TEN CENTS

SEPTEMBER 6, 1913

THE NEW YORK CLIPPER

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Vaudeville Notes.

COL. WILLARD H. STANTON, resident manager of the Auditorium, Fitchburg, Mass., for the past year, under the direction of Harry Katzes, tendered his resignation, to go into effect on Sept. 1, when he assumed the management of the Central Square, Lynn, where he was located previous to coming to Fitchburg. He has been connected with the theatre business since he was eight years old, following in the profession adopted by his father many years before. He was born in Schenectady, N. Y., in 1858. He has been connected with Thomas R. Shea, De Wolfe Opera Co., Jere McAuliffe and other stock companies; W. S. Harkin's Canadian company, his own Col. Stanton's Big Black Coon Company, and owned and managed Fox & Ward's Premier Minstrels. In addition he has managed two theatres in Schenectady, N. Y., and one in Grand Rapids, Mich.

THE International Quartette write: "We, the International Quartette, are now with Geo. M. Cohan's 'Little Millionaire' Musical Comedy Co., and are meeting with great success. The four include: Harry Ackerman, Charles Swarts, Louie West and Earl Fryer.

ETHEL CARTER has recovered from her recent illness, and will leave Galveston, Tex., where she has been taking the hot sea baths, for the North next week, to resume her engagements. Old friends who had lost track of her may address her in care of THE CLIPPER.

THE Flying Russells, two Trenton (N. J.) boys, known in private life as Frank Mahusky and Samuel E. Tindall, who have been home on a vacation, are booked for a tour of the Pacific Coast by the Sullivan & Considine circuit.

THE Burtons write: "After having great success on the U. B. O. circuit and Harry Hawn's circuit of parks, we open at Dallas, Tex., Aug. 31, on the Inter-State time, with twenty weeks for W. V. Mgrs' Assn."

JAMES M. SHIELDS, formerly of Shields and Gale, writes: "I have retired from active service in show business, after twenty-seven years of service, and merged into saloon business, at Montreal, Can."

NORRIS AND ORMES, "The Mutt and the Girl," are booked for weeks over the Gus Sun time.

THE FOUR SULLIVAN BROS. opened their season at Wheeling, W. Va., Aug. 25.

THE MARCO TWINS will sail for Germany on Oct. 21.

LEW MORTON writes: "Vic Leonzo, an old timer, who for many years managed various places of amusement on North Beach, has been incapacitated for over a year, owing to a stroke of paralysis, and is in a helpless condition. It is not likely that he will ever be in condition to work again. His friends got together and tendered a benefit to him Thursday evening, Aug. 21, at Spivak's Palace Music Hall, North Beach. Mr. Lorenzo is a member of the White Rats-Actors' Union, and Harry Thomson, 'The Mayor of the Bowery,' and other members of the order, volunteered to lend their assistance for this worthy cause.

JAMES R. TAYLOR writes from Sonoma City, Cal.: "I have been a CLIPPER crank since 1895, just four years before I went in the 'business' as a black face banjoist. I never miss it. The week of Jan. 15, 1877, played Pastor's, 585 Broadway, with Taylor, Green and Taylor, musical team. Others on the bill were: Watson and Ellis, Tierney and Cronin, Frank Girard, Charley Werley, and Denman Thompson and others. There were giants in those days as there are *Giants* these days."

JOHN GUERIN, of old team of Guerin and Hayden, has sold his home in Seattle, Wash., for $10,000, and has moved to San Francisco.

TOM MACK has improved from his late spell of sickness. He played Shellpot Park, Wilmington, Del., last week.

IDA ZIMMERMAN instituted proceedings for divorce against her husband, Wm. Zimmerman, manager of the Kingston Vaudeville Exchange, in the Circuit Court, Chicago. Edward J. Adler represents Mrs. Zimmerman.

RAY RAYMOND ("The Candy Kid") and Florence Bain are rehearsing a scenic novelty act, in one, written by Harry L. Newton. Harry Spingold will pilot the act over some of the big time.

A BOSTON booking agent has made an offer to Dai Luther and Eddie Childs, to star in an Irish musical comedy sketch, and it is not improbable that they will accept after their contract at the Columbia Theatre, in Attleboro, Mass., expires.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Double Column	**$10.00**
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THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

THE huge new country home of Jack London, the author, was partly destroyed by fire at Glen Ellen, Cal., 22. Only the stone walls remain. London was preparing to move in this week.

"SEVEN KEYS TO BALDPATE," by George M. Cohan, will open Sept. 8, at Hartford, Conn. Wallace Eddinger will play the leading role.

FLORENCE NASH will be seen in a new play, "The Little Striker."

THE Drury Lane Theatre, Inc., of New York, has increased its capital to $20,000.

CONSTANCE COLLIER has been engaged to play Portia, in "Julius Caesar." Cecilia Loftus, Julia Opp and R. D. MacLane are other members of the cast.

HOWARD THURSTON returned Aug. 27.

H. H. FRAZEE has "Birds of Prey" in rehearsal. In the cast are: Consuelo Bailey, Fred de Truesdell, Mirzah Cheney, Geo. Howell, Will Deming and Frank Patten.

THE second company of the "Lure," which opens Sept. 7, in Los Angeles, Cal., entertained the original company Aug. 28, at the Maxine Elliott Theatre, together with all the leading actors and actresses of the present Shubert productions.

THE Lenox Theatre opened Aug. 28, with a Yiddish stock company, headed by Rosa Karp and Leon Blank.

IVAN CARYLL, the composer, arrived Aug. 27, on the *Imperator*. C. M. S. McLellan, the author, came over on the steamship *St. Louis*. The reason for the present visit of Messrs. McLellan and Caryll is to be present at the rehearsals of the musical play, "The Little Cafe," which Messrs. Klaw & Erlanger are to produce in a few weeks. The rehearsals of the new play began at the New Amsterdam Theatre, Aug. 26.

"NEARLY MARRIED" opens the Gaiety Theatre Sept. 4.

IVY TROUSDALE will appear in "After Five" when it will be produced in October.

CHAS. CHERRY has been engaged for Ethel Barrymore's leading man, in the Chas. Frohman production of "Tante" ("Auntie").

C. HADDON CHAMBERS, author of "Tante," arrived from Europe Aug. 29.

S. T. KING has secured all rights to "Excuse Me." One company will open Sept. 29.

FLORENCE NUGENT JENOMA (Dilly's daughter) will close with Ziegfeld's Follies, Sept. 6, to remain in New York.

"NEARLY MARRIED" re-opened in Bridgeport, Conn., Sept. 1.

GEORGE ADE returned from Europe Aug. 27.

THE North German Lloyd announced that the company will inaugurate about the middle of September a regular tri-monthly passenger and freight service between Bremen, Boston and New Orleans.

TRULY SHATTUCK is about to return to America.

"HER OWN MONEY" was produced at Albany, N. Y., 28. Julia Dean played the wife, Sydney Booth the husband, Beverly Sitgreaves the neighbor's wife. Others in the cast are Maude Durand, Louise Grassler, George Hassell and Earnest Glendinning.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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ANOTHER BIG KEITH DEAL.

SECURES THEATRE IN WASHINGTON, D. C.

B. F. Keith announces his purchase of P. B. Chase's magnificent new million dollar theatre, in Washington, D. C., at Fifteenth and G Streets, N. W., opposite the U. S. Treasury. The final details of the sale were concluded Aug. 28, when Maurice Goodman, general counsel for Mr. Keith, went to Washington to pay for the property in full, secure a bill of sale and prepare the necessary legal documents for Mr. Keith's signature. This amusement deal of the first magnitude places Washington in the world famous Keith circuit, and gratifies a long standing ambition of Mr. Keith's to own a splendid theatre in the national capital equal or superior to those which bear his name in Boston, Philadelphia, New York and other Eastern cities between Portland, Me., and Chicago.

Chase's has been a synonym for high-class vaudeville in Washington for many years, and Manager Chase has been a member of the United Booking Offices for the past fifteen years. This is the national clearing house for vaudeville established by Mr. Keith and his associates and Chase's Washington has been one of the most powerful houses booked through its offices. A year ago Mr. Chase gave up his old theatre, so pleasantly remembered by public, and built the new Chase's which has now passed into Mr. Keith's control. The new Chase's cost $1,000,000 and represents the utmost magnificence and the latest scientific technique of theatre building. It has been understood for a long time that if Mr. Chase ever disposed of his Washington theatrical interests that Mr. Keith would have the option of purchase.

Chase's opened for the new season Sept. 1, with a strong bill of Keith's vaudeville. The present executive staff appointed by Mr. Chase will remain on duty until further announcements are made by the new management. The house is under the direct control of E. F. Albee, who since 1893 has been general manager of Mr. Keith's vast theatrical interests. Mr. Albee is also general manager of the United Booking Offices. It will be seen that Chase's is now a link of the utmost importance in the Keith chain of celebrated vaudeville theatres.

Those who have been under the impression that B. F. Keith had retired from active participation in the vaudeville business will be undeceived by his purchase of Chase's which is one of the biggest theatrical deals ever consummated in this country. Mr. Keith, however, holds the record for large dealing in the world of amusements, his $5,000,000 transaction with Percy G. Williams for his New York theatres still being a matter of wonderment in the theatrical business. For four months Mr. Keith has been negotiating for Chase's and he is enthusiastic over adding Washington to his circuit. The addition of Chase's gives Mr. Keith thirty theatres of the highest class under his personal direction extending from the Atlantic seaboard to Chicago. The Orpheum circuit with which Mr. Keith is affiliated, owns thirty more theatres from Chicago to the Pacific Coast. Interested with Mr. Keith in the New York theatres and some others are Messrs. Morris Meyerfeld and Martin Beck, of the Orpheum circuit; M. Shea, of Buffalo and Toronto; James F. Moore, of Rochester and Detroit; Harry Davis, of Pittsburgh; Messrs. Pringle, Duffield and Dyment, of the Canadian circuit; Mrs. C. E. Kohl, of Chicago; Max Anderson, of New York and George B. Cox, of Chicago.

FORBES-ROBERTSON'S FAREWELL.

Sir Johnston Forbes-Robertson, who, accompanied by his wife, Gertrude Elliott (Lady Forbes-Robertson), the charming American actress, sails on *S. S. Mauretania*, on Sept. 20, for New York City, will be the opening attraction at the new Shubert Theatre, in Forty-fourth Street. His New York season will be a limited one and will commence during the first week of October, after which he will make his farewell tour of the United States and Canada.

For his positively last appearance in New York and other American cities, Forbes-Robertson has selected a repertoire of seven plays with which his name and face are closely allied. These plays, which are the same that he presented during his phenomenally successful London farewell season at Drury Lane Theatre last Spring, comprise: "Hamlet," "The Merchant of Venice," "Othello," "The Light That Failed," "Mice and Men," "Passing of the Third Floor Back," and George Bernard Shaw's newly revised version of "Cæsar and Cleopatra." It is also possible that he may produce here, in connection with "Passing of the Third Floor Back," a strong one-act drama, "The Sacrament of Judas," adapted from the French of Louis Tiercelin, by Louis N. Parker.

Supporting Forbes-Robertson will be Gertrude Elliott, in all the leading feminine roles, and his entire London company. He will bring his productions complete from Drury Lane Theatre.

THE CLEVELAND-FIDELITY OFFICES.

The Cleveland-Fidelity Offices claim to book for a larger number of theatres than any other popular-price agency, and on their circuit are theatres of all sizes, from those using ten and twelve big features each week, to little houses that use only two or three acts in conjunction with moving pictures. Performers accepting a route from the Cleveland Agency are glad to get all the "time" possible, for they have learned that the little fellow's money is just as good as the big one's, and the day has passed when there is any stigma connected with playing the small time.

If, as a matter of pride, an act with a big reputation does not want its name to appear in the billing matter of a small theatre in which it is playing, Cleveland works on the principle that "a rose by any other name would smell as sweet," and a fictitious name is substituted.

EDMONTON BITS.

W. J. Stark, manager of the Edmonton Exhibition Association, of Edmonton, Can., announced at a meeting of the directors on Aug. 19, that he had a surplus of $5,000 over operating expenses at the Midsummer fair and race meeting, 11-16. $48,000 was disbursed in prizes and purses as against $20,000 last year.

The annual show under the auspices of the Edmonton Horticultural Society, in the Thistle Rink, was well attended, 22, 23. There were one thousand entries in the various classes. The show was opened by his Honor, G. H. V. Bulyea, Lieutenant Governor for Alberta.

LITTLE GEORGE PRICE DIES.

George (Pitoo) Price, the youngest child of Bob and Rose Price, died Sunday morning, Aug. 24, in Montreal, Can., after three days of horrible suffering.

The Prices will be remembered by the many vaudeville artists while playing in the Canadian city. Bob Price is stage manager of the Star Theatre there, and for many years was connected with dramatic stock companies. Many performers will join Mr. and Mrs. Price in their deep grief, for Little George was a favorite with every one.

E. H. Sothern and Julia Marlowe open at the Manhattan Opera House Sept. 22, with "Much Ado About Nothing," and the Wednesday afternoon of that week "If I Were King" will be revived, Miss Marlowe not appearing in this production.

Wm. Arista, a Jap butler, was arrested for threatening to shoot Margaret Davis, a maid in the house of Abraham Erlanger, Lyndhurst, L. I., N. Y.

SHUBERT NOTES.

Sir Johnston Forbes-Robertson, whose farewell New York engagement is to be the opening event for the new Sam S. Shubert Theatre, will sail from England on the *Mauretania* on Sept. 20, accompanied by his wife, Gertrude Elliott, who will assume the leading feminine roles in his productions. The all-English company of supporting players will sail two days earlier on a slower boat so that the whole organization will arrive in New York practically at the same time.

The second season of "Romance," Edward Sheldon's famous play, which ran all last year in New York at Maxine Elliott's Theatre, will begin in Schenectady, N. Y., on Sept. 6. Doris Keane will continue in the leading feminine role.

Fred Leslie, the English comedian, who is here to appear with De Wolf Hopper and George MacFarlane in the production of Leo Fall's "Lieber Augustin," at the Casino Theatre, New York, is to enter the golf match at Garden City, for the amateur championship.

Rehearsals of "Oh, I Say," which is to be produced soon by the Messrs. Shubert, are progressing rapidly. Among the players engaged for principal roles are: Walter Jones, Bert Clark, Joseph Phillips, Dick Temple, Tom Graves, Charles Stone, Mollie McIntyre, Alice Brady, Jobyna Howland, Vida Whitmore, Helen Lee and Elizabeth Arilans.

Some of the opening dates definitely decided upon for Shubert companies are as follows: Mme. Bertha Kalich, in "Her Son's Wife," in Buffalo, Sept. 22; "The Five Frankfortors," in Plainfield, on Oct. 4; "The Honeymoon Express," in Atlantic City, Sept. 18, and "The Blue Bird," at Atlantic City, on Sept. 20.

PRINCESS, HOT SPRINGS, SEPT. 15.

The vaudeville season in Hot Springs, Ark., will open at the Princess Theatre, on Sept. 15, this season. Fred Pennell, who managed that theatre last season, has resigned to accept the management of the Lyric Theatre, in that city, and the Princess management announces that George (Doc) Owens, who has been the efficient manager of Whittington Park for several seasons, will be the manager of the theatre.

The Princess will present Inter-State vaudeville bookings this season. The house has been thoroughly overhauled and beautified, and will again take its place as one of the premier entertainment houses of the South.

NO UNION MUSIC.

Members of the Edmonton Exhibition Association, of Edmonton, Can., composed of managers of moving picture houses, have declared a lockout on all union musicians. The music is now supplied by pianists. Thirty-five men were thrown out of employment.

MAJESTIC GETS SHOWS.

Manager John R. Pierce, of the Majestic, Brooklyn, N. Y., has announced the list of attractions which will be presented at that playhouse during the coming season. The list is unusually strong, and includes the attractions presented under the management of the Messrs. Shubert, William A. Brady, Oliver Morosco, Henry W. Savage, John Cort, Arthur Hammerstein, Jos. M. Gaites, Philip Bartholomae and a number of other managers.

The Majestic will open its regular season immediately on the conclusion of the engagement of the "Quo Vadis?" moving pictures, which are now drawing large crowds to the theatre, and will continue there for several weeks more.

WELLER THEATRE WITH VAUDEVILLE.

Messrs. Abrams & Bender, of Canton, O., assumed the lease of the Weller Theatre, in Zanesville, O., and will re-open that house on Labor Day, Sept. 1, with Elmer E. Rutter named as resident manager. The policy of the house will be vaudeville, and the acts will be booked through Keith & Proctor, splitting the weeks with the Court Theatre, at Wheeling, W. Va. Two shows daily will be presented for five days in the week and three on Saturdays, and the Sunday show will be motion pictures exclusively. The admission will be ten, twenty and thirty cents.

The above firm own and control two houses in Canton, O., the Lyceum, a vaudeville house, and the Odeum, a fine picture house.

A GROUP OF INDIANS FROM THE NEW HIPPODROME SHOW, "AMERICA"

Watching the Wonders of New York from their tepees, pitched on the Hippodrome Roof.

PROMINENT WRITER DIES.

Charles Chopin Sargent Jr., a writer of short stories, and for several years a member of the staff of *Munsey's Magazine*, died Aug. 26, at Bedford, N. Y., of pneumonia, aged thirty-nine years.

Mr. Sargent was born in Elizabeth, N. J., and after a preliminary education in private schools, entered Columbia University, in this city. For his class he wrote the book of the operetta, "Cleopatra,"' and while in college also wrote a number of short stories for magazines. The funeral services in the church were private. Interment was made at Elizabeth.

NEW SHUBERT THEATRE.

It has been announced that plans for a new Shubert theatra in New Haven, Conn., are well along, and will be made public in the near future. The new theatre will be located in the heart of the city.

The season which began in the Hyperion this week, will be the last during which the Shuberts will occupy that theatre. The lease expires May 1, next, and the theatre will then pass into the control of S. Z. Poli, who purchased the building some time ago.

OLD COMPOSER DEAD.

Michael Maybrick, who, under the name of Stephen Adams, wrote "The Holy City," "Nancy Lee" and other popular songs, died in Buxton, Eng., Aug. 26, at the age of sixty-eight years. Mr. Maybrick was three times Mayor of Ryde, his home city, in the Isle of Wight.

NEW MONESSEN THEATRE.

J. M. Bennett reports that his new theatre is now completed and is ready for opening. Mr. Bennett has booked some high class attractions for coming season, and looks forward to the season as being a very profitable one. In addition to his new house at Monessen, Pa., he is adding several other theatres to his circuit. He intends to make his home office at Monessen, Pa.

ELKS CELEBRATE IN NEW HAVEN.

The tenth annual outing of the New Haven Lodge of Elks, No. 25, was held in New Haven, Conn., on Aug. 27. Among those present were: Grand Exalted Ruler Edward Leach, of New York, and Grand Esteemed Loyal Knight H. H. Jennings, of Bridgeport.

At the conclusion of the dinner the Exalted Ruler was presented with a beautiful clock on behalf of the local lodge members.

BIG ROCKAWAY THEATRE.

G. Taus & Co. at Rockaway Beach sold for Charles Crabbe to Kreamer & Klein a plot on the North side of the Boulevard, west of Pleasant ave., adjoining the Bank of Long Island. They will erect a large fire-proof structure to be known as New Theatre for vaudeville. It will be one of the most artistic on the Island.

OPERA NEAR CHI.

A season of operatic music is being given at Ravenia Park (just outside of Chicago), with Loise Ewell, Jennie De Fen, Leonide Samoleff, Harry Davies, Herman Kreidler, Florence Mulford and William Shuster. Ruth St. Dennis is also featured giving a series of dances.

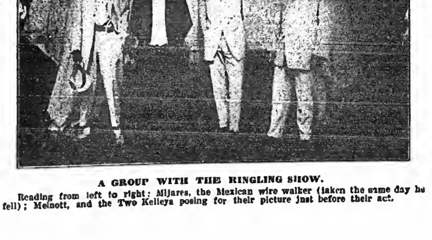
FLYING MARTINS ABROAD.

The Flying Martins are at present filling a month's engagement at the Deutsches Theatre, in Munich, Ger. They made their first European appearance there on Aug. 1, and scored an emphatic hit. They will remain on the other side for ten months.

The time intervening between his assumption of the principal role and the original date set for the Harrison Grey Fiske production of the new Molnar comedy, "Where Ignorance is Bliss," having been found too brief to admit of William Courtleigh perfecting himself in the extremely long and difficult part, the *premiere* has been set over to Wednesday evening next, Sept. 3. Owing to the illness of Julian L'Estrange, who was first engaged for the role, Mr. Courtleigh succeeded to it only ten days ago, and while he has accomplished herculean results thus far, the part is one that requires extensive rehearsals, of which the postponement will now admit.

"The Scarlet Band," was presented at the Comedy Theatre, London, Eng., Aug. 27, and was very well received. Merlo Doro was warmly praised. The show played in America under the title of "The Conspiracy."

Isadora Duncan wishes to deny that she appeared in South America. She has not danced since the death of her two children.



A GROUP WITH THE RINGLING SHOW.

Reading from left to right: Mijares, the Mexican wire walker (taken the same day he fell); Melnott, and the Two Kelleys posing for their picture just before their act.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 1, 1888.—"Zigzag," a musical farce comedy, by F. A. Tannehill Jr., music by W. Von Brunck, originally produced at the Walnut Street Theatre, Philadelphia.

Sept. 1.—"The Black Spider," by Percy Laidman (Chas. Russell), originally acted at Crawford Grand, Wichita, Kan.

Sept. 3.—"Waddy Googan," by Edward Harrigan, originally acted at Harrigan's Park Theatre, New York City.

Sept. 3.—With "Monte Cristo," Poole's Theatre, New York, closed as an English speaking theatre.

Sept. 3.—Bijou Theatre, New York City, opened under management of J. W. Rosenquest, with Roland Reed, in "The Woman Hater," as the attraction.

Sept. 3.—"One of the Old Stock," by Chas. L. Davis, originally acted at Collingwood Opera House, Poughkeepsie, N. Y.

Sept. 3.—Francesca Redding made stellar debut at Birch's Opera House, Burlington, N. J.

Sept. 3.—Alberta Gallatin made stellar debut, in "Ingomar," at the Opera House, Farmville, Va.

Sept. 3.—"Grandfather's Clock," by W. C. Cowper, first acted under that name at Jacobs' Theatre, Hoboken, N. J.

Sept. 3.—"A Postage Stamp," by Henry C. Stanley, originally acted at Lawrence, Mass.

Sept. 3.—Patti Rosa made her English debut at the Alexander Theatre, Liverpool, when "Bob" was seen for the first time there.

Sept. 6.—Grand Army Coliseum, Lynn, Mass., dedicated.

Sept. 6.—"Our Jemima," by Noel Grant (Madeline Lucette), originally acted at Music Hall, Yonkers, N. Y., by Minnie Maddern. As "Lady Jemima" was done at Assembly Rooms, Whitestable, Eng., for copyright purposes.

Sept. 6.—"The Silver Age," by John G. Wilson, originally acted at the Park Theatre, Indianapolis, Ind., by Edwin F. Mayo and company.

Sept. 6.—"A Noble Outcast" acted for first time under that title at Davenport, Ia.

DURING THE WEEK.

F. G. Ross and Florence Elmore were with Lewis Morrison.

The Woodwards Garden site, in 'Frisco, was cut up into building lots.

Loie Fuller opened with "Arabian Nights" in St. Louis.

E. J. Buckley supported Maude Banks, in "Ingomar."

Mora opened season in Saratoga.

Larry Smith was in Bridgeport.

Pawnee Bill's Wild West was at Gloucester, N. J.

"The Burning of Moscow" was at Pain's Amphitheatre, Atlantic City. Edward Barnell was at Guvernators.

Cyril Scott and Wm. Faversham opened with Minnie Maddern at Elizabeth, N. J.

L. J. Rodriguez was treasurer at the Grand Opera House, Milwaukee.

Pearl Bradburn was at the People's, Milwaukee.

Mrs. Langtry sailed for England.

Frederick De Belleville returned to join Clara Morris.

Owen Fawcett, Minnie Gale, Chas. B. Hanford, were with Booth & Barret Co. Theo. Bromley was treasurer, Jos. J. Levy, agent.

Frank Daniels leased "A Rag Baby."

Neil Burgess announced his play "The County Fair."

Fanny Davenport, Melbourne McDowell and Arthur Lotto sailed from New York for 'Frisco, via Panama.

Robert Stickney, rider, signed for the "Terry the Swell" Co.

Ina Howell was at the Olympic, Denver.

De Wolf Hopper arranged a baseball game for the benefit of Carl Rankin.

Ed. Mozart was at Miner's Eighth Avenue, New York.

John C. Leach was with the "Pearl of Pekin" Co.

Weber and Fields were with the World's Star Specialty Co.

E. P. Hilton and D. C. McWatters acquired B. C. Hart's lease of the Columbia, Cleveland.

Prof. Kellar was in the City of Mexico.

Jo Jo, the dog-faced boy, was with Dan B. Levis' Store Show, in Buffalo.

O'Brien and Redding sailed for England.

Geo. E. Davis' chicken incubators were at the Pittsburg Museum.

J. A. Bailey secured Madison Square Garden, New York, for his Winter quarters.

J. H. Gaylord was in Australia, managing the Hicks & Sawyer Minstrels.

Proctor Knott won the Futurity.

Harry Hine managed Hallen and Hart.

"Nero" was the Kiralfy spectacle at St. George, S. I.

The Three Comets, Frank Hawley, Bob Richmond and Andy Barr opened at the Westminster Musee, Providence.

Clark and Williams appeared as "The Colored Nurses."

Carrie Ezier played her third consecutive week at Kernan's, Baltimore.

John J. Bogan, S. S. Stewart, Jos. Rickett advertised their make of banjos.

The Four Schrode Brothers were with the Barnum & Bailey Show.

Chin Mah, the Chinese dwarf, was at Stone & Shaw's, Boston.

Alf. C. Whelan, Alice Johnson, Tierney and Wayne, and Anna Boyd opened in "Zig Zag."

AL. TRAHERN.

Al. Trahern, recently appointed manager of Keith's Greenpoint Theatre, begins his work this week. Mr. Trahern has been a manager and producer of dramatic stock for many years, and his companies have filled successful engagements in San Antonio, Nashville, Philadelphia, Camden and Bayonne. Mr. Trahern is widely known as the only manager who successfully piloted dramatic stock companies for six consecutive Summer seasons of twenty weeks each on Long Island. During the latter part of last season he piloted Arvine's Players to success at Lancaster, Pa., where George Arvine installed the company. Mr. Trahern has disposed of his circuit of theatres on Long Island and will devote his entire time in the interests of Mr. Keith's Greenpoint Theatre.

1,000 MILES AHEAD OF ANY OTHER SONG IN THE COUNTRY
GOING LIKE A CYCLONE

YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

THE GREATEST SONG IN TEN YEARS
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.

Exchange Building
145 W. 45th St.
NEW YORK CITY

A RIOT, FOR EVERYBODY
MUSIC BY JAMES V. MONACO

Deaths in the Profession.

Fred C. Stein, an actor, who died Thursday morning, Aug. 21, at Dr. Hodson's Hospital, in Downs, Kan., was born in Germany, Aug. 2, 1856. He came to this country, with his mother, when but a child, and settled in Pennsylvania. He entered the theatrical business at the age of eighteen and became prominent as an actor and director. He had many friends in and out of the profession. He was married for the second time five years ago, and besides his widow, is survived by a son, Frank E. Stein, and a daughter, Mrs. Harry F. Vickery, of Des Moines, Ia., and his mother and brother, who live in Altoona, Pa. He had been sick for some time, and about three weeks previous to his death, consented to undergo an operation, but the physicians diagnosed it a hopeless case of kidney trouble. Funeral services were held from the residence of his brother-in-law, J. W. Dobrer, in Downs, Kan., Aug. 22, the Rev. Wright officiating. Numerous beautiful floral pieces were received from friends. Burial was made in Downs Cemetery. His wife and son were with him to the end.

William McLaughlin, an opera singer, died Thursday, Aug. 21, in Bellevue Hospital, New York, following an operation for diabetes. Mr. McLaughlin created the role of Lochiel when "Rob Roy" was first produced by the Whitney Opera Co. He possessed a wonderful bass voice, and when that piece had its *premiere* at the Herald Square Theatre, his rendering of the turnkey song won the praise of the New York critics. After his success in this city Mr. McLaughlin went abroad to study music, and while in Paris, married Lenore Snyder, who sang prima donna roles in light opera. She died in London two years ago. McLaughlin then returned to this city and made his home with his mother-in-law, Mrs. Virginia Snyder, at 302 West Fifty-first Street. He was taken ill there nine days previous to his death, and at the advice of his physicians was removed to Bellevue. The body was shipped to Boston, at the request of Mr. McLaughlin's parents, for burial, 23.

Roy Selleye Ewen, an actor, aged 38 years, died at the West Side Hospital, Chicago, Ill., Aug. 27, after a five weeks' illness following an operation performed on his stomach. Mr. Ewen had a wide experience with various dramatic companies, but had been appearing for the past few years in a dramatic playlet in vaudeville, with his wife, Christine Prince Ewen. Mr. Ewen was a member of the Elks and Masonic lodges and had a legion of friends in the theatrical profession. Services and cremation were held at Graceland, Aug. 29.

Cliff. Cabaugh, who was treasurer of Smith's Theatre in Hamilton, Ohio for the past ten years, died at his home in that city, Aug. 22, of tuberculosis.

Arthur Carleton, an actor, who had played in a number of Broadway successes, died of apoplexy, Tuesday morning, Aug. 26, at the home of his sister, Violet Carleton Canfield, 2218 Eightieth Street Bensonhurst, L. I. At the time of his death he was rehearsing in "The Hold Up." He had been a member of one of the "The Traveling Salesman" companies and also "Hanky Panky." His sister, a member of the vaudeville team of Canfield and Carleton, his widow, known professionally as Hope Grace, and one son survive him. The funeral services were held Aug. 27, and the body was shipped to Baltimore, for burial in the Carleton family plot in that city.

"Senator" McDonald, an old circus man, about fifty years of age, who recently joined the Yankee Robinson Shows, was overcome by the heat at Osborne, Kan., Aug. 19, and died Aug. 20. Mr. McDonald had traveled with the Sells-Floto Shows, and with Campbell Bros.' and Gollmar Bros.' Shows for years. He was stricken about 4 o'clock in the afternoon, and died the following morning. Efforts were made to locate his relatives, but they were unsuccessful. Will Godfrey, of the Yankee Robinson Shows, took charge of the burial, which was made in Osborne.

Carl W. Cook, well known as a theatrical manager and stock actor, who was at the head of the Cook Stock Co. for several years, died Aug. 20 at Albuquerque, N. Mex., aged thirty-eight years. Last Winter Mr. Cook suffered a breakdown on a trip West, but improved with the change of climate, and was engaged by the Frontier Film Co. to appear in motion pictures. Burial was made in Evansville, Ind., the home of his mother.

James M. Colville, an actor, who made his last stage appearance here in "Everywoman," died of heart failure, in his home at Amityville, L. I. on Sunday, Aug. 24, aged fifty-four years. Mr. Colville had played in the support of Clara Morris, and was with Fannie Davenport in "Joan of Arc" at the time of her death. He also played with Mrs. Fiske, Otis Skinner, Alexander Salvini and other stars.

Rose Naynon, well known all over the world with her troupe of trained cockatoos, died Aug. 25, of cancer, after a nine months' illness at her home, 188 Nineteenth Street, Brooklyn, N. Y. Funeral services were held Tuesday evening, 26, and the body will be cremated at Fresh Pond Cemetery, L. I., Aug. 27. She is survived by her husband, Clyde Phillips.

Lawrence Rea, an actor, died on Saturday, Aug. 23, at Miss Alston's Sanitarium, 26 East Sixty-first Street, New York. His most recent engagements were with "The Spring Maid" and "The Quaker Girl" productions.

Stephen Adams (Michael Maybrick), who wrote "The Holy City," "Nancy Lee" and other popular songs, died in Buxton, England, Aug. 26, aged sixty-eight years. He was three times mayor of Ryde, his home city, in the Isle of Wight.

Victor Bracht, aged sixty-three years, who was the owner of a chain of motion picture and amusement places, died at his home, 147 McDougal Street, Brooklyn, N. Y., Aug. 20.

William C. DeWitt, of the team of Billie and Tillie DeWitt, died from tuberculosis Aug. 26, at his residence in Cincinnati, O., aged forty-one years.

OUT OF TOWN NEWS

CINCINNATI.

Labor Day sees the finish of the musical season at the Zoo, although the gates of that resort are open every day of the year. Coney Island puts a period to a very successful season on the day that labor celebrates. While Chester Park has virtually wound up the vaudeville idea, the first fortnight of September will be devoted to an Autumn carnival—a follow up of an idea which proved popular a year ago. The election of a Queen of the Carnival and the crowning of the choice is one of the interesting after-the-season diversions. Ludlow Lagoon is to remain open later than any of the other outdoor amusement spots, for the plan is to continue the motordrome races up to and including Oct. 22, and it is possible a week may be added to that. Meanwhile the doors of the theatres are opening. Motion pictures are deserting the combination houses, and the Thespians are coming back into their own.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Summer season of the films ended Labor Day and after a week of renovation the regular season opens Sept. 7, when the Anderson Gaiety Co., piloted by J. J. Rosenthal will present "The Candy Shop."

LYRIC (Hubert Heuck, mgr.)—Lyman Howe's Travel Festival entered upon the third weeks' engagement Aug. 31, and continues until Sept. 14, when "The Tik-Tok Man of Oz" will start the theatrical ball to rolling.

B. F. KEITH'S (John F. Royal, mgr.)—After a week of crushes, by crowds that marveled at the picture triumph, "Quo Vadis?" the real vaudeville season began in earnest Aug. 31. The opening bill includes Marie Dressler, Una Clayton and company, in the playlet "And A Little Child Shall Lead Them," Avon Comedy Four, Violinsky, Rafayette, Nevins and Erwod in "The Coal Men and the Maid," The Peers and Three Jordan Girls, motion pictures.

EMPRESS (George F. Fish, mgr.)—The Sullivan-Considine season of vaudeville started here Aug. 31, when these artists appeared: Joe Maxwell's Players, in "Dinkelspiel's Christmas;" the Three Emersons, in "Fun in a Swimming Pool;" Ballo Brothers, Curtis Sisters, Martini and Maximillian, and Louis Mayo. Empresscope views.

WALNUT STREET (W. F. Jackson, mgr.)—"Where the Trail Divides" is coming Aug. 31. Last week the season began under splendid auspices with the Liebler success, "The Man from Home." Walter Marshall was especially fine in the role of Daniel Vorhees Pike, and he was surrounded by a capable company, including Jane Hampton, Lotta Emmons, Anna Pomeroy, Roy G. Briant and Richardson Colton. "Freckles" follows Sept. 7.

ORPHEUM (J. Herman Thurman, mgr.)—The play to be offered by the New Orpheum Players at the opening of the hilltop season Sept. 14, has not been chosen, but it will be selected from one of the Belasco successes: "The Lily," "The Concert" or "The Woman." Clement Barnhorn, the sculptor at Cincinnati Art Academy, has been chosen as art counselor of the new regime.

HEUCK'S OPERA HOUSE (Glen E. Block, mgr.)—Walter McCullough and company will head the new bill Aug. 31. Others: Jeanette Dupree, Wahlund and Telka Trio, Maleta and Boncom, J. Albert Hall and company, and the Grant Myrophone. The final bill last week was provided by: Knitzger, Marintetti and Lewis, the Oliver and Armando Troupe, Mylie and Orth, Almosinni and Jones, Flo Adler and Boyd, La Torgere, and motion pictures.

STANDARD (Harry Hart, mgr.)—Belles of Beauty Row are coming Aug. 31, the second attraction of the Columbia season. The opening bill last week was provided by Joe Hurtig's Ginger Girls. Ed. Lee Wrothe was the bright luminary of wit in the burlesque, appearing in his famed character of Higgins, the janitor. Henry Nelson scored heavily as Schmals. There were many individual successes made, and Jean Le Bean, Fay St. Claire, the Alpine Quartette, Owen Martin and Lucila Temple each harvested full shares of applause. The girls were comely and full of ginger, all right. Ben Welch and his Burlesquers Sept. 7.

OLYMPIC (McMahon & Jackson, mgrs.)—Girls of the Follies come Aug. 31 to begin the third offering of the Progressive burlesque season. Blanche Baird, the Tailor-Made Girl, and her Stars of Stageland, were the cards last week. The show is full of snap and life, and is well dressed. Eddie Dale was a successful promoter of Teutonic fun. "Regatta Day" and "A Day in the Catskills" served to present "the stars" to advantage. Vita Lockard, Anna Kelly, Joe Kelly, Al. Lipman, Helen Dunn and Harry Peterson were deservedly pleased at the receptions they received. The chorus is good. Fay Foster's Burlesquers come Sept. 7.

ZOO (W. P. Whitlock, mgr.)—John C. Weber's Prize Band returned Aug. 31, for a series of four concerts, closing the musical season on Labor Day. Channing Ellery's Band concluded the second week of their return engagement 30, and started for the Knoxville Exposition to remain for two months.

CHESTER PARK (I. M. Martin, mgr.)—Labor Day, Sept. 1, will witness the inaugural of the Second Fall Carnival. The vaudeville bill of the week was continued over Aug. 31. A swimming and diving carnival is scheduled for Sept. 3. German Day on the 31, will be filled with incident.

CONEY ISLAND (J. E. Girard, mgr.)—The Island Queen and Princess made the last trip of the season of '13 on Labor Day. The last vaudeville bill was provided by Davis and Stoddard, Charles de Canno and his trick dog "Cora," Captain Powers, Morris Jones and Foster, White & Co., in "My Mountain Friend." A dancing and cake walk contest and Mardi Gras festival are two fixtures for the final week.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Queen City Aero Club will be in evidence Labor Day with a balloon ascension. The motordrome races are to continue at the big saucer all through September and October.

SEPTEMBER NEWSLETS.

CARL HUBERT HAUCK ran over to Indianapolis to attend the opening of the old Empire, now the New Columbia.

WHAT'S in a name? Motion picture machines are variously labeled in Cincinnati, which claims the Empresscope, Keithscope, and now the Heuckscope.

MILLER BROTHERS' RANCH 101 is coming to the Norwood Show Grounds Sept. 12.

J. J. ROSENTHAL, former Cincinnati newspaper man, is receiving lots of good advance stuff about "The Candy Shop."

MORNING matinees were given at B. F. Keith's to accommodate the overflow desirous of seeing "Quo Vadis?"

ANNA BELLA WARD, a pretty little girl with a bird-like voice, has been singing at Norwood's Plaza.

GEORGE WELLINGTON ENGLEBRETH and Bryant's Minstrels has been circulating among old Cincinnati friends.

GRACE AND MONTE WILKS, and Kennedy and Mac are cards booked for the Chester Carnival.

"TWELFTH NIGHT" was given at the Woodland Theatre, Zoological Garden, by the Schuster Players, for the visiting druggists.

JOHN C. BAANE who had the *cafe* at People's Theatre for nearly a quarter of a century, has opened a *cafe* in the Olympic, in the room which once served George F. Fish Jr. for a private office during the days of the Forepaugh Stock Company.

THE old People's *cafe* has been re-modeled, and will re-open as a temperance billiard and pool room.

LEGAL echoes of the July tragedy at the Motordrome at Ludlow Lagoon continue to be heard. Five damage suits for $21,300 have been filed by victims of the accident, which cost ten lives, and resulted in much personal injury.

BETTY GOULD goes to Georgetown, Ky., for the season.

LOUIS SCHWEBEL is with the Bohemians in the Red Woods of California. He has spent the Summer on the Pacific Coast.

ELSA WEBER is stage directress of the Dramatic Club, which presented "Who is Who?" during the past week.

BERTHA BAUR has returned from Paris, where she received the pianist Marcian Thalberg, who becomes a member of Cincinnati's big musical colony.

THE Orpheus Club is preparing for the concert season, under the direction of E. W. Glover. Christine Miller will be one of the new soloists.

JOSEPH SCHENKE is to sing in Boston in the Handel and Haydn Society's presentations of "Samson and Delilah."

J. Herman Thurman announces the formal opening of the musical season, at Music Hall, Oct. 9, when Melba and Kubilik appear in a joint recital. Edna Mannheimer is in New York securing new plays for the Modern Drama Club at the Cincinnati Woman's Club, which is directed by Jennie Mannheimer.

THERE will be a Midway at the Autumn Carnival at Chester Park.

FIFTY girls are being schooled for the new Chester ballets.

HEUCK'S OPERA HOUSE is as bright as it was in the old days when it was the gold mine of amusements "Over the Rhine."

PEOPLE'S THEATRE is inspiring by its success as a motion picture house.

Hamilton, O.—Grand (John E. McCarthy, mgr.) season opened Aug. 31, with the following bill to continue Sept. 1 and week: Mr. and Mrs. Harry Thorne, in "An Uptown Flat" and "Christmas Capers," a girly musical comedietta, and the motion pictures.

BIJOU (A. Hammeric, mgr.)—Bill 1 and week: Joe Measel, Stella Clark, Lillian De Verx, One Walton, William Harvey, Arlie Armstrong, Jas. Flynn and motion pictures.

JEWEL, EAGLE, STAR and ROYAL, motion pictures.

NOTES.—Sells-Floto and Miller Bros. & Arlington's 101 Ranch Wild West are both booked to play Hamilton, 13.........Manager Smith, of Smith's Theatre, has appointed Eddie Helm carpenter, and Tommy McGreevy, "props.," for this season. Mr. Helm was formerly with "The Time, the Place and the Girl," and "Three Twins" (Western) companies.

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Columbus, O.—Hartman (Lee M. Boda, mgr.) week of Sept. 1, "The Candy Shop."

SOUTHERN (J. F. Luft, mgr.)—Week of 1, "Baby Mine."

KEITH'S (W. W. Prosser, mgr.)—Week of 1: Mme. Kalich, Byron and Langdon, Stepp, Goodrich and King, James Cullen, Hall and Francis, Dyer and Alvin, Selbini and Grovini, and pictures.

OLENTANGY PARK (W. J. Dusenbury, mgr.)—Week 1, "The Mommy and the Humming Bird."

Mansfield, O.—Casino Park Theatre (E. K. Endly, mgr.) Hall's Stock Co. week of Sept. 1, after which the park will close for the season.

Indianapolis, Ind.—At the Murat (W. E. Mick, mgr.) "The Tik-Tok Man of Oz" week of Sept. 8.

LYCEUM (Anderson & Ziegler, mgrs.)—"Kindling" 1-3, "A Butterfly on the Wheel" 4-6.

ENGLISH'S (Bingham, Cross & Cohen, mgrs.)—Vaudeville and pictures week of 1: "The Count of Luxembourg" week of 8.

COLUMBIA (T. M. Middleton, mgr.)—Harry Hastings' Show week of 1. Ginger Girls week of 8.

MAJESTIC (W. F. Sullivan, mgr.)—Blanch Baird's Big Show week of 1.

KEITH'S (Ned S. Hastings, mgr.)—The regular season opens week of 1. The house was closed week of Aug. 25, for renovation and re-decoration. The bill: Bert Wheeler and company, Three Helders, Three Hickey Bros., Sherman, Van and Hyman, Helen Page and company, Fred Duprez, Herbert and Goldsmith, Fulgora, Eva Taylor and company, and Gormley and Caffrey.

LYRIC (Olsen & Barton, mgrs.)—Vaudeville and pictures week of 1.

INDIANA STATE FAIR week of 8. John C. Weber's Band will be a special feature.

Terre, Haute, Ind.—Grand (S. W. Carruthers, mgr.) Wm. Hodge opened this theatre Aug. 30, in "The Road to Happiness."

VARIETIES (Ross Garver, mgr.)—Bill 24-27 included: Ross and Sherman, Peter F. Baker, Keough and Nelson, Quigley Bros., and Swain's Cockatoos. Bill 28-31: Montrose and Jackson, Roxy La Rocca, Pierre Pelletier and company, Rice and Cady, and Ishikawa Bros.

YOUNG'S AIRDOME (Sam Young, mgr.)—Aubrey Stock Co. began its third week, to good business, Sept. 1.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, ELK, PRINCESS, CRESCENT, AMERICAN, MOORE, ROYAL, IMP, PARK, ORPHEUM and THEATORIUM, pictures only.

Brazil, Ind.—Sourwine, vaudeville and pictures.

COLONIAL, Arc and PRINCESS, moving pictures.

NOTE.—Eagles' Carnival will be held here week of Sept. 15. The Liberty Carnivl Co. have been signed as a feature.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) K. & E. attractions. "Stop Thief" Sept. 2, "The Shepherd of the Hills" 4, W. B. Patton, in "Lazy Bill," 6.

FAMILY (H. A. Sodina, mgr.)—Bill week of Aug. 31: The Three Nevaros, Lock and Wolf, W. J. Dyer and company, in "The Big Noise;" Alfred Holt, Creighton Bros., Jack Morrissey and company, Carl Randall, Cliff Dean and company, Boledina Bros., Karmi and company, and pictures.

AMUSE-U, ROYAL, LYRIC and COLONIAL, pictures.

NOTES.—Manager C. E. Dixon opened the season of the Clinton Sept. 2, with "Stop Thief" with an exceptionally strong line of attractions booked to follow. J. B. Stewart is back at the "old stand" as treasurer. The same efficient stage crew has been retained from last season. ......The Family Theatre, re-modeled and re-decorated, and under the management of H. A. Sodina, will be a split week house, and will run five acts, changed Sunday and Thursday. Manager Sodina has just secured an option on an ideal piece of property, and it looks like Clinton will have a big time vaudeville theatre in 1914.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) "The County Sheriff" Aug. 30. "Life's Shop Window" Sept. 1.

EMPRESS (A. Sigfried, mgr.)—Vaudeville and pictures.

THE Hagenbeck-Wallace Shows, Aug. 28, had the usual big crowds at both performances. The dry grass in the grounds caught fire in the afternoon, and it was a hard fight for the employees to keep the fire away from the stables and tents.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.)—week of Aug. 25, "No Man's Land" played to fine business. "Beverly of Graustark" Sept. 1.

PRINCESS (Harry Sudekum, mgr.)—Stock company playing to big business.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX present moving pictures.

Scenes from Selig's Two-reel Feature Release of Sept. 15, "THE FIFTH STRING." WRITTEN BY THE FAMOUS "MARCH KING," JOHN PHILIP SOUSA.

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OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolfy, mgr.) "The Temperamental Journey," with Leo Ditrichstein, Aug. 28-30; Fannie Ward, in "Madame President," Sept. 1-3.

SHUBERT (Elmer Welters, mgr.)—African hunt pictures Sept. 1-3.

BAKER (Mont. Shaw, mgr.)—"The Confession" opened the season at this house week of Sept. 1.

TEMPLE (J. H. Finn, mgr.)—Bill week of Aug. 25: Stuart Barnes, S. Miller Kent and company, Edmond Hayes and company, Sidney Jarvis, Laura? and Golden and De Winters, the Hanlons, Lawton, and "Pathe's Weekly." Edwin Stevens headlined for week Sept. 1.

CORINTHIAN (John L. Glenning, mgr.)—Al. Reeves' Big Beauty Show, to good business, week of Aug. 23. Liberty Girls, with Mat. Kennedy and Frankie Rice, week of Sept. 1.

FAMILY (John H. W. Fanyveesy, mgr.)—"Quo Vadis?" pictures, with following bill week of Aug. 25: Billy Sheers, Imperial Comedy Trio, George and Lillian Gerden, Marion de Beouclaire, and Close Bros.

VICTORIA (John J. Farren, mgr.)—Vaudeville and pictures.

GORDON.—Vaudeville and exclusive films.

AIRDOME.—Vaudeville and pictures.

ONTARIO BEACH PARK (H. Bert. Rogers, mgr.) Farewell week, Aug. 25, with following bill: Craig's Animal Circus, Daily Bros., Waldo, and Fifty-fourth Band.

GENESEE, HIPPODROME, KNICKERBOCKER, FITZHUGH and GRAND are showing photoplays, to good business.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Maude Adams, in "Peter Pan," week of Sept. 1. Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," did a tremendous business, at advanced prices.

TECK (Messrs. Shubert, mgrs.)—Eve Tanguay opens season here, 1-7, presenting "Salome" and vaudeville.

SHEA'S.—Bill week of 1 includes: Henry and Francis, Four Herveys, Jack Dekota Trio, Lillian Ashley and Cathleen Clifford.

LYRIC (A. L. Sherry, mgr.)—"Old Boys in Blue" and "Colonial Pastimes" are features for week of 1.

KEITH'S COLUMBIA (Charles H. Bowe, mgr.)—Pictures changing daily continue to serve as a magnet.

MAJESTIC (J. Laughlin, mgr.)—Norman Heckett week of 1.

CARNIVAL COURT.—Manager Johnson's novelties are flourishing in these the closing days of the big city park. The Thompson Scenic Railway continues the feature.

LAFAYETTE (M. T. Middleton, mgr)—Liberty Girls to fine business.

The Perry Celebration, week of 1, will tax the hotels and theatres, judging by the throngs now en route. The town is in gala attire.

ROBINSON CRUSOE GIRLS open the Garden Labor Day, and continue the week.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) split week 1. Vaudeville and motion pictures. Three shows daily. Capacity business ruled at every show with the Myrkle-Harder Co., week of Aug. 25.

ARMORY (O. Sheehan, mgr.)—This house will open Labor Day with the Steinach Players Stock Co., in "The Lie and the Mouse."

NOTES.—Pain's fireworks and "The Battle in the Clouds" pleased large audiences on the Fair Grounds week of Aug. 25......The Binghamton Fair and Carnival is the next outdoor attraction Sept. 30-Oct. 3.

Milford, Mass.—Milford Opera House (C. W. Currier, mgr.) for the week of Sept. 1 the attraction will be the Yale Stock Co., with vaudeville between acts. The repertoire includes: "One Girl in a Thousand," "The Delmar Handicap," "The College Girl," "The Minister's Sweethearts," "Molly Bawn," "Lena Rivers," and "The Gambler's Lucky 9."

LAKE NIPMUC (Dan. J. Sprague, mgr.)—Vaudeville for week of Sept. 1: The Six Imperial Russian Dancers, Sadie Rodgers, Karl Zene, Jack and Mabia Price, Jack Boyce and Tom Keene. Sunday attraction, the Woonsocket Brass Band, in concert; Angela Trusia, conductor. Madame Carolyne Keilsiell, soprano vocalist, and the Snyder Quartette.

LYCEUM and IDEAL.—Motion pictures and songs.

TIVOLI has been dark since the Opera House opened.

NOTES.—The Edison talking pictures, at the Opera House, were a big sensation. Standing room was at a premium. The vaudeville turns consisted of: Littlefield, imitator; Membester and Wensley, in a neat sketch; Del Alphone, Lander and Lauder, all A1 in their specialties....... Joe Hughes departed for New York, Aug. 28, to join his partner, Billy Golden, to fill their contracts for the season, beginning Sept. 18. They have twenty weeks booked.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill Sept. 2-4, vaudeville and pictures; "Officer 666" 5, "The Red Rose" 6.

VICTORIA (Streeter & McCarthy, mgrs.)—Bill 24: "Quo Vadis?" pictures.

BIJOU (H. S. Davis, mgr.)—This house opened 2, with vaudeville and pictures.

WESELEY (O. C. Barker, mgr.)—Edison talking pictures 2-4, "Fine Feathers" 5, vaudeville and pictures 6, 7.

LYRIC (F. Sheidler, mgr.)—Bill week of 2: Alf. Ripon and Scotch ventriloquist.

O. C. BARKER is now manager for Weseley, taking Mr. Wilson's place.

Haverhill, Mass.—Colonial (Wm. Furber, mgr.) Sept. 1, 2: Mayer and Fromme, Celne Sisters, Braxton Wiley Trio. Last half: Roser's Ariel Dogs, Hyman Adler and company, Six Russian Dancers, Harry Vokes and company. "The Trail of the Lonesome Pine" plays this house, Sept. 8.

ORPHEUM (Geo. K. Robinson, mgr.)—Week of 1 Mayer stock presents "Wild Fire."

NICKEL, SCENIC and MAJESTIC, motion pictures.

Kansas City, Mo.—All the theatres will be open week of Sept. 1, with the exception of the Orpheum and the Auditorium.

GRAND (A. Judah, mgr.)—This week, "That Printer of Udells," for the first time here. "The Man From Home" week of 8.

GILLIS.—This old "Home of the Melodrama" is now a picture house. The regular season will open 7, with Charlotte Walker, in "The Trail of the Lonesome Pine."

SHUBERT (Earl Steward, mgr.)—The third week of the "Quo Vadis?" pictures began 1.

EMPRESS (Dan McCoy, mgr.)—Business continues good. Bill week of 1: Hugh Herbert and company, Model De Luxe, Dolly and Mack, Elliott and West, Wilton and Merrick, Gilmore and La Tour.

GAYETY (Burt McPhail, mgr.)—The Girls of the Gay White Way week of 1. Next week, Sam Howe's Love Makers.

GLOBE (Cy. Jacobs, mgr.)—The opening bill beginning Aug. 31, is: Mr. and Mrs. James R. McCann, Book and Book, Fred Swift, La Vieta Sisters, Browning and Dean, and the Dorians. Prices are ten and twenty cents. This new theatre seats two thousand.

LYRIC (Thomas Taafe, mgr.)—This house, formerly the Century, will play vaudeville this season, mostly Pantages' acts. The opening bill Sunday afternoon, Aug. 31, includes: Willie Zimmerman, Lanrie Ordway, Archer and Ingersoll, Klein and Erlanger, and the Four Yoscarrys.

HIPPODROME (Fred Talbot, mgr.)—This house, formerly the Garden, has been leased by Talbot's Hippodrome, the same people that are operating in St. Louis. The opening bill beginning Labor Day matinee, includes: Lalla Selbini, the English Pony Ballet, Bertram, Dean and Reid, Ines Baird, Sevor and Westbrook, the La Toura, Morrissey and Hackett, and the Aerial Lesters.

WILLIS WOOD (Roy Crawford, mgr.)—Mr. Woodward gave up his lease on this house, and Klaw & Erlanger cancelled their bookings, as the Shubert will take care of both Syndicate bookings. So the Progressive Burlesque wheel leased this theatre for ten years, and the opening occurred Aug. 31, with the Progressive Girls as the inaugural offering.

ORPHEUM (Martin Lehman, mgr.)—Season will open 14.

AUDITORIUM.—This house has just been leased to Martin Beck, Mert Singer and Herman Fehr. They will put in a stock company under the direction of Miss Meta Miller, who was formerly manager of the Davidson Stock Company, in Milwaukee. The theatre will be re-decorated, and will open 29.

ELECTRIC and FAIRMOUNT PARK closed their seasons on Labor Day.

NOTES.—Manager Earl Steward, of the Shubert, has announced his engagement to Doris Margolis......With all the vaudeville houses there will be at least forty-three acts playing in this city weekly......The Shubert and Grand will be the only combination houses here this season, as the Auditorium will play stock.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) vaudeville and moving pictures.

REX AND LYRIC (S. S. Wahrle, mgr.)—Motion pictures only.

VICTORIA (Wm. Banks, mgr.)—Motion pictures and vaudeville.

NOTES.—All the houses are doing big business, though the weather is very hot......The Tenth Annual Exhibition of the Virginia Fair circuit will be held at the following places and dates: Marion, Va., Sept. 27-29; Staunton Sept. 2-5, Radford Sept. 10-12, Tazewell Sept. 16-18, Roanoke Sept. 23-26, Lynchburg Sept. 30-Oct. 3, Danville Oct. 14-17, Martinsville Oct. 21-24...... The State Fair will be held at Richmond Oct. 6-11......The Bluefield-Graham Fair Association, recently chartered, has begun work on its big race track and amusement park, in South Bluefield, which, when completed, will be second to none in the South. The incorporators of the Bluefield-Graham Association are also incorporators of the Country Club, with grounds for club house, golf links, etc., adjoining the fair grounds. In addition to the race track and club house the association will build a modern hotel, a number of fine dwellings, a theatre, dancing pavilion, skating rink, arcades, bowling alley, riding devices, etc. The work will be rushed.

Detroit, Mich.—At the Detroit (B. C. Whitney, mgr.) George Evans' "Honey Boy" Minstrels did good business week of Aug. 25. Rose Stahl, in "Maggie Pepper," week Sept. 1.

GARRICK (R. H. Lawrence, mgr.)—Blanche Ring, in "When Claudia Smiles," week of 1.

LYCEUM (E. D. Stair, mgr.)—"The White Slave" played to fair business week of Aug. 24. "The Rosary" week of 31.

WASHINGTON (J. Slocum, mgr.)—Amelia Bingham and the William Morris Players, in "A Contented Woman," pleased good-sized houses week of 25. The same company, in "A Modern Magdalen," week of Sept. 1.

GAYETY (Wm. Roache, mgr.)—Frank Tinney and the Trocadero Burlesquers were well patronized week of 24. Rohie's Big Beauty Show week of 31.

TEMPLE (J. H. Moore, mgr.)—Business good week 25. Attractions week of Sept. 1: Ralph Lynn and company, "Purple Lady," Ismed Pasha, John Diamond and Sibyl Brennan, Roger Imhof, Hugh Conn and Marcelle Coreene, James Hussey and Al. Lee, H. K. Guerro and Mlle. Olga Carmen, the Three Mori Brothers, Ward and Weber, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Attendance good week of 25. Attractions week of Sept. 1: Charles Buckley and company, in "A Day in Court;" O'Rilla Barbee and company, Van Horn and Johnson, Ila Grannon, Knapp and Murray, and the Milescope.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Sept. 1, "The Passing Show of 1912."

SHUBERT (A. G. Bainbridge, mgr.)—"The Tink-Tonk Manager" week of 1.

ORPHEUM (T. E. Raymond, mgr.)—Bill week of 1: James J. Merton, Lida McMillan, Bogart and Nelson, the Ytieroms, Lowe and De Mari, and Miss Mika Berkin.

MILES (W. Gallagher, mgr.)—Bill week of 1: Madame Marsalle's cockatoos, George Wilson, Keller, Downey and Keller, the Flying Sherwoods, and the Melon Trio.

UNIQUE (J. Elliott, mgr.)—Bill week of 1: Campbell and Campbell, Maylin, Eddy and Roy, Lester Trio, Lewis and Nertan, and "Court by Girls."

GRAND (C. P. Dempsey, mgr.)—Bill week of 1 includes: Joe Holman, and Mayley and Bingham, Leo Piercanti, and Harry Bouton and company. Capacity business rules.

GAYETY (Wm. Koenig, mgr.)—Girls from Starland week of 1.

LYRIC and CRYSTAL, motion pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Fay Foster and her Twentieth Century Burlesquers drew capacity business Aug. 28. "A Butterfly on the the Wheel" 30, "Officer 666" Sept. 1, "Mutt and Jeff in Panama" 2, High Life Burlesquers 4, moving pictures of "The Wandering Jew" 5-6.

ORPHEUM (Arthur E. Denman, mgr.)—Attractions Sept. 1-3: Lillian Crossman and Harry Pauly's Eight Coquettes, Anderson and Evans, Weston and Keith, Lucier, Evans and Lucier. For 4-6: Smith and Hughes, Billy Falls, Lillian Doone and company.

LAKEMONT PARK THEATRE (J. M. Shuch, mgr.)—The Hall Dramatic Co., in "Pals," 25 and week, closing their engagement.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill Sept. 1-3, "Hot Air Line." Bill 4-6, "Black and White." Business good.

WIGWAM No. 1 (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

WIGWAM No. 4 (C. P. Anderson, mgr.)—Newton Stock Co.

OLYMPIC AIRDOME (W. W. Williamson, mgr.)—Harrington Stock Co.

NOTES.—The Juul Stock Co. failed to make their appearance at the Wigwam as scheduled.... The pictures recently taken of Muskogee will be shown at the Gaiety Theatre this month. Home talent vaudeville will also be presented.

Boone, Ia.—Arie (Ben B. Wiley, mgr.)—opened Sept. 1.

VIRGINIA (H. E. Johnston, mgr.)—Pictures and vaudeville.

PRINCESS (Brown & Anderson, mgrs.)—Pictures and vaudeville.

AIRDOME (Brown & Anderson, mgrs.)—Pictures and vaudeville.

LYRIC (Thompson & Rogers, mgrs.)—Pictures only.

NOTE.—The Arie has been thoroughly remodeled, and presents a very fine appearance.

Burlington, Ia.—The Grand (R. F. Holmes, mgr.) opened Aug. 31, with motion pictures.

GARRICK (J. Henri Fischer, mgr)—Formal opening Sept. 1, with pictures and vaudeville.

ELITE, NAMO and LYRIC, motion pictures.

MILLER BROS. & ARLINGTON'S 101 RANCH played to fine business Aug. 25.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Aug. 25-27 included: Harry La Salle, Davis and Walker, Cole, Russell and Davis, Hahn, Burton and Cantwell, Marenna, and Delton Bros., and moving pictures. "The Third Degree" 28-31, by the Sherman Stock Co., to good business.

TEMPLE, ORPHEUM and STAR, moving pictures.

Above is a picture of Albert E. Bogdon, who was awarded $500 prize and selected by adjudicators of A. M. S., Second Division. Preliminary contest, Aug. 28, at Carnegie Hall, Pittsburgh, Pa., out of 38 contestants as representative to the I. M. A. Convention, at Cleveland, Ohio, in 1914, to compete with H. Thurston, selected from First Division, from 43 contestants, at Boston, Mass., with Eugene De Vere of Third Division, selected from 32, at Chicago, and against artists from England, France, Germany, Italy, Russia, Sweden, China, Japan, and India. Mr. Roger Garside Cameron, friend and close associate, is Mr. Bogdon's temporary manager.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) grand opening bill Labor Day, offering: Mrs. Gene Hughes and her company, in "Tenth;" Loraine Dudley and company, in "The Finish;" Tom Linton and his Jingle Girls, Baby Helene, Roberts, Vera and company, Miss Florette, "The Girl from Milwaukee" and pictures.

THE new Du Pont Theatre is rapidly nearing completion, and will probably open in October.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures and vaudeville.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—The Sun Brothers' Circus exhibited here Aug. 27 to very good business.

Dublin, Ga.—Amus-u (R. W. Carswell, mgr.) week of Sept. 1, moving pictures and vaudeville.

CRYSTAL PALACE (R. H. Hightower, mgr.)—Week of Sept. 1, Mack & Hastings' Musical Comedy Co.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) Norman Hackett, in "A Double Deceiver," Aug. 29, opening of the season at this house.

WHITE STAR (F. T. Egener, mgr.)—Motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "A Grain of Dust" Sept. 1 and week. "The Girl of the Golden West" next.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—The regular season of vaudeville opened 1, bill includes: Neptune's Garden of Living Statues, Al. and Fanny Steadman, Cameron Devitt company, Modena Singing Four, Bob Warren, and Nip and Tuck.

NEW PORTLAND (Jos. A. McConville, mgr.)—Black and White motion pictures, with Kinemacolor feature.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 1: The Rose Trio, George Smedley, Rutter and Casson, Finley Girls and O'Connell, Frank Carmen, and Walsh and Reardon.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures to large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures continue to capacity.

CAPE, CAPE COTTAGE—This Summer theatre closed Aug. 30.

GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—After a successful season of motion picture offerings, this Summer theatre will close its season with a varied program Sept. 6.

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman presents Bob Ott, in the musical comedy, "I Should Worry" (return engagement) as the closing week's attraction week of 1.

NEW PAVILION (J. W. Greely, mgr.)—The Fall season opened 1, with the Arlington Novelty Orchestra and dancing featured.

PAVILION, PEAKS ISLAND.—Season closes week of 1.

MAJESTIC RINK, PEAKS ISLAND.—Motion pictures and roller skating.

Brunswick, Me.—Cumberland, Big Jerome and photoplays week of Sept. 1. Gorman's Musical Comedy Co. 8-10.

PASTIME.—Vaudeville and photoplays.

Oakland, Cal.—Macdonough (F. A. Geise, mgr.) "Bought and Paid For" is the attraction Sept. 6-9.

YE LIBERTY (H. W. Bishop, mgr.)—Lovell Alice Taylor, supported by Bishop's Players, presents "The Woman," 1-7.

ORPHEUM (Geo. Ebey, mgr.)—Bill opening Sunday matinee, Aug. 31, for week: Edward Davis and company, Alma Youlin, Bertholdi's birds, the Fale Trio, Williams, Thompson and Copeland, the Vanias, Gene Muller Trio, Pathe Weekly. Business excellent in spite of hot weather.

PANTAGES' (Wm. M. Wright, mgr.)—Bill Aug. 31 and week: Joseph E. Howard and Mabel McCane, Dorothy Davis Allen and company, Veldo Trio, Courtney and Jeannette, Della Templeton, Jack Taylor, photoplays. Business heavy.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King's Musical Co. gave "In Banana Land" week of Aug. 24. The house closes for six weeks, the entire company going to Los Angeles for that period. The new season opens late in October.

IDORA PARK (B. L. York, mgr.)—The Ferris Hartman Musical Co. presented for week of Aug. 25, "The Girl from Paris."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to heavy business.

THE OAKLAND, LYRIC, CAMERA, GEM, MACLOWE, REGENT and BROWN'S, photoplay houses, are doing well.

NOTES.—Leigh Burkhardt, assistant manager and press agent of the Orpheum, has been appointed manager of the Orpheum at Salt Lake City. Burkhard came to Oakland with the opening of the Pantages' Theatre, and later accepted the Orpheum position......The Oakland Street Carnival, to be held on the shores of Lake Merritt, takes place Aug 26-Sept. 1......Bull Perina, late umpire in the American League, is nearly blind, and is confined at the County Infirmary. Perine is thirty-six years of age, and was born in Oakland......Margaret Anglin and company appear at the Greek Theatre, Berkeley, in "Electra," Saturday evening, Sept. 6.

San Diego, Cal.—Spreckels' (Dodge & Heyward, mgrs.) "Quo Vadis?" pictures are booked for week of Sept. 14.

LYCEUM.—Oswell Stock Co., in "The Money Leech," a new play, by R. Beers Loos, week of 1. Julia Gray, who expected to leave the company Aug. 28, to take a much needed rest, has been prevailed on to continue in the leads. "The Grench," another of R. Beers Loos' new plays, will also be produced here soon.

SAVOY (Pantages') (S. A. Palmer, mgr.)—Bill week of 1: Willard's Temple of Music, Chas. Kenna, Maldie De Long, Larolas, Three Troubadours, and Ferns, Bennett and company.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 1: Lozano Troupe, Beth Stone, Hines and Fenton, Whipple, Houston and company, Matt. Keefe, Harry Austin, and Michel and Lightner.

PRINCESS (Fred. Ruhnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Vaudeville and pictures, and Fargo's Musical Stock opened 1.

ISIS and PLAZA, motion pictures.

NOTES.—Paper is up announcing the coming of Ringling Bros.' Circus, 11......Mr. and Mrs. Gustave Frohman have been spending some time pleasuring here, combined with business.

Richmond, Va.—New Lyric, playing Keith vaudeville, opened Aug. 25, in a blaze of glory. The house is beautiful, well ventilated and convenient throughout. The beauty of this house is the result of the indomitable energy and perseverance of Jake Wells, who has done much toward making the South theatrically what it is to-day. The house is under the personal management of Ned Lyons, the popular manager of the Colonial, with Chas. Briggs, treasurer, formerly of the Academy. The orchestra is under the direction of Prof. Len Garvey. Herbert's dogs, Marie Fenton, Willard Sims and company, Alexander and Scott, William A. Weston and Company, J. Francis Dooley and Corinne Sayles, and the Gasch Sisters made a strong opening bill. Bill Sept. 1 and week: Bond and Benton, Doris Wilson and company, Fay, Two Coleys and Fay, Peppino, Delmore and Lee, Lewis and Dody, Karl Grees, and Pathe's Weekly.

ACADEMY (Leo. Wise, mgr.)—"Quincy Adams Sawyer" 1, "Mutt and Jeff in Panama" 3, "Within the Law" 5, 6.

BIJOU (Harry McNiven, mgr.)—This house opened 1, with "The Confession," for entire week.

COLONIAL (Bert Wilbur, mgr.)—Bill week of 1: Eddie Girard and Jessie Gardner, the Be Anos, Mahoney and Tremont, Will Dick, the Atlas Trio, and motion pictures.

EMPIRE.—Kinemacolor pictures, starting with "Nathan Hale" week of 1.

Salt Lake City, U.—Orpheum (Leigh D. Bruckart, mgr.) bill for week of Sept. 1: Irene Franklin and Bert Green, Rooney and Bent, Angelina Keir and company, Rosa Valerio Sextette, Brent Hayes, Robins, and the Cromwells.

EMPRESS (C. I. Sutton, mgr.)—Bill week of 1: Geo. B. Richards and company, Sampson and Douglas, Golden and West, the Savoys, Walter Daniels, and "The Girl in the Vase."

UTAH (J. H. Garrett, mgr.)—This house opened week of Aug. 24, in "Niobe," to fair business. Week Sept. 6, Willard Mack and Marjorie Rambeau will begin the second week of their engagement in "On Parole."

SALT LAKE—"Quo Vadis?" moving pictures week of 1.

AMERICAN, LIBERTY, REX, MEHESSEY, RAND'S and ISIS, motion pictures.

NOTES.—On 20, Leigh D. Bruckart, formerly assistant manager of the Orpheum, in Oakland, Cal., assumed management of the local Orpheum, succeeding E. O. Child......Dick Ferris, formerly stage manager of the Utah Theatre, recently stopped a few days in this city, accompanied by Mrs. Ferris, known on the stage as Florence Stone.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of Aug. 24 included: Billy Doss, the Temple Trio, the Gordons, Chevalier and Richardson, Jimmy and Kitty Elliot, Phillips and Bergen, and Var Velin and company, and two reels of Associated pictures, besides the Majestic Symphony Orchestra.

SAENGER, QUEEN, PALACE, MUSEE, DREAMLAND and HIPPODROME, pictures.

NOTES.—Horace Murphy was in this city week of Aug. 25, in the interest of Murphy's Comedians, which company opened here, under canvas, Sept. 1. Mr. Murphy looked fit in his new Hudson "30," and has every appearance of a real owner and manager. His company is rated as one of the best stock organizations under canvas, and includes: Mattie Gibbs, Myrtle Gibbs, Verde Stull, Trixie Franklin, John Martin, Joe Baird, Harry Layten, Nicholas Brunner, Pen Franklin, Cleve Pullen and Geo. Hampton...... Thavlu's Band will furnish the music at the Louisiana State Fair this year. This is one of the many features secured so far by the popular secretary, Louis N. Bruggerhoff......The various moving picture houses are doing good business.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) opened its season Sept. 1 with "The Bird of Paradise" for the entire week of the State Fair, 1-6 inclusive. Lincoln Musical College Annual Recitals 10, "Stop Thief" 11.

ORPHEUM (L. M. Garman, mgr.)—This house opened the season Aug. 28. The program for the latter three days of the week will be that of the regular Orpheum circuit. The first part of the week will be devoted to tabloid musical comedies. The bill for 28-30 included: Zelda Sears and company, Norton and Nicholson, Coombs and Aldwell, Five Musical Gormans, Helen Trix, La Valera and Stokes, Carl and Lotty, and photoplays.

LYRIC (L. M. German, mgr.)—For the first half of week of 25: Lloyd Sabine and company, the Temple Quartette, and the Three Flying Kays. For 28-30: Gilroy and Corriell, Clinton and Rogers, and four reels of photoplays.

NOTE.—Week of 24 at Capital Beach was Carnival Week, and fireworks, ball games and balloon ascensions were features.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) "The Shepherd of the Hills" Aug. 4-6, "Stop Thief" 7-1.

BOYD (Chas. W. Turner, mgr.)—The Boyd Theatre Stock Co., in "The Thief," week of Aug. 31. "The Havoc" week of Sept. 7.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week beginning Aug. 31: Kathryn Kidder and company, Prof. Ota Gygi, La Valera and Stokes, Marshall Montgomery, Virginia Rankin, the Romanos, and Willard and Bond.

KRUG (E. A. Franke, mgr.)—Bill for week of 31: Zeb Zarrow Troupe, Grimm and Elliott, Fielding and Carlos, Burnison and Taylor, Allegro, and moving pictures.

EMPRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the regular season opened here Aug. 24, with "The Tik-Tok Man of Oz," which enjoyed good business all week. Chauncey Olcott week beginning 31 (State Fair Week), in his new play, "Shameen Dhu." "The Elixir of Youth" next.

SHUBERT (Frank C. Priest, mgr.)—"Dr. De Luxe" is the opening week's attraction at this theatre, commencing 31, followed by Wright Huntington and his players in stock, week of Sept. 7, in "Raffles."

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 31: "Detective Keen," Harry H. Richards and Bessie Kyle, Chung-ttwe Chinese Four, the Five Melody Maids, Swain-Ostman Trio, the Five and Marcello and Fred and Albert.

GRAND (Theodore L. Hays, mgr.)—Lew Kelly and the Behman Show week of 31, and Girls from Starland week of 7.

EMPRESS (Gus S. Greening, mgr.)—Bill opening Aug. 31: "Nature's Nobleman," Derkin's animals, Smith, Volk and Cronin, Gardner and Lowrie, and W. J. Dubois.

PRINCESS (Bert Goldman, mgr.)—Vaudeville and moving pictures.

MAJESTIC (B. S. Courtney, mgr.)—Business is big.

Logansport, Ind.—Nelson (Sue Fink, mgr.) opened under the direction of the C. S. & C. Amusement Co., Aug. 28, offering vaudeville three nights each week, with the other nights devoted to regular attractions. The theatre has been re-decorated, new lighting system installed and new scenery added. The attendance of the opening week tested the theatre's capacity at all performances. Vivaphone talking pictures Sept. 3. For 4-6: Harry Davis and company, Rodway and Edwards, Caldera and company, Jeanette Dupre, and Neil Andrews company.

BROADWAY (E. B. Cunningham, mgr.)—Vaudeville and motion pictures.

ARK, COZY, GRAND and TOKYO, photoplays.

NOTES.—The Sells-Floto Circus will appear here 9......A lady harpist has been added to the orchestra of the Ark......Bert Walters spent week of Aug. 25 in this city, the guest of his parents. He was *en route* from Milwaukee, where he played in Summer stock, to New York, where he will start rehearsals with "The Argyle Case," in which attraction he appeared last season. He was accompanied by Mrs. Walters.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) season opens Sept. 15.

MARTIN, PEARL, ELITE, MAJESTIC and ISIS, pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—Week of Sept. 1: Black and Gold, Marimba Band, Mr. and Mrs. Gardner, the Showmars, and Camponi and Craig.

KANSAS STATE FAIR Sept. 13-20.—Patterson's Carnival Co., with the Three Duttons, Shene's Comedy Circus, Peter the Great, as free attractions.

In answering ads. please mention CLIPPER.

CIRCUS NEWS

B. & B. NEWS.

(Special to THE CLIPPER.*)*

ROCKFORD, Ill., Aug. 27.—This is an ideal circus day. The weather is just warm enough to make the witnessing of a big circus performance in an enormous tent a pleasure and a delight. The four trains carrying the big Barnum & Bailey Circus arrived very early this morning—the run being only twenty-three miles from Freeport, not being one of the one hundred and fifty mile runs which the circus has frequently made this season. The huge village of tents was soon pitched on the North end lot. It seems like the whole surrounding country and all of Rockford's population were on the streets to-day, as this is the first circus of the season here. The curbs along the line of parade march were lined with thousands of people. The beautiful pageant surely struck the bulls-eye of popular approval, for everybody seemed enthusiastic in its praise.

A great audience was out for the afternoon show, almost every available seat being taken in the big tent, and the program proved a succession of thrills and surprises. The gentler sex seems to be in the front with the Barnum & Bailey Show, for it practically dominated every varied number below and aloft this afternoon. However, the sensational bareback riding of Mae Wirth, which was witnessed at the Madison Square Garden earlier in the season was missing this afternoon, as she and her folks have left the show. The immense spectacle, "Cleopatra," which opened the show, was greatly enjoyed. Several hundred people took part in this immense production. The costumes and properties were of a gorgeous nature and the entire affair was a revelation to the Rockford people who saw it. The baseball elephants, the Mikado's champion wrestlers and Jiu Jitsu exponents, the Icelandic Athletes, the Artist Model Horses, Lupeta Perea, the Bird Millman Troupe, the Weiss Troupe, Bradna and Derrick, the Nank Poo Trio of Chinese Tumblers, and many other acts, new, and unusual to Rockford, were well and favorably received by the Rockfordites.

The attaches of the circus had several visitors here, and old friendships were renewed. The circus shows Sterling to-morrow, Galesburg Friday, and Peoria Saturday. According to reports here the employees of the circus who were injured in the Nebraska railroad accident are all getting along nicely, and no fatalities are expected.

This day will go down in the annals of Rockford as one of the best and most glorious circus days in its history. Perfect order was maintained by the city police, and no thefts of any kind were reported.

Business all along the line is very good with the show playing to capacity at almost every place it strikes.

AL. J. MASSEY and his concert band of thirty-five soloists have been re-engaged for season of 1914, with Hagenbeck-Wallace Shows.

JIM H. RUTHERFORD writes us that he is in receipt of a letter from the Hagenbeck-Wallace Shows clowns, wherein they state that they have discontinued the use of his "Bride Elect" entree, and have substituted one of their own in its place. Many thanks!

HAGENBECK-WALLACE FEATURES

ARDELL BROS.

ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.

FREEHAND BROS.

HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.

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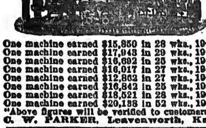

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

GOLLMAR BROS.' NOTES.

(Special to THE CLIPPER.*)*

MARENGO, Ill., Aug. 29.

The Gollmar Brothers' Circus had a very fine day for its visit to this small Illinois city to-day. The weather was beautiful. As is usually the case the circus train was greatly delayed in making the C. & N. W. Railroad transfer through Chicago from Evanston, Ill. (distance 73 miles), where they played yesterday, the train not reaching here until 7.30 A. M. The parade was not made until after twelve o'clock. On account of the opposition of the automobile road races at Elgin and the County Fair at Woodstock, the crowd of townspeople and farmers that viewed the parade was somewhat smaller than on other visits of the show to Marengo but the display of horses, dens and tableau cars was fine, and it met with the expectation of those along the line of march.

This was the first visit of your correspondent to the Gollmar Show, and it astonished me exceedingly to see what a good show they were putting out and offering to the circus-loving people in many of the smaller cities of the United States each season—it surpassed my most sanguine expectations. While here it pleased me to receive a very cordial welcome from Messrs. Fred Walter and Charles Gollmar, and many attaches of the show in minor capacities. It has been a good while since I saw a show where the entire force of employees was so clean-cut and efficient, even down to the humblest stake-driver and canvas man. While the policy of the Gollmar's is, and has been, to play towns not usually visited by the larger shows, it is too good a show to make such small towns as it does, and the people in these towns hardly appreciate the good things in the circus line, it seems to me, that are brought to their doors from year to year. While it may cost them a little more for license and other expenses in the bigger towns and cities, it seems to me if they would try the experiment of cutting out some of the smaller towns and playing in bigger cities their receipts at the end of the season would show much better. One thing that impressed me very favorably was the manner in which the entire circus paraphernalia showed up as well as the railroad equipment on which the outfit was transported. The menagerie, while small, was well selected, and its condition showed up well—it looked as if it had just taken the road instead of being out some four months. George Holland, who has been boss hostler for sixteen years, certainly understands his business, for he has all the horses in fine condition, and their sleek appearance was noted all along the parade march. In fact, the Gollmar live stock is hard to beat even by the larger shows. The entire equipment had the appearance of being well kept in every way.

The big top was well filled this afternoon, but few vacant seats being seen. They have a good circus band. Herr Dreisbock's trained animals were the cause of much hearty applause and took well. No other circus in the country that I have seen this season has such perfectly trained animals. Herr Dreisbock's trained elephants, Ed. Cortland, trainer, and Gollmar Brothers' educated elephants, Emery Stiles, trainer, showed almost human intelligence in their efforts to amuse the Marengo folks with tricks this afternoon. Mlle. Barnett's slide, which was the subject of a special announcement, was a thriller. Mlle. Marguerite's (trainer) exhibition of the Herr Dreisbock's group of performing lions, showing wonderful skill, made one of the big hits. During her daring work with these beasts of the jungle she was watched with intense interest, as she put these animals through many dangerous tricks. Mlle. Corriea and Miss Amelia Corriea gave a graceful and marvelous exhibition of bareback riding in the two rings.

Dan Leon and Al. S. Ward have their ponies well trained. The new jaw acts, human butterfly and aerial statues by the Barnette Troupe, and the Irving Troupe also made one of the substantial hits. The twenty clowns also furnished much amusement, especially for the little folks, during the entire performance. At the conclusion of the chariot races the good-sized audience filed slowly out to re-inspect the menagerie, especially the big hippopotamus, which is a monster, as well as the big collection of lions, seeming to be very well satisfied they had spent an instructive afternoon and that they had seen a high class circus performance, even in a small town, just as good as the people in the large cities of the country had been favored with.

The paper used by the Gollmar Brothers is handsomely gotten up and makes a very attractive showing on the billboards in the towns and cities they favor with a visit.

Business at Evanston, yesterday, and at Kenosha, the day before, was only fair at the matinee, but very good at night, which is generally the case in those Chicago suburban towns.

Among the visitors from Elgin were: W. A. Atkins, THE CLIPPER representative; H. J. Rhodes, former circus man, who had many friends with the show, and Si A. Benhum, Elgin's circus lover, who has not missed a circus in this section for fifty-eight years, and beats the Elgin record.

It looks like nearly all the circus fans in Chicago are friends of the Gollmars, for so many visited the show at Evanston yesterday that Fred. Gollmar was only able to give me the names of the following: H. S. Rowe and wife, Fred Wagner, U. J. (Sport) Herrmann, manager Cort Theatre, Chicago; John Riley and Thomas Burke, of the Wellington Hotel; Walter Riddle, wife and lady; chief clerk at the Wellington; Dr. Gollmar and wife and Dr. Lens, Mr. Behrens, of Peck & Behrens, show tailors, of Chicago; Charles Andress and wife, known to all the old timers; C. S. Primrose and wife, the vaudeville magnate, with his mother and family; Frank Alberts, Scott Browne, circus traffic manager of the C. & N. W. Ry.; Joseph Arnold, of the C. M. & St. P.; Nat Reiss, the carnival man, with his wife and nephew; Jacob Fenn and wife, of the Nat Reiss Carnival Co.; Mr. Garrett, of the Rice Brothers' Shows, and George Degnon, of the 101 Ranch.

Mrs. Hollinger, wife of the bandmaster, is visiting with the show for a few days.

Gollmar Brothers say they have no kick coming over business this season. They are using wisdom in routing their show so as to keep out of the dry section in Missouri, Kansas and Oklahoma.

Do not ask me why some of the boys were inquiring distance and time to the little town of Union near here. (Marengo is a dry town). Or why two of the young men laid off at Waukegan and missed the show train in Chicago, and had to come out on the Interurban line via Elgin.

I noticed the show is handicapped very much on account of shortage of razorback help—some of the bigger employees of the show were seen driving stakes in order to expedite matters. No trouble of any kind is reported here, and everything went off expeditiously and smoothly—no friction was evident anywhere. The Gollmar Brothers have built up a wonderful reputation in the smaller cities, and the latch string is always out and they are urged to return, always being assured of a cordial welcome. They play Rochelle to-morrow, and Canton Monday.

Fred. Gollmar visited the show at Marengo, and returned to Baraboo to-night, via Chicago, to spend Sunday with his folks. Only a portion of his time is spent with the show.

Inasmuch as circus trains are always delayed in transferring through Chicago on account of congestion in the railroad yards, it looks like they would take warning from repeated failures to make towns at a reasonable hour and route accordingly. No railroad can guarantee time in passing through the Chicago yards early in the morning.

W. A. ATKINS.

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HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
(Still That Quiet Fellow.)

Saturday, Washington, Ind., three new elephants joined the show from the Two Bills' Show, and the poor things sure looked as though they had been stranded, as you could count every rib in their bodies. It was quite amusing to see our elephants greet the new ones. They certainly made some fuss over each other, and I guess the new ones were telling our herd what a hard time they had out West. And when they saw that load of hay coming they made one dive for it and didn't want to leave it to go in the Entree that afternoon. So, I guess, they will like their new home.

Well, Leo Artago got word Saturday that he is a father of a fine, healthy baby girl, and Leo could hardly wait until the night show was over to take the train for Peru to see his first born. Leo is in the Sutton's acrobatic act, and is their top-mounter, but now since the baby has arrived, I think he will have to take the understander's place as he feels so big and important.

Sunday is another one of those towns that is just suited to the Mulligan crowd. The happy Bert Cole bunch was out again, and had their usual jolly time.

The young folks also had a Mulligan. Mr. and Mrs. La Joe acted as chaperon to the party and said she enjoyed herself as much as the young folks. The Mulligan crowd was four young couple—Harry Liniger, Harry Cornalla, Herbert Laimer, Mac. McCree, Mayme Sullivan, Bettie Thompson, Era Fisher and Marion La Joe. They had a fine time, and nothing stronger to drink than lemonade. They drove back about five in the evening, and after cleaning up a little all went up to the vaudeville show, and so concluded a very pleasant day. Mac. McCree says he is never going to Mull-i-gan, that isn't a very good one Mac., but I'll put it down.

Peto Cornalla leaves us to-day for a much needed rest, as Pete has been working pretty hard this season, teaching his boys some new stunts, and believe me, Peto is some teacher, if it is in them he will certainly bring it out, but now Pete says he has got to have a rest, so Abe Aronson is taking his place, and Abe is sure there, and the girls sit up and take notice when Abe brings up the rear of the acrobatic line, as he is sure there on the looks.

Dick Bickney, the smallest man with the show, says he has made his last trip to Chicago. I wonder why?

Get-Rich Wallingford made another trip to Chi. to see that wonderful baby again, he just can't keep away from it.

Bert. Bennett, who runs the Raymond Hotel, in Vincennes, Ind., gave a big dance for the show folks after the show at night, and certainly showed them a swell time. Mr. Bennett used to be twenty-four hour man with this show, and said it gave him the fever seeing all the people and having such a good time with them.

Mattoon, Ill., Wednesday, and the boyhood home of Cooney Kice, and now everyone was wondering who in the world Cooney Kice was and what he did with the show. Aunts and uncles and the forty-seven cousins were all around looking for him, but no one knew who Cooney Kice was until they were about convinced that no such person was with the show, when in walked Kid Kernard, and they all made a dive for him. Then, oh! and behold we discovered who Cooney Kice was. No use, boys, being under cover. We will get you sooner or later. But give you credit, Kid, I have been out with you many a night and you never told your right name.

Hill and Kite, old time performers, made us a visit; they are now retired and Mr. Hill has a nice little barber shop in Mattoon, and they both said that although the show looked good to them that the little barber shop and the little home to go to, after the day's work was done, was the real life.

Charley Thomas and wife were also visitors in Mattoon, as that is their home town; they are just home from the Sanger Show, and will stay home for awhile before going South to go with the State fairs. They are jolly folks and had a good time yesterday, as they are both well known with this show.

Well, to-day we are in Springfield, Ill., and this is Mrs. Nettie Carroll's home, so there will be a large spread up to her home after the show, and among the invited guests will be: Mr. and Mrs. McCree, Nettie Greer, Olga Reed, Art Thompson, Mr. Irons, Kid Kernard, Eddie De Voe, Mr. and Mrs. Bedini, Mr. and Mrs. Cole, Della Nelson, Pat Burke, Bettie Thompson, Florence Wieland, Abe Aronson, Mr. and Mrs. Joe Litchell, Geo. Conners, Emma Cornalla, Herbert Laimer, and, of course, the troupe will be there, in for breakfast, dinner and supper. We all expect to have a great time as Mrs. Carroll has a beautiful home to entertain in. The only trouble is that I am afraid I will eat too much and can't get on my shapes for the night show. Here's Me, Borella will be there also.

Madame Bedini will visit the Barnum Show in Peoria Friday.

Well, fellows, the show is doing fine business, and everyone hopes that it will keep up so they will have a long season South, as we are headed that way now.

Mr. and Mrs. Adair also live in Springfield. They are tight wire artists. Also their team name was Adair-Dahn. They have retired now, and Mr. Adair is in the saloon business. Has a swell place across from the Chatterton Theatre. All friends are always welcome. Bill said I should worry, get a shape like a ham so people would call me Swift. So long, everybody! I'm going to grab my dicer, glom the car, beat it to 1426 Holmes Avenue, where I will indulge in a regular home cooked meal and a cold bottle. What did I say?

Silently yours, "CLIPPER JACK."

SELLS-FLOTO NOTES.

BY R. M. JACKSON.

The Sells-Floto Shows entered Canada July 11, and leave it Aug. 30, at Windsor, Ont., entering the States at Detroit, Sept. 1, where we open a two days' stand. Since Aug. 1 we have been in new territory for Sells-Floto. However, business has been the very best with but one or two exceptions. Closed the ticket wagon twice during the Montreal engagement, and at Ottawa had to cut out the races owing to the crowded condition of the Hippodrome track. Packed them in at Toronto first day, and second night had every seat filled, even though it poured down rain at 7 P. M.

Everybody will be glad to be back on U. S. A. terra firma.

The boys are already making bets on the closing stand, and whether it is in October or November.

Shorty Maynard missed parade for the first time in his life.

Ab. Johnson was on the sick list two days last week, as was Leo Hamilton. Latter had the mumps. Nothing doing for Leo in the pickle line.

Rush Longwell, of the cowboy section, fell from his horse during the races at Quebec, and dislocated his shoulder.

Mrs. Harry Gilbertson and daughter Mildred left for a few days' visit at Geneva, O. Nearly all the show folks are viewing Niagara Falls to-day, and those who remained "at home" are sorry they didn't go, for Hamilton is anything but an open town on Sunday.

The law pounced down upon Billy Curtis this A. M. (Sunday) and tried to stop him from erecting the menagerie top, and a newspaper couldn't even be purchased on a bet.

Geo. Dynan, of the Irwin Bros.' Wild West and formerly with the Sells-Floto Shows, was a Sunday and Monday visitor here.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(BY AL. THIELBAR.)

DOVER, Del., Aug. 31.

Another week of good business behind us, a week of plenty of work, big audiences and one near mishap. In Westchester, Pa., Friday, we experienced the worst, and practically the only heavy storm of the season. It started with a drizzle on parade, then intermittent showers all afternoon, which developed into a steady, driving downpour just before the evening doors opened, which continued until after the train moved. Just as Mack announced "Grand Finale" the rain began pelting down even harder than earlier, and with a heavy wind in addition threatened to blow the canopy down. Whitey Lunt was again on the job with his corps of canvasmen, and with their shouts to the people to get out into the arena for greater safety, and cautions to be careful coming down from the seats, the crowd remained calm, and the worst anyone got was a thorough drenching. All of the performers were soaked by the time they got to the cars, and the boys had quite a time getting the big top down and to the cars; but Saturday, at Oxford, brought us a fine warm day, and we are all dried out once more.

We had quite a time with the Indians at Hanover, Pa., and Col. Cummins showed us again that he is absolute master of the situation when the red man brings his troubles to a crisis. One or two of the bucks got into some misunderstanding with the management, and on the spur of the moment they all struck. In cases of this kind the Indian is most obdurate and exceedingly hard to handle. It is doubtful if they have ever lost a great distrust of the white man through their years of experience with him, and it needed a man thoroughly acquainted with their natures to handle them. Col. Cummins is this man. There is probably no man in the country as well beloved and as thoroughly trusted by the Indian as Chief La-Ko-Ta. Col. Cummins is a blood-brother of one of their tribes, and they were very willing to listen to him in their council and abide by his advice, with the result that a short while found them all back in their tepees, ready for the first call. Col. Cummins, by the way, is the only man in the country beside Buffalo Bill, who can secure Indians from the government without a heavy indemnity bond for their safe keeping and return to the reservation.

Col. Cummins heard yesterday from Billy and Marion Waite, the Australian bull-whip manipulators, whose sensational performances were the talk of the big time vaudeville houses last Winter. They are with the Sells-Floto this Summer, and the Colonel advises me he has contracts for them covering three more years in vaudeville.

Friday morning we had a real, thrilling melodrama in car eighteen, entitled "Which Hook; or, Where Shall I Hang My Coat." The plot is this: There are four hooks and five raincoats. In dry weather the solution is absurdly simple, but in the rainy season comes the rub. Anybody knows that when you hang one wet raincoat over another, equally wet, the outer, rather the latest hanged—pardon me, hung—coat dries, while the underneath coat—on the hook— does not dry, for the reason that all the air circulating about that particular hook concentrates its energy upon the outer or upper coat, which in the morning will probably be found dry, while the inner or under coat, being deprived of air, is consequently damp and unfit for wearing purposes. This lamentable condition being brought about, as previously stated, because of four hooks and five coats. So much for the plot, and now for the thrill. The owner of the inner or under coat appears and finds the outer or upper coat dry, finds the inner or under coat as wet as it was the night before, with the exception of what dripped off on the floor—in which puddle he probably put one of his bare feet—business of being annoyed—whereupon he raves and rails at the owner of the outer or upper coat for hanging his coat on the hook over his—the other fellow's coat. Heavy dialogue ensues regarding the illumination of the car at the time the owner of the last coat, or the last owner of the last coat, or the last coat-owner entered the car; the darkness being sufficiently dark to render it impossible to distinguish, as he said "his hand before his face," however, he managed to find the hook, and was afraid to let loose of it for fear he could not find the other hook. Still the owner of the inner or under coat was not satisfied, that was his hook and his coat upon it, all his, didn't make any difference if it was dark, he had a prior right to the hook account getting his coat on it first. He did not, the other fellow had a prior right account having hung his coat on it a year longer than the other fellow had hung on it, I mean his coat. Anyway, he would rather he had hung his coat on the hook and kept his—the owner of the inner or under coat—coat, than to have let it drip in his car all night by hanging it near his berth, even if he could find his berth in the darkness, possible danger of making a mistake in cars. But here enters the official fixer of everything around the show, Lucullus Imogene Montague, and sez he, "What's th' matter? If you boys can't play with your hooks and raincoats without quarreling, I'll take the hook to the whole business. Eureka (Ills.) I have it! I will get another hook, so there will be five hooks and five coats." (Applause). "And if you quarrel then, I will throw all of your coats on the floor and hang my coat on all five hooks. Now what do you think of that?"

And speaking of these Delaware whipping-posts—but why pin more medals on him?

101 RANCH NOTES.

Joseph C. Miller has returned from a long stay He has been in Denver, attending the sale of the Two Bills' outfit, bringing back with him seventy-eight head of horses and the entire lighting plant which the 101 Show is now using.

Zack T. Miller was a visitor, and being *on tour*, left for New York to embark for Germany. He sails on the big steamer *Imperator*.

Brad Coleman, formerly treasurer of the 101 Ranch Show, was a visitor at Keokuk, with his wife. He now controls the beautiful floating theatre, the Sunny South. He reports wonderful business all along the line.

Milton Hinkle, a real cowboy, with a real show, scratched the notorious outlaw, Hightower, which was such a hard beater on the Two Bills'. Milton is an all 'round go get him, who pleases in all his work, receiving a gold medal for bulldogging last Fall.

Harry Smith is with us from the Two Bills'. Clown Loretta joined at Burlington, Ia., formerly from California Frank Wild West. He is scoring a big hit in his funny sayings, the Dutch Cop. He never fails to get a laugh.

Announcer Healey, the man with the big voice, is still the idol. He tells them what comes next.

Chester Byers, the world's greatest fancy and trick roper, leaves Sept. 5, to enter into the Round-Up at Pendleton, Oregon.

Dan Dix, the cowboy clown, wants to thank the boys for the coupons, just come on with them. He is still saving them.

Satisfactory returns of the Stampede have been received from the N. Y. C.

The official season's route book is going to be the largest album ever put out by any show.

Ask Roy Gill all about it.

Prof. La Banca had welcome visitors at Keokuk—wife and boy. They remained until show departed.

Well, boys, it's talk on all the big tops. Who knows when, where, how long does the big trick stay out. If business keeps pouring in to capacity it will mean a long season. Do we eat Christmas dinner under canvas? Some say Nov. 20. Guess again!

Tony Ybanez, treasurer of the 101 Ranch Show, says New York looks good to him. What's the matter with Hot Springs, Tony? A mistake in print of last week's issue. Beatrice Brosseau is now doing daring trick riding with the Russian Cossacks. You placed Beatrice Brosseau and Texas Coogan leaving to join "Round-Up." It might have been by mistake in writing, but kindly correct it for the next issue. JACK LEWIS.

SIX-IN-ONE NOTES.

Joe Dayer, the Scotch drum major, is making a hit through Illinois.

Gene R. Milton, manager of the six-in-one, never fails to turn them when A. Waterman (Zoma) fails. Wonder why? "Ingsla Omasa."

May Joe, the three-legged wonder, has a new addition to the menagerie.

Pipe Major Shearer, with his ten piece Caledonian Band, never fails to please the bystanders.

Capt. Claude, the Midget Sampson and Wm. Shearer, have signed contracts with one of the large shows, playing the south, for the Winter.

Mr. Blasser, of the six-in-one pit, says he has been a subscriber of THE NEW YORK CLIPPER for twenty years, ho says it's his Bible.

THE MULLIGAN GUARDS.

EDITOR NEW YORK CLIPPER: On behalf and in justice to the "Mulligan Guards," with the 101 Ranch Wild West Show, I wish to contradict paragraph "Mulligan Guards have been disbanded," in last week's CLIPPER, as such is not the case. Far be it from such, as there were twenty-eight who answered to the *chef's* call last Sunday, with an additional fourteen for this coming Sunday. Incidentally, said paragraph is liable to cause much comment amongst our many friends throughout circusdom subscribing for THE NEW YORK CLIPPER, and this is one of the chief reasons for insertion of this brief statement during our "Dialogical" editor's absence. (Signed) THE INNER CIRCLE OF "THE 101 MULLIGAN GUARDS."

DESTRUCTION of the largest tents of the Hagenbeck-Wallace Circus was narrowly averted Aug. 28, at Decatur, Ill., when a grass fire started on the open field at the race track. In a few minutes the wind had swept the blaze along to an alarming extent and it was beginning to close in on the big canvas coverings. It required some vigorous work to stamp out the blaze. The fire raised a big smoke and made it appear more dangerous than it really was. "It was a narrow escape though," said General Manager Torre.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Awakening of Helena Ritchie"—Laura Frankenfield (Leon Gilson, mgr.)—Mitchell, S. Dak., 8, Alexandria 9, Sibley, Ia., 10.
Baughman-Gustine Stock—Argos, Ind., 1-6.
"Bird of Paradise, The"—Lincoln, Neb., 1-6.
"Bachelor's Honeymoon, A" (A. Mayo Bradfield, mgr.)—Devils Lake, N. Dak., 11.
"Backman's Animal Show—Toronto, Ont., Can., 1-6, Indianapolis, Ind., 8-13.
Field, Norman R., Players — Griffin, Ga., 1-6, Athens 8-13.
Grandi, Robert, Stock—Lockhart, Tex., 1-6.
"Ham Tree, The"—Toronto, Ont., Can., 1-6.
Lyons, Lillian, Stock—Bay City, Mich., 1-6.
Lynn, Jack, Stock—Alexandria Bay, N. Y., 1-6.
Lowery Bros.' Shows — Pine Grove, Pa., 8-10, Williamstown 11-13.
Marshall Players (H. B. Marshall, mgr.)—Scales Mound, Ill., 1-6, Shullsburg, Wis., 8-13.
Murdock Bros.' Dog & Pony Show (Al. Murdock, mgr.)—So. Hero, Vt., 1-6.
Opels, The—Scarboro, W. Va., 3, Montgomery 4, Handley 5, Marinet 6, St. Albans 8, Milton 9, Barboursville 10, Midkiff 11, Pecks Mills 12, Big Creek 13.
Pickerts (4), Co. (Willis Pickert, mgr.)—Walton, N. Y., 1-6, Herkimer 8-13.
Reeves, Dorothy, Stock—Atchison, Kan., 1-6, Sedalia, Mo., 8-13.
Tempest, J. L., Dramatic Co.—Ephrata, Pa., 8-13.
"Third Degree, The"—Geo. A. Bubb's (L. A. Edwards, mgr.)—Greencastle, Ind., 4, Worthington 5, Orleans 6, Jasper 7, Cynthiana 9, West Salem 11.
Thurston (Jack Jones, mgr.)—Newark, N. J., 8-13.
Vogel's, John, Minstrels—Buckhannon, W. Va., 3, Shinnston 4, Morgantown 5, Uniontown 6, Clarksburg 8, Scottdale, Pa., 9, Connellsville 10.
Whitney Stock (Correction)—Marlette, Mich., 1-6, Imlay City 8-13.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA—Monday, Sept. 1, second week of "The Passion Play."

CORT—Sunday, Aug. 31, beginning of two weeks season of "Ready Money."

ALCAZAR—Monday, Sept. 1, Ralph Herz assisted by Maude Amber and supported by the stock company of the house in "Madame Sherry."

TIVOLI—Monday, 1, "The Beggar Student."

ORPHEUM—Bill opening, Sunday (matinee), Aug. 31: Blanche Walsh and company, Ed. Flanagan and Neely Edwards, Redford and Winchester, Charlotte Ravenscroft, G. S. Winslow and Gladys Duffy, Stella Mayhew and Billie Taylor, W. L. Abingdon and company, Kenney, Nobody and Platt, and Daylight moving pictures.

EMPRESS—Bill opening, Sunday (matinee), 31: Lew Palmore, Bernard and Scarth, Chas. Bowser and company, Luciano Lucca, Mons. G. Molasso and company, Henry Frey and Twilight pictures.

PANTAGES—Bill opening, Sunday (matinee), 31: Bimburg, Marion and Day, Alfredo Marschall, Clayton and Lennie, Lottie Meyer and Diving Nymphs, Billy Mann, Tojetti and Bennett and Sunlight pictures.

NOTES.

MONDAY, Sept. 1, being a legal holiday, all the theatres gave extra matinees.

RINGLING BROTHERS CIRCUS exhibited for three days commencing Saturday, Aug. 30, on the lot corner Twelfth and Market Streets.

A NEW deal was inaugurated at the Princess, Sunday, Aug. 31, when Armstrong's Baby Dolls with six vaudeville acts and moving pictures were presented.

THE three weeks season of "Quo Vadis?" at the Columbia Theatre, was a financial as well as artistic moving picture success, the house being "sold out" every afternoon and evening performance.

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WANTED Minstrel Performers

Musicians; Comedian, with afterpiece; Bass and Tuba; Orch. Leader, double Baritone; Musical Team; Car Porter, double Brass.
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FRANK A. ROBBINS

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"HER OWN MONEY"—Comedy.
"THE FIGHT"—Hudson.
"LIEBER AUGUSTIN"—Casino.
"WHERE IGNORANCE IS BLISS"—Lyceum.
"THE TEMPERAMENTAL JOURNEY"—Belasco.
"NEARLY MARRIED"—Gaiety.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Quo Vadis?" in motion pictures, twentieth week.
COHAN—"Potash and Perlmutter," third week.
CORT—Laurette Taylor, in "Peg o' My Heart," thirty-seventh week.
ELTINGE—"Within the Law," fifty-third week.
FORTY-FOURTH—"All Aboard," fourteenth week.
FORTY-EIGHTH.—"Kiss Me Quick," second week.
FULTON.—Richard Bennett, in "Damaged Goods," fourth week this season.
GLOBE—Hattie Williams and Richard Carle in "The Doll Girl," second week.
LONGACRE.—"Adele," second week.
LYRIC.—Joseph Santley, in "When Dreams Come True," third week.
MAXINE ELLIOTT'S.—"The Lure," fourth week.
NEW AMSTERDAM.—Zeigfeld's "Follies," twelfth and last week.
PLAYHOUSE.—"The Family Cupboard," third week.
THIRTY-NINTH STREET.—"Believe Me, Xantippe," third week.
WINTER GARDEN.—"Passing Show of 1913," seventh week.

VAUDEVILLE AND MOTION PICTURES.

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"THE MIDNIGHT GIRL."

Adolf Philipp Theatre (Adolf Philipp, mgr.)—*Das Mitternachts Maedchen* ("The Midnight Girl") by Paul Herve and Jean Briquet, adapted by Adolf Philipp, was presented Sept. 1, with this cast:

General Chambert..............Emil Berla
Lucille..............Else Dorset
Lieutenant Francois..............Flora Arndt
Pierre..............Ernst Naumann
Gimblette..............Marie Serini
Clarisse..............Lizzi Eckert
Gustav Criquet I..............Adolf Philipp
Gustav Criquet II......August Meyer-Eigen
Gustav Criquet III..............Ernst Werner
Heloise..............Lieschen Schuman
Helene Pomponet..............Grete von Mayhof
Guiseppe Cleofantini..Hans Dobers-Kissling
Madame Benoit..............Dora Bregowska
Professor Benoit..............Otto Meyer
Maurice Beauchamp..............Karl Steindler
Germaine..............Marie Warner
Alfons..............Jacob Brust
Charles..............Fred. Wiener
Josef..............Albert Klein

The opening of the new season at the Adolf Philipp Theatre took place Monday night, Sept. 1, and in spite of the heat, Herr Philipp and his company were accorded a very hearty welcome by an audience which filled the little house, which has been completely renovated. "Das Mitternachts Maedchen" is so breezy that the heat was soon forgotten, and everybody enjoyed the show. Most of the songs had to be repeated several times, especially "That is the Midnight Girl," which promises to become one of the Broadway hits shortly.

Herr Philipp had to make a speech after the second act, in which he took the opportunity to call attention to the presence of Oscar Hammerstein in one of the boxes, which brought another prolonged round of applause.

Herr Philipp was as good as ever, while the new leading lady, Grete Von Mayhof, is not only a clever and pretty actress, but has also an unusually elegant wardrobe, which was in keeping with the beautiful scenery. Herr Berla plays another one of those tottering old gentlemen who are constantly abused for their age, and made the best of it. Else Dorset was very lovely as his young and innocent girl-wife. The rest of the cast earned, also, well deserved praise, and it is safe to say that Herr Philipp will not have to worry for the rest of the season.
Berolina.

CROTONA.

(BEN LEO, MGR.)

This theatre was filled to capacity night of Aug. 28, and a very good bill was shown.

Parise, an accordionist, played very nicely.

Mr. and Mrs. Ellsworth, offered a sketch wherein the "drunken" bit, done by the man, is worthy of special mention. The act pleased greatly.

Innes and Ryan, in a singing and talking act, went big. Miss Ryan certainly knows how to wear beautiful costumes, and in the five changes she makes, each succeeding one was handsomer than the one preceding it.

Sol. Fields' act requires fifteen people. It is taken from the first act of "The Henpecks." Hattie Carmontelle, who played the character woman in the act, was responsible for its getting over as well as it did. There are three changes of scenery.

Hawley and Allen, in a singing and talking act, got over.

Devlin and Ellwood, in their sketch, "The Girl From Yonkers," pleased everyone, Miss Ellwood, as the "lady" burglar, and Mr. Devlin, as the "Good Thing," got the most out of both their characters.

Zeno and Mandel, in singing, dancing and piano playing, pleased. (See New Acts.

Picchiani Troupe, seven men, in tumbling and balancing, did some very clever "stunts" as well as daring ones.
Pete.

Hammerstein's (William Hammerstein, mgr.)—Bill for week of Sept. 1: Evelyn Nesbit Thaw and Jack Clifford, Dainty Marie, Charles Ahearn and company, Bert Fitzgibbon, the Act Beautiful, Kitiyama, Phillips and White, Kennedy and Kramer, De Acmo and Pepping.

Union Square (Elmer F. Rogers, mgr.)—Bill for week Sept. 1: Skaters Bijouve, Jean La Bonita, Roy and Arthur, Robert Fulgora, Harry Tighe and company, Ball and West, Eddie Foy and company, Three Melvin Bros.

American (Charles Potsdam, mgr.)—Bill for first half week Sept. 1: Gracie Emmett and company, Bessie Browning, Tsuga Family, Schrode and Mulvey, Berry and Wilhelmi, David Kalsekoa, Knapp and Cornalla, Nadel and Kane, Bob McDonald, Brown and Spring.

"ADELE."

Longacre (H. H. Frazee, mgr.)—*Adele*, a musical comedy in three acts, book by Paul Herve, music by Jean Briquet, English version prepared by Adolf Philipp and Edward A. Paulton, produced Thursday evening, Aug. 28, by the New Era Producing Co., with this cast:

Baron Charles de Chantilly......Hal Forde
Robert Friebur..............Craufurd Kent
Henri Parmaceau..............Will Danforth
Alfred Friebur..............Dallas Welford
Jacques..............Harry C. Bradley
Louis Papricot..............Michael Ring
Gaston Neuilly..............E. H. Barlab
Armond Cartuche..............Henry Ward
Francois..............Charles Frye
Pierre..............Edward Wooster
Adele..............Natalie Alt
Mme. Myrianne de Neuville...Georgia Caine
Bebiole..............Edith Bradford
Violetta..............Jane Hall
Germaine..............Betty Brewster
Gabrielle..............Grace Walton
Faustine..............Jane Warrington
Theresa..............Estella Richmond
Pauline..............Helen May
Henrietta..............Edna Doddsworth
Georgette..............Alice York

Though called a musical comedy, it is more like an operetta, having twenty-two vocal numbers and none of the usual specialties seen in a musical comedy show.

Young Baron Charles de Chantilly is a bankrupt, and contemplates suicide. He loves and is loved by Mme. Myrianne de Neuville, but they have to defer their marriage owing to the conditions of the will of that lady's late husband.

Henri Parmaceau and Alfred Friebur are rival manufacturers of canned goods, and their children, Adele and Robert, are in love with each other, but can not marry because of the enmity existing between their respective fathers.

Myrianne suggests that Adele be married to Charles. She can then divorce him at once and as a divorced woman be free to marry Robert. Charles will be 1,000,000 francs richer because of the marriage settlement, and the marriage of Myrianne and Charles will then be possible.

Myrianne feels safe in this scheme, so sure does she feel of Charles' love for her.

Parmaceau, who, of course, is ignorant of the scheme, but is quite willing to have a Baron for a son-in-law, harkens to the pleadings of his daughter and brings her to the apartments of Charles.

Charles has conscientious scruples against marrying without love, but Adele finally wins his consent and they are married. Then, to the consternation of Robert and Myrianne, Charles and Adele fall in love with each other.

In the meantime Parmaceau and Friebur have become reconciled and decide that Robert and Adele shall marry, but of course now that the young couple love each other that is impossible and they bow to the inevitable.

While the book has evidently lost much of its charm in its translation, it is still bright and breezy, the English adapters giving it a pleasing snappiness and zest. In making over the lyrics they have not been quite so successful, for some of them show an inclination on the part of the adapters to crowd too many words into the accompanying music.

There are several pleasing numbers, but the one which is featured in "Adele," a waltz song.

Natalie Alt was never seen to better advantage. She made a real charming Adele, singing and acting the role most capably.

Georgia Caine was excellent as Mme. de Neuville.

It was a toss-up between Will Danforth and Dallas Welford as to which was entitled to first comedy honors. The race was so close between them that a "dead heat" is the fairest decision. They were both very funny, and both earned the recognition accorded them.

Hal Forde was acceptable, as Charles and Crawford Kent was the impetuous Robert.

Harry C. Bradley made a fine character bit out of the minor role of Jacques. The others lent good aid.

The piece was elaborately produced and the work of Ben Teal, under whose direction it was staged, is deserving of especial mention.

The second week began Sept. 1. *Whit.*

BRONX OPERA HOUSE.

(RICHARD E. MADDEN, MGR.)

This newly erected theatre, owned jointly by Cohan & Harris and A. H. Woods, opened its doors on Saturday evening, Aug. 30, to an immense audience. H. H. Frazee's production of "Fine Feathers" was the bill. The original cast—Robert Edeson, Wilton Lackaye, Rose Coghlan, Max Figman and Lolita Robertson, scored in their old parts. The only change in the original company concerns the role of the maid, which is now played by Lydia Dixon.

In the heart of the Bronx section, the Bronx Opera House occupies a plot ninety-seven feet wide, fronting on One Hundred and Forty-ninth Street, between Bergen and Brook Avenues, and running back 206 feet to One Hundred and Forty-eighth Street. A three-story commercial building fronts One Hundred and Forty-ninth Street. This, apart from the twenty-five foot lobby, which leads to the theatre proper, has been leased for a first class restaurant, cafe and banquet hall on the first and second floors, while the third will be occupied as lodge rooms.

The color scheme interior of the house is in ivory, green and old gold. The decorations are in the Italian Renaissance style. The ornamental work on the ceiling and box fronts and columns is old gold. The ornamental plaster work has been treated with an ivory tint, stencilled to harmonize with the wall coverings, which are of silk damask. The body of the silk damask wall decorations is of a light green pattern, harmonizing in color. Draperies of the same character in heavy velvet, treated with gold, with ornate centre wreath medallions, constitute the box decorations.

Three mural paintings adorn the auditorium ceiling. These represent the Temple of Love, Love Accused Before Jove, and Repose and Laughter. Following the engagement of "Fine Feathers," other bookings are: Sept. 8—Reginald De Koven's presentation of "Robin Hood"; Sept. 15—"Stop Thief," Carlyle Moore's farce, and Sept. 22—George M. Cohan and his company in Mr. Cohan's play "Broadway Jones." One of the features in the policy to be pursued at the theatre is a season subscription system.

Jardin de Danse (E. E. Pidgeon, mgr.)—Several new features have been added to the entertainment this week. Among them are Betty Martin, dramatic soprano; Dinus and Baraban, novelty dancers, and the American Trio of singers. Joan Sawyer and Wallace McCutcheon remain as the star dancing attraction. Others are the Whirlwind Higgins, Hartman and Varaday, and Leona Sherwin.

Henderson's (Carlton Hoagland, mgr.)—The final week of the regular season beginning 1, includes: "The Auto Bandit," Ward Brothers, Six American Dancers, Gillett's Animals, Daisy De Leon, the Imperial Japs and the Parshleys.

Brighton Beach Music Hall is closed for the season.

"AMERICA."

New York Hippodrome (Messrs. Shubert, mgrs.)—*America*, an entertainment in eighteen scenes, conceived and invented by Arthur Voegtlin. Music and lyrics by Manuel Klein. Staged by William J. Wilson. Drama by John P. Wilson. Produced by the Messrs. Shubert on Saturday evening, Aug. 30.

A new Hippodrome show is always an event of great theatrical importance and it was not surprising that more than five thousand persons were present when the curtain went down. (The curtain at the "Hip" decends instead of going up) on "America" at the opening performance on Saturday evening, Aug. 30. This year's show is different from any attraction that has been seen on the great stage of this, greatest of playhouses. As its title indicates, the picturesque portions of our own great country are shown. From a scenic standpoint it is by far the best, the genius, Voegtlin has done. Nothing so impressive as the reproduction of Grand Canon of the Colorado River has ever graced the stage of a New York city theatre. There are other magnificent scenic effects that pay silent but eloquent tribute to this master of the paint brush. Mr. Klein's music is also of a high order. At times it is grand opera. Last week's CLIPPER published at great length the plot of "America." This week we are pleased to record its success. Nearly every one in the great cast is making his and her first appearance at the "Hip" this season. In place of the old fashioned European ballets, which has long been a feature at this house, a Carnival of American Sports has been substituted and it met with a hearty reception, not only at the opening night, but at the final dress rehearsal on Friday night, Aug. 29, which was attended by the dramatic critics and 1,500 friends of the management.

The full cast of the play has been given and the plot, merely involves a cross-country chase by automobile of a U. S. officer after the thieves who stole the plans of fortifications, winding up with the dash of the auto into the River of the Grand Canon.

The cast of the principals includes:

Macklin Haywood..............Albert Froome
"Slippery Sam" Croker....James Redman
Lieut. Frank Forsythe.....William C. Reid
Captain Wilkes..............Harry L. Jackson
Vivian Phillips..............Maybelle McDonald
Jason Sellers..............Felix Haney
A. Yokal..............Harry La Pearl
Sallie Perkins..............Nellie Doner
Lucy Mortimer..............Elsie Baird
Samantha Stubbs..............Irene Ward
John Strong..............John Foster
Detective Scalds..............Jack Warren
John..............E. Percy Parsons
Manager of Ponce de Leon Hotel.John Foster
Mrs. Besson-Hill.......Margaret Crawford
Train Caller..............Alex Craig
"Cherokee Bill" Phelps....E. Percy Parsons
"The Colonel"..............John Foster
Professor Strune..............Harold A. Robe

The prologue showed the Landing of Columbus and reception by the Indians, who by the way were rather inappropriately garbed in their modern attire. The flags were brought on, also a cross, which was raised in the glare of the spotlight.

From 1492, the show jumps to 1913. The first scene is the waiting room of an up-to-date railway station, with all the traveling public, including country man, a bridal party, Suffragettes and emigrants. A lot of college boys and girls form many pictures and a big excursion party form the various groupings, a red, white and blue effect for the finish with the people grouped on benches, newstands, etc., form a telling effect. The U. S. A. Limited is a rousing number, led by W. C. Reid.

Scene 2. A New England farm at break of day, showing the residence, the barn and outhouses, with the pump in the foreground, chickens, horses, barns and all other effects are there true to life. Some work between the rivals for the milkmaid are amusing. "The Girl in the Gingham," sung by E. Percy Parsons and Mabelle McDonald, with the girls and boys grouped on the fence. A load of hay is driven on with three girls on top and eight faces peering out among the hay. A group about the pump is shown in the fadeaway.

The Levee at New Orleans showed the darkey at work and play. Thirty-two bales of cotton are wheeled in on hand trucks by the roustabouts, and on boards placed on top of the bales a dancing number is put on with eight dances, including Eddie Russell, Harry Taylor, John Fleming, Spooks Hansan, Jack Pritchard, John Lovely, James ginia; Stanley Ferguson also does a funny Pearl in front, doing the Essence of Virginia, Stanley Ferguson also does a funny fat mammy. The girls then come on all in blackface and the thirty-two couples on the bales form various pictures. "Dark Eyes" is an effecting closing number, with the light thrown on a gigantic cotton blossom formed by the wiggling hands of the densely massed people, around a white blossom carried on by some one on stilts. The Alamo at San Antonio showed the public plaza with a troup of U. S. Cavalry on and off horseback did a lot of pictures with girls in white, who are assisted on to the horses and led around the stage. "Mister Soldier Man," was the vocal offering by the ensemble.

A New York street on the East Side, showed all the typical belongings, pedlars' carts, market men, tray pedlers, a Salvation Army meeting with band, a mudgutter band, a hand organ, mounted police, a group from the sight-seeing wagons, white-wings, policemen, firemen, and all sorts of trucks, baby carriages, hokey pokey wagons, and a chase of a crook. A great number is "Ragtime in the Air," to which everybody danced, "the policeman with the bum," the Italian with the Irish; even the push-carts and baby carriages rocked sideways and the horse of a mounted police did it.

Then a scene in front of a fashionable New York hotel with the society folks turkey trotting in the court. A Suffragette parade is put on, a perfect reproduction of one held recently in New York with the white and yellow suits, all satin; a Joan of Arc, on horseback, led one division. The girls carried appropriate banners and were followed by the division of male sympathizers. Then the bells of the fire apparatus are heard and the next scene shows a fire engine, a hose cart and hook and ladder, with horses galloping madly on the treadmill arrangement, through the street on the way to the fire, which is raging in another New York street in a six story building, fully on fire. The apparatus dashes on, the lines of hose are laid, the streams of water (represented by steam) turned on and the scaling ladders and life nets shown in action by the nimble firemen and great excitement of the mob, for the finish of the first act.

Act II shows Panama on the East side of the Isthmus. "Lola" is sung by a quartette. The tango is danced with novel yellow and purple shawl effects, by twenty-four couples and the scene was one of great animation. A parade in honor of the canals completion was shown, in which all the celebrities and U. S. sailors, infantry, cavalry and artillery take part. The carriages of the officials are surrounded by groups of pretty dancers.

The Culebra showed the canal at night, completed and a gigantic ocean liner, fully illuminated, making the passage majestically and evenly through the cut. This is a most impressive and realistic sight.

The National Park is shown in its glory, with a U. S. soldiers encampment. At the arrival of the woodsmen, the stage is set for an exhibition by the wonderful woodchoppers, who started in by sawing through a two-foot log in a jiffy. A big log is then set on end and the two choppers threw their axes at it with unerring accuracy. A thin twig held against the log was cut by one throw from quite a distance. A log chopping contest then ensued and made the big chips fly, with one man winning by just one stroke. The Phyllis Equestrians in military garb and their prancing, cake walking, twisting, high stepping and turkey trotting horses gave a fine exhibition, especially one great buck jumper. Taps is sounded at the close of this scene.

The Ponce De Leon is a beautiful set of this famous Florida hotel with a bright array of the guests. The flower girls are led by Mabelle MacDonald. Sie Hassan Ben Alie' Ten Arabs, just back from Australia, did their wonderful tumbling and leaping. The Carnival of Sports is a wonderful conception, showing the characteristics of the leading outdoor pastimes in a way never equalled. First came *Golf* with twenty-six girls and boys properly attired in white and blue for the long distance amusement. *Tennis* had thirty-two with requets and nets, the girls in pink and the boys in white, in a tennis dance led by a soloist. *Canoeing* is exemplified by six canoes, each holding a girl, carried on by four men each; the water represented by blue cloth waved by other girls and the canoes skim the water in the rhymic movements, during the dance led by a quartet. *Swimming* brings on thirty-two girls in cloaks, which they discard and with which by aid of parasols they make into bathing houses, to strip to regulation, then to union bathing suits, for a nice swimming dance. For *Yachting* there are brought on the riggings of eight good sized sloops, with the silk sails held out by girls and the boats gyrate about the stage, making a real picture of a regatta. *Boxing* is done by fifty-six male athletes, in boxing suits, going through all the movements of the manly art from the bell to the count of ten. *Bicycling* brought on twenty-four girls in white tights, black bodices and caps with long feathers, on wheels, encircling the stage while The Walthours, the experts on unicycles perform their difficult feats in the center, in spangled costumes. The girls go through some intricate maneuvers in pairs, fours and sixes. Then on the darkened stage, the wheels are illuminated and the forty-eight electric wheels are seen again encircling the stage with two of The Walthours dancing on their single wheels in the center. *Fencing* has thirty-two girls in purple and white, doing the Code of Honor exercises, incidental to a dance. *Football* is shown by two full teams, with all the necessary togs, noseguards, shinguards, pads, etc., going through the rough-house skirmishes, kick-offs, punts, kicks, tackles, etc., with the ball all over the stage. Who wants more action than that? A ballet of thirty-two butterflies with one soloist is a pretty interlude; representing *Aviation*, which is further shown by two biplanes gyrating in the clouds about the darkened stage. *Riding* has thirty-two girl jockeys on horseback in striped jackets putting the animals through a rather tame series of evolution. *Baseball* brings on all the teams of the leagues in regulation suits, and the ensemble gathers the entire sporting outfit in one grand display.

A *Pueblo* village shows Indian families at their various industries and in their ceremonial customs and dances, including "The Harvest Dance."

The Equile Brothers give a remarkable performance in head and hand balancing. Made up as Indians they handle each other with great ease and go through all sorts of tricks while one is poised on the other's head. The most remarkable feat is the mounting of an unsupported ladder, during a head to head balance, which was accomplished without a hitch. For a finish the understander, while lying on supports for his neck and feet, raised the other about twelve times to arms length, and finally supports him on his hands extended on a line with his head and without any support for his feet. The invocation of the Spirits concludes this scene, with Margaret Crawford as the solo vocalist. All sorts of weird and ghost-like movements are shown on the stage and spirits in white with the luminous paint effect appear in the orchestra and balcony aisles.

The Grand Canon is a magnificent scenic panorama, showing the auto appearing in the distance gradually drawing near. The thrill comes when the red auto, containing four persons, dashes over the cliff into the tank, turning over as it falls, and scattering its occupants, shouting for help, into the water.

Act three presents "The Court of Honor," an imposing construction of columns, statues, with broad staircase leading to the lake. Columbia, on her throne, is flanked by pages and ladies maids. Forty-eight girls, in white and pink, in six sets of eight, march down the stairs and smilingly disappear under the water to emerge about ten minutes later on the other side of the lake for the finish. The various States are represented by ladies who mount the steps to do homage to Columbia, and the spreading of the blue, star spangled cloaks forms a magnificent spectacle, ending in a veritable blaze of glory, and the playing of "America."

The Hippodrome stage staff includes: Stage manager, Jos. L. Hanrahan; assistant stage managers, Harry Millirne and Billie Bolton; mechanical effects, by Geo. H. Williams; electrical effects, by Joe. Elsner; properties, by E. Louis Bauer; costumer, Frances M. Zelbarth; hydraulic effects, by Robert Hilliard and Wm. Smith; horses and animals used and trained in this production by Martin J. Potter.

During the dress rehearsal on Friday, Aug. 29, a telegram from Col. Geo. W. Goethals, Chief Engineer of the Panama Canal, was read, as follows:

"Accept good wishes opening night. I hope before New Year's Day fleet passage portrayed by you will be realized.
"GOETHALS."

Manager Lee Shubert, who had invited many personal guests, was not present, owing to the death of his father. A fine collation was served in the lobby.

New Brighton (Sam McKee, mgr.)—This week is the final of the season. The bill includes La Titcomb and her Arabian stallion; "The Forbidden Flower," Tom Terris, Pantomime Dance, with Mlle. Maisee and Jules La Barba; Ward and Curran, Clara Inge, singing comedienne; Fred Hellen and Mollie Fuller, Clarence Wilbur, Almont and Dumont, the Big Quartet (Scanlon, Mooney, Sebastien and Davidsen) and Langslow, the rifle expert on the wire.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Bill first half of this week includes: Rupert Hughes' comedy sketch on department store existence, "Miss 318." Webb and Burns, musical comedians; John B. Cook and company in the comedy dramatic sketch, "The Swag;" Brevett and Merrill, illusionists; Smith and Farmer, comedy skit; Hanscom and Vernon, singers and dancers, and Kinemacolor and black and white photoplays.

Academy of Music (Robert E. Irwin, mgr.)—"The Great Diamond Robbery" is this week's stock offering.

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"KISS ME QUICK."

Forty-eighth Street (Thos. W. Broadhurst, mgr.)—*Kiss Me Quick*, a farce, by Philip Bartholomae, was produced for the first time in New York Tuesday evening, Aug. 26, by Mr. Bartholomae, with this cast:

Gladiola Huntley..............Helen Lowell
The Gardener..............J. J. Sambrook
Billy Hopkins..............Frederick Santley
Edward Huntley..............Richard Taber
The Butler..............Charles Ashley
Marie Huntley..............Emily Callaway
Bailey, Moving Picture Director..Robt. Kelly
Sally Swift..............Louise Drew
Pinkie..............Laura Laird
Claypoole..............Edward Kummerer
Clare..............Mary Hastings
Lottie Briscoe..............Mignon McGibeny
George, "Camera Man"......Eugene Bottler
Joe Randall..............Arthur Aylesworth
Ola Primrose..............Sadie Harris

"Kiss Me Quick" is in a prologue and three acts. It opens in a little alcove in the Huntley home, Gladiola Huntley's den, wherein are written all the wonderful stories, etc., from her pen. In a monologue Gladiola tells the audience she is the author of "Kiss Me Quick," which is an adaptation of her book "Back to Nature," but that Mr. Bartholomae would not consent to her name being on the program. But the piece gets its real start in the first act, when the stock company of the Movagraph Film Co., headed by Director Bailey, appear to act for a motion picture in which a pickpocket steals a purse, kills a man with a chair, and causes the death of a woman by throwing her before the wheels of a fast moving automobile.

Of course it is a dummy woman that the auto runs over, but the occupants of the machine, Billy Hopkins, Edward Huntley, Sally Swift and Pinkie, the last two, moving picture actresses, think it is a real woman.

The "villain" is Joe Randall, and his woman victim is Ola Primrose, who is his ward and also his intended wife.

Ola longs to be a real lady for a day, and Joe determines to play upon the fear of the two young men to bring this about. He asks Billy and Edward to invite Ola and him to the hall for a week. They demur, but by means of threats if they refuse and promises of keeping quiet if they accede, Joe and Ola soon find themselves in the Huntley home.

Here follows complication upon complication until, at length, matters are adjusted. The frightened quartette learn the truth about the auto "accident" and all ends in the old fashioned way.

Mr. Bartholomae has chosen a capital subject, but he has failed to make the most of the many excellent opportunities offered him. The dummy idea is by no means new, and it was rather crudely worked, but the idea is capital, and the possibilities for fun making complications, following in the wake of such an incident, under such circumstances are almost without limit.

The author, however, has written this work with seemingly one idea, and that was to get it finished. If we did not know differently we might say it was written hurriedly to order. In no case are the points worked out to a finish, and that deftness which this author has shown in another work is woefully lacking.

Neither Helen Lowell nor Arthur Aylesworth, who are featured with the company scored very heavily, though not through any fault of theirs, but because of the way the author fashioned the characters.

Robert Kelly made a good deal out of the role of Bailey.

Louise Drew gave the character of Sally Swift a "twist" that marked this clever young actress as the possessor of ability for a line of character work a little removed from the conventional.

Sadie Harris was good as Ola, and Laura Laird did good work as Pinkie.

The piece was handsomely staged. The second week began Sept. 1. *Whit.*

"MUCH ADO ABOUT NOTHING"

Empire (Thomas Shea, bus. mgr.)—"Much Ado About Nothing," a comedy by William Shakespeare. Revived by Chas. Frohman, on Monday evening, Sept. 1, with this cast:

Don Pedro..............Frank Kemble Cooper
Don John..............Frank Elliott
Claudio..............Fred Eric
Benedick..............John Drew
Leonato..............Henry Stephenson
Antonio..............Sidney Herbert
Balthazar..............Nigel Barry
Conrado..............Herbert Delmore
Borachio..............Edward Longman
Friar Francis..............Bertram Marburgh
Dogberry..............Hubert Druce
Verges..............Malcolm Bradley
A Sexton..............Walter Soderling
Oatcake..............Rexford Kendrick
Seacole..............Murray Ross
A Boy..............Annie Francis
Hero..............Mary Boland
Beatrice..............Laura Hope Crews
Margaret..............Florence Harrison
Ursula..............Alice John

In the old days back at Daly's, John Drew appeared in Shakespeare's plays, but never as Benedick in "Much Ado About Nothing." For many years he has cherished an ambition to play this role and on Monday night his opportunity came. As was expected a large and brilliant audience was on hand.

Mr. Drew, it may be said at the outset, gave a fine performance of Benedick, giving the role a good deal of spirit. Brilliant was his acting in the garden scene where he overhears of Beatrice's love for him, and in the scene with Beatrice, where he vows to kill Claudio, he was superb. True, his Benedick is far from being flawless, but it is a performance of grace, distinction and ease. Mr. Drew, who has not appeared in Shakespearean plays since 1892 was given an ovation that could be heard several blocks away, and was compelled to express his thanks.

Laura Hope Crews appeared as Beatrice, and gave highly satisfactory performance. She delivered well the lines of the sharp tongued warden, and in the church scene she was especially fine, although her voice was rather weak. At the end of this scene she was accorded several curtain calls. Her's was a genuine triumph.

Mary Boland was a charming Hero, and a feast to the eyes. Frank Kemble Cooper read well his lines of Don Pedro, and the Claudio of Fred Eric was only fair.

Hubert Druce was amusing as Dogberry, and Henry Stephenson proved satisfactory as Leonato. The rest of the company were excellent. The production was a good one in every respect.

The text employed is a composition of the texts used by Edwin Booth, Sir George Alexander and a well known version edited for colleges, by William J. Rolfe. *Kelcey.*

(Continued on page 11.)

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CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

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THE FRANK QUEEN PUBLISHING CO. (Limited
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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OUT OF TOWN NEWS

Hoboken, N. J.—Gayety (Tom Sheeley, mgr.) opened its season Sept. 1, with "Classmates," by the Gayety Stock Co., for the week. The house has been redecorated and many improvements made. "Green Stockings" next.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Happy Widows, with Jos. K. Watson and Will H. Cohan, week of 1. Golden Crook to follow.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and new songs.

HUDSON, UNION HILL.—The stock season closed 30, and the house resumed its regular Winter variety and moving picture policy 1, with Gus Edwards' New Song Review as a headliner, under the management of Heike Bros.

NOTES.—The Pastime, under the management of Heike Bros., seating 400, at 607 Washington Street, and the Bishop Theatre, under the management of H. Bishop, seating 600, 106 First Street, are the latest additions to the moving picture resorts here......The staff at the Gayety comprises: Fredk. W. Carry, treasurer; Jas. Persina, assistant; Wm. Hancox, stage carpenter; Barney Owens, props; Frank D. Lane, scenic artist; Ama Jackson, musical director, and Laura Ivins, press representative......Marlin Johnson is again at the Empire, as treasurer......In the stock company, at the Gayety, are: Clarence Chase, Frank Mattison, Frank Fielder, Harry Hughes, Roy Walling, Hardie Meakin, Henry Crosly Jerome Kennedy, Olive Grove, Florence Hill, Francis McGrath, Hazel Housley, Mabel Taylor and John Herst.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Officer 666" Labor Day week. "Madame X" to follow.

ACADEMY (F. E. Henderson, mgr.)—"The Midnight Escape," by the Academy Stock, Sept. 1 and week. "Devil's Mine" next.

BON TON (Ed. U. Cadugan, mgr.)—After a thorough re-fitting, this house opened 1, with variety and moving pictures.

ORPHEUM (Anthony Michel, gen. mgr.)—For week of 1, the regular opening for the Fall season: Mlle. Davenport, Gallagher and Gray, Harry Rose, Armstrong and O'Dell, Six Banjo Phiends, John Wilkins, Lawrence and Daily, Joe Maxwell's Canoe Girls, Clem Bevins and company, and feature photoplay.

MONTICELLO (W. D. Eppstein, mgr.)—Instead of having a stock company for the opening, 1, a new offering was introduced for the first time in this section, in the singing and talking photoplays.

NOTES.—John Dunn is again at the Majestic as treasurer, and Jas. Bergeman is at the Academy in the same capacity......Ed. Phelan is musical director at the Bon Ton, and Eddie Broderick is in charge of the stage......The staff at the Orpheum is: A. W. Ingram, treasurer; Ed. L. Steinbruck, assistant; Phillip Schilon, musical director; Victor Latendorf, props, and Laura Ivins, press representative......Carey McAdon is press representative for the Majestic and Academy.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley-Dennison Stock Co. presents "Under Southern Skies" week of Sept. 1.

BIJOU (Chas. E. Cook, mgr.)—Baylies-Hicks Co. presents "Quincy Adams Sawyer" week of 1.

ACADEMY (L. M. Boas, mgr.)—Bill 1-3: Juggling Barrets, Leno Roberti, Smith and Edwards, and "Everybody's Doing It." For 4-6: Krammer and Howland, Manley and Walsh, Beatrice Morgan and company, and Flying La Mar.

PREMIER (L. M. Boas, mgr.)—This house opened 1, with motion pictures.

PALACE, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Attleboro, Mass.—Bates (John Patten, mgr.) vaudeville and pictures.

COLUMBIA.—Eddie Childs and company, in song reviews and original musical novelties.

NOTES.—For Aug. 28-30: The Eddie Childs Co. presented "The Telephone Promoters," at the Columbia. The act was written and staged by J. Dal Luther, and was worthy of all the praise it received. During the action of the sketch, Miss Merfield rendered "The Widow's Kiss," and Annie Coutanche, a new member of the company, sang "Come Up To-Night." Eddie Childs portrayed the colored servant in the sketch, and his comedy was of his usual high standard. Miss Merfield and Mr. Luther introduced a specialty, and Mr. Luther's baritone solo, "Ding Dong," took many encores......Joseph Taylor, stage manager at the Columbia, is about again, after his twenty foot fall to the stage from the flies.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Musical Stock Co. week of Sept. 1, opening with "The Girl, the Time and the Place."

BERCHELL (Elbert & Getchell, mgrs.)—"The Shepherd of the Hills" 7-9.

EMPRESS (Elbert & Getchell, mgrs.)—This house will open 14 with Sullivan & Considine vaudeville.

ORPHEUM (Elbert & Getchell, mgrs.)—Bill opening Aug. 31: Joe Welch, Matthews and Shayne, Billie Seaton, Hal Davis, Inez Macauley and company, Kttaro Four, Carl and Lotty, Three Ellisons and pictures.

MAJESTIC (Elbert & Gotchell, mgrs.)—Bill 1-3: Richard Carroll and company, Nellie Bennett Trio, Mizzie Admont, Westerman and Hopkins. For 4-6: Coin's Dogs, Clark and La Vere, Cycling Reeds, Kathleen Morey, Albert Leonard, and pictures.

UNIQUE, CASINO, STAR and FAMILY, pictures only.

ATTRACTIONS AT THE NEW YORK THEATRES.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Eves. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills. All Headline Bill. Lincoln Beachey, America's Greatest Living Aviator; Cameron & O'Connor, Paul Kleist, Hanlon & Clifton, Henry Dixey, The Greatest of All Monologists; Chas. Keane & Co., Les Copeland, Reisner & Gores, Gregroire & Elmina, Mabel Berra, The Unequaled Prima Donna.

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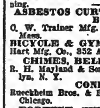

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HAROLD ROSSITER MUSIC COMPANY 145 N. Clark St. CHICAGO 228 W. 46th St. NEW YORK TOM MAYO GEARY PROF. MGR.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Aug. 23.

An author-manager is by no means the novelty that some people seem to think. It is at any rate, a rarity. We. Wentworth Carroll informs us that he took the New Theatre because he did not find ordinary commercially-inspired managers eager to produce his play, "The Big Game." He adds that he was induced to write it by the study of "Hamlet." Well, it is probable the hesitant managers, commercially-inspired or not, were right. What "Hamlet" has got to do with the matter deponent sayeth not. "The Big Game" is a tiresome, unnatural sort of play, with but two characters in whom it is possible to take any interest—a dear old Irish doctor, played by J. D. Beveridge, and an engaging child, played by Eileen Ester, neither of them essential to the story.

John Ross, on a big game shooting expedition, was accidentally killed by his bosom friend and companion, Edward Grimshaw, a less expert gunner. As he lay dying he confessed to his friend that besides the sedate Mrs. Ross, living in Kent with her growing son, Julian, there was a second "Mrs." Ross, young and pretty, living in London with her baby girl. He commended both "wives" to the care of his friend, whom he implored also, to keep the secret of his double life.

Grimshaw, a solid, silent kind of man, certainly did not go about his business very cleverly. He added to his burden by keeping the fact that Ross had fallen before his accidental shot a secret, so surrounding the affair with an atmosphere of mystery which proved most injurious to his happiness. He married the actual, elderly widow himself and carefully looked after the pretty irregular lady in London—which again gave rise to misunderstanding. His worst trouble was with his stepson, Julian, who hated and distrusted him, and whose inquisitive investigations resulted in the declaration that—First, Grimshaw was the murderer of the beloved father; secondly, maintained a mistress, in flagrant infidelity to the misguided mother! The cub furthermore fell in love with the second "Mrs." Ross on his own account. The result was that the truth came out. Foolish, even idiotic Grimshaw was completely vindicated, and the reputation of the dead Ross forever besmirched. The first play of the new season is, in short, impossible in idea, and amateurish in manipulation.

Of the second, "The Beggar Girl's Wedding," produced at the Lyceum on Wednesday, not a word need be said. It is a wild woolly melodrama, of the most pronounced Melville type, which the brothers have already done around the suburbs, and on the road.

Ella Retford, who made such a success in the Alhambra revue "8d. a mile" is trying to obtain release from English engagements, in order to accept a pressing invitation to New York.

Lou Inger made his first English appearance at the Cheswick Empire on Monday, where his humorous monologue on War was allowed to be most ingenious and tactful. He comes into the heart of London on Monday, to the London Coliseum.

Gaby Deslys should return to the Palace Theatre a week from Monday. Her act is promised to be "daring," though Dion Clayton Calthorp, the author, has not been given that way. It is in three scenes, and is entitled, "A la Carte: a Tale of Two Cafes and a Street."

Pearl Barti, who has been touring the provincial variety theatres since she left the London Opera House revue, reached town on Monday. She had an enthusiastic welcome to the London Coliseum. Another popular contributor to the program at this house is Saharet.

"Within the Law" has now completed one hundred performances at the Haymarket, and is still going gaily.

Maxine Elliott, who plays Zuleika, Potiphar's wife, in "Joseph and His Brethren," at His Majesty's, has a beautiful home at Bushey, some twenty miles from London. She thinks the English country life is the ideal life to lead.

When Marie Tempest arrives at the Playhouse, toward the end of September, she will produce a new play by Henry Arthur Jones, entitled "Mary Goes First." In this Miss Tempest figures as the vivacious wife of an easy going husband. Miss Tempest plans to visit America later on.

Dorothy Lane, who has been home for a holiday, is on her way back to America to play Lady Wilhelmine, in "The Amazons," for Charles Frohman.

George Edwardes did not attend the annual meeting of stockholders in the Gaiety. He was replaced by George Dance, also a director, who said the bad year was due to a shortage of business on the Stock Exchange; also to the competition of the revues.

Grace La Rue, her husband (Chandler, by name), and Miss Schiller, a friend, took a flat at Savoy Mansions. It has been entered by burglars who took $10,000 worth of English and American money and jewelry belonging to the various parties.

Lauder and Tich played a golf match for a can of salmon. The stake was ridiculous, but the match, which Lauder just won, was very serious.

George A. Birmingham, who is a clergyman by the name of Hannay, comes to the States on a lecturing tour. He has written many novels, and one important play, "General John Regan."

Cody's son, Leon, is to tour the music halls, giving a shooting show for the support of the family.

Bleke Adams, an experienced comedian, died in a nursing home on Sunday. He was Worshipful Master of the Drury Lane Lodge of Free Masons.

Stanley Dewitt leaves for New York this week to produce Stanley Houghton's play, "The Younger Generation," for Charles Frohman, and to repeat his own admirable performance of James Kennion, the father.

"Milestones" was withdrawn from the Royalty Theatre on Thursday.

Sir Johnston and Lady Forbes-Robertson are at the golf centre, St. Andrews, just now. They sail for New York by the *Mauretania* on Sept. 20.

Anna Pavlowa left London for Munich, on Saturday.

Jack Johnson's engagement to appear at the Metropolitan Music Hall, has raised an outcry. Henry Tozer, chairman of the directors, says Johnson's act proved popular last time the company engaged him, and for that reason only he has been re-engaged. As for what has happened in the meantime, it does not anyway concern the company. The crime of which the negro was convicted in America does not happen to be a crime here. Mr. Tozer is nothing if not ingenious. The latest belief is that the outcry, in which the voice of the Variety Artists' Federation is heard very loud, will prove effective in stopping the show.

Sir Hiram Maxim has written a long letter in defense of Johnson, who, he says, has committed no real crime, but was the victim of Chicago politicians. He says the negro is a worthy fellow, living on exemplary terms with his wife.

It is stated that a pantomime will be installed at the London Opera House at Christmas.

Shirley Kellogg will be the heroine of the Leoncavallo-De Courville extravaganza when it is presently produced at the Prince of Wales' Theatre.

Ella Retford has returned to the Alhambra revue. During her absence Irene Dillon played her part.

Eddie Hughes, known as "Happy" Hughes, of the American Comedy Four, died very suddenly at Kennington, though he had suffered long from ulcerated throat. His body is on its way homeward to America for burial.

Arthur McWaters and Grace Tyson, who played awhile at the London Opera House, are, this week, appearing with much acceptance at the Empire, Holborn.

Joe Peterman is working up a sketch, satirical of the Cinematograph, called "The Movies." He will have to explain the meaning of that phrase here.

Charles B. Cochran is working a great press story about his Hagenbeck Circus, due at Olympia, at Christmas. He advertised for a handsome, courageous woman, willing, for a large salary, to undergo the severe training essential to success as a circus rider. Cochran says there is no circus personality to-day like that of Ada Isaacs Menken. The letters are coming in by the hundred.

In the early hours of Wednesday morning, Cheswick Empire was burned out. The loss is estimated at $60,000. This was one of the most recent additions to the Stoll circuit. The fusion of electric wires, is without exact evidence, named as the cause of the disaster.

Our dramatists are fairly let loose on the Bible, now that Sir Herbert Tree has prevailed on the censor to remove his ban. An adaptation from the book of Job, by the Honorable Sybil Amherst, was done at the Memorial Theatre, Stratford.

Some locations for next week are: Hill and Ackerman, Hippodrome, Coventry; Quinlan and Richards, Pavilion, Glasgow; Carl Hertz, Palace, Llanelly; W. C. Fields, Hippodrome, Birmingham; Annette Kellermann, Hippodrome, Southend; the Gleesons and Houlihan, Empire, Sunderland; Gilday and Fox, Empire, Swansea; the Three Meers, Empire, Ardwick; May Moore Duprez, Empire, Hackney, and Empire, Kilb; Jen Latonn, Hippodrome, Lewisham; Sam Stern, Hippodrome, Lewisham; Ella Shields, Palladium; Lil Hawthorne, Hippodrome, Poplar; Bert Coote, Hippodrome; Ipswich; Paul Cinquevalli, Grand, Clapham; Maud Tiffany, Empire, Holborn; Helena Fredericks, Empire, Holborn; Barton and Ashley, Empire, New Cross; Terry and Lambert, London Hippodrome; Walter C. Kelly, London Hippodrome; Donald and Carson, Empire, Liverpool; Anna Dorothy, Empire, Leeds; the Aerial Smiths, Empire, Finsbury Park; Lily Tena, Empire, Edinburgh; the Henlon Brothers, London Coliseum; Porle Barti, London Coliseum; R. G. Knowles, Empire, Shepherds Bush; Maud Courteney, Empire, Shepherds Bush; Scott and Whaley, Surrey Theatre, London; Annna Chandler, Empire, Wood Green; Jen Latonn, Oxford; Hayman and Franklin, Oxford; Redford and Valentine, Metropolitan; Both Tate, Palace Euston; Two Bobs, Empress, Brixton.

George Lashwood, who is well known and popular on your side, equally well known and popular here, has been asked to explain why he has only played three or four engagements in London during the past ten years. He says it is his protest against the managerial system here, which wants an artist to do two or three "turns" at London halls, for a salary probably less than he gets for working one hall in the provinces. Mr. Lashwood maintains that this overworks the artist and it so reacts on the audience.

"C'est Chic" is the name of the new French revue to be seen at the Middlesex shortly, in supersession of "J'Adore Ca."

Gerald Griffin is due at Wood Green Empire on Monday, with "Other People's Money."

G. R. Sims says that "The Ever Open Door," which is shortly to be produced at the Aldwych Theatre, is his fortieth play, written just to make money. It is of the homely, domestic type, depicting London life, without "sensational" scenes.

Norman McKinnell and Frederick Whelan, who used to be Tree's secretary at His Majesty's, have taken the Vaudeville Theatre, in succession to Lou Tellingen.

Richard Strauss is at work on a ballet, with "Potiphar's Wife" for its title. Mijinsky is responsible for the choreography.

Lily Smith, who made a plucky attempt to swim the Channel, opens at Victoria Palace on Monday.

A playlet, by the Rev. A. J. Waldron, chaplain to the Actors' Church Union is shortly to be done at a West End music hall. It discusses the question, "How much of her 'past' should a woman reveal to her husband."

George Edwardes, who was to do a Continental play, "The Eleventh Muse," at the Adelphi, has changed his mind, and joined the English movement. His new piece will have English composers—Sydney Jones and Paul A. Rubens; English authors, four of them, headed by James T. Tanner; an English story and environment, and an Anglo-American company, including Ina Claire, Joe Coyne and Edmund Payne.

Sir James Barnes play, entitled "Half an Hour," shortly due at the London Hippodrome, and employing Irene Vanbrugh is not in the Barrie style, but tensely dramatic—even sensational.

Bonhote Wilson was shot dead while playing the hero of a melodrama at the Elephant and Castle Theatre. A "blank" cartridge used by the villain seems to have been too heavily wadded. The inquest stands adjourned.

A play by Tom Gallon, the novelist, entitled "All's Fair," will be done at the Tivoli next week, with Princess Khan for its heroine. The Princess used to be Dolly Parnell of the Gaiety.

Sacha Guitry, author of the French original from which "The Real Thing" has been adapted for production, by Louis Meyer, at the Garrick Theatre, was expelled from eleven schools, as a boy, being regarded as an incorrigible dunce. Mr. Meyer says Guitry's style is similar to that of Oscar Wilde.

Helena Frederick is a popular contributor to the program at the Lewisham Hippodrome this week.

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BURLESQUE NEWS

MAY HOWARD'S GIRLS OF ALL NATIONS.

(PROGRESSIVE.)

HAYMARKET, CHICAGO.

"On the Boulevard."

The cast:

Monsieur Tesumaine / Mrs. "Owney" Skates ....Frankie Bailey
Mlle. "Paquan" Manteaux (dressmaker) ....Patricia Mackey
Nizolo Skales..........Irene Meara
Cissy Spooner..........Bobbie Harris
Zelder Zumpf..........Lew Pearl
Cornelius McShane..........John Burns
Aben Seek..........J. W. Clifford
Philip McGilder..........George Pearl
Tony Spurts..........Earl Sheahan
Mlle. Fifi..........May Howard

The chorus: Flo Reilly, Pearl Livingston, Bonnie Arden, Cora Cross, Lola Beaumont, Ruth Donaldson, Teddy Russell, Bonnie Ruell, Vern Coen, Mabel Coey, Emily Britton, Edith Turner, Myrtle Howard, Nan Gould, Frances Buchanan, Helen Gordon, Florence Watts, Alice Smith, Mamie Cosgrove, Edith La Rue.

May Howard opened the season on the Progressive circuit Aug. 24.

Pearl Livingston writes as follows, Aug. 26: "Many thanks for your kind wishes. We opened yesterday to a big house, and were sold out last night. We have some show. Costumes are grand. Everybody in the cast is great. A swell bunch of singers and lookers in the chorus. My song was a hit. Had to sing five times; pretty good for an old woman. Mary was covered with flowers and her dresses are dreams. She was like a big kid, she was so pleased the way everything went. Frankie Bailey, as usual, looked beautiful. Patricia Mackey is as handsome as Lillian Russell, and little Irene Meara is great. Pearl Brothers and Burns' act stopped the show. All the ladies of the cast change costumes every minute, and one is more beautiful than the other. It cost some small change to put on this show, and no one is more proud of Mary than I. God love her. I hope we break the record every place we go, because she is a wonder. The show opens with eight of the show girls singing in the balcony, and it goes big."

THE BON TONS.

(COLUMBIA.)

"My Wife's Husband."

The cast:

Adam Jellyfish..........Bert Baker
Jeremiah Noodles..........Orlo Knight
Eve, a Rich Scholar..........Babe La Tour
Mrs. Noodles..........Edith Benson
Mrs. Jellyfish..........Lucile Manion
Alkali Ike..........Arthur Heller
George Foster..........Mickey Feeley
Lena Crouse..........Liddy Berg
J. D. Norocks..........Pete Kelly
Benny Hop..........Mary McDermott
Billy Skip..........Mary McDonough
Flossy..........Mabel McCloud

The chorus: Mera Le Della, Edith Dorn, Nellie Dunne, Estelle Brown; Madelyn Ling, Sadie Rose, Mae McDermott, Mae McDonough, Irene Wilson, Fannie Palmer, Kitty Belmont, Cora Stevens, Martha Martin, Rose La Velle, Mabel McCloud, Ethel De Bar, Jane King, Frances Ferris.

The olio has Knight and Benson, Feeley and Kelly, and Bert Baker.

The staff: Frank E. McAleer, manager; W. M. Leslie, business manager; Charles Bowman, musical director; W. B. Briel, carpenter; Jack Lawless, property man; Tom Gilmore, electrician; Mrs. Dalman, wardrobe.

CRACKERJACKS.

(Columbia)

EMPIRE, PHILA., AUG. 25.

"Mulligan's Mardi Gras."

The cast:

Barney Mulligan..........Johnnie Jess
Otto Souse..........Leo Kendal
Handsome Dan..........Dan Noble
Putem Wise..........Jim Doherty
Nichodemus..........Pat Maloney
Fanny Fayne..........Beatrice Harlowe
Masie Mumm..........Etta Hastings
Flirt..........Francis Riley
Clara Conn..........Zella Rambo

Show Girls: Madeline Webb, Ines St. Clair, Lola Lee, Marie Markward, Kittie Buhl, Pearl Cain.

Mediums: Helen Smith, Mina Graham, Leota Dean, Blanche Rose, Ida Earl, Adele Abeles.

Ponies: Alice Searle, Hazel Weston, Vic Hogbin, Ada Swartz, Freda Bussa, Daisy Atkinson, Skeets Martin, Helen Andrews.

The Burlesque, "Back To Nature."

Executive staff: Charles B. Arnold, owner and manager; Maurice E. Cain, general representative; Richard Cosby, musical director; Frank Chamberlin, master mechanic; Lester Tiagle, master of properties; Larry Gero, electrician; Mme. Golden, wardrobe mistress.

BERT BERNARD replaces Max B. Davidson, with Cromwell's Dandy Girls.

THE date set for the Manly Stock Co. Ball, in Brooklyn, is Oct. 31.

THE BEAUTY PARADE.

(Columbia)

COLUMBIA, NEW YORK, SEPT. 1.

"Local Color."

Carita..........Mildred Gilmore
Palsy..........Joe Phillips
One Lung..........Claude Miller
Phill M. Upp..........Jas. Howell
A. Moxie..........Harry Fields
Mlle. Clarice..........Countess Rossi
Ezra Witherlip..........Jos. Mills
Vera Nyce..........Lilla Brennan
Mrs. Ima Bell..........Virginia Zollman
Percival Fitz James..........Claude Miller
Antonio..........F. Marchant

The chorus: Maude Black, Lou Clarke, Lottie Gibbons, Evelyn Russell, Ruth Bancroft, Mae Smith, Norina Holmes, Dolly Barnes, Kittie Leonard, Verna Draper, Jeanette Mellor, Elsie La Mont, Anna Pray, Dolly Morrissey, May Alberta, Nora Wakefield, Elizabeth Raines, Carrie Stillwell, Freda Donahue, Mayme Webster.

The book of last season's Merry Maidens has been retained for this show, with Harry Fields as the principal comedian, in Hebrew, and as the retired merchant he gave an amusing portrayal Monday night, before a fair-sized house. Joe Phillips was a tough Tenderloiner. The Countess Rossi was well equipped in the line of wardrobe, and made a hit with her songs, notably with "When It's Apple Blossom Time in Normandy." Lilla Brennan had the soubrette role, and led several numbers, among them "Chesapeake Bay" and "You Made Me Love You." The latter she sang as a duet arrangement with Joe Phillips, and they made a big hit with it, to several encores, Mr. Phillips' singing and whistling responses being the real goods. Mildred Gilmore led several numbers, including "The Golden West" and "The Parisian Ball;" also sang several character songs in her specialty. Joseph Mills was the country constable in search of a fingerprint. "Rolling," "My China Doll," "Abie Sings an Irish Tune," "Marvelous Melody Man," "I Fall for Every Girl I Meet," "Swing, Swing, Swing" (in which various chorus girls soloed), and "Waltz With My Babee," by the Countess, were the other numbers. Mr. Fields also contributed several parodies, and finished his specialty with his famous Gasodsky dance. His Tough Guy impersonation was a big laugh.

Several changes will be made shortly in the cast, and with a little quickening of action in spots the performance will be greatly improved. The scenery and costumes are attractive, and a panoramic drop of New York Bay was a pretty effect. A series of art views, by shapely models, posed in Moxie's Show Window, were well set.

Mill.

WATSON SISTERS' CO.

(Columbia.)

MINER'S BRONX, N. Y., SEPT. 1.

"Morocco Bound."

The cast:

Mrs. Marion Belden-Phelps..........Fanny Watson
Gwendoline Belden..........Kitty Watson
Jack Alden..........Fred C. Collins
Izzy Abrahams..........Ed. Smalley
Tim McDade..........Frank M. Christy
Imurdeer..........Louise Rice
Inigo Nobum..........Frank Damsel
Willy Watt..........Joe Staney
Fleurette..........Francis Farr

The chorus: Belle Court, Leona Court, Anita McClusky, Edna Maze, Billy Kendis, Pauline Berg, Eva Goodale, Vivian Davidson, Masie Hunt, May Leavitt, Nora Seller, Ollie Marey, Argie Arden, Mae Allen, Dell Evans, Lucille Solomon, Nellie McNamee, Bertha Lina, Rae Connoly, Sadie Hudson.

The New Watson Sisters' Show, under direction of Max Spiegel, is playing its first New York engagement.

The numbers are: "Those Two Girls," in a specialty in a repertoire of selected songs; "I'm Looking for the Girl Like Mother," "In the Harem," "When the Sands of the Desert Grow Cold," "Dance," a poem of motions; "My Pretty Oriental Maiden," "Sentimental, Oriental Melody," "You're the Boy-Girl," "What Do You Think of That?" "Lucky Boy," "Policeman's Troubles," "Ragtime Sailor," "Where Did You Get That Girl?" Mrs. Phelps; "Parisian Ball," "You Made Me Love You," "A Widow Knows," "Morocco Bound."

The staff: George F. Belfrage, manager; Frank L. Smith, business manager; Edgar A. Vinal, musical director; Frank Damsel, stage director; Ed. Hordy, carpenter; Stephen Connoly, assistant carpenter; Jack McNamee, property master; Leo Solomon, electrician; Casito Clark, master of transportation; Mrs. Hurdy, wardrobe mistress.

ZELLA RUSSELL HIT.

The Rochester Times, dated Aug. 25, in speaking of Zella Russell had the following to say of the "Queen of the Ivories" with the Al. Reeves' show: "The leads are in three capable persons, Lewis, Miss Russell and Miss George. Picking out the middle one, Miss Russell, it may be said that she would adorn the vaudeville stage or would make a name for herself in legitimate dramatics. She is a clever woman, charming of personality, gifted with a winning smile, a pleasing voice and real histrionic ability. She carried a large part of the show. Her piano and song specialty was a treat, capitally rendered."

THE RECTOR GIRLS.

(Progressive)

GOTHAM, NEW YORK, SEPT. 1.

Morris Wainstock's show opened at the Gotham, Sept. 1, to a very good house. His offering this season is one of the best burlesque shows seen in many a day. The show from beginning to end, up-to-the-minute, fast and clean.

The costuming is A1 and elaborate, and includes many changes. The scenery would do credit to a Broadway show, while the cast includes a number of well known burlesque performers famous in their particular line.

Leo (Sneeze) Stephens is responsible for both books, "Oh, You Married Men" and "Seeing the Tenderloin." He also staged and produced them. The first part is extremely funny and well written.

A number of new and very funny bits are distributed throughout this first part, and the numbers are all up-to-the-minute. The chorus of twenty girls are all shapely good lookers, fast workers and good singers.

The burlesque is written along the laugh lines, and gives entire satisfaction. One of the bits, a burlesque on the photography of a moving picture scenario, is original and brimfull of laughs, and in all probabilities will be confiscated by other shows before the season ends.

Not one suggestive line was noticeable. The old style, slap stick and bladder comedy is missing. The Rector Girls is a real twentieth century burlesque show, and a credit to the Progressive circuit.

Leo Stephens is still there with that funny sneeze, and his work is, as always, a big hit.

Lydia Jospy, the little song bird, never appeared to better advantage. Her beautiful voice was a real treat, and she had to respond to numerous encores. Miss Jospy has some beautiful costumes, and scored a tremendous hit.

Chas. Baker, as the drunk, was always on the job. His work was of the hit order, and his Yodling number was a big feature.

Helen Jessie Moore looked charming, has a sweet voice, and made herself a popular favorite.

Francis T. Reynold worked a little slow in the straight character, but got over O. K.

Margurite Ferguson, in the soubrette role, was not quite up to the mark, and her work lacked the necessary dash.

Stella Gilmore always looks great, has the presence, and knows how to read lines. She scored.

The Progressive Trio sang well in the olio specialty, and took care of some roles in A1 fashion. Monroe Lockwood, Benny Manning and Henry Tyler made up the trio.

Chorus: Bessie Morris, Lucy All, Louise Walton, Alice Blair, Myrtle Young, Tina Rose, May Burnette, Pauline Muhlbauer, Vera Albertson, May Lockwood, Ada Bannon, Antoinette Tull, Lou Marlowe, "Babe" Lewis, Anna Slater, Irene Easop, Pauline Russel, Catherine Barnes, Beulah Young, Grace Mettler.

The Staff: Morris Wainstock, manager; James Morris, business manager; Otto Muhlbauer, business manager; "Babe" Saxe, carpenter; Chas. Tull, electrician; Joe Woodman, properties; M. Young, wardrobe.

Olio.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HELEN VAN BUREN, this season with the Happy Widows displays a world of gowns and delivers the syncopated melodies in fine form.

JOE BARTON, with the Follies of the Day, is doing the dopy kid stunt to many laughs, and his bicycle specialty is a marked hit with the show.

NELLIE L. WOODS, the littlest soubrette in burlesque, this season with the Broadway Girls, is making them all sit up and take notice, and getting space devoted to her classy style in all the dailies.

A NUMBER of changes from the original casts are being made in the shows of both wheels.

MARGARET NEWELL is still on the job with Bill Watson, and putting over Jewish songs with the Bert Williams' slide. She works up several numbers in her debonair manner.

WILL NELL LAVENDER'S return to burlesque was a big surprise, and her debut with the Stars of Burlesque was a big success. Floral offerings marked the first performance.

HAL LANE, the producer, from Chicago, made a marked impression with burlesque managers this season. Hal's idea of putting on numbers is original and well worth while.

JUNE MILLS, the cyclonic comedienne's single offering in the olio with the Colombia Burlesquers, is one of the hits with the show. June has an odd way of putting over her numbers on the nut order, and her fast work is always a riot.

CHARLIE TAYLOR'S TANGO GIRLS played to big business at the Trocadero, Phila., Pa., all last week. The report is that Charles has a great show, and a big Progressive winner.

FLORENCE MILLS joined the Trocaderos (Columbia) in the prima donna role, Aug. 30.

MARJORIE DEMOREST is this season with C. F. Cromwell's Dainty Girls, in the prima donna role. Marjorie is one of the real treats with the new Progressive show.

REPORTS from the Cadillac Theatre, Detroit, Mich., say that the Follies of Pleasure turned them away at every performance last week, and the dailies are devoting much space to Rube Bernstein's big show.

JOE BARTON AND HARRY LE VAN close with the Follies of the Day, Sept. 6. Barney Girard has decided to reorganize the entire male contingent of his show.

FRANK BUSH will close with the Golden Crooks Sept. 6.

FRANK MANNING closed with the Sunshine Girls Sept. 30.

HARRY L. COOPER, the German comedian, is certainly putting over the real giggle potion with the Columbias, and has made a decided hit in the part vacated by Charlie Howard, who is now a big time vaudeville factor.

TED BURNS, the past two seasons principal comedian on the burlesque wheels, has forsaken the burlesque field for vaudeville, and will be seen shortly in a new act, entitled "The Traveling Salesman."

FLORA VERNON made her debut in burlesque, Aug. 18, with the Golden Crooks, and her violin specialty is one of the big winners with the show.

JACK FREEAR, for many years identified with musical comedy and dramatic shows, is now carpenter with the Columbia.

LOU CRISTY has signed with Dave Marion for his Dreamland Company, and replaces Meyer Harris, who sent in his two weeks' notice.

WILBUR COX, the Irish comedian, with the College Girls, will close with the show Sept. 6, being replaced by Morris Franklyn.

JEANETTE MOHR, with Clark's Rosey Posey Girls (Eastern wheel), is "some" chorus girlie. Jeanette is right there with the "class" in looks and figure.

IRVING BECKER ASSN. BALL.

The Irving Becker Associations will hold their eighth annual ball at Ebling's Casino, Nov. 2. Irving Becker is the popular head usher of Miner's Bronx, and has a big following among the professionals. Vic Boravalle, the popular leader of the same theatre, will lead the orchestra.

BEEF WATSON OUT FOR RECORD.

Billy, Beef Watson's Big Show, made its metropolitan debut at the Murray Hill, Aug. 25, and turned them away all week. Billy says that he is out for another record this season, and this time a Columbia circuit record.

THE MIRTHMAKERS, with John Fogarty, Max Burkhardt, Pearl Reid and Gloria Martinez, are at the Haymarket, Chicago, this week.

JACK SYDELL DEAD.

John Sydell, brother of Rose Sydell, and well known as manager and agent in burlesque for a number of years, died Aug. 27, of heart failure, in the surf at Atlantic City, N. J., while in bathing with Frank Lurch and F. A. Fisher. They got out too far in the surf, and the life-guards went to their relief. When Jack was brought in he was unconscious, and the doctors discovered that his heart had failed him, due to the over-exertion in trying to get ashore.

Jack had been connected with the Rose Sydell Show ever since it was organized.

For the past few years he had been stopping at Atlantic City during the Summers, conducting the Schuylkill Valley House on South Mississippi Avenue, where he entertained a great many of his professional friends during their vacation period.

His wife was Cassie Bernard, and he is also survived by a young daughter, Rose. He had acted as CLIPPER correspondent during the Summer.

The burial took place in Evergreen Cemetery, Brooklyn, Aug. 30, and was attended by his family, Rose Sydell, W. S. Campbell, Phil and Chrissie Sheridan, and representatives of the Loyal Order of Moose.

CHORUS GIRLS KIDNAPPED.

Millie Fillat, May Morton and Rose Morton, three chorus girls with the American Beauties, were kidnapped by three Missouri boys in Kansas City, after the show at the Gayety. The girls reported the affair to the police. The boys took the choristers so far that it cost them $9.50 to get back, which they had to pay. The police are looking for the trio of young brigands, while the girls are figuring how to make up the $9.50.

BILLY WATSON wants to be doing. He therefore has filled in the first three days this week at the Worcester Theatre, Worcester, Mass., before going to Bridgeport. Worcester bread bakers, get busy.

BLANCHE ELLIOT, who has been at her mother's home, Chelsea, Mass., is in New York, and has signed for the season. She was with Lady Buccaneers for two seasons, as understudy for the star.

LILLIAN ENLIAH will join the Trocaderos at Toronto, Sept. 8.

CLARK AND TURNER joined the Rose Sydell Co. at Philadelphia, replacing Moran and Moran.

R. K. HYNICKA, treasurer of the Columbia Amusement Co., was injured while diving in the Miami River, near his Summer camp, at Foster's Crossing, Ohio, last week and was laid up several days for repairs.

OUT OF TOWN NEWS

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) "Help Wanted" was the attraction week of Aug. 25.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Madame Sherry" indefinite.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—"The Traffic" week of Sept. 1.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 1: Bell Family, Milton Pollock, Will Rogers, Du For Trio, Mack and Williams, Gus Edwards' Kid Kabaret, Fidler and Shelton, and Fred Hamil and company.

PANTAGES' (Carl Walker, mgr.)—Bill Aug. 25 and week included: Willard's Temple of Music, Charles Kenna, Maida de Long, the Lavolas, and Ferns, Bennet and company.

EMPRESS Mr. Hayes, mgr.)—Bill 25 and week included: Loranzo Troupe, Beth Stone; Hines and Fenton, Whipple Houston and company, Matt Keefe, Harry Austin, and motion pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 25 and week: Dave Raphael, Tinker and Helene, Dreano, and Goodwin, Miller and Moore, "Mary's Lamb," and Pathe's Weekly.

CLUNE'S FIFTH STREET and BROADWAY, moving pictures.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "A Butterfly on the Wheel" Sept. 1, "Officer 666" 2, "Mutt and Jeff in Panama" 3, "High Life Girls" 5.

MAJESTIC (M. J. Boyle, mgr.)—Bill for week of 1: Ideal, the perfect diving girl; Billy Falk, Lillian Doone and company, and Smith and Enghes.

NEMO (M. McCann, mgr.)—Landino's Orchestra and pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

GRAND and STADIUM.—Pictures only.

GLOBE, BIJOU DREAM and WINDSOR, pictures and vaudeville.

LUNA PARK (Park Haws, mgr.)—This park closed 2, with a grand display of fireworks.

Troy, N. Y.—Proctor's (Guy Graves, mgr.) vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

RAND'S (Bela Circuit Co., mgrs.)—"Officer 666" Sept. 1, "Girl of My Dreams" 3, "The Trail of the Lonesome Pine" 5, "Within the Law" 8-10.

NOVELTY, PLAZA, KEITH'S, TROJAN and MAJESTIC, photoplays only.

RENSSELAER PARK.—Vaudeville and open air attractions. The Federation of Labor held their annual picnic here 1.

NOTE.—Dr. Fazakerly's Show opened a two weeks' engagement here 1.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Sins of the Father" Sept. 1-3, Fannie Ward, in "Madame President," 4-6; "Joseph and His Brethren" week of 8.

BASTABLE (Stephen Bastable, mgr.)—Al. Reeves' Beauty Show 1-3, "The Silver King" 4-6.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 1 includes: Sophie Tucker, "The Ballet Classique," Newhoff and Phelps, the Skating Bear, Walter Van Brunt, Goldsmith and Hoppe, Percy Waram and company, Loughlin's Dogs and motion pictures.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville bill week of Sept. 1: Nina Espy, Florence Tempest and company, Close Bros., Ivan Dennetta and dog, Imperial Comedy Trio, and Martha Edmonds. Sept. 4: Marceline and Hippodrome company.

PARK (Louis Glasberg, mgr.)—Bill week of 1: Roma Duo, Charles Sherman, Two Hennings, Paul and Azella, Margaret Wood, Gold and Fairbanks, Barrows and Milo, Edith Kelmar, and Prince and Lamorella.

WORLD IN MOTION and BIJOU, motion pictures.

Watervliet, N. Y.—Empire, Airdome and Sans Souci, photoplays only.

NOTE.—Dr. Fazakerly's Medicine Show closed a very successful four weeks' engagement here Saturday, Aug. 30. Friday evening, 29, an amateur contest was held, in which many local amateurs competed for a prize of $5, which was awarded to Kid Burns and Sparring Fay, two local boxers.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

MAJESTIC (M. Dobbs, mgr.)—Moving pictures and illustrated songs.

BRIGHT SPOT and EMPIRE, moving pictures only.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) Ferguson Stock Co. presents "Our Boys" beginning Sept. 1, with change of program during the week.

WHITTINGTON PARK.—Large crowds are in attendance nightly here. Music and dancing are features.

PRINCESS.—Under management of Doc. Owens, this place will open its season 15.

NEW CENTRAL.—This picture house presents feature films to crowded houses.

ROYAL, LYRIC and LYCEUM, pictures only.

Lima, O.—Faurot (L. H. Cunningham, mgr.) opened the season with "The Light Eternal" Sept. 1, "The Divorce Question" 2, Geo. Evans' "Honey Boy" Minstrels 11. Motion pictures will continue on other nights.

ORPHEUM (C. C. Deardourff, mgr.)—This house opened Sept. 1, under the management of Mr. Deardourff, formerly manager of the Lyric Theatre in this city. The bill for the opening week includes: "Christmas Capers," the Brahams, Golden, Patton and company, "Si" Jinks, and Cole and Williams.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures.

McAlester, Okla.—Yale-Majestic, Victor, Forum and Liberty, motion pictures.

NOTES.—O. H. Young has succeeded Will Tippit as manager of the Victor......H. H. Drover has succeeded John A. Steinson as manager of the Forum......Kit Carson's Wild West will give two performances at Hartshorne, Okla., Sept. 6.

Woonsocket, R. I.—Woonsocket Opera House (Chas. Petford, mgr.) bill Sept. 1-3: Weston and Young, Edith Montrose and McRae and Scott. For 4-6: Phelham Lynton, Milani Opera Company, and Pauleta.

SMITH'S and NICKEL.—Moving pictures and songs.

NOTE.—J. Heath, manager of Smith's Theatre, has resigned from that position, and has gone to Hudson, Mass., where he will manage Lynch's Theatre, owned by E. W. Lynch, of Worcester.

Pawtucket, R. I.—Scenic (C. C. McNally, mgr.) bill week of Sept. 1: McCormack and Wallace, Webb and Hope Minstrels, Wheeler and Wilson, Bella Onra, Arlington Four, Carmen Ercell, Belle Hathaway's monkeys, and independent pictures.

MUSIC HALL, GLOBE and STAR, motion pictures and songs.

BIJOU.—Talking movies and songs.

Staunton, Va.—New. Bill for week of Sept. 1: Lillian Watson, Prince and Deerie, the Little Johns, Fiesbe and La Dick, Clarence Hayes, Cole Denahay, and pictures.

ART.—Minstrels and Pictures.

SAVOY.—Pictures.

NOTE.—Sangers' European Circus exhibited here Aug. 26, to a turnaway business.

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A. H. WOODS' PLANS.

The managerial activities of A. H. Woods this season will range from cinematograph to light opera, and his field will be international for against a new theatre in the Bronx—the Bronx Opera House, which he will manage in conjunction with Cohan & Harris, and the Eltinge Theatre in West 42nd Street—he controls fourteen theatres in Germany, in association with F. J. Goldsoll; an equal number in France—two in Vienna, and three in Brussells. At the George M. Cohan Theatre, Mr. Woods' comedy "Potash and Perlmutter" is breaking records, and before long four other companies will be in rehearsal for the presentation of that famous comedy throughout the country. Julian Eltinge will open on Oct. 6, at Atlantic City, in a new musical production, entitled "Miss Swift of New York." There is to be a great revival of the Franz Lehar comic opera "Gypsy Love," and Sam Bernard has already won applause in Boston in his great success "All for the Ladies." In Chicago, Mr. Woods will present soon the French farce "Taxi 4-11-44," with Bernard Granville in the principal role, while at almost the same time he will offer to London audiences, at the Lyric Theatre, Pierre Vebber's musical play, "The Girl from the Provinces." Even while he is reading the newspaper verdict upon these new plays, Mr. Woods will be rehearsing a German farce entitled "The Wives of Herod," by Johann Soulle, and "The Ladies' Tailor," a comedy.

Mr. Woods will continue his interest in "Within the Law," which is now in its second year at the Eltinge Theatre, and in the five new companies that will present Bayard Veiller's brilliant play from Coast to coast. Incidentally Mr. Woods is interested in the London production of this same play at the Haymarket Theatre, London. He will also direct the tour of "The Littlest Rebel," with Miss Mary Miles Minter in the title role. A new musical comedy, the book of which is by Channing Pollock and Rennold Wolff, will be one of the Autumn offerings. Mr. Woods will present in conjunction with Klaw & Erlanger, a moving picture production of the Life of Richard Wagner, which is said to be the most remarkable production of the kind, while he also controls the American rights of the greatest of novelties, the Shooting Moving Pictures.

BARTHOLOMAE WRITES LETTER.

Believing that the New York critics have been unfair to his farce, "Kiss Me Quick," at the Forty-eighth Street Theatre, Philip Bartholomae, its author and producer, has inserted large paid for advertisements in the Sunday papers (Aug. 31), calling attention to the facts that the New York papers did not like his "Overnight" or his "Little Miss Brown," and that these plays were, despite the "panning," great money makers. He thinks that a similar condition of affairs will occur in the case of "Kiss Me Quick." He has announced in his advertisement that he will refund the money to any purchaser who does not like the play, or will give a free ticket to any one who feels reluctant to pay for one. The letter has caused quite a ripple in New York theatrical circles.

NEW MADISON ACTS.

James Madison has just completed new acts for Wm. Bence, the well-known Chinese impersonator, and for Byron and Langdon, of "Dude Detective" fame, also new monologues for Joe Welch, Mark Wooley, and Bobby Stone. Hunting and Francis, in Mr. Madison's sketch "The Love Lozenge," are booked solid over "the big time," this being their second trip around with this amusing vehicle.

"FLASHLIGHT CRAGIN'S" LONG TOUR.

"Flashlight Cragin," with John O'Donnell as Flashlight Cragin, and Addison Dolen as the wrongly accused boy, started on its tour Sept. 1, at Montreal, Can., playing the big time. This attraction is booked solid for thirty-two weeks, and will play all of B. F. Keith's houses.

"THE FIGHT."

At the Hudson, New York, Tuesday, 2, this play, by Bayard Veiller, was scheduled to open, with a cast including: Margaret Wycherly, Edward H. Mawson, William McVey, Felix Krembs, Malcolm Duncan and Marjorie Wood.

NEW YORK CITY.

(Continued from page 7.)

PALACE.

(FRANK THOMPSON, MGR.)

With a capacity house, and then some, the luxurious and assuredly palatial Palace, opened its second season of diversified entertainment, Monday afternoon, Sept. 1, with a lengthy program, which the bills termed, "Supreme Vaudeville." As to the supremity of the vaudeville dispensed, it was supreme enough in quantity at any rate, the first performance running from 2.15 to 6.15 P. M. or thereabouts.

Possibly it may have been the celebration of Labor Day as a holiday, which caused the capacity condition, or possibly Fritzi Scheff, erstwhile grand opera songstress, may have been the magnet which drew them in; however, "they" were there and "they" seemed to like the show, which ran under the usual initial performance handicaps as regards stage waits, music, etc.

After a rather heavy overture, excellently rendered by the efficient orchestra, under the joint direction of Frederick Schwartz and John Lynehan, Miller and Mack opened the vaudeville doings with some real stepping. First a double song and dance, then a solo soft shoe dance by Mack, then an eccentric dance by Miller, and as a finish the usual double. Here are a couple of lads who can dance, and who should fit very nicely in the middle of a production.

Mr. and Mrs. Gordon Wilde displayed a great deal that was new, original and entertaining in the line of shawodgraphs. "Mr." Gordon performed the major portion, with "Mrs." Gordon assisting at the finish. They went well in a n early spot. (New Acts next week.)

Clara Inge first sang something about a "peach and an orchard," then "Salvation Nell," which is an excellent comic, but which she hasn't the slightest idea of how to put over. A rather pointless story of a bear, attested the young lady's prettiness and cute personality. She also sang "I Love Her, Oh! Oh! Oh!" and "Floating Down the River," indulging quite frequently during the course of her act in "audience work," which is admittedly unethical, to say the least, in a house of the calibre of the Palace. What Miss Inge really needs is an act with specially written numbers, suitable to her very good personality.

Minnie Dupree, assisted by James Cooley and Arthur Maitland presented "The Man in Front." It is one of the "triangle" nature, and quite good in spots. Miss Dupree is convincing in rather "theatric" situations and dialogue, but both men are "stagey" to a marked degree. This was in part due to the stilted material provided by the author. The finish, which comes after a rather obvious climax, is very weak.

Laddie Cliff, shifted from the second half, landed as usual in the money, his peculiar style of dancing and singing a comic song of a certain type, always seems to hit the bull's-eye of popular approval.

Fritzi Scheff was delegated to the rather difficult task of closing the intermission. Miss Scheff was accompanied by a musicianly looking gentleman, named Eugene Bernstein, on a grand piano, sadly in need of tuning. She sang two songs in a foreign tongue, which were undoubtedly high class, but Miss Scheff, who has an excellently trained voice, and clear enunciation, has a voice of very little sympathy, and several times spoiled her efforts by singing distinctly flat. She pleased the Palace crowd to the extent of eight curtain calls, and was presented with a large boquet of roses. "She should worry." (New Acts next week.)

The next act programmed as Wm. Weston and company "Attorneys" opened with an ocean of queerly constructed dialogue and contained a fair German comedian, who spoke voluably, seven times in that language to the intense amusement of those who understood, likewise to the annoyance of those who didn't. After considerable conversation had been gotten through with and three men and two women were on the stage, and while the audience were in a quandary as to whether they were to witness a sketch, acrobatic act, or juggling perhaps, quite suddenly the set became a "musical" turn, the five members playing on various percussion instruments, and reeds concealed in divers places, such as desk drawers, book cases, etc. A rather odd act. The talk had better speedily be cut about ninety per cent. They pleased.

Melville and Higgins, harmonized and entertained in their usual complacent fashion. They have a new arrangement with some of the better quips and jests held over.

In a late spot Julius Tannen, he of the debonair manner and carefully chosen language, monologued in his clever fashion. Julius introduced not a little new material, and registered a solid hit.

Horace Golden, with much impressive billing matter and pretentious stage settings, was the closing act. Mr. Golden did nothing startling, but showed a very ordinary routine of mechanical illusions. Most of these tricks have been seen time without mention. They are all there. All are veterans of the conjurer's art, the "Sedan Chair," "The Magical Ducklings" and several brands of "cabinet" tricks.

Mr. Golden, for a finish, offered "A Moorish Pantomimic Spectacle." The settings are of a very lavish description, but the acting of the pantomime was crude at times, and the story rather vague.

A quartette of dancing girls in the harem scene may create a little talk, as here is a bit that Mr. Ziegfeld apparently overlooked. In the costuming end, the girls in question showing a space of limbs, torso and arms absolutely devoid of clothing, the effect of which "naked truth" was a trifle startling.

The finish of the pantomime in which Mr. Golden, who is a fair enough magician and illusionist of the old school, but most decidedly not a pantomimist, is shown in a tiger's cage, and from which the act takes its name of "The Tiger God," is strikingly similar, as is the story, to the panto. in which the Great Lafayette used a lion. Golden uses a tiger. (New Acts next week.)

Harry.

Knickerbocker (Harry G. Sommers, mgr.)—This house opened its season Sept. 1, with Julia Sanderson in "The Sunshine Girl," the attraction which had such a long run at this house last season. Miss Sanderson duplicated her former success in the name part and added to her already long list of admirers. Joseph Cawthorne has the leading comedy role and he received a hearty welcome. The other members of the company all lent good aid. The cast:

Lord Bicester	Basil S. Foster
Vernon Blundell	Alan Mudie
Schlump	Joseph Cawthorne
Steve Daly	Chas. P. Morrison
Hudson	Roy G. Sydney
Whitney	Ed. C. Yeager
Dever	Joseph Tullar
Dora Dale	Julia Sanderson
Lady Rosabelle Merrydew	Yra Jeane
Mrs. Blacker	Florence Morrison
Maria Silvaine	Flessia Hope

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PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Hanscom and Vernon and "A Day in Court" were the main spots of favoritism on the bill of Aug. 25-27. Hanscom and Vernon offered a neat singing and dancing specialty that got over finely. (See New Acts.)

"A Day in Court" is nothing more than a slapstick miniature comedy, with a shabbily wardrobed chorus, a very plump "prima donna," a principal comedian as the judge, and three other court characters. There is no class to the entire act, but the slapstick stuff got all the laughs.

Casper and Clayton, blackface comedy and a song or two, missed fire; Bush and Engle, comedy acrobats on the horizontal bar, slipped by in fair style; the Venetian Duo sang a few foreign operatic selections, but did better with a "pop" one "built" on this side of "the water;" the Saxophone Four "musiced" themselves into good favor, and Janet Londen and company of three presented a tough little love skit, "A Fourth Ward Romance." (See New Acts for all of the last five acts.)

Hope Booth and company headlined the new bill coming in Thursday 28, and her presentation of Georgie Cohan's dramatic satire "The Little Blonde Lady," was made bright in spots by the performance of a very clever "kid" in an office boy role. Miss Booth did well as the authoress of a play which was to be "ruined" by a critic who swore vengeance for an article she had written around him in a magazine. So she called at the critic's office and posing as a stenographer, secured a job, and while he dictated his opinion of "The Little Blonde Lady" production, she typewrote her own opinion and he signed it at the point of a gun.

James Gaylor was a favored one in his monologue that is just full of the fun material, and his impersonations, burlesquing a heavy drama before his own "2 by 3" drop, was a laugh all the way.

Kiernan, Walters and Kiernan, burlesqued "MacBeth" and the sketch and costumes managed to get them by very well.

Miller and Tempest offered an act that was neither one way or the other of being acrobatic or meritorious. The man is featured as a jumping kicker at cigar boxes held by the big woman at different heights. She finally got upon a chair and table, and with him alongside he played for laughs with about four dozen old gags that became very tiresome before he did the kicking trick. They finished singing "Ghost of the Violin," and his acrobatic whirling for a final hand. Seventeen minutes is about seven minutes too long.

Elsa Balty and Sister are two clever musicians on violin, 'cello and piano, but Miss Elsa's violin number was too stretched. Lack of arrangement is what's the matter, girls.

Thomas B. Carnahan, the Kinemacolor Kid followed the feature three reeler of Kinemacolor's "Jack and the Beanstalk" and, assisted by a young woman, presented enough of comedy and song, opening "in a dressing room" and scene in two, and closing in one "aboard a ship" with an impersonation of DeWolf Hopper as Dick Deadeye, to show him as good a little performer before the public eye as he is on the sheet. He was worthily applauded.

Helen Juliette is on the tail end of this review, but that's no criterion that she was last in the favor of last Thursday night's audience. She is a neatly dressed, abundantly good looking and sings equal to a good personality. (See New Acts.)

Keystone Comedies are growing more popular at every visit. It looks as though Manager Matthews made a great move in bringing them in.

It is Carnival Week at this popular little house, 1-6, and a solid week of "good stuff" is the promise.

Tod.

COLONIAL.

(SAM TAUBER, MGR.)

Spick and span, as the proverbial new pin, this model resort, of all that is best in high class vaudeville in this country and Europe, re-opened its doors for a new season, at a matinee on Monday, Sept. 1.

The management of the house is again intrusted to the capable supervision of Sam Tauber, who handled the affairs of the pretty theatre so effeciently last season.

There was a big audience attending the re-opening of the theatre—the list of acts was an excellent one, and the new season was ushered in very auspiciously.

The house staff for the season of 1913-14 is as follows: Samuel Tauber, resident manager; John P. Hansen, leader of orchestra; James A. Peppard, treasurer; Arthur Goodman, assistant treasurer; Evan Thomas, stage manager; Mr. Michaels, door tender.

A happy selection as the star of the opening bill, brought Ethel Levey again to the fore in New York theatricals, though it is announced that her return to the stage here is only for one week, when the gifted woman must return to the London Hippodrome to finish her engagement there in "Hullo, Ragtime," and in which she has scored a pronounced hit.

Miss Levey received a most cordial reception upon her re-appearance, and her songs, of which she gave five, were rendered in her highly artistic manner. Her songs were: "There's a Girl in Havana," which she rendered charmingly in English.

Miss Levey then sang the same number in German and French, and her perfect control of the foreign languages created a perfect furore. The house was in a tumult of applause when she announced that "How Do You Do Miss Ragtime," (her great London success,) would follow. The audience cheered this number, and this was followed by the rendition of a Bedouin song, "My Harem Belle." This number with a complete change to Arabic costume was applauded just as strongly as her preceding numbers and, with still another change of costume, she closed her act with one of the latest American songs, "Good-Bye Summer." She was obliged to sing the chorus of the song six times and if her reception at the start was a cordial one, the finish of her act was an ovation. Flowers were passed over the footlights and Miss Levey expressed her gratitude that her legion of friends on this side of the "Big Pond" had not forgotten her.

Holding an important position on the bill in "The Magazine Man and the Lady," the side-splitting sketch of T. Roy Barnes and Bessie Crawford, carried off the laughing honors of the afternoon show. Of Mr. Barnes' capabilities as a genuinely original comedian, it would be necessary to coin new expresions in the way of praise, so we will only say that he continues to merit all that has been printed before—and then "some."

Francis McGinn and company produced the new playlet, entitled "The Cop," very successfully.

Others who appeared on Monday were: The Courtney Sisters, accomplished vocalists; Work and Play, expert acrobats; Hershell Hendlar, pianist; the Stan Stanley Trio, in comedy, music and acrobatics; Ben Beyer and Brother, as "The Sprinting Messengers;" and Williams and Segal, in songs and dances.

The Monday audiences missed the genial face of Julius Lenzberg in the orchestra leader's chair, but it is a fact that the new leader, John P. Hansen, filled the position very competently at the Monday performances.

Old Timer.

Grand Opera House (Geo. Kingsbury, mgr.)—The De Koven Opera Company, under the direction of Daniel V. Arthur presents "Robin Hood" as the week's attraction at this popular house, beginning Labor Day matinee.

"THE OLD HOMESTEAD."

Manhattan Opera House (Frank O. Miller, mgr.)—Revival of *The Old Homestead* Sept. 1, with this cast:

Joshua Whitcomb	Edward L. Snader
Cy Prime	Harry S. Robinson
Seth Perkins	Chas. H. Clarke
Jack Hazard	Fred Clare
Ed. Ganzey	Robert Davin
Reuben Whitcomb	Will Brandt
Len Holbrook	Geo. Patch
Frank Hopkins	Theo. Hoffman
John Patterson	Will Raymond
Henry Hopkins	Gus Kammerlee
Judge Patterson	Donald Campbell
Francois Fogarty	Chas. Ingoldsby
One of the Finest	Chas. Ingoldsby
Harlem Spider	Donald Campbell
Postman	Geo. Patch
David Willard	By Himself
Warren Ellis	Pat Redmond
Aunt Matilda	Mrs. Maggie Breyer
Rickety Ann	Jane Evans
Ana Marie Murdeck	Mildred Menow
Eleaner Stretton	Jenet Stowe
Annie Hopkins	Loretta McDonald
Nellie Patterson	Mildred Menow
Mrs. Hopkins	Annie Thompson

The regular season at this house was marked by the revival of that famous old rural classic "The Old Homestead," is quite the equal of many so-called Broadway shows.

The scenery especially, which apparently is of the original Denman Thompson production, is realistic in the extreme. The only thing missing was the team of oxen in the first act, however, the other familiar land marks were there including the barn, hay loft and New England cottage.

Edward L. Snader, as "Uncle Josh" Whitcomb, played with sincerity, and struck the proper keynote of sympathetic interpretation as the kind hearted old "rube," who comes to New York to look for his son.

Harry S. Robinson, as Cy. Prime, contributed an amazingly correct character study, as the eccentric old bachelor. His work in make-up, mannerisms, etc., was artistic to a high degree.

Fred Clare as "Happy" Jack, the tramp, was also excellent.

Mrs. Maggie Breyer, in the role of Aunt Matilda, would prove a revelation to several high priced character ladies. Her rendition of the role of the quiet old spinster was of jewel-like character. Seth Perkins, played with absolute fidelity to type by Chas. H. Clarke, was another pleasant surprise.

Several other good character bits were contributed by the efficient Manhattan Stock Co. members. The engagement is for three weeks.

Harry.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The holiday crowds packed every available seat in this house, Monday, matinee, Sept. 1.

Henry Dixey giving his unique offering entitled, "Mono-Drama-Vaudologue," lived up to his reputation as one of America's leading entertainers. His performance is interesting from start to finish and holds attention throughout. The audience was loath to let him go.

Mabel Berra was another feature with her comic opera selections. Miss Berra played here several months ago and made such a tremendous hit that the management was compelled to re-engage her by popular demand. Her selection of songs were even better than on her first appearance here, showing her remarkable voice off to better advantage. She had to respond to many encores.

Lincoln Beachey, the aviator, making his first vaudeville appearance at this house, attracted considerable attention. (See New Acts.)

Cameron and O'Connor, in a singing and comedy specialty, were also new comers. (See New Acts.)

Paul Kleist, in his seemingly mysterious performance, pleased everybody. His act is unlike anything appearing in vaudeville today and he was given many encores at the conclusion of his excellent novelty.

Hanlon and Clifton, in acrobatic comedy, had no trouble in holding the audience seated until the finish of their meritorious act. The closing position seemed to have no terrors for this clever team. Both boys showed some remarkably difficult stunts, and performed all with grace and ease.

Lea Copeland, with his raggy negro melodies, struck a very cold audience, and had a hard time pulling through. He gives a very entertaining singing and piano playing specialty that should prove a good feature on any bill.

Chas. Keane and company presented "Sheriff Bob," a one act play, for the first time here. (See New Acts.)

Chas. Reisner and Henrietta Gores, presenting their comedy skit, entitled "It's Only a Show," carried off one of the hits of the program. The dancing proved to be the feature of their performance.

George Gregoire and Miss Elmina, in their original novelty, "The Furniture Tusslers," proved capable balancers. In the opening position, they took several bows.

Jack

Comedy (Sam S. & Leo Shubert, Inc., mgrs.)—*Her Own Money*, a three act play, by Mark E. Swan, was presented at this house afternoon Sept. 1, by Winthrop Ames. A review of the performance will be given next week.

West End.—Paul J. Rainey's African hunt pictures hold forth here.

Keith's Harlem Opera House.—"The White Sister" is the current offering, and marks the re-opening of this house. "Elevating a Husband" 8.

Keith's Alhambra.—This house opened with a rush on Sept. 1, to the usual holiday crowd. The bill: Billy B. Van and the Beaumont Sisters, Marion Littlefield and Florentine Singers, Joe Jackson, Wm. Gould and Belle Ashlyn, George B. Reno and company, George Morgan, Bailey and Morgan, Lew Brice and Lillian Gonne, Dinehart and Heritage, in "Just Half Way," and Emilys Sisters.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (B. Robins, mgr.)—Vaudeville and pictures.

Odeon (C. W. Thompson, mgr.)—Vaudeville and pictures.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—This week's bill: Macy's Models, The Different Quartette, La Noie Family, Sunshine and Moonshine, Fiske and McDenna, Callin and Rose, Copeland and Payton, Hamilton and Barnes, Art. Adair, "The Devil's Ball," John B. Cook, Salvation Sue, Harry Stone and company, De Lisle and Vernon, Novins and Nevins, Sandberg and Lee, Wayne and May, Annie Morris, Judge and Gale.

Gotham (Chas. Franklyn, mgr.)—The Rector Girls, in what is called a musical satire on young married men, by Leo Stevens. The costumes are of the latest design and the chorus, while somewhat tending toward the "beef trust" are attractive.

Prospect (Frank Gersten, mgr.)—Week of Sept. 1, "The Latest Rebel," with Mary Miles Mintee as Vergie, is the offering. Last week, "Polly of the Circus" drew large crowds. The acting of Edith St. Leon in the title role was especially commendable. Mr. Gersten is kept busy taking care of the Prospect and at the same time looking after his latest, the Royal Theatre, which opens Sept. 8, with Emma Trentini, in the "Firefly."

Metropolis.—"Raffles," with Hewden Hall and Mae Desmond, opens Sept. 6. This is another theatre to enter the field of stock. Patrons of stock in the Bronx are certainly having their wants supplied.

AT LIBERTY
FOR STOCK OR ONE PIECE

BILLY NUNN
For Character, Character Comedy or General Business.
34 years of age, 5 ft. 8 in. tall, 150 lbs.

Miss WINIFRED LAMBERT
One of the Cleverest and Most Attractive Ingenues in the Business.
21 years of age, 5 ft. 4 in. tall, 118 lbs.

Both had long experience. Have quick studies and the best of wardrobe. We attend strictly to our own business. Address BILLY NUNN, 686 North Locust Street, Hazelton, Penn.

WANTED—GOOD VERSATILE DRAMATIC PEOPLE. Young good looking Woman for Soubrette and Emotional leads; Juvenile Man for Leads; Man for Char., Heavy, Gen. Bus. and handle stage; Young Gen. Bus. Woman for Char., Ingenue, Heavies; Young Gen. Bus. Man for parts and props; Experienced Piano Player; Experienced Advance Man, one who can and will use the brush if necessary, and get the business. All actors must do specialties. People of experience only. Boozers, Knockers, Disorganizers, people with pets and children, stay off. Tickets on good reference. State all you can and will do, height, weight, etc. Lowest salary in first letter. Make it low, as it is sure. Photos, late programs, etc., will be returned. Tabloid and full evening shows. Small Co. Playing Royalty bills. Rehearsals start about Sept. 15. Pay own telegrams.
MANAGER THE FRED A. WALTERS CO., 85 Wood St., Portland, Ore.

WANTED
Woman for Soubrettes and Ingenues; Young General Business Woman (no characters), General Business Man. For recognized Western "Rep," 52 weeks work a year, financially solid. State age, height, weight, previous engagements, late programs and photos. Specialties? Yes or No. People in all lines, write.
J. T. ECHLIN, Grand Theatre, Sioux City, Iowa, week Sept. 8.

Cecil Spooner Theatre (Louis Fosse, mgr.)—Week Sept. 1-6, "The Deserters," a military dramatic romance, opens the second week of the Spooner. Miss Spooner plays the role of Madge Summers, played by Helen Ware at the Hudson, last year. Last week, "The Girl in Waiting" played to large houses. The audiences were especially pleased with Miss Spooner's fine interpretation of the role of Lillian Turner. Robert Fraser, the new leading man, made a good impression as George Hemmings. He is youthful and has a fine stage presence. Elmer Thomson and Frederic Clayton deserve a word of praise. Manager Louis J. Fosse is working untiringly to make this season a record breaker.

Bronx Theatre (Harry A. Bailey, mgr.) opened Sept. 1, with a bill including: Rush Ling Toy, Elizabeth Murray, Charles and Fanny Van, and "The Villain Still Pursued Her" and others.

Bronx Opera House (Richard Madden, mgr.) opened with "Fine Feathers" Aug. 30, to run week of Sept. 1. The nature of the productions promised at this house should make it a permanent feature in the Bronx.

Miner's Bronx.—The Watson Sisters' Co. is depended upon to draw lovers of burlesque to Miner's Bronx this week.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "The Master Mind," presented by the original company, opened a week's stay here Monday, Sept. 1.

MAJESTIC (John R. Pierce, mgr.)—The "Quo Vadis?" pictures continue to draw capacity crowds. This is the fourth week at this theatre.

BROADWAY (Leo. C. Teller, mgr.)—This theatre opened Saturday night, Aug. 30, with "The Quaker Girl," to continue week of Sept. 1.

DE KALB (I. Fineeelman, mgr.)—Arthur Hammerstein presented Emma Trentini, in "The Firefly," here opening week, and business was to capacity crowds. The policy of this theatre is to offer the best attractions for twenty-five cents to one dollar.

ORPHEUM (Wm. Masaud, mgr.)—This popular theatre opened with high class vaudeville Monday, Sept. 1. The opening bill is headed by Gus Edwards' "Song Revue of 1913" and Willa Holt Wakefield. Others are: Frank Fogarty, Edward Abeles and company, Bert Levy, the Stanleys, Those French Girls, Holando Bros., and Kramer and Morton. This theatre has been handsomely redecorated, and many improvements added.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 1: Corse Peyton and company, including Mina Phillips; Valeria Bergere and company, George McKay and Ottie Ardine, Martinetti and Sylvester, Dale and Boyle, Eva Shirley, Paulham Team, Smith, Cook and Brandon, and Stickney's Circus.

GAYETY (B. A. McArdle, mgr.)—Stair & Havlin have leased this theatre, and it opened 1 with "Madame X." "The Little Rebel" week of 8.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. opened the season Saturday, Aug. 30, presenting "Sham."

STAR (M. J. Joyce, mgr.)—The College Girls week of 1.

GRAND (Louie Barr, mgr.)—The Grand Opera House Stock Co., in "Charlie's Aunt," week of 1.

EMPIRE (J. H. Curtin, mgr.)—The Follies of the Day week of 1.

CASINO (Chas. Daniels, mgr.)—Columbia Burlesquers week of 1.

BIJOU (Geo Schenck, mgr.)—Loew's vaudeville changed twice weekly, also latest photoplays.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. opened Aug. 30th, with "The Turning Point," which continues week of Sept. 1.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (I. Trahern, mgr.)—The Greenpoint Stock Co. opened here Aug. 30, in "The Wife."

OLYMPIC (Harman Wacke, mgr.)—Continuous vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

Miscellaneous.

THE Oregon Indian Medicine Co., under the management of Geo. M. Miller, are touring Pennsylvania. It is a pleasure to the management to hear the good words spoken of this show. Besides an up-to-date program of vaudeville and moving pictures, the company carries a five piece band and four pieces in the orchestra. Mr. Miller is adding to the splendid reputation he bears in keeping up his end of the amusement field that caters to the producing backbone of America.

U. B. O. AND ORPHEUM CIRCUITS' FOREIGN STAFF.

Leo Masse, Erich Wollheim, Clifford Fischer, Charles Barnhaupt and W. L. Passport will compose the European booking staff of the United Booking Offices and Orpheum circuit.

GEO. TYLER RETURNS.

Geo. C. Tyler of the Liebler forces, returned to New York, Aug. 30.

In London he witnessed a rehearsal of "Joseph and His Brethren," the leading production of the Fall season, under Mr. Parker's personal supervision, and in almost every respect the production will be identical with that made at the Century. Maxine Elliott will undoubtedly score heavily in the role of Potiphar's wife. Sir Herbert Tree himself will act the role of Jacob.

He states: "Foremost among our novelties planned will be the first American starring tour of Cyril Maude. He will be seen in a number of plays that are familiar here. It is probable that his opening bill will be 'Toddles.' 'The Second in Command,' 'Beauty and the Barge' and 'The Headmaster' will follow. The new dramatic version of Goldsmith's 'The Vicar of Wakefield,' which Louis N. Parker is preparing for his use, will not be staged until later in the engagement, as Mr. Parker's contract does not call for the delivery of the manuscript until the first of October.

"I expect all New York to fall in love with Mr. Maude's daughter Margery, who will appear as his leading lady. In many respects she is like her mother, Winifred Emery, who created the part of Lady Babbie on the other side.

"Our only other scheduled production is that of 'General John Regan.' Arnold Daly will play the principal part here. Several of the London cast are coming over to appear in the play, among them W. P. Fay, one of the original Irish Players.

"We are sending on tour 'Joseph and His Brethren,' 'The Garden of Allah,' George Arliss, in 'Disraeli,' and May Irwin, in 'Widow by Proxy.' As a result we feel that we are relieved of the common managerial after another in the mad scramble to 'put one over.'"

PAT. CASEY BREEZES.

"Doc." O'NEIL at Proctor's Fifth Avenue, week of Sept. 8.

FARBER GIRLS routed for 50 weeks, commencing Sept. 8, at Utica, N. Y.

FLANAGAN AND EDWARDS AND CHARLOTTE RAVENSCROFT are booked solid until April 6.

LAMBERTI will finish a season of 50 weeks at New Orleans, week of December 6, and then he goes to Europe.

LORRAINE AND BURKS booked solid until Feb. 23.

APDALE'S ANIMALS have one of the best routes ever arranged by the U. B. O. They are on a tour that will finish week of May 25, at Boston.

PAULINE MORAN is booked to appear in London until December. She opened at the Palladium week of Aug. 18, and scored one of the biggest hits ever made by an American artist.

LOLO, THE MYSTIC, will be seen in the East this season, opening at the Palace, week of Oct. 6.

ED. MORTON will again entertain Eastern audiences this year.

BISON CITY FOUR have a tour in the East next season.

BURNHAM AND IRWIN showed their act at Henderson's, Aug. 11, and have been booked solid in the East.

BYRON AND LANGDON, in "The Dude Detective," commenced the Eastern time at Columbus, Sept. 1.

FROSINI, who is scoring an enormous hit on the Orpheum tour, is booked solid until May 18.

MARLO TRIO will be known as the Marlo Duo this season. The lady in this act was injured last year, but the act will be just as strong as ever, and is meeting with great success.

THE N. & Z. SITUATION.

The Nixon & Zimmerman mixup in Philadelphia, is threatening the future of the Orpheum Stock at the Chestnut Street Theatre.

This house was leased by Nixon & Zimmerman to the present occupants, about five years ago and in the agreement there is a stipulation that any reconstruction in excess of $6,000 is to be paid for by N. & Z. The improvements ordered by the Bureau of Building Inspection will cost upwards of $25,000, and if they are not carried out shortly the mayor will refuse to grant the house a license. No move has yet been taken by N. & Z. to make the improvements and a lawsuit will probably be the outcome. The theatre is owned by the Cochran estate and it has been intimated that at the expiration of the lease the building will be demolished and used for department store purposes.

MT. VERNON ROOF GARDEN.

The cabaret entertainments given on the roof of the Mt. Vernon (N. Y.) Elks' home during the Summer have been very largely attended, the talent being far better than any heretofore presented.

The regular season was to have closed Aug. 28, but the generous attendance accorded the performance has induced the committee to extend the closing date.

The program Aug. 28 was under the management of W. B. Sheridan (known years ago as the Musical Tramp, but now in the agency business), and included: Billy Gibson, Gladys Raleigh, Dorothy Herman, Zulda, Josephine Harmon and Charley Dawley, with Ernest Cutting at the piano. Dancing between the acts was enjoyed by many couples.

KEITH IN ATLANTIC CITY.

Mastbaum Brothers & Fleisher, have confirmed the report, by announcing that they have leased to B. F. Keith, the theatre on the Garden Pier, at the foot of New Jersey Avenue, for a period of ten years. The theatre, which will seat 2,500, will be located 800 feet from the Boardwalk and over the ocean. It will be 75 feet wide, with a depth of 90 feet, and will contain a balcony.

The opening will be on Oct. 1. There is a clause in the lease which specifies, that at least one performance a day must be given. This will ensure the theatre and pier being open the entire year.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FROM LEADING FILM MAKERS.

REMARKABLE WILD ANIMAL SERIES.

BRONCHO BILLY'S NEW THEATRE.

TOLSTOI'S MASTERPIECE.

SELIG NEWS.

Remarkable Wild Animal Series.

Officials of the Selig Polyscope Co., in Chicago, on Aug. 28, outlined the plans of an undertaking which this company has been busily engaged upon for the last six months, and which promises to be one of the most remarkable and far-reaching propositions ever undertaken by a motion picture manufacturer.

Arrangements have been entered into by the Selig Co. and a powerful chain of metropolitan newspapers across the country, headed by *The Chicago Tribune*, for the production and exploitation of an elaborate and costly series of sensational wild animal features.

The Selig Co. will produce, at their Animal Zoo, in Los Angeles and in India, a series of thirteen two-reel wild animal productions, under the general title of "The Adventures of Kathlyn." Kathlyn Williams, the famous Selig leading woman and idol of picture audiences the world over, will portray the leading role throughout the entire series of pictures. Several other Selig stars will appear in each production in the same character. Each story will be complete in itself, but each one will be so written that it will form but a chapter of the entire story. Each picture will be extremely sensational in character, and the entire series will form one of the most thrilling and appealing dramas ever enacted. The locale of the series will be laid in an imaginary principality in India. The first two-reel picture of the series will be released to licensed theatres, probably on the first Monday in December. Another two-reel release will be made every two weeks following, until the entire series has been released.

The work is going on under the direct supervision of W. N. Selig and Thomas Persons, superintendent of the Selig Zoo. The entire scenic departments of both the Chicago and Los Angeles studios have been combined, and are centering the major portions of their energies in the scenic investure of these productions.

Simultaneously with the release of each picture, *The Chicago Sunday Tribune*, and a leading newspaper in practically every large city in the country will run in the most prominent position in their Sunday magazine supplement, an installment of a serial story of the same title as the pictures. In short, the pictures are adaptations of the serial story. This serial story has been written by one of the biggest authors in the country, although the Selig Co. are not at liberty to divulge his name at present. The scenario adaptations of the story have been prepared by Gilson Willets, who has been engaged by the Selig Co. for this purpose.

Selig Goes to Europe.

W. N. Selig, president of the Selig Polyscope Company, sailed on Saturday, Aug. 30, for Europe, where he expects to spend the next two months in the interests of the Selig Co's foreign branches. In London, Mr. Selig will put the final O. K. on the decorative details of the Selig Office Building, which is now being erected in Waldraw Street, London. While in Europe, Mr. Selig intends to purchase another elaborate assortment of animals, including camels, elephants, giraffes, tigers, lions, etc., to add to his already large collection at the Selig Zoo in Los Angeles.

Twist Goes to Coast.

Stanley H. Twist, director of publicity and business lieutenant of the Selig Polyscope Co., left Chicago on Aug. 30, for an extended trip to the Pacific Coast. He expects to be gone three or four weeks.

"In the Midst of the Jungle."

"In the Midst of the Jungle," the remarkable three-reel Selig wild animal feature, which was recently shown at the Exposition and Convention of Motion Picture Art, in New York, will shortly be released through the new "exclusive service" department of General Film Co. This production is acknowledged to be the top-notcher of its line, and was enthusiastically received by the exhibitors in New York. The picture in question, serves as a vehicle for the re-entry of Kathlyn Williams into the animal features, in which she created such a remarkable prestige some two years ago.

Releases Week of Sept. 15.

"The Fifth String" is the title of Selig's two-reel regular feature for release on Monday, Sept. 15. The story is an adaptation from John Philip Sousa's musical fantasy of the same title, and was produced through special arrangement with the author and his publishers, the Bobbs-Merrill Co. The story is symbolical and extremely gripping in its telling. It deals with the mysterious violin of the devil, which has five strings instead of the usual four. When played upon, each of these strings will bring some much-sought-for gift to the player, but he is warned never to touch the "fifth string" while playing, for that one holds death in its power. The musician cannot resist the temptation to play upon the mysterious "fifth string," and the warning of the devil becomes reality.

"The Toils of Deception" is the title of the Selig release for Sept. 16. This is a drama in which a dissatisfied and ambitious young woman covets a beautiful necklace. She buys it on trust, but finds herself very much embarrassed when she loses the necklace before paying for it.

The popular series of Selig comedy releases, which have dealt with the experiences of "Tobias, the "Raw Recruit," will be enriched on Sept. 17, by the addition of another full reel comedy, under the title, "Tobias Wants Out." Tobias, who marches into trouble more regularly than he takes to his ordinary duties, in this picture pretends to be deaf and dumb in order to avoid service. But the ruse fails, and he is finally forced to speak his mind.

On Sept. 18, the Selig Co. will release a picturesque drama of the railroad service, entitled "The Redemption of Railroad Jack." "Railroad Jack" is a ne'er-do-well, who rescues a plucky girl station agent from the wreck of her railway velocipede, and thus accomplishes his own redemption.

On Sept. 19, the Selig Co. will release a Western drama, entitled "The Rejected Lover's Luck." Two brothers are in love with the same girl, and the one rejected goes away in grief, makes a fortune, and returning, finds her a widow in distress. He settles her troubles by winning himself a wife.

ESSANAY NEWS.

A RECORD ACHIEVEMENT.

The other day G. M. Anderson achieved another of his record performances. A thousand feet of a new "Broncho Billy" story was completed in one single day. When one considers the ground to be covered in a production of this sort, to say nothing of the various stage settings that must be negotiated, and the thousand and one details that go to make up the proper completion of a big story, this is a remarkable performance. The picture was shown next morning, and everybody at Niles pronounced it one of the very finest that the famous series has yet produced. Look out for "Broncho Billy Reforms," as it is called, and when you see it you will realize just what it meant to evolve, rehearse and produce such a fine, stirring picture in a few hours. Folks that have a notion that the life of those who make and play in the pictures is all beer and skittles, as it were, should pause and reconstruct their ideas along this line. Those in the cast of this piece are: G. M. Anderson, Lloyd Ingraham, Irne Boardman, Carl Stockdale, Harry Todd, Fredk. Church, Pat Rooney, V. A. Potel and Marguerite Clayton.

"BRONCHO BILLY" OPENS NEW THEATRE, OCT. 18.

G. M. Anderson, (Broncho Billy), will open his new play house, the Gaiety in San Francisco, October 18. "The Gaiety Jubilee," a musical comedy will be the initial attraction.

ESSANAY ENGAGES NOTABLE PLAYERS.

Robert Bolden, a well known English comedian and Jules Ferrar, an American character actor of eminent ability, are two notable acquisitions, who will appear in forthcoming Essanay releases.

Miss Betty Brown is likewise a recent addition to the Essanay Eastern Stock.

INSTALLS NEW PROJECTION ROOM AT NILES, CAL.

The new projecting room at Niles is a veritable miniature moving picture house. Everything is fixed up in just the shape that a modern picture theatre possesses, and all that is lacking is the ticket booth and the music. Neither of which omissions are provocative of any regrets in this instance. Did you ever watch a crowded audience of motion picture players following their work on the screen as it is thrown direct from the negative? There is more concentrated interest and eloquent silence in such an audience than in any other on earth, except maybe at an execution.

NEW BRONCHO BILLY FEATURE.

A new two-reel Broncho Billy feature has also been finished by Mr. Anderson this week, named "The Three Gamblers." It is a story more than usually interesting even for this series, and there is an element of freshness and novelty in its treatment that will make it universally popular. G. M. Anderson, Lloyd Ingraham, R. H. Grey, V. A. Potel, Harry Keenan, Irne Boardman and Marguerite Clayton are in the cast.

GEORGE KLEINE NEWS.

Real Bull Fight Picture.

"For the Love of a Toreador," the title of a Kleine-Cines picture to be released in October, possesses several unique scenes, one of which is a real bull fight. Spanish actors recently brought from Rome by the Cines Company took part in this picture, and the bull fight, was, therefore, staged exactly as the real affairs occur in Spain.

Daring Bit of Work.

In order to "land" a crucial situation in the Kleine-Cines release of Oct. 14, "The Wheels of Justice," a structural iron bridge was built by the Cines Company over a ravine about seventy-five feet wide and was destroyed in one of the most daring scenes ever made by that company. In the picture a car is run over the bridge and when the vehicle reaches the center of the bridge, the structure collapses, dropping several persons and the car to the bottom of the ravine, creating a scene that will cause many a thrill when it is projected.

Film From Famous Poem.

"The Flower of Destiny," is the title of a Kleine-Cines release for Tuesday, Oct. 7. This is considered one of the most beautiful subjects that Cines has ever made in two reels. The action of the photo-drama is staged in the middle ages and the costuming is elaborate in the extreme. A rose left in a window sill as a token of love becomes the harbinger of death when the courtier makes the mistake of thinking it had been left for him. Anthony Novelli and Leah Guinchi, who played the respective male and female leads in "Quo Vadis?" play the leads in "The Flower of Destiny." This two-reel was made from the famous Italian poem.

COUNT TOLSTOI'S MASTERPIECE FOR SCREEN.

Warner's Features, Inc., have secured some notable productions for their feature program to be inaugurated the middle of September. Chief of interest among these is a four-reel version of Count Tolstoi's great tragedy "The Living Corpse," produced in Europe, where the original settings were to be had in keeping with the theme. The character of Fedia Protassoff is portrayed by Dilio Lombardi, an actor of great power and versatility. Maria Jacobini plays the part of Lisa, his wife, while Livia Mertine is responsible for the role of Mascha, the gipsy.

SHAMPAN & SHAMPAN completed plans for one of the first moving picture auditoriums to be erected under the new law signed by Mayor Gaynor, which went into effect Aug. 8. It is to be at Nos. 716 to 720 Nostrand Avenue, Brooklyn, to seat six hundred. The owner is S. Miller.

CINES ACTOR KILLED BY BULL.

G. Geisha, a Spanish actor brought to Rome by the Cines Company, to be used in a series of Spanish plays, was killed recently by a maddened bull, in rehearsing a scene from "For the Love of a Toreador," a coming Cines picture. Geisha was a professional bull fighter and was hired especially to play the lead in that picture. This is the first accident of consequence that has befallen any member of the Cines Company in its history.

KLEINE POSTERS CREATE SENSATION.

What is probably a unique record in the sale of posters, is being established by Geo. Kleine in offering theatres one, three and six sheets for less money than the cost to manufacture. What has always been considered a revenue maker for the film manufacturer has been turned to the debit side by Kleine, in an effort to provide the highest grade of theatrical poster for the picture business. No finer lithographs can be made. Instead of the cheap make-shift usual to picture advertising, Kleine's lithographs are superior to those offered by big circuit theatrical companies. Owing to the splendid recognition given them, exchanges are increasing their orders steadily.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Well fer the love-o-Mike, look who's here! murmured the Usher as he acknowledged the informal "Hello Mac, how's the show?" salutation of the Moving Picture Fan.

"Where yer bin keepin' yer self boss, I ain't saw yer fer a week?" The latter sentence was spoken in a rather reproachful tone, as if the recalcitrant patron of the Arcade Palace would have a difficult task in accounting for his non-appearance, at his favorite amusement stamping ground.

"Why, I've been experimenting," replied the M. P. Fan, with a slightly hesitant manner.

"Experimentin' with wot?" pointedly queried the Usher, as he flicked the ashes from the "Mecca," suspended in perilous fashion from his lower lip. "Experimentin' in makin' phoney coins or experimentin' in hiring solvant girls?"

The M. P. Fan, laughingly denied any intention of making counterfeit money, and likewise refuted the absence of any internal trouble in the domestic routine of his household. "I've been trying to write scenarios," he said rather diffidently, "and furthermore, I have only gotten as far as the 'trying' stage, inasmuch as I have just had my first attempt returned with a neat little enclosure explaining briefly why it was not deemed suitable."

"Oh! is that all you wus doin'" said the Usher, assuming a somewhat relieve manner. "Do you know, boss, I thuwt mebbe youd wuz givin' us the 'pass-up' for the 'greaser' around the cawner."

"How that guy kin call the bunch o' junk witch he shoves on the public, 'Featcher Pitchers Extryordinairy' is wot gets my noive." But the M. P. Fan knowing the professional hatred existing between the Arcade Palace and the Bijou Dream staff, adroitly turned the conversation into a more placid channel by assuring the Usher that he was still a loyal patron of the Arcade Palace, and saw no immediate reason for a change in his amusement seeking affiliations.

"Lemme see the seenairio, I might be able to slip yer an eyedear or two." The neatly typed manuscript was forthwith turned over to the Usher, who started to read the same, the meanwhile making audible comments on certain situations and incidents contained therein.

"Where did yer get the 'bug' that yer could pull this stuff boss, why I'm goin' ter tell yer, on the level, wots the matter, you ain't got no 'punch' to it, it's to mild, no action," summed up the Usher as he placed the photoplay in an inner pocket and proceeded to lead the way into the softly lighted interior of the movie theatre. This movement was not an involuntary one, as the strains of a deep-toned piano and staccato sounding drum issuing from the front of the house warned them that the "full orchestra" were performing the "overture," and that the first reel would shortly appear on the screen.

"I secured the literature of several film companies which informed me," said the M. P. Fan in reply to the source of his knowledge of photoplay writing, "that sensational situations, hold-ups, etc., were not desirable and I considered that inasmuch as I had avoided all the 'Don'ts,' etc., that I had turned out a fairly entertaining piece of screen drama."

"Well, I tell yer wot you do, boss, lemmo keep this fur an hour or so, and when I get through with seatin' the bunch for the first show I'll come back and talk it over with you."

The Moving Picture Fan, aquiescing, proceeded to fix himself comfortably in his accustomed chair.

The hour soon passed pleasantly, and with the expiration of the allotted time, the Usher quietly slipped into the next seat, and without further ado commenced to read his revised edition of the M. P. Fan's maiden effort.

"You see, boss, when this guy, who is the hero, finds this feller has stole his gal, I fixed it up so he grabs him by the troat and they has a struggle, knocking over the foiniture and chairs an everything. There's yer big scene, kid. The way you had it, it was to mild." But, said the M. P. Fan, "it expressly stated in the printed instructions that scenes of violence would not be acceptable." "Hey, boss, listen here, you'll never get anywhere if yer beleeve all you hear," grinned the Usher. "I got an eyedear, as I said before, and we'll slip this piece o' woik back to Gasoscape Co. under another name an then see wot happens."

"All right, you're the doctor," said the M. P. Fan.

"Yer know I ain't got this hunch for nothin'," said the Usher, "because I wanter ask you sumpin', 'did you notice that foist pitcher?'" "I did replied the M. P. Fan, what has that to do with this one?"

"Well, I'll tell yer sumpin' funny. Yer know I'm aquainted with the guy who wrote that pitcher and that wuz sent to seven companies, an' they all toined it down, so what does the guy do but stick a stage coach hold-up in it, just fer luck, and the eighth company accepts it."

"But the instructions," said the Fan, rather weakly." "Instructions be hanged," said the Usher, "didn't the pitcher go over and another thing didn't yer notice that 'two hundred and fifty 'Don'ts' and 'Rules' were broke in the pitchers you seen tonight?" The M. P. Fan admitted this. "But why?" he contended, "if the companies don't want hold-ups, do they put out pictures with them and similar scenes incorporated therein?"

"Ast me sumpin' easier, boss," said the Usher, "you wait until next week and we'll see if we can't git some action on this piece of drayma you wrote."

"All right, I'll wait and I'll also ask you something easier," said the M. P. Fan, preparing to leave as he rescued his "Truly Warner" from the wire contrivance which held it firmly under the real green oak orchestra chair. "Who was the person who sent this scenario in question to so many companies, and after such a difficult time achieved such well-merited success, who was the lucky writer?"

"I'm the guy," said the Usher, "who put it over after fallin' down so hard, an while it's me foist, and I know yore there with the big edjucation thing and the high brow stuff alright, I think maybe I can loin you a little sumpin' about puttin' over the kind o' stuff they want." "Don't forget the woids of that song, 'Gimme, Gimme Wot I Ask For,' applies to the public alright, and them woids ain't wrote by a guy with high brow eyedears either." "Well, so long," said the M. P. Fan, "we'll see how your ideas work out in the course of the week."

THE Sourwine Theatre, in Brasil, Ind., which is offered for lease, will probably be taken over by M. F. Kidd, a well known picture house operator of Brasil.

LATEST IN THE FILM WORLD.

JOHN BUNNY KING OF MARDI GRAS—BEECROFT PUBLICITY PROMOTER FOR GENERAL FILM.

GUNNING ASSISTANT MANAGER OF WARNER'S FEATURES—FAMOUS PLAYERS PRODUCTION OF "TESS."

LETTER FROM FRANK TICHENOR *RE* NEW LEAGUE.

BY HARRY.

WARNER'S FEATURES NOTES.

Work is being rushed on the new quarters for Warner's Features, Inc. Provision has been made for a large theatre, exchange quarters, directors' room, executive offices, publicity department, bookkeepers' department and poster department. The specifications call for partitions of mahogony and plate glass, and furnishings of quiet elegance throughout. These quarters will be ready early in September.

Lester Park, formerly of the Columbine Film Co., now district manager for Warner's Features, Inc., has been carefully investigating conditions around Dallas and Kansas City. He reports a lively interest in the forthcoming features to be released about Sept. 15, through Warner's Program. The Kansas City office has taken enlarged quarters on the fourth floor of the Gloyd Bldg., and it has been fitted up with everything needed to make it a big exchange.

Exhibitors and moving picture fans will be glad to know that one of the early releases on the Warner Program will be "Back to Life," a drama of society, the equal in every way of "Her Supreme Sacrifice," whose emotionalism and superior photography demonstrated the fact that the Pyramid Film Co. is peculiarly fitted to produce three-reel features with a "punch."

Another early release will be "A Florentine Tragedy," after the play by Oscar Wilde. The settings for this emotional drama were secured in California, and the acting of the principals, Constance Crawley and Arthur Maude, is of the very highest type.

Still another early release will be "In the Power of a Hypnotist," introducing the international favorites, Gene Gauntier and Jack J. Clark. This photoplay, written by Miss Gauntier, is absolutely unique in the history of moving pictures. Sidney Olcott plays the part of Gondorza, the traveling hypnotist, and his interpretation of the role is most convincing. A huge snake plays an important part in this unusual feature. His snakeship coils about the neck and arms of Miss Gauntier in a way that is truly hair-raising.

In order to carry out their idea of marketing a feature program the middle of September Warner's Features, Inc., have secured the very best men to be obtained for the various positions of responsibility throughout their organization.

Samuel Grant, formerly in charge of the Gordon Theatres throughout the New England States, and for the past six months general manager of the Warner's Exchange, in Boston, has been made district manager for the territory East of Chicago. He is succeeded in Boston by H. F. Campbell, who recently resigned from the Boston office of the Universal.

D. J. Chatkin, who until recently was in charge of the Universal office at Toledo, O., becomes manager of Warner's Buffalo office.

Joseph Klein, brother of Arthur Klein, the theatrical agent, has gone to Atlanta to assume the duties of manager of that office.

Jack J. Gilroy has been succeeded in the New York Rental Office by Jacques Spiegel, whose experience in the film business dates back to the days of the old Hudson Film Exchange. At one time during his business career, Mr. Spiegel was associated with the Kessell and Banman exchanges, and recently has been with the Mecca branch of the Universal.

FROM THE NEW LEAGUE.

Frank A. Tichenor sends us the following copy of letter received from Motion Picture Exhibitors' League of the State of Massachusetts:

"LYNN, Mass., Aug. 23.

"Mr. H. W. Rosenthal,
"Secy. International M. P. Assn.,
"No. 136 Third Ave., New York City.

"DEAR MR. ROSENTHAL: At a meeting of the Motion Picture Exhibitors' League of America, Massachusetts State Branch, No. 21, it was voted to immediately disband and return our charter. A new organization was at once formed, calling itself the Motion Picture Exhibitors' League of the State of Massachusetts, to be for the time being an entirely independent organization.

"Thinking you would be pleased to hear of this, am writing you to that effect.

"Wishing you every success, I remain,

"Very truly yours,

(Signed) "ERNEST M. HORSTMANN, President.
"Motion Picture Exhibitors' League of the State of Massachusetts."

BUNNY, KING OF MARDI GRAS.

Hail to the King and Queen of the Coney Island Mardi Gras who will reign in all their glory the week of Sept. 8, in their Dominion of Pleasure and Fun. The Vitagraph Company are made justly proud by the selection of John Bunny as the King of the Coney Island Mardi Gras, and by his choice of Lillian Walker as his Queen. Amid confetti, fun unconfined, surrounded by a galaxy of beauty and a retinue of courtiers, with a following of millions of sight-seers and pleasure-seekers, John Bunny and Lillian Walker will make a moving picture that will be heralded by their devotees in all sections of the globe.

BEECROFT ENROLLS UNDER STANDARD OF GENERAL FILM.

Chester Beecroft, formerly the New York representative of a theatrical journal published in the West, and a newspaper man with a fine record for all 'round efficiency, has been appointed publicity and advertising manager of the General Film Co., with headquarters in N. Y. City. Mr. Beecroft starts on his new duties Sept. 1, and will speedily inaugurate a comprehensive publicity campaign, embracing the entire world.

As an exponent of the superlative in agressive publicity Mr. Beecroft has always been to the fore, being at one time press agent for the Hotel Astor, and at an earlier period advertising manager of the M. P. Patents Co.

MRS. FISKE, IN "TESS."

The appearance of Mrs. Fiske, America's greatest artiste, in motion pictures marks another epoch in the history of film progress. "Tess of the D'Urbervilles," Thomas Hardy's inspired story, made famous on the stage by Mrs. Fiske's glorious portrayal, and just recently produced by the Famous Players Film Company, is one of the greatest subjects ever introduced in motion pictures. The powerful combination of one of the foremost actresses of the day and the most noted work of a famous novelist should serve to place the Famous Players on a more important plane than it has even before occupied. This production is the first of the "Thirty Famous Features a Year" scheduled for release on the Famous Players' extended program.

Mrs. Fiske's glory ennobles the traditions of the American stage. "Tess of the D'Urbervilles" will thrill as long as human emotions control us. Together, they signify another decisive victory for the motion picture.

The pitiful, pathetic role of Tess, the tender chronicle of a woman's sorrows, should make a thrilling appeal to the heart of humanity.

FOX ADMITTED THE BAR.

William Fox reversed the usual process and "Admitted the Bar" of Waterbury, Conn., to the opening of the fine new Fox Theatre, where Kinemacolor is a permanent feature on a mixed program of vaudeville and photoplays. The Bar Association admitted that Mr. Fox is a master "mixologist" as well as theatre builder and manager.

FROM CINCINNATI TO LOUISVILLE.

The Middle States distributing office of Kinemacolor has been moved from Cincinnati O., to Louisville, Ky., where it is now located in the Majestic Theatre Building, with L. J. Dittmar in charge.

A KINEMA-COLLIER COMEDY.

Richard Harding Davis' latest comedy, entitled "Who's Who?" in which Wm. Collier opens at the Criterion Theatre, deals with the adventures of an amateur cowboy, whose gorgeous costume makes him the target of the moving picture camera. Shortly afterward he is robbed of his raiment by a real "bad man," who proceeds to hold up a stage with his silver-plated pistols — whereby the amateur acquires such a desperate reputation that he has to hide under an alias to keep out of prison. A lawyer comes to tell him that he has fallen heir to a large fortune, but fearing that this is a detective ruse, the hero hides until he is identified by means of the moving picture. Kinemacolor furnishes the films, and Mr. Collier the comedy—so it may be called a "Kinema-Collier."

MOVING PICTURE DE LUXE.

The Regent, reputed to be the most palatial motion picture theatre in the metropolis, and hence, presumably, in the United States, opens the season with the Kinemacolor pictures as a regular feature, and with Famous Players' films. Mrs. Fiske, in "Tess of the D'Urbervilles," with the Kinemacolor features, "The Scarlet Letter" and "Tested by Fire," form an opening bill of moving pictures *de luxe*.

EXCLUSIVE SUPPLY PROGRAM IN DEMAND.

Negotiations are now in progress between Joseph R. Miles, representing the Exclusive Supply Corporation, and a California syndicate, who purpose manufacturing one or two, three-reel Western features monthly, to be added to the Exclusive Program.

Announcement is made of the signing of contracts for the Exclusive Program respectively, in Northern Illinois and in Eastern Pennsylvania and Southern New Jersey. Owing to the arrangements made the names of these exchange companies will not be announced until a week or ten days later.

It is reported that the company taking over the Chicago rights are also prepared to extend their activities into Indiana and Kentucky and possibly Ohio. On the latter State the Exclusive is not yet committed as to its policy, as it has an oral agreement with its Western Pennsylvania agents, the Welland Film Exchange, to give the latter first chance on the neighboring State.

Several buyers interested in the Western Missouri, Kansas, Arkansas and Northern Oklahoma territory, and the Southern Illinois and Eastern Missouri territory have been in direct touch with Mr. Miles. Among the possible signers of the contracts is Sam Werner, of St. Louis, who has just gone back home to discuss the Exclusive's proposition with his associates.

MULTIPLE REELS CROWD OUT REGULAR RELEASES.

There will be no Reliance release on Wednesday, Sept. 3, to allow for the three-reel production of "The Glow Worm," by Will Levington Comfort, released on Sept. 6. The release of Wednesday, Sept. 10, will also be omitted to allow for the two-reel subject, "The Clown's Daughter," which appears on Sept. 13. Following this latter date the regular three weekly reliance releases will be made as usual.

PHILADELPHIA'S WEEKLY BUDGET.

Estimates are being taken for a $50,000 moving picture theatre, on the site of the old Black Horse Hotel, Nos. 917 to 929 N. Second Street, for Margolin & Block. The dimensions will be 67 by 190 feet, and the seating capacity one thousand two hundred.

Robert Hamilton has awarded a contract for a moving picture house, 50 by 131 feet, at the Northwest corner of Fifty-third and Lansdowne Avenue. The cost will be $10,000.

Margolin & Block have purchased a plot 38 by 115 feet at Belgrade and Clearfield Streets, for a moving picture house.

ART IS ART.

Does a legitimate actress lose caste with legitimate audiences by quitting them for the would she be welcomed by the folks she left stock company in a large city and attracts a following from the fashionables, then goes into picture work, and finally appears on the stage again and at the old theatre, would she be welcomed by the folks she left for the films—the payers of high admissions who, perhaps, look with disdain on the cheap-priced cinematograph entertainment?

Well, Maude Fealy the stage star, has been uplifting the latter by hard work in the Thanhouser studio, New Rochelle, whither she had gone after many successful seasons with the Fealy-Durkin Stock Co. in Denver. The understanding was that she would return to Denver for a

THE FIFTH STRING

A REMARKABLE MUSICAL FANTASY

Written by JOHN PHILIP SOUSA—THE FAMOUS "MARCH KING"

Through Arrangement with Bobbs-Merrill Co.

IN TWO WONDERFUL REELS

The remarkable story of a bewitched violin, containing five strings, each one of which symbolizes some phase of life,—the "fifth string," typifying death. This symbolic story is gripping in the extreme and exceptional in its appealing moral. —Featuring Mr. Thomas Carrigan.

RELEASED SEPT. 15

ANOTHER QUARTETTE OF SELIG SINGLE REEL SUCCESSES

Sept. 16—THE TOILS OF DECEPTION. A dissatisfied and ambitious young woman who covets a beautiful necklace, finds herself very much embarrassed, buying it on trust and then losing it before she has paid for it.

Sept 17—TOBIAS WANTS OUT. Tobias, the raw recruit, who marches into trouble more readily than he takes to his regular duties, pretends to be deaf and dumb, in order to avoid service, but is finally forced to speak his mind.

Sept. 18—THE REDEMPTION OF RAILROAD JACK. "Railroad Jack," a ne'or-do-well, in rescuing the plucky girl station agent from the wreck of her railway velocipede, accomplishes his own redemption. A picturesque drama.

Sept. 19—THE REJECTED LOVER'S LUCK. Two brothers are in love with the same girl and the one rejected goes away in grief, makes a fortune and returning finds her a widow in distress. He settles her troubles by winning himself a wife.

SOON TO BE RELEASED

"IN THE MIDST OF THE JUNGLE"—Selig's greatest wild animal masterpiece. IN THREE REELS—Featuring Miss Kathlyn Williams.—Released through General Film Company's "exclusive service."

"THE LOVE OF PENELOPE"—A beautiful, one reel drama.—Released through General Film Company's "exclusive service."

ON THE WAY

"THE SPOILERS"—From Rex Beach's famous novel. In eight reels. SELIG'S supreme masterpiece.—Featuring Mr. William Farnum.

"THE ADVENTURES OF KATHLYN"—A most wonderful, expensive, elaborate and widely exploited series of wild animal pictures ever produced.

WATCH FOR THEM

SELIG POLYSCOPE COMPANY

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5 ESSANAY WEEK

Prophesy W Essanay
Proclaims E Establishes
Photoplays E Exceptionally
Please K Excellent
Patrons Examples

A MAGNIFICENT, HIGHLY SPECTACULAR KLEINE--CINES (In Two Acts)

"HIGH TREASON"

(FOR RELEASE TUESDAY, SEPT. 16, 1913)

A film destined to create nation-wide comment. Negative made during the most troublous times of recent Italy, find a place in a story of absorbing interest and unique situations. How a Government wireless operator, hounded by debt, is bribed by a banker speculating on the decline of stock in the event of war, to change the message from peace to war—how the war-mad thousands surge through the streets clamoring for war—how cleverly the Cines Co. interpolated film made during the Balkan War, showing 13-inch disappearing guns, great cavalry charges and infantry skirmishes, the publishing of a war-extra from editorial rooms to printing press—all combine to make a mighty story and a mighty film. Scenes in "High Treason" were made during the Italian-Turkish and Balkan Wars—hence they ring true and convincing. A truly wonderful two-reel.

(Special line of advertising matter with this subject, including splendid one, three and six sheets. Released through General Film Co.) GEORGE KLEINE, 166 N. State St., Chicago Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

few weeks in August. The return was sure to demonstrate whether Miss Fealy's drawing powers had waned. And the Denver papers chronicled that never in the history of the exclusive Lakeside Theatre had society turned out in such numbers as to the Fealy opening. Anyone knowing about the Colorado "blue bloods" will readily recognize these names of fashionables in actual attendance gathered by the *Denver News*:

Mrs. Ralph Smith, Mrs. Ira Boyd Humphreys, Mrs. Brown R. Webb, Helen Welles, Mrs. S. J. Monarch, Cynthia Edrington, Ethel Kearne, Elizabeth Swann. From which it would appear that an actress is still known by the quality of her acting. Doing it before a camera doesn't hurt.

MLLE. IDEAL WITH VITAGRAPH CO.

A company of Vitagraph players has just returned from Niagara Falls, where some remarkable scenes of thrilling rescues in the Niagara River, a dash over the Falls and through the Rapids, were made. Little Florence Foley, the Vitagraph child actress, was saved from a watery grave by Mlle. Ideal, showing her wonderful skill as a swimmer, and how to save a drowning person. Earle Williams, Rose Tapley, Gladys Dupell and other Vitagraph players, under the direction of Captain Lambart, will be seen in the forthcoming Vitagraph release, entitled "The Diver." It will be a remarkable film, the closing scenes of which were made on Friday, Aug. 22, in the Vitagraph Open-Air Studio, at Brooklyn, N. Y. The picture is not only a spectacular and sensational one, but will be extremely picturesque and beautiful in scenic splendor and magnificence of settings.

PRYOR IN THE MUSICAL COMEDY FIELD.

Chas. A. Pryor, president of the Yale Feature Film Co., is featuring this season Harry Wolff, in a musical comedy, entitled "The Yale." When you pronounce the name of the play quickly it sounds like "The Ale." However, we are quite certain that the play refers to college affairs and not to the "cup that cheers."

GUNNING BECOMES ASSISTANT MANAGER WARNER'S FEATURES.

Fred. C. Gunning, publicity and advertising manager of the Eclair Co., and editor of that nifty little Eclair house organ, wherein his contributions to contemporary literature have always been signed ME, has been engaged in the capacity of assistant general manager of Warner's Features, Inc.

PEERLESS FILMS BY KESSELL & BAUMAN.

Keep your weather eye open for those new Peerless films. Owing to copyright laws, the name Empire, under which brand these pictures were to be released, has been changed to Peerless. Kessell & Bauman, known throughout the trade and to the exhibitor as men who are always a "little ahead of the bunch," promise that these naval and Puritan stories, which will be filmed under the Perless brand, will "lead the field" in settings, photography and sensations. I suppose if you peer more at "Peerless" films you will peer less at other brands. Behave!

HOPE EVERYONE WILL SHARE DIRECTOR'S ENTHUSIASM.

Director Edgar Lewis (Reliance) is enthusiastic about his latest picture, "Twickenham Ferry," which is a drama written around the popular classic, "And 'Tis But a Penny to Twickenham Town." The verses of the quaint old song run through the action of a modern rural drama in which Edgena de Lespine, Ireno Hunt, Sue Balfour and Harry Spingler play the leading roles. The result is an artistic offering which should have a strong appeal.

CARL A. WILLAT, better known as Doc., sailed for Europe last week on a business trip. While on the other side of the pond he will inspect the various motion picture plants.

E. R. RICE, as reported in this column, has been elected president of People's Moving Picture and Amusement Co., capitalized at $3,000,000.

THIS LISTENS GOOD.

On Aug. 21, 1913, the Keystone Film Company will release a distinct novelty in their comedy entitled "The Firebug." It is in two reels a fact alone which claims attention in a comedy, and the story is a realistically clever intermingling of humor and pathos. The scenes, laid in New York's Ghetto, that great Melting Pot of the Hebrew and Italian races, are full of life, animation and color. The daily life of the New York Jew, his work, his play, his little foibles, his failings and his attributes, all are shown in crystal-like clearness and telling accuracy to detail, and it might well be said that the mirror is indeed held up to nature. Screamingly funny and natural situations pervade the film. Ford Sterling and Henry (Pathe's) Lehrman's delineation of the Jewish character are true to the life, showing the touch of long study and real artistry.

UNIPLATE CO. RESTRAINED FROM SELLING PATENT.

The Uniplate Co. through a recent court decision, in which Mrs. Christina Oethout, a Poughkeepsie woman, was granted a restraining injunction by Judge Whittaker, must not dispose of a patent relating to colored motion pictures, for the present. It was alleged in a recent law suit, that the Uniplate Company was about to dispose of the patent rights to the Edison Company.

The Uniplate company claimed that Mrs. Oethout had loaned $30,000 to the company on stock which she held as collateral and that the loan had no bearing on their right to market the patent. Hence the suit by Mrs. Oethout, and the issue of the injunction, which prevents the sale of the patent until legal action is finished.

NELL SHIPMAN WRITES FOR "EARL OF PAWTUCKET."

Nell Shipman, the clever Californian photo-playwright, has located in New York, and is now working on a series of single reel scenarios for Lawrence D'Orsay, the English actor, who will take part in a string of ludicrous adventures on the screen, dealing with militants in England, exciting episodes with the home rule faction in Ireland, and thrilling encounters with Texas cowboys, before he succumbs to the allurements of the American heiress.

Mr. D'Orsay will be accompanied throughout all his adventures by his inseparable monocle. Quite unconventional, you know, old chap, but you see "everyone is doin' it" this season. Seems quite the proper thing, you know.

A TALE OF "COMFORT" AND "THE STOLEN WOMAN."

Two writers of reputation are responsible for Reliance releases to be presented in the near future. "The Glow Worm," in three parts, is from the pen of Will Levington Comfort, who has written a number of successful novels. It appeared originally as a magazine story. Another two art drama scheduled for early release is "The Stolen Woman," by Eleanor Ingram, which was published in Lippincott's Magazine, and lends itself admirably to picture dramatization.

THE passenger list of the same vessel that carried Doc. Willat from these shores also contained the name of Wm. E. Shay, leading man of the Imp. Willat and Shay will visit Paris while in Europe.

W. H. LAWRANCE, who has been in charge of the Union Features Dept. of the Eclair Co., has left that concern to take up the management of the Indianapolis office of Warner's Features, Inc.

MOVING pictures have been taken of the Federal Mint, at Denver, Colo. This is the first time in the history of the U. S. that photographs of any kind, have been permitted of the place where the "mazuma" is made. The United States Motion Picture Co., took the picture.

THE Masterphone Corporation has been incorporated by Mathew B. Clausen, Walter J. Burchett and A. Parker Smith.

THE Sea on Land Co. was incorporated by C. R. Marnius, W. M. George and George W. Schofield, of Brooklyn.

DAN CRIMMINS VAUDEVILLE VETERAN.

Always glad to hear of old-timers doing well. Rosa Gore and Dan Crimmins both of whom were vaudeville favorites, when father was a boy, are playing comedy leads for the Reliance Co.

Remember seeing this team from a seat in "nigger heaven" at Hyde and Behman's old Adams Street house in Broklyn, oh, say,—twenty years ago. Judging from the laugh creating abilities displayed in "Feeney's Social Experiment," in which Dan Crimmins plays the title role, he has improved with years, like good wine. "More power to 'im says I."

AMERICAN FILMS BEST.

Reno Chausse, a moving picture producer from Paris, and one of the pioneers in the Cinema business in France, was in Edmonton, Can., last week, on a tour of the West, with a view of securing ideas for new productions. Discussing the advances made in moving pictures he expressed the opinion that the American film is superior to the European product in the majority of cases, and in addition, each film has a well defined plot, while in Europe there is a sameness, most of the productions being a string of burlesque incidents without any connecting link.

AL. H. WOODS HAS "LIFE OF WAGNER."

We often hear of someone having the "Life of Reilly" in a vain effort to describe a person with a soft job, but it is left for the international impresario, Al. H. Woods, to secure "The Life of Richard Wagner," the famous composer.

This series of motion pictures has been secured for America by Mr. Woods at a very large expense, it is said.

Who'll show us the "Life of 'Honus' Wagner, Swatsman?" Don't all speak at once.

TWENTY-ONE "QUO VADIS?" COMPANIES.

There are at present twenty-one (count them) "Quo Vadis?" companies on tour in the U. S. and Canada. This, we believe, is "some record," and one that Mr. Kleine should feel proud of, which we assume is undoubtedly the case.

E. C. HORN'S SONS completed plans for the leases of the corner of 176th Street and St. Nicholas Avenue, New York, where a fireproof photoplay theatre with stores will be erected. Work will be started immediately. The property is owned by Sons Bros.

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 25.—"The Crook and the Girl" (Dr.)
Aug. 28.—"Black and White" (Com.)
"Objections Overruled" (Com.)
Aug. 30.—"The Adopted Brother" (Dr.)
Sept. 1.—"Among Club Fellows" (Com.)
"Edwin's Badge of Honor" (Com.)
Sept. 4.—"A Woman in the Ultimate" (Dr.)
Sept. 6.—"The Strong Man's Burden" (Dr.)
Sept. 8.—"A Modest Hero" (Dr.)
Sept. 11.—"Baby Indisposed" (Com.)
"The Lady in Black" (Com.)
Sept. 13.—"An Unjust Suspicion" (Dr.)

Cines.
(G. Kleine.)

Aug. 26.—"The Human Bridge" (Dr. Parts 1 and 2).
Sept. 2.—"The Sign of the Black Lily" (Dr. Parts 1 and 2).
Sept. 9.—"The Mysterious Man" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

Aug. 19.—"The Clown's Revenge" (Dr. Parts 1 and 2).

Essanay.

Aug. 26.—"The Love Theft" (Dr.)
Aug. 27.—"His Athletic Wife" (Com.)
"What Cupid Did" (Com.)
Aug. 28.—"The Episode at Cloudy Canyon" (Dr.)
Aug. 29.—"Broken Threads United" (Dr. Parts 1 and 2).
Aug. 30.—"A Western Sister's Devotion" (Dr.)
Sept. 2.—"Stone the Woman" (Dr.)
Sept. 3.—"Mr. Dippy Dipped" (Com.)
Sept. 4.—"Hard Luck Bill" (Com.)
Sept. 5.—"While the Starlight Travels" (Dr. Parts 1 and 2).
Sept. 6.—"Broncho Billy's Conscience" (Dr.)
Sept. 9.—"Sunlight" (Dr.)
Sept. 10.—"Mr. Treater's Treat" (Com.)
Sept. 11.—"Bonnie of the Hills" (Dr.)
Sept. 12.—"Grist to the Mill" (Dr. Parts 1 and 2).
Sept. 13.—"Broncho Billy Reforms" (Dr.)

Pathe.

Aug. 25.—"Pathe's Weekly," No. 44 (News).
Aug. 26.—"The Hostage" (Dr.)
Aug. 27.—"$1,000 Reward" (Com.)
Aug. 28.—"The Cook's Revenge" (Farce).
Aug. 28.—"Pathe's Weekly," No. 45 (News).
Aug. 30.—"A Day with a Hindoo Family" (Col. Customs).
"The Road to Mores, France" (Travel).
"The Valley of the Bourne, France" (Col. Scenic).
Aug. 30.—"The Blind Girl of Castle-Guille" (Dr.)
Sept. 1.—"Pathe's Weekly," No. 46 (News).
Sept. 2.—"Whiffles Decides to be Boss" (Com.)
"In the Caucasian Mountains" (Travel).
Sept. 3.—"The Climax" (Dr.)
Sept. 4.—"Fickle Fortune's Favor" (Com.)
"With the Natives of New Zealand" (Cus.)
Sept. 4.—"Pathe's Weekly," No. 47 (News).
Sept. 5.—"The Otto" (Col. Zoological).
"In the Abruzzi, Italy" (Col. Travel).
Sept. 6.—"The Price of Jealousy" (Dr.)
Sept. 8.—"Pathe's Weekly," No. 48 (News).
Sept. 9.—"Sleufoot's Seventh Suicide" (Com.)
Sept. 10.—"Across the Chasm" (Dr.)
Sept. 11.—"The Accidental Shot" (Dr.)
Sept. 11.—"Pathe's Weekly," No. 49 (News).
Sept. 12—"Young Hearts and Old" (Dr.)
Sept. 13.—"A Jungle Flirtation" (Com.)
"Tahiti, the Picturesque" (Travel).

Selig.

Aug. 25.—"The Water Rat" (Dr. Parts 1 and 2).
Aug. 26.—"The Adventures of a Watch" (Com.)
"They Were on Their Honeymoon" (Com.)
Aug. 27.—"How Betty Made Good" (Com.)
Aug. 28.—"The Man in the Street" (Dr.)
Aug. 29.—"The Price of the Free" (Dr.)
Sept. 1.—"The Jeweled Slippers" (Dr. Parts 1 and 2).
Sept. 2.—"The Lonely Heart" (Dr.)
Sept. 3.—"The Way of Life" (Dr.)
Sept. 4.—"Howlin' Jones" (Com.)
Sept. 5.—"Nan of the Woods" (Dr.)
Sept. 8.—"The Wheels of Fate" (Dr. Parts 1 and 2).
Sept. 9.—"The Rancher's Failing" (Dr.)
Sept. 10.—"Around Battle Tree" (Dr.)
Sept. 11.—"Two Too Many" (Com.)
Sept. 12.—"Her Way" (Dr.)

Vitagraph.

Aug. 25.—"When Glasses Are Not Glasses" (Com.)
Aug. 26.—"A Doll For the Baby" (Dr.)
Aug. 27.—"Which Way Did He Go?" (Com.)
Aug. 28.—"He Fell in Love with His Mother-in-Law" (Com.)
"Sights in Singapore" (Travel).
Aug. 29.—"The Clown and the Prima Donna" (Dr.)
Aug. 30.—"The Call" (Dr. Parts 1 and 2).
Sept. 1.—"The Passing of Joe Mary" (Dr.)
Sept. 2.—"His Lordship, Billy Smoke" (Com.)
Sept. 3.—"The Kiss of Retribution" (Dr.)
Sept. 4.—"The Lonely Princess" (Dr.)
Sept. 5.—"Pickwick" (Com.)
"Baby Elephant" (Educ.)
Sept. 6.—"When Women Go On the Warpath" (Com. Parts 1 and 2).
Sept. 8.—"Cupid Versus Women's Rights" (Com.)
Sept. 9.—"Old Moddington's Daughters" (Com.-Dr.)
Sept. 10.—"Fortune's Turn" (Dr.)
Sept. 11.—"The Tiger" (Dr.)
Sept. 12.—"Sauce for the Goose" (Com.)
Sept. 13.—"The Lost Millionaire" (Dr. Parts 1 and 2).

Edison.

Aug. 25.—"A Mutual Understanding" (Dr.)
Aug. 26.—"A Mistake in Judgment" (Com.-Dr.)
Aug. 27.—"Quaint Spots in Cairo, Egypt" (Scenic).
"Zeb's Musical Career" (Com.)

DANIEL FROHMAN presents

America's Most Distinguished Artiste

MRS. FISKE

In Thomas Hardy's Sublime Drama

"Tess of the D'Urbervilles"

The first production to be issued on our augmented programme

RELEASED SEPTEMBER 1

Produced by the

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director

Aug. 29.—"Joyce of the North Woods" (Dr. Parts 1 and 2).
Aug. 30.—"The Ghost of Granleigh" (Dr.)
Sept. 1.—"The Younger Generation" (Com.-Dr.)
Sept. 2.—"The Grecian Vase" (Fantasy).
Sept. 3.—"A Series of Tallulah Falls, Ga." (Scenic).
"The Girl, the Clown and the Donkey" (Com.)
Sept. 5.—"The Awakening of a Man" (Dr. Parts 1 and 2).
Sept. 6.—"Slander's Tongue" (Dr.)
Sept. 8.—"Keepers of the Flock" (Dr.)
Sept. 9.—"A Light on Troubled Waters" (Dr.)
Sept. 10.—"The Desperate Condition of Mr. Boggs" (Com.)
Sept. 12.—"Caste" (Dr. Parts 1 and 2).
Sept. 13.—"The Green Eye of the Yellow God" (Dr.)

Kalem.

Aug. 25.—"The Blind Basket Weaver" (Dr.)
Aug. 27.—"The Invaders" (Dr. Parts 1 and 2).
Aug. 29.—"The Captivating Widow" (Com.)
"Mike, the Timid Cop" (Com.)
Aug. 30.—"A Railroad Conspiracy" (Dr.)
Sept. 1.—"The Christian" (Dr.)
Sept. 3.—"The Sacrifice at the Spillway" (Dr. Parts 1 and 2).
Sept. 5.—"Boggs' Predicament" (Com.)
"Children of the Tenements" (Top.)
Sept. 6.—"The Hand of Destiny" (Dr.)
Sept. 8.—"The Bride" (Dr.)
Sept. 10.—"The Fatal Legacy" (Dr. Parts 1 and 2).
Sept. 12.—"Wanted, a Plumber" (Com.)
"Too Many Cops" (Com.)
Sept. 13.—"The Monogrammed Cigarette" (Dr.)

Lubin.

Aug. 25.—"Her Wooden Leg" (Com.)
"On the Dumb Waiter" (Com.)
Aug. 26.—"The Reformed Outlaw" (Dr.)
Aug. 28.—"The Gangster" (Dr. Parts 1 and 2).
Aug. 29.—"His Conscience" (Dr.)
Aug. 30.—"The Last Crooked Deal" (Dr.)
Sept. 1.—"A Mountain Mother" (Dr.)
Sept. 2.—"Trimming a Boob" (Com.)
"The Engaging Kid" (Com.)
Sept. 4.—"The Road to the Dawn" (Dr. Parts 1 and 2).
Sept. 5.—"In the Southland" (Dr.)
Sept. 6.—"In the Toils" (Dr.)
Sept. 8.—"Seeds of Wealth" (Dr.)
Sept. 9.—"Playing With Fire" (Dr.)
Sept. 11.—"The Hills of Strife" (Dr. Parts 1 and 2).
Sept. 12.—"Panama Hat Industry" (Industrial).
"An Exclusive Pattern" (Com.)
Sept. 13.—"The Medal of Honor" (Dr.)

Melies.

Aug. 28.—(Not reported) will advise branches by circular letter later.
Sept. 11.—"Captured by Aboriginals" (Dr.)

MUTUAL FILMS.

Mutual Weekly.

Aug. 27.—"Mutual Weekly" No. 35 (Top.)
Sept. 3.—"Mutual Weekly" No. 36 (Top.)
Sept. 10.—"Mutual Weekly," No. 37 (Top.)

American.

Aug. 25.—"For the Flag" (Dr. 2 reels).
Aug. 28.—"From the Portals of Despair" (Com.)
Aug. 30.—"Jack Meets His Waterloo" (Dr.)
Sept. 1.—"While There's Life" (Dr.)
Sept. 4.—"The Poisoned Cup" (Com.-Dr.)
Sept. 6.—"Mysterious Eyes" (West.)
Sept. 8.—"For the Crown" (Dr.)
Sept. 11.—"Through the Neighbor's Window" (Com.)
Sept. 13.—"Red Sweeny's Defeat" (Com.)

Broncho.

Aug. 27.—"The Madcap" (2 reels, Dr.)
Aug. 31.—"The Broken Thread" (Dr.)
Sept. 3.—"The Gambler's Pal" (Dr.)
Sept. 7.—"May and December" (Dr.)
Sept. 10.—"The Judge's Son" (Dr.)

Keystone.

Aug. 25.—"The Kelp Industry."
"Baby Days" (Com.)
Aug. 28.—"Mabel's New Hero" (Com.)
Sept. 1.—"Fatty's Day Off" (Com.)
Sept. 4.—"The New Baby" (Com.)
Sept. 8.—"Mabel's Dramatic Career" (Com.)
Sept. 11.—"Gypsy Queen" (Dr.)

Kay-Bee.

Sept. 5.—"The Iron Master" (2 reels). (West.)
Sept. 17.—"The Waif" (Dr.)

Thanhouser.

Aug. 26.—"The Ward of the King" (2 reels. Dr.)
Aug. 29.—"A Spartan Father" (Dr.)
Aug. 31.—"Frazzled Finance" (Com.)
Sept. 2.—"The Veteran Police Horse" (Ed. 2 reels).
Sept. 7.—"His Last Bet" (Com.)
Sept. 9.—"Taming Their Grandchildren" (Com.)
Sept. 12.—"The Message to Headquarters" (Dr. 2 reels).
Sept. 14.—"When the Worm Turned" (Com.)

MOTION PICTURE DEPARTMENT
(Continued.)

Reliance.

Aug. 25.—"The Girl Spy's Atonement" (Dr.)
Aug. 26.—"Peg of the Polly P" (Dr.)
Aug. 30.—"The Social Secretary" (Dr.)
Sept. 1.—"Feeney's Social Experiment" (Com.)
Sept. 6.—"The Glow Worm."
Sept. 8.—"Between Home and Country" (Dr.)
Sept. 13.—"The Clown's Daughter" (Dr. 2 reels).

Majestic.

Aug. 26.—"One Round O'Brien's Flirtation."
Aug. 31.—"A Chapter of His Life" (Dr.)
Sept. 2.—"A Perilous Ride" (Dr.) Same reel, "Santa Monica Road Race."
Sept. 6.—"The Turkish Bath" (Com.)
Sept. 7.—"The Heart of a Fool" (Dr.)
Sept. 9.—"The Playmates" (Dr.)
Sept. 13.—"The Winning Loser" (Com.)
Sept. 14.—"The Race for Love" (Dr.)

UNIVERSAL FILMS.
Animated Weekly.

Aug. 27.—"Animated Weekly," No. 77 (News).
Sept. 3.—"Animated Weekly," No. 78 (News).
Sept. 11.—"Animated Wekly," No. 79 (News).

Imp.

Aug. 25.—"Uncle Tom's Cabin" (3 reels. Dr.)
Aug. 28.—"His Mother's Song" (Dr.)
Aug. 30.—"Hy Mayer's Cartoons."
Aug. 30.—"Binks Advertises for a Wife" (Com.)
Sept. 1.—"The Trail of the Serpent" (Dr.)
Sept. 4.—"The Pursuit of Jane" (Com.-Dr.)
Sept. 6.—"Bings, the Hawkshaw" and "Hy Mayer."
Sept. 8.—"Robespierre" (Dr. 3 reels).
Sept. 11.—"The Shells" (Dr.)
Sept. 13.—"Binks Elevates the Stage" and "Hy. Mayer."

Crystal.

Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotised" (Split Com.)
Aug. 26.—"His Aunt Emma" (Com.)
Aug. 26.—"That Crying Baby" (Com.)
Aug. 31.—"The Red Hat" (Dr.)
Sept. 2.—"Much Ado About Nothing" and "Baldy Belmont" (Com.)
Sept. 7.—"Lost in the Night" (Dr.)
Sept. 9.—"Pleasure of Her Husband" (Com.) and "Some Luck" (Com.)
Sept. 14.—"The Hand of Providence."

SHAMPAN & SHAMPAN, prepared plans for a new moving picture auditorium to seat 600, on a plot 50x123 at the corner of Bushwick and Flushing Avenues, and Debevoise Street, Brooklyn. F. & L. Amusement Co. is the owner.

THE Feature Picture Theatre Co., of America has been incorporated by Sam W. Tannenbaum, Sarah Cassel and Mary F. McCormack.

THE Willat Film Mfg. Corporation has been formed by May Louisa Willat, Edwin W. Willat and Carl A. Willat, of 320 West One Hundred and Eleventh Street, New York.

THE Motion Picture Securities Corporation, of Manhattan, has been incorporated by F. Schmidt, Joseph F. Curtin and H. O. Coughlan.

JOHN F. PATTEN, manager of the Bates Theatre, in Attleboro, Mass., was unanimously elected treasurer of the Motion Picture Exhibitors' League of Massachusetts, at a meeting held in Boston, Aug. 22.

A SLIGHT fire broke out Aug. 22 in the Home Theatre, in Toledo, O., which is under the management of John Redding. A picture machine and a few films were damaged.

JULES BIRNSTEIN, who was formerly manager of the New York City exchanges of the Mutual Film Corporation, and who resigned in order to devote more time to his own enterprise, the Theatre Film Company was presented with a silver service, consisting of eighteen pieces, last week, by his former business associates in the Mutual concern.

STOCK NEWS

NOTES FROM THE FERGUSON BROS.' STOCK CO.

The Ferguson Bros.' Stock Company are now in their fifth week at the Airdome, in Hot Springs, Ark. This company is the only one that has ever played Hot Springs for a run, and were signed for two weeks only and made so good that the contract was extended to four weeks and then to an indefinite period. The business has been great, the largest in the history of the Airdome. The company is excellent, numbering fourteen people, and the bills are changed three times per week. The Ferguson Bros.' Stock Co. presented "Uncle Tom's Cabin" the week of 18, to capacity business, for four performances, the first two nights hundreds being turned away. The Airdome at Hot Springs is under the management of J. Frank Head, and is one of the most beautiful places of amusement in America.

The Ferguson Bros.' Stock Co. engagement at Hot Springs is more of an outing than work, as they are enjoying the baths, picnics are in order, and they are having the time of their lives. Some town, Hot Springs, to spend the Summer.

The Ferguson Bros.' Stock Co. has a corner on all THE CLIPPERS that are shipped into Hot Springs, and the news is read regardless of rehearsals, as all business and pleasure is stoped until the entire paper is read, ads. and all.

STOCK AT DUVAL THEATRE.

George W. Sammis, who has been appointed business manager of the Duval Theatre, Jacksonville, Fla., by Mrs. James B. Delcher, has decided to open the season with stock, and has engaged Horace Mitchell as stage director. Mr. Mitchell has already secured the services of Frank M. Thomas, as leading man, and Phyllis Morton, as leading woman. While the opening date has not yet been decided upon the first attraction will be "A Woman's Way."

J. MALCOLM DUNN is the leading man with Keith's Harlem Opera House Stock, New York.

LEE—THE LAMBES—INA
"LEADS"
FONTINELLE STOCK CO. (Per. Add., CLIPPER)

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

IN MELODY LANE.

BY JACK EDWARDS.

A WAIL FROM JIM LESLIE.

Oh, my heart is sad and lonely and my eyes
are dimmed with tears,
No tongue can tell the pain I feel to-night;
And the reason is I've tried to find for many,
many years
A subject for a song I want to write.
I cannot sing of sweetheart, or of mother,
flowers or trees,
Or for the home that I so dearly long,
But I hope to see the day, that's when my
heart will be at ease,
When they make another State I'll write
a song.

CHORUS.

Oh, curses on the fates, they have *wrote* up
all the States,
And even to the one where I belong;
But I'll do my level best to beat Von Tilzer
and the rest,
When they make another State I'll write
a song.

There's one thing I'd like to know, if Rhode
Island had a show,
Or if it's one the writers didn't use;
For to rhyme with Belgium here I could use,
say, silverware,
And the jewelry would harmonize with
Jews.
But still I feel somehow that some fellow
even now
Is writing, but I hope I may be wrong,
Of this dear New England spot, so I think
I'd better stop,
When they make another State I'll write
a song.

CHORUS (Repeat as many times as desired).
Copies can be secured at any hardware store.

DO YOU KNOW!

That all our communications from inquirers about songs are *bona fide*, not letters of introduction?

That THE CLIPPER was the first to systematically mention the songs that singers used in vaudeville and burlesque?

That THE CLIPPER MAN was recently pleased to inform two anxious inquirers about a song which the White Kuehns were playing at Jackson's, Atlantic City, that it was "The Naughty Melody?" You want to catch Kuehn sawing on that bass viol.

WENRICH-HOWARD IN CHICAGO.

Lou Chiha, the wizard of the xylophone, opens on the Western Vaudeville time this week, featuring "Kentucky Days," "Tennessee Moon" and "Hello Wintertime," our new hit.

Al. Butler, manager, is away on his vacation at his home in Connecticut. August Rieth is managing the office during his absence.

Our new "Winter" song, "Hello Wintertime," is going to prove to be a big hit in Chicago, from the way the acts and singers are after it.

Rich and Lenore, some act, going to use "Hello Wintertime" for us, and we know it will be a big number for them.

The Star and Garter company are featuring "Hello Wintertime."

The Blanch Baird company also closing their show with "Hello Wintertime."

DAVE SAMPSON writes: "I am in my second week with Joe Horwitz Minstrels, on Million Dollar Pier, at Atlantic City, and am doing fine taking three and four encores on "Bobbin' Up and Down."

THE TRIANGLE THEATRE.

H. P. Wayman sends the following:

"It may be of interest to the readers of THE CLIPPER to know that the Triangle Theatre, 7219 Wentworth Avenue, Chicago, which opened its doors to the public July 3, has been playing to capacity houses ever since.

"We have invested $50,000 in the building itself, and architects and the general public pronounced it the best 600 seat vaudeville and photoplayhouse in the middle West. At the present time we are running three pictures and four acts a week, and have had such artists as: Robert Hall, Flo Adler and company, the Trevette Comedy Four, the City Quartette, the Columbian Four, the Borelli-Turci Duo, Gorden Berry, Virginia Kibbe, Ruby La Pearl, Sid Jerome, Ollie Westerman, Madge Keifer, Harry Howell and a host of other good entertainers.

"Frank Doyle, of Jones, Linick & Schaeffer, is handling our booking, and deserves great credit for the selection of artists he has made. In spite of the general depression felt this Summer by most of the houses, we have enjoyed large crowds, and feel confident we have picked a spot that some of the 'wise ones' have overlooked. Starting Wednesday, Sept. 3, we will hold weekly 'Song Publisher's Contests,' and as we have the crowd with us, we know all of the publishers will be on the job. We are offering two $50 silver loving cups each night."

REMICK NOTES.

Jerome H. Remick & Co. should feel justly proud of their publication of "When It's Apple Blossom Time in Normandy." Unlike the great majority of the popular songs of to-day this particular song is pure in sentiment, with a melody that will live in one's memory. This song is the work of the noted English writers, Mellor, Gifford and Trevor, and this probably accounts for the originality of words and music, so apparent to the average American. This song is peculiarly adapted to the use of singers in nearly every branch of the theatrical business, whether it be vaudeville, musical comedy or burlesque, and strangest of all this same song finds a welcome at every fireside. "When It's Apple Blossom Time in Normandy" will be popular for a long time to come.

"When It's Apple Blossom Time in Normandy," published by Jerome H. Remick & Co., is one of the products of Mellor, Gifford and Trevor, English writers and composers. This song is without question one of the solid song successes of the present season. It stands in a class by itself, it is not a ballad, nor does it come under the head of a "Summer song." The peculiar rythm and the haunting melody made it "different" from the average song of to-day. Every audience appreciates the song, whether it be a "picture," "vaudeville" or "burlesque" audience, which proves, conclusively, that a song of real merit is bound to success anywhere.

Every season brings forth some "one" big song hit, which is whistled, "hummed," played and sang the country over. A song hit spreads like wildfire, it travels like magic, it is really remarkable, when you stop to consider, that the one particular song that is an "overnight" hit on Broadway, usually duplicates a success in Omaha, San Francisco, Boston or New Orleans the same night, should it be introduced at the same time. This practically proves that a song of merit will win anywhere. Such is the case of "When It's Apple Blossom Time in Normandy," by Mellor, Gifford and Trevor, three clever English writers and composers, who hit the public fancy with their first song. One great argument in favor of this song is purity and simplicity, and the clever word picture wedded to a tuneful melody, which appeals to the most fastidious. "When It's Apple Blossom Time in Normandy" is a lasting hit, and possibly the most legitimate hit since "In the Shade of the Old Apple Tree."

REMICK PUTS ONE OVER.

Mose Gumble came back from Atlantic City, Monday, Sept. 1, all swelled up, and proud as a peacock. He has reason to be jubilant over the fact that Fay Courteney, of the Courteney Sisters, walked away with a cup, through her singing of "When It's Apple Blossom Time in Normandy." The contest was held Saturday night, Aug. 30, at the Hotel Rudolf, and representatives of the principal publishers competed. Among the singers were: Irving Berlin and Al. Jolson, also Waltman, Carmack, Bradley and "Aritona."

FRANK CLARK'S NOTES.

Frank Clark has several surprises in manuscript under cover, and will spring them shortly.

He is looking for larger quarters to accommodate the crowds who daily throng his offices.

Smith, Volk and Cronin open 24 at Minneapolis, over the S.-C. time, with "My Boy," "Cheer Up, Daddy" and "Swannee Ripples."

"Those Four Kids," just off the Pantages circuit, claim that "My Boy" did wonders out West.

The May Lawson Musical Comedy Co. are in Chicago, and are rehearsing "Oh, You Great Big Bunch of Sweetness," "I Want to Be Somebody's Girl" and "I Want to Meet That Man Who Wrote That Melody," for their Fall season.

Norinne Coffey, at the Planters' Cafe, singing "I Want to Be Somebody's Girl" and "Oh, You Great Big Bunch of Sweetness." Talk about encores! Ask her about those two numbers.

American Trio, Bert Ross, Helen Dorn, Jack Brennan, Lew Byrd, Mike Lyman, Bobby Danders, George Hyland, Eddie Wolff, Rooney and Russell, Phil Wier, Jimmie Cantwell, Glen Shoaff, Fred. Geraghty, Slater Brockman, Harry Walters, Dan Blanco and a host of others in Chicago are all using Harry Newman's numbers, and report big success with all of them.

THE Mallory Sisters Stock Co., under the management of Gene Kane and Nat Mann, opened the season for an indefinite run at the Majestic Theatre, Evansville, Ind., Aug. 3. The opening bill "The Woman in the Case" went big and drew excellent business. Each and every member of the company being well received. The company is as follows: Gena Kane, Nat Mann, O. L. Prather, Otto Hammer, Chas. W. Burch, Parson "Jo" Durning, Eleanor Blanchard, Edna May, Katheryn Mallory and Marie Mallory.

"THE SPOILERS," with Edward Hearn as Roy Glenister, was presented to good business, by the Permanent Players, at the Lyceum, Edmonton, Can., week of Aug. 18. The scenic investure was elaborate, and the

FRANK BERTRAND writes: "Have just closed a very successful season, producing for the Billy Allen Musical Comedy Co. all royalty musical comedies, consisting of 'The Three Twins,' 'Coming Through the Rye' and 'A Royal Chef.' These shows are now going ahead and have been playing to capacity everywhere, especially the park circuits. During my engagement with the company I had a bad attack of the feminitis (apologies to Charles Dickson), and was married to Trixie Smythe, a clever chorus girl with a remarkable contralto voice." company gave an excellent interpretation of the dramatized version of Rex Beach's novel.

THE H. W. TAYLOR STOCK COMPANY closed a season of fourteen weeks, Aug. 23, at Morristown, N. J. The road season will open Sept. 15, with a new line of plays, and a car load of scenery.

THE roster of the Addison Mott Stock Co. for the season of 1913-14 is as follows: Geo. F. Ormsbee, Al. Karpp, Melvin Foster, Elmer Russell, Addison Mott, Joe O. Welch, Florence Curtis, Jessie Griswold, Edna Ormsbee, Leslie E. Smith, manager.

THE Evanston stock Co., under the direction of Harry L. Minturn, opened its third season at the Evanston Theatre, Evanston, Ill., on Monday, Sept. 1, with an extra matinee on Labor Day, in Grace George's delightful comedy, "A Woman's Way." The cast includes: Harry L. Minturn, Nelle Redd, Gale Satterlee, Richie Russell, Edward Ewald, Billee Leicester, Eugene Clarendon, Gladys Willard, Herbert Dobbins, Augusta Durgeon, James G. Morton, Helen E. Ross, Charles D. Brown, William Wilson.

FRED. E. JOHNSON, who has for the past year and a half been in charge of the Auditorium, in Newark, O., has resigned to accept a position as manager of the New Metropolitan, Cleveland, O. The Auditorium is on the Edward L. Moore circuit. Previous to this time Mr. Johnson had charge of the White Theatre, at McKeesport, Pa., and was for four years resident manager at the Colonial, in Akron, O., under the Nixon, Cohan & Harris regime. He leaves after seven years of faithful service with Messrs Moore & Nixon. The Metropolitan opens Sept. 8 with Vaughan Glaser, who will inaugurate a twenty week's stock season.

FREDERICK HARRINGTON is successfully playing a varied line of parts with the Princess Stock Company, Tacoma, Wash.

FLORENCE PINCKNEY closed her season of ten weeks with the Malley-Denison Stock at Newport, on Aug. 23, and opened Aug. 30, as leading woman of the Malley-Denison Co., at the Colonial Theatre, Lawrence, Mass., playing the telephone operator in "The Woman."

HARRY AND BEADIE LEWIS write: "The ad. got us many answers, and we now have our company engaged for the coming season, which opens Sept. 6, at Gilmore, Idaho. We carry a company of six people, playing two and three day stands. This is our sixth season in the Pacific Northwest, where we now play all return dates, with better business each time we return, and all are readers of THE OLD RELIABLE CLIPPER."

THE Pelham's will close a very successful summer season under canvas at Girard, week of Sept. 8, and open the winter season immediately in repertoire of up-to-date plays. The company is booked through Pennsylvania and New York states.

DWIGHT A. MEADE, who had a successful season last year as leading man with the Bailey-Mitchell Stock Co., at Seattle, Wash., and who had signed up for this season, concluded at the last moment not to go, and has accepted the position of leading man with the Grace Hayward Stock Co., which will open at the Warrington Theatre, Oak Park, near Chicago, Sept. 8.

ROSTER of the Earl Hawk "Big" Stock Co.: Earl Hawk, manager; Jack Carrington, stage director; L. O. W. Brown, bandmaster; W. E. Jack, agent; Jack Motte, Bruce L. Miller, Eddie Barnes, L. Brown, Harry Harris, Will Bennett, Walter Scott, Jack Pearce, Kittie Edwins, Mollie Bennett, Nettie Davenport and Dollie Harris. We have one of the swellest outfits on the road, a sixty foot top, with two thirty foot middles. Absolutely waterproof. The company has been out eighteen weeks. Most of the people have been with us two years, and some three years. The company stays out all Winter in Florida.

ROBERT GRANDI has been ill in the hospital at Mineral Wells, Texas, for four months, but has fully recovered, and rejoined his stock company. They are at Lockhart, Texas, this week.

"THE FORTUNE HUNTER" served as the opening attraction at the Savoy, Fall River, Mass., by the Malley-Denison Co. This week they are producing "Under Southern Skies."

THE Boyd Stock Co., with Florence Stone playing the leads, opened Aug. 31, with "The Thief."

EVA LANG has concluded her season at the Brandeis', Omaha, and will open at the American, same city, Sept. 14, producing only high class royalty plays.

"A CONTENTED WOMAN" was given at the Washington, Detroit, last week, with Amelia Bingham playing the lead, supported by the William Morris Players.

"THE MAN WHO OWNS BROADWAY" was the attraction at the Central Park, Allentown, Pa., last week, under the direction of Lew Morton.

"MARY JANE'S PA" packed them in last week at the Fairview Park, Dayton, O., under the stage direction of Frederick Barton.

"SMITH" was the attraction last week at Elitch's Garden, Denver, Col., T. D. Long manager.

"THE FORTUNE HUNTER" inaugurated the stock season at the Orpheum, Reading, Pa., last week.

"MARY JANE'S PA" was the attraction at Ye Liberty, Oakland, Cal., last week.

TOD'S TIPS.

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

ED. JOHNSTON AND JEANETTE BUCKLEY are about eighty-five per cent. of the Dreamland Burlesquers. But Virgie Royden, as usual, makes one of the chickest girlies in good old burlesquedom. She is leading a baseball number this season that is good for four bases at any old show.

THE FOUR MONARCHS OF MELODY, Bunce, Frazer, Moran and Donaldson, were featured in the billing at the Bedford Theatre, over in "sister" Brooklyn last week. These boys have a cabaret act absolutely away from anything in their line, and they will sure enough be heard from in fast company later on.

BRADY AND MAHONEY, "The Foreman and the Hebrew Fireman," opened Monday with Eva Tanguay's Road Show, at the Teck Theatre, in Buffalo.

JIMMIE AND KITTIE ELLIOTT, "The Cheer Up Two from Chattertown," slip it in that they are going it great over the Hodkins circuit. A "klever koupie" when it comes to doing that refined singing, talking and to doing that refined comedy singing, talking and dancing thing.

ADELE LEVITT, the "popular plump pianist," who has been pianoing it with the Jos. W. Stern Music Co. for some time past, has changed her mind about forsaking "the booths" at that melody establishment to do the same for Joe Morris up at 145 West Forty-fifth Street. Adele is the possessor of some classy wardrobe and a "host" of finger searchlights that add to the glare on old Broadway whenever she strolls her merry self thitherward. So Adele will continue to "tickle 'em" up at Stern's place.

MABEL BEARA, the charming prima donna soprano, who was a feature of the bill at Proctor's Fifth Avenue Theatre last Labor Day, is occupying a similar honor at Gus McCune's factory of mirth this week. Lincoln Beachey, the aviator, is also there, telling why he is forsaking the "bird life," while Henry E. Dixey is another favorite on a regular good bill.

"Doc" O'NEIL was on the same bill with Vic. Moore and Emma Littlefield, at Keith's, Boston, last week. Can you imagine "The Merry Wag" blowing in on "Change Your Act" and pulling the nutt stuff in conjunction with Victor? Such a riot that Vic and Emma wish "Doc" booked with them all over the circuit. The Colonel of the Chestnut Burr will be with us at Proctor's Fifth Avenue next week.

"THE PERSONALITY GIRL," Carrie Lilie, is wriggling and singing the popular melodies out at the Harris, in Pittsburgh, this week. Was compelled to take five and six bows at the Lyric, in Buffalo, every show last week, even though under the care of a physician for those music chords of hers.

HARRY FENN DALTON AND JOE M. ALLEN requested Allen Tenny Spencer to write and act for them around their musical abilities. Allen T. did that little stunt to the complete satisfaction of both, and now it is said that Allen and Dalton have one of the bestest high class comedy musical acts in the "biz."

WILL AND GERTIE MACK opened their season on the Keith's time this week up in Lowell, Mass.

"JUST HALF WAY," is a vehicle that draws out every ounce of cleverness that is possessed by Allan Dinehart and Ann Heritage. Una Clayton wrote this and Una did very well indeed.

PHIL. GURBICH, now drawing Saturday envelopes as "press guy" for Gus Edwards, continues his old haunts of peeking in at Proctor's Twenty-third Street, now and then. Sometimes alone and sometimes—not! And Willie Matthews always greets everyone with that great big healthy right lunch distributor.

WHILE in the atmosphere of Twenty-third Street, I might relate that Frank McCune, of F. F's. Fifth Avenue house, has made a bid for the Water Nymph act Mrs. Matthews is rumored to be rehearsing down at the foot of Broadway. Billy is deep in thought as to whether to launch his "caretaker," and take a chance at some easy gold.

JIM QUINN manages to look healthy and well enough to continue collecting the coupons from the patrons at Keith's Union Square, where Elmer F. Rogers is commander-in-chief. Some real unusual classy programs are being offered down there of late. Not quite the "Dog" just yet.

JEWELL AND JORDAN sailed for a tour of Australia, Aug. 26.

THE COLUMBIA QUARTETTE, who are in their forty-seventh week with the Dillon & King Company, in Oakland, Cal., are considering a few offers for vaudeville.

EDITH HANEY is a recognized "small parcel of joy" over the Pantages time these days.

DOLLY LEWIS, recovered from a recent sick spell, is resting up at her home in San Leandro, Cal., previous to going on the road with a big musical production.

HELEN JULIETTE put over a novelty for the patrons of Proctor's Twenty-third Street last week, in using illustrated slides for her "Million Dollar Doll" number, for which Helen herself posed, and her "You Made Me Love You" at a "piant" in a box was a big applause getter also. Sweet and dainty, and a natty idea for "perfect" fitting gowns has Helen.

MISS LEITZEL, who is assisted by JEANNETTE, in a trapeze act, worked Keith's Union Square last week. Undoubtedly "the wonder of the flying rings," is this pretty young woman. The "Square" crowds just marveled at her work, every show.

JIMMY CASSON, of B. A. Rolfe's "Arcadia," is a big hit of that musical melange with that rich tenor voice of his while Betty Bond is the very proper blonde who sopranos in the duets with him.

WILLIAM TRACEY, who wrote the lyrics for "Barber Shop Chord," "Bear Cat Rag," "Gee, But It's Great to Meet a Friend from Your Home Town," "Funny Bunny Hug," "I'll Be Welcome in My Home Town" and a score of others, was married, Monday evening, Aug. 25 to Helen O'Brien, in New York City. May Donahue was bridesmaid and W. Raymond Walker was best man. After the ceremony a reception at Schmit's Rustic Garden, Sixth Avenue and Twenty-fourth Street, was indulged in by about 500 guests, including Dick Jess, Chief Johnson of the Cincinnati baseball club, Joe Goodwin, Tommy Gray, Phil. Ponce, Harry Jenies and a bunch from the "Music League." The following morning Tracey and Walker wrote a song entitled, "What's the Matter Pop," which they claim is better than "Good Night Nurse," or anything they have ever put on the market.

BEN NOARFA AND ONETTA ORRIS, "The Mutt and the Girl," are working through Ohio at present and—"doing things up brown, thanks."

JOSA MELENE and her company, including Harry T. DeVere and Billie Edwards, are arousing much favorable comment, and scoring tremendous hits over the Pantages' circuit with Miss Melene's clever Western sketch, "The Indian Rustler."

ELLA KRAMER writes: "The Garside Stock Co. played Crystal Falls, Mich., week of Aug. 17, enjoying a splendid week with the S. R. O. very much in evidence every night. On Friday, at the Lockwood Hotel, the following members, viz.: Mr. and Mrs. J. S. Garside, Miss Harris (pianist), Ella Thamer (leading woman), and Cecil Williams were tendered a real fish dinner by Senator M. H. Moriarty, E. J. Oswald, Frank Schott and Henry Murphy, who voted the Garside Stock as the best that ever played Crystal Falls. The company is now playing fair dates in Michigan, but expects to go into stock for the Winter season. THE OLD RELIABLE is always with us, a most welcome visitor.

THE season of Summer stock at the Academy of Music, in Charlotte, N. C., was brought to a close Wednesday, Aug. 27, after a continuous run of seventeen weeks at that popular playhouse. The engagement was the most successful of any previous Summer season, and capacity houses witnessed every performance. The Academy of Music is the principal theatre on the Schloss circuit, and Charlotte has long been looked upon as one of the best towns in the entire South. The Charlotte press was loud in the praise of the excellent grade of shows presented, and the scenic productions with each play was one of the noteworthy features. The following well known players were connected with the stock company: Anna Leon, Hazele Burgess, Charlotte M. Stanley, Bertha Noss, Bert Leigh, Vernon Wallace, Wm. F. Scheller, Bertram Millar, Eugene Phelps, Frank Phelps Howard and Helen Leigh.

THE S. M. Steinach Players will open for forty weeks in stock at the Armory, Binghamton, N. Y., starting Sept. 1, producing only the best available plays.

"OUR WIVES" will be used by the Cal Smith Players to open their stock season at the Lyric, Allentown, Pa., Sept. 1, with all the old favorites in the cast.

"THE GIRL I LEFT BEHIND ME," Franklin Fyles' stirring war play, served as the attraction last week, at the Grand, Sacramento, Cal. This week, "A Message From Mars."

"THE WORLD AND HIS WIFE" will be used to re-open the Duquesne, Pittsburgh, by the Harry Davis' Stock Co.

"GRAUSTARK" opens the Westchester, Mt. Vernon, N. Y., Sept. 1, under the management of Cecil Owen.

"THE SPENDTHRIFT" has been selected by Theo. Lorch to open his stock season at the Passaic, Passaic, N. J., Sept. 1, to be followed by "Our Wives."

"THE SPOILERS" was used by the Lindsay-Morrison Stock Co., at the Lynn, Lynn, Mass., last week.

"MADAME SHERRY" finished its sixth record-breaking week at the Burbank, Los Angeles, Cal., and is still going. This is a record to be proud of.

EMMA BUNTING will open her stock season at the Lyric, Atlanta, Ga., Sept. 1. After one week in Atlanta she will play a week in Birmingham, Ala., and then go to the Dauphine, New Orleans, in permanent stock.

"OUR WIVES" will be one of the early attractions at the Liberty, Savannah, Ga., where the O. G. Munthe Players will open their stock season on Sept. 1. Martin J. Dixon, the manager of this house, promises to make the coming season the best in the history of stock in Savannah.

"OUR WIVES" was used at the Lake Cliff Casino, Dallas, Tex., last week, the last of the stock season at this theatre.

"COUSIN KATE" is being used this week by the Columbia Players, Columbia, Washington, D. C., under the management of Fred. Berger.

"HAWTHORNE OF THE U. S. A." is the attraction at Poli's, Washington, D. C., this week.

"MADAME SHERRY" was the attraction at Poli's, Springfield, last week.

"A FOOL THERE WAS" was the attraction last week at Hathaway's, New Bedford, Mass., and the Lester Lonergan Players gave a fine interpretation of the play.

"MADAME SHERRY," the big musical stock success, was the attraction at the Plaza, Worcester, Mass., last week.

"THE SPENDTHRIFT" is the attraction at the Imperial, Chicago, this week, under the management of Klimt & Gazzolo.

"ZIRA" was the bill at the American, Philadelphia, last week, with Grace Huff, John Lorenz, Ferd Tidmarsh and Daisy Chaplin in the leading characters. Charles Bisney immediately asked for contracts for the play for the Cecil Spooner, New York City.

JOHN CRAIG announces the opening of his sixth year at the Castle Square, Boston, of his unrivaled company, Sept. 6. Among his early productions will be "A Bunch of Keys" and "The Ninety and Nine."

FREDERIC THOMPSON has returned to New York.

EVA TANGUAY opened with her company Sept. 1, at the Teck, Buffalo.

CHRIS. MATTHEWSON's play is rehearsing and will open Sept. 22, at Atlantic City. The company includes: Wm. Courtenay, Edwin Arden, George Fawcett, Katherine La Salle, Lola Wilson, Frank Craven, Calvin Thomas, S. D. Blackmore, H. Morrell and Marion Ballou.

THURSTON, the magician, arrived from Europe the past week, where he had been for the past month in search of novelties. He will open his seventh annual tour at Newark, N. J., Sept. 8.

This new Klaw & Erlanger production was presented at the Colonial, Boston, Aug. 30:

"LIEBER AUGUSTIN" received its first American production Sept. 1, at Harmanus Bleecker Hall, Albany, N. Y.

"MADAME PRESIDENT," with Fannie Ward as the star, was given its first American performance, Sept. 1, at the Lyceum, Rochester, N. Y.

THE three hundredth performance of "Peg o' My Heart" at the Cort Theatre, New York, will occur Sept. 8.

ARTHUR BYRON has signed for "The High Road."

THE New Royal Theatre, in the Bronx, opens Sept. 8, with Emma Trentini, in "The Firefly."

"THE WHITE SLAVE," under the management of Robert Campbell, played at the Lyceum Theatre, Detroit, last week, at popular prices, to $5,400. Bartley Campbell's play will be toured as far West as Denver, and then South as far as New Orleans, returning to Chicago and the East after the holidays.

ROBERT HILLIARD's famous success, "A Fool There Was," under the management of Robert Campbell, began its tour at the Orpheum Theatre, Newark, last week, and played to large business. Warner Oland and Florence Auer head the cast, which is composed of Gus Arthur, Charles H. Ellwood, George Clare, Harold Calle, William Innes, Gertrude Perry, Dorothy Smith and little Ethel Wichman.

FRANK REICHER has been engaged as director of the Little Theatre, Philadelphia.

A SPECIAL matinee performance of "Believe Me, Xantippe" will be given Sept. 9.

THE Sunday night concerts have been discontinued at the Winter Garden, during the warm weather.

MARIAN MOSBY, a former chorus girl, has been engaged for the title role in the second company of "The Doll Girl." On Thursday night, Aug. 28, she played the role, taking the place of Dorothy Webb, who was ill, and made a pronounced hit.

SEVERAL new names have been added to the list of the Princess Players, who still include: Director Holbrook Blinn, Willette Kershaw, Edward Ellis and Vaughan Trevor. One of the important additions to the company is Emelie Polini.

GEORGE SCARBOROUGH sailed Sept. 1, with the second company of "The Lure," which opens its tour in Los Angeles, on Sept. 7.

THE Bush Devere Trio are spending the Summer at Rocky Point, R. I. They will shortly start on the W. V. A. time.

BOB RICHMOND opened with Murphy's Minstrels, at Atlantic City, 25, and made a hit in his "fifteen minutes in one."

JOSEPH HOLBROOK writes: "I was attacked and badly bitten by a big cat, while I was leading my two English terrier dogs through the streets of Boston, Aug. 27."

CARRIE AVERY wishes us to inform her friends that she is in dire distress at 59 St. Felix Street, Brooklyn, N. Y.

R. J. EAWOOD is organizing a minstrel troupe and wants performers and musicians.

RUFUS LOVE has been putting on shows for the Elks for the past ten years, is now located with the Elks at Denver, Col.

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Deaths in the Profession

(Continued from page 4.)

JACK SYDELL (See Burlesque Department for mention of his death).

LAWRENCE MERTON, Aug. 30.

JULIUS ACHENBACH, Aug. 25.

SAILINGS TO EUROPE.

Noordam (Holland-American Line), Sept. 2: Helene Hoffman, Mildred McMillian.

Kaiserin Auguste Victoria (Hamburg-American Line), Sept. 2: Mr. and Mrs. Edwin Browne.

Vaderland (Red Star Line), Aug. 30: Charles A. Contan, Arthur Longueville, Nita Mysinck.

Imperator (Hamburg-American Line), Aug. 30: Mr. and Mrs. Harry Houdini, William N. Selig, Henry W. Savage, C. A. (Doc.) Willett.

St. Louis (American Line), Aug. 29: Robert Sedgwick, Stafford Wright.

Cedric (White Star Line), Aug. 28: Reginald Vaughan.

EVELYN THAW SIGNED.

Comstock and Gest have signed up Evelyn Nesbitt Thaw, at a figure reported to be $3,000 a week, at the conclusion of her Hammerstein Roof run. H. B. Marinelli is arranging the tour over the Shubert houses and the Star and her co-acts will be presented in musical comedy guise.

THE EQUAL RIGHTS LAW.

The statute governing equal rights, which forbids discrimination against any creed, race or color, went into effect Aug. 30. Each violation is a misdemeanor, punishable by a fine of from $100 to $500, or imprisonment for not less than thirty nor more than ninety days. The person aggrieved by such discrimination will be able to recover damages up to $500.

HAMLIN AGENCY IN MINNEAPOLIS.

When Thomas J. Hamlin established his all-around theatrical booking exchange in Minneapolis, last December, several people scoffed at the idea of a general agency surviving in this great Northwestern district.

Mr. Hamlin has weathered the gale, and informs us that the success of his office has exceeded his most fond expectations.

"I not only route one-night stand shows and book regular opera houses in this territory, but I also route repertoire shows, and am booking vaudeville houses and outdoor acts under auspices, also carnivals, fairs and clubs," declared Mr. Hamlin.

MSS. BURNED.

The original manuscript of "La Cordette," a play dealing with the French Revolution was destroyed by fire in the home of the aged Spanish Government Agent, Senor De Uriarte, whose charred body was found hanging over the fire escape, at 468 Central Park West, last week. The play was written by Pilar Morin and was intended for early production by two companies, headed respectively, by Pilar Morin and Trixie Friganza.

BISPHAM IN VAUDEVILLE.

David Bispham is to play a brief vaudeville engagement, contracts with E. F. Albee and Martin Beck calling for his appearance in a number of the Keith and Orpheum circuit theatres having just been signed.

Mr. Bispham inaugurated his tour Monday, Sept. 1, at the Majestic Theatre, Milwaukee, and will, within a few weeks, be seen at the Palace Theatre, New York.

"HAM TREE" OPENS BIG.

(Special wire to THE CLIPPER.)

TORONTO, Ont., Sept. 1.

"Ham Tree" opened to-night. Tremendous big hit. Advance sale for week indicates wonderful business. You can't keep the old show from getting money, and it is some show, believe us. Best wishes.

MCINTYRE AND HEATH.

"LIEBER AUGUSTIN."

De Wolf Hopper and George MacFarlane are featured in this comedy, in which Sam Bernard was originally to star, to open Sept. 5 at the Casino, New York.

May De Sousa, Grace Field, Viola Gillette, Roszika Dolly, Arthur Cunningham, Fred Leslie and Frank Farrington, are also in the cast.

"NEARLY MARRIED."

The production of this play by Edgar Selwyn is listed for the Gaiety, New York, Sept. 5, with Bruce McRae, Jane Grey, Virginia Pearson, Ruth Shepley, Mabel Acker, Schuyler Ladd, John Westley, Mark Smith, Robert Fisher, William Phinney, Delmar E. Clark and Harry Loraine, in the cast.

THE PAT CASEY BULLETIN.

The Pat Casey Agency will issue weekly a press sheet for dramatic critics, vaudeville reviewers and booking agents. The first issue has reached THE CLIPPER. It is bright and newsy and is finely illustrated with portraits of performers booking through the Casey Agency. E. K. Uadel is the editor.

IT MAY BE TRUE.

Again has the rumor cropped up that the New York and Criterion Theatres, New York, will be torn down and an immense hotel erected on the site. The rumor says also that William Morris and Charles Frohman will vacate by Nov. 1. The managers deny it—and there you are.

KLINE'S BLUE BOOK.

Harry D. Kline, manager of the Globe Theatre, New York, is now preparing a blue book in which he will keep the names and addresses of "classy" chorus girls for service in Charles Dillingham's musical productions.

FRITZI SCHEFF "BROKE."

Fritzi Scheff filed a voluntary petition in bankruptcy in the United States District Court, last week.

She gives liabilities of $149,856.51, with assets of $74,923.76. Included in the assets is real estate located at Big Stone Gap, Va., and debts due.

PHILLIPS LEADER AT DeKALB.

Joe Phillips is leader of the orchestra at the DeKalb Theatre, Brooklyn, N. Y.

In answering ads. please mention CLIPPER.

NEW VAUDEVILLE ACTS

Janet Louden and Company, in "A Fourth Ward Romance."

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.

The act gets right down to the meat before half a dozen lines are spoken. A refined, elderly couple enter Kitty Finnagun's dilapidated Fourth Ward "eats" room, and immediately Kitty follows. We soon found out that Freddie Biglow, the only son of the wealthy couple, happened to be man enough to fall in love with this "Belle of the Fourth Ward," and Ma and Pa set out to put a halt to the warm little romance by visiting Kit, and offering her gold and a "trip abroad," to give up their Freddie.

At first Kit slipped 'em the "what do you mean" thing and refused to abide but when they explained what a ruin it meant for Freddie, why she was about to succumb, when there came a cry from an adjoining room. Right away the old folks "smelt a rat," and wanted an explanation. Kit eased it to them that the child was their son's son, and even went off stage and brought on a real live "some months" old babe. The folks "fell at sight" and decided to go through with the whole thing, and made an exit with the babe, in order to give Kathryn time to call up Freddie and tell him she had "borrowed" Mrs. Murphy's baby and "fixed" everything, before curtain time.

Miss Louden did very well with what slangy lyrics were allotted her part, and the "elderly" couple gave her fine support. It is a clever little story, but with stronger punches for comedy the sketch should do very well for Miss Louden. Freddie is an imaginary character. There is no need of his appearance. Fourteen minutes, interior set in three. *Tod.*

Casper and Clayton.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.

The man doing black face in comic make-up, and the woman as a very yellow mulatto. She opened with "Adam and Eve Had a Wonderful Time," but was interrupted by voice off stage. She explains that her partner refuses to "go on" as the subject at which she will hurl knives against a board at left of stage. So she calls upon Washington to "take the job." This was the man's cue, and he came forth. Then follows a very lengthy confab about the serious job he is taking, and the "compensation" he is to receive, etc. Up against the board, and she raises one of the bread knives, but he shrunk. This is repeated three times, which is a cue for more exchange and comedy antics by him. His jaunt is a good laugh of the act.

After giving up attempting to "be game" the man sang "That's Harmony," merely as a relief from the chatter, which was resumed upon the woman's return, and to finish they sang "Sailing Down the Chesapeake Bay," with her doing most of the song and the man working for laughs with his awkward cleverness in nearly dancing.

The idea of the act is novel in its way, but the talk becomes draggy between their songs. Fifteen minutes, in two. *Tod.*

Hanscom and Vernon.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.

Blond young man and brunette girl. Open, he in gray suit and straw, and she in knee length black and white dress and hat. After singing enough of "You're Just the Girl for Me" they wooden shoe danced the number out, and the man followed singing "San Francisco Bound," and showed some clever dancing steps to finish.

Then the girl, in a change to knee length purple dress, also white fur-trimmed old rose cloak and "cap" to match, for her Yiddish dialect song using "Where Was Moses When the Light Went Out," well rendered. They closed, he in full dress and silk hat, and she, minus the cloak and "cap," in a bit of song, and finished with a well executed rapid dance, without unnecessary noise, and were worth the three real bows they took.

A neatly dressed couple, but it was not in good taste for him to wear the silk hat with her in short skirts and bareheaded for their final number. Ten minutes in one. *Tod.*

Bush and Engel.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.

In clown and Frenchman make-up these horizontal bar performers work smooth enough, but the man working the French should do more after changing to the fleshings. He does the regular line of stunts on the bar, and the clown, disrobed down to comic "muscled" tights, burlesques feats of strength on the bar while suspended on a wire.

A bit of comedy comes in as a laugh relief when one is blindfolded and seated, and the other chalks numbers on a slate, giving his "guessing" partner the sign by tapping him on the head with a newspaper. Not new, but worked in nicely.

A good act for this time—ten minutes, full stage. *Tod.*

Zeno and Mandell.

CROTONA THEATRE, NIGHT AUG. 28.

Bob Zeno and Eva Mandell possess a wonderful amount of personality. Miss Mandell, is really fat, but does not care, as she uses the fat to get a good many laughs for the act, and her single number "It's Hell To Be Fat," is written right around herself. Mr. Zeno is a clean cut young man, and if he would sing a popular song in place of the one he uses, he would get more out of it. The piano playing of both is good, and the act is dressed neatly. They dance just enough to get a laugh for Miss Mandell, and to show that Mr. Zeno can dance.

Their little offering is clever enough to keep Bob and Eva collecting twice a week. It ran about fifteen minutes in one. *Pete.*

Helen Juliette.

PROCTOR'S TWENTY-THIRD STREET, AUG. 28.

Singing comedienne, brunette. Shows plenty of personality right from her opening number, "I Don't Want To." Then "Million Dollar Doll," illustrated with colored slides, in which Helen announced she posed for her own self. The slides were good, and Helen sang the song properly.

After a change to a very pretty white gown and rhinestone studded slippers, she closed with "You Made Me Love You," singing it to a plant in a lower box. She was a sweet hit, and the audience wanted more, but she left them in the wanting. Ten minutes, in one. *Tod.*

Lincoln Beachey.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 1.

Lincoln Beachey is the latest aviator to take a crack at vaudeville, and will most likely find that it is a harder game for public favor than flying. His specialty consists of telling of his experiences in the air, assisted by several moving picture films.

He took a great deal of interest from his performance in announcing that he had given up the flying game. The audience plainly showed that they were very little interested in this subject. He consumes about eighteen minutes, in one. *Jack.*

Chas. Keane and Company.

PROCTOR'S FIFTH AVENUE, MONDAY, SEPT. 1.

If Chas. Keane hopes to succeed in vaudeville he will have to look for a better vehicle than "Sheriff Bob." It met with very little favor with the audience at the Monday matinee.

The story is about a young woman who has come all the way from the East to find her brother somewhere in Oklahoma. While riding in a stage coach she is held up, and rescued by Sheriff Bob and taken to a home of a friend of his. She tells her story, and from her description of her brother the sheriff is astounded to learn that her brother is really the highwayman. Things finally turn out to the best advantage, the sketch ending with the brother promising to lead a better life.

The work of Mr. Keane was as good as could be expected in the role of the sheriff. James Young, as the outlaw, and Bettina Bruce, as the girl, gave good accounts of themselves. The act runs about twenty minutes, on full stage. *Jack.*

Cameron and O'Connor.

PROCTOR'S FIFTH AVENUE, MONDAY, SEPT. 1.

"Hired and Fired" is the title of a hodgepodge affair that these boys had little trouble in putting over at the matinee here Monday. The act opens with one of the boys singing a song and being interrupted by his partner, in the character of the janitor of the theatre. It took well, although, being a very antiquated idea. After this it is the usual singing and talking specialty, both boys showing that they possess much talent along these lines.

The act runs about fifteen minutes, in one. *Jack.*

Venetian Duo.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.

Man and woman, probably Italians. The woman opens in semi-operatic number, and is joined by the man for duet. Then she sang "To Have, to Hold, to Love" in good voice, and he followed with a less effective Italian comic song, and they closed with a duet, using "In the Garden of My Heart," their best. They sing well together and make a good appearance. Eight minutes, in one. *Tod.*

Saxaphone Four.

PROCTOR'S TWENTY-THIRD STREET, AUG. 27.

Four men, in white, gold braided military uniforms (minus hats), play continually, "pop" and classic numbers very well. A solo or duet would vary the act to good advantage. A good musical act. Ten minutes, in one. *Tod.*

CHRISTINE NEILSON "BROKE."

Christine Neilson has gone into bankruptcy. She places her liabilities at $8,231.50 and her assets (clothing) at $100.

REYNOLDS LEAVES FROHMAN.

Thomas Reynolds for more than five years general stage director for Charles Frohman's musical comedies has resigned.

ANNA HELD and her daughter sailed for America, Aug. 30.

A. H. WOODS will produce Taxi 41144, with Bernard Granville in the leading role.

MARTHA HEDMAN arrived Aug. 29, on the Baltic, from a vacation divided between London and Sweden.

"THE HONEYMOON EXPRESS," with Al. Jolson, began rehearsals Aug. 29.

"WHO'S WHO" was produced in the Hyperion Theatre, New Haven, Conn., by Charles Frohman, Aug. 27. William Collier appears in the leading role, the rest of the cast includes, Grace Griswold, Paula Marr, Kate Wingfield, William Frederich, Bert B. Melville, and George White.

HARRY THAW has had several offers from Montreal managers to appear in their theatres.

EMILIE LEA has signed with Arthur Hammerstein for "High Jinks," to play a singing and speaking part. Miss Lea is the daughter of William Lucifer.

HENRY W. SAVAGE sailed for Paris, Aug. 30 to oversee the foreign productions of "Excuse Me," and "The Sho-Gun."

MRS. LESLIE CARTER was the last one to go on the *Imperator*, Aug. 30, for an unlisted departure for Europe.

EMMA EAMES arrived from Europe Aug. 30. She has quit the stage, but will sing twice for charity, in New York.

KITTY GORDON returned from Europe Aug. 30 with her twelve-year-old daughter, Vera. She will go to Winnipeg, and then to the coast. In the late fall she will return to New York, to appear in a new musical comedy, produced by Joe Gaites.

JACOB SHUBERT, seventy-five years old, father of Lee and Jacob Shubert, died Aug. 29 in his home in Jamaica. Death was caused by asthma and complications.

MARTHA HEDMAN arrived from Europe, Aug. 30, to appear with John Mason in "Indian Summer."

CHRISTINE NIELSON, of the "Hanky Panky" Co. has entered a petition in bankruptcy.

WM. W. FREEMAN, who lately arrived from Mexico, expresses his belief that all Americans in Mexico are safe at present.

ELSA RYAN appeared in "Peg o' My Heart," at Long Branch, N. J., Sept. 1.

IT IS reported that the Majestic, Brooklyn, will have Loew vaudeville, although a strong line of dramatic attractions are announced for the coming season.

FISKE O'HARA opened in "In Old Dublin," at Sheboygan, Wis., Aug. 31.

EDWARD J. ADER, the Chicago theatrical lawyer, instituted suit against the Saratoga Hotel, in the Circuit Court, in behalf of Alice May Owen, mother of Garry Owen, the young actor, for damages in the sum of $20,000, on account of being ejected from the hotel because her son who had an adjoining room was seen in his mother's room.

OLIVER MOROSCO will present "Help Wanted," Dec. 1, at a New York Theatre. Henry Kolker and Grace Valentine will play the principal roles.

"THE TEMPERAMENTAL JOURNEY," an adaptation by Leo Ditrichstein, was first presented Aug. 28 at the Lyceum Theatre, Rochester, N. Y. The cast included: Mr. Ditrichstein, Isabel Irving, Josephine Victor, Ritchie Ling, Henry Bergman, and Edouard Durand. The play receives its first New York City presentation Thursday, Sept 4, at the Belasco Theatre.

THE Brooklyn Lodge of Elks will break ground for their new club house on South Oxford Street, on Sept. 3, at 8 P. M. A big clam bake excursion at College Point is arranged for Sept. 18.

THE Irving Place, New York will open Sept. 25, with "Der Gute Ruf," (a good reputation.) Manager Rudolf Christians returned from Europe, Aug. 28.

EVA MCDONALD will be with "Shadowed."

E. J. BUCKLEY has been engaged as advance representative for Norman Hackett, in "A Double Deceiver," under the direction of Stair & Havlin.

THE new policy of Stair & Havlin attractions at the Gaiety, Brooklyn, got a fine start Sept. 1, to two sell-outs, with "Madame X."

WILKIE BARD is announced to appear at Hammerstein's on Oct. 20.

A STRIKE of operators crippled the picture houses in Indianapolis early this week.

AL. H. WILSON opened Sept. 1, at Baltimore, in "A Rolling Stone."

KITTY GORDON arrived Aug. 31, by the White Star liner, *Baltic*, with her twelve year old daughter.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 1.

Shaw's new play "Androcles and the Lion," proves to be a wild burlesque of "The Sign of the Cross," with occasional interludes of exquisite thought.

Gaby Deslys opened at the Palace last night in a new and elaborate sketch, set in black and scarlet. It depicts the joyous life of Paris. A feature is her dance with Monsieur Pilcer, on the staircase.

Manager Stoll produced the new French revue at the Middlesex last night. It is extravagant in color and expression. Serrana, the Spanish dancer, is a sensational feature.

It is understood that Loser will quietly drop the question of Jack Johnson's appearance. Artists who declined to appear with him are now being hissed by toughs.

Sailing on the *Mauretania* for New York, are: F. Ray Goetz, George Arliss, Percival Roberts and Guy Standing. The latter has been absent from the American stage for many years.

Carnivals.

HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.

MT. CARMEL, Pa., Aug. 26.—The Hunter Shows Fifteen-in-One, circus, menagerie, museum and Wild West, dropped off here Sunday, flew to Soldiers Field grounds and pitched to tent building immediately after the Sig. Santella Big Nine Shows had cleared away and took their train of twenty-four cars to Sunbury, their next stop. Of Wednesday, being Scotdale, Pa. *Sapassant* (if you'll pardon French) Uncle Sig. has the show of his life this season—almost as good, I may say, confidently, as the Great Hunter's Fifteen. The latter created a real sensation in South Bethlehem, where they exhibited week of 11, the foreign element virtually "eating up" each and every attraction, and swallowing the merry-go-round as desert.

The outlook here is that there will be a massacre from a financial point of view, by the time the last fanfare is blown Saturday night, and that Proprietor Hunter will, with his noble and artistic company, take his special train of fifteen coaches rolling to Tamaqua, with money barrels laden to the chime head. The shows have a contract in the latter town to play under the auspices of the fire company—jolly boys who have only two occupations—to fight fires and be happy.

The shows will be planted on the main streets, surrounded on all sides by business blocks and centers, and approved by the solid, financial element of the coal-and-coke city. That it will prove one week of solidest fun, entertainment and enchantment "there's not the most probable, possible manner of doubt," as Gilbert used to say. Proprietor Harry C. Hunter is building up a reputation all up and down the line for having the best, most elaborate and talented road show this side of Pekin, China. He is constantly enlarging the ensemble, adding new and artistic talent, who are talented, too, in respect of polite mannerisms, genteel conduct and that chiefest of virtues—"tact." Manager Hunter has received flattering offers, already, to take his shows abroad, and may do so next Winter, if offers prove satisfactory.

A second merry-go-round insisted on joining the shows at Tamaqua, to add extra mellifluous chordings to the Firemens' celebration. To avoid admixture of melodies—which would be fatal, as the notes are belligerent—the management has put one whirligig on a classic diet; the other to discuss ragtime. The horses on the original whirler are snaffle-bitted for speed, and warranted to go in 2.10.

An over-confident photographer, (or, fotografer, I should say) joined out here, to "secure the substance"—dough. He will "take" victims in any poise, except standing on their heads, or biting in two, railroad spikes, *vide* one of our greatest artists, a Rinaldo Brother.

There is room in the shows for a well-behaved crazy house that is not too "bugged" for a mildly insane enjoyment. We cannot stand for a Matteawan-Thaw mix-up. Though, as George Cohan says: "It's swell to be crazy."

A cabaret is the latest addition to the classic line of the Hunter Shows. Several talented dancing-singing girley girls ginger the production in two-four time, and the show is taking like an attack of Tungoritus.

CONEY ISLAND MARDI-GRAS.

The carnival to be held at New York's Summer resort, next week, promises to be the greatest in its history. A number of novel floats representing different European nations, also Rome, Egypt, and the various arts will be marvels of beauty and design.

The organization for the event is completed. Herman Wacke was chosen grand marshal; Oscar C. Jurney, assistant grand marshal; Philip Schweickert Jr., grand chief aide; John R. Lake, George R. Stillwell and S. Guggenheim, chief aides. An escort of aides will consist of the following: William C. Cole, Joseph Robinson, M. J. Dreese, Abraham Grunberg, Jesse Larimmer, John Saverese, William Texter, Frederick Oppikofer, J. Driscoll Tucker, Thomas Sharkey, Walter Cleary, Herbert Jones, S. Rubin, Capt. Al. Sterchx, Marcus Hilona, Michael J. Grady, Walter E. Morson, Henry Hasenfing, Joseph K. Mavrakes, Hugo G. Panzer.

THE North Beach Carnival opened Sept. 2, for five days.

NOTICE

In sending orders for CLIPPERS, or communications requiring prompt answers, our patrons are requested to give route sufficiently far ahead, especially when traveling at a long distance from New York. Carnival managers send in your routes for two or three weeks ahead.

LATEST FROM CHICAGO.

SEPT. 2.

General W. F. Cody ("Buffalo Bill") and H. H. Tammen, associate owner of *The Denver Post, Kansas City Post* and Sells-Floto Circus, spent a few hours in Chicago, Saturday, on their way from Denver to Detroit, where they will visit the Sells-Floto Shows to-day and to-morrow, and incidentally confer with representatives of Buffalo Bill's Canadian mining interests. They will return to Chicago Wednesday, and thence proceed to the Big Horn Basin, where moving pictures will be made, in which General Cody will personally appear. These pictures promise to prove of great historical value, for they will bring out in a vivid manner the chief events in the life of Buffalo Bill, who has played an important part in developing the West, and has performed memorable deeds in the service of our country. During their stay in Chicago, Cody and Tammen were guests of General Manager Stevens, of the Hotel La Salle, and were tendered the use of the State Suite. Arthur Davis was delegated to look after the comfort of the distinguished guests, and right royally did he sustain his honors. A perfect stream of newspaper men and women and well wishing friends paid their respects during the day, and the Chicago papers yesterday carried columns of interesting matter covering the future plans for the Buffalo Bill-Sells-Floto combination next season.

Buffalo Bill has received all kinds of offers to appear in vaudeville during the Fall and Winter season. One came from England offering him one thousand pounds a week to play the halls in London and on the Continent. American interests are also keen to get Buffalo Bill's service, and have offered him twenty weeks at a fabulous salary. It is not probable that Cody will appear in the variety houses as his time will be pretty well engaged for some time to come in moving picture work, and in looking after his ranches and mining affairs in the far West. Mr. Tammen declared the Buffalo Bill-Sells-Floto Combination next year will be the greatest and most unique tent aggregation projected, and the price of admission will be twenty-five cents. He anticipates plenty of opposition, but says he will be prepared for it. The Buffalo Bill-Tammen party, including Charles Andress, vice-president of the Showmen's League; Arthur Davis and your correspondent, were guests of Harry Askin at a performance of "A Trip to Washington," at the La Salle Opera House, Saturday night, occupying a box.

A meeting of the Board of Governors of the Showmen's League of America will be held in Chicago, Monday, Sept. 8, at which time plans will be perfected for a monster benefit to be held in Chicago this Fall, probably at the Coliseum, to raise a fund for the League Home for indigent showmen.

Unconfirmed rumor has it that Pawnee Bill will join with Irwin Bros. in putting out a Wild West Show next season. Report emanates from a source which carries weight. The fact that the Irwin Bros. purchased a lot of Two Bills' stuff at the Denver sale adds significance to the story. George Dynan, general contractor for the Irwin Brothers' Show, is here this week to effect arrangements for exhibition at Evanston, Ill., Sept. 15.

H. S. Rowe has severed connections with Irwin Bros., and has gone to the Far West to inspect Hite Brothers' Circus, with which he may become identified as general manager if a re-organization is effected.

Golmar Bros. did a nice business at Evanston, last week, and were visited by prominent professionals.

Lon Berg, formerly president of Berg Tent and Awning Company, Spokane, Wash., has joined the United States firm in Chicago, to take charge of a department. He is well known in tent show circles.

Henry B. Gentry, who has been undergoing treatment for rheumatism at Battle Creek, Mich., passed through Chicago Saturday, on his way to Mudlavia, for the mud baths. His family accompanied him.

Gentry Bros.' Shows closed their long Chicago engagement last week in a blaze of glory. Capacity business was the rule throughout their stay here. Beverly White deserves credit for some great press work.

Johnny J. Jones looks for big business in Kankakee this week, and deserves it.

Many Chicagoans will visit the Sells-Floto Shows at South Bend next Monday.

Prospects for Chicago theatrical season look excellent. "All Seats Sold" sign displayed in lobbies of all loop theatres last night, and everything sold out for Labor Day.

The Reiss Famous Carnival Shows will finish out the season on Chicago lots. Manager Reiss having canceled all of his Southwestern line, the bookings for which included fairs at Albuquerque, El Paso and Phoenix, and other celebrations. Recent wind storm in Chicago considerably damaged some of the Reiss attractions, and Reiss decided it best to play out the season here. The show this week is at Thirty-fifth Street and Archer Avenue.

Edward Arlington passed through Chicago yesterday.

Colonel John Hennessy is here to-day, and Geo. E. Meehan, general manager Yankee Robinson Shows, here, and announces contracts have been made to play best towns along the 'Frisco line, through Arkansas into Texas, the season to close middle of November.

The Greater Miller Carnival Shows made great impression in Janesville, Wis., this week. Harry G. Wilson's animal show is the big feature.

WARREN A. PATRICK.

ATLANTIC CITY NOTES.

At the Savoy, this week, are: Bessie Wynn, Mike Bernard and Willie Weston, Madame Besson, Tyson and Brown, Merrill and Otto, Carl Emmy's Pets, and Lockhart and Leddy.

The Nixon bill includes: The Walsh-Lynch Co., "A Day at the Circus;" the Three Yoscarys, the Military Maids, Marie Dorr, and White, Belzer and White.

"Stop Thief" is the attraction at the Apollo, Sept. 1, 2, 3, to be followed 4, 5, 6, by "The Winning of Barbara Worth" and next week by Fannie Ward, in "Mme. President."

At the Million Dollar Pier the following acts appear: The Flying Lavelles, the Musical Gougets, Four Mendelsohns, Imperial Russian Troupe, International Polo Team, Joe Hortis Minstrel Boys, the Three Musical Johnsons, and the Four Brass Men.

CHICAGO THEATRES WITHOUT MUSIC.

(From Chicago Journal, Aug. 30.)

"The Olympic, Cort and Princess Theatres are being operated without the assistance of musicians; the Garrick, likewise bereft, will open Monday night; Powers' and the Blackstone soon will open with their orchestra pits untenanted.

"Threat has been made that every theatre in the central district playing traveling shows would throw out its orchestra, and that musical attractions requiring orchestras would be turned away from this centre. The musicians to-day are arranging a meeting for Sept. 9, when they will vote on the theatre managers' new tender of employment."

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Sept. 1.

ATTRACTIONS THAT HOLD OVER.

"Within the Law," enjoying a sensational success, will be acted thirteen times by Margaret Illington, at the Olympic theatre this week. There will be a matinee every day.

"Stop Thief!" is the amusing, exhilarating and expertly performed attraction at the Grand Opera House. It is sure of popularity, and it deserves it.

"Little Miss Brown," a Philip Bartholomae farce, and quite typical of its author, will run on at the Princess with pretty Madge Kennedy as the principal player.

"The Elixir of Youth," with one of its authors, Zellah Covington, acting in it will stay for another week at the Cort.

"A Trip to Washington," a musical comedy, made by Henry Blossom and Ben M. Jerome, from Hoyt's farce, "A Texas Steer," began its second week at the La Salle, Sunday night, Aug. 31.

LOOKING TO THE FUTURE.

"The Double Cross," a play by Wilson Mizner and George Bronson Howard, once acted under the title of "The Only Law," is being prepared for re-staging at the Cort Theatre, probably on Sept. 7. Arnold Daly, Emmett Corrigan and Florence Rockwell will be in the cast. Powers' Theatre will begin its season on Sept. 14, with "The Governor's Lady," a play by Alice Bradley. Emma Dunn will act the principal part. The Studebaker will re-open on Sept. 22, with "The Winning of Barbara Worth," and on Sept. 28, Doris Keane will act at the Princess in Edward Sheldon's "Romance." Late in September, Lew Fields will bring the musical show, "All Aboard," to the American Music Hall, and at about that time Joseph E. Howard will produce "A Broadway Honeymoon," at his theatre, known heretofore as the Whitney.

Three more of the theatres in the central district—the Auditorium, Illinois and Garrick—are ready to call the season open.

The Auditorium re-opened Saturday night, Aug. 30, with the huge Drury Lane show, "The Whip"; the Illinois opened to-night, Sept. 1, with the musical show, "The Lady of the Slipper," and the Garrick also opened to-night, with "The Road to Happiness." The numerous vaudeville, burlesque and outlying combination houses also made their usual changes of bill and the Olympic, Grand, Princess, Cort and La Salle will retain their current offerings.

THREE NEW ATTRACTIONS.

"The Whip," one of the biggest and one of the most prosperous of the melodramas from London's Drury Lane theatre, was shown at the Auditorium, Saturday night, August 30, where it will long remain. It has to do with the racing and it takes its name from a racehorse. English racing, English society, English railroading, figure in the melodrama, which is alive with spectacular features including a thrilling wreck. There are thirteen scenes in all with a flying panorama for the race scene. It is acted by a company that is mostly English, including Charles Blackall, Lumsden Hare, Ambrose Manning, John L. Shine, Evelyn Kerry and Marie Illington. There are thirty principal players and seventy-five secondary performers.

Montgomery and Stone and Elsie Janis is the attraction with which the Illinois Theatre opened its season to-night, Sept. 1. They appear in "The Lady of the Slipper," a musical fantasy in three acts, with a libretto by Anne Caldwell and Lawrence McCarthy, lyrics by James O'Dea and music by Victor Herbert. The show is lavishly mounted and employs a very large cast, including, besides its stars, Douglas Stevenson, Eugene Revere, Robert Rogers, David Abrahams, Louise McIntosh, Allene Crater, Ione Bright and Marjorie Bentley.

William Hodge, who won national celebrity by his acting of "The Man from Home," appeared at the Garrick Theatre to-night, Sept. 1, in "The Road to Happiness," a new comedy of cheerfulness, by Lawrence Whitman, a former Chicagoan. Hodge acts a Hoosier lawyer, not unlike the Daniel Voorhees Pike, of "The Man from Home." There is romance in the play, to be sure, and there also is a White Cap raid. The star's company includes: Scott Cooper, Ida Vernon, Gertrude Hitz, D. A. Eberle and a number of others.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark.

AUDITORIUM (B. Ulrich, mgr.) "The Whip," opened Saturday evening, Aug. 30. It is one of the biggest scenic productions ever brought here.

CORT (U. J. Herrmann, mgr.)—"The Elixir of Youth," is pleasing crowds.

GARRICK (John J. Garrity, mgr.)—William Hodge in "The Road to Happiness," opens at the Garrick, to-night, Monday, Sept. 1.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Stop Thief!" opened Monday night, Aug. 25, scored a hit and is here for an indefinite engagement. The company includes: Vivian Martin, Ruth Chester, Elsie Scott, Elsie Glynn, Mary Ryan, Frank Bacon, Percy Ames, Robert Cummings, William H. Boyd, Charles Kauffman, Sam Hardy, James C. Marlowe and Thomas Findlay.

ILLINOIS (W. J. Davis, mgr.)—Elsie Janis and Montgomery and Stone, in "The Lady of the Slipper," open at this theatre to-night, Monday, Sept. 1. All the principals are favorites. This is the first attraction at this playhouse this season.

LA SALLE (Harry Askin, mgr.)—Two more or less venerable institutions were presented in up-to-date spangles at the *premiere* of "A Trip to Washington," Sunday night, Aug. 24, one of them being "A Texas Steer," and the other the La Salle Opera House. The old farce has been made over with the modern improvements of musical comedy and the old upper berth of song and dance about which so many local traditions are clustered, has been reconstructed into a delightfully smart and attractive "Bijou" playhouse. "New and on the street level" is the present catch word of the La Salle management, and every word of it is true, for the place has been almost completely transformed, and the fact that it is no higher above the sea level than the curbstone of Madison Street is the least of its virtues. The entertainment itself is a faithful revision of Hoyt for musical comedy purposes, and the injection of some eighteen song numbers does not seem to have scuttled the plot. Hoyt is a fetich of the passing generation. He has a place in stage history, and Henry Blossom, the librettist, has therefore treated him with reverence. The company introduces a new group of principals to the La Salle clientele. Rapley Holmes, brisk in spite of his behemoth proportions, is well cast as Maverick Brander; Ada Meade, a wholesome, pleasant type of girl, has the buoyant manner appropriate to the role of Bossy. Katherine Stevenson brings charm and winsome good looks as the singing ingenue. William Halligan plays the Minister to Dahomey effectively and when called upon to sing gives an excellent, though unlabeled, imitation of Bert Williams. Arthur Stanford is soldierly enough as Captain Fairleigh. Rose Winter, as the dominating wife of Senator Bellows, has a serene poise and assurance and John Daly Murphy, as the downtrodden husband of that lady, is in the proper vain of crisp comedy. The "hit" of the performance, however, is registered when Dixie Style enters to seduce Maverick Brander, with kittenish wiles, into the kiss which costs $500 in photographic reproduction. This part is played by Dama Sykes, a lovely young lady of brief stage experience, and that only in vaudeville. She contributes a genuine characterization; she is easy and natural, and fascinating, and she "comes over" with the certainty of a veteran. The chorus contains many pretty faces that have never smiled over the LaSalle footlights before; but Eleanor Brown remains to carry on the traditions of past seasons and the first honors are still hers.

The cast of "A Trip to Washington" is as follows: Mu-Sin, George McCullon; Mink, Harry Von Fossen; Crab, George T. Serrels; Captain Fairleigh Bright, U. S. A., Arthur Stanford; Mrs. Maverick Brander, Mabella Baker; George Copwell, William Halligan; Fishback, Harry Fera; Bossy Brander, Ada Meade; Major Yell, George S. Trimble; Col. Bragg, Samuel Sandgran; Col. Blow, Charles Mast; Senator G. Whittaker Bellows, John Daly Murphy; Mrs. Bellows, Rose Winter; Miss Juliette Bellows, Katherine Stevenson; Maverick Brander, Rapley Holmes; Othello, Mr. Von Fossen; Sam, Mack St. George; Dixie Style, Dama Sykes; Brassy Gall, Esq., Charles Huntington; Col. K. N. Pepper, Chas. Hamlin; Judge Woodhead, Gustavus Kipes; A Harsh Person, Charles Thomes.

OLYMPIC (George Warren, mgr.)—"Within the Law" continues to turnaway business at every performance.

POWERS' (Harry Powers, mgr.)—The first presentation at this playhouse this year is Fannie Ward, in "Mme. President," which opens to-night, Sept. 1.

PRINCESS (Wm. Singer, mgr.)—"Little Miss Brown," which opened at this theatre Aug. 25, is a hit. The cast is as follows: Ned A. Sparks, Tom Lamonier, Ray Bowden, Sidney Macy, Mattie Ferguson, Albert Brown, Jean Newcombe, George Pauncefort, John Bowers, Teresa Deagle, Charles Stanley, Rexford Burnett, Douglass Joss, Elsie Hitz and Madge Kennedy.

STUDEBAKER (Sam Lederer mgr.) is dark.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—Fifth big week of George Kleine's "Quo Vadis?" pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Taylor Granville and Laura Pierpont assume the chief characters in "The System," the headline attraction at the Majestic Theatre this week. Other offerings are: The Australian Boy Scouts, Walter Lawrence and Frances Cameron, in "A Bit of Broadway;" Stuart Barnes, the Four Bards, Grant and Ford, in "The Troublesome Trunk;" Charles B. Lawlor, and Woodward's posing dogs.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—"A Persian Garden," a tabloid musical comedy, is the feature of this week's bill at the Palace Music Hall. Louis Simon and Kathryn Osterman will assume the principal roles. Other performers are: James Thornton, the Musical Cuttys, Welch, Mealy and Bell, Adele Oswald, a Chicago girl, who has attained some celebrity as a vocalist; Hilda Thomas and Lou Hall, Quinn and Mitchell, and Meredith with his trick dog.

McVICKER'S (J. G. Burch, mgr.)—This week the attractions at McVicker's theatre include the Five Musical McLarens in a Highland musical novelty; Millie Bessie's cockatoos; Collins and Hart, burlesque strong men; "A Night in the Park"; Leslie and Leslie, the Riva Larsen Troupe of European gymnasts and the Mueller Brothers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Among the varied offerings at the Great Northern this week are the Two Taberts, European novelty gymnasts; the Three American Trumpeters, Mabel Carew, singing comedienne; "Follies of Vaudeville"; the Gooch Grand Opera Quintette, Lydell, Conley and Lydell, burnt cork artists; Capt. Sigsbee, an educated horse, and the Fern Bigelow Trio, acrobats.

COLONIAL (George Harrison, mgr.)—At the Colonial, beginning to-day, Big Ben, the comedy kangaroo, and Provol, the whistling ventriloquial mimic, are the features. Others on the bill are: Hazel Brown and Charles Barrows, Canfield and Carlton, the Hughes Musical Trio, and the Mysterious Creo. The bill will be changed Thursday.

COLUMBIA (E. H. Woods, mgr.)—Week of Aug. 31, Bert Baker and Babe LaTour in The Bon Tons; week of Sept. 7, Queens of Paris.

FOLLY (John J. Fennessy, mgr.)—Week of Aug. 31, The Gay New Yorkers.

STAR AND GARTER (Dick Rider, mgr.)—Week of Aug. 31, Ben Welch.

EMPIRE—Vaudeville and moving pictures.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of Sept. 1. "The Spendthrift."

CROWN (Mr. Ellison, mgr.)—Vaudeville.

NATIONAL (Mr. Barrett, mgr.)—Week of Sept. 1, "The Cost of Living."

WHEN IN CHICAGO

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PAT CHAT.

"QUO VADIS?" FILM SHOW MANAGED LIKE THEATRICAL COMPANY.

The usual conception of a moving picture traveling company is that the "props" and other paraphernalia can be put into a handbag and placed under the manager's Pullman car seat for safety. A roll or two of films and a few handbills have heretofore constituted the baggage of a motion picture show that moves from city to city.

But a new era is born with the operation of the "Quo Vadis?" pictures which George Kleine is sending on tour through this country, and which is now in its fourth month in Chicago.

The film is booked with as much detail as a musical comedy or a drama. The largest type of baggage car is necessary to transport the attraction. "Quo Vadis?" has its trunks too. With the show all the time are a manager, an agent, a second man, a stage carpenter, one assistant, and two operators for the machines that project the films on the screens. Besides the trunks for the films and the wearing apparel of the company, there is a big crate in which is packed the fireproof booth in which the films are reeled off. This is no flimsy sheet-iron affair, but a twentieth century patent that would not even scorch in conflagration. The compressed asbestos sides are held in place by a steel frame, and no part can burn. When packed it weighs 1,000 pounds.

The shadow box in which the pictures are shown is of peculiar construction. Two hundred yards of fireproof cloth are used to stretch over the skeleton frame. It requires close to fourteen hours for the boss carpenter and local stage crew to build and set up this shadow box. But when completed not a ray of light can enter, and the figures are brought out in sharp relief.

The operator's booth requires about eight hours to build. On a platform of thick asbestos the frame work is set and bolted, and it is said it is absolutely safe.

Interest in the "Quo Vadis?" photo-drama shows no abatement in Chicago, and reports received from various metropolitan centres where the pictures are being exhibited, indicate an extraordinary run of business.

THE working corps of the Bartola Sales Co. has installed a Bartola Orchestra at the Pleasant Theatre at Worcester, Mass., and goes to Norfolk, Va., and Canton, O., before returning West.

THE new Logan Square Theatre will open in November. It is owned by John R. Thompson and will be managed by Harry W. Thompson, with F. H. Bradstreet as house manager. The present Logan Square, now in pictures, will start vaudeville Sept. 15, and continue it until the new house opens. The Kozy Theatre, at 40 South Clark Street, opened Sept. 1, playing pictures and singers.

HERMAN FICHTENBERG, the Southern motion picture magnate, was a recent visitor to Chicago and bought Bartola Orchestras for picture houses at New Orleans, La., Vicksburg, Miss., and Pensacola, Fla. He may install them at Houston, Tex., and Little Rock, Ark.

MENLO E. MOORE was in New York recently, arranging definite openings for his acts. He is dickering with William Morris for an indefinite engagement of the Dancing Mars on the New York Theatre roof garden.

MINNIE PALMER'S "Parisian Violets" have received a route over Sullivan & Considine Middle West time through John Nash, secured by Sam Baerwitz.

"THE DISTRICT LEADER" opens for the season at the Orpheum, at Gary, Ind., Sept. 28. Walter Lindsey's other tabloid, "The Red Bird," is down on the United Booking Office time, booked by Claude Humphrey.

FRANK RAYMAN will manage the C. H. Miles Hippodrome in Cleveland, O., which opens Sept. 15.

THE Hamlin Theatre, which is doing so well with a small Bartola Orchestra outfit, will have the big one installed in the near future.

J. A. GREENBERG, manager of the Barrison Theatre at Waukegon, Ill., was a Chicago visitor last week.

MARY MONTCOUR PARKER, a well known Chicago writer and society woman, is to go on the stage in one of Menlo E. Moore's vaudeville acts, entitled "Aladdin's Lamp." The offering is now in rehearsal and has its first showing Sept. 4.

THE Garfield Theatre in Chicago, began playing vaudeville Sept. 1, being on the books of Harry Blanndin of Earl J. Cox's agency. Baker and Allie was the first act booked in. This is a new combination. Baker was formerly of Baker and Nevison and Allie was formerly of Allen and Allie.

THE Cozy Theatre at Harvey, Ill., is now owned by W. B. Tompkins. The bookings remain with Harry Blaundin of Earl J. Cox office.

MENLO E. MOORE'S new act "The Bachelor's Dream" opened at Gary, Ind., Aug. 28, and is reported to have made a very favorable impression. Menlo E. Moore, W. W. Willis and Hamilton Coleman (the author) were among those who journeyed to Gary to witness the opening.

THE May Theatre, at 1145 Sixty-ninth Street, Chicago, began using the bookings of Harry Blanndin of the Earl Cox office, Aug. 18. The Pastime theatre at Hammond, Ind., also joined the Blaundin list Aug. 18.

LALLA SELBINI was put in the bill for the Talbott Hippodrome, at St. Louis, week of Aug. 25, at the last minute, replacing the Metzetti Troupe, which cancelled, as one of the acrobats was disabled. Miss Selbini made a big hit there, and D. E. Russell, of the Keefe office, immediately booked her for week of Sept. 1, at the Talbott Hippodrome, in Kansas City, formerly the Garden Theatre.

MENLO E. MOORE'S "Rah, Rah, Boys" opened this week in Detroit, with the popular favorite, Lorena Jackson, featured. Mr. Moore's "Stage Door Johnnies" opened at the same point a fortnight previous. Both acts got fine reports in that city.

THE bill seen at the Talbott Hippodrome, in St. Louis, last week, moved to Kansas City and opened the Talbott Hippodrome (formerly the Garden Theatre) Sept. 1, with one change. Greene and Parker had played Kansas City recently, so Morrissey and Hackett, a new act, replaced them.

BELLE OLIVER, just off of the Pantages' circuit, opened ten weeks of Middle West bookings at Talbott's Hippodrome, in St. Louis, Sept. 1, being placed with the Theatre Booking Corporation by Lee Kraus.

"ALFRED THE GREAT" opens for ten weeks of fairs this week, at Flandreau, S. Dak.

D. E. RUSSELL has booked the following show for the Talbott Hippodrome, in St. Louis, this week; Lew Cantor's "Choo-Choo Girls," Lauder, Sherry and company, Belle Oliver, Angelo-Armenta Trio, Orpheus Comedy Four, John Ellis and company, Curtis and Hebard, Le Oria Trio, Dorothy Obermeyer, and Wilbur-Harrington and company.

ALLEGRO has been booked with J. C. Matthews for the Pantages time by Lee Kraus.

FRANCIS GILMORE, who represents the White Rats Actor's Union at St. Louis was in Chicago last week trying to get the booking agents to promise to book nothing but White Rat acts for that city.

VAN HORN AND JACKSON are a big hit on Walter F. Keefe's time.

POWELL'S NEW TABLOID SCORES.

Halton Powell's new tabloid "O, Look Who's Here" had its first production at the Majestic theatre in Port Huron, Mich., Aug. 24, and drew $600 Sunday and Monday nights. The receipts tell a story which can be told in half a column without bearing more weight.

The show carries a carload of scenery, three flat wagons full, carrying everything, even backings for interiors. Every stitch of the scenery is new and everything special.

Hal Johnson opens in men clothes surrounded by a chorus and changes to female apparel at a table at the rear of the stage, without leaving the stage. He makes a dandy girl, nothing objectionable, playing a female role for comedy, solely. Alice Hamilton, a character woman, also gets some splendid notices in connection with the show, her specialty being particularly praise.

W. S. Butterfield has written Halton Powell complimenting him on the show. Manager Harvey Arlington, of the Majestic Theatre, at Port Huron, sent a report to Claude Humphrey, which read (in part): "This little musical farce is bubbling over with laughter, with plenty of singing and dancing numbers well put over; the changes of gowns are many and they are clean and attractive. Hal Johnson is a very clever impersonator, and at no time during the action of the piece does he overdo the character. He is well supported, the principals all showing up, while the girls are young and pretty. Between the two acts the character woman does a real clever specialty, which is an unique offering in a class by itself."

CAINE AND ODOM are in Chicago looking over the ground.

LORENA BERESFORD has been booked for King's and Shenandoah, at St. Louis, week of Sept. 8.

VIRGINIA KIBBE YANKE, who brought suit against Gene Greene for breach of promise, played the Triangle Theatre recently, and had all the clippings outside for advertising.

HALTON POWELL'S "The Runaways" is rehearsing here. The company includes: Earl Dewey, Mable Rogers, Jack West, Frank Smythe, Nell Capron, Dollie De Vynne, Frank Weinstein and Frank Van Ess.

"MISS IDLE WILD," a tabloid, opened at the Majestic, at Port Huron, Mich., this week, after rehearsing in Detroit.

"HENPECKED HENRY," one of Halton Powell's tabloids, was the feature of the bill at the Grand, in St. Louis, last week, and the manager is quoted as having told Jack Triner that he would like to have a "tab" as good every other week.

INNESS AND RYAN have been booked for the Pantages Circuit.

EDDIE HAYMAN, of the Western Vaudeville Managers' Association, is booking the Ashland, Chicago, this season.

HARRY BEAUMONT is now booking manager of Alfred Hamburger's New York and Western Agency. He assumed his new duties last week. A deal was about consummated whereby George H. Webster was to occupy this position, but it fell through. Beaumont has been associated with the Pantages circuit for seven years past. For the last four years he has managed the Pantages theatres at Denver, Pueblo and St. Joseph. Previous to his connection with Pantages he was the Denver representative of the Western States Vaudeville Association. Mr. Beaumont assumes his new position with the greatest authority that Mr. Hamburger has yet given a booking manager. He will have full charge of the bookings of the Hamburger houses and the theatres securing talent through that agency.

THE jewelers of the country were in convention in Chicago last week and hired the American Music Hall, Tuesday night, and had the Jones, Linick & Schaefer Agency put in a special show for them. It was one of the biggest vaudeville bills ever offered in Chicago, running as follows: Five Musical Byrons, Jewell's Manikins, Charles Mast's Dancing Revue, Flo Adler, Five Juggling Normans, Provol, Nine Pianonuts, Rodway & Edwards, and Periera Sextette.

Frank Doyle and Frank Schaefer had their own autos and some hired ones rushing the artists to and fro, as many of them were playing at either McVicker's or the Colonial. Provol was scheduled for "next to closing" position but Rodway & Edwards could not make it on schedule time and he went on early.

EVERY act was well received. The Five Juggling Normans were in excellent form, and took a lot of applause. Provol kept the attention a quarter of an hour, and retired with an ovation. Jewell's Manikins made the people scream. The Periera Sextette scored an artistic success, and the Musical Byrons scored on popular grounds. The flash of Charles Mast's Dancing Review counted big, as was the case with the Nine Pianonuts. Flo. Adler's boys brought her to the front in applause.

"THE ROMANCE OF THE UNDERWORLD" opened in Detroit, Aug. 18, and played to big business. The cast includes: Gordon and Hamilton, Josephine Worth, in the leads; Orin T. Burke, prosecuting attorney, and Georgia Edwards, Dago Ann.

DAVID FISHER'S dramatization of "Lavender and Old Lace" Co. opened in Louisville, Ky., Aug. 31. The complete cast includes: Mary Enos, Grace Ferrand, Pauline Eckert, Gertrude Keith, Robert Brister, Frank Dawson, J. B. Coast and Robert Jones. Harry Rowe is manager.

GEORGE AND STELLA DONAHUE returned to Chicago this week after enjoying a two weeks' outing at Clear Lake, Mich.

The Theatrical Lawyer
EDWARD J. ADER
Business and Domestic Troubles.
ADVICE FREE. 1528 Otis Bldg., Chicago

SUCH IS LIFE IN CHICAGO.

BY GAD.

Just a Line About Headliners.

WILL ROSSITER busy with Fall crop songs.

E. H. NORRIS (Denison Pub. Co.) back from Europe.

TELL TAYLOR back from farm in Ohio.

WILL VON TILZER has beautiful suite of offices.

HALTON POWELL is "Tabloiding" galore.

RAY RAYMOND has a novelty for vaudeville.

HARRY L. NEWMAN sold catalogue last week.

CHIEF McWEENY puts kibosh on tango in cafes.

ROGER LEWIS embarks in pub. biz.

FRANKLYN BATIE genuine hit on Inter-State.

WILLARD JARVIS rehearsing new act.

LOUIS KELSO AND ARLINE BOLLING will vaudeville.

HARRY SPINGOLD'S glad Perry Celebration's over.

AUBREY RICH selects Will Rossiter songs.

CLARA INGE follows suit.

JACK GARDNER AND JEANETTE MURRAY ditto.

HARRY SHELDON optimistic for coming season.

WATERMELONS are selling at sixty cents each. Why didn't we cop more of 'em when we were kids?

FRANKLYN BATIE will, from now and henceforth, be a "good luck" adherent. Will Rossiter has him signed for life, and a few years besides. Harry Spingold has Mr. Batie on the Inter-State time, supplying its patrons with wholesome entertainment.

DID it ever occur to you that when a man finds a soulmate he usually picks out one with a pretty figure?

AVIATORS are breaking records in altitude every once in a while, but they haven't yet found the "man higher up."

ONE of the season's sensational sellers is Will Rossiter's "You Were All I Had."

HARRY SPINGOLD had the hood of his auto raised and was peering intently into the tank, looking for trouble.

"What power car is it?" inquired an innocent bystander.

"FORTY horse," replied Harry.

"WHAT seems to be the matter?"

"WELL, I don't know much about machinery," answered Harry, "but from where I stand it looks like about thirty-eight of the horses have blind staggers and springhalt."

"WHY don't you try some kind of tonic for your hair, old man?"

"I DID, but the third bottle upset my stomach so I couldn't take any more."

"IT'S a terrible shock to a budding young author to have a child of his brain scrambled beyond recognition by some wild-eyed compositor. But we had it happen last week. Now we're going to pull this one again. Business of repairing elevator $2, in Cohan's Grand Opera House Building. It starts running next week. But as no man can tell in which direction, many of the tenants have started running this week. There now; we feel better.

"WHAT clothes does my part call for?" inquired the leading man to the stage manager of the new production.

The latter hurriedly ran an eye over the manuscript. "First act, Summer, white duck trousers, canvas shoes, light serge coat, straw hat; change middle of act to afternoon apparel, frock coat, light trousers, high hat and walking stick. Second act, Winter. Elegant business suit, Melton overcoat with lamb's wool collar, and—"

"Hold on," interrupted the actor. "Who did you say wrote this show?"

"Augustus Thomas," replied the S. M.

"Don't believe it," was the quick retort. "Sounds more like some high class tailor wrote it."

LYRIC RECENTLY SUBMITTED TO WILL ROSSITER:

A LOVE DUET.

OLE.

Christina I forget me not
When you kiss me
Times twenty three
One Summer, it was so hot.

CHRISTINA.

Oh, man, his love is like the wind
It makes a blow
And then be go,
But woman's heart is always true. (*Cry music.*)

OLE.

Don't laugh. Before we part
I give to eat;
Oh love is sweet,
And so is candy—here's a heart. (*Gives candy heart.*)

CHRISTINA.

Forget me nix. I give my boy
For gardens fair
And love is here in heaven
Like songs of birds for joy. (*Gives him lock of hair.*)

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

BILL RICE BOOKS 'FRISCO.

W. H. Rice, (W. G. P.) associate proprietor of The Rice & Dore Shows, writes me from Portland, Ore., under date of Aug. 23, as follows:

MY DEAR JOE:—The weather has been delightful out here; in fact, it has been the warmest at this point. Our business continues to be very good. We have had a remarkable run of luck—five straight with nary a bloomer. The crops are very good all through this section, as well as the bonus money, so nothing but terrible storms can keep us from getting some change.

We have booked the Portola Festival, week of Oct. 2, at San Francisco. This is about the biggest thing in the country. I think it will be our closing date, as I understand Lower California is in very bad shape. Your friend Mark L. Stone landed this one for me. Will probably be in Chicago at the Fair Managers' Annual Meeting. The big water act opens in New York, at Keith's Union Square Theatre early in November. I also have a new act which is going over the U. B. O. time, that is entirely new, being a rock drilling contest, nine people in the act. All feats of strength will be discounted with this act, as we guarantee that everyone in the audience will get a "backache" by looking at it. Of course, I don't know how it is going to take, but any time I go into a little town like Baker, Ore., and see them put up $5,000 in cash prizes, which is divided between the three leaders, you can tell there must be something in it.

With kindest personal regards, I am, as ever, your friend, BILL RICE.

A DREAM OF THE FUTURE.

BY DR. GROUCH.

A few years ago in Pennsylvania there was a man who owned a small steel plant, his competitors were slowly driving him to the wall, as they were larger than he, their output was greater, they could sell cheaper, they gave the customers more for their money, as they could buy cheaper.

Something had to be done.

He laid awake nights thinking how to save himself from ruin. One day a motto

The Most Sensational Hit of the Day. Now Sweeping the Country from Coast to Coast

You're My Girl

WORDS AND MUSIC BY BOBBY HEATH

Good for any act, double, single and quartettes, etc. A song that helps your act and gets you the money. ORCHESTRATIONS IN ANY KEY.

When in New York visit our handsome, new quarters
MIKE L. MORRIS, Mgr.

JOE MORRIS MUSIC CO., 145 W. 45th St., N. Y.

in a book store caught his eye, *"In union there is strength."* That gave him the idea he had been looking for, *Union*. He then, silently, started to gather around him the small manufacturers, they pooled their interests until the giants who had opposed them became pigmies. From the small plant in Pittsburgh grew the giant steel trust. What has been the result of all this? To-day the independent steel plant is as scarce as the proverbial hen's teeth.

Does this give you an idea of what could be done in the outdoor amusement field?

How many circuses are there in this country from two to twenty-five cars?

Suppose all these small shows were to pool their interests and combine in a concerted movement.

Supposing this combination was conducted on the same lines as that of the packers. To-day the Chicago packers have branch houses in nearly every city of America, and what is the result? They absolutely control the cost of living.

The hand writing is on the wall, the time is surely coming when the big fish will eat up the little ones. The big shows have become so powerful, their resources are such that unless one has the Bank of England behind him, he falls by the wayside. Their influence in the courts of America has brought about such conditions that the smaller show has greater difficulties each year to combat. Something has got to be done. A combination of all the small shows would mean a capital of millions of dollars. It would mean that the owner of the two car show would be as powerful as the man with a twenty-five car show. It would mean that this combination would have the real largest show in the world.

Winter quarters of these different smaller shows are spread from the Atlantic to the Pacific; they have some legislative influence in their respective localities, consequently if this tremendous power were brought to bear to pass laws to regulate and make permanent and equitable tax on circuses and other forms of outdoor amusement, would this not mean a big protection? As it is, at present, each individual show has to have a staff of general agents, contracting agents and so on, and the small show in order to live has to spend thousands of extra dollars in opposition fights which under a co-operative arrangement would be eliminated.

At some central point a headquarters could be installed from which all contracts for transportation, assignment of territory, press work, etc., could be handled. This would, alone, cut out a big expense item. As to the billing, cars could be sent over the routes of the different shows and bill. "Day and date" stands, which are expensive, and rarely bring profit, would be eliminated, and at the annual meeting each show, according to its size, could be given its route. And the beauty of it all is there would be no "opposition." The stock of this company could be made equal sharing. That is to say, the number of cars put into the company would represent the number of shares. For instance, if a man had a fifteen-car show, he would own fifteen shares. Supposing his show did not make a dollar, he would not lose, as he is sharing in the profits of the winner. It's not a strange thing for a two-car show to win $10,000 in a season. I have in mind a thirty-car show, that so far this season, is nearly $100,000 winner, and a fifteen-car show that has not paid salaries for ten weeks. Now supposing this pool were a fact. This has been a bad season, the losers would be winners, and the winners would be bigger winners, as their expenses would not have been so great.

Many who read these lines will scoff at the idea and say "impossible." A few years ago we scoffed at many things Edison did, to-day we cease to marvel and are not surprised at anything. The day of big things is here, something has got to be done for the small show.

Conditions are becoming such that it can't live. A silent but powerful influence is at work that must be met with money and power, and the amalgamation of all the small shows would mean all this.

Laugh if you will, but watch the finish.

The "turkey trot," the "bunny hug," the "tango" and the "grizzly bear," and various other naughty dances are officially dead —so far as Chicago is concerned. The obsequies were held joyously from 11 o'clock Friday night, until midnight, and when the sun loomed over the horizon Saturday morning, the city was as pure as Paul Chabas' "September Morn." In fact, the city is so pastoral to-day that it is almost a penal offense even to mention the word "tango," in public. Mayor Harrison, Chief McWeeney and Major Funkhouser all say so, and they ought to know. The "bars" was removed from "cabaret" by a city ordinance, effective at 12:01 Saturday morning. Its passing was accompanied by Bacchanalian revelry and "high jinks," equaled only by the annual New Year's Eve celebration. But promptly at midnight all revelry ceased, for no cafe owner seemed willing to risk a $100 fine.

LIGHTS GO OUT, HORNS APPEAR.

Five minutes before the hour the lights in many of the cafes were put out momentarily. Horns and various other noise-making instruments found their way into the hands of gay patrons from mysterious sources, and the irresistible "trot" officially ended its existence in a blaze of glory. Hereafter the lively dances can be seen without police interference only in the private homes and clubs. This is solace for some, but no provision whatever has been made for the adventurous misses who have formed the afternoon tango habit without parental knowledge.

The ordinance, revolutionary in effect, does away with all forms of tea and after-theatre dancing among patrons in public restaurants. In addition it regulates cabarets and restricts the performance to the stage and fixes a penalty of from $5 to $100 upon the proprietor or lessees violating its provisions.

The principal features of the ordinance are:

No person, firm or corporation, either as owner, lessee, manager, officer or agent of a restaurant or public place of refreshment, whether an admission fee is charged or not, shall give, conduct, produce, present or offer any cabaret or other similar entertainment therein, wherein any person shall appear before the audience clad in tights, or wherein any entertainers shall perform their acts by mingling with the audience or traveling about among them.

No person, firm or corporation, either as owner, lessee, manager, officer, or agent of a restaurant or public place of refreshment conducted in any place than a licensed dance hall, shall conduct a dance of the patrons therein, or suffer or permit the patrons of same to indulge in dancing while the said place or the room in which the said dancing is indulged in is open to the general public as a place where the public may purchase refreshments.

GAY SCENES IN CAFES.

At the College Inn, Rector's, the Lambs' Cafe, the States, and various other places, the dancing floors were crowded with breathless, whirling masses up to the last moment. Some threw the cares of the morrow to the winds, while others, less philosophic, danced with funereal expression.

As one woman expressed it: "I just can't keep in my chair when the music starts. I've got to get up and dance. If they have music to-morrow, I'll bet I get arrested, for I know I can't be officially good."

"This order," said "Smiley" Corbett, of the Lambs' Cafe, "will hit me in the solar plexus. But I intend to obey it to the letter. The expense of hiring entertainers will be a great drain on the restaurant owners. It means that we will have to provide entertainment for the public, where heretofore the public has entertained itself."

"It is a shame to refuse the public what it wants, but we will obey the ordinance in every detail," said Manager Eugene Belfeld, of the College Inn.

Manager Martin, of the Planters', welcomed the change. "It means," he said, "that we will get a better class of patronage."

The levee district made the night one of hysterical hilarity, which penetrated even Freiberg's, a licensed dance hall, and not affected by the ordinance. Champagne corks "popped" almost incessantly, and the floor in all the cafes were cleared for "one last tango."

THE JOHNNY JONES SHOWS.

It has been my pleasure to visit a number of America's leading tented aggregations since the opening of the present season, but I am frank to say that I was never more favorably impressed with the general excellence of any organization than I was when I spent a few hours with the Johnny J. Jones Exposition Shows, at La Porte, Ind., last week. Zest was added to my visit, as it was my first glimpse of the Johnny J. Jones enterprise. "Magnitude and merit combined" aptly describes this carnival organization, which has the unique distinction of being the only one in America which has not closed in six years.

Fifty-two week's work a year is pretty generous treatment for carnival folk, and as The Johnny J. Jones' Shows have been eminently successful, it is no wonder that every individual with the aggregation is heart and soul for it, loyal to the last degree and ever alert to do everything possible for its success.

In a subsequent issue of THE OLD RELIABLE, it will be my pleasure to provide a complete roster and a more extended review of the Johnny J. Jones' Exposition Shows.

In the meantime, I desire to thank Manager Jones and his executive staff for the splendid courtesies shown us in LaPorte. The thing particularly noticeable about the Exposition Shows was the well nigh perfect equipment in all departments and the orderly deportment of everybody with them.

I don't care to appear fulsome, nor to encroach too deeply into our stock of adjectives, but feel it my bounden duty to say that Johnny J. Jones has one of the biggest and best carnival aggregations in the world.

MANY a man who tries to stand on his dignity, puts his foot in it.

THERE'S many men who know everything that isn't worth knowing.

A wise old owl lived in a quiet big oak.
The more he heard, the less he spoke,
And the less he spoke, the more he heard,
Why ain't we more like that wise old bird?

A SHOWMAN'S APPEAL TO A JUDGE.

A showman struck town on a bright Summer's morn.
The poor fellow he had the blues.
He hadn't much wealth, he was traveling for health,
He only was looking for booze.
He stroled down the street till a tough gang did meet
Who were rushing the growler so gay.
In the gutter he rolled, was picked up by a patrol,
Next morning to Judge Kimball he did say:

Chorus.

It's true I've been boozing, judge, don't throw me down,
Against me the cop had a grudge.
Just give me a show, and out of your town I will go.
Was a showman's appeal to a judge.
You may have sixty days and you may mend your ways,
Said Judge Kimball, without fear of harm.
You will look very cute in your new striped suit
Doing sixty days down on the farm.

Second Verse.

Time soon rolled on and he got out again,
To the yards he went for a train.
He says, now I am free, I will leave Utica,
But oftimes I'll repeat this refrain.

WHEN HIGH PITCHMEN HAD BRAINS.

BY DR. BULLYWAT.

Where, oh, where are the Big Foot Wallace, Dr. Fraser, Doc. Murray, Dirty Dick Sullivan, Smooy Bill, Comanche Charlie, Ivory Soap Ben, Big Jim Hamilton, Red Nelson, Bedford Frenchy, Doc. Trumble and the other sier pitchmen of the olden days.

I visited a carnival the other day, and as I listened to a so-called pitchman make an opening, I thought what a piece of cheese compared with a pitchman of olden days.

There was a time when streetmen were brainy. To-day there are few such men as in the list mentioned above.

When I was a punk I travel with Dick Sullivan. He was one guy with a noodle. Dick was one of those fellows that could make a chump believe black was white. I remember well when Dick first worked Captain Davis' Famous Clothes Cleaner. We met in Boston. Both broke. We went to the South End and copped a rattler for Worcester, intending to work Spencer for Saturday night.

In "Wooster" we met Doc. Fraser, who at that time was selling his catarrh snuff.

No dough, no stock, but a little thing like that didn't bother Dick. We touched Doc. for four bits, then hiked to a livery stable where we promoted some hayseed, then to a drug store where we bought two bits worth of oil of lavender and, incidentally, glommed some envelopes, and there you are with plenty of stock to work. We pulled door bells, Thursday and Friday, selling our English lavender flowers, the great preserver of furs, keeps their fragrance forever, and sure death to moths. "Put a little in your dresser drawer and it always brings a nice fragrance to your clothes." Our total nut was four bits, and at the end of two days we were a saw-buck to the good. With this dough we went to Spencer. The chief was a right guy. He gave us a reader for nix. We got a dozen cakes of ivory soap, maced a cigar store for some tinfoil, and once more we were framed to get the dough. We went to our room, Box Car No. 26,475, of the B. & A., cut the soap into small squares, wrapped it with the tinfoil, and Captain Davis Spot King was ready for the umpchnys.

Dick was a past master in the art of making an opening. In his prime he could make William Jennings Bryan look like a deaf mute on the lecture platform. He was some orator. His description of the Spot King was a darb. I will spiel it to you and let you be the judge. By the way, we had no lamp, and to show you the resourcefulness of the old pitchman against the present worker who has to have a Barnum show front to get money, a Dockstader Minstrels to entertain, and so on, in those times the pitchman himself was the whole show. Dick got a quart of alcohol, some absorbent cotton, putting it into an empty tomato can and pouring a little of the white lime over it, you have a flaming torch and some light, too, believe me. Boy a bally, the old reliable blackboard, and there you have the joint.

"Now, ladies and gentlemen, if you will gather a little closer, I will tell you what I have got, what I am here for. I must have an object, for show me a man without an object in life and I will show you a man that is like a ship without a sail. He drifts on the high seas of life until he hits some rocky shore and becomes a derelict. I am here to-night to represent and advertise Captain Davis' Famous Eradicator, better known as The Spot King. Instead of spending a lot of money in newspaper and billboard displays, we take this means of bringing to your atention our famous eradicator —No, sir! I have nothing to sell, nothing to give away. I am here simply to introduce. First of all let me tell you who Captain Davis was and how he came to discover The Spot King. Captain Davis was the master of the good ship *Onword*, bound from San Francisco to the South sea Islands, loaded with a miscellaneous cargo of merchandise. One day a storm arose, which grew worse day by day, tearing the ship apart, and when the calm came after the storm, the good shop *Onward* was but a battered hulk of itself. Off to the leeward was land. The Captain decided to make this land to repair his ship before proceeding on his voyage. He discovered that he had landed on an uncharted island. He decided to go to the interior and explore it. While walking through the forest, he came upon a tree from which a sap was flowing. He had never seen its like before. He took out his knife and cut out a piece for future experiment. The ship was in such bad shape, Captain Davis determined to return to San Francisco, which he reached after many days of struggle. On going ashore to notify his owners, as he stepped over the sides he got a spot of tar on his suit of white. You all know how proud the captain of an American ship is of his personal appearance. He immediately went back to his cabin to remove the spot. He reached into his dresser drawer for his soap that he had for that purpose, but by mistake he got hold of that which he had found on the island, but, he found that it not only removed the spot, but that it cleaned every thread of the fabric and made the clothes look like new.

"I am here to introduce and sell Captain Davis' Electric Spot King, for removing spots caused by pitch tar, paint, oil or varnish. The price, twenty-five cents."

To-day you don't see any eradicator workers, but in those days men were original, and for medicine men? Gosh, they're a joke. Remember Big Foot Wallace and his blood bitters? Remember how the ginks used to stare up at him when he would point his Colt six shooter at the push and in his solemn way say to them: "Friends, listen to me. If I were the father of a family and one of my children were sick, and a man came to my town selling medicine, and I bought it for my sick child, and that man lied to me, he'd climb, neighbors, and he'd climb the tallest tree he could find, for I would shoot him like I would a mad dog. This is not a cure all. It's natures own remedy, gathered from the fields and forests. It is composed entirely of roots, gums, leaves, herbs and berries. It purifies the blood, tones up the stomach, quiets the nerves, creates an appetite and brings new life into your system. If you are suffering from that most dreaded of all diseases, rheumatism, take a bottle of my bitters, and if it don't cure you prepare to meet your God, for you've got to die." and he got a caser a smash for it. To-day they work for two bits.

Remember Peek Pin Mose? There was a genius. A common black headed pin with harness rivets glued on each side, by closing one eye, holding the pin to the light, and the mysteries of the harem were unfolded.

Remember Doc. Nolan's Famous Electric Catarrh Cure. For years it fooled the wisest croakers in the business. And strange to say it did the work. It was a wonder, and how Doc could talk on it. He had that high brow science stuff down pat. His trade mark was a peach. Fifty thousand volts of electricity confined in a two drachm bottle, yet harmless, and powerful to do good. He used a two drachm bottle with a screw top, inside the bottle was a small piece of wire screen, around which was wound small copper wire; at the bottom of the bottle was a little absorbent cotton, upon which had been dropped oil of mustard. Cost of manufacturing three cents, price one dollar, and to-day if you visit Woodsville, New Hampshire, you will see a beautiful home as a monument to Fraser's Electric Catarrh Cure.

Ah, Joe, those were good old days, and is it any wonder, when one sees the pitchmen of to-day make a pitch and compares them to the old timers, that he calls them hicks. To-day the peddler who sells collar buttons calls himself a grafter. Ain't that rich. He couldn't tell a squeeze on a joint if he had his hand jammed in it.

Remember Boston Glims? Glims made more dough dropping specks than any man in the business. Will the good old days ever come back? When a man could stall in the old Pap's blacksmith-shop, hand him the pipe about finding the glims, "don't know what they're worth. I don't wear 'em, so they ain't worth nothin' to me," and then cop a finnf. To-day the Glim worker has to have a big flash and then don't get the dough.

Remember how the Baxter Bros. used to work soap? They'd hire a vacant store, and in the window they would put a dinge mammy, with a pick in the tub, and keep him lathered up for a bally-hoo.

Dear old Pop Wentworth, he was a familiar figure in Vermont years ago. Remember how he used to stop the farmer coming into town, clean half of his harness with his famous harness cleaner and make it look like new; lamp black in sweet oil. Oh, well, I suppose it's like everything else. Reform came, and new fangled ideas. Chumps have been educated by the new ones, and an honest guy can't get a bean now-a-days. I remember the time when, if you made a pitch and a gun mob cut in, you were in fifty-fifty. Mr. Smart Guy of to-day starts his pitch by putting out the red flag, "look out for pickpockets, but, Joe, as I sit in my old armchair and smoke my pipe, I look into the past with pleasure, and murmer, them was the happy days."

WANTED, QUICK, FOR
FRANK E. LONG STOCK CO.
GENTEEL HEAVY MAN
Long season. Salary sure.
FRANK E. LONG, Manston, Wis., Sept. 1-7; Berlin, Wis., Sept. 8-13.

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FRANKLIN STOCK
General Business Man and Woman with Specialties. Good people in all lines write. Must be sober, experienced and have good wardrobe. This is a city Rep. Show. If you can't make good, don't write. Answer with programs, photos and lowest salary. HOWARD L. CASE and HARRIE M. HOOPER, Managers, Kent, Ohio, week Sept. 1; Troy, Ohio, week Sept. 8.

WANTED—PERMANENT STOCK LOCATION, FOR THE
DOROTHY REEVES CO.
LEADING MAN, DIRECTOR who can produce high class royalty plays. Stock and Rep. people write. Prefer those doing Specialties. CLIFFORD REEVES, Atchison, Kan., Sept. 1 and week; Sedalia, Mo., Sept. 8 and week.

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Parodies on "Row, Row, Row," Do As Much For You," "Bumble Bee," That's How I Need You," "Midnight Choo-Choo." "Old Girl of Mine," Fiddle-Dee," "Ragtime Soldier Man," "Want To Be In Dixie," "Girl Behind Man," "I'll Sit on Moon," Ghost of Goblin Man," "Last Night in Dreamland," "In New Orleans," "What Beautiful Dream," "When I Lost You," "All Night Long," "On Mississippi," "Mellow Melody," "Get You Alone Tonight," "Elevator Man," "Robt. E. Lee," "You're My Baby," "Somebody Else Getting It." Last 12 for Hebrew. 10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50. Cash or M. O.; no stamps! Other material. Send for catalogue and enthusiastic testimonials. MRS. MARY E. P. THAYER, 2190 BROAD ST., PROVIDENCE, R. I.

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Full Acting Company, two bills a week; Ingenue, Leading Woman. Those with Specialties given preference. Wardrobe, appearance, ability demanded. Long season. Certain money. People who have worked for me wire. Address
BERT L. RUSSELL, Princess Stock Co., Mason City, Iowa.

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IN ALL LINES, FOR ONE PIECE. Two Leading Men, One Heavy Man, One Leading Woman, Ingenue. Stage Carpenter, to do small parts; Advance Agent. Preference to people with specialties. Send photo and state all in first letter.
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J. B.—WOODS & WOODS—ROSABELLE
For Repertoire. Man does specialties, Gen. biz, Characters. R. R. tickets? Yes. Address
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AT LIBERTY—Owing to disappointment
CAROL LYNN — Leads, Ingenues, Soubrettes. Height 5 ft. 2 in., weight 120 lbs.
ROY L. BOWMAN — Juveniles and Light Comedy. Height 5 ft. 10 in., weight 155 lbs.
Reliable. Wardrobe and ability. Joint or single. NIAGARA HOTEL, TOLEDO, OHIO.

CAN PLACE AT ONCE
GENERAL BUSINESS WOMAN with Specialty, TROMBONE, BARITONE and TUBA to Double Stage. PIANIST to Double Stage or Band. Foster and Vance, Billie Miller and wife, write or wire. H. LA ROY, Manager, LA ROY STOCK CO., week Sept. 1, Swanton, Ohio; week Sept. 8, White House, Ohio.

SKETCH TEAMS and COMEDIANS WANTED
Also Single Ladies and Novelty Acts
RICTON'S BIG MEDICINE SHOW, Legraff, Ohio

WANTED, QUICK—Full Acting Company
FOR REPERTOIRE
Juvenile Woman, capable of playing two or three leads—one with singing voice given preference. Woman for gen. biz, Soubrette with specialties, Heavy Man, Gen. Biz Man, Comedian, both must do specialties. Man for small parts and props. One with some knowledge of electricity given preference. Rehearsals Sept. 15, at Farmington, Iowa. Salary low, but absolutely sure. 15th season. Address
RICHARD HENDERSON, Mason, Mich.

OLE OLSON IN SPIRITLAND CO.
WANTS, QUICK—Good Singing and Dancing Soubrette; good Specialty Woman; Character Man with specialty; Woman Piano Player to double small ingenue part. Must join at once. Tickets to responsible people. State salary and all particulars, first letter. CARL M. DALTON, Cold Spring, Minn.

WANTED
First-Class one night attractions to open new Theatre early in September. GOOD Band Shows and others write for open time. Large Stage, Up-to-date equipment. "COLISEUM," E. AL. RAYMOND, Mgr., Stonsboro, Pa.

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AFTER AUGUST 25
MARJORIE R. DAVIS
Ingenue. Excellent Wardrobe. Permanent Stock preferred. 264 Prince Arthur Street, West, Montreal, Canada.

WANTED
—FOR—
Harmount's Uncle Tom's Cabin Co.
Piano to double Brass, Trap Drummer, Small Woman for Eva. Would like to hear from Organized Colored Quartette. Hotel show. Opens last of Sept. Tom Davis write. Address
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WANTED—SKETCH TEAMS, COMEDIANS, Single Lady and Gentlemen Performers, Moving Picture Machine Man and Films. Those playing Piano preferred. DR. GEO. LESTER, Sidney, Ohio.

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CLEVER SOLO PERFORMERS. State instruments played. Give particulars. Photos returned. Also Agent who knows Eastern States. R. H. WILSON, Gen. Del., Penn Yan, N. Y.

TABLOID PLAYS
Manuscript and Parts, $2.50. Best for the least money. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O.
N. B.—One nighter For Sale. Short cast.

WANTED, MAN FOR JUVENILES
AND SOME CHARACTERS; one with Specialties preferred; must have wardrobe. Lillian Lyon's Company, Bay City, Mich.; Sandusky, Mich.

WANTED
Good reliable performer, can change for week. Must fake Piano. Join at once. Tell it all first letter. ARLIE PALMER, Oxford, Mass.

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Producing Comcer for the Progressive Circuit. Address: 1402 Broadway, N. Y. City

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AI LEADING MAN AND OTHER STRONG DRAMATIC PEOPLE

For Maude Hollingsworth and the Metropolitan Players

Permanent stock. One a week. Open Sept. 21. Rehearsals Sept. 14. Tickets? yes, if I know you Jack Robinson wire. Address **LEW GREASON**, Manager, Old Majestic Theatre, Houston, Tex.

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DRAMATIC STOCK PEOPLE, All Lines, for PERMANENT STOCK. Immediate Engagement.

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Juvenile Man, Juvenile Woman and versatile people in all lines, for **REPERTOIRE**. Immediate engagement. State all first letter.

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Leads, Heavies, Light Comedy, anything cast for, except Dialect Characters and Low Comedy. 5ft. 9in., weight 160 lbs. Good wardrobe, quick study. Can join on wire. Prefer stock. J. R. WRIGHT, Rich Hill, Mo.

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11 Years' Musical Comedy Experience. Strictly sober and reliable. Member Local No. 9, A. F. of M. Can join at once. Address CHARLESWATER, N. H.

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If you are looking for real, live parody winners with the push, I can offer you up-to-date material on "You Made Me Love You," "Curse of an Aching Heart," "Trail of the Lonesome Pine," "Smoke Dokum," "Silver Threads," "That's How I Need You," "When I Lost You." 25 Cents each; entire set, 75 Cents.

LON LAWRENCE, care of CLIPPER.

WANTED, FOR THE EARLE STOCK

Union Property Man, that can play parts; General Business Man to play good line parts and do daily advertising. Immediate engagement and long season. State full first letter in first. Address L. A. EARLE, Portland, Ind., this week; Goshen, Sept. 8.

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Leading Character and Comedy, Competent Director. Address Gen. Del., TOPEKA, ILL.

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THE ARAB PATROL OF MIRZA TEMPLE, A. A. O. N. M. S.

WANTS two or three guaranteed attractions for the coming season. Any fraternal attraction playing Kansas City and having open date, please write and give full particulars. No show too big or good. J. A. GLANT, New Leland Hotel, Pittsburg, Kan.

WANTED, FOR STETSON'S U. T. C. CO.

Good General Actor, Piano Player to double Brass, two Colored Cornets and Alto Player for Colored Band. Union Stage Carpenter. Address LEON WASHBURN, Chester, Pa.

P. S.—Blind Weet write.

STETSON'S UNCLE TOM'S CABIN CO.

WANTS PIANO PLAYER TO DOUBLE BRASS; Organist or Baritone preferred. Hotel show. Pay own. Will advance ticket and stand half fare. Address WM. B. SMALL, Manager, Spokane, Wash.

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 54 Buckingham St., Hartford, Conn.

DROP FOR SALE

Biggest bargain ever! Harbor scene with lighthouse, 10x38; best canvas! Foldable battens; cost $76; first $12 takes it. A. GRAIN, 519 Spring Garden St., Philadelphia, Pa.

Majestic Opera House, Corbin, Ky.,

H. R. CALLAWAY, Manager.

WANTED—Good Stock and Musical Comedy Companies. Also first-class one night attractions. Seating capacity, 750. Stage, 28x40.

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CORNETIST—Absolutely First Class Musician, 12 years' experience in all branches of fine orchestra work, wants change of location. Must give one week notice. Address CORNETIST, care N. Y. CLIPPER.

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MAN AND WIFE—Characters and Gen. Bus. ACTOR, 438 High St., Newark, N. J.

AT LIBERTY—F. A. ROE. I do Irish, Dutch and Black Face in Act. Put on same and make them go. I carry pictures, machine with 50,0,0 feet picture. Good lecturer on pictures. F. A. ROE, MONTICELLO, MINN.

WANTED—For Lowery Bros.' Big Vaudeville Circus, under canvas, Circus and Talking Acts of all kinds. Tumbling and Single Clown, good Comedian who can put on acts and make them go. Must be able to change for three night stands. Show runs all Winter. Can place good, hustling Agent who can book and wildcat. Must know his business. The Great Ro Ville write. Salary must be low, as it is sure. Address Geo. B. Lowery, Pine Grove, Pa., Sept. 6, 9 and 10; Williamstown 11, 12 and 13; Lykens 14, 15 and 17.

WANT

Street Performers. Quick work. Oklahoma and Texas until Xmas. Address DR. J. K. HUNTER, 618 Edgar Ave., Ellingham, Ill.

FIRST-CLASS MANAGERS—Champion B. B. Rooter of the Chicks sounds and says: Signs on the dotted line. Address J. A. KING, 1907 West Third St., Wilmington, Del.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Without exception all of the local theatres have been thoroughly renovated and decorated and present beauty and comfort. Only two high class road houses will be in swing, but two good stock houses, the Duquesne and American, will compete with the Duquesne, which is a popular priced house, and Harris, Bill enter the low priced vaudeville field with the Harris and Enoch. The Lyceum will present popular-priced road attractions, while the Grand will be the only house with high priced vaudeville. About 25 weeks Lyceum, Harris, in the East End, will open with low priced vaudeville.

ALVIN (John B. Reynolds, mgr.).—This theatre opened with a special matinee on Labor Day, presenting Princess of Patchen, Rockstadter's Minstrels. The house presents a very pretty appearance, and is under the direction of Harry Davis Enterprises. Attractions booked by the Shuberts week of 8, "Peg o' My Heart."

GRAND (Harry Davis, mgr.).—This theatre entered upon its twelfth season with vaudeville, presenting: Gilbert, Sullivan and Company, Fields Bros., Vera Michelena, Dooley and Sayer, Adele Sullivan and company, Odd Soldier Fiddlers, Three Castilliana, Signor Antuno, Burnham and Irwin, Murray and Jones, Marcena and Dutton, and moving pictures.

DUQUESNE (Harris & Davis, mgr.).—This house opened the season presenting "The World and His Wife," with Thurston Hall and Irene Oshier in the leads.

HARRIS (C. R. Beauchelt, mgr.).—Bill for week of 1st: Fred Gunning, Pat Adams and Telephone Girls; Marion and Hunter, Cadets de Gascogne, George and Mack, Carrie Lillo, Harlo and Jenks, and moving pictures.

PITT (Wm. M. Patch, mgr.).—Remodeled so as to meet every reasonable convenience and comfort for its patrons, this theatre will re-open 6, with a high class vaudeville company, headed by Robert Glecker and Mary Hall, presenting "Sister Beatrice" and "Don." Frederick Esmelton is stage director.

VICTORIA.—This theatre, the latest addition to the vaudeville field in this city, started its doors 1, with a varied bill of high class acts, including: Adelaide Herman, Jack Richardson, Lyons and Roberts and company, Marcont Bros, Wormwood's Circus, Heidelberg Quartette, Rae Clayton and Bell and moving pictures. This theatre has a seating capacity of three thousand, and is under the management of George Schaefer. Acts booked by the Gus Sun office.

NIXON (Thos. W. Dick Jr., mgr.).—The last week of "Que Vadis?" in pictures, began 1. The regular season of this house with "The Winning of Barbara Worth," by the original New York cast.

LIBERTY (John H. McCarron, mgr.).—Popular priced continuous vaudeville. Bill week of 1 includes: The Great Dr. MacDonald, Bessie Rempel and company, Thomas Allen, Rose and Shaw, Victorian Trio, Al. Leonhardt, Samuel Bros., Cody and Cody, and motion pictures.

LYCEUM (C. R. Wilson, mgr.).—Attractions booked by Shubert & Havlin, Inc. The Romance of the Underworld, 6; Peg o' My Heart, 7 with "Kindling" next.

AMERICAN (H. B. Polck, mgr.).—A new stock company entered the field 1, presenting "The Light of the Face." Prices, ten, twenty and thirty cents. "Thelma" next.

GAYETY (Henry Kurtzer, mgr.).—Gus Sloss and Kitty Dillard, with the Social Maids, week of 1. Taxi Girls next.

NOVELTY.—The exposition opened Wednesday, Aug. 27, to large crowds. Cincinnati Symphony Orchestra furnishes the music. Kennywood and West View will close prosperous seasons this week. West View's Dancing Pavilion drew well in their open air show, at Aspinwall. Direction Clinton E. Lloyd. Sharp and Sharp were well received at the Harris last week, where they presented an amusing singing and talking act.

Heading, Pa.—Academy (R. Levy, mgr.).—"Bill, the Kid" Sept. 1. "High Life Girls Burlesquers 2. "Polly of the Circus" 3.

TRIBUNE (H. E. Addams, mgr.).—Orpheum Players present "Alias Jimmy Valentine" week of 1.

HIPPODROME (C. G. Keeney, mgr.).—For 1-3: Ward and Francis, Jerome and Lewis, Hawaiian company, Paul Stevens, Hobson and Reilly, Roberts and Stella, and Herman Relis. For 4-6 includes: Cowboy Minstrels, Lightning Weston and others.

COMMONWEALTH, EMPIRE, FAMILY, GEM, LYRIC, MAJESTIC, MAJESTIC, PALACE, PICTURELAND, PENN, RITZ, ROYAL, SPOR, SAVOY, SAY TOY, SCHUYLKILL AVENUE and VICTOR, moving pictures.

NOTES.—The Orpheum Players made a distinct hit last week, when they presented "The Fortune Hunter," and despite the hot weather drew capacity houses.....The Green Theatre, with the Calumnia Stock Co., will open on Sept. 3, in "The Gamblers".....Cerwoin Park closed on Labor Day, after a successful Summer.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) for week of Sept. 1, Olga Vadie's Burlesquers; R. H. Sothern and Julia Marlowe, in "Twelfth Night."

Fox (John H. Docking, mgr.)—Poli Players, in "The Boss," week of 1.

STAR (Geo. Nelson, mgr.)—Taylor's Tango Girls week of 1.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily.

BIJOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, WONDERLAND, VICTORIA and ORPHEUM, moving pictures.

Cleveland, O.—Open House (A. F. Harts, mgr.) Geo. Evans' Honey Bee Minstrels week of Sept. 1.

COLONIAL (F. Ray Comstock, mgr.)—For week of Sept. 1, Colonial Stock Co., in "The Incumbrance."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 11 Master Gabriel and company, Harry De Coe, Spencer and Williams, Geo. Felix and Barry Girls, Cleo Gascoigne, Robt. T. Haines and company, Jack Wilson Trio, and Sidney Jarvis and Virginia Dare.

PROCTOR (Geo. M. Todd, mgr.)—"Freckles" week of 1.

PROCTOR'S (F. H. Sees, mgr.)—For week of 1, Kay & Fields' Kiddie Minstrels. The afterpiece is "Without the Law."

GRAND (J. H. Michaels, mgr.)—The season opened with a musical extravaganza, "The Classy Widow." The cast including: Ollie Woolford, G. H. Ward, and others.

STAR (Drew & Campbell, mgrs.)—For week of 1, the Broadway Girls.

EMPIRE (Geo. Chenet, mgr.)—Fay Foster Burlesquers week of 1.

GORDON SQUARE.—The regular season opened Labor Day. Bill 1-3: Ray Zoyne, Gilbert and Perry, and Four Musical Comets. For 4-6: McOuire and Gerard, Morris, Dale and Morris, the Millianes, and pictures.

ALHAMBRA (Fred. Brant, mgr.).—The "Gas Valley" Burlesquers opened Aug. 30, and the General Film Service will supply new feature releases four times weekly, with Sunday vaudeville act, beginning Labor Day.

OLYMPIA.—The opening of this theatre under the Keith management, occurred 1, matinee, and vaudeville and feature photoplays, with change of bill on Monday and Thursday, is now the policy.

KNICKERBOCKER (E. N. Downs, mgr.).—Feature photoplays and high class vaudeville, with Joe Spitalny's Orchestra, is the attraction.

LOEW'S PARK.—Bill commencing Sept. 1: Cecil Scott, soprano soloist, lead the musical part of the program week of 1. Daily baloon ascensions and triple parachute drops, by O. E. Bankston. Dancing and roller skating, etc., are other attractions.

Toledo, O.—Keith's (Jos. Pearlstein, mgr.) John F. Conroy and Trovato are features here week of Sept. 1. Bill includes: Lewis, Shriner and Richards, Homer Miles and company, Steps, Morgan and King, and Landry Bros.

SERIUS (Harry Winters, mgr.)—"Queens of Paris Burlesquers week of 1.

VOLLMER (Jacob Lee, mgr.)—Great Florence Troupe and Lowe's Band are features.

VALENTINE.—Bob Fulton's Minstrels Aug. 31-Sept 3 and Bartley Campbell's "White Slave" 4-6.

GRAND (Charles Cook, mgr.)—Stock company early this month.

NORTH.—The Lyric Theatre, 4 new vaudeville and motion picture house, opened Labor Day. The theatre is well equipped and neatly arranged, and the entire front facing Jackson St. is treated in a neat appearance.....Nelson Trowbridge, eight-year-old boy, who is one of the vaudeville acts in the box office at the Auditorium this season, ...Ralph E. Sprague, head of the Universal Film Exchange of Detroit, has assumed the management of the Toledo Film Exchange.....The Seven Belfords, acrobats, pleased at the beach last week.....Nat Huntington, late of Kibble & Martin's, in Chicago, was forced to close at Dayton on account of his wife's illness.....Ben Welch and his players played to record breaking business.....The Struggle for a Kingdom" (Parsifal) 3d, 4th and 5th, will be staged in the Coliseum, Aug. 29, 30.....The stock season at Keith's closed with "Paid in Full".....Cleveland Opera Co. will open Sept. 3.....The season for the line-up in front of the Alhambra the first three days of last week.....

Zanesville, O.—Weller (Elmer E. Rutter, mgr.) opened Sept. 1 with vaudeville, for the week, including: Jack Wilson Trio, Lillian Phillips and the Cheslich Girls, Lewis and Chapin, Four Melody Queens, Walter Yes Eyes, Brown and Campbell and Yales.

WEITZ HOUSE (Brewster & Bailey, mgrs.).—This moving picture house, now under lease of the Pastime Theatre Co., opened Aug. 30, with the three acts of vaudeville: The Scotch Macks, Clyde Elliott and Jess and Dell. Two reels of film will also be shown at each performance.

MAJESTIC, GRAND, BIJOU, LYRIC, AMUSE, GEM and GAMBO, pictures.

NOTE.—Negotiations are pending for the leasing and operating of the Grand Opera House, one of the finest picture houses in this city.

Lowell, Mass.—Mark. St. (F. J. Carroll, mgr.) the Merle Eva Stock Co. present "Artemus" Sept. 14 and week "The Woman" next.

KEITH'S (Ben Fickett, mgr.)—Bill 1 and week: Tom Mahoney and Bessie Wallace and Bertie Ferman, Merritt and Douglas, the Great Howard, Hilda Glyder, Revolving Girls and Keith Stock Co. company.

OPERA HOUSE (Julius Cahn, mgr.)—This house opened 1, with feature pictures and illustrated songs.

LAKEVIEW PARK.—John C. Bowker's lectures on "The Passion Play" and "Mexico" 1 and week.

ACADEMY, COLONIAL, JEFFERSON and VOYONS, illustrated songs and moving pictures.

NOTE.—W. F. Gilmore, of the Voyons, has accepted the position of leader of the orchestra at Keith's Theatre here.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) Bill for week 1: Lamb J. Corbett, Hugh Vassar Girls, and others.

ORPHEUM (Max Fabian, mgr.)—This theatre opened 1., with a wonderful bill including: Maurice Le'l and his band, Lora, Five Sally's, Grace De Mar, Harlan and Dickinson and the Brads.

LYCEUM (Frank Gray, mgr.)—Edison's talking pictures for a week's engagement commencing Aug. 31.

FOR RIALTO, MOZART, MADISON and BELLEVUE, air domes, are doing well.

TRIBUNE MAJESTICS, CARROLLTON, PALACE, QUEEN, COLONIAL, MAJESTIC, PRINCESS, AMERICAN, PRINCESS, GEM, ROYAL, SAVOY, PRESIN, DAVEY, TWO PAGODAS, METROPOLITAN, FAMOUS and JOY, motion pictures.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) bill for week of Sept. 12: Dora Dean, talking dog; James P. Kelly and Anna Pollock, Herbert and Dennis, Lewis and Chase, Ward and Young, Dupree and Dupree, Moss and Frey, and La Toy Bros.

LYRIC.—Bill for week of 8: Lang Tchang and Yaen, Lawrence and Edwards, Eldridge, Harry Brooks, Amber Sisters, Waring, and the Kinasers.

MOTION PICTURE.—The season opened here 6, with "The Family" on evening of Aug. 29, when Mr. and Mrs. Summers celebrated their one thousandth performance, they were the recipients of many presents from admirers. They have always been great favorites here.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Price" Sept. 4, George "Honey Boy" Evans' Minstrels 5.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 1-3: Caron and Parsons, Marie Richmond, Martin and Irene, Rickert and Berg, and Ethel Whitcside and Pieks. For 4-6: Waldo Whipple, Olive and Rose, Ben Taylor, Co. Will Young and Sister, Rosner Lind and company, and the Majesticscope. Good business rules.

NORT.—T. Stanley Perry, of this city, joined the Sheesan Opera Co. at Chicago, Sept. 2, for the third season, as a leading man and also act as stage manager.....All the moving picture shows report good business.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Where the Trail Divides" Sept. 1, Lillian Lyons Stock Co. 2-6, Blanche Ring 7 "The Rosary" 8, 9, "The Country Boy" 12.

BIJOU (J. D. Flynn, mgr.)—Bill Aug. 31-Sept. 3; Dorsch and Russell, Alexander Sisters, Nancy K. Hill, Chatam and Dancourt; Lawson and Namon, and the Bijouscope. For 4-6 the musical comedy, "Oh! Look Who's Here."

GRETTO (Frank D. Williams, mgr.)—Bill Aug. 31-Sept. 2: Murray, Stone and Graham, Hector De Sylvia, Mr. and Mrs. Denver, and moving pictures.

WINONAH and STAR, moving pictures.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) Geo. M. Cohan's "Seven Keys to Baldpate" Sept. 3.

Fox's (W. D. Ascough, mgr.)—Bill week of 1, "Mother," "Passing of the Third Floor Back" 3 and week. Vaudeville opens 22.

HARTFORD (Fred. P. Dean, mgr.)—Tom and Edith Almond, Johnson and Goldsmith, Chas Bevera and company, Bertie Herron, J. K. Emmett and company, Ward and Zelda, Lawson and Kiess and Bernie, and Ed. Foyer are on the bill week of 1.

EMPIRE, CROWN, PRINCESS and HAPPY HOUR, moving pictures exclusively.

St. Joseph, Mo.—Lyceum (C. U. Phillips, mgr.) "The Shepherd of the Hills" Sept. 7-13.

MAJESTIC (Fred Cosmano, mgr.)—Vaudeville and pictures.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.)—Pictures and singers.

NOTE.—Crystal, formerly Pantages', under the management of Fred Cosmano, opened to-day, Aug. 28, with high class vaudeville and tabloid musical comedy, splendid vaudeville.....Fox's New York and Lake Contrary Park continue to show pictures and vaudeville to good returns.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised, all letters in envelope plainly addressed must be sent for each letter, and written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the issue in which the letters sent for were advertised.

LADIES' LIST.

Ayres, Trixie
Butler Bettina
Bush, Norine
Buckler, Hilda
Brown, Laura
Bond, Bessie
Burdette Emilye Bruce.
Mrs. David G.
Brewer, Mary
Bryan.

Blanche Olga B'lady.

Charlotte S
Carter, Ethel
Cuisley, Muriel
Creighton Sisters
Curtiss, Dorothy
Curtis, Ruth
Cheyis, Mary
Clark, Dorothy
Cook, Jessie
Carter Josephine
Cheslich, Cathrine
Davis Mrs Elsie
Dice Josephine
Davies, Phoebe
Dale, Mary
Devere, Frances
Ellison, Minnie
Evans, Linnie
Forner, Bessie
Greene, Eva
Gibson, Mabel
Gould, Gertrude
Gordon, Anna
George, Madame
Graham, Amy
Greenwald, Doris
Gill, Louise
Jacobs, Ida
Grant, Hazel
Godfrey Maybelle

Hopkins, Ruth
Howard, Joe E.
Holden & Kelley
Hughes, Jas. D.
Hulme, Wm. H.
Hall Brothers
Halcott, Prince
Hamilton, Jas.
Harrington, Wm.
Harris, Jas.
Harman, Jack
Hanlon, Jas.
Hanlon, Hamlin
Jack, B. W.
Jerome, Sidney
Jerome, Sidney
Jones, Jas.
Kaspe, C. C.
Kennedy, Bill
Keeley, J. B.
Kelly, Jas. E.
Kelly, Jas.
Kelsey, Earl
Kelsey, Frank
Lanuta, G. E.
Lane, LeRoy B.
Lewis, Jas.
Leroy & Cahill
Lewis & Ray
Leonard, J. B.
Lewis, Jas.
Lynch & Cullum
Lonsdale, F. T.
Lester, W. H.
Legrenie, Chas.
Lewis, Fred
Morrissey T. P.
Mathews Carter
Mitchell, Jas.
Mack, Wm. H.
Manning, Harry
Martin, Jas.
Meridith, Geo.
Marshall, Jas
Manny, F.
Moore, Wesley B
Moore, Geo.
Moore, Jas.
Morris, Jas.
Macomber, Jas.
Macomber, The
Mackey, Jas.
Morton, Jas.
Morton, Jas.
Morton

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Courtney & Jeannette, Pantages', Oakland, Cal.
Corbett, James J., East End, Memphis, Tenn.
Cole & Williams, Orpheum, Lima, O.
Crawford & Delancy, Ironton, O.; Empire, Williamson, W. Va., 8-13.
Cressy & Dayne, San Fran., Cal.; Kenosha, Wis., 20-22; Buffalo, 23-27.
Craig & Williams, New Sun, Springfield, O., 8-13.
Cullen, James, Keith's, Columbus.
Curtis Sisters, Empress, Cincinnati.
Curtis, Dorothy, Bowdoin Sq., Boston.
Cuttys, Musical, Palace, Chicago.
D'Arville, Jennette, Montreal, Can.
"Dancing Violinist," Orpheum, St. Paul; Orpheum, Sioux City, Ia., 8-13.
Davis Bros., Guy Bros.' Minstrels.
Dale & Boyle, Bushwick, Bkln.
Dailey, Robt. L., & Co., Temple, Rochester.
Daniels & Conrad, Orpheum, Harrisburg, Pa.
"Day in the Alps," Globe, Boston.
Davis, Geo., Crystal, Milwaukee.
Davis, Edwards, & Co., Orpheum, Oakland, Cal.
Darrell & Conway, Orpheum, Spokane, Wash.
"Dance Dream, The," Orpheum, Winnipeg, Can.
Davis, Macauley & Co., Orpheum, Des Moines, Ia.
Davenport, Mile., Orpheum, Jersey City, N. J.
Davis, Harry, & Co., Nelson, Logansport, Ind., 4-6.
De Groote & Langtry, Casino, Charlotte, N. C.
De Armo, Hammerstein's, N. Y. C.
Deeley, Ben, & Co., Keith's, Phila.
De Coe, Harry, Hipp., Cleveland.
De Kota, Jack (3), Shea's, Buffalo.
Deiro, Temple, Rochester.
Denourie, Helane, Proctor's, Newark, N. J.
Delmore & Lee, Colonial, Richmond, Va.
Delmore & Light, Orpheum, Portland, Ore.
De Vine & Williams, Orpheum, Ogden, U.
De Leon & Davis, Orpheum, Sioux City, Ia.
"Detective Keene," Orpheum, St. Paul.
Della Rosa & Marcello, Orpheum, St. Paul.
De Mar, Grace, Orpheum, Memphis, Tenn.
De Lisle's Manikins, Proctor's, Newark, N. J.
Delphino & Delmora, Priscilla, Cleveland; Columbia, Detroit, 8-13.
Derkin's Dogs, Empress, St. Paul.
Diamond & Brennan, Temple, Detroit.
Dixey, Henry E., 5th Ave., N. Y. C.
Dickinson, "Rube," Orpheum, Oakland, Cal.
Dooley & Sayles, Grand O. H., Pittsburgh.
Don, Talking Dog, Temple, Hamilton, Can.
Donahue & Stewart, Bowdoin Sq., Boston.
Dooley, Jed & Ethel, Columbia, St. Louis.
Doone, Lillian, & Co., Orpheum, Altoona, Pa., 4-6.
Dorr, Marie, Nixon, Atlantic City, N. J.
Dressler, Marie, Keith's, Cincinnati.
Dupree, Jeanette, Nelson, Logansport, Ind., 4-6.
Duboise, W. J., Empress, St. Paul.
Dunedin Troupe, Empress, Milwaukee; Unique, Minneapolis, 8-13.
Duncan, Dan H., Crystal, Texas City, Tex.
Duprez, Fred., Keith's, Indianapolis.
Duffy & Lorenz, Colonial, Norfolk, Va.
Dupre & Dupre, Temple, Hamilton, Can.
Dunbaras (5), Gordon's Olympia, Boston.
Du For Trio, Orpheum, Los Angeles, Cal.
Dunlap & Virden, Lyric, Newark, N. J., 4-6.

J. Born-hard Dyllyn
KNOCKED HIMSELF INTO 13 SOFT WEEKS WITH ZIEGFELD'S FOLLIES, at New Amsterdam Theatre, New York. Still Rocking and GOES TO THE FOREST THEATRE, PHILADELPHIA.

Dyer Herbert, & Co., Keith's, Columbus.
Ebling Trio, Francais, Montreal, Can.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shaws.
Edna & Albert, Olean, N. Y.
Edwards, Gus., Song Review, Orpheum, Bkln., N. Y.
Edwards', Gus, Bingville Cabaret, Hudson, Union Hill, N. J.
Edward's, Gus, Kid Kabaret, Orpheum, Los Angeles, Cal.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Ellisons (3), Orpheum, Des Moines.
Eldridge, Lyric, Hamilton, Can.
Emlye Sisters, Alhambra, N. Y. C.
Empire Four, Keith's, Toledo.
Emmett, J. K., & Co., Hartford, Hartford, Conn., 4-6.
Emersons (3), Empress, Cincinnati.
Emmy's, Carl, Pets, Savoy, Atlantic City, N. J.
Ernests (3), Touring England.
"Erin's Isle," St. James, Boston, 4-6.
Escardos (3), Keith's, Phila.
Etna Twins, Gordon's Olympia, Boston.
Eugene, Carl, Troupe, Shea's, Toronto, Can.
Evans, Billy, French's New Sensation & Boat Show.
Farjeon, H. & C., Temple, Hamilton, Can.
Fay, Two Coleys & Fay, Colonial, Richmond, Va.
Fay & Miller, Bowdoin Sq., Boston.
Falls, Billy, Orpheum, Altoona, Pa., 4-6.
Fenton, Fred., Empress, San Diego, Cal.
Felix & Barry Girls, Hipp., Cleveland.
Ferguson, Dave, Gordon's Olympia, Boston.
Fela Trio, Orpheum, Oakland, Cal.
Fields & La Adela, Globe, Kansas City, Mo.
Finley Girls & O'Connell, Greely's, Portland, Me.
Fitzgibbon, Bert, Hammerstein's, N. Y. C.
Fields, Sol, Casino, Washington.
Fredericks, Musical, Globe, Boston.
Fiddler & Sheldon, Orpheum, Los Angeles, Cal.
Fielding & Carlos, Krug, Omaha.
Florentine Singers, Alhambra, N. Y. C.
Flo & Wynn, Keith's, Boston.
Fletcher, Chas. L., Grand, Syracuse, N. Y.
Flanagan & Edwards, Orpheum, San Fran., Cal.
Fogarty, Frank, Orpheum, Bkln., N. Y.
Foy, Eddie, & Co., Union Sq., N. Y. C.
"Forbidden Flower," New Brighton, Brighton Beach, N. Y.
Foyer, Eddie, St. James, Boston, 4-6.
Ford & Mitchell, Howard, Boston.
Frey, Henry, Empress, San Fran., Cal.
Fred. & Albert, Orpheum, St. Paul.
Freeman & Dunham, Orpheum, Winnipeg, Can.
Franzeska & Schoutlen, Orpheum, Spokane, Wash.
Friday, Ed., Orpheum, Jacksonville, Fla.
Friendly, Dan, "Belt Hop" Co.
Fred. & Albert, Orpheum, Des Moines, 8-13; Orpheum, Omaha, 15-20.
Friend & Lesser, Hudson, Union Hill, N. J.
Franks (4), Gordon's Olympia, Boston.
Franconia Opera Co., Empress, Milwaukee.
Frosini, Orpheum, Spokane, Wash.
Franklin & Greene, Orpheum, Salt Lake City, U.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gasch Sisters, Forsythe, Atlanta, Ga.
Gascoigne, Cleo, Keith's, Cleveland.
Gabriel, Master & Co., Hipp., Cleveland.
Gannon, Ila, Miles, Detroit.
Gardner & Lowery, Empress, St. Paul.
Gallagher & Gray, Orpheum, Jersey City, N. J.
Georgia Blossoms (11), Howard, Boston.
Georgette, Empire, Edmonton, Can., 4-6.
Genaro & Bailey, Orpheum, Sioux City, Ia.
Gliten, Eddie, Panama Canal Show, White City, Chicago.
Glaser, Lulu, & Co., Empire, Edmonton, Can., 4-6.
Glyder, Hilda, Keith's, Lowell, Mass.
Golden, Claude, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Tex., 8-13.
Gould & Ashlyn, Alhambra, N. Y. C.
Gormley & Caffrey, Keith's, Indianapolis.
Golden & De Winters, Chase's, Washington.
Gordon Girls, Keith's, Cincinnati.
Goldsmith & Hoppe, Grand, Syracuse, N. Y.
Gordon, John R., & Co., Met. O. H., Phila., 4-6.
Gordon & Rica, Wm. Penn, Phila.
Gougets, Musical, Young's, Atlantic City.
Gordon & Marx, Wm. Penn, Phila.
Golden, Patton & Co., Orpheum, Lima, O.
Gregory & Elmina, 5th Ave., N. Y. C.
Grees, Carl, Forrest Park, St. Louis.
Granville, Pierpont & Co., Majestic, Chicago.
Grapewin, Chas., & Co., Savoy, Atlantic City, 8-13.
Grimm & Elliott, Krug, Omaha.
Grant & Hoag, Majestic, Chicago.
Guerro & Carmen, Temple, Detroit; Temple, Rochester, N. Y., 8-13; Palace, N. Y. C., 15-20.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Guisano, Raphael, Howard, Boston.
Guy Bros., St. James, Boston, 4-6.
Gygi, Ota, Orpheum, Omaha.
Harl Bros., Barnum & Bailey Show.
Haines, Robert T., & Co., Hipp., Cleveland; Grand, Pittsburgh, 8-13.
Hart, Annie, "McFadden's Flats" Co.
Hanlon & Clifton, 5th Ave., N. Y. C.
Hawtry, Wm., & Co., Keith's, Boston.
Harvey's (4), Shea's, Buffalo.
Hessmans, The, Temple, Rochester.
Hellen & Fuller, New Brighton, Brighton Beach, N. Y.
Harris, Chas., Howard, Boston.
"Happy Hunters," Medford Boulevard, Boston.
Hayden, Dorothy, Keith's, Boston.
Hardy & Dorothy, Crystal, Milwaukee.
Hamil, Fred, & Co., Orpheum, Los Angeles, Cal.
Handers & Meliss, Orpheum, Seattle, Wash.
Hayes, Brent, Orpheum, Salt Lake City, U.
Harris, Boland & Holtz, Orpheum, Lincoln, Neb.
Hardeen, Fontaine Park, Louisville.
Hanlon & Hanlon, Orpheum, Memphis, Tenn.
Hall, Billy "Swede," & Co., Columbia, St. Louis.
Hall, Robert, Nixon, Phila.
Hayes, Edmond, & Co., Allegheny, Phila.
Heuman Trio, Orpheum, Winnipeg, Can.; Orpheum, Calgary, Can., 8-13.
Hendler, Hershel, Colonial, N. Y. C.
Hedders (3), Keith's, Indianapolis.
Herbert & Goldsmith, Keith's, Indianapolis.
Henry & Francis, Shea's, Buffalo.
Heather, Josie, Shea's, Toronto, Can.
Herbert's Dogs, Orpheum, Harrisburg, Pa.
Herman & Shirley, Globe, Boston.
Healy, John, Nixon, Phila.
Heywood, Great, Temple, Tex., 1-13.
Hill & Ackerman, Moss Tour, England.
Hibbler, Ray, Auto Inn, Chicago.
Hickey Bros. (3), Keith's, Indianapolis.
Hines & Fox, Shubert, Utica, N. Y.
Hilton, John, & Co., Shubert, Utica, N. Y.
Hortiz, Joe, Minstrel Boys, Young's, Atlantic City.
Howard Bros., Touring England.
Hotman, Harry, & Co., Wilson, Beloit, Wis., 4-7; McVicker's, Chicago, 8-13.
Howard & Ratcliff, Keith's, Boston.
Holmes & Buchanan, Shea's, Toronto, Can.
Howard, Great, Keith's, Lowell, Mass.
Holbrook, Florence, & Co., Majestic, Milwaukee.
Hoey & Lee, Orpheum, Portland, Ore.
Holmes, Taylor, Orpheum, Ogden, U.
Howard & McCane, Pantages', Oakland, Cal.
Hurley, Frank J., Nip Nuc Park, Mendon, Mass., 8-13.
Hunting & Francis, Bronx, N. Y. C.
Hussey & Lee, Temple, Detroit.
Hufford & Chain, Fontaine Park, Louisville.
Hunter & Ross, Orpheum, Ft. William, Can., 4-6; Strand, Winnipeg, 8-13.
Hwa, Chung (4), Orpheum, St. Paul.
Imperial Russian Troupe, Young's, Atlantic City.
Imhof, Conn & Coreene, Temple, Detroit; Temple, Rochester, N. Y., 8-13.
Inglis & Redding, Allegheny, Phila.
International Polo Team, Young's, Atlantic City.
Ioleen Sisters, Liberty, Phila.
Ishmed, Temple, Detroit.
Jackson, Joe, Alhambra, N. Y. C.
Jarvis & Dare, Hipp., Cleveland.
Jackson, Tom, & Co., Colonial, Erie, Pa.
Jack & Foss Howard, Boston.
Jerome & Lewis, Hudson, Union Hill, N. J.
Jenkins & Covert, Cosmos, Washington.
Jennings & Dorman, Liberty, Phila.
Jenks, "St," Orpheum, Lima, O.
"Joy Germ, The," Orpheum, Seattle, Wash.
Jordan Girls (3), Keith's, Cincinnati.
Johnson, Martin E., Keith's, Phila.
Johnson, Bounding, Blackstone, Martinsville, Ind., 4-6.
Johnson & Wells, Lyric, Newark, N. J., 4-6.
"Just Half Way," Alhambra, N. Y. C.
Kaufman, Reba & Ines, Paris, France, indefinite.
Kajiyama, Hammerstein's, N. Y. C.
Kammerer & Howland, St. James', Boston, 4-6.
Kaiser's Dogs, Colonial, Norfolk, Va.
Kalty & Pollock, Temple, Hamilton, Can.; 5th Ave., N. Y. C., 8-13.
Kelly & Mack, Century, Los Angeles, Cal.
Kelsey, Karl F., Cortland, Cortland, N. Y.
Keane, Chas., & Co., 5th Ave., N. Y. C.
Kent, S. Miller, & Co., Chase's, Washington.
Kendall Trio, Keith's, Lowell, Mass.
Kirlios, Les, Cosmos, Washington.

KEARNEY, BUCKLEY & COOK
PRESENT
"The Butler"
DIRECTION OF
ABE THALHEIMER

Kennedy & Mack, Chester Park, Cincinnati.
Kennedy & Hollis, Orpheum, Boston, 4-6.
Keystone (4), Globe, Boston.
Kelso & Leighton, Empress, Milwaukee.
Kenny, Nobody & Platt, Orpheum, San Fran., Cal.
Keir, Angelin, & Co., Orpheum, Salt Lake City, U.
Keenan, Frank, & Co., Orpheum, Denver.

Jim—KENNEDY AND KRAMER—Maude
HAMMERSTEIN'S, N. Y. CITY, THIS WEEK; HARRIS, PITTSBURGH, SEPT. 8-13.

Kelly, Andrew, Orpheum, Duluth.
Ketaro Troupe, Orpheum, Des Moines.
Kidder, Kathryn, & Co., Orpheum, Omaha.
Kittlebrand & Rowe, New, Baltimore.
Kirk, Tommy, & Evans Sisters, Nixon, Phila.
Kinsners, The, Lyric, Hamilton, Can.
Kluger, Empire, Ironton, O.; Empire, Williamson, W. Va., 8-13.
Klein Bros., Empress, Portland, Ore.
Kleist, Paul, 5th Ave., N. Y. C.
Kluting's Animals, Empire, Edmonton, Can., 4-6.
Knapp & Murray, Miles, Detroit.
Kramer & Morton, Orpheum, Bkln., N. Y.
Kratons (3), Colonial, Erie, Pa.
Lang & May, Lyric, Berckly, W. Va., 4-6.
Lawrence & Edwards, Lyric, Hamilton, Can.
Lawrence & Dailey, Orpheum, Jersey City, N. J.
Lawlor, Chas. & Daughters, Majestic, Chicago.
La Varre, Madame, Francais, Montreal, Can.
La Blanche, Lillian, "Nomia," Great Patterson Shows.
Labakans, The, Keith's, Phila.
Lancton, Lucier & Co., Keith's, Toledo.
Landry Bros., Keith's, Toledo.
Lawton, Keith's, Toledo.
Langhlin's Dogs, Grand, Syracuse, N. Y.
Lasky's Red Heads, Orpheum, Harrisburg, Pa.
La Toy Bros., Temple, Hamilton, Can.
La Titcomb, New Brighton, Brighton Beach, N. Y.
La Toy, Harry, Bowdoin Sq., Boston.
La Mars, Flying, St. James, Boston, 4-6.
La Duc Sisters, Howard, Boston.
Lane & O'Donnell, Orpheum, Seattle, Wash.
"Lawn Party, The," Orpheum, Spokane, Wash.
Langdons, The, Empire, Edmonton, Can., 4-6.
Lamberti, Orpheum, Ogden, U.
La Vier, Orpheum, Duluth.
La Valera & Stokes, Orpheum, Omaha.
La Velles, Flying, Young's, Atlantic City.
Lawrence & Cameron, Majestic, Chicago.
"Leap Year Girls," Virginia, Chicago; Franklin 8-10; Colonial, 11-13.
Le Clair, Harry, Proctor's, Troy, N. Y., 4-6.
Levey, Ethel, Colonial, N. Y. C.
Levy, Bert, Orpheum, Brooklyn, N. Y.
Le Beatta, Jean, Union Sq., N. Y. C.
Leonard, Albert, Majestic, Des Moines, Ia., 4-6.
Les Copeland, 5th Ave., N. Y. C.
Lean, Cecil, & Co., Grand O. H., Pittsburgh.
Leitzel & Jeanette, Chase's, Washington.
Leslie, Bert, Hudson, Union Hill, N. J.
Leon, Daisy, Henderson's, Coney Island, N. Y.
Lewis & Dody, Colonial, Richmond, Va.
Le Mornes, The, Liberty, Phila.
Le Grohs (4), Orpheum, Lincoln, Neb.
Levi, Maurice, & Band, Orpheum, Memphis, Tenn.
Leander & Mack, Lyric, Newark, N. J., 4-6.
Leonard, Bobby, & Co., Lyric, Newark, N. J., 4-6.
Leon, & Co., Keith's, Lowell, Mass.
Lillie, Carrie, Harris', Pittsburgh; Orpheum, Wheeling, W. Va., 8-10; Victoria, Clarksburg, 11-13.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

Linn, Ben, Hammerstein's, N. Y. C.
"Little Parisienne," Orpheum, Portland, Ore.
Lloyd & Whitehouse, Fontaine Park, Louisville.
Lorch Family, Pavilion, Glasgow, Scot.; Regent, Manchester, Eng., 8-13; Nottingham, 15-30.
"Love in the Suburbs," Orpheum, Sioux City, Ia.
Lora, Orpheum, Memphis, Tenn.
Lockhardt & Leddy, Savoy, Atlantic City.
Lucca, Luciano, Empress, San Fran., Cal.
Lung, Tehang & Yuen, Lyric, Hamilton, Can.
Lynch & Zellar, Proctor's, Newark, N. J.
Lyons & Yosco, Majestic, Milwaukee.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen, M. C. Co.
Mayo, Louise, Empress, Cincinnati; Empress, Chicago, 8-13.
Madden, Lewis B., Ottawa, Can.; Montreal, Can., 8-13; Palace, N. Y. C., 15-20.
Marco Twins, Willard, Chicago, 4-7.
Martinetti & Sylvester, Bushwick, Bkln., N. Y.
Marie, Dainty, Hammerstein's, N. Y. C.
Madcaps (3), Keith's, Boston.
Martini & Fabbrini, Keith's, Phila.
Mann, Sam, & Co., Forsythe, Atlanta, Ga.
Mack, Will & Oertie, Keith's, Lowell, Mass.
Madden & Fitzpatrick, Dominion, Ottawa, Can.
Maxwell's, Joe, Players, Empress, Cincinnati.
Martini & Maxmillian, Empress, Cincinnati.
Marguerite, Gordon's Olympia, Boston.
Mann & Belle, Bowdoin Sq., Boston.
Malumbey & Musette, Bowdoin Sq., Boston.
Manley & Walsh, St. James, Boston, 4-6.
Masses, The, Keystone, Phila.
Mack, Andrew, Met. O. H., Phila.
Mayhew & Taylor, Orpheum, San Fran., Cal.
Mack & Williams, Orpheum, Los Angeles, Cal.
Martha, Mlle., Orpheum, Spokane, Wash.
Mack & Orth, Orpheum, Winnipeg, Can.
Matthews & Shayne, Orpheum, Des Moines.
Martiere, Laura, Ontario Beach, Charlotte, N. Y.; Smith's O. H., Geneva, 8-13.
Maguire, H. S., & Mascot, Hipp., Portsmouth, Eng.; Hipp., Southampton, 8-13; Royal Hipp., Rochdale, 15-20.
Marschall, Alfredo, Pantages', San Fran., Cal.
Mayer, Lottie, Pantages', San Fran., Cal.
Mann, Billy, Pantages', San Fran., Cal.
Maxwell's, Joe, Canoe Girls, Orpheum, Jersey City, N. J.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McAulton & Otto, Arcadia, Savannah, Ga., 1-15.
McCullough, Carl, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 8-13.
McGinn, Francis, & Co., Colonial, N. Y. C.
McDermott, Billy, Orpheum, Bkln., N. Y.
McKay & Ardine, Bushwick, Bkln., N. Y.
McMahon, Diamond & Clemence, Proctor's, Newark, N. J.
McKay, Windsor, Proctor's, Newark, N. J.
McMahon' Porter Maids, Colonial, Erie, Pa.
McRae & Clegg, Shubert, Utica, N. Y.
McKenzie, Dan, Lexington Park, Boston.
McDonough, Ethel, Orpheum, Portland, Ore.
McLallen & Carson, Orpheum, Spokane, Wash.
McMillan, Lida, & Co., Orpheum, Minneapolis.
McIntyre & Harty, Orpheum, Lincoln, Neb.
McRae & Miller, Nickel, Lawrence, Mass., 4-6.
Melvines (3), Union Sq., N. Y. C.
Meistersingers, The, Chase's, Washington.
Mendelssohns (4), Young's, Atlantic City.
Merlin, Francais, Montreal, Can.
Melody Maids & a Man, Orpheum, St. Paul.
Meredith & Snoozer, Palace, Chicago.
Merritt & Douglas, Keith's, Lowell, N. J.
Merritt & Otto, Savoy, Atlantic City, N. J.
Michelena, Vera, Grand O. H., Pittsburgh.
Mites, Homer, & Co., Keith's, Toledo.
Mizpah, Sibial & Rogers, Cosmos, Washington.
Millers, Juggling, Orpheum, Portland, Ore.
Milton, & De Long Sisters, Orpheum, Spokane, Wash.
Miriam's Dogs, Nixon, Phila.
Military Maids, Nixon, Atlantic City.
"Madame Sherry" Co., Poli's, Worcester, Mass.
Moss & Frye, Temple, Hamilton, Can.
Morgan, Bailey & Morgan, Alhambra, N. Y. C.
Mowatts, Juggling, Bronx, N. Y. C.
Morris, Elida, Chase's, Washington.
Mori Bros. (3), Temple, Detroit.
Morrow & Harris, Proctor's, Newark, N. J.
Mosher, Hayes & Mosher, Hudson, Union Hill, N. J.
Moore & Young, Temple, Hamilton, Can.
Morgan & Conway, St. James', Boston, 4-6.
"Movies, The" Keystone, Phila.
Moran & Wiser, Orpheum, Denver.
Montgomery, Marshall, Orpheum, Omaha.
Modena Singing Four, Keith's, Portland, Me.
Morey, Kathleen, Majestic, Des Moines, Ia., 4-6.
"More Sinned Against Than Usual," Orpheum, Minneapolis.
Morton & Elliott, Allegheny, Phila.
Monkey, Hippodrome, Empress, St. Paul.
Molasso, Mons. G., & Co., Empress, San Fran., Cal.
Mora, Silent, Temple, Detroit; Hamilton, Can.
Murray, Elizabeth, Bronx, N. Y. C.
Muller & Stanley, Orpheum, Montreal, Can.
Muriel & Frances, Keith's, Phila.
Muller, Gene, Trio, Orpheum, Oakland, Cal.
Mullen & Coogan, Orpheum, Seattle, Wash.
Murphy & Frances, Shea's, Toronto, Can.; Temple, Detroit, 8-13.
Nash, Julia, & Co., Majestic, Milwaukee.
Nadel & Kane, Met. O. H., Phila., 4-6.
"Nature's Nobleman," Empress, St. Paul.
Naun, Tom, & Co., Keith's, Lowell, Mass.
Nevins & Erwood, Keith's, Cincinnati.
Netherveil's Monks, New Brighton, Brighton Beach, N. Y.
Neff & Starr, Dominion, Ottawa, Can.
Newmans (3), St. James, Boston, 4-6.
Newhoff & Phelps, Grand, Syracuse, N. Y.
"Neptune's Garden," Keith's, Portland, Me.
Nip & Tuck, Keith's, Portland, Me.
Nichols, Nellie, Orpheum, Winnipeg, Can.
"Noderveld's" Simian Jockey, Bronx, N. Y. C.
Norris & Orris, O. H., Niles, O., 4-6; Bijou, Piqua, O., 8-10; Gordon, Middletown, O., 11-13.
Nugent, J. C., & Co., Orpheum, Seattle, Wash.
O'Farrells, The, Ringling Bros.' Show.
O'Meara's, Dancing, Orpheum, Montreal, Can.
O'Donnell, Chas., & Co., Orpheum, Montreal, Can.
O'Laughlin, Major, Crystal, Milwaukee.
O'Neil, Doc, Mountain Park, Holyoke, Mass.; 5th Ave., N. Y. C., 8-13.
O'Day, Ida, Orpheum, Denver.
Old Soldier Fiddlers, Grand O. H., Pittsburgh.
Olcott, Chauncey, Columbia, St. Louis.
Onaip, Francais, Montreal, Can.
Orville & Frank, Empress, Milwaukee.
Orford's Elephants, Orpheum, Ogden, U.
Oswald, Adele, Palace, Chicago.
Otto Bros., Nickel, Lawrence, Mass., 4-6.
Palmer, Lew, Empress, San Fran., Cal.
Palace of Parisian Arts, Lyric, Newark, N. J., 4-6.
Pandar, Bobby, Hipp., Atlantic City, 1-13.
Payton, Corse, & Co., Bushwick, Bkln., N. Y.
Paulham Team, Bushwick, Bkln., N. Y.
Paige, Mabel, & Co., Airdome, Albany, Ga.; Fitzgerald, Ga., 8-13.
Page, Helen, & Co., Keith's, Indianapolis.
Paka, Toots, & Co., Temple, Rochester.
Paris, Lionel, Orpheum, Jacksonville, Fla.
Peers, The, Keith's, Cincinnati.
Phina & Picks, Orpheum, Ogden, U.
Phillips & White, Hammerstein's, N. Y. C.
Pietro, Keith's, Phila.
Pinafore Kiddies, Orpheum, Montreal, Can.
Pierce & Alden, Gordon's Olympia, Boston.
Pino, Joe, Bowdoin Sq., Boston.
Planophiends, The, Bowdoin Sq., Boston.
Pope & Uno, Orpheum, Montreal, Can.; Shea's, Ottawa, Can., 8-13.
Pollock, Milton, Orpheum, Los Angeles, Cal.
Polsin Bros., Proctor's, Newark, N. J.
Price, Jos. E., Independence, Ia.
Presto, Casino, Washington.
"Purple Lady," Temple, Detroit.
Quinn & Mitchell, Palace, Chicago.
Ralayette's Dogs, Keith's, Cincinnati.
Ray & Hilliard, Colonial, Norfolk, Va.
Rag & Classic, Orpheum, Boston, 4-6.
Ravenscroft, Charlotte, Orpheum, San Fran., Cal.
Rankin, Virginia, Orpheum, Omaha.
Randells, The, Palace, Chicago.
Reded & Hilton, Colonial Beach, Va.
Rendix Bros.' Minstrels, Southerland, Ia.
Reno, Geo. B., & Co., Alhambra, N. Y. C.
Reynolds, Carrie, 5th Ave., N. Y. C.
Reisner & Goires, 8th Avenue, N. Y. C.
Reid Bros., Shea's, Toronto, Can.
Reynard, Ed., Colonial, Norfolk, N. J.
Regals (4), Colonial, Norfolk, N. J.
Redford & Winchester, Orpheum, San Fran., Cal.
Reynolds & Drake, Lyre, Newark, N. J., 4-6.
Reeds, Cycling, Majestic, Des Moines, Ia., 4-6.
Rio & Norman, Globe, Boston.
Rice, Elmer & Tom, Touring Europe.
Rio, Bros. (4), Touring England.
Riley, Eddie, & O'Neil Twins, People's, Cincinnati, 4-7; McVicker's, Chicago, 8-13.
Richards, Great, Bronx, N. Y. C.
Rigby, Arthur, Cosmos, Washington.
Richards & Kyle, Orpheum, St. Paul.
Rolandow Bros., Orpheum, Bkln., N. Y.
Rosaliees, The, Temple, Rochester.
Rogee, Leon, St. James, Boston, 4-6.
Ross & Ashton, Empress, Milwaukee.
Romalo & De Lano, Majestic, Milwaukee.
Roach & McCurdy, Liberty, Phila.
Ronair & Ward, Met. O. H., Phila., 4-6.
Rosini, Carl, Orpheum, Seattle, Wash.
Rooney & Bent, Orpheum, Salt Lake City, U.
Rother & Anthony, Orpheum, Birmingham, Ala.; Bijou, Savannah, Ga., 8-13.
Romano Bros., Orpheum, Omaha.
Rose Trio, Greely's, Portland, Me.
Rose, Harry, Orpheum, Jersey City, N. J.
Roy & Arthur, Union Sq., N. Y. C.
Rodway & Edwards, Nelson, Logansport, Ind., 4-6.
Russian Dancers (6), Forest Park, St. Louis.
Rulter & Casson, Greely's, Portland, Me.
Sentell, Great, Touring England.
Sabel, Josephine, Fontaine Park, Louisville.
Salvatore, Fontaine Park, Louisville.
Savo, Allegheny, Phila.
Scott & Keane, Orpheum, Duluth.
Seldom's, Paul, Venus, Majestic, Milwaukee; Temple, Detroit, 15-20.
Seibini & Grovini, Keith's, Columbus; Zanesville, 8-10; Wheeling, 11-13.
Seaton, Alsey, Majestic, Sioux Clay, Ia., 8-10; Colonial, Sioux Falls, S. D., 11-13.
Seaton, Billie, Orpheum, Des Moines.
Semon, Chas. F., Orpheum, Montreal, Can.
Shirley, Eva, Bushwick, Bkln., N. Y.
Sherman, Van & Hyman, Keith's, Indianapolis.
Sheridan, Frank, & Co., Maryland, Baltimore.
Shriner & Richards, Keith's, Toledo.
Simms, Willard, & Co., Forsythe, Atlanta, Ga.

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Sidney & Townley, Empire, Edmonton, Can., 4-6.
Simon, Osterman & Co., Palace, Chicago.
Skating Bear, Grand, Syracuse, N. Y.
Skatells, The, Met. O. H., Phila., 4-6.
Smiths, Aerial, Touring Europe.
Smedley, George, Greely's, Portland, Me.
Smith, Cook & Brandon, Bushwick, Bkln., N. Y.
Smith & Edwards, Orpheum, Boston, 4-6.
Smith & Hughes, Orpheum, Altoona, Pa., 4-6.
Smith, Volk & Cronin, Empress, St. Paul.
Society Girls (4), Victoria, Can.; Tacoma, Wash., 8-13.
"Song Birds, The," Orpheum, Seattle, Wash.
Sprague & McNeece, Dominion, Ottawa, Can.; Temple, Hamilton, Can., 8-13.
Spencer & Williams, Hipp., Cleveland.
Stanley, Stan Trio, Colonial, N. Y. C.
Stanleys, The, Orpheum, Bklyn., N. Y.
Steadman, Al. & Fanny, Greely's, Portland, Me.
Stickney's Circus, Bushwick, Bkln., N. Y.
Stevens, Edwin, & Co., Temple, Rochester.
Stuart & Keeley, Orpheum, Harrisburg, Pa.
Stevenson & Nugent, Howard, Boston.
Stone & Kalish, Colonial, Norfolk, Va.
Sutton, Larry, Lyndon's Big Show.
Sutton & "Caprice," Corinthian, Rochester, N. Y.; Boatable, Syracuse, 8-10; Lumberg, Utica, 11-13.
Sutton, McIntyre & Sutton, Empire, Edmonton, Can., 4-6.
Sullys (5), Orpheum, Memphis, Tenn.
Swor & Mack, Empire, Edmonton, Can., 4-6.
Swain-Ostman Trio, Orpheum, St. Paul.
Symphony (4), Casino, Washington.
Tambo & Tambo, Touring England.
Taylor, Eva, & Co., Keith's, Indianapolis.
Taylor, Jack, Pantages', Oakland, Cal.
Tabora, Throwing, Mountain Casino, Holyoke, Mass.; Keith's, Lowell, 8-13.
Templeton, Della, Pantages', Oakland, Cal.
Tenny & Allen, Presque Isle, Me.; Ft. Fairfield, 8-13.
Thomas & Hall, Palace, Chicago.
Thayer, Joe, Lycoming O. H., Williamsport, Pa.

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Those French Girls, Orpheum, Bkln., N. Y.
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Tighe, Harry, & Co., Union Sq., N. Y. C.
Tierney & Sabbott, 5th Ave., N. Y. C.
Tina, Madame, Orpheum, Sioux City, Ia.
Toy, Rush Ling, Bronx, N. Y. C.
Toomer & Hewins, Orpheum, Boston, 4-6.
Toyetti & Bennett, Pantages', San Fran., Cal.
Trovatto, Keith's, Toledo.
Trix, Helen, Orpheum, Sioux City, Ia.
"Trained Nurses, The," Orpheum, Lincoln, Neb.
Trovollo, Forrest Park, St. Louis.
Tsuga Family, Met. O. H., Phila., 4-6.
Tuscano Bros., Keith's, Boston.
Turpins, The, Wm. Penn, Phila.
Types (3), Keith's, Boston.
Tyson & Brown, Savoy, Atlantic City.
Vardaman, Sydney, Australia, indefinite.
Van & Beaumont Sisters, Alhambra, N. Y. C.
Van, Chas. & Fannie, Bronx, N. Y. C.
Van Bros., Shea's, Buffalo.
Van Gofre & Cotrely, Columbia, Ipswich, S. Dak.
Valndons, The, Globe, Boston.
Vaniers, The, Orpheum, Oakland, Cal.
Valerio, Rosa, Sextette, Salt Lake City, U.
Van Horn & Johnson, Miles', Detroit.
Vassar Girls (8), East End, Memphis, Tenn.
Versatile Trio, Chase's, Washington; Maryland, Baltimore, 8-13.
Velda Trio, Pantages', Oakland, Cal.
Vivian & Alton, Rickards' Circuit, Australia.
"Villain Still Pursued Her, The," Bronx, N. Y. C.
Violinsky, Keith's, Cincinnati.
Vogt, Ed., O. H., Cortland, N. Y.
Vos, Valentine, Keith's, Boston.
Wanher Bros., Touring England.
Walker, Musical, Ringling Bros.'
Wallace, Bruce, Waltham, Waltham, Mass., 4-6; Balam, Biddeford, Me., 8-10.
Waldman, Eduard, & Co., Majestic, Des Moines.
Walle, Kenneth R., Gus Sun Circuit.
Ward & Webber, Temple, Detroit.
Ward, Curran, New Brighton, Brighton Beach, N. Y.
Ward Bros., Henderson's, Coney Island, N. Y.
Waller & Vivian, Cosmos, Washington.
Walker, Eva, Bowdoin Sq., Boston.
Walker, Clifford, Majestic, Milwaukee.
Walker & Cantwell, Keystone, Phila.
Warren & Brockway, Keystone, Phila.
Wakefield, Willa Holt, Orpheum, Bkln., N. Y.
Walsh, Blanche, Orpheum, San Fran., Cal.
Watson & Santos, Orpheum, Denver.
Walsh, Bentley & Co., Orpheum, Denver.
Watson, W. H., & Co., Proctor's, Newark, N. J.
Warren, Bob, Keith's, Portland, Me.
Walsh & Reardon, Greely's, Portland, Me.
Waring, Lyric, Hamilton, Can.
West, Mae, Temple, Rochester.
Webb, Lillian, & Picks, Orpheum, Altoona, Pa.
Weber, Chas., Colonial, Richmond, Va.
Welcome & Welcome, Orpheum, Boston, 4-6.
Welland, Great, Orpheum, Portland, Ore.
Welch, Joe, Orpheum, Des Moines.
Welch, Mealy & Bell, Palace, Chicago.

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Weston & Young, Nickel, Lawrence, Mass., 4-6.
Whipple, Waldo, Majestic, Kalamazoo, Mich., 4-6.
Wheeler, Bert, & Co., Keith's, Indianapolis.
Whitehead, Joe, Maryland, Baltimore.
Whitney's Operatic Dolls, New Grand, St. Louis; O. H., Champaign, Ill., 8-10.
White, Heiser & White, Savoy, Atlantic City, N. J.
Wilson, Doris, & Co., Colonial, Richmond, Va.
Wilson & Wilson, Dominion, Ottawa, Can.
Winkler, Jack, Trio, Fair, Princeton, Ind.
Williams & Segal, Colonial, N. Y. C.
Williams & Wolfus, Keith's, Boston.
Wirth, May, & Co., Keith's, Boston.
Wilks, Grace & Monte, Chester Park, Cincinnati, 1-14.
Will & Kemp, Orpheum, Montreal, Can.
Willis, Rube, Francais, Montreal, Can.
Winslow & Stryker, Orpheum, San Fran., Cal.
Williams, Thompson & Co., Orpheum, Oakland, Cal.
Willard & Bond, Orpheum, Omaha.
Wiltons, The, Forrest Park, St. Louis.
Wilkins, John, Orpheum, Jersey City, N. J.
Work & Play, Colonial, N. Y. C.
Wood, Britt, Colonial, Norfolk, Va.
Wood & Wyde, Shubert, Utica, N. Y.
Wroe, Walter, Rube, Liberty, Phila.
Wynn, Bessie, Savoy, Atlantic City, N. J.
Yileromes, Oreal, Orpheum, Minneapolis.
Youlin, Alma, Orpheum, Oakland, Cal.
Young & Walby, Termenial, North Beach, N. Y.
Yoscary's (3), Nixon, Atlantic City, N. J.
Yvette, Columbia, St. Louis.
Zarilla, Leo (3), Maryland, Baltimore.
Zarrow, Zeb, Troupe, Krug, Omaha.
Zeda & Hoot, Hudson, Union Hill, N. J.
Zelland & Hunt, Orpheum, Montreal, Can.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Star, Buffalo, 1-6, Montreal, Can., 8-13.
"Adele"—New Era Producing Co.'s—Longacre, New York, 28, indefinite.
"Awakening of Helena Ritchie" (Leon A. Ollson, mgr.)—Vermillion, So. Dak., 3, Yankton 4, Plankington 5.
"All Aboard"—Lew Fields'—Forty-fourth Street, New York, indefinite.
Burke, Billie—Apollo, Atlantic City, N. J., 8-13.
Bernard, Sam—Boston, indefinite.
Brown, Kirk, & Co.—Carbondale, Pa., 1-6.
Baird, Grace, & Co. (J. H. Cooper, mgr.)—Pittsburg, Kan., 1-6, Independence 7-13.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Baby Mine"—Columbus, O., 1-6.
"Butterfly On the Wheel"—Indianapolis 4-6.
"Bachelor's Honeymoon, A" (A. M. Bradfield, mgr.)—Groton, S. Dak., 3, Aberdeen 4, Oakes, N. Dak., 5, Lisbon 6, Cheyenne, Wyo., 8, Minnewaukan, N. Dak., 9, Devil's Lake 10, Minot 12.
"Bought and Paid For"—Oakland, Cal., 6-9.
"Brewster's Millions"—Napanee, Ont., Can., Sept. 3, Picton 4, Port Hope 5.
"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth Street, New York, indefinite.
"Bowery After Dark"—Phila. 1-6.
Carle-Williams—Globe, New York, indefinite.
Collier, Wm.—Princess, Toronto, Can., 1-6, Criterion, New York, 8, indefinite.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
"Count of Luxemburg"—Indianapolis 8-13.
"Courtin', The"—Savannah, Ga., 9.
"Confession, The" (Frank C. Rhoades, mgr.)—Baker, Rochester, N. Y., 1-6, Cleveland 8-13.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—Columbus, O., 1-6, Cincinnati 7-12.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—Chicago 1-20.
"County Sheriff, The"—Earlville, Ill., 4, Erie 5, Atkinson 6, Muscatine, Ia., 7.
DeVoss, Flora, Co. (J. B. Rotnaur, mgr.)—Neillsville, Wis., 1-6, Augusta 8-13.
Drew, John—Empire, New York, Sept. 1, indefinite.
De Koven Opera—G. O. H., New York 1-6.
"Divorce Question, The" (Rowland & Clifford, mgrs.)—Dayton, O., 1-6, Toledo 7-10, Grand Rapids, Mich., 11-13.
"Damaged Goods"—Fulton, New York, indefinite.
Everhart Co., The (R. J. Bosanko, mgr.)—Denver, Co., indefinite.
Ewing, Gertrude, Co. (W. N. Smith, mgr.)—California, Mo., 1-6, La Plata 8-13.
"Elixir of Youth"—Cort, Chicago, indefinite.
"Everywoman," Savage's—Victoria, B. C., Can., 3-4, Bellingham, Wash., 4, Tacoma 5, 6, No. Yakima 7, Spokane 8-13.
"Freckles"—Cincinnati 7-13.
"Fine Feathers"—Frazee's, No. 1 Co.—Bronx Opera House, N. Y. C., 1-6, Kingston, N. Y., 8, Poughkeepsie 9, Schenectady 10, Hudson 11, Albany 12, 13.
"Fine Feathers"—Frazee's Eastern—Winsted, Conn., 3, North Adams, Mass., 5, Brattleboro, Vt., 6, Keene, N. H., 8, Bellows Falls, Vt., 9, Claremont, N. H., 10, White River Junction, Vt., 11, Berlin, N. H., 12, Barre, Vt., 13.
"Fine Feathers"—Frazee's Western—Bucyrus, O., 3, Kenton 4, Wapakoneta 5, Huntington, Ind., 6, Aurora, Ill., 7, Streator 8, Ottawa 9, Dixon 10, Sterling 11, Janesville, Wis., 12, Madison 13.
"Fine Feathers"—Frazee's Southern—Danville, Pa., 3, Mahanoy City 4, Ashland 5, Sunbury 6, Pottstown 8, Phoenixville 9, West Chester 10, Coatesville 11, Havre de Grace, Md., 12, Annapolis 13.
"Follies of 1913"—Ziegfeld's—New Amsterdam, New York, 1-6.
"Family Cupboard"—Wm. A. Brady's—Playhouse, New York, indefinite.
"Fight, The"—Hudson, New York, 2, indefinite.
Gordon, Kitty—Jos. M. Gaites'—Winnipeg, Can., 1-6, Billings, Mont., 8, Butte 9, 10, Great Falls 11, Helena 12, Missoula 13.
"Girl of My Dreams, The"—Keely & Coutts'—Troy, N. Y., 3, Oneonta 4, Waverly 5, Hornell 6.
"Great Divide, The"—Primrose & McGillan's—Winona, Minn., 1-6, Albert Lea 7-12.
"Girl and the Drummer, The" (Fred A. Byers, gen. mgr.)—Kaukauna, Wis., 3, Appleton 7, Seymour 9, Menominee 10, Gillett 11, Clintonville 12, Oshkosh 14.
Hackett, Norman—Buffalo 1-6.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Holmes, Ben (Wm. L. Nelson, mgr.)—Harvard, Ill., 3, Edgerton, Wis., 4, Ft. Atkinson 5, Oshkosh 6, Green Bay 7, Mayville 8, Wittenberg 9, Princeton 11, Ripon 12, Watertown 13.
Hopper, De Wolf—Casino, New York, 3, indefinite.
Hodge, Wm.—Chicago, indefinite.
"Hans Hanson" (N. Loranger, mgr.)—Barron, Wis., 3, Amery 4, Taylors Falls, Minn., 5, Lindstrom 6, No. Branch 8, Mora 9, Royalton 10, Brainerd 11, Wadena 12, Frazee 13.
"Higher Law, The" (Oscar Graham, mgr.)—Plainview, Tex., 3, Lubbock 4, 5, Snyder 6, Colorado 8, Big Springs 9, Midland 10, Odessa 11, Pecos 12, Carlsbad 13.
"Her Own Money"—Comedy, New York, 1, indefinite.
"Hanky Panky"—Boston 1-13.
Irwin, May, Boston 1-27.
Janis-Montgomery-Stone—Chicago, 1, indefinite.
"Kiss Me Quick"—Bartholomae's—Forty-eighth Street, New York, indefinite.
"Kindling"—Indianapolis 1-3.
"Little Boy Blue"—Savage's—Hudson, N. Y., 3, Norfolk, Va., 8, 9, Newport News 10, Richmond 11, 12, Lynchburg 13.
"Littlest Rebel, The"—Bkln., 8-13.
"Little Miss Brown"—Princess, Chicago, indefinite.
"Little Lost Sister"—Grand Rapids, Mich., 1-6.
"Lure, The"—Shubert's—Maxine Elliott's, New York, indefinite.

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HEAR ROVER! WOOF! WOOF! WOOF! COME ROVER

HAVE YOU HEARD IT?

WHAT D'YE MEAN YOU LOST YER DOG?

(WHERE'S THAT DOG-GONE DOG-GONE DOG OF MINE)

IF NOT, DO SO AT ONCE, AS IT IS THE ONLY SONG OF ITS KIND IN THE COUNTRY—ALSO THE CITY. HA! HA! DON'T WAIT UNTIL TO-MORROW, SEND FOR IT TO-DAY. DON'T OVERLOOK THE POSSIBILITIES IN THIS SONG.

SOME SONG AINT IT?

FIRST VERSE.

I've got a dog named Rover,
Here Rover—come, Rover;
He roams around all over,
Just home three times a day.
I'll bet he hears me whistling,
The neighbors are listening,
"What d'ye mean, you lost yer dog,"
I hear the people say.

CHORUS

(WHISTLE)....................
Has anybody seen my Rover?
(WHISTLE)....................
I'm looking for him now all over,
He's a hunter's dog all right,
He keeps me hunting day and night.
That is what I worry over.
Say, who put the "Rov" in Rover.
(WHISTLE)....................
My whistle's getting dry,
Seems as if I hear that mongrel whine;
(BARK)—Woof—Woof—Woof—Woof;
1st Chorus { I should worry like a tree, And have somebody trimmin' me.
2d Chorus { I should worry like a hen. And scratch all day without a pen.
Where's that dog-gone, dog-gone dog of mine.

SOME SONG AINT IT?

YOU HAVE SEEN THE LYRICS, BUT JUST WAIT UNTIL YOU HEAR THE MELODY. IF YOU ARE IN BOSTON, BE SURE AND GIVE US A CALL. WONDERFUL SLIDES BY SCOTT AND VAN ALTENA NOW READY.

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"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Shelburn, Ind., 3, Dana 4, Newman, Ill., 5, Hume 6, Sidwell 8, Broadlands 9, Atwood 10, Hindsboro 11, Findlay 12, Bethany 13.
"Life's Shop Window"—Silvera & Friend's—Hornell, N. Y., 3, Owego 4, Greene 5.
McIntyre & Heath (John Cort, mgr.)—Toronto, Can., 1-6, Montreal 6-13.
MacDonald, Christie—Phila 1-6, New Amsterdam, New York, 8, indefinite.
McGinley, Bob & Eva., Bismarck, N. Dak., 1-3, Knila 4-0.
"Midnight Girl, The"—Fifty-seventh Street, New York, indefinite.
"Mission Play"—Los Angeles, Cal., indefinite.
"Madame X" (Eugenie Blair)—Gayety, Bkln., 1-6.
"Merry Countess, The"—Savannah, Ga., 4.
"Master Mind"—Werba & Luescher's—Bkln., 1-0.
"McFadden's Flats" (Jack Glines, mgr.)—New Orleans, La., 1-0, Morgan City 7, New Iberia 8, Lafayette 9, Crowley 10, Jennings 11, Welch 12, Lake Charles 13.
"Monte Cristo" (Wallace & Collins, mgrs.)—West Concord, Minn., 3, Mantorville 4, Dodge Center 5, Mankato 6, 7, Arlington 9.
"Mary's Lamb" (C. D. Pfermann, gen. mgr.)—Atlanta, Ga., 6, 4, Montgomery, Ala., 5, Mobile 0, New Orleans 7-13.
"Merry Martyr, The"—Klaw & Erlanger's—Boston, 1-13.
"Mutt & Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Newburgh, N. Y., 4, Dover, N. J., 3, Easton, Pa., 6, Pottsville 8, Lebanon 9, Reading 10, Pottstown 11, Phœnixville 12, South Bethlehem 13.
"Nearly Married"—Cohan & Harris'—Gaiety, New York, 5, indefinite.
"Newlyweds and Their Baby"—Leffler-Bratton's—Moncton, N. S., 3, 4, Halifax 5, 3, St. John, N. B., 8-10, Fredericton 11, Bangor, Me., 13-15.
O'Hara, Fiske, No. 2 Co.—Oshkosh, Wis., 3, Fond du Lac 4, Kenosha 5, Racine 3, Joliet, Ill., 7, Battle Creek, Mich., 3, Lansing 9, Saginaw 10, Bay City 11, London, Ont., Can., 12, 13.
"Night on Broadway"—Carbondale, Pa., 3.
"Officer 666"—Greensburg, Pa., 5, Greenfield, Mass., 5.
"Old Homestead, The"—Manhattan Opera House, New York, 1-20.
Olcott, Chauncey—St. Paul, Minn., 1-0.
Parrish, Lucille (Will Goldfarb, mgr.)—Toronto, Can., 1-3, Spartanburg, S. C., 6, Atlanta, Ga., 9, 10, Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13.
Patton, W. B.—Clinton, Ia., 6.
"Price She Paid, The"—Dubinsky Bros.—Okmulgee, Okla., 3, Waurika 5.
"Paragon Girls, The" (Geo. W. Gebon, mgr.)—Nantasket, Mass., indefinite.
"Prince of To-Night"—Beaver Dam, Wis., 3, Portage 4, Rockford, Ill., 0, Racine, Wis., 7, Gary 9, Paxton, Ill., 16, Hoopeston 11, Danville 12, Urbana 13.
"Printer of Udall's, That" (Gaskill & MacVitty, inc., mgrs.)—Kansas City Mo., 1-0, St. Joseph 7-10, Lawrence, Kan., 11, Pittsburg 12.
"Peg o' My Heart" A Co. (Oliver Morosco, mgr.)—Asbury Park, N. J., 3, New Brunswick 4, Trenton 5, 0, Pittsburgh, Pa., 8-13.
"Peg o' My Heart," B Co. (Oliver Morosco, mgr.)—Paterson, N. J., 6, 0, Middletown, N. Y., 10, Port Jarvis 11, Honesdale, Pa., 12, Carbondale 13.
"Purple Road, The"—Phila. 1-6.
"Price She Paid"—Dubinsky Bros.—Okmulgee, Okla., 3, Waurika 3.
"Potash and Perlmutter"—A. H. Woods'—Cohan's, New York, indefinite.
"Quincy Adams Sawyer"—Columbia, S. C., 3.
"Quaker Girl, The"—Bkln., 1-3.
Ring, Blanche—Detroit, 1-6.
"Robin Hood"—G. O. H., New York, 1-0.
"Rebecca of Sunnybrook Farm"—Leffler-Bratton's—Newark, N. J., 1-0, N. Y. C., 8-13.
"Romance of the Underworld, A"—Rowland & Clifford, mgrs.)—Pittsburgh 1-6, Buffalo 8-13.
"Rosary, The" (Rowland & Clifford, mgrs.)—Detroit, Mich., 1-0, Toronto, Can., 8-13.
"Ready Money"—San Fran., Cal., 1-3.
"Red Rose, The"—Greenfield, Mass., 3.
Sidney, Geo.—Music Hall, Brighton Beach, New York, 1-0.
Stahl, Rose—Detroit 1-6.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Williamsport, Ind., 3, West Lebanon 4, Veedersburg 5, Kingman 6, Brook 7, Walcott 8, Galveston 10, Tipton 11, Lebanon 12, Rockville 13.
"Sap-Head, The"—Locke's—Larchmont, Ia., 3, Luverne, Minn., 4, Jasper 5, Ruthton 8, Dell Rapids, So. Dak., 8, Madison 9, Flandreau 10, Pipestone, Minn., 11, Slayton 12, Adrian 13-15.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—St. Joseph, Mo., 1-3, Omaha, Neb., 4-6, Des Moines, Ia., 7-10, Peoria, Ill., 11-13.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, inc.—Morrison, Ill., 3, Clinton, Ia., 4, Muscatine 5, Davenport 6, Rock Island, Ill., 7, Monticello, Ia., 8, Maquoketa 9, Anamosa 10, Cedar Rapids 11, Vinton 12, Waterloo 13.
"Shepherd of the Hills, The"—Grand Rapids, Wis., 3 Wausau 4, Merrill 5, Rhinelander 6, Antigo 7, Green Bay 8, Manitowoc 9, Ludington, Mich., 10, Manistee 11, Reid City 12, Big Rapids 13.
"Shepherd of the Hills, The"—Mandan, No. Dak., 3, Dickinson 4, Miles City, Mont., 5, Billings 6, Big Timber 7, Livingston 8, Bozeman 9, Anaconda 10, Missoula 11, Hamilton 12, Wallace 13.
"Stop Thief"—Cohan's, Chicago, indefinite.
"Shepherd of the Hills"—Coinn, Mich., 3, Coldwater 6, So. Bend, Ind., 8, Elkhart 9, Janesville, Mich., 10, Algona 11, Auburn, Ind., 12, Paulding, O., 13.
"Si Perkins," Southern (C. Jay Smith, mgr.)—Carmi, Ill., 3, Harrisburg 4, Vienna 5, Cape Girardeau, Mo., 6, St. Genevieve 7, Flat River 8, St. Marys 9, Farmington 10, Jackson 11.
"Spendthrift, The"—Primrose & McGillan's—Galena, Ill., 5, Dubuque, Ia., 0, La Crosse, Wis., 7, Winona, Minn., 8, Rochester 9, Mankato 14.
"Stop Thief"—Atlantic City 1-3, G. O. H., New York, 8-13.
"Sunshine Girl, The"—Knickerbocker, New York, 1-20.
"Sunny South" (J. C. Rockwell, mgr.)—Shelbourne Falls, Mass., 3, Turners Falls 4, Hinsdale, N. H., 5, Wilmington, Vt., 0, Putney 6, Springfield 9, Windsor 10, Newport 11, Claremont 12, Lebanon 13.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—St. John, N. B., 1-3, Calais, Me., 4, Bangor 5, 0.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Brattleboro, Vt., 3, Woodstock 4, Randolph 8, Burlington 6.
Trentini, Emma (Arthur Hammerstein, mgr.)—Royal, New York, 8-13.
Thayer, Edith (Jack Shoemaker, mgr.)—Phila. 1-6, Trenton, N. J., 3, Stamford, Conn., 9, Putnam 10, Southbridge, Mass., 11, Norwich, Conn., 12, New London 13.
Thurston Howard—Newark, N. J., 1-6.
Taylor, Laurette—Cort, New York, indefinite.
"Thelma" (Henry W. Link, mgr.)—Augusta, Wis., 3, Glenwood 4, New Richmond 5, Spring Valley 6, Arcadia 8, Whitehall 9, Reedsburg 10, Cambria 12, Columbus 16.
"Thief, The," Western—Primrose & McGillan's—Paxton, Ill., 1, Pekin 7.
"Thief, The"—Eastern—Waterloo, Ia., 6, Cedar Rapids 7.
"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
"Temperamental Journey, The"—Belasco's—Belasco, New York, 4, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Sturgeon, Mo., 3, Frankford 4, Bowling Green 5, New Canton, Ill., 6, Pleasant Hill 8, Winchester 9, Versailles 16, Mt. Sterling 11, Clayton 12, Bowen 13.
"Tik-Tok Man of Oz" (Oliver Morosco, mgr.)—Minneapolis, Minn., 1-6, Indianapolis, Ind., 8-13.
"Trail of the Lonesome Pine"—Haverhill, Mass., 0.
"Uncle Tom's Cabin"—Leon Washburn's—Walla Walla, Wash., 3, Colfax 4, Spokane 5, 8, Sands Point 8, Banners Ferry 9, White Fish 10, Kalispell 11.
"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Indianola, Ia., 3, Van Meter 4, Guthrie Center 5, Menlo 0, Griswold 8, Exira 9, Walnut 10, Oakland 11, Harland 12, Manning 13.
"Uncle Tom's Cabin"—Kibble & Martin's—Bath, N. Y., 4, Elmira 5, Binghamton 0, Utica 8, 9, Schenectady 10, 11, Troy 12, 13.
Warner, H. B.—Boston 1, indefinite.
Williams, Estha (Arthur C. Alston, mgr.)—Norfolk, Va., 1-0, Richmond 6-13.
Ward, Fannie—Powers, Chicago, 1, indefinite.
"Within the Law"—Maragret Illington—Olympic, Chicago, indefinite.
"When Dreams Come True"—Bartholomae's—Lyric, New York, indefinite.
"Within the Law"—Eltinge, New York, indefinite.
"Within the Law"—Norfolk, Va., 2.
"What Hapepned to Mary"—Boston, indefinite.
"White Slave, The"—Grand Rapids, Mich., 1-3.
"Winning of Barbara Worth, The"—Atlantic City, N. J., 4-6.
"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Lansing, Mich., 4, Kenosha, Wis., 7, Sheboygan 8, Racine 14.
"Whip, The"—Chicago, indefinite.
"Where Ingorance Is Bliss" (Harison Grey Fiske, mgr.)—Lyceum, New York, Sept. 3, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Olney, Ill., 1-6, Petersburg 8-13.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Burns' Theatre Stock—Colo. Springs, Col., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Buckley-Shaw Players—Edwards, N. Y., 1-3, Phila., Pa., 4-0.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., 1-0.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bonstelle, Stock—Detroit, indefinite.
Bainbridge Musical Stock—Minneapolis Minn., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Montgomery, W. Va., 1-6.
Clifford Stock—Newark, N. J., Sept. 1-27.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Connolly Dramatic Stock—Muskogee, Okla., indefinite.
Connolly, Jack, Players—Electric Park, Ft. Smith, Ark., 1-13.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, D. C., indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Cullen, Mabel, Players—Sedalia, Mo., 1-6.
Chicago Dramatic Stock—Milford, Mass., indefinite.
Cornell-Price Players—Plymouth, Ind., 1-6, Marion, Ill., 8-13.
Chaucey-Keiffer Co.—Hagerstown, Md., 1-0, Cumberland 8-13.
Callahan Dramatic—Delevan, Ill., indefinite.
Craig Stock—Boston, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Doyle Stock—Decatur, Ill., indefinite.
Dougherty Stock—Cimarron, Kan., 1-6, Meade 8-13.
Dowell Stock—San Diego, Cal., indefinite.
Evanston Stock (Harry L. Minturn, mgr.)—Evanston, Ill., Sept. 1, indefinite.
Earle Stock (E. L. Moore, mgr.)—Portland, Ind., 1-6, Goshen 8-13.
Empire Stock (Ion Carroll, mgr.)—Ironton, O., 4-0, Williamson, W. Va., 7-13.
Ferguson Bros.' Stock—Hot Springs, Ark., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.
Fritz & Lawler Stock (Jack Futz, mgr.)—Pt. Jerden, N. Y., 1-6.
Franklin's Tent Theatre—Ft. Stockton, Tex., 1-6, Alpine 8-13.
Fontinelle Stock—Miami, Mo., 1-6.
Franklin Stock—Kent, O., 1-3, Troy 8-13.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Gordinier Bros.—(E. G. Gordinier, mgr.)—Farmington, Ill., 1-0 Elmwod 8-16.
Huntington, Wright, Players—St. Paul, Sept. 7, indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hayes, Lucy M., & Players—Massena, Ia., 1-4, Greenfield 5, 6, Indianola 8-13.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Ellsworth, Kan., 1-3, Franklin, Neb., 8-13.
Horne Stock—Akron, O., indefinite.
Harlem O. H., Stock—B. F. Keith's, New York, indefinite.
Hillman's Stock—Morganville, Kan., 1-6, Belleville 8-13.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Knickerbocker Stock (L. A. Stetson, mgr.)—Baraboo, Wis., 1-6.
Keith Stock—Toledo, O., indefinite.
Knickerbocker Stock (Walter Rechtin, mgr.)—Bardstown, Ky., 1-6, Hodgeville 8-13.
Lange, Frank E., Stock—Manistou, Wis., 1-6, Berlin 7-16.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
La Roy Stock—Swanton, O., 1-6, Whitehouse 8-13.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Long, Frank E., Stock—Manston, Wis., 1-7, Berlin 8-13.
Latimore & Lee Co.—Lynchburg, Va., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Clarksburg, W. Va., 1-6.
Mott, Addison, Stock—Oriskany Falls, N. Y., 1-3, Ellenville, 4-6.
Maher, Phil, Stock—Corry, Pa., 1-0.
Matthew-Elliott Co.—Lima, O., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Marks, B. W., Stock—Watertown, N. Y., 1-6.
Manhattan Players—Chambersburg, Pa., 1-3.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Emira, N. Y., 1-6.
Matropolitan Stock—Cleveland, indefinite.
Mayer Stock—Haverhill, Mass., 1-6.
Mattice Stock (W. B. Mattice, mgr.)—Broadway Airdome, Kingston, N. Y., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Murphy-Niles Musical Comedy—Rock Island, Ill., 1-13.
Mcgrane Stock—Wichita, Kan., indefinite.
Marks, R. W., Stock—Watertown, N. Y., 1-6.
Mott, Addison, Stock (Leslie E. Smith, mgr.)—Oriskany Falls, N. Y., 6, Ellenville 4-6, Margaretteville 6-10, Downsville 11-13.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zahriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Pelhams, The, Co.—Forestville, N. Y., 1-6, Girard, Pa., 8-13.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., 1-0.
Peruchi-Gypzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poulter & Walsh Players—St. Joseph, Mo., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Robbins, Clint & Bessie—Lawrence, Kan., 1-6, Atchison 7-13.
Read, Roma—Ottawa, Can., indefinite.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Reynolds & Ross Players—Iowa City, Ia., 1-6.
Rae, Ida Weston, Co.—Merna, Neb., 4-6, Broken Bow 8-13.
Stanley Stock—London, Ont., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Shubert Stock—Minneapolis, indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Stewart Stock—London, Can., indefinite.
Schiller Stock—Bayonne, N. J., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tempest Dramatic—Royerford, Pa., 1-6.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Vinton, Myrtle, Co.—Oelwein, Ia., 1-5, Keystone 8, 7, Princeton, Minn., 9-11.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Washington Theatre Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Yale Stock—Milford, Mass., 1-6.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Bryan, O., 1-0.
Baker Tabloid Stock—Denver, Col., indefinite.
Carter, Susanne, Co.—Brownwood, Tex., 1-6, San Angelo 7, indefinite.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Ka Dell-Kritchfield Co.—Princeton, Ky., 1-6.
Tanguay, Eva., & Co.—Buffalo 1-6.
Todd, Wm.—Tarboro, N. C., 1-6.

BURLESQUE SHOWS.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Lay off 1-6, Gayety, Omaha, 8-13.
Beauty Parade (Ed. Schaefer, mgr.)—Columbia, New York, 1-6, Star, Bkln., 6-13.
Bowery Burlesquers (Geo. Harris, mgr.)—Orpheum, Paterson, 1-6, Empire, Newark, 8-13.
Behman Show (Jack Singer, mgr.)—Grand, St. Paul, 1-6, Gayety, Milwaukee, 6-13.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Standard, Cincinnati, 1-6, Buckingham, Louisville, 8-13.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Star and Garter, Chicago, 1-6, Standard, Cincinnati, 8-16.
Big Gaiety—Gayety, Baltimore, 1-6, Gayety, Washington, 8-13.
Big Jubilee (Jas. Weedon, mgr.)—Casino, Boston, 1-6, Gilmore, Springfield, 6-10, Empire, Albany, 11-13.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Franklin Square, Worcester, 1-3, Bridgeport, Conn., 4-6, Westminster, Providence, 8-16.
Bon Ton Girls (Frank McAleer, mgr.)—Columbia, Chicago, 1-6, Gayety, St. Louis, 8-13.
Broadway Girls (Louis Oberworth, mgr.)—Star, Cleveland, 1-0, Empire, Toledo, 8-13.
College Girls (Harry Hedges, mgr.)—Star, Bkln., 1-6, Empire, Bkyn., 8-13.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Casino, Bkln., 1-6, Orpheum, Paterson 8-13.
Crackerjacks (Chas. B. Arnold, mgr.)—Murray Hill, New York, 1-6, Bridgeport 8-10.
Dreamlands (Dick Patten, mgr.)—Westminister, Providence 1-3, Casino, Boston 8-13.
Follies of the Day (Jack McNamara, mgr.)—Empire, Bkln., 1-6, People's, New York 8-13.
Gay New Yorkers (Jake Goldenberg, mgr.)—Folly, Chicago, 1-6, Gayety, Detroit, 8-13.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Kansas City 1-6, lay off 6-13.
Girls from Happyland (E. W. Chipman, mgr.)—Gilmore, Springfield 1-3, Empire, Albany 4-6.
Girls from Stageland (Chas. Donahue, mgr.)—Gayety, Minneapolis 1-6, Grand, St. Paul 8-13.
Golden Crook (Jas. Fulton, mgr.)—Lay off 1-6, Empire, Hoboken, 8-13.
Ginger Girls (E. Rosenthal, mgr.)—Buckingham, Louisville, 1-6, Columbia, Indianapolis, 8-13.
Happy Widows (Wm. Fennessy, mgr.)—Empire, Hoboken, 1-6, Empire, Phila., 8-13.
Hasting's Big Show (Jack Levy, mgr.)—Columbia, Indianapolis, 1-0, Star and Garter, Chicago, 8-13.
Honeymoon Girls (Dave Guran, mgr.)—Empire, Newark, 1-6, Casino, Phila., 8-13.
Liberty Girls (Alex. Gorman, mgr.)—Corinthian, Rochester, 1-6, Bastable, Syracuse, 8-10, Lumberg, Utica, 11-13.
Lovemakers (Ira Miler, mgr.)—Gayety, St. Louis, 1-6, Gayety, Kansas City, 8-13.
Marion's Own (Bob Travers, mgr.)—Gayety, Boston, 1-0, Columbia, New York, 8-13.
Miner's Big Frolic (Ed. Daley, mgr.)—Gayety, Milwaukee, 1-0, Folly, Chicago, 8-13.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Empire, Albany, 1-3, Franklin Square, Worcester, 4-6, Gayety, Boston, 6-13.
Queens of Paris (Joe Howard, mgr.)—Empire, Toledo, 1-6, Columbia, Chicago, 8-13.
Reeves' Big Beauty (Al. Reeves, mgr.)—Bastable, Syracuse, 1-3, Lumberg, Utica, 4-6, Gayety, Montreal, 8-13.
Robie's Big Show (Joe Robie, mgr.)—Gayety, Detroit, 1-6, Gayety, Toronto, 8-13.
Roseland Girls (Walter Greeves, mgr.)—People's, New York, 1-0, lay off 8-13.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Casino, Phila., 1-3, Gayety, Baltimore, 8-16.
Rosey Posey Girls (Louis Livingstone, mgr.)—Gayety, Montreal, 1-3, Empire, Albany, 8-10, Franklin Square, Worcester, 11-13.
Star and Garter (Harry Rose, mgr.)—Gayety, Omaha, 1-0, Gayety, Minneapolis, 8-13.
Social Maids (Bob Cohen, mgr.)—Gayety, Pittsburgh, 1-6, Star, Cleveland, 6-13.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Washington, 1-6, Gayety, Pittsburgh, 8-13.
Trocaderos (Frank Pierce, mgr.)—Gayety, Toronto, 1-3, Lafayette, Buffalo, 8-13.
Vanity Fair (Wm. S. Clark, mgr.)—Empire, Phila., 1-6, Murray Hill, New York, 8-13.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Bronx, New York, 1-6, Casino, Bkln., 8-13.

Progressive Wheel.

Blanche Baird's Big Show—Majestic, Indianapolis, 1-6, Gayety, St. Louis, 8-13.
Crusoe Girls—Garden, Buffalo, 1-6.
Dandy Girls—Olympic, New York, 1-6, Trocadero, Phila., 8-13.
Dolly Dimple Girls—Lay off 1-6, New Englewood, Chicago, 8-13.
Eva Mull's Big Beauty Show—O. H., Lawrence, 4-6, G. O. H., Boston, 8-13.
Fay Foster Co.—Empire, Cleveland, 1-6, Olympic, Cincinnati, 8-13.
Follies of Pleasure—Star, Toronto, 1-6, Garden, Buffalo, 8-13.
Girls of the Follies—Olympic, Cincinnati, 1-6, Majestic, Indianapolis, 8-13.
High Life Girls—Altoona, Pa., 4, Empire, Cleveland, 6-13.
Honey Girls—Empire, Pittsfield, Mass., 1-3, Empire, Holyoke, 4-0.
Mull, Eva., Big Beauty Show—Lawrence, Mass., 4-6.
Jack Reid's Progressive Girls—Willis Wood, Kansas City 1-6, lay off 8-13.
Monte Carlo Girls—Gayety, St. Louis 1-6, Willis Wood, Kansas City 8-13.
Mischief Makers—New Englewood, Chicago 1-6, Haymarket, Chicago 8-13.
Mirth Makers—Haymarket, Chicago 1-6, Cadillac, Detroit 8-13.
May Howard's Girls of All Nations—Cadillac, Detroit 1-0, Star, Toronto 8-13.
Parisian Beauties—Howard, Boston 1-6, C. H., Lawrence 11-13.
Panama Pansies—G. O. H., Boston, 1-6, Gotham, New York, 8-13.
Rector Girls—Gotham, New York, 1-6, Olympic, New York, 6-13.
Stars of Burlesque—Trocadero, Phila., 1-6, Star, Scranton, 8-13.
Sunshine Girls—Bender, Utica, 1-3, Van Curler, Schenectady, 4-6, Empire, Pittsfield, 8-10, Empire, Holyoke 11-13.
Tango Girls—Star, Scranton, 1-6, Penn Circuit 8-13.

MINSTRELS.

De Rue Bros.—Clayton, N. Y., 3, Mexico 4, Fulton 5, Seneca Falls 8, Interlaken 9, Naples 10, 11, Watkins 12, Penn Yan 13.
Evans', Geo.—Cleveland, O., 1-6, Ft. Wayne, Ind., 7, Kalamazoo, Mich., 8, Battle Creek 9, Jackson 10, Lima, O., 11, Youngstown 12, 16.
Field's, Al. G.—Lexington, Ky., 3, Chattanooga, Tenn., 4, Knoxville 5, Asheville, N. C., 6, Greenville, S. C., 8, Spartanburg 9, Columbia 10, Charlotte, N. C., 11, Winston-Salem 12, Danville, Va., 13.
O'Brien's, Neil—Toledo, O., 1-3.
Primrose & Dockstader's (Earl Burgess, mgr.)—Pittsburg, 1-6, Detroit 8-13.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Oates' Band—Caribou, Me., 5, Rutland, Vt., 6.
Creatore's Band—Omaha, Neb., indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Kryl, Bohumir, and Band—Butler, Pa., 4, New Washington 5, Franklin 6, Meadville 7, Greenville 8.
Lily's Concert Band—Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Landino's Orchestra—Johnstown, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—San Diego, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Phillippi's Band—Omaha, Neb., indefinite.
Shannon's Band—Woodside Park, Phila., indefinite.
Sousa's Band—Willow Grove Park, Phila., 1-7.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber, John C., Band—Indianapolis 8-13.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnes', Al. G.—Sayre, Okla., 3, Amarillo, Tex., 4, Hereford 5, Covis, N. Mex., 6, Vaughn 8, Belen 9, Albuerque 10, Santa Fe 11, Las Vegas 12, Raton 13.
Barnum & Bailey—Mexico, Mo., 3, Marshall 4, Jefferson City 5, Sedalia 6, Clinton 8, Springfield 9, Joplin 10, Pittsburg, Kan., 11, Ft. Scott 12, Coffeyville 13.
Carson's, Kit, Wild West—Hartshorne, Okla., 6.
Downie & Wheeler—Chestertown, Md., 3, Smyrna, Del., 4, Dover 5, Denton, Md., 6, Seaford, Del., 8, Cambridge, Md., 9, Federalsburg 10, Bridgeville, Del., 11, Lewes 12, Georgetown 13.
Eschman's, J. H.—Blue Island, Ill., 4, Griffith, Ind., 5, La Crosse 0, Fulton 7, 8, Amboy 9, Gaston 10, Losantville 11, Kennard 12, Maxwell 13.
Gentry Bros.—Marion, Ind., 3, Columbus 4, Jeffersonville 5, Paris, Ky., 6, Lexington 6, Frankfort 9, Elizabethtown 10, Evansville, Ind., 12, Clarksville, Tenn., 13.
Gollmar Bros.—Macomb, Ill., 3, Carthage 4, Keithsburg 5, Prophetstown 0, Stockton 8, Sumner, Ia., 9, Waverly 10, Hampton 11, Eagle Grove 12, Boone 13.
Hagenbeck-Wallace—Carmi, Ill., 3, Harrisburg 4, Cairo, 5, Fulton, Ky., 6, Memphis, Tenn., 8, Brinkley, Ark., 9, Little Rock 10, Arkadelphia 11, Nashville 12, Texarkana 13.
Honest Bill's Show—Holdenville, Okla., 3, Spaulding 4, Sasakawa 5, Francis 0.
Heber Bros—Pendleton, Ind., 3, Middleton 4, Fortville 0, Greenfield 7, 8.
101 Ranch—Pontiac, Ill., 3, Bloomington 4, Hoopeston 5, Muncie, Ind., 6, Dayton, O., 8, Springfield 9, Columbus 10, Chillicothe 11, Norwood 12, Hamilton 13.
Ringling Bros.—Stockton, Cal., 3, Fresno 4, Visalia 5, Bakersfield 6, Los Angeles 8-10, San Diego 11, Santa Ana 12, San Bernardino 13.
Robinson, Yankee—Keokuk, Ia., 3.
Robbins, Frank A.—Ralston, Pa., 3, Muncy 4, Lykens 5, Shrewsbury 0, Havre De Grace, Md., 8, Millington 9, Centerville 10.
Sells-Floto—Port Huron, Mich., 3, Flint 4, Lansing 5, Battle Creek 6, So. Bend, Ind., 7, 8.
Silver Family—Pompeii, Mich., 6, Middleton 4, Carson City 5, Crystal 8 and close.
Starret's Circus—Lancaster, Vt., 1-6, Youngswood, Pa., 8-13.
Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Arlington, Ill., 1-6, Troy Grove 7-12.
Tompkins' Wild West—Towanda, Pa., 3, New Albany 4, Dushore 5, La Porte 6, Sonestown 8, Hughesville 9, Watsontown 10, Northumberland 11, Selius Grove 12, Richfield 13.
Young Buffalo-Col. Cummins—Cambridge, Md., 3, Salisbury 4, Cape Charles, Va., 5, Norfolk 8, Newport News 8, Richmond 0, Petersburg 10, Suffolk 11, Elizabeth City 12, Edenton, N. C., 13.

FILM SHOWS.

Capt. Scott Pictures—West End, New York, indefinite.
Howe's, Lyman, Travel Festival—Philadelphia, indefinite.
Kinemacolor Pictures—Kalamazoo, Mich., indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Bronx, New York, indefinite.

CARNIVALS.

Barkoot Shows—Akron, O., 1-6.
Brundage Shows—Fairmont, Minn., 1-0.
Campbell United Shows—So. Omaha, Neb., 1-6.
Gause Amuse. Co.—Terre Haute, Ind., 1-6.
Great International Show—West Mineral, Kan., 1-6.
Gorman & Robbins' United Shows—Vandilia, Ill., 1-6.
Hunter Shows (Harry C. Hunter, mgr.)—Tamaqua, Pa., 1-6.
Hoosier Amuse. Co.—Galva, Ill., 1-0.
Jones, Johnny J. Jr.—Kankakee, Ill., 1-6, Streator 15-20.
Jones Bros.' Shows, No. 2—Bryson, N. C., 3, Sylva 4, Waynesville 5, Canton 6.
Kennedy, Con T., Shows—Toronto, Can., 1-5.
Krause Shows—West Phila., Pa., 1-3.
"Made in Quincy" Shows—Quincy, Ill., 18-28.
Miller Bros.' Shows—Columbus Junction, Ia., 1-6.
Moss Bros.' Greater Shows—Okmulgee, Okla., 1-6, Shawnee 8-13.
Miller's, A. B., Greater Shows—Marquette, Mich., 1-3, Menominee 8-13.
Mansfield, W. J., Shows—Kankakee, Ill., 1-6, Chebanse 7-13.
Rice & Dore's Water Carnival—Vancouver, B. C., Can., 1-6, Seattle, Wash., 8-13.
Queen & Crescent Shows—Fulton, Ky., 1-6, Union City, Tenn., 6-13.
Reiss, Nat, Shows—Harrison and Louis, Chicago, 1-0.
Sheesley Shows—Springfield, Mo., 1-6.
United Exposition Shows (John McGrail, mgr.)—Lansing, Mich., 1-6, Milwaukee, Wis., 8-13.
Whitney Shows—Christopher, Ill., 1-6.
Wortham & Allen's Shows—Bay City, Mich., 1-6.

MISCELLANEOUS.

Georgia Troubadours—Wm. McCabe's—Waterville, Kan., 3, Blue Rapids 4, Marysville 5, Home 6, 7, Hollenberg 8, 9, Haddam 10, Wayne 12, Concordia 13.
Ricton Show—DeGraff, O., 1-6, Quincy 8-13.
Smith, Mysterious—Plainfield, Wis., 3, 4, Mosinee 5, Antigo 6, Rhinelander 7, Barrow 8, 9, Cadott 10, Menominee 11, 12, Lindsbrow, Minn., 13.
Woodward's Big Tent Show—Buckley, Mich., 1-6.

Conspicuous Nose Pores

How to reduce them

Complexions otherwise flawless are often ruined by conspicuous nose pores. In such cases the small muscular fibres of the nose have become weakened and do not keep the pores closed as they should be. Instead these pores collect dirt, clog up, and become enlarged.

Begin tonight to use this treatment

Wring a cloth from very hot water, lather it with Woodbury's Facial Soap, then hold it to your face. When the heat has expanded the pores, rub in *very gently* a fresh lather of Woodbury's. Repeat this hot water and lather application several times, *stopping at once when your nose feels sensitive.* Then finish by rubbing the nose for a few minutes *with a lump of ice.*

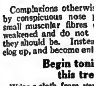
Woodbury's Facial Soap cleanses the pores. This treatment with it strengthens the muscular fibres so that they can contract properly. But do not expect to change in a week a condition resulting from years of neglect. Use this treatment *persistently.* It will gradually reduce the enlarged pores until they are inconspicuous.

Tear off the illustration of the cake shown below as a reminder to get Woodbury's and try this treatment. Try Woodbury's also for general toilet use. See what a delightful feeling it gives your skin.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price *after their first cake.*

Woodbury's Facial Soap

For sale by dealers everywhere



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For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Powder. Write to-day to the Andrew Jergens Co., Dept. P-9, Spring Grove Avenue, Cincinnati, Ohio, or to the Andrew Jergens Co., Ltd., Perth, Ontario, Canada.

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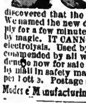
Meyer's Grease Paint, in tubes..	$0.10
" Lining Colors, in tubes.	.10
" ½-lb Blending Powder.......	.25
" ½lb Cold Cream..............	.30
" Clown White (never hard) 15c &	.25
" Black and White Wax.........	.20
" Nose Putty (never hard)......	.20
" Spirit Gum, with brush......	.15
" Burnt Cork (never dry) 20c &	.30
" Dry Rouge, four shades......	.20
" Grenadine (lip rouge)........	.25
" Mascaro (10 shades)..........	.25
" Mascarillo (brush and mirror)	.50
" Blue Eye Paint (7 shades).....	.25

EXORA Powder, Rouge, Cream, Etc., 50c.
Above sent prepaid on receipt of price.



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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Labor Day sees practically the opening of every house in town with the exception of the Broad and the Chestnut Street Opera House. The latter house is undergoing a reconstruction which will take at least until November before it is completed. The three burlesque houses held their openings last week, and all had splendid business.

FORREST (Nixon & Zimmerman, mgrs.) — The Fall season opens 30, with Christie MacDonald, in "Sweethearts."

WALNUT (Stern & Mayer, mgrs.) — This historic old house, after a complete overhauling, also opened for the season on 30, with Edith Thayer, in "The Firefly."

LYRIC (Leonard Blumberg, mgr.)—The season starts 1, with Valli Valli, in "The Purple Road."

GARRICK (Nixon & Zimmerman, mgrs.)—The Howe travel pictures continue to big returns. The third week begins 1.

ADELPHI (Leonard Blumberg, mgr.)—The house opens 1, with Antarctic film pictures.

CHESTNUT (Wm. A. Page, mgr.)—The Orpheum Players appear in "The Greyhound" 1, which will be the first time that the play has been seen locally. "The City" was capitally acted last week to splendid returns. Edmund Roberts appeared as George Rand, and gave a clever portrayal. Mitchell Harris, as his son, created a very favorable impression. Joseph Kaufman, Marion Swayne, Virginia Howell and Henry Miller Jr., had also important parts and added to the success of the production.

AMERICAN (James Wall, mgr.)—The stock puts on "Graustark" 1 and week. "Zira" was well liked by big houses last week. Grace Huff and John Lorenz in the leading roles did splendid acting.

HART'S (John W. Hart, mgr.)—The season begins 30, with the Penn Players, in "Bowery After Dark."

B. F. KEITH'S (H. T. Jordan, mgr.)—Nora Bayes and company is the big card week of 1. In addition to Martin E. Johnson, Ben Deely, Stowers, Walters and Crooker, the three Escardos, Muriel and Francis, Merlin and Fabbrini, Pietro, the Labakans, and moving pictures.

METROPOLITAN (Eugene Myers, mgr.)—Andrew Mack is the headliner who remains all week of 1-6. The first half of the week has also: Arthur Sullivan and company, McGinnis Bros., Gray and Graham, Carson and Willard, and Merritt's Yip Yaps. For the latter half of the week the acts are: John R. Gordon and company, the Skatells, Nadel and Kane, Rounair and Ward, the Fanga Family, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 1-6: Rolfe's Arcadia, Gordon and Marx, Gordon and Rica, the Turpins, Burke, King and Walsh, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 1-6: The Le Moines, Walter Wroe's Buds, Jennings and Dorman, Roach and McCurdy, the Five Armanis, Ioleen Sisters and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 1-6: "The Movies," Walker and Cantwell, Al. Carleton, Kelly and Lafferty, Warren and Brockway, the Juggling Masses, and moving pictures.

EMPIRE (Wm. C. Cameron, mgr.)—The Fall season was inaugurated 25, with the Crackerjacks, who provided a classy show to a house of fine size. Johnnie Jess and Beatrice Harlow were the headliners, and kept up the interest from start to finish. Rose Sydell's Big Show Sept. 1-6.

CASINO (Elias & Koenig, mgrs.)—The Vanity Fairs 1-6. The Gayety Girls provided fine entertainment last week, to big houses. Gus Fay handed over the laughs in copious quantities, while Nellie Florede's offerings were also entirely acceptable. The Happy Widows 8.

TROCADERO (Robert Morrow, mgr.)—The opening performance of the Progressive circuit's show on 23, with the Tango Girls, was the biggest kind of a winner, and at several performances during the week the house was tested to its capacity. The show was a lively one and with Gladys Sears as the star, gave entire satisfaction. The Stars of Burlesque 1 and week.

DUMONT'S (Frank Dumont, mgr.)—Frank Dumont's popular troupe of minstrels open 30, for the season. The house has been considerably improved during the Summer and the patrons will find plenty of new accommodations provided for them.

WILLOW GROVE PARK (J. T. Davies, mgr.)—With John Philip Sousa and his band the final week of the season begins 1. The crowds last week were of huge size.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Shannon's Concert Band is giving its final concerts of the season. G. A. R. day will be celebrated 30, when a big attendance is anticipated.

WASHINGTON PARK (H. F. Stetser, mgr.)—The attendance continues big. Lily's Band and the Schumann Quartette are giving their final concerts.

POINT BREEZE PARK (Fred. McClellan, mgr.)—There was no let up in the sizes of the crowds at this resort last week. The Motordrome races continue as the big drawing card.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA and PALACE give vaudeville and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 1: Edmond Hayes and company, Inglis and Redding, Morton and Elliott, the Baldwins, Lunette and Wilson, Savo and moving pictures.

NIXON (Fredk. Leopold, mgr.) — Week of 1: "A Night in a Police Station," Miriam's Dogs, Tommy Kirk and Evans Sisters, Aldro and Mitchell, John Henly, Robert Hall and moving pictures.

NOTES.

THE Sixtieth and Market Street Business Men's Association held a successful carnival last week on the grounds at Fifty-ninth and Market Streets. The Helkvists provided the free show.

C. COCKN WANAMAKER has resigned as press agent of the Metropolitan Opera House, to take the position of manager of the Garrick Theatre.

SAM DAWSON, the former manager of the Trocadero, has been appointed to the managership of the new Fairmount Theatre, at Twenty-sixth Street and Girard Avenue.

HOMER LOAD, formerly of Keith's, has been selected as manager of the new Orpheum, in Germantown. Both of these houses, which will open within the next week or so are J. Fred Zimmerman enterprises.

EVERYTHING is in readiness for the Philadelphia County Fair, at Byberry, Sept. 16-20.

IN TEARING down the front of the Chestnut Street Opera House last week, which will be placed back five feet to the new street line, disclosed to the public the old and almost forgotten front of Fox's American Theatre, which was a famous variety house prior to 1880. The papers printed photographs of the old front, and there was the usual flow of reminiscenses about the old house.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) Kirk Brown and his excellent company, week of Sept. 1, in repertoire, at popular prices. "A Night on Broadway" 8, "Peg o' My Heart" 13. Edison's talking pictures 19, 20.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of pictures.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and change of pictures daily.

SAVOY (The Screen Amusement Co., mgrs.)—Music and pictures.

VICTORIA (Louis Mainle, mgr.)—Music and pictures.

NOTES.—Chautauqua week ended Aug. 26. The thirty-one events were satisfactory, and the twelve entertainments so popular that when the proposition for a 1914 return engagement was submitted to the Monday night's audience, inside of fifteen minutes there were voluntary subscriptions turned in assuring seven hundred and thirty-five course tickets. Seven hundred were required as a guarantee......Lake Lodore is a popular pleasure resort under the management of P. J. McNalley, of Honesdale......The Scranton and Carbondale members of the International Alliance of Theatrical and Stage Employes, will participate in an old fashioned "Shore Dinner" at Chinchilla, Sept. 7.

Greensburg, Pa.—Keezy (H. R. Lightcap, mgr.) "Officer 666" Sept. 8. "A Butterfly on the Wheel" 6.

ST. CLAIR (A. G. Wible, mgr.)—Dolly Dimple Girls were the attraction 1.

In answering ads. please mention CLIPPER.

WASHINGTON.

Splendid weather, good attractions and good business was the rule last week.

ACADEMY (W. W. Woolfolk, mgr.)—The regular season opens with "Sold for Money," week of Sept. 1. "The Littlest Rebel" week of 8. The staff of this house includes: Fred. B. Winter, treasurer; Geo. McCanly, assistant treasurer; Frank Kane, main door; Louis Boyd and John J. Payette.

COLUMBIA (Fred. G. Berger, mgr.)—The Columbia Players gave a delightful performance of "Divorcons," which pleased large audiences. Carl Anthony was capital. Stanley James and Everett Butterfield were good. Helen Holmes was excellent, and merited all the applause received. Jessie Glendenning, Marie Drofnah and Bessie Maxwell were all good, and with the rest of cast satisfactory all 'round work was done. For the farewell week to the Columbia Players the bill will be "Cousin Kate," week of Sept. 1. The opening of regular season will see Al. H. Wilson, in his new play, "A Rolling Stone," week of 8. Lyman H. Howe's travel festival closed Aug. 31, Sunday. His whole series has been a delight, and big business ruled.

NATIONAL (Wm. H. Rapley, mgr.)—"Victory," a spectacular war drama in moving pictures, commenced a short stay Sunday evening, 31. Two shows will be given daily at 2.15 and 8.15 P. M.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a very satisfactory performance of "Trilby," which was fully enjoyed by large audiences. Paul McAllister was good, Mark Kent, Frank Shannon, Cecil Bowsen and H. Dudley Hawley, gave excellent support. Isetta Jewel was fine. Helen Tracey and the rest of the cast gave support that made the performance one of the most notable given by the players. "Hawthorne of the U. S. A." week of 1; "Under Southern Skies" week of 8.

CASINO (A. Julian Brylawski, mgr.) — The program for the opening of the regular season, Sept. 1 includes: Ohio and Charko, Symphony Four, May Bushnel and company, Presto, Sol Fields, Farm to Broadway, and pictures. "The Country Store" and a regular amateur night every Wednesday and Friday nights will be a regular feature for the season.

COSMOS (A. Julian Brylawski, mgr.) — Bill Sept. 1: Jes Kerilos, Jenkins and Covert, Arthur Rigby, Mizpah, Silbini and Royer, Four Dancing Bells, Walton and Vivian, and pictures. Sunday concerts well featured, with music by "That Orchestra," do capacity. "Score Board" is in full evidence here.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Chase's polite vaudeville opened the regular season with following bill: The Twelve "Meistersingers," S. Miller Kent and company, Elida Morris, Golden and De Wintress, Leitzel and Jeanette, the Versatile Trio, "Everyman," three reel Kinemacolor, and pipe organ recitals.

GAYETY (George Peck, mgr.)—The Social Maids, with George Stone and Etta Pillard and a fine supporting company, gave a performance that pleased all. Big business week of 25. The Taxi Girls week of Sept. 1. Big Gaiety week of 8. Score boards for the fans will be in evidence for Sunday, Labor Day (two games) and all matinees while the club is on the road.

NOTES.

THE Majestic is now announced to open its doors for a season of high class vaudeville and up-to-date pictures.

A. C. MAYER, president of the Mayer Amusement Co. and former manager of the Casino and Lyceum, has retired from active participation in the show business, and organized a company that go in the jewelry business. Mr. Mayer has one fine location for his store, being in the Biggs Building, that holds Chase's, and only one door South of main entrance to theatre. All wish him success. He retains his position as president of the Amusement Company.

MANAGER THATCHER is still on guard, and hails everyone with "have you found that cat?" Up to the present Izetta Jewel's pet has not been found.

As the season of stock begins to fade away, the players are seeking new fields for the Winter season. Edward Mackay, a favrite at Polis, has anchored himself with "The Five Frankforters."

OF the Columbia Players, Willard Robertson will be with "The Trail of the Lonesome Pine;" John M. Kline, with "Confession," and that delightful character artress, Julia Blanc, has also been signed for the coming Winter. The remainder of the players expect to sign up, and the best wishes of their patrons go with them.

AMONG the attaches of the various theatres there seems to be none more popular than the Erskine Brothers, of the Columbia. William and Henry are always right on their jobs, and just as polite as dancing masters.

THE management of Poli's Theatre wishes to deny emphatically that the popular leading woman, Izetta Jewel, will leave the Poli management in four weeks as has been erroneously stated in the dramatic notes of another amusement paper.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "Quo Vadis?" pictures began their second week Sept. 1.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "The Million," week of 1.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co., in "A Woman's Way," 1 and week.

BULLOCK'S (Parker Burke, mgr.)—Ward and Berry are featured here week of 1.

WESTMINSTER (William Collier, mgr.)—Dreamland Burlesquers week of 1.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

SCENIC (Fred Homan, mgr.)—Homan Stock Co. and pictures.

CASINO (Charles Williams, mgr.)—Photoplays only.

NICKEL and BIJOU, pictures.

NOTES.—At the Westminster week of Aug. 25 the Big Jubilee, with Pat Casey, drew record breaking crowds. The show is a good one and the musical numbers put over with the "punch," with an evidence of real pleasure in the work. ......Bullock's opened the season 25, with the Josephine Isileb Trio, Bella Walton, Lillie and Allen, and the Ver Vallen Trio. All pleased, but the Josephine Isileb Trio deserve special mention, as they have one of the best singing turns seen hereabouts in some time. The act, two males and a female, works straight, and their singing of semi classic and popular songs is a real treat and is nearly ready for the big time......The bill at the Union week of 25 was headed by the Seven American Singers. Others were: Kitty Edwards, Louis and Young, the Three Madcaps, and Charles Bradley.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Sept. 1 and week: Frank Keenan and company, Theo. Bendix Players, Watson and Santos, Ida O'Day, Moran and Wiser, Walsh and Bentley, Edgar Berger, and moving pictures.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—Attraction in theatre, Aug. 31 and week, is "The Woman."

BROADWAY (William Ireland, mgr.) — Moving pictures week of 31, featuring "The Prisoner of Zenda" first half, and "East Lynne" latter three days.

EMPRESS (D. B. Worley, mgr.)—Bill 30 and week: Exposition Four, John White's Circus, "The Trainer," Lightner and Jordan, Marcou, Raymond Teal, and Gaumont's Weekly.

TABOR GRAND (William Hene, mgr.)—Vaudeville season closes Sept. 6, and the regular season opens 7.

PANTAGES' (Nat Darling, mgr.)—Bill Aug. 31 and week: Jourdane Trio, Sampson and Sampson, Jack Symonds, Roy La Pearl and moving pictures.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

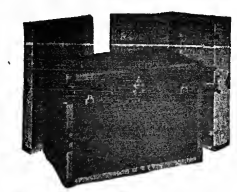
Charlotte, N. C.—Academy (John L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.)—The Lewis Lake Musical Comedy Co., in tabloid. For Sept. 1-3, "The New King." For 4-6, "At Gay Coney Island." Also Kinemacolor pictures.

EDISONIA, AMUSE-U, OTTOWAY, PRINCESS and THEATO, motion pictures.

NOTES.—The Latimore-Leigh Players closed at the Academy of Music Aug. 27, and the legitimate season opened with "The Merry Countess" 30.... Mr. Leigh's company is in rehearsals for one night stands in "The Little Millionaire." He has made arrangements to have his stock company in Charlotte next Summer. His company made a hit with the Charlotte people, and during the last days, he and other members of the company were recipients of many presents from the public......The Piedmont will open with vaudeville Sept. 15. Mr. Gidley, the manager, has returned from a short vacation and expects to have a better class of vaudeville than has ever appeared in Charlotte before.

Columbia, S. C. — New Columbia (F. L. Brown, mgr.) "The Merry Countess" opened the season here Sept. 1. "Quincy Adams Sawyer" 8, Al. G. Fields' Minstrels 10.



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This "Likly" Theatrical Trunk is chock full of strength, yet very light in weight, called *"The Giant."*

The foundation is of basswood. It is covered and lined with vulcanized hard fibre that stubbornly resists fire and water and bumps. It is studded with rivets. Edges are bound with an additional layer of extra-heavy fibre. Metal trimmings are of black enameled cold rolled steel of extra strong pattern. All are hand riveted. A special four-tumbler lock is used. We have reinforced this trunk at every point—and our 69 years of experience teach us where to reinforce. **Prices $29 to $36.**

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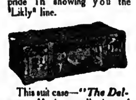

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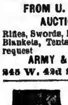

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OUT OF TOWN NEWS

BOSTON.

The real opening of the local theatres is now underway. The business of the past week was very good and, everything looks exceedingly bright and merry for the new season. There are visitors galore in town and all seem to look to the theatres for amusement.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The theatrical season at this house is announced to be opened Aug. 30, when Macklyn Arbuckle will appear in a role new to him, that is, with a musical comedy show, entitled "The Merry Martyr." Surrounding the rather stout gentleman is a well trained company, including: Alice Dovey and Gertrude Vanderbilt. Julian Mitchell and Joseph Smith are in town fixing up the show for its *premiere* here. Two weeks is the length of the engagement.

BOSTON (Frohman-Harris Corp., mgrs.)—Beginning Labor Day matinee Lew Fields' "Hanky Panky," with all the original favorites, comes here for a little stay. It will be relieved later by the new comic operetta, "The Courtin'" which was founded on the old New England story, "Quincy Adams Sawyer."

PLYMOUTH (Fred Wright, mgr.)—After quite a long absence, May Irwin opens in this city, at the Plymouth, Aug. 30, in a new play, "Widow by Proxy." Miss Irwin is to be here for four weeks, and all look for the engagement to be a very profitable one.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The season at this house will also open on Sept. 1, with "The Ghost Breaker," in which H. B. Warner plays the star role. It may be in for a run, as this theatre is the long run theatre of the city.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of Sam Bernard, in "All For the Ladies." The annual visit to this city is always a welcome event in the theatrical world, for he inevitably brings something of great interest to those who are interested in musical comedy. His present offering is certainly one of amusing situations and fetching music.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — The third week of "What Happened to Mary" began Sept. 1, with every indication that the charming little comedy drama was steadily gaining in popular favor. The cast is most competent.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the twelfth week of the engagement of "Quo Vadis?" The attendance seems to keep to its usual proportions, notwithstanding the long run of the photoplay.

CASTLE SQUARE (John Craig, mgr.)—This house opened its season Aug. 29, with "London Assurance." In the cast were: John Craig, William P. Carleton, Donald Meek, Doris Olsen and Florence Shirley. The same bill will be continued during the week of Sept. 1.

KEITH'S (B. F. Keith, mgr.)—In the big bill this week are: William Hawtrey and company, May Wirth and the Wirth Family, Howard and Ratliff, Three Beautiful Types of American Girls, Valentine Vox, Eight Berlin Madcaps, Herbert Williams and Hilda Welfus, Tuscano Brothers, and Flo and Wynne. The Pathe Weekly is also shown on the picture sheet.

ORPHEUM (Victor J. Morris, mgr.)—For the first half: Flying La Mars, Kammerer and Howland, Manley and Walsh, Beatrice Morgan and John Connery, Guy Brothers, "Erin's Isle," Leon Rogee and the Newmans. For the latter half: Welcome and Welcome, Rag and Classie Duo, Smith and Edwards, Eddie Foyer, Toomer and Hewins, Zara Carmen Trio, and Kenny and Hollis.

ST. JAMES (Marcus Loew Management).—Early in the week are Welcome and Welcome, Rag and Classie Duo, Smith and Edwards, Eddie Foyer, Toomer and Hewins, Zara Carmen Trio, and Kenny and Hollis. For the latter end of the week are: The Flying La Mars, Kammerer and Howland, Manley and Walsh, Beatrice Morgan and John Connery, Guy Brothers, "Erin's Isle," Leon Rogee, and the Three Newmans.

GLOBE (Robert Janette, mgr.)—This is the beginning of the big vaudeville at this house, and the opening show has for its members: "A Day in the Alps," Caites Brothers, Wallace and Edwards, Keystone Four, Rio and Newman, Adams and Shafer, Herman and Shirley, Musical Frederirks, Carl Zeno, Lulu Coates, Keene and Johnson, Champlian and Bell, and the Barretts.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—In the list this week are: The Five Lunbars, Marguerite, Pierce and Alden, Four Franks, and Dave Ferguson.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—There were crowded houses all last week in compliment to the attraction Billy W. Watson and "The Girls from Happyland." Billy was funnier than ever, and he was surrounded by a splendid company. For this week the Big Jubilee Company occupies the boards, and following are the Dreamland Burlesquers.

GAIETY (George H. Batcheller, mgr.) — One must surely look for the crowded houses this week with Dave Marion and his show, which is always sure to be above the customary burlesque show. He is followed by the Mollie Williams Show. The Beauty Parade Burlesquers had good business last week, and the show was quite up to the standard.

HOWARD (George E. Lothrop, mgr.)—The burlesque end is furnished by The Girls from Joyland Burlesque Co., and among the additional acts are the Eleven Georgia Blossoms, Jack and Foris, Stevenson and Nugent, Raphael Gulano, Ford and Mitchell, Charles Harris, and the La Due Sisters. Coming next week, the Honey Girls.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Eva Mull and Her Beauty Show are here this week, with several other features to make the business big. The following attraction is the Girls from Joyland Co., after a successful stay at the Old Howard.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Quite a bill current week. In the list are: Donahue and Stuart, Eva Walker, Mann and Bell, Harry La Toy, George Murphy, Malambey and Muscite, Joe Pino, the Valadons, Dorothy Curtis, Allen and Francis, the Prampins and Fay and Miller.

NORUMBEGA PARK (Carle Alberte, mgr.)—"The Happy Hunters" is the attraction for the week of Sept 1. It has been well received elsewhere.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—For the holiday week vaudeville will be the entertainment offered for the patrons.

LEXINGTON PARK (I. Ormond Jackson, mgr.)—This is the last week of this park, and the attractions are: Colton and Miles, Sam Barber and Ian McKenzie. The business is reported as being very good.

PARAGON PARK (G. A. Dodge, mgr.)—Mardi-Gras was on at this resort last week, and the famous resort was alive with amusement seekers at all times. Among the special features are: Bert and Effie Weston, Pendleton Sisters, Clarice, Mlle. Foilis, Art Spaulding, Marie Camilla, Edna Leader, Louise Laurie, Rambollie Trio, and the Guatemall Marimba Serenaders.

NOTES.

THE picture and song houses are the Bijou Dream, Scenic Temple, Old South, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

ANTONIO MALORI, an Italian tragedian, will appear at the Hub Theatre Sept. 1 and 2, in "Papa Martin" and "Bosa and Jose."

"UNDER TWO FLAGS" will be offered at the Castle Square after is present offering, "London Assurance."

THE first presentation here of Victor Hugo's "Les Miserables," in motion pictures, will be given here in the Tremont Temple Sept. 1. The production, which is said to be the most spectacular of its kind yet produced, is the work of the Electric Film Co.

Lawrence, Mass. — Colonial (Julius Cahn, mgr.) the Malley & Dennison Stock Co., with Florence Pinckney, leading lady; Sam A. Meharry, leading man, supported by Jack Chandler, comedian; John J. Owen, character; Lee Harvey, juvenile; Katherine Bronson and Beulah Munroe, opened Aug. 30, in "The Woman," which will continue week of Sept. 1. "In the Bishop's Carriage" 8 and week. Phil Smith, formerly of the Opera House, and who durng the Summer season has been connected with the theatre at Massabesic Lake, Manchester, N. H., has been engaged as treasurer, with Bernard Smith as his assistant. A. Gordon Read, formerly with Poli's, has been engaged as stage director for the Malley & Dennison Co., and performances will be given every afternoon and evening except Tuesdays and Thursdays, when the matinees will be omitted.

OPERA HOUSE (Julius Cahn, mgr.)—The Panama Girls, Jack Perry and company, of the Progressive wheel, opened Aug. 28, to good business. "The Trail of the Lonesome Pine" will be the special attraction Labor Day, Sept. 1. Eva Mull and her Beauty Show are booked for Sept. 4-6. William Schaake has been engaged as treasurer, with Raymond Keefe as assistant.

NICKEL (John R. Oldfield, mgr.)—The bill for the opening of season includes, Sept. 1-3: Smith and Keefe, Billy Inman and company, Pelham Lyton, and Milani Opera Co. For 4-6: Apollo Quartette, Otto Bros., Weston and Young, and McRae and Miller. The policy of the house will be vaudeville and the best in motion pictures. Mr. Toomey, one of the owners, is at present in New York, making contracts for the big acts which are to appear. The bookings will be done through the Sheedy agency.

PREMIER (N. Demarra, mgr.)—Motion pictures, to good business.

VICTORIA (M. Barrett, mgr.)—Motion pictures, to capacity.

BROADWAY (J. Fred. Lovett, mgr.) — Motion pictures and illustrated slides, to good business.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Rejuvenation of Aunt Mary" week of Sept. 1.

LYNN (Morrison & Ashley, mgrs.)—Lindsey Morrison Stock Co., in "The Girl With the Green Eyes," week of 1.

OLYMPIA (G. H. Lord, mgr.)—Split week vaudeville and motion pictures.

DREAMLAND, COMIQUE and CENTRAL SQUARE, motion pictures and illustrated songs.

RELAY, BASS POINT, NAHANT (H. A. Chenoweth, mgr.)—Closed Aug. 30.

FLOATING BRIDGE PARK (Middie Donahue, mgr.)—J. W. Gorman's Musical Co. closed their season 30.

NOTES.—Floating Bridge Park has probably seen its last season. Middie Donahue, who succeeded J. Barren Chase as manager, has passed a successful season, and will be placed in charge next year if the house is opened. J. W. Gorman is contemplating building a new open air theatre in Lynn, as the Floating Bridge lease has expired......Manager James E. Donovan has resigned his position as manager of the Central Square Theatre, and will take a position with the Eastern Film Co., of Boston. He will be succeeded by Col. Williard H. Stanton, formerly of Fitchburg.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Red Rose" Sept. 1, Antonio Malori and his company 4, "The Chimes of Normandy" 11, 12.

POLI'S (Gordon Wrighter, mgr.)—"The Sporting Duchess" 1 and week.

BROADWAY (D. D. Scullen, mgr.)—"The Walls of Jericho" 1 and week.

GILMORE (Walter Linehan, mgr.)—The Girls from Happyland 1-3. Big Jubilee 8-10.

NELSON (J. N. Carr, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

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NOTE.—The Springfied Lodge of Elks held their annual clambake at Riverside Grove Aug. 28, and it was a big success. Ladies' night was held in the club house on 27.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) week of Sept. 1, feature pictures and vaudeville.

WHITTENTON (Donovan & Walker, mgrs.)—Avery Strong Co. week of 1. This will be the opening attraction at this house.

CASINO, STAR and COLUMBIA are doing well with moving pictures.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the bill for week of Sept. 1: Florence Holbrook and company. Julia Nash and company, Lyons and Yosco, Paul Seldom's Poems in Marble, Belle Adair, Clifford Walker, and Romalo and De Lano.

DAVIDSON (Sherman Brown, mgr.)—"Quo Vadis?" in moving pictures, week of 1.

GAYETY (J. A. Whitehead, mgr.)—Miner's Big Frolic 1 and week. Behman's Show next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 1: Major O'Laughlin, Geo. Davies, Geo. Auger and company, Hardy and Dorothy, and the Abreu Family.

EMPRESS.—Bill week of 1: Fraunonia Opera Company, Kelso and Leighton, Rose and Ashton, Orville and Frank, and Dunedin Troupe.

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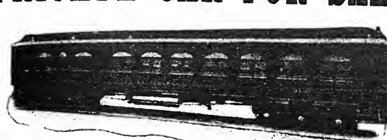

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Paylon Musical Comedy Co. closed a successful Summer season Aug. 30, with "The Girl from Rector's." Geo. Kleine's moving pictures of "Quo Vadis?" week of Sept. 1.

SHUBERT (Lee Ottolengui, mgr.)—The Clifford Stork-Mabel Brownell Stock Co. opened a four weeks' engagement 1, in "Elevating a Husband," with a big advance sale. "Zira" next.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 1: Edwin Arden and company, Pulsin Bros., Tierney and Sabboth, Joseph Byron Tolten, Lynch and Zeller, Helene De Murine, Wm. Morrow and company, W. E. Watson and company, Minnie Allen and De Lisle's manikins.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co. continues to good business. "Quincy Adams Sawyer" week of 1.

ORPHEUM (M. S. Schlesinger, mgr.)—"Rebecca of Sunnybrook Farm" week of 1. Howard Thurston company next. Stair & Havlin bookings here this season.

EMPIRE (Tom Miner, mgr.)—Honeymoon Girls week of 1, with Phil Ott, Alice Lazar, Joe Burton, Nettie Nelson, Frank Williamson, Virginia Ware, Harmony Trio, and Hart, Hyland and Paterson, Dare Kindler and a musical mixture, "The Countless Count." Bowery Burlesquers next.

WASHINGTON (O. R. Neu, mgr.)—Bill 1-3: Chas. Van Dayne, De Van and Dix, Dolan and Byrne, Adair and Wyant, Piechtant Troupe, and Willie Smith. For 4-6, the Guy Bartlett Trio, is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 1-3: Kleta, Baker and Frey, Casper and Clayton, Dolly Bird and Lee, Wayne and May, Burke, Barton and Wilson, and Ed. Zoeller Trio. For 4-6: Leander and Mack, Johnson and Wells, Bobby Leonard and company, Dunlap and Virden, Reynolds and Drake, and Palace of Parisian Arts.

NOTE.—Joe Payton is enjoying a week at Keansburg.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) vaudeville and pictures. Beginners' night, Sept. 3, contest night of 5. Fall season opened here Labor Day. Business S. R. O.

FOX'S (Harry Fitzgerald, mgr.)—Vaudeville and Kinemacolor photoplays. This house opened its doors Aug 28. It is one of the prettiest houses in New England. The lobby is 240 ft. deep and 30 ft. wide, and finished with tile flooring and stucco effect and imitation marble walls and pillars, respectively. Wm. Fox and wife and his business employees were on hand. Mr. Fox opened it with an address of welcome to the 2,000 or more comfortably seated patrons. The bill was as follows: Josephine Saxon and Picks, Fields and Lewis, Bancroft and Garley, Harry Brooks Co., Georgia Mitchell Romany Opera Co., and Kinemacolor. House staff: Harry Fitzgerald, manager; Louise Marlowe, treasurer; Jas. Fulton, musical director; Thomas Corrigan, stage manager.

JACQUES (Harry Parsons, mgr.)—Poli Stock Co., in "The Girl of the Golden West," Sept. 1-6. "Hawthorne of the U. S. A." week of Sept. 8. Business O. K.

GARDEN, PRINCESS, LYRIC, COLONIAL, ALHAMBRA, STAR, BROADWAY, moving pictures, to fair business.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—George Noonan, Amphion concert and water regatta Labor Day.

QUASSAPAUG (M. J. O'Connell, mgr.)—Thirteen Club water carnival Labor Day.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) William Collier gave "Who's Who?" its *premiere* here Aug. 28. "The Red Rose" did well 29, 30. Aborn Opera Co. Sept. 1, 2; "Stop Thief" 4-6.

POLI'S (Oliver C. Edwards, mgr.)—The stock company, in "Under Southern Skies," week of 1.

BIJOU (John J. Galvin, mgr.)—Pictures and vaudeville.

Saint John, Can.—At the Opera House (F. G. Spencer, mgr.) the house was dark Aug. 25-30. Coming: "Seven Hours in New York" Sept. 1-3, "The Newlyweds" 8-10.

NICKEL.—Gertrude Ashe, in songs; Leslie Thurston, in xylophone selections, and moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures.

GEM.—E. A. Emil, in songs, and moving pictures.

LYRIC.—Bennett and Sterling 28-30, and moving pictures.

NOTES.—F. G. Spencer, manager of the Opera House, returned from Boston 23. Mr. Spencer has concluded arrangements with Monte Thomson, of Boston, whereby the latter is to put in a stock company at the Opera House here, commencing Sept. 29......J. F. O'Connell, manager of the Academy of Music, Halifax, N. S., was in town 25, *en route* from Portland, Me., to Halifax. Mr. O'Connell was completing arrangements with Sydney Toler for the latter's appearance with his stock company at the Academy of Music, Halifax. It is understood that Mr. Toler will bring his present company, now playing in Portland, Me. This will make Mr. Toler's second season in stock in Halifax......Dr. J. C. Fairweather, of the Vitagraph Co., was in town 2d. In a newspaper interview, Mr. Fairweather said he was here to look over the ground and report as to the advisability of establishing a studio here. He indicated that his report would be favorable.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Lady of Ostend" week of Sept. 1.

PRINCESS (Abbie Wright, mgr.)—"The Blindness of Virtue" 1 and week.

ORPHEUM (G. Driscoll, mgr.)—Vaudeville bill for week of 1: Pinafore Kiddies, Chas. O'Donnell and company, Muller and Stanley, Chas. F. Semon, Gliding O'Mearas, Witt and Kemp, and Cook and Stevens.

FRANCAIS (J. O. Dooley, mgr.)—Vaudeville. Bill week of 1: Onaip, Ebeling Trio, Merlin, Hubo Willis and Madame La Varre.

GAYETY (Mr. Crow, mgr.)—Rosy Posy Girls 1 and week. Al. Reeves' Beauty Show next week.

Brantford, Can.—Colonial (E. Symons, mgr.) bill Aug. 28-30 included: Paola Cremonesi and company, Carine, the tenor; Lowry and Prince, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill Sept. 1-3: Love and Leslie and motion pictures.

APOLLO (E. Moule, mgr.)—Motion pictures.

NOTES.—Sells-Floto Circus gave two shows here Aug. 25, to record crowds......The Grand Opera House re-opened 30.

Norfolk, Va.—The New Wells (Otto Wells, mgr.) was thrown open to the public for the first time Aug. 26, with "The Merry Countess" as the attraction. The new house is probably one of the most modern and beautiful places of amusement in the South, and deserved all the good things said about it by the immense audience which gathered to witness its opening. "Quincy Adams Sawyer" Aug. 30, "Mutt and Jeff" Sept. 1, "Within the Law" 2, 3.

COLONIAL (C. C. Egan, mgr.)—Acts billed to play this house week of Sept. 1: Four Regals, Stone and Kalisz, Ed. Reynard, Duffy and Lorenze, Hey and Hillard, Mae Barker, and Kaiser's Dogs. Business week Aug. 25 was exceptionally good.

GRANBY (Otto Wells, mgr.)—The regular season at this house will open Sept. 1, with "A Man's Game."

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures drew well week of Aug. 25. Vaudeville is booked for week of Sept. 1.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, BONITA and FOTOSHO report good business with motion pictures.

JAMES E. PLUNKETT was married Aug. 28, to Anna Purcell, his former secretary.

THE STRATFORD upon Avon Players will begin their American tour at His Majesty's, Montreal, Can., Oct. 6.

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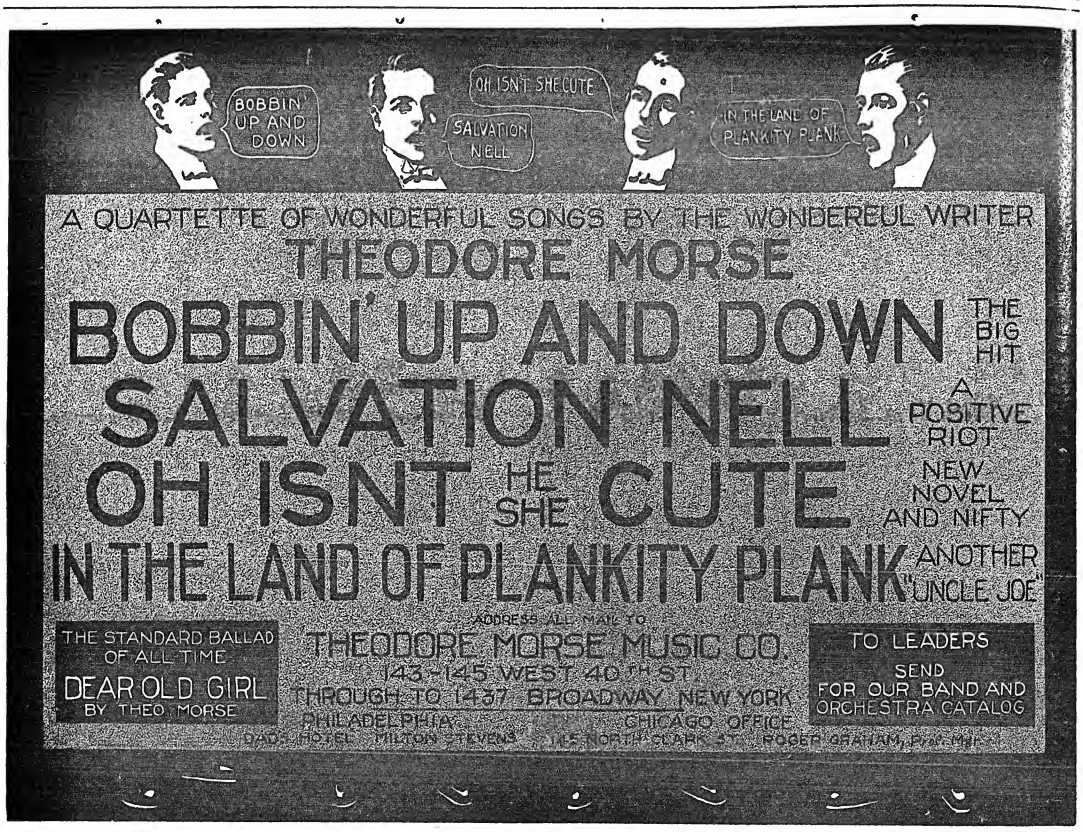

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YIDDISH SEASON STARTS.

The Royal, formerly Miner's Bowery, New York, opened Aug. 28, with "Strange Birds." The opening ceremony included Hebrew song and "The Star Spangled Banner" by the orchestra, under the leadership of J. M. Rumshinsky, the introduction of the players, a prayer sung by the Rev. I. Halpern and his choir, speeches by Assemblyman Meyer Greenberg, the chairman of ceremonies; Mme. Malvine Lobel, the leading woman; Morris Schwartz, the leading man, and others.

In the play, Mme. Lobel and Mr. Schwartz had the principal parts. Miss Lubritsky and a child actress did well. Mr. Liansky and Mme. Manno figured in the comedy, and Mrs. Sabina Laksor and Mr. Schrage appeared.

OBJECT TO "UP-STAGE I"

In reply to a letter from some actors who objected to being moved on by the policeman on the Upper Rialto beats, Commissioner Waldo discussed the advisability of not applying the rule to the actor, who was in the district on business. The only trouble would be how to distinguish the actor from the loafer.

Why not have a curb exchange on Long Acre Square, where the autos are now, similar to the Broad Street Curb Market, in Germany on *Liebtmes Day*, all the domestics who wish to change their positions, congregate on the public market square and are there hired.

FRANCES STARR'S MOTHER DIES.

Mrs. Emma Grant Starr, widow of Charles E. Starr, and mother of Frances Starr, the actress, died in Albany, N. Y., Sept. 2.

At the Garrick Theatre Monday evening, Sept. 15, Charles Dillingham will present Fannie Ward, in a new farce, "Madame President." The piece has been playing in Paris at the Palais Royal for one year. Miss Ward's supporting company includes: W. J. Ferguson, George Giddens, John W. Dean, Jack Dorcreaux, Duncan McRae, George Brennan, Aubrey West, Millard Saunders, Oliver Ramsdell, Minna Gombel, Pattie Browne and Elene Foster.

Sir Herbert Beerbohm Tree cabled Klaw & Stringer, on Sept. 3, that he had been informed that someone claiming to represent him was seeking to arrange a tour for him in the United States. The English actor desired to make it clear that he has no agent representing him in the United States or any other country.

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ESSANAY'S NEW STYLE OF POSTER.

The company which is to appear in Mrs. Fiske's second season production of Edward Sheldon's "The High Road," includes: Arthur Byron, Eugene Ormonde, Kenneth Hunter, Aldrich Bowker, Harry J. Holliday, Fleming Ward, Foxhall Daingerfield, Richards Hale, George Fearing, Charles Burleigh and Nina Métrille. The tour will extend to the Pacific Coast, and Mrs. Fiske will return to New York for the production of a new play in February.

When E. H. Sothern appears in "If I Were King," at the Wednesday matinee, during the Sothern and Marlowe season at the Manhattan Opera House, beginning Monday, Sept. 22, Elizabeth Valentine will appear as Katherine de Vaudelles, and Helen Singer as Huguette. George Wilson will be seen as Louis XI, a role originated by him when the play was first produced.

Evelyn Nesbit Thaw, assisted by Jack Clifford, will begin, on Sept. 29, a tour in a farce with music called "The Girl in the Green Mask." Besides Jack Clifford, Mrs. Thaw will have a supporting company of players and a chorus of twenty girls. The show opens in Toronto, Can.

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NEW YORK CLIPPER

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COHAN INJURED IN AUTO ACCIDENT.

POPULAR COMEDIAN'S DAUGHTER AND MESSRS. EDDINGER AND HOPE ALSO SUFFER INJURIES.

ALL PINNED BENEATH CAR.

Geo. M. Cohan, his thirteen year old daughter, Georgette; Walace Eddinger, Francis X. Hope and William Van, the chauffeur, were all seriously injured in an automobile accident, Sept. 4, on Maple Avenue, just outside of the city limits of Hartford, Conn.

The party were on their way to attend a rehearsal of Mr. Cohan's play, "Seven Keys to Baldpate," in which Mr. Edinger is to play the leading role, when the automobile collided with a heavy garbage wagon, killing the horse and throwing the driver, who was not seriously hurt. The machine turned turtle, pinning the five occupants beneath. All were rushed to the Hartford Hospital.

At the hospital, it was found that Mr. Cohan suffered a dislocated shoulder and many bruises. His daughter was so seriously injured that at first it was thought she could not survive.

Mr. Hope had a fractured left elbow and wrist, sprained back and internal injuries.

Mr. Eddinger had a badly injured arm and cuts and bruises on the face. Mr. Van, while cut and bruised, was the least seriously hurt of the party.

Ethel Levey, Mr. Cobna's former wife, and mother of Georgette, who was playing at the Colonial, New York, cancelled her engagement, and went at once to her daughter.

The accident may cause a postponement of the production of "Seven Keys to Baldpate."

NORFOLK'S NEW WELLS THEATRE.

"The Merry Countess" opened the new Wells Theatre, on Tazewell Street, in Norfolk, Va., Aug. 26, and marked the dedication of the most pretentious playhouse of all the long string of two score that are controlled by the Wells Brothers, and, also a perpetual monument in the fight, long waged, by Jake Wells for the "open door" in theatrical affairs, because "The Merry Countess" is a Shubert show, controlled by the forces that so bitterly fought the Klaw & Erlanger syndicate.

E. C. Horn & Sons, of New York City, prepared the plans for the building, and the structure is of pressed tan brick with terra cotta and green tile ornamentation. The entrance to the theatre is about 100 feet East of Granby Street and very ornamental in its treatment. Within a lofty vestibule an elliptical plate glass front, two stories high, with an elaborate glass and bronze hood extending over the sidewalk at the second story line. Inside the doors is a circular lobby, with the box office to the left, the gallery stairs on the right, and in the rear three handsome elliptical doors leading into the foyer, which extends across the rear of the main auditorium. At the extreme end are the stairs to the balcony. In this foyer is a check room, and a retiring room for women is under the balcony stairway.

The house will seat 1,650 people. There are eight boxes and so arranged that the lower tier are higher than the present boxes in Norfolk theatres, allowing the side aisles to extend all the way down to the proscenium wall. The balcony and gallery extend entirely across the house and are so constructed that every seat will have an unbroken view of the stage. The stage is large enough to carry any of the most pretentious productions and the dressing rooms are above the stage on the right in tiers, reached by an elevator, and also below stage in the big basement. The building has been erected with every thought to the most modern fire safety requirements. It is fireproof in construction and is isolated by two streets and two alleys from adjoining property.

"THE WINNING OF BARBARA WORTH."

ATLANTIC CITY, N. J., Sept. 4.—Messrs. Klaw & Erlanger presented "The Winning of Barbara Worth," for the first time on any stage, at the Apollo Theatre to-night, and it scored a success with a large audience, including many prominent New Yorkers and Philadelphians. There were plenty of thrills, an abundance of comedy, a good story, well told, and a scenic production more pretentious than any play in recent years. The company engaged by Messrs. Klaw & Erlanger is large in numbers and exceptionally capable. "The Winning of Barbara Worth" is a play in a prologue and three acts, by Edwin Milton Royle, from the story of the same title, by Harold Bell Wright. The dramatist has retained the main features of the novel that created such widespread interest. The prologue shows the desert, picturesquely called "The Hollow of God's Hand;" the first act, Jefferson Worth's bank in Kingston, twelve years later; the second, Worth's power house at Barba, and the third and last act, Kingston in the great flood. Edith Lyle, a young San Francisco actress, was Barbara; Claude Gilliagwater, Jefferson Worth; Richard Gordon, Willard Holmes; Frazer Coulter appeared as Greenfield, and the characters of Pat and Texas were played by Ralph Theodore and E. J. Blunkhall, respectively.

CHARLES HORWITZ NOTES.

Minine Palmer, of "My Sweetheart" fame, begins her season on the U. B. O. time Sept. 8, in a Charles Horwitz farce, entitled "The Seashore Widow." A company of three support Miss Palmer.

"The Love Soldier," book and lyrics by Charles Horwitz, and music by Max Witt, is now in rehearsal, and will open in two weeks.

Friedland and Clark have a novel skit in one, written by Mr. Horwitz, entitled "Adolph and the Actress." Special scenery will be used.

"The Cloak Models," a Charles Horwitz tabloid, under the management of Jacques Maison, begin the second season Sept. 15.

The Five Sullys, in "The Information Bureau," and Moore and Elliott, in "A Matrimonial Substitute," both Horwitz successes, appeared on the same bill at the Orpheum, Memphis, week of Sept. 1.

DOYLE CHANGES.

E. R. Doyle who has been business manager for W. A. Brady's Princess Theatre, in Chicago, has resigned to become manager of "The Whip," now playing at the Auditorium, and "Little Miss Brown" companies, playing at the Princess in that city. Frank Phelps, who comes from Omaha, has succeeded Mr. Doyle at the Princess.

ALICE BRADY, daughter of Wm. A. Brady, has been engaged by Philip Bartholomae for the principal role in "The Bird Cage."

BARON SIGNED.

Charles Baron has signed with "Excuse Me" company for the coming season. He will handle the stage and play several small parts.

OFF FOR WEST VIRGINIA.

In order to recover from the arduous and strenuous three weeks of rehearsals, preparatory to the opening of the Hippodrome show, Wm. J. Wilson, stage producer of "America" left last night for a short rest in the West Virginia mountains.

Mr. Wilson was accompanied by Daniel E. Moran, the inventor and patentee of the new caissons used in all the big foundations for the new buildings. Mr. Moran is also the inventor of a new stage effect, which he is anxious to make Mr. Wilson familiar with, in order possibly to introduce it in next year's Hippodrome show.

ANOTHER FOR PARK.

C. W. Park, the veteran theatrical manager, has leased the New Gadsden Opera House, Gadsden, Ala., and will take possession Oct. 1.

Mr. Park, for many years was the lessee and manager of the theatre, at Kittanning, Pa., and is still owner and manager of the theatre at Punxsutawney, Pa. He will keep his two Dramatic Stock Co.'s on the road but will look after the interests of his new theatre at Gadsden, personally.

The policy of the New Gadsden Opera House, will be nothing but the highest class of attractions and feature motion pictures on all dark nights.

PHILIP BARTHOLOMAE will produce a comedy, called "April Showers," immediately after the holidays.

R. D. JOHNSON.

Mr. Johnson, passenger agent of the Atchison, Topeka and Santa Fe Railroad, in San Francisco, enjoys the esteem of hundreds of show people, and particularly those who have come in personal contact with him on the Coast. Fully armed with a knowledge of the requirements of theatrical and circus folk, ready to exert himself to the limit, Mr. Johnson has made himself a power, and it is pleasing to record that the big railroad system which he represents, fully appreciates his special services. During the past few weeks Mr. Johnson has been enjoying a vacation in Honolulu, and returning to the States he will be welcomed heartily by the members of the professional colony in 'Frisco, who consider him one of the most affective passenger men in the West

FOX'S NEW BRITAIN THEATRE.

Wm. Fox's new theatre opened its doors to the public in New Britain, Conn., last week. The house has a seating capacity of 1,600, and many were turned away. Speeches were made by Mayor Halloran and Wm. Fox. Many city officials were present as well as prominent business men through the cordial invitation of Messrs. Edelson and Farbar, who are the builders. The bill was a good one, and for the opening night two additional acts were presented. The policy is six acts of vaudeville and six reels of Kinemacolor pictures at 10, 15, 25 and 35 cents.

Joseph M. Carr, of New York, is manager. Comfort and ease is found at every turn, and all floor space is covered with a carpet. The electrical effects and decoratings are very harmonious, and the ladies' parlors and other conveniences, including women ushers, are a big feature. The walls and ceilings are of a dull pink finish, and lined with Italian marble wainscoting. There are thirteen large loge boxes which extend from the balcony, also four nicely placed box seats, which are prettily decorated, while the proscenium of ample size is draped with figures of Grecian and Roman heroics. The aspect is exquisite, and the dressing rooms are all arranged handily. The lighting effect is beautiful throughout the entire auditorium, and in the centre of the ceiling is a circular dome, graced with blue and pink figures. It is equipped with 150 electric lights, colored in amber. The exterior of the house is equipped with hundreds of electric bulbs, and has large torches in front "a la miniature" Liberty. It is one of the prettiest and most up-to-date theatres in Connecticut.

VALESKA SURATT, who has been visiting her parents, in Terre Haute, Ind., for the past two weeks, returned to New York Sept. 12, to fill engagements.

MRS. FISKE, IN "TESS OF THE D'URBERVILLES."
A scene from the Famous Players Features Production.

MABELLE PARKER MANAGED THE SITUATION.

Mabelle Parker (Schwartz), leading lady with the Murphy-Niles Musical Comedy Co., is slowly recovering from a recent severe nervous strain. Prior to making her debut on stage, Miss Parker studied law in Boston, and it seems to be up to her to engineer all legal proceedings which may become necessary in any company with which she is associated.

On Monday, Aug. 25, at Rock Island, Ill., a demand was made for back salaries on the above company, and was refused by Mrs. C. H. Niles, acting treasurer for the company, and as business had been excellent ever since the organization opened, several weeks ago, there seemed no sufficient reason for refusal. A warrant for the arrest of Mrs. Niles was immediately sworn out, and at a hearing, Judge Smith awarded each member an order on the box office receipts, signed by C. H. Niles, for full amount due them. The trouble seemed at an end, when rumor had it that the Niles part of the management were preparing to leave town. So acting as spokesman, once more, Miss Parker had an attachment placed on all possessions of the owners, and put in care of a constable, until the debts should be settled, at which time she signed a release on trunks, and also allowed the warrant to be cancelled.

In the future this company will be known as the Murphy-Martin Musical Comedy Co., Billy Martin having taken half interest with the former partner of Jack Murphy, who still remains producer, while Mr. Martin will direct the music. Business continues good and company will remain at the Family Theatre, in Rock Island, until their opening date, Sept. 14, at Clinton, Ind., for a long run.

THE EQUAL RIGHTS LAW.

The Equal Rights Law, which recently became effective in New York, is as follows:

"All persons within the jurisdiction of this State shall be entitled to the full and equal accommodations, advantages and privileges of any place of public accommodation, resort or amusement, subject only to the conditions and limitations established by law and applicable alike to all persons. A place of public accommodation, resort or amusement, within the meaning of this article, shall be deemed to include any inn, tavern or hotel, whether conducted for the entertainment of transient guests or for the accommodation of those seeking health, recreation or rest, any restaurant, eating-house, public conveyance on land or water, bathhouse, barber shop, *theatre and music hall*."

It is also unlawful to advertise the fact that certain classes are not wanted as here set forth:

"No person, being the owner, lessee, proprietor, manager, superintendent, agent or employe, of any such place, shall directly or indirectly refuse, withhold from or deny to any person any of the accommodations, advantages or privileges thereof, nor directly or indirectly publish, circulate, issue, display, post or mail any written or printed communication, notice or advertisement, to the effect that any of the accommodations, advantages and privileges of any such place shall be refused, withheld from or denied to any person on account of race or color, or that the patronage or custom thereat of any person belonging to or purporting to be of any particular race, creed or color is unwelcome, objectionable or not acceptable, desired or solicited. The production of any such written or printed communication, notice or advertisement, purporting to relate to any such place and to be made by any person being the owner, lessee, proprietor, superintendent or manager thereof, shall be presumptive evidence in any civil or criminal action that the same was authorized by such person."

A NEW BOSS.

The American Players will soon have a new manager, for Vin Richmond Jr. arrived at 1.30 A. M., Sept. 1, at the Lutheran Hospital, in Fort Wayne, Ind. Mother and son are doing lovely. Manager Vin Richmond is passing around the smokes, and when his wife (Mona Daghner) rejoins the show the members of the company propose to have a "blow out" that will outdo the wedding party that was given a year ago.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 7, 1888.—"Her Husband," by Annie Lewis (Johnson), originally acted at the City Theatre, Brockton, Mass. As Marjorie Lee and Mrs. Hastings, Florine Arnold made her stellar debut.

Sept. 7.—The Cinquevalli and the Carlo Carmenelli Troupes, and Ida Heath, made American debuts at Waltham, Mass., with the Howard Athenæum Co.

Sept. 8.—Fountain Hill Theatre, South Bethlehem, Pa., dedicated.

Sept. 8.—"Fashions," by H. Grattan Donnelly, originally acted at Music Hall, Norristown, Pa.

Sept. 8.—Standard Theatre, Philadelphia, Pa., dedicated.

Sept. 10.—"Fascination," by Robert Buchanan, first acted in New York City at the Fourteenth Street Theatre.

Sept. 10.—Mason's Opera House, Murfreesboro, Ky., dedicated.

Sept. 10.—People's Theatre, Erie, Pa., dedicated.

Sept. 10.—"Little Lord Fauntleroy," Mrs. Frances Hodgson Burnett's dramatic version of her own novel of the same name, first acted in America at the Boston (Mass.) Museum. Elsie Leslie played the name part.

Sept. 10.—Odeon Theatre, Marshalltown, Ia., dedicated.

Sept. 10.—Keith & Jacobs became managers of the Gaiety Opera House, Providence, R. I.

Sept. 10.—"Black Sheep," a burlesque by Frederic Solomon, originally acted at Hyde & Behman's, Brooklyn, N. Y.

Sept. 11.—"The Kafir Diamond," a revised version by Edw. J. Swartz, of George Conquest and Paul Merritts' "The King of Diamonds," originally acted at the Broadway Theatre, New York.

Sept. 12.—"His Royal Highness," by Jacques Kruger and Arthur Selwyn, originally acted at Huron, Mich.

Sept. 13.—Jacobs & Proctor's Grand Opera House, Syracuse, N. Y., burned.

Sept. 13.—"Fair Play; or Two Christmas Nights," by Frank I. Frayne and Geo. A. Booker, originally acted at the Grand Opera House, Reading, Pa.

Sept. 13.—Savannah, N. Y., Opera House dedicated.

DURING THE WEEK.

ISABELLE URQUHART'S picture appeared on the front page of THE CLIPPER. She was then playing in "Nadjy."

E. F. ALBEE was manager for Keith & Jacobs' Opera House, Providence. Corinne opened the season there in "Monte Cristo Jr."

THE calcium lights at the Grand, Milwaukee, were changed to electric lamps.

JOHN W. JESS was at Laura LeClair's Central, Denver, Col. So was John F. Clark and James Gilday.

JOHN AND NELLIE MACARTHUR were at Kohl & Middleton's, Cincinnati.

THE John Robinson Show train was in a wreck at Corwin's Station, O. Four men were killed.

WM. DUCROW was equestrian director with the B. & B. Show.

MRS. GEORGE GOULD (Edith Kingdon) presented her husband with a boy.

AL. HAYMAN arrived in New York from San Francisco.

JOHNNY WILD debuted as a star in "Running Wild."

MAZE EDWARDS was manager for Jennie Kimball.

CHAS. BURNHAM was manager of the Star Theatre, New York.

MARGARET MATHER signed with Gilmore & Tompkins.

PETA BAKER opened in "The Emigrant."

ABORN & PETRIE produced "The Ruling Passion."

MITCHELL AND LORRAINE presented their act, "Uncle Ginger."

MAUDE ADAMS was with "The Paymaster," under Duncan B. Harrison's management.

LESTER WALLACK died at Stamford, Conn.

CAPT. JACK CRAWFORD announced "Fonda; or, The Trapper's Dream."

THE hearing on the petition for the dissolution of the Dramatic Fund Association was heard in the Bennett Building, New York. The trustees claimed that there was a growing indifference towards the association. George Beck was secretary.

REBUILDING HAVERHILL ACADEMY.

The Academy of Music, in Haverhill, Mass., which was destroyed by fire Jan. 20, 1911, is now being rebuilt at a cost of $75,000, and will be a ground floor house. It will have a seating capacity of 1,500.

Fred. Lovett, a theatrical man of many years' experience, is to become the resident manager of this house when it opens for business Oct. 1. Mr. Lovett will resign the management of the Broadway Theatre, Lawrence, Mass., to identify himself with the Haverhill house. Henry Duncan, who holds the lease of the playhouse, and who will act as New York manager, intends dividing his time between the metropolis and that city, and will give careful attention not only to the booking of acts, but also their presentation, working in co-operation with Mr. Lovett.

With Mr. Lovett will be Edward Cuddy, as treasurer of the new house. Mr. Cuddy is a former Lawrence newspaper man, now located in Brockton. Every endeavor will be made to have the house ready for the opening planned for Oct. 1. An additional number of men will be put on this week in order that the remaining work may be hurried.

MANAGER WINTER TRAVELING.

F. W. Winter, manager of the Grand Opera House and Empress Theatre (a moving picture house), Moncton, N. B., is traveling through Canada. He visited the Stampede at Winnipeg, and went West to Edmonton and Tetto Jaune, where he invested in a mica mine. He expects to return home about Sept. 15. Mr. Winter is also president of the Eastern Amusement Co., in Maritime Provinces, and will shortly visit New York on business connected with that.

TRIO SPLITS.

Harry A. Tierney severed his connection with Edwards and Ryan, and will go to London, where he has several offers. He will take in the continent before coming back to America.

THIS IS THE SONG THE WRITERS ARE ALL TRYING TO IMITATE
THEY ALL REALIZE IT'S THE GREATEST AND MOST ORIGINAL IDEA IN YEARS

YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

THE MOST WONDERFUL DOUBLE EVER WRITTEN
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
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NEW YORK CITY

AN ABSOLUTE RIOT FOR THOUSANDS SINGING IT
MUSIC BY JAMES V. MONACO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 30.

An American play led off the season. It was received with enthusiasm by the first-night audience, and got fine notices in the newspapers—"The Scarlet Band"—which you knew as "The Conspiracy." But the title has been used here. Marie Doro, a stranger to London since she appeared with Gillette, in "Clarice," at the Duke of York's, played the heroine charmingly, at the Comedy. J. Fisher White was good as the cantankerous old crime novelist.

Of Lou Tellegan's personal success at the Vaudeville Theatre, on Thursday, there can be no doubt. He is a fine actor, and he has mastered the English language quite remarkably. But he does not reproduce the Dorian Gray of Oscar Wilde's novel; neither does Constant Lonsbury's play reproduce its charm and fantasy. It is just melodrama—borrowing the incomparable Wilde wit.

One was warned that "La Prise de Bong of Zoom" was of a particular Parisian quality. But this is not too apparent in "The Real Thing," which Louis Meyer installed at the Garrick Theatre, on Friday night. It is most ingenious, amusing, and, as the modern stage goes, innocent. Most wisely, there has been no attempt to anglicize the people and the places. This is always a difficult and mostly an unsatisfactory process. Perhaps Mr. Meyer and his friends were encouraged in the present case, to retain a Parisian background, because of the absolute dependence of the story on the technicalities of French law, as well as its treatment of the peculiar amenities of French domestic life. Phyllis Neilson Terry shows a pleasant optimistic aptitude for the more delicate sort of tissue she has to locate in "The Real Thing," and she has an excellent *vis-a-vis* in Allan Aynesworth.

Paulette Vannaire was married to a stupid, irritating husband, with a mania for domestic carpentry, and what she did not suspect, a disposition toward vulgar infidelity. Believing her husband to be, at any rate, devoted if he were uninteresting. She steeled herself against the fascinations of a handsome stranger who constantly came her way, though she really wanted to succumb. One day she gathered from a telephone call that her husband had attracted the attention of the police by his naughtiness. She determined to satisfy her curiosity, so she called on the police commissioner herself. He was the handsome stranger! He professed his devotion. He pointed out that she could, by a perfectly legitimate course, free herself from her husband, and marry her passionate adorer. While Paulette considered her course, Vannaire, on his part, found out that his wife had a lover, and was as furious as an unfaithful husband may be. He, too, resorted to the commissioner of police, who, in turn, was moved to jealousy, for he did not at once appreciate the fact that he was the very man whom he was invited to shadow. Pauline satisfied her official admirer that there was none other on the scene, and so Vannaire was made wise to the fact that the culprit was the commissioner, who treated the situation with Gilbertian resource and impudence. He could not take official cognizance of his private peccadillos! But he could, and did coerce Vannaire into the admission of his own naughtiness, and into an agreement to allow himself to be formally convicted of his immorality, and divorced. So Paulette and her commissioner were free to marry, and doubtless lived happily for ever more. "The Real Thing" is a real hit.

There is a general belief that Johnson's engagement with the London Syndicated Halls will not be completed. Henry Tozer, chairman of these companies, is an opinionated and stubborn man, and his disposition was to go on. He was confronted by a strongly-worded protest from the Variety Artists' Federation against "engagements which appear to be based on unsavory notoriety, acquired through the law courts or otherwise, rather than on their abilities as legitimate performers." And he was plainly warned that if he persisted in showing Johnson, the Harmsworth newspapers, led by *The Daily Mail*, would campaign all his halls when, in November next, the applications for renewed licenses are due. So. Mr. Tozer announced that, after consultation, Johnson had agreed to defer the engagement, of which he had previously claimed fulfillment. Johnson, on his part, said he would just move around London, and see how he got on. On Monday night, he drove to the South London and the Euston Music Halls, where he should have appeared. Noisy crowds followed his automobile, and when he was seen in a box, at each hall, he got an ovation. Beth Tate and Mardie Scott, who had notified the management that they would not appear on the same stage with Johnson were hissed when they tried to do their turns. The Rev. F. B. Meyer, a well known non-Episcopalean clergyman, is loud in his denunciation of the Johnson business. Equally ardent in Johnson's support is Sir Hiram Maxim, who says the whole charge against Johnson was cooked up by Chicago politicians; that Johnson would be a fool to go home and try to fight them, and that he is a good estimable fellow.

Next week's portion of new plays is: Monday, Shaw's "Androches and the Lion," at the St. James Theatre; Tuesday, "Joseph and His Brethren," at His Majesty's; Wednesday, "Love and Laughter," at the Lyric; Thursday, Barrie's re-named comedy, "The Adored One," at the Duke of York's, and Saturday, "The Ever Open Door," at the Aldwych.

At the Tivoli a clever little play, by Tom Gallon, the novelist, is current. It is called "All's Fair." A cripple veteran of the army has no reason to object to a stalwart suitor for his daughter's hand save that the lad is a volunteer officer—an "amateur" soldier. There is a fearful explosion in the neighborhood. He is led to believe that it is the approach of an invading army, and that the lad shows wonderful military skill and daring, so he is won over.

At the Comedy Theatre, on Wednesday, three or four vaudeville acts entertained the audience in the unreserved seats, instead of the usual "curtain raiser" before the play began.

During the forthcoming season of the Carl Rosa Opera Company, the Californian contralto, Sybil Conklin, and the American soprano, Pauline Donnan, will be starred.

Laurence Irving says that if he should tour Canada, it will not be by arrangement with Oswald Brooks, but by arrangement with William Holles.

Arthur Bourchier says he never accepts the verdict of a first-night audience on a play, good or bad. It is the tenth night, he says, that tells the tale.

A biographical souvenir of Cyril Maude has been prepared *apropos* his visit to America. He says—in 1884, being then a very young man, who had been farming in Canada and elsewhere, he went to New York, where he obtained an engagement with Daniel Bandman. Denver, Col., saw his first appearance on the stage, in the small part of a servant, in "East Lynne." He went far West with Bandman, to Vancouver and California. The company came to grief in San Francisco, and the embryo actor had the unpleasant experience of returning to New York on an immigrant train, which occupied nine days on the journey.

Complaint is made that Ethel Levey's name still figures on the bills of the Hippodrome although she is in America, and her part in the revue is now taken by Marie Hart.

Lee White and George Perry are immediately to appear in the Alhambra revue, "Eightpence a Mile."

Rose Stanley's Western American play, "Vigilance," is to be done by Irve Hayman, at the Pavilion Glasgow, shortly.

Bert Feldman's music publishing house, has absorbed that of Lawrence Wright.

Leipzig, the prestidigiator, is just back from South America. He sails for the States in a fortnight.

Lyn Harding saw his "Bought and Paid For" company safely on the road before he sailed for America, on Wednesday.

The Belclair Brothers and Elizabeth Clair, have returned to this country from South Africa.

McWalters and Tyson are the hit of the program at the Palace, Hammersmith, this week.

Sophye Barnard, merely announced as "An American Singer," opens at the Tivoli on Monday. Sophye's modesty has got her more press notice than pretentious boosting might have done.

Henry Clive, whose travesty conjuring act made such a hit at the Palace last year, opens at the Stratford Empire on Monday, with the support of Mabel Bunyea.

An American syndicate has got hold of Max Reenhardt to compose moving pictures.

"C'est Chic," the French revue which opens at the Middlesex on Monday, is very topical. A community of French peasants revolt against an attempt of the Government to enforce the new taxes for military expenditure, and call upon a bandit chief to help. The compere and commere go to Paris to argue it out with the authorities. Finally there is a ludicrous attack on a fortress.

After several days' inquiry, a verdict of accidental death was returned in the case of the young actor who was shot on the stage of the Elephant and Castle Theatre recently, but the coroner's jury expressed the strong opinion that more care should be exercised to prevent the use of dangerous cartridges on the stage.

There are now 760 members of the English Actresses' League demanding the suffrage for women.

George Bernard Shaw has written another play, in addition to "Androches and the Lion." It is said to be "phonetic."

They have postponed the Moss Empires' production of a Leon Cavallo extravaganza at the Prince of Wales' Theatre. Instead, Benrimo is diligently rehearsing Clyde Fitch's "Girls."

Rejane is spending her Summer holiday at her Venetian flat, in the Palazzo Contanni, on the Grand Canal.

"Oh! I say!" has now been played 100 times at the Criterion.

John J. Wood, who wrote hundreds of pantomime books, notably for Drury Lane, died rather suddenly at his country home, Purley, near London, on Thursday. He was fifty-four. He was an insurance clerk in his youth; then he became a popular writer of comic copy for the newspapers, and, emulating a well known American author, assumed the pen-name of "Hickory Wood." He was a much aggrieved man when he was replaced at Drury Lane, after writing many pantomimes.

Sarah Bernhardt begins her Coliseum engagement on Monday week, with Rostand's "La Samaritane."

Dorothy Minto, in "The Real Thing," at the Garrick, sets the new fashion of the "garter watch," a gemmed timepiece attached near the knee. Her skirt is split so that the glitter is apparent. When Dorothy wants to know the hour, she needs but to bend her knee, and look gracefully over her shoulder.

Some locations for Monday next are: Campbell and Barber, Hippodrome, Aston; Alexandra Dagmar, Pavilion, Ayr; Signor Borelli, Pavilion, Ayr; Mary Elizabeth, Victoria Palace; Wilson and Waring, Surrey Theatre, London; Grace La Rue, Palace Theatre; the Juggling McBanns, Savoy Theatre, Glasgow; Radford and Valentine, Palace, Walthamstowe; Two Bobs, Hippodrome, Boscombe; Charles Aldrich, Hippodrome, Brighton; Anna Chandler, Alhambra, Glasgow; Jordan and Harvey, Alhambra, Glasgow; W. C. Fields, Hippodrome, Sheffield; A. D. Robbins, Empire, Wolverhampton; Hill and Ackerman, Empire, Sheffield; Barlow and Ashley, Empire, Stratford; R. G. Knowles, Empire, Stratford; Harry Brown, Empire, Ardwich; Bert Coote, Hippodrome, Bristol; Cinquevalli, Hippodrome, Bristol; Chung Ling Soo, Empire, Hackney; Daisy Jerome, Empire, Hackney; Perle Barti, London Coliseum; Gerald Griffin and company, Empire, Shepherd's Bush; Hayman and Franklin, Empire, Buxton; American Ragtime Octette, Palace, Chelsea; Beth Tate, Tivoli; Ella Shields, Palladium; May Moore Duprez, Hippodrome, Putney; Helena Fredericks, Hippodrome, Putney; Gilday and Fox, Empire, Newport; the Aerial Smiths, Empire, New Cross; W. C. Kelly, Hippodrome, London; Lily Lena, Empire, Glasgow; Anna Dorothy, Empire, Edinburgh; Maud Tiffany, Grand, Birmingham; Hanlon Brothers, Hippodrome, Ilford; Sam Stern, Empire, Croydon.

Ike Rose is in London. He is just home from Australia, where he has been showing, among other things, the Bohemian Twins. He says they made as much as sixty dollars a day by the sale of picture post cards.

Bessie Clifford, lately in the Opera House revue, is touring the vaudeville houses.

A dividend of twenty per cent. is announced to the Palace stockholders, for the year just completed.

Marie Lloyd comes to the States shortly, with twenty weeks booked.

Carmelita Ferrer, a niece of the Spanish socialist, Ferrer, executed in 1909, dances at the London Opera House next week.

"I Should Worry," from the Palace, begins a tour of the provinces on Monday.

Mildred Grover makes her London debut on Monday, at the Empire, Shepherds Bush.

Martin Harvey's wife, N. de Sylva, will play Tom Gallon's sketch "Aurora's Captive," in vaudeville.

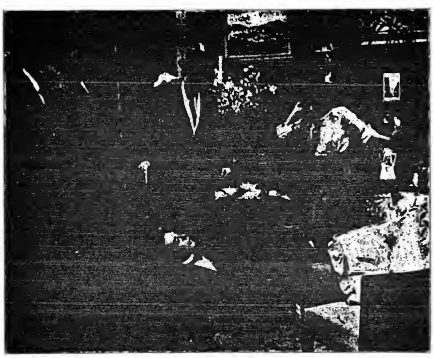
Charles Urban promises a kinemacolor version of the old English morality play, "Everyman," at the Scala Theatre on Monday.

Nat Goodwin and Marjorie Moreland, arrived on the *Rotterdam*. Goodwin is to try the cure at Nauheim, and confidently declares he will be acting again in six months.

Gaby Deslys opens at the Palace Theatre, on Monday.

MRS. A. L. SANDS.

The above is an excellent likeness of Mrs. A. L. Sands, whose husband is the assistant manager of the Al. G. Barnes' Big Three Ring Wild Animal Circus, now playing to tremendous business in the far West. Mrs. Sands plays her part, too, in the conduct of the Barnes' aggregation, for she is superintendent of the reserved seat tickets. Graced with a pleasing personality, always jovial, full of fun, and yet thoroughly imbued with the business spirit which has made every department of the Al. G. Barnes' Show a virile factor in the success of that organization, she is always on the job, and does her utmost to make it pleasant for the reserved seat patrons of the big show.



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WINTHROP AMES is organizing a professional matinee for children under sixteen years of age, taking place Sept. 11, at 3 o'clock, at the Little Theatre, prior to the road tour of "Snow White," which opens in Pittsburgh, Sept. 15. Juliet Day, who played Plum Blossom, in the "Yellow Jacket," will make her first appearance as "Snow White."

JOHN MASON began rehearsals in "Indian Summer," Sept. 8. The cast includes: Martha Hedman, Mary Norton, Walter Hale, Louis Payne, Warner P. Richmond, Amelia Gardner, Harry Leighton and Creighton Hall.

"WHO'S WHO?" opens Thursday, Sept. 11.

CHARLES DILLINGHAM has purchased from Lee Shubert, his contract with Doris Keane and Edward Sheldon's play, "Romance," and it opens under the Dillingham management, Sept. 18, in Buffalo.

FREDERICK LEWIS AND WILLIAM HARRIS have been engaged for the Sothern-Marlowe Company, for the present season, which opens Sept. 22, at the Manhattan Opera House.

WILLIAM WINTER JEFFERSON, son of Joseph Jefferson, will act for a kinemacolor reproduction, his father's interpretation of the role of Bob Acres in "The Rivals." In the company will be, Lorraine Frost, George Sialey, and Dallas Anderson.

PETITE ADELAIDE, and her husband, John J. Hughes, returned to their home in Bensonhurst, after a tour with "The Passing Show of 1912."

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OUT OF TOWN NEWS

CINCINNATI.

Labor Day saw the finish of the musical season at the Zoo, and Coney Island closed its gates on the same holiday. There are no indications of the arrival of Autumn. On the afternoon that witnessed the finale of outdoor amusements at these two resorts the mercury hit one hundred and three on Fountain Square. Under this sort of sweltering handicap the theatrical babe—the season of '13-14—is panting for life. Audiences are not overwhelmingly large, for even the nights have been warm. Meanwhile, the houses, with few exceptions, are open. Within a fortnight everything will be in full swing, and only the gayety will wait for the finishing touches that will preface its dedication to refined burlesque.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Anderson Gaiety Co. will present "The Candy Shop" Sept. 7, as the first offering of the season. "The Winning of Barbara Worth" follows 14.

LYRIC (Hubert Heuck, mgr.)—Lyman Howe's Travel Festival enters upon its final week 7. "The Tik-Tok Man of Oz" is due 14, to open the regular season.

WALNUT STREET (W. F. Jackson, mgr.)—"Freckles," Gene Stratton Porter's book-play, presented by A. G. Delamater, is coming 7, after a week of "Where the Trail Divides." Scorching weather was a deterrent to overflowing business. Robert Edeson's old role of Hon. Landor, is commendably taken by V. Dom Gazzolo. Horace V. Noble is still in the cast as Craig. Louisetta Valentine showed to advantage as Bess Landor. The company is quite capable, and included: Lou Streator, Hugh J. Adams, Laura Sims and William Sargent, whose interpretation of Buck Walker was a gem.

B. F. KEITH'S (John F. Royal, mgr.)—Nance O'Neil is the headliner 7. She presents her playlet, "Self-Defense," supported by a good cast. Others include: Stepp, Goodrich and King, Burt Wheeler and company, in "Fun on the Boulevard;" Byron and Langdon, in "The Dude Detective;" Spencer and Williams, Gormley and Caffery, and the Headers. Motion pictures.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players will inaugurate the new season of stock performances on the hill, 14, when "The Lily" will be offered.

EMPRESS (George F. Fish, mgr.)—"The Bower of Melody," a musical novelty, will be the top liner 7. Others: Monte Brooke and Bert D. Harris, in "The One and the Other;" Bruce, Duffet company, in "Over the Transom;" the Livingston Trio, Harry Mayo, and Jack Altman, and Farley and Prescott. "Uncle Tom's Cabin" will be burlesqued on the films.

STANDARD (Harry Hart, mgr.)—Ben Welch and his Burlesquers are coming 7. Last week the Girls of Beauty Row were in evidence, headed by Frankie Heath. They were seen in a whirlwind of song and dance, "Putting It Over." Claire Devine scored a hit with her artist's models. Harry Le Van, Joe Freed and Ollie Mack, were chief among the fun makers. Mabel Clark and Francesca Ward were in the cast. The chorus is pretty, and well dressed. A credit to Manager Harry P. Dixon. Queens of Paris 14.

OLYMPIC (McMahon & Jackson, mgrs.)—Fay Foster's Twentieth Century Burlesquers will come 7. Last week, the Girls From the Follies gave a good show, presenting "The Lady Pirates." Harry Steppe as Ignatz Cohen, the stowaway, was the big scream aboard the pirate brig, "Chafing Dish." Marie Loveridge sings well, and wore some stunning creations in the way of gowns. She made a big hit with S. Zitto, in a vaudeville sketch, "The Wop Street Cleaner." Ruth Everett, Margie Catlin, Grace Whitman were among the girls who were prominent in the cast. Emerie's trapeze act was a feature. The chorus was well costumed and pretty of face. The Tango Girls 14.

HEUCK'S OPERA HOUSE (Glen S. Black, mgr.)—Mast's Dancing Review, a pretentious act, was the feature of the last bill, which included: Ameta, the Newsboy Sextette, the Maroles Trio, and Riley, and the O'Neil Twins. Pictures.

CHESTER PARK (I. M. Martin, mgr.)—The second and last week of the Autumn carnival opens 7. The Mardi Gras idea is carried out. The crowning of the carnival queen will be one of the incidents of the last day of the festival.

ZOO (W. P. Whitlock, mgr.)—A Vesper concert, by John C. Weber's Band, is to be given 10, for the Cincinnati Merchants' Association and their guests.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Queen City Aero Club held its outing 5, and gave a balloon ascension. The Motordrome three times a week races will continue until October.

LYCEUM.—The new season at this old house begins 7, when vaudeville and pictures are to be given.

MUSIC HALL.—"Quo Vadis?" which drew such crushes to B. F. Keith's, is to return for one more week, 14. During this engagement, Alvis Bartschmidt, organist of St. Francis de Sales Church, will preside at the great organ.

EARLY AUTUMN LEAVES.

CELESTE SEYMOUR goes West to assume new musical duties at Fargo, N. D.

THE Chester Park's annual Baby Show occurs 12.

THERE are at least two Cincinnati girls in the chorus of "The Candy Shop," Mary Rockwell and Bessie Franklin.

J. J. ROSENTHAL is enjoying his stay among old home folk. Rosenthal was a local newspaperman before he switched to theatricals, and won Kathryn Osterman for his wife.

EDDIE WINTERBURN, for many years in the theatrical business here, is now a Los Angeles real estate man, a partner of another ex-Cincinnatian, R. W. Gruber.

MANAGERS of indoor amusements are anxiously waiting for the mercury to fall. August openings in Cincinnati are always hazardous.

MILLER BROTHERS & ARLINGTON'S RANCH No. 101 will close the tented season hereabouts. They will be seen on the Norwood Show Grounds, 12.

THE NORWOOD.—Norwood's new theatre will be ready for dedication in October.

THE GAYETY, the motion picture house on Fountain Square, in which Harry Hart is interested, has changed its name to the Star.

WALTER A. DRAPER, of the Zoo, and president of the Cincinnati Chamber of Commerce, is in Europe. He visited the Hagenbeck collection of animals.

MARIE DRESSLER received a jolly welcome from the Keith constituency. The town likes the good natured "big girl."

THE annual outing of the Cincinnati Branch of the Motion Picture Exhibitors' League drew a big crowd to Chester Park. Motion pictures of the event were taken.

R. K. HYNICKA, of the Columbia burlesque circuit, while diving at his Summer camp on the Miami, hit a rock and suffered a big cut scalp and quite a headache. Fortunately his injuries are not serious.

WILLARD COXEY is here in advance of 101 Ranch Wild West.

NANCE O'NEIL AND MARIE DRESSLER were matched for a golf contest here.

Toledo, O.—Valentine, "The Divorce Question" Sept. 7-10. "Don't Lie to Your Wife" 11-13.

EMPIRE—George P. Murphy and the Broadway Girls week of 8.

AUDITORIUM.—Blanche Ring, in "When Claudia Smiles," 11.

KEITH'S.—High class vaudeville and Keithiograph.

NOTES.—Harry Atwood, aviator, who is considering building an aeroplane manufacturing plant in the vicinity of Toledo, made a number of successful flights at Toledo Beach, last week...... The Hippodrome, motion picture house, which opened Labor Day, has been doing excellent business......Trovato and John F. Conroy headed the opening bill at B. F. Keith's......The Arcade will open 14, with vaudeville and motion pictures. The house has been re-decoratd and decidedly improved........Business in the parks is waning, and concessionists are gradually beginning to hike for the Winter quarters.

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) will open for the Winter season, with Lyman H. Howe's pictures, Sept. 18. "The Girl of My Dreams" 22. Vogel's Minstrels 27.

ALHAMBRA (J. H. Knepper, mgr.)—Pictures and music. The Fashion Show was held 5.

LYRIC and WALLACE, motion pictures.

NOTE.—The Lyric Theatre, at any time a neat and pretty theatre, is receiving new embellishments on the interior. Artistic panel work, with pilasters. Beginning week of 8, the Alhambra will experience a process of rejuvenation, with artistic treatment of walls throughout lobby and auditorium. Both of these theatres, built new last year, are very popular.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "The Girl of the Golden West" week of Sept. 8. Mr. and Mrs. Allan Murnane (Miss Keim) leaves 15 for a few weeks' vacation, returning to the company in October. Robert E. Homans and Reuben Weyler joined 8, for the above production. Business capacity.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 8: H. Bart. McHugh presents "On the School Playgrounds." Gordon Highlanders, Wheeler Earl and Vera Curtis, Florence Ackley, Rogers and Dorman, the Torleys, and motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Black and white pictures, and Kinemacolor features.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 8: The Buskirks, Frank Barret, La Don and Viretia, Myers Sachs and company, Jack Williams, and Musical Roberts.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures continue to large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Patronage continue to capacity at this motion picture house.

NEW PAVILION (J. W. Greely, mgr.)—The Fall season opened last week with excellent patronage. The Arlington Novelty Orchestra, with dancing, comprise the principal features.

RIVERTON PARK (D. B. Smith, mgr.)—This resort closed a most successful season 6.

NOTES.—The season is practically over at Old Orchard Beach, and the attendance is understood to have been excellent at the Pastime, the Pier, Majestic and Seaside Park Theatres. Local resorts have also enjoyed a good season, as the weather has been favorable throughout the Summer......Moxley Blumenberg, manager of the Casco Theatre, has taken over the Gloucester Theatre, in Gloucester, Mass., and engaged Guy Woodman as manager; Ines M. George, as vocalist, and Leah Therault, as pianist........Daniel Leader is mentioned as the manager-to-be of the New Empire Theatre, now under construction in that city......Work was started 1, upon the new front and enlarged entrance of the Big Nickel. Several thousand dollars will be expended, and the illumination planned will be of dazzling effect......The Allentown, Pa., Lodge of Elks were visitors here 5, 6, and were greeted and entertained by a committee from the Portland Lodge of Elks.

Brunswick, Me.—Cumberland. Gorman's Musical Comedy Co., in "The Dainty Quakeress," Sept. 8-10. "The Newlyweds and Their Baby," "Officer 666," "What Happened to Mary" and "Baby Mine," to follow.

PASTIME.—Photoplays 8 and week.

BOSTON.

As the Autumn season approaches there are many notable attractions scheduled for the local theatres, in fact, as good a showing as we have had in many years. Business is tip top everywhere, the receipts being a joyful surprise to the managers.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Sam Bernard begins the last two weeks of his engagement at this house 8. That the comedian has found the best vehicle of his career is evidenced by the capacity audiences which greet him at every performance.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the thirteenth and last week of the "Quo Vadis?" pictures at this house. The engagement has been one of the biggest surprises of the local theatrical Summer season's. Announced for next week is Mizzi Hajos, in "The Little Highness." Werba & Luescher are the producers.

PARK (Charles Frohman, Rich & Harris, mgrs.)—This the last week of "The Ghost Breaker," in which H. B. Warner is featured. The show started the new season at this house in a lively fashion. "The Conspiracy" comes next week.

BOSTON (Frohman-Harris Corp., mgrs.)—When the curtain rings down on "Hanky Panky" next Saturday night it will mark the end of one of the longest and most unusual careers of musical comedy in the last few years. It will mark the actual end of "Hanky Panky," the play which has come to Boston three times, and always better than the time before. Next week, "The Courtin'," a musical version of "Quincy Adams Sawyer." It will be here for a fortnight.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"What Happened to Mary" is now entering upon its final week at this house. But few plays have afforded more enjoyable entertainment or proved more popular with the theatregoing public than this "Mary" drama. McIntyre and Heath next week, in "The Ham Tree."

COLONIAL (Charles Frohman & William Harris, mgrs.)—"The Merry Martyr," in which Macklyn Arbuckle is featured, comes very nearly setting a new pace for musical comedy.

CASTLE SQUARE (John Craig, mgr.)—Manager Craig makes his first spectacular offering of the season this week, with the production of "Under Two Flags." The play is strongly cast, with William P. Carleton and Doris Olsson in the principal characters. The play to follow is the comedy, "Bachelors and Benedicts," which will be seen for the first time in this city.

KEITH'S (B. F. Keith, mgr.)—This week's bill is headed by Clifton Crawford, and the other entertainers are: The Transatlantic Opera Trio, John E. Henshaw and Grace Avery, Sidney Jarvis and Virginia Dare, English and Johnson, Cummings and Gladying, Five Juggling Mowatts, Chalk Saunders, and the Adas Troupe.

ORPHEUM (Victor J. Morris, mgr.)—The players are: Vowan's Setters, Berry and Wilhelmi, Hall and Earl, "Scrooge," Grant Gardner, Visochi Brothers, Dick Ferguson, La Vine-Cimeron Trio Godfrey and Henderson, George Rolland company, Marie Stoddard, and Barton and Lovera.

ST. JAMES' (Marcus Loew management).—For the week: Visochi Brothers, Dick Ferguson, La Vine-Cameron Trio, Godfrey and Henderson, Geo. Rolland company, Marie Stoddard, Barto and Lovera, Vowan's Setters, Berry and Wilhemi, Hall and Earl, "Scrooge," Grant Gardner.

GLOBE (Robert Janette, mgr.)—Alpha Troupe, Hickey Morris Three, Paul Stevens, Donahue and Stewart, Mason, Lee and Mason, Billie Morse, Livingston and Fields, Billie Claire, Stevenson and Nugent, Clinton and Beatrice, and Dolly West.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—For the week: Callan and Davis, Monarch Comedy Four, Gertie Le Clair and Picks, Kittie Flynn, "His Father's Sons," De Witt and Stewart, and Major and Roy.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Dreamland Burlesquers, presenting a two act comedy, are here this week. They will be followed by the Billy Watson Show. Business is very big.

GAIETY (George H. Batcheller, mgr.)—The patrons of this house have Mollie Williams and her own company to amuse them this week. This is Miss Williams' second season as a star, and Max Spiegel has surrounded her with the best equipment money can buy. The Rosey Posey Girls are coming week of 15.

HOWARD (George E. Lothrop, mgr.)—This week: The Honey Girls, with the following extra acts: Sig. Franz and his Frantic Franzs, the Parshleys, Honey Johnson, Fields and Hanson, Skinner and Woods, Kashima and Bert McLain. Sunshine Girls next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Girls From Joyland, one of the leaders in the new Progressive circuit, is the attraction this week, with the burletta, "The Moorish Maids." The Honey Girls will be here week of 15.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The feature this week is Matt Ott and company, in "A Day Off." Also on the bill are: The Cycling Brunettes, Kashima, Ted Snyder's Serenaders, and the Three Xylos.

NORUMBEGA PARK (Carle Alberte, mgr.)—For the week of 8: Colonial Four, Holman Brothers, Five Moshers, Kelly and Fine, Pelham Lynton, and the Four Twins.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This amusement place has been closed for the season. It has been a most profitable one.

NOTES.

NEW pictures and songs are offered at the Bijou Dream, Old South, Beacon, Premier, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Williams' Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Ideal, Cambridge, Huntington Avenue, South End and Roxbury.

PARAGON and Lexington Parks are now closed for the season. They both had a very successful season.

JULIA SANDERSON and "The Sunshine Girl" are announced as the first attraction of the season at the Hollis, commencing Sept. 22.

ZIEGFELD'S FOLLIES OF 1913 will begin an engagement on Sept. 29. A lengthy run is expected.

FINLEY AND BURKE AND TONY are some of the principal members of the Hap Ward company which he is sending out in a series of the old Ward and Vokes comedies.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.)—Malley & Dennison Stock Co. present "In the Bishop's Carriage," Sept. 8 and week, followed by "Ninety and Nine" 15 and week. Sam McHarry and Florence Pinckney, in the leads, have pleased. Jack Chandler was given a great reception.

OPERA HOUSE (Julius Cahn, mgr.)—Eva Mull and her Big Beauty Show played to good business 4-6. House is dark week of 8, owing to cancellation of contracts.

NICKEL (John R. Oldfield, mgr.)—Bill 8 and week: Budd and Clare, Etna Trio, Pierce and Alden, Harlan Knight and company, Four Franks, New Chef and others. Capacity business.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

VICTORIA and PREMIER, motion pictures.

NOTES.—J. Fred Lovett, for the past two seasons manager at the Broadway, has resigned to assume charge of the new Academy of Music, in Haverhill. Mr. Lovett expects to open his new house about Oct. 1, with vaudeville and motion pictures.....Edward Cuddy, formerly treasurer at the Colonial, has accepted the position of treasurer and press agent with Mr. Lovett at the Academy of Music, Haverhill......The Pastime Theatre, formerly a motion picture house, is being re-modeled and made into stores.

Milford, Mass.—Opera House (C. W. Currier, mgr.)—attraction for week of Sept. 8, by the J. W. Gorman Musical Comedy Co., is Mathew Ott, in "The Refining of Father," first three days, and vaudeville and motion pictures last half of week. Business is very good.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Vaudeville bill for week of 8: Kishima, Billy Morse, Tom Keene, Sadie Rodgers, Three Somersets, Sharp and Sharp, Ed. McEnnelly, and Wm. Rich and company, in the tabloid drama "In Wrong." Sunday attraction, Teel's Military Brass Band, Madame Contusso, soprano soloist, with a chorus of thirty.

IDEAL and LYCEUM, motion pictures and songs.

NOTES.—There is competition galore in the amusement line here just at present. Manager Currier, of the Opera House, presents the talking movies; the Ideal presents "Quo Vadis?" and the Lyceum is running a two thousand-foot film of the Famed Granite Quarries, a local film......Manager Currier has a number of big shows booked for the Opera House, beginning with "Baby Mine," 27. All high class shows will come direct from runs in Boston.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) bill for Sept. 8 and week: "Neptune's Garden of Living Statues," Claude and Fannie Usher, Irene Myers and company, the Labakans, Pearl and Roth, the Tabors, and Kinetograph.

MERR'K SQ. (F. J. Carroll, mgr.)—The Merrimack Square Players present "The Woman" 8 and week. "The Easiest Way" next.

OPERA HOUSE (Julius Cahn, mgr.)—Moving pictures and Bernard Horan, in songs.

ACADEMY (Will White, mgr.)—Famous Players Co., feature pictures and songs.

VOYONS (T. F. Hennesey, mgr.)—Motion pictures and Nela Daggett, in illustrated songs.

COLONIAL (Arbach & Knoff, mgrs.)—Motion pictures and Ethel Knowlton, in songs.

JEWELL (Harport & Topljan, mgrs.)—Motion pictures and Ethel McDonough, in songs.

ALHAMBRA (A. Wolf, mgr.)—Universal motion pictures.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) vaudeville and pictures Sept. 8-10. "Trail of the Lonesome Pine" 11, pictures and vaudeville 12, 13.

VICTORIA (Streeter & McCarthy, mgrs.)—For week of 8: Thompson's Troubadours and pictures.

BIJOU (W. A. Davenport, mgr.)—Pictures only.

WHEELER (C. C. Barker, mgr.)—Pictures and vaudeville 8 and week, excepting 12, when "Baby Mine" will appear.

LYRIC (F. Scheidler, mgr.)—Vaudeville and pictures.

NOTE.—The local Lodge of B. P. O. Elks held their clambake 4. Many visitors were present, and enjoyed a good time.

Norfolk, Va.—New Wells (Otto Wells, mgr.) "Little Boy Blue" Sept. 8, 9. Lipzin Theatre Co. 10.

COLONIAL (C. C. Egan, mgr.)—Bill week of 8: "Red Heads," Mr. and Mrs. Edmond Esmond, Harry Breen, Leo and Perrin, Lester and Conrad, and the Jordon Trio.

GRANBY (Otto Wells, mgr.)—"The Confession" week of 8.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

AMERICAN, VICTORIA, ARCADE, COLUMBIA, WONDERLAND, FOTOSHO and BONITA, motion pictures.

NOTE.—Young Buffalo-Col. Cummins' Show was here 6.

Temple, Tex.—Messrs. Brian & Davis, managers and lessees of the new Temple Opera House, located at the corner of Avenue A and Third Street, erected at a cost of $40,000, with a seating capacity of a thousand and a stage amply large for any production coming South, announce their opening date will be Thursday, Oct. 2, with "Mary's Lamb."

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "That Printer of Udell's" Sept. 7-10.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM and ROYAL, pictures and singers.

AT LIBERTY—Man and wife, Magician and Singer. Lady, Novelty and Character Singer. Man, Magic, Spirit Cabinet, Box, Illusions, Mental Telepathy, Straight Jacket. Beautiful apparatus and settings. Good dressers on and off. Sober, reliable, good lookers, young; do parts; change for week. King Felton, Hagetown, Tuscola Co., Mich.

WANTED—Comedians for Street Work, from small platform, good loud singer, with plenty gags, those who can change often. South for Winter. Must join on wire. Mention if you play Banjo or Guitar. Add. S. H. Drane, Oakland, Coles Co., Ills.

A Good Solid Engagement
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"ISH GE BIBBLE"
I SHOULD WORRY
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OUT OF TOWN NEWS

WASHINGTON.

Good weather and fine attractions at all the houses for opening of regular season. Satisfactory business.

ACADEMY (W. W. Woolfolk, mgr.)—The regular season opened here, with "Sold for Money." The play was well given and pleased large audiences week Sept. 1. "The Littlest Rebel" 8, "One Day" 15.

COLUMBIA (Fred. G. Berger, mgr.)—The Columbia Players, for their farewell week, gave a delightful performance of "Cousin Kate." Nothing better could have been selected, and nothing better has been done by the Players. Carl Anthony was excellent. Everett Batterfield and Stanley James were good. Helen Holmes was Cousin Kate, and gave a charming performance. Marie Drofnah, Jessie Glendenning and Bessie Maxwell were excellent, and the whole cast gave one of the most enjoyable performances of the season. Big business ruled for the week. Regular season at this house opens with Al. H. Wilson, in his new play, "A Rolling Stone," 8. "Quo Vadis?" pictures open 14, and continue for week of 15.

NATIONAL (Wm. H. Rapley, mgr.)—The motion pictures of "Victory" were well received, and did good business week of 1. Same week of 8. The regular season will open with "Fine Feathers" 22.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Hawthorne of the U. S. A.," gave delightful performances week of 1, which were enjoyed by large audiences. Paul McAllister was extremely good. Forrest Orr, Mark Kent, Frank Shannon, Cecil Bowser and Thomas Williams, were all good. Izetta Jewel was delightful. Helen Tracy and Gertrude Bondhill were up to their usual high standard, and the rest of the cast gave excellent support and made the play a decided success. "Under Southern Skies" 8, "The Man Who Owns Broadway" 15. Manager Thatcher, to make sure the songs sung in "Under Southern Skies" will be properly done, has secured the following well known young ladies: Richie McLean, Josephine Mack, Margaret Paine and Agnes Whelan, who are great local favorites.

KEITH'S (Miss H. Winnifred De Witt mgr.)—As announced in last week's CLIPPER, this house (formerly Chase's) has changed hands, and is now the property of B. F. Keith, Mr. Chase retiring from all interest in the theatre. Bill opening 8: Eddie Foy and the Seven Little Foys, Melville and Higgins, Leo Zarrell Troupe, Will Holt Wakefield, Britt Wood, Herbert's Arenic Dogs, Willard Simms and company, in "Flinder's Furnished Flat." The Kinemacolor masterpiece, "Mission Bells," in two reels, one of the pleasing features, is the positive assurance that Miss De Witt, the popular manager and favorite with all patrons, is to remain as resident manager for Mr. Keith, and also that the popular house staff, composed of the following, is to remain: Robert Long, treasurer; John O. Chevalier, assistant treasurer; B. Martle, doorkeeper; John B. Griffith, superintendent; George Thompson, stage manager. The scale of prices will be: Daily matinees, 25 cents. Evenings, 25, 35, 50 and 75 cents, with no increase for Sundays or holidays.

CASINO (A. Julian Brylawski, mgr.)—The regular season opened 1, with an excellent bill and big business ruled for the week. Bill week of 8: The Musical Kleisses, Visions De Art, the Tarbeel Trio, Alex. Reuben, Prince Ramtau and company, Bessie Rempla and company, and new pictures. The "country Store," on every Wednesday, is proving a big feature.

COSMOS (A. Julian Brylawski, mgr.)—A fine bill did big business week of 1. Bill week of 8: Walsh, Lynch and company, in "Huckin's Run;" Morris and Parker, the Four Dancing Nymphs, Falls and Falls, Paul Florus, European Keilors, and new pictures. Sunday concerts, well featured, with "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Taxi Girls gave a good show, and drew big business, 1-6. The Gayety Girls, with Gus Fay, 8; London Belles 15.

NOTES.

BERGER AND METZEROTT have added another member to their staff—Eddie Talbert, who has been put in box office to assist popular Treasurer Eddie Fowler.

THE fourth and last of Lyman H. Howe's delightful Travel Festival was given Aug. 31, Sunday evening, before a large audience. The program was full of most interesting subjects, that were fully appreciated. His one new feature, new to Washington, his game of baseball, caught the audience.

MANAGER L. STODDARD TAYLOR announces the fact that the doors of the Belasco will be opened for the regular season Sept. 22. The attraction being the Hoffman-Polaire-Stuart-Richardson combination.

MANAGER JAMES THATCHER is giving all his spare time to writing new songs. He has just had published, one called "Mother."

DURING the performance of "Trilby," at Poli's, the patrons were delighted by the manner in which "Ben Bolt" was sung.

MESSRS. FRANK AND OLIVER METZEROTT, and THE CLIPPER'S local representative, have all received postal cards from Manager Fred G. Berger, announcing his safe arrival in Bremen.

THE Columbia Players closed their season Sept. 6, in "Cousin Kate." The closing house was one of capacity. Helen Holmes made a touching little farewell address. The little lady has become a big favorite with the patrons, and what she said was fully appreciated. Jessie Glendinning, Marie Drofnah and Bessie Maxwell, Carl Anthony, Stanly James, Everett Betterfield and Arthur Ritchie said their good-byes. The floral offerings were many, and all regretted the end.

S. Z. POLI'S prize play contest has been extended to Nov. 1. Manuscripts will be received at the theatre until the end of October. $500 in gold and a week's production of the play at Poli's Theatre constitute the reward of merit for which Washington playwrights will contest.

LOTTA LINTHICUM, one of the popular members of Poli's Popular Players, has left the Players, very much to the regret of Poli's patrons. She goes to New York.

HELEN HOLMES, the popular and charming leading lady of the Columbia Players, leaves Washington for Asbury Park, where she will take a much needed rest before she returns to New York for her Winter's work.

Two large and up-to-date moving picture houses are to be erected here.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Rose Stahl, in "Maggie Pepper," week of Sept. 8, "The Quaker Girl" 15-20, Richard Bennett, in "Damaged Goods," 22-27.

COLONIAL (F. Ray Comstock, mgr.)—For week of 8, May Buckley and a new company in Geo. Parker's dramatization of "A Romance of Billy Goat Hill." Doris Keane, in "Cavallini," week of 15.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 8: The Pinafore Kiddies, Le Ballet Classique, Australian Boy Scouts, Trovato, Empire Comedy Four, Lancton, Lucier and company, Hal and Francis, and Cavana Duo.

PROSPECT (G. M. Todd, mgr.)—"The Confession" week of 8. Geo. Sidney, in "Busy Izzy," next.

METROPOLITAN (Fred Brant, mgr.)—This theatre began under the Keith management with Vaughn Glaser and his company, in "Our Wives." Fay Courtney appears as leading lady. "The Third Degree" next.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 8: Mme. Adelaide Herrmann, and Mlle. Julie Bernard with company, the Ten Dixie Honeysuckles, Wall and Kid, the Two Stefanos, Terry, Bernard and Elmer, Wilter and Olucas, and Jack and Nellie Gibson.

STAR (Drew & Campbell, mgrs.)—The Social Maids week of 8.

EMPIRE (Geo. Chenet, mgr.)—The High Life Girls week of 8.

GORDON SQUARE.—Bill 8-10: Adeline Dvorak, Reiff Bros., Duffy and May, Remy, Baker and Adams, Mary May, and pictures. For last half: Marie Dreams, Orma Sisters and others.

KNICKERBOCKER (E. N. Downs, mgr.)—For 8-10, a new Italian three-reel feature, "In the Toils," will be shown, and beginning Thursday, Wm. Shay, in "Robespierre," will be presented, with appropriate and special music by Spitalny's Orchestra. Mrs. Fiske's picture drama, "Tess of the D'Urbervilles," drew packed houses last week.

ALHAMBRA (Fred Brant, mgr.)—Beatrice K. Scott is soprano soloist week of 8, and some fine films are shown, including: "Joyce of the North Woods" and "The Otter in the Abruzzi," with incidental music by the organ and Metzdorf's Orchestra.

OLYMPIA.—Love and Wilbur, aerialists; Way and Ray's Manikins, and Mildred and Po Claire, and pictures week of 8.

LUNA PARK.—A special feature for week of 8 is "Harvest Days," the park being decorated with farm products. This carnival has many special features besides band concerts and dancing. The motorcycle races will be continued while the weather permits.

Zanesville, O.—Schultz (W. S. Canning, mgr.) formal opening will occur Sept. 19, when Norman Hackett will appear in "A Double Deceiver." "Within the Law" is billed for 30. Edison's talking pictures 10, 11.

WELLER (Elmer E. Rutter, mgr.)—Capacity business marked the opening week at this house, with Keith vaudeville. Bill for 8-10: Neher and Kappel, Mazzone and Mazzone, Hodge and Lowell, and Seibini and Grovini. For 11-13: Long and Dover, Carrie Lilie, Mardo and Hunter, Van Brothers, the Yamamotos and pictures. Manager Rutter has closed with the Kinemacolor Film Co. for the exclusive use of their films in this city.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players continue to good business. "The Third Degree" week of 8.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Feature films for week of 8 include: "The Child of the Sea" and "Alkali Ike's Gal."

QUIMBY'S (W. C. Quimby, mgr.)—Talking pictures for week of 8. Motion pictures of J. K. Hackett, in "The Prisoner of Zenda," is billed for 22, 23.

GRAND and AMERICAN, pictures.

NOTE.—The Sells-Floto Shows will exhibit here 17.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is now being remodeled, and will be ready for business about Oct. 1.

SUN (Fitzhugh Lee, mgr.)—Program changed semi-weekly.

CASINO, MILLBROOK PARK.—Closed for the season.

LYRIC, COLUMBIA, TEMPLE, EXHIBIT and ARCANUM, moving pictures.

NOTES.—First car of the Sells-Floto Circus was here week billing the city for the show's appearance here 25.

Columbus, O.—Southern (J. F. Luft, mgr.) Louis Mann, in "Children of To-day," Sept. 13.

HARTMAN (R. F. Boda, mgr.)—Lyman Howe's travel pictures week of 8.

LYCEUM (C. W. Harper, mgr.)—"The White Slave" 8 and week.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 8: Sophie Tucker, John F. Conroy, Eunice Burnham and Chas. Irwin, Arthur Sullivan, Bert Howard, Effie Lawrence, Field Brothers, Hanlon, Deane and Hanlon, and the Be Anos.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Geo. Evans' "Honey Boy" Minstrels Sept. 11, "Officer 666" 13.

ORPHEUM (C. C. Deardourff, mgr.)—Bill for week of 8: Jack Correlli and company, Kennedy and Murray, Hickman and Willis, Musical Goolman, and the Crackerjack Four.

ROYAL, STAR, DREAMLAND and EMPIRE, motion pictures.

Springfield, O.—New Sun (Gus Sun Amusement Co., mgrs.) business was good week of 1. Bill week of 8: The Marco Twins, Menlo Moore's "A Bachelor's Dream," Swain's rats and cats, Fitch Cooper, Goforth and Doyle, and motion pictures.

NOTES.—Miller Bros. & Arlington's 101 Ranch Wild West Show 9......Sells-Floto Circus 15.

Sandusky, O.—Sandusky. John Himmelein's Associate Players week of Sept. 8, opening with "Tess of the Storm Country."

STAR, THEATORIUM, ROYAL and GEM, motion pictures.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "The Red Mill," week of Sept. 8.

BERCHELL (Elbert & Getchell, mgrs.)—"The Shepherd of the Hills" 7-9, "The Man from Home" 18, Chauncey Olcott 19, 20.

ORPHEUM (H. B. Burton, mgr.)—Week of 7: Zelda Sears and company, Virginia McMillan and company, Bobby Barry and Amy Mortimer, three Bohemians, the Ramanos, Fred and Albert, and pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill 8-10: Models De Luxe, Le Call Trio, Cooke and Hamilton, Musical McDonalds, Fred M. Griffith and pictures. For 11-13: Alice Tedd (bear), Alt, Burke and Davenport, Kelly, Downie and Willard, Aebris Rich and Ted Lenore, McDonald and Tavolato, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Bills for the opening week will include for 14-16: Porter J. White and company, in "Scandal;" Emma Francis and her Arab, Morris and Beasley, Seven Parisian Violets, Hibbert and Kennedy, Knickerbocker Quartette, and Empresscope. For second half: Ten Choo Choo Girls, Booth Trio, Lizette Hoskins, Bob Harmon and company, and Knickerbocker Quartette.

NOTES.—The Majestic will become an exclusive photoplay theatre, beginning 14, showing first run licensed films. A new $10,000 pipe organ has been installed........The new Empress, one of Iowa's largest and finest vaudeville theatres, opens 14, playing continuous vaudeville, booked by Sullivan and Considine. Two shows will be given weekly, changing Sunday and Thursday matinee. Prices will be ten cents for matinees, and ten, twenty, thirty at night. The house will seat 2,200, and has an orchestra of eight pieces.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Thomas Dixon, in "The Sins of the Father," week of Sept. 8. George Evans' "Honey Boy" Minstrels week of 15.

TECK (Messrs. Shubert, mgrs.)—"Romance," with Doris Keane, 11-13. Blanche Ring, in "When Claudia Smiles," week of 15.

SHEA'S (M. Shea, mgr.)—Bill for week of 8: Dainty Marie, Laddie Cliff, Wm. Hawtrey and company, Vera Michelena, the Meistersingers, Joe Cook, and the Rosaires.

MAJESTIC (J. Laughlin, mgr.)—"A Romance of the Underworld" week of 8, followed by "The Rosary."

LYRIC (Alfred Sherry, mgr.)—Bill week of 8: Vandell Sisters, Muizie Rowland, Eunice Eltinge, Mack and Mayne, La Velle and Grant, "A Night in a Police Station," and Five Old Boys in Blue.

FAMILY (Alfred Sherry, mgr.)—Barney Gilmore, in "Brennan of the Woods," and picture, including "The Last Days of Pompeii," week of 8.

LAFAYETTE (M. T. Middleton, mgr.)—Waldron's Trocaderos week of 8. Robie's Beauty Show week of 15.

GARDEN (W. F. Graham, mgr.)—Follies of Burleque week of 8, followed by May Howards Company.

CARNIVAL COURT.—Manager Johnson presents Harvest Week as one of the big finishing entertainments 8-13.

COLUMBIA (Charles H. Bowe, mgr.)—Moving pictures continue to attract good crowds.

NOTE.—Perry Centennial Celebration filled the town, together with theatrical exchequers.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Trail of the Lonesome Pine" Sept. 9, 10, "Fine Feathers" 12, 13, "The Spring Maid" 15, E. H. Sothern and Julia Marlowe 18-20.

GRAND (Chas. L. Robinson, mgr.)—Bill for week of 8: Halson and Halsey [?], Geo. Mack and Elizabeth Mayne, John R. Gordon and company, Zelaya, Walter Brower, and Boys in Blue.

EMPIRE (Jas. H. Rhodes, mgr.)—Rosey Posey Girls 8-10, Big Jubilee, with Pat White, 11-13.

COLONIAL (Stacey & Perrin, mgrs.)—Bill week of 8: Clinton and Jermon, La Grange and Gordon, Isabelle Grey and company, De Witt and Stewart, Big Franz Troupe, Althea Twins, and Smith and Keefe.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and pictures.

CLINTON SQUARE, BROADWAY and PALACE, photoplays only.

NOTES.—Maple Beach Park closed its season Labor Day, with an immense crowd......Electric Park closed a most successful season on that day also.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Joseph and His Brethren," week of Sept. 8. "The Red Rose" 15, 16; "Shadowed" 17, Billie Burke, in "The Amazons," 20.

WIETING (Francis P. Martin, mgr.)—"The Girl of My Dreams" week of 8. "East Lynne," in motion pictures, week of 15.

BASTABLE (Stephen Bastable, mgr.)—The Liberty Girls 8-10, Life's Shop Window 11-13.

GRAND (Charles H. Plummer, mgr.)—Bill week of 8: Don, the Talking Dog; Dune and Nelson, Stevens and Marshall, Carl Eugene Troupe, Dooley and Sales, Jarvis and Harrison, Klein, Abe and Nicholson, and the Barretts.

NOTE.—The New York State Fair opened 8, and continues for the week. For the first time the grounds will be open nightly, and concerts, fireworks and vaudeville are features.

Troy, N. Y.—Proctor's (Guy Graves, mgr.) vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

RAND'S (Reis Circuit Co., mgrs.)—"Within the Law" Sept. 8-10, "The Red Rose" 11, "Uncle Tom's Cabin" 13.

PLAZA, KEITH'S, NOVELTY and MAJESTIC, photoplays only.

NOTES.—Rensselaer Park closed its season 1. ......Dr. Fasakerly's Medicine Show is in its second week, and is largely attended nightly. Acts are changed every day.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Freckles" entertained a large audience Sept. 4, and "Uncle Tom's Cabin" did well 6. E. H. Sothern and Julia Marlowe, in "Hamlet," 11.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 8: Ben Beyer and Bro., Violet McMillan, Burdella Patterson, in "Beaux Arts;" Newhoff and Phelps, Heim Trio and Jasper, "Thinking Dog."

MOZART (G. H. VanDemark, mgr.)—Bill week of 8: Prince Floro, Chic Wah Soo and company, Fox and Ward, Anitl and W. E. Whipple.

RORICK'S GLEN (George Lyding, mgr.)—"A Knight for a Day" closed the Summer season here, 6, to capacity business.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville Sept. 8-10: Barnard Daly, Rudolphy and company, Dilks and Wade.

PARK (Louis Ginsberg, mgr.)—Bill week of 8: Farnum and Delmar, May Owens, Fein and Moran, La Boheme Trio, Danny Barrett, Stayman and Haden, Agnes Truesdale, and Riley and Grant.

WORLD IN MOTION and BIJOU, photoplays.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) five acts of vaudeville and pictures. Three shows daily.

ARMORY (C. Sheehan, mgr.)—Stinach Players, in "Arizona," week of Sept. 8.

NOTE.—Preparations for the Binghamton Fair and Carnival are under way, and a bigger and better entertainment should result.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures continue to please at this house.

MAJESTIC (P. R. Dobbs, mgr.)—Photoplays and occasional one night stand companies. "Uncle Tom's Cabin" is booked for an early stand here.

BRIGHT SPOT and EMPIRE, photoplays only.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) "Peg o' My Heart" week of Sept. 8. "Snow White and the Seven Dwarfs" next. Business good.

NIXON (Thos. F. Kirk Jr., mgr.)—For week of 8, "The Winning of Barbara Worth" opens the regular season. Con. Little will again act as treasurer of this house.

AMERICAN (Frank Walters, mgr.)—American Stock Co., in "Thelma," week of 8.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis Stock Co. present "Sweet Kitty Bellairs" week of 8. "Forty-five Minutes from Broadway" next. Business is capacity.

LYCEUM (Cliff Wilson, mgr.)—Sarah Padden, in "Kindling," 8 and week. "Life's Shop Window" next. Business, capacity.

PITT (Wm. M. Petch, mgr.)—For week of 8 the Pitt Players, in a double bill, "Sister Beatrice" and "Don." House was packed opening night. "The Chaperon" next.

GRAND (John P. Harris, mgr.)—Bill week of 8: Marie Dressler, Robt. T. Haines and company, Julius Tanner, James Kanyumi, John and Mae Burke, Gen. Pisano, Demarest and Chabot, James and Dupree, and the Youngers. Business, capacity.

HARRIS' (C. R. Beacher, mgr.)—Bill week of 8: Ten Little Lambs, Jessaline Rodgers and company, Dave Woods, Juggling La Belles, Jean Lansing, Capital City Four, Kennedy and Kramer, and Belle Myers. Business is capacity.

LIBERTY (John H. McCarren, mgr.)—Bill week of 8: Bert Lamont's Cowboy Mistrels, Forrest Trio, Beltrah & Beltrah, May Bushnell, El Gordo, Tom Gillen, Snowie Maybelle, and others. Business capacity.

VICTORIA (Geo. Schaeffer, mgr.)—Bill week of 8: Four Valdares, "The Loan Shark," Percy Pollack, "Candy Store Girl," W. S. Harvey and company, Romany Trio, Booth and Howard, and moving pictures.

EXPO.—Business continues very good, new attractions being installed daily. Sousa's Band this week.

NOTE.—Dorothy Curtis, who sang the leading role with the Telephone Belles at the Harris, last week, made a big hit with her sweet voice and winning ways.

Harrisburg, Pa.—This city's three leading playhouses, the Majestic, Orpheum and Colonial, opens Sept. 1, under the control of Wilmer & Vincent, with N. Appel, associated with them in the Majestic Theatre interests......C. Floyd Hopkins, whose successful career in managing Harrisburg's first paying vaudeville house, the Orpheum, will be general manager of all three theatres.......Manager Hopkins will continue his headquarters in the Colonial Theatre. Samuel Buebler, for many years treasurer at the Majestic, will remain in charge, and Walter Tost will continue as treasurer at the Orpheum. Business started off big.

MAJESTIC (C. Floyd Hopkins, gen. mgr.)—E. H. Sothern and Julia Marlowe Sept. 8, "Human Hearts" 9, Tango Girls 10, feature pictures 11, 12; "Billy, the Kid," 13.

ORPHEUM (C. Floyd Hopkins, gen. mgr.)—Bill week of 8: Manon's Grand Opera Company, Etta Bryan and Roy Sumner and company, Ray and Hillard, Ethel May Barker, Fay, Two Coleys and Fay, Kalma and company, and Ed. F. Reyeard.

COLONIAL (C. Floyd Hopkins, gen. mgr.)—Bill for week of 8: La Graciosia Vincent and Carr, and Jimmy Cooper.

NOTES.—Harvey Long has returned from Scranton, Pa., where he had a successful park season, and has resumed his duties as manager for the Capital City Bill Posting Co.......N. C. Mirick, former manager of the Majestic Theatre, has gone to Troy, N. Y., where he will manage a Reis theatre.

Reading, Pa.—The theatrical season is in full bloom, beginning Sept. 8, when the Grand Theatre opened with the Calsmith Stock Co. The personnel of the company is somewhat changed. E. Darney has replaced E. Anderson, as leading man.

ACADEMY (Phil. Levy, mgr.)—Tango Girls 8, "Mutt and Jeff" 10, "Uncle Tom's Cabin" 13.

GRAND (Callahan, mgr.)—Calsmith Stock Co., in "The Gamblers," week of 8.

ORPHEUM (H. M. Addison, mgr.)—Orpheum Players present "The Traveling Salesman" week of 15.

HIPPODROME (O. G. Keeney, mgr.)—Bill for 8-10: Al. White and Lew Orth, in "Gondola Love;" Two Wards, Bert Wilcox and company, Fox and Evans, Strolling Players, and Lordy's Dogs. For 11-13: Monkey Cabaret, Estella-Verdetta and company, and others.

NOTE.—The Greater Reading Fair, 9-12, is being looked upon as the biggest and best yet. Carlisle's Big Wild West Show is the free Midway attraction.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.)—"Quo Vadis?" pictures Sept. 8-10, Tango Girls 12, "Within the Law" 13.

MAJESTIC (M. J. Boyle, mgr.)—Bill for week of 8: Lillian Crosman and Harry Fault and their Eight Coquettes, the Kemps, Craig and Overholt, and Mason, Wilber and Jordan.

NEMO (M. McCann, mgr.)—Landino's Orchestra and pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

GRAND and STADIUM (George Knee, mgr.)—Pictures only.

GLOBE, BIJOU DREAM and WINDSOR (J. G. Foley, mgr.)—Vaudeville and pictures.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) E. H. Sothern and Julia Marlowe, in "Twelfth Night" Sept. 10. Edison's talking pictures 11-13.

POLI (John H. Docking, mgr.)—For week of 8, the Poli Stock Co., in "The Thief." Beginning 15, all star vaudeville.

STAR (Geo. Nelson Teets, mgr.)—Stars of Burlesque week of 8.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily.

BIJOU DREAMS, MANHATTAN, WONDERS [?], HIPPODROME, VICTORIA, ORPHEUM and WONDERLAND, moving pictures.

Corry, Pa.—Library (Harry W. Parker, mgr.) "The Girl of My Dreams" Sept. 15, "The Chocolate Soldier" Oct. 3.

AMUSU and LYRIC, photoplays.

NOTE.—Ferari & Patrick's Carnival supplied the attractions at Corry Fair, 2-5. Mlle. Bernice and her Polar bears was the free attraction at the Corry Fair.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) season opened Sept 7, with Charlotte Walker, in "The Trail of the Lonesome Pine," to be followed by "The Bird of Paradise"

GRAND (A. Judah, mgr.)—"The Man From Home" week of 8. "The Candy Shop" next.

ORPHEUM (Martin Lehman, mgr.)—Season will open 14.

GAYETY (Burt McPhail, mgr.)—Sam Howe's Lovemakers week of 8. Next week, Burt Baker and Bon Tons.

EMPRESS (Dan McCoy, mgr.)—Sullivan-Considine Road Show week of 8, including: Emma Francis and her Arabian Whirlwinds, Pissano and Bingham, Hibbert and Kennedy, Morris and Beasley, the Booth Trio, and "Scandal."

GLOBE (Cy. Jacobs, mgr.)—This new playhouse threw open its doors Sunday, Aug. 31, to capacity business. The theatre is very handsome, and seats about two thousand.

HIPPODROME (Frank Talbot, mgr.)—This theatre, formerly the Garden, opened Sept. 1. Bill week of 8: Castor's Choo Choo Girls, Belle Oliver, Orpheus Comedy Four, Angelo Armento's Acrobats, Mme. Busse's terriers, Caine and Odem, Leora Trio, Wilbur Harrington, John Ellis and company.

WILLIS WOOD (Roy Crawford, mgr.)—This theatre was opened as a burlesque house Sunday, Aug. 31, with the Progressive Girls as the inaugural attraction. The Monte Carlo Girls week of 8, Blanche Baird's Beauty Show next.

LYRIC (Thomas L. Taafe, mgr.)—This theatre, formerly the Century, was opened as a vaudeville house Aug. 30. Bill week of 8: Emma Carus, Fielding and Carlos, Burnison and Taylor, Grimm and Elliott, and the Zeb Zarrow Troupe.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Edison talking pictures Sept. 6, 7, to good business.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of 1 included: Aldeana, Irene Athana, Meller and Herbert, the Crowdena, Temple Trio, Billy Doss, Moore-Gilson Trio, and the Showmans and pictures.

SAENGER, QUEEN, PALACE, MUSEE, DREAMLAND and HIPPODROME, motion pictures.

NOTES.—Murphy's Comedians opened an engagement here Monday, Sept. 1, under canvas. This was the first tent organization that has played this city in some years, and the show is clever in every detail. The company includes: Mr. Murphy, Mattie Gibbs, Margaret Foster, Fred Wilson, Jack Brannon, Nick Brenner, Geo. McDonald and others. Fred Wilson is still getting by and then some, with his comedy roles......The Louisiana State Fair, Nov. 5-12, will be more appealing than ever this year, since a large number of real features have been booked, some of which include: Thaviu's Russian Band, and the Kline Shows. Louis N. Brueggerhoff, the popular secretary, is busy getting the "band wagon" in readiness that this year's fair may excell all past efforts. Mr. Brueggerhoff is very popular also as a speaker on fair and amusement topics, and will speak in Donaldsonville, La., on the fair subject. As a result of his efforts, the police jury of Vernon Parish has appropriated $1,000 for a parish fair site.......The various picture houses are doing fair business.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Elsie St. Leon, in "Polly of the Circus," Sept. 8 and week; Marceline and Hippodrome Co. next.

ACADEMY (Tunis Dean, mgr.)—"Quo Vadis?" pictures 8 and week; Donald Brian, in "The Marriage Market," next.

GAYETY (Wm. Ballauf, mgr.)—Rose Sydell's Co. 8 and week, Honeymoon Girls next.

MARYLAND (F. C. Shomburger, mgr.)—Bill week of 8: Lillian Shaw, Van and Schenck, Lissel and Jeanette, Frank Fogarty, Herbert and Goldsmith, Versatile Trio, Bond and Benton, and Meriel and Frances.

NEW (Geo. Schalder, mgr.)—Bill week of 8: Jules Harron, Bell Gordon, Southall and Scott, Coogan and Gilman, and "Adelphia."

VICTORIA (Chas. Lewis, mgr.)—Bill week of 8: Flighto, Barney Gilmore, Norrisses, Lew Walsh and company, Walton and Vivian, and Walters Bros.

PALACE (Geo. Rife, mgr.)—Bill week of 8: "Boys and Girls of Avenue B," Matt and Marfield, Three Van Grants, Rialta and company, Elliot, Belmont and Elliott, and Bill Jones.

Salt Lake City, U.—Orpheum (L. D. Brackurt, mgr.) bill week of Sept. 8: Orford's Elephants, Taylor Holmes, Lamberti, Phina and Picks, Frederick Allen and company, and Devine and Williams.

EMPRESS (C. I. Sutton, mgr.)—Bill week 10-16: Beth Stone, Hines and Fenton, Harry Antrim, Mitchell and Lighter, Whipple Houston and company, Matt Keefe, and Seven Lozano Troupe.

UTAH (J. H. Garrett, mgr.)—Willard Mack-Marjorie Rambeau, and stock company.

NOTE.—The park resorts all closed Labor Day.

Colorado Springs, Col.—Grand (Sim Nye, mgr.) will open the season Sept. 20, with "The Wolf." "Stop Thief" 26, "The Bird of Paradise" 27.

BURNS' (John Dickey, mgr.)—This theatre closed its stock season week of 8, with "The Grafters."

NOTES.—The new Burns Theatre has had the most successful season since the opening of the house under the able management of John Dickey. ......The Midland Band, under the leadership of Al. Sweet, closed its season 4.

Bonham, Tex.—Bud & Henry's Musical Comedy Co., featuring Leroy Lassee White and Frank Hughes, are making one of the biggest hits ever scored here. They are ably supported by a strong beauty chorus.

NOTE.—The Airdome's business is fine.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

Who's Who?"—Criterion.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Quo Vadis?" in motion pictures, twenty-first and last week.
COHAN—"Potash and Perlmutter," fourth week.
COMEDY—"Her Own Money," second week.
CORT—Laurette Taylor, in "Peg o' My Heart," thirty-eighth week.
ELTINGE—"Within the Law," fifty-fourth week.
FORTY-EIGHTH—"Kiss Me Quick," third week.
FULTON—Richard Bennett, in "Damaged Goods," fifth week this season.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," third week.
HIPPODROME—"America," second week.
HUDSON—"The Fight," second week.
KNICKERBOCKER—Julia Sanderson, in "The Sunshine Girl," second week this season.
LONGACRE—"Adele," third week.
LYRIC—Joseph Santley, in "When Dreams Come True," fourth week.
MANHATTAN OPERA HOUSE—"The Old Homestead," second week.
MAXINE ELLIOTT'S—"The Lure," fifth week.
PHILIPP'S—"The Midnight Girl," second week.
PLAYHOUSE—"The Family Cupboard," fourth week.
THIRTY-NINTH STREET—"Believe Me, Xantippe," fourth week.
WINTER GARDEN—"Passing Show of 1913," eighth week.

VAUDEVILLE AND MOTION PICTURES.

COMEDY, LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE, WASHINGTON and YORKVILLE.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR AND FAMILY.

UNION SQUARE.

(E. F. ROGERS, MGR.)

The bill for the current week at the Union Square runs to comedy, Jack Wilson Trio and Edmund Hayes' company furnishing the major portion.

Grace D'Armo, a trapeze performer, opens with a nice routine of tricks, and for a feature stunt, disrobes, that is, she removes her outer garments while hanging suspended by her teeth in mid-air. They liked her Monday afternoon and rewarded her with a bow or two, quite an unusual happening for an opener.

Storts, Goeleta and Lafatt, a rathskeller trio, sing well, both comic and sentimental ditties.

The banjo player knows how to "rag it" to perfection, and handles the little "plunkerino" in masterly fashion. They were a decided success.

McCormack and Wallace, presenting a double ventriloquial act, more than pleased. They have a slight sketch structure for the exploitation of their "voice placing" talents, which greatly enhances their efforts.

Marion Littlefield's company of eight Florentine singers, sang several operatic numbers, and a standard or two. The Florentines were not nearly equal to the heavy numbers chosen. "Dixie" for a finish caused quite a flutter.

Edmund Hayes and company were next, in "The Piano Mover." It was a scream from start to finish. Robert Archer, speaking not as much as a whisper all through, but ably seconding Hayes by the best pantomime seen hereabouts for many a moon, is likewise a clever artist and capable foil for his principal's funniments. Lillian Starr plays a bit acceptably.

Lee Harrison monologued, but did not seem to catch the "hunch" at the right angle.

Eva Fay, blindfolded, sat on a tiger skin and told the young men and women who they would marry and when, her replies often causing goles of laughter. For a second-sight act it is a pretentious and well staged offering. The announcer is a crackerjack, strongly resembling in method Julius Tannen.

Jack Wilson, assisted by Ada Lane and Jack Boyle, in place of Franklyn Batie, scored a tremendous hit, closing the show, with at least ten curtain calls and a speech. Jack Wilson is undoubtedly in the front rank of vaudeville black face comedians, and as a "travesty" artist, with a keen eye for burlesque, is hardly to be equalled. The new member, Jack Boyle, is a fine looking straight and a dandy singer, who sings popular songs and eschews "grand opera." For a real vaudeville act the Jack Wilson Trio are in a class by themselves. *Harry.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and motion pictures. Walter Law and company, in "At the Threshhold," head the bill of Proctor's Fifty-eighth Street Sept. 8-10. Others listed are: Burke, Barton and Wilson, the Langweed Sisters, Bobby Leonard and company, Helen Linder, the Oxford Trio, and Kinemacolor and black and white photoplays.

Jardin de Danse (E. E. Pidgeon, mgr.)—Joan Sawyer and her dancing partner, Wallace McCutcheon, continue to be the principal attraction of the cabaret performance here. Others are: Betty Martin, the American Trio, Leona Sherwin, the Whirlwind Higgins, the Dancing Hartmans, and Dinus and Braven. It has been decided to make the Jardin de Danse a permanent institution all the year 'round.

New Amsterdam (Malcolm Douglas, mgr.)—Christie MacDonald, in *Sweethearts*, opened here on Monday night, Sept. 8. It is a Victor Herbert opera, and it scored a big success. Next week's CLIPPER will have an extended review of the production.

B. F. KEITH'S COLONIAL B'way & 62d St. Mat. Daily, 25c.
10 BIG ALL STAR ACTS — NORA BAYES, Songs and Foolishness; EDWARD ABELES & CO., in "He Tried to be Nice;" Wm. Gould & Belle Ashlyn, Tony Hunting & Corinne Francis, Three Keatons, Rae Eleanore Ball, The Stanleys, Lynch & Zeller.
TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

B. F. KEITH'S ALHAMBRA 7th Ave. & 125th St. Mat. Daily, 25c.
10 BIG FEATURE ACTS — First time in two years, Gus Edwards' Song Revue; Francis McGinn & Co., in "The Con."; Josephine Dunfee, late star "Pinafore"; Chas. Howard; Jos. Ratcliff & Co.; Paul Kleist; Paulhan Team; Cooper & Robinson; Work & Play; The Chamberlins. 2 Big Concerts Sunday, 2.15 & 8.15.

B. F. KEITH'S ORPHEUM Brooklyn. Matinee, Daily, 25c.
10 BIG ALL STAR ACTS — BILLY B. VAN, and Beaumont Sisters & Co. in "Props." THE UESSEMS, the World's Sensation. Duffy & Lorenz; Smith, Cook & Brandon; Clara Inge; Eight Madcaps, Conly & Webb, Chas. Weber, Burley & Burley.
Two Big Concerts Sunday, 2.15 and 8.15

"THE TEMPERAMENTAL JOURNEY."

Belasco (David Belasco, mgr.)—*The Temperamental Journey*, a three act comedy, adapted by Leo Ditrichstein from Andre Rivoire and Yves Mirande's "Pour Vivre Heureux," produced Thursday evening, Sept. 4, with this cast:

Jacques Dupont .... Leo Ditrichstein
Prof. Bobcock Roland .... Henry Bergman
Vernon Nell .... Frank Connor
Billy Shepherd .... Richie Ling
Dorval .... Edouard Durand
Howard Locke .... Julian Little
Carrington McLiss .... Lee Millar
Tamburri .... M. Daniel Schatte
Roy .... Edwin R. Wolfe
Max .... Earle W. Grant
Edna .... Carree Clarke
Eleanor .... Anna McNaughton
Marjorie .... Dorothy Ellis
Lina .... Annette Tyler
Messenger .... William Dixon
Delphine .... Isabel Irving
Maria .... Josephine Victor
Fanny Lamont .... Cora Witherspoon
Teresa .... Gertrud Morisini
Maid .... Alice Jones

Score another success for David Belasco! "The Temperamental Journey" deals with a theme which, although it has been used by playwrights before, still possesses the virtue of novelty for the reason that it admits of such varied treatment. And MM. Rivoire and Mirande have treated it in a new way.

In the adaptation Mr. Ditrichstein has followed the story very closely, with the exception that in the original text the hero and heroine marry and go to America (from France) to live, while in the adaptation they agree to marry when the hero returns to America after a certain time spent in France.

We learn that a year prior to the beginning of the action of the play Jacques, through a false sense of honor, had married Delphine, although he loves and is loved by Maria. Delphine leads him a dog's life by her extravagances and her requests for money, which he can not give her. He has acknowledged genius as a landscape painter, but his paintings find no purchaser except a Mr. Dorval, a shrewd art dealer, who buys them for a pittance. As the play begins Delphine asks her husband for money, and he, failing to sell a picture and being unable to grant her request, determines to commit suicide. To this end he plunges into Long Island Sound, but is rescued by a passing yacht bound for a Canadian port. He leaves his hat and coat, as well as a farewell note on the beach and the finding of these articles, coupled with the absence of Jacques, convince his friends he is dead. A body is washed ashore a week later, and being identified as that of Jacques, the funeral is about to take place. During the night, prior to the day of the funeral, Jacques returns to the studio occupied by himself and Billy Shepherd, and in the morning discovers himself to Billy, who tells him that his funeral is about to happen. Jacques refuses to disclose himself, and the obsequies take place.

Three years later Jacques who has been in France, brings to America thirty of his paintings, which Billy is to sell as the works of the late Jacques Dupont. Everything is going smoothly when Delphine, who has married Vernon Nell, also an artist, brings to Billy a number of paintings, done by Nell, and tries to palm them off as works of Dupont. This is too much for Jacques, who discards his assumed name and declares himself, much to the consternation of Delphine and Nell, and, after finding out from Maria that she loves him, asks her to wait for him.

As will be seen by this story the authors have handled the theme in a new way, and so well have they done their work that, improbable though it may be, it is convincing and interesting, made more so, perhaps, by the excellent work done by the capable company headed by Mr. Ditrichstein.

With his usual attention to detail Mr. Belasco has avoided the pitfall which exists in the French version, viz: He does not have Jacques and Maria marry, but lets the audience know that they will do so in good time, and there is not that unpleasant knowledge that the hero has taken his second wife without being separated from the first, while his first wife is similarly situated in regards to her supply of husbands, even though no moral blame can attach itself to her on account of her second marriage.

"The Temperamental Journey" is clean comedy and delightful entertainment.

Mr. Ditrichstein appears in a role rather different from any in which we remember seeing him. Jacques is almost a straight part, but it is needless to say that in the hands of this actor it is given a superb portrayal.

Josephine Victor, one of our younger leading women, gave an excellent performance of Maria. Miss Victor is highly emotional, but she possesses the rare quality of forceful expression by repression. As Maria she is gentle, sympathetic and self-sacrificing, and she has ample opportunity to show her talent, of which she takes full advantage.

Edouard Durand gave one of his polished characterisations, and lent to the role of Dorval a prominence which could not be hoped for at the hands of a less finished player.

Richie Ling was excellent as Billy, Henry Bergman was good as Prof. Roland, and Lee Miller, as Carrington McLiss, a reporter, made the most of his one scene, and made one almost think that as a news gatherer he was perfectly at home.

Isabel Irving did good work as Delphine, and Cora Witherspoon made considerable out of the role of Fanny Lamont.

The others did good work. The second week began Sept. 8. *Whit.*

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

The reduced prices seemed to have the desired results, as a capacity audience was in attendance here Monday evening.

Fritzi Scheff, in her second week, rendered several new songs, all meeting with much success. Eugene Bernstein, at the piano, came in for several encores.

Victor Moore and Emma Littlefield, with their ever entertaining specialty, "Change Your Act," were one of the laughing hits of the show.

Bowers, Walters and Crooker, "The Three Rubes," in their humorous dancing and funny acrobatic stunts, came in for a goodly share of applause. These boys are sure some laugh producers.

The Six American Dancers, in a new arrangement of dances, and making many changes of costumes, had every thing their own way. The applause that greeted their efforts certainly must have pleased them.

Horace Goldin and his company, also in their second week, held the attention of the audience throughout their whole performance.

Tudor Cameron and Johnny O'Connor, in their comedy skit, "Hired and Fired," captured many laughs with their sayings and dances.

That European Vagabond, Joe Jackson, who does everything but ride, as usual made them sit up and take notice.

Lorna and Toots Pounds, in imitations of well known actresses, pleased, as did Matilda and Elvinia, in graceful Spanish dancing.

Manhattan Opera House (Frank O. Miller, mgr.)—The bill for Sept. 8 is "The Old Homestead."

"LIEBER AUGUSTIN."

Casino (W. L. Rowland, bus. mgr.)—*Lieber Augustin*, an operetta in three acts, by Leo Fall. American version and lyrics by Edgar Smith. Produced by Messrs. Shubert on Saturday evening, Sept. 6, with this cast:

Jasomir .... Arthur Cunningham
Sigiloff .... Wilmuth Merkyl
Anna .... Grace Field
Marguerita .... Vera Dunn
Gretchen .... Peggy Caudrey
Ursula .... Mona Sartoris
Lisbeth .... Edna Stillwell
Juro .... Frank Farrington
Bogumil .... De Wolf Hopper
Augustin Hoffer .... George MacFarlane
Princess Helen .... May De Sousa
Captain Pips .... Viola Gillette
Prince Nikola .... Fred. Leslie
Clementine .... Roszika Dolly
Col. Burko .... Jack Evans
Mattheus .... Wilmuth Merkyl

After a postponement of three nights this house opened for the season on the above date, with the first musical production this year to be made by the Shuberts. The piece is "Lieber Augustin," and the fact that the music was written by Leo Fall served to bring out a record breaking audience. We have in the past praised Mr. Fall's genius in turning out music of exquisite sweetness, and the melodies that he has written for "Lieber Augustin" are up to the standard which he has set for himself. An instant favorite was a love song entitled "If You Were Mine," and pressing it hard for honors was "Look In Her Eyes." There were, of course, other catchy songs, but these stand out prominently.

The book tells an interesting but not an original story. It is somewhat lacking in humor. But in the matter of costumes and scenery it is beyond a question the most elaborate production the local stage has shown in several seasons, which is, indeed, high praise, for American producers lead the world in stage extravagance. The lyrics that Edgar Smith has written are clever.

The story concerns experiences of the Princess Helen of Thessalia and Augustin, a music teacher, who is high in her favor. Bogumil, the Regent of Thessalia, has bankrupted himself and his entire kingdom. His debts have been bought up by Prince Nikola, who comes to Thessalia to take possession of the throne, after Bogumil has succeeded in persuading Princess Helen that a marriage with this potentate is the only way to prevent the whole family from poverty and disgrace. Nikola shows an immediate fondness for Princess Helen's foster sister, Anna, to whom Augustin is engaged to be married. The prince even goes so far as to tell Anna that she shall be his La Valliere, and this, of course, arouses the indignation of the princess. In the third and last act it develops that the princess and Anna were exchanged in infancy—that Anna is therefore the princess and a suitable bride for Nikola, whereas Helen is really just the ordinary girl and is free to marry her beloved Augustin.

De Wolf Hopper is starred in "Lieber Augustin," and George MacFarlane is featured. Mr. Hopper played the role of the bankrupt Prince Bogumil, and really did more for the piece than has Mr. Smith. He injected humor into a role that gave him scant opportunities for fun-making. He has a comic song in act one entitled "I'm the Patsy Bolivar of the World," which was received with much laughter. Of course, he made his usual witty speech at the end of the second act.

George MacFarlane's magnificent baritone voice was much enjoyed by the large audience. His singing and acting of the role of Augustin was a delight throughout the evening, and he richly merited the reception accorded him.

May De Sousa, who has not been seen on our local stage, was entrusted with the role of the Princess Helen and scored a distinct success, not only with her singing, but also with her acting. Her role at times called for emotional acting, and Miss De Sousa was at all times equal to its demands.

Another surprise was "put over" by Roszika Dolly (formerly of the Dolly Sisters), who scored heavily in a speaking part. She also sang a song called "Clementine," named after her character, and while her voice is rather thin, it is pleasant. It was her dancing, however, that captivated the audience, and never was this beautiful and clever young woman more graceful. Her success was a most emphatic one.

Fred. Leslie, an Englishman, who appeared in the original London production of the piece, played his old role of Prince Nikola. He made only a fair impression, and scored only with his dance with Miss Dolly.

Grace Field injected dash and speed into the role of Anna. Her voice is good enough to be entrusted with a solo.

The rest of the company lent good aid in making the evening a pleasant one for all present. The chorus is unusually large. The dancing numbers are by Julian Alfred (from the Alhambra Theatre, London), who, by the way, danced with Miss Dolly in an excellent manner. Al. Holbrook staged the production, and the orchestra, which has been enlarged for this production, worked under the baton of John Lund.

A word of praise may be said for the program at this theatre. It is finely printed and fits a man's pocket. *Kelcey.*

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

Monday night, Sept. 8, saw the roof filled to capacity, and a very good bill was shown.

The illustrated song, "Sunshine and Roses," was very well put on.

Grapho did a novelty offering with crayons. He pleased.

Bernard and Doyle, two men, in stories and song, won great favor.

Charles H. Smith presented a comedy skit, "Everybody's Doing It," and it certainly is a laugh getter, as there are a number of real good situations. The company includes two women and a man.

Demarest and Doll, man and woman, do a piano and singing specialty.

Moffett-La Reine Co., billed as the "Electrical Wizards," show how the X-ray is used, and other uses of electricity. There is also quite some comedy in the act. One woman and three men make up the company.

Wallace Galvin, conjurer, while he does nothing new, manages to get quite a little out of his work.

Andrew Mack bills himself as America's Greatest Irish Singing Comedian. (See New Acts.)

Graham and Gray, in their comedy offering, "The Musical Bell Boy," have some good comedy, and the playing of the largest saxaphone in the world by the lady is sure some "stunt." The act went over big.

Rosaire and Prevost, in "Bumpety-Bumps," do excellent work. *Pete.*

Hammerstein's (William Hammerstein, mgr.)—The bill for week of Sept. 8 includes: Evelyn Nesbit Thaw and Jack Clifford, Herman Timberg, Bert Levy, the Arnaut Bros., Elida Morris, Chas. Ahearn, McMahon, Diamond and Clemmons, Julia Curtis, Brown and Williams, the Phelans, Peppino.

Criterion.—"Who's Who?" a three act farce, by Richard Harding Davis, will be produced at this house Thursday evening, Sept. 11. The cast will include: William Collier, Grace Griswold, William Frederic, Bert B. Melville, Nicholas Judels, George White, Grant Stewart, Paula Marr, William Collier Jr., Edward Lester, C. D. Clarke, John Adam, Nicholas Burnham, Frederick Conklin, Kate Wingfield and Leigh Wyant.

"NEARLY MARRIED."

Gaiety Theatre (J. Fred Zimmerman Jr., mgr.)—*Nearly Married*, a farce in three acts, by Edgar Selwyn, was produced for the first time in New York, Friday evening, Sept. 5, by Cohan & Harris, with this cast:

Hattie King .... Virginia Pearson
Hotel Page .... Harry Loraine
Maid at the Hotel .... Mabel Acker
Betty Lindsay .... Jane Grey
Gertrude Robinson .... Ruth Shepley
Tom Robinson .... Mark Smith
A Waiter .... Wm. Phinney
Harry Lindsay .... Bruce McRae
Dick Giffon .... John Westley
Prince Banjnboulle .... Shuyler Ladd
Norah .... Georgia Lawrence
Peter Doolin .... Robert Fisher
A Chauffeur .... Wm. Phinney
Ill Satterlee .... Delmar E. Clark
Jack Brooks .... Harry Loraine

Out-of-town performances had prepared for a smooth premiere of Author Selwyn's farce, and the result was an admirable performance of a clean, wholesome farce by one of the most capable and well balanced acting companies seen here in a decade.

The farce has its improbable moments and situations—no farce has ever escaped them—but all its lines and situations are more probable and believable, in its well connected story, than we are accustomed to witness nowadays.

The leading roles were perfectly portrayed by Bruce McRae and Jane Grey. The former, by his earnest and human acting, not only enlisted the entire sympathy of the audience in his marital perplexities, but carried a conviction, which is something rare in present day farce productions. This praise can be applied equally to the delightful work of Jane Grey, and she, as well as Mr. McRae, scored strong personal successes.

The scene of act one is a public room in a New York hotel. Harry Lindsay (Bruce McRae) and his wife, Betty (Jane Grey), have a spirited scene here, and we are soon made aware that Betty Lindsay has entered suit against her husband for a divorce. She is jealous of a young woman, who, it seems, makes her living by furnishing evidence against would-be divorcees, and, although the husband is entirely guiltless of improper conduct, the wife, meeting the couple there, accuses her husband of meeting the woman by appointment, and immediately becomes deaf to protestations of innocence by the husband, and firmly rejects his fervid plea for a reconciliation between them and a calling off of the suit for divorce. It is owing to the meddling propensities of a young prig of a brother of the wife that has caused the couple many disagreements, as the husband has constantly objected to the brother's presence in their home. As the act nears its close, however, the husband wins his wife over, and, although the suit for divorce is still pending, they decide to elope, and start a second honeymoon at the husband's country home at Wildwood. They have barely left the hotel in his car when the young brother rushes in and informs all present that a decree of absolute divorce has just been granted to the wife. Then begins a chase by the brother and two friends of the eloping couple to prevent what the brother declares under the circumstances would create a terrible scandal, and they all meet at a roadhouse, being obliged to halt there by injuries to their cars caused by broken bottles being placed in the roadway by the scheming innkeeper. The couple desire to spend the night there, when in rushes the brother and informs them of the divorce. Then they decide to remarry, but this is prevented, because the court has forbidden him to marry again in this State. New Jersey then becomes their objective point, but it is too late at night to go there, so they settle down for the night, the men and women occupying separate quarters. This brings act two to a close, with the burning of the hotel garage, and the destruction of all their cars. The audience was in convulsive laughter when, thirty minutes later, at the beginning of act three, the men return from their efforts to save the garage from the flames. Further complications ensue here when the hired co-respondent arrives on the scene to collect her fee of $1,000, and is put into the men's room by the innkeeper. Of course the wife discovers this, and there are still further complications, which, however, are straightened out, leading up to a happy ending.

John Westley was capitally boyish as the young brother, and, in fact, where all the actors did so well, it is not necessary to individualize the merits of any of the other members of the cast.

The second week began 8. *Old Timer.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Carnival Week was the distinction given the opening week ushering in "September Morn," also hailed as Labor Day, and Neapolitan Billy Matthews had a fine day's business to check into his report after the last ticket was sold from the box office that fair evening. The front of the house was richly a-flutter with many American flags and shields of different designs, and it made one recall the days when this house was in its prime as a big time vaudeville theatre.

Inside, a bill of some improvement over "past performances" was found. Alfred Farrell, a cartoonist, was in the opening position, and managed to please the folks with his sketches reflected on a sheet. (See New Acts.)

Johnson and Wells, colored singers and dancers, did very well; Robert Hadley and company presented a comedy sketch, "The First Quarrel;" Adelaide Kates got going after her first song; "Childhood Days" reminded us of many other "school" acts, but was a bit better than many, and Sandberg and Lee offered sidewalk patter and songs. (See New Acts for all.)

Lamb's Manikins completed the bill. It is a well staged manikin offering, and proved just as clever entertainment as it has in the past.

The change of bill, occurring Thursday, Sept. 4, was headed by Ned Norton and the Macy Models, in an act that was talkatively draggy but well dressed and staged. (New Acts next week.)

Copeland and Payton (colored comedians), working before a "dining car" set, in two, were the main strength of the program in as "near a big time" offering as has been seen at this house in some time. The comedian delivers his material excellently, while his partner, as head waiter, makes an exceptionally good "straight." Each sang a song, and with a mite of revision for stronger punches these boys will force themselves onto the better circuit.

Helen Linder was forced to quit, owing to illness on Friday night, as were Webb and Burns, street singers and musicians. They were replaced by Louis Beimel and Kamplin and Bell, the last two a man and woman team of singers, who scored as we have seen them score before. Their final number, however, should be changed. They are worthy of something more up-to-date.

Previtt and Merrill, a very ordinary illusion act; Lonzo Cox, silhouette artist, and the Langweed Sisters, in comedy, songs and dances, are also more fully reviewed under New Acts, in this issue. *Tod.*

Academy of Music (Robert E. Irwin, mgr.)—"Mother" is this week's stock offering. Priscilla Knowles returned to the cast Monday evening.

SCENERY
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"WHERE IGNORANCE IS BLISS."

Lyceum (Daniel Frohman, mgr.)—*Where Ignorance Is Bliss*, a comedy in three acts, by Ferenc Molnar (English version by Philip Littell), was produced Wednesday evening, Sept. 3, by Harrison Grey Fiske, with this cast:

The Actor .... William Courtleigh
The Actress (his wife) .... Rita Jolivet
The Critic .... Frederic de Belleville
The Mama .... Florine Arnold
The Maid .... Marion Fuller
The Bill Collector .... Kevitt Manton
The Ouvreuse .... May Greville

The first introduction Americans had to Ferenc Molnar was secured through his play, "The Devil," which disclosed a new style of humor, and, whatever else it may have been, it was a novelty. "Where Ignorance Is Bliss" is also a novelty, and it discloses the same style of humor as its predecessor, although a widely different and much more palatable stage dish than that which served up his Satanic Majesty.

The Actor who has married The Actress is convinced that she has reached the end of her love for him and is seeking another man. Before her marriage she was noted for her escapades and inconstancy, six months being the limit of time her love was centered upon any one man.

As the play begins we are in the midst of a family quarrel, with recriminations on both sides, and an occasional shaft from The Mama. The Actor is getting ready to take a three days' trip to play Hamlet and other characters. At least his wife and the others believe that to be his errand. In reality he has planned the consummation of a scheme to regain his wife's love. For weeks he has been sending her flowers with the card of a count attached, and only the day previous had appeared neath her window dressed as an officer of the guards. He had written her asking to call, and received an affirmative answer. It is to keep this appointment that The Actor takes his make-believe trip.

With a parting quarrel the husband departs, and at the appointed hour arrives, dressed in the gay colors of a guardsman. He makes love to his wife, who does not recognize him, and on his leaving she presses him to see her at the opera that evening.

At the opera more love making is indulged in, the air of propriety being lent to the situation by the presence of The Mama.

At length The Actress tells her lover that she loves her husband and could never be untrue to him, but before the pseudo count leaves she throws herself in his arms, kisses him passionately, says she loves him, and makes an appointment with him at five o'clock the following afternoon.

The Actor, as himself, returns home one hour before the time appointed. Much to the chagrin of his wife he refuses to go away, and while she is at the piano he puts on the guardsman's coat, sword, wig, moustache and helmet, keeping up a conversation the while, and when dressed he suddenly assumes the lisp and change of voice he used as the count and discloses himself to her.

On her part The Actress does not appear the least bit perturbed, and in answer to his queries she says she saw through his disguise from the start, and he, happy that she has told him she loves him, finally believes her. By a look she gives The Critic, a mutual friend, it can be surmised that she has lied to her husband and that she really had fallen in love with the guardsman.

William Courtleigh was visibly very nervous, but in spite of this fact we have never seen him do better work. The dual role of The Actor and the count is played with little make-up, and the player, therefore, has to depend almost entirely upon a change of voice and manner to create the illusion of the two separate characters. A wig and a small moustache will, of course, make considerable change in a man's appearance, but not sufficient to make him unrecognizable, but with Mr. Courtleigh's change he so completely changes his voice, his style of speech and his general manner as to make it well nigh impossible for the audience to recognize him when he makes his first entrance as the count. This is surely a tribute to the ability of Mr. Courtleigh.

Rita Jolivet, as the wife, did capital work, and Frederic de Belleville, as The Critic, was excellent.

Florine Arnold was remarkably clever as The Mama, and made the role stand out as a marked characterization.

The results of good stage direction and careful rehearsals were evident in the first performance.

The second week began Sept. 8. *Whit.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The audience here Monday afternoon completely filled this house to capacity. As a feature, Manager McCune, who is always on the alert for novelties, is presenting "Beauty Is Only Skin Deep," a condensed version of "The Lady from Oklahoma." (See New Acts.)

Edwin Arden and company, presenting "The Man from the North," is also one of the big features. The matinee crowd just let themselves out with enthusiasm over the capable performance of Mr. Arden. The sketch is one of the best on the boards today, holding the attention of the audience throughout its whole presentation.

The Ward Brothers, who recently played an engagement here, were even a bigger hit than on their first appearance. Their act is entirely different from anything seen in vaudeville. The crowd made them repeat their peculiar dance several times.

Doc. O'Neil, the man who drives dull cares away, surely earned the title as the feature applause getter. Doc. is so humorous that one can't help but roar with laughter over his funny lines of talk. He took the "house" by storm Monday matinee, the audience being loath to let him go at the conclusion of his excellent performance.

Augusta Glose, with personality galore and a repertoire of witty songs, had a hard time breaking away. The applause was so great after her fifth song that she gave one of her old time songs, and received an ovation that is very seldom accorded an artiste here.

Wm Morrow and Donna Harris, in a little episode, called "On a Country Road," had everything their own way. The audience took kindly to them from the start, and presented them with several bows at the finish of their worthy act.

De Lisle's Manikins kept up their reputation of being one of the best acts of its kind. The snake dance, the Harry Lauder stunt, the Spanish dancer and many other novelties were introduced, all meeting with much success.

Folsin Bros., eccentric acrobats, held down No. 2 position with ease. These boys are sure some tumblers, performing many tricks that were entirely new here.

Martinetti and Sylvester, the cushion-jointed acrobatic comedians, showed what experts in their line are capable of doing. *Jack.*

(Continued on page 11.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

WITH THE VARIOUS CAMPS.

MOVIES TO TEACH PUBLIC SCHOOL PUPILS.

BRONCHO BILLY'S VERSATILITY.

"VENOMOUS TONGUES" CELIO'S FIRST RELEASE.

SELIG NEWS.

Movies to Teach Public School Pupils.

Coroner Hoffman, of Chicago, proposes to teach "Safety First" in the public schools by means of a series of moving pictures. With this end in view, he has conferred with the Board of Education, who evinced the greatest interest in his plan and accepted it at once, an eminently practicable. One of the first features advanced was, the proposition of the Chicago Railways Company to furnish moving picture films of all sorts of street scenes, to be shown for an hour a week in every school in Chicago, they proposing to furnish the films, the projecting machine, the operator and the lecturer. The coroner in speaking to this topic, declared that the films furnished by the street car people would not be made up simply of street car accidents, but of the general movement along the line of the streets, indicating dangers and how to avoid them. In addition to the films from the street car company, he expects to get the co-operation of the automobile clubs, the Chicago Association of Commerce, the City Council and various civic organizations. This reform movement is a distinct tribute to the value of moving pictures as an instructive medium.

Policeman In Films.

Director Fred Huntly has just finished at the Selig Edendale studio in Los Angeles, a thrilling police picture entitled, "Mounted Officer Flynn," in which Chief Sebastian of the Los Angeles force and his senior captain, Capt. Lehnhausen, both played parts. These two officers are numbered among the celebrated policemen of the United States. Capt. Lehnhausen was formerly a drillmaster in the U. S. Army. Chief Sebastian also loaned a squad of patrolmen in full uniform. In fact, George King, playing the lead, was the only actor representing a police character, who was not himself a professional policeman.

Ingenius Scenic Director.

Gabriel Pollock, the scenic director, of the big Selig plant in Chicago, who is never at a loss to provide the most difficult and elaborate scenic surroundings for photoplays, has arranged a series of most striking scenes of the Infernal Regions, equalling those that sprang from the fantastic imagination of Gustav Dore. These remarkable scenes and interesting accessories will be utilized in a big Selig sensation.

Lion on the Rampage.

The Los Angeles papers last week recorded a sensational scene not down on the bills, that took place at the Selig East Side studio. When Kathryn Williams, the intrepid leading lady, was going through a detail of dramatic business with Duke, a black maned African lion, noted for fierceness and eccentricity of disposition, broke through the enclosure in which the scene was being photographed, and ranged roaringly at large through the wilds of the Selig animal farm. Fifty native Congos, listed in the piece as "extras," dropped their spears at the first charge of Duke, and scaled the Eucalyptus trees in a way that might appear humorous if their faces had not depicted terror during the process. Superintendent Persons and his animal keepers finally succeeded in lassoing Duke, and getting him back to his quarters. Duke has the artistic "temperament" to a dangerous degree.

Tom Mix, Actor Author.

Tom Mix, the all around champion cowboy, a very active and important personage with the Selig Stock Company, stationed at Prescott, Ariz., now has under way a new Western play, that promises to eclipse all predecessors in the matter of sensational daredevil feats with "crittors and shootin' irons."

Whales Accompany Company.

On Labor Day, James McGee and Edgar Thompson, of the Selig Polyscope Co., were hosts to a party of their associates on a private launch trip to Catalina Island. The party arose at 5 A. M., and made a remarkable catch of game fish trolling across the channel. In this performance, Kathlyn Williams, with her usual luck, landed a fish too big to be photographed. At Avalon, the entire party went bathing, very natural for the Selig Company to be in the swim. Bessie Eyton, who is a champion swimmer, made some new records for quick time and fancy diving. The party returned to San Pedro in the evening. Most of the way back the launch "Imp" was escorted by three enormous fin-back whales, which made Director Tom Nash exceedingly vexed as he did not have a moving camera handy to make a record of the leviathans. It was the old story of going into the woods without a gun, when game is exceedingly abundant and conspicuous.

Chris. Lane, Scenario Writer.

Chris. Lane, head of the scenario department at the Selig plant, has just completed a picturisation of "The Royal Box," a play from the pen of the late Charles Coghlan, in which that distinguished actor appeared several years prior to his death.

Selig Releases.

"The Young Mrs. Eames."—A powerful, emotional drama, written and played by Kathlyn Williams who appears in the leading role of her own creation. This follows the Shakespearean dictum "then let thy love be younger than thyself, if the affections hold thee bent." This play is thoroughly modern, and instinct with heart throb. On the same reel with this is one of Selig's comedies, "Sissybelle." This is to be released Sept. 22.

"Bumps and Willie."—Amusing experiences of two tramps, who try to run an automobile and are skidded into the arms of the waiting police. Released Sept. 23.

"Spell of the Primeval."—A delightful idylic play, showing the reclamation of the man-about-town from the realm of clubdom to a better and more useful life, by a lovely lass in the country. To be released Sept. 24.

"The Capture of Bad Brown."—A smashing good play of the Western comedy-call type. Something doing every moment, and a good moral following. To be released Sept. 25.

"The Policeman and the Baby."—Big Jim Mulvihill handles the toughest crooks to a finish, but wilts when his own wee baby crooks her finger at him. A loveable little play. On the same reel with a Selig educational, "The Taj Mahal, Agra, India," the most beautiful building in the world. Released Sept. 27.

THE ACME OF REALISM.

In order to obtain the proper atmosphere of realism, for a two real feature, called "For Value Received," the town hall and several mercentile establishments were fired et Niles, Cal., last week and burned to the ground. These structures were built expressly for this purpose, and the cost it is said, of erection and the consequent destruction of the buildings in question, runs into the four figure column.

BRONCHO BILLY'S VERSATILITY.

In the realm of literature (if short story writing can be dignified by such a description) the nearest approach to playing the deuce with a named character and making him appear in all sorts of roles, was an eccentric named Captain Kettie evolved by Cutliffe Hyne. Both this author and his creation were immensely popular a decade ago in the magazines. But Anderson has gone one better than Hyne. Captain Kettle, no matter what he did or where he found himself, was always Captain Kettle; but "Broncho Billy" is a different party with the same name.

And there we have the consistency of this inconsistency! THE FACT IS THAT THERE ARE A DOZEN "BRONCHO BILLY'S" AND MR. ANDERSON PLAYS THEM ALL.

BAILEY HAS NARROW ESCAPE.

While rehearsing a picture, last week, Wm. Bailey, of the Essanay Ithaca Company, jumped into a seething cataract, in order to enact a "desperate struggle" with Francis X. Bushman, who was already immersed in said "seething cataract." Bushman can swim, Bailey cannot. Bushman didn't know it, and thought Bailey's cries for aid were in jocular vein, however, the director fished Bailey out in the nick of time, so "all's well that ends well."

E. H. CALVERT INJURED.

E. H. Calvert, leading man of the Chicago Essanay Company, had to slide down a belfry rope, thirty-five feet from the ground, owing to fact of the timber breaking, on which he was supposed to hang suspended in mid-air. Mr. Calvert skinned his hands very severely, but will be around in a day or so.

DARK MAN COMING WITH A BUNDLE.

Clara Smith, the "heavy" woman with Essanay Dramatic Co., is quite a palmist. If the "movie" game ever declines Miss Smith can purchase a tent and do the "gypsy" stunt.

ESSANAY WESTERN NOTES.

Ad. Wolgast was a visitor to the Western studio at Niles, Cal., last week. The "Michigan Wildcat" is thinking of trying the simple life on a farm.

V. A. Patel has decided to renounce the commercial life and stick to screen acting.

Adonis may have been considered a handsome man in his day, but if he had lived contemporaneously with those screen favorites of to-day, Messrs. True Boardman and Frederick Church, old "Ad." would have had to hustle some to retain his laurels.

USE REAL WAR SCENES.

Some local theatres are now showing a Kleine-Cines film, entitled "High Treason," which wea made by the Cines Co., of Rome, under unique circumstances.

The story centres about a government wireless operator who finds his salary too small to meet the demands of his wife. A banker, speculating on the decline of stocks in the event of war, bribes the operator to change the government message, announcing the success of the peace negotiations, to read that a declaration of war is inevitable, so that his board of trade operation would prove successful. The wireless operator accepts the bribe and perverts a message. All that follows shows a nation in the throes of a great war. The entire operation of getting out a war "extra" from the time the false message is received in the editorial rooms until the street urchins and old women get the "extra" on the street, is shown. The excitement of the compositors in the setting the "scare head," and even the haste of the "devil" in racing to and from the composing room, is very realistic and interesting. Much of the film was made on the day that Italy declared war against Turkey, and the Cines people swept the streets of Rome with their cameras, gathering some splendid views of the "war-mad" thousands as they thronged the big thoroughfares, shouting and waving papers, and carrying stump orators around on their shoulders. To further carry out the thread of the story, the Cines Co. made use of some splendid pictures taken during the Balkan War, of the big thirteen-inch disappearing guns: many inspiring cavalry charges and infantry engagements.

As a punishment, the only son of the wireless operator, whose traitorous action created the war, is killed by the burst of a bomb in one of the first battles. This was the only battle scene the Cines Co. found it necessary to stage. Incidentally, one of the features of the story includes a three-minute scene from the opera "Aida," showing about a thousand people watching the performance, with the stage with its multiferious costumes in the distance.

All this material has been worked into an especially pretty story. The casual picture goers will wonder how the picture company managed to get such realistic scenes and such crowds of people.

FILM CAUSES REUNION.

"During a London exhibition of the Kleine-Cines masterpiece, 'Quo Vadis?' a visitor became greatly excited, started to yell, and was carried unconscious from the picture palace," says the Aug. 20 edition of *The Cinema*. The excited person in question has discovered among the Roman soldiery a long lost brother. Correspondence with the Cines Company revealed the identity of the soldier, who proved to be the brother who had gone to Italy as a boy, twenty-four years before.

"VENOMOUS TONGUES" FIRST CELIO RELEASE.

"Venomous Tongues" is the first release of the new Celio Company of Rome, Italy, whose output in America will be handled by George Kleine. This is a "two reel" and will feature the new leading woman, Francesca Bertini and the famous Italian actor, E. Ghione. Miss Bertini is well known in America for her splendid work as a former leading woman of the Cines Company.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Did you put it over, kid?" queried the Usher, as he smiled a cheerful greeting.

"Well, not exactly," replied the Moving Picture Fan, removing a roll of manuscript from his inside pocket.

"Did yer put the ginger in the pitchure you was framin' up as I told you to?"

"Why, I revised the text a trifle, putting in more action here and there and changing the climax a little, but I'm not exactly satisfied with it."

"Whadder yer mean, yer ain't satisfied with it?" countered the Usher, who seemed in querulous mood this perticular evening. "Did they shove it back on yer again?"

"Yes, my scenario was returned," admitted the M. P. Fan.

"Gee, you don't seem to be the only guy that ain't preszackly satisfied with it, Steve," the Usher observed, sympathetically, glancing over the neatly typed pages. "But that's the way it goes, yer just gotter keep at 'em until yer hit a bull's eye."

"You were lucky in placing your first effort so readily, Mac."

"Lucky in placing me foist effort?" and the Usher's tone indicated a crescendo effect of rising inflection, reaching the highest point of mixed misunderstanding and assumed indignation with the last word. "Say, kid, do yer know I wrote that thing over twenty-seven times, and worked over it for about four months, and used six dollars worth of postage stamps before it was accepted.

"Possibly my scenario is not of sufficiently high class nature, maybe some of those high-brow writers, whose effusions I read in the trade journals, are right, after all, in their sugestions for the uplift and betterment of the screen drama.

"Now, boss, the next thing you'll be pullin' on me is that yer think you'd like ter take a course o' lessons in one o' them schools that advertize they can make yer a Bill Shakespeare or Gus Thomas in ten lessons by mail cash in advance," said the Usher, scornfully, at the same time gently but firmly squelching an enthusiastic patron who was voicing his approval of the overture by stamping his feet heavily on the floor. "Nix on the comedy there, Jack; applaud wit yer hands ony, not wit yer mout or feet." Having delivered this ultimatum to the obstreperous customer, the Usher, after gazing balefully at him for a moment or two in order to heighten the effect of the spoken word of reproof, resumed the conversation with the M. P. Fan.

"Now, looker here. Wot's the use of tewking. Yer just gotter behave, boss. Them school gags all run fer Sweeney, an' as fer that high-brow stuff, look at to-night's program. One hold-up plot, a drama in which a guy gets away with the bank's money, and a comedy, in which the big laugh is where a guy gets hit in the eye with a nice fat custard pie, an' then runs out in the street outer the bakershop where he has a scrap with the baker, and falls down the coal hole wit' a ton o' coal dropped on top of him."

"But the critics don't seem to like such puerile stuff, my boy," replied the M. P. Fan. "They seem to think the time has passed for such elementary comedy, and that the time has arrived for scholarly efforts and educational dramas."

"I know, boss, them guys has gotter pull that stuff or some of the simps who read it would think the critics didn't know nothin'.

"One thing lemme slip yer. It's all right writing that stuff if yer can land it quick, but remember this, kiddo, it's one thing imaginationing the Pitchure Game is wot the critics want it ter be, an' another thing knowin' just wot conditions is.

"If all that high-soundin' stuff is on the level about 'tha time has arrived fer this an' fer that,' how is it that we got a program like the one that's bein' showed to-night?" and the Usher struck a pose which said louder than words, answer that if you can?

"I suppose," said the M. P. Fan, somewhat bewildered by the stern arraignment of his so-called high-brow inclinations, "you know what you are talking about. It does seem rather strange that the same old stuff seems to go so well."

"Yes, an' when the 'customers' git tired of it they'll say so quick, an' they won't come to the Arcade Palace Opry House to say it, either. They'll express them sentiments by givin' the show the absent treatment. But don't worry. We'll give 'em wot they want, all right, whether it's Ibsen or 'Deadeye Dick.'"

"You seem to have the right idea," said the M. P. Fan, admiringly. "It is a wonder you never thought of becoming a 'movie' actor, having been connected with so many different branches of the game."

"Me a movie actor?" said the Usher with a smile. "I was Ezra just once."

"What company did you play for?"

"Wot company? Oh, the Eclair Company." This was said in a tone of becoming nonchalance.

"You remember that convention back in July, when we all went on a picnic; I was tellin' you about it. You know when they had that big league argerment over who would be president an' all that." The M. P. Fan admitted having heard something of the convention and its attendant entertainments.

"Wait an' I'll put on the pitchure an' yer can see me act." The operator being properly approached by the Usher, was prevailed upon to put on the aforementioned reel.

The Usher and the M. P. Fan gazed in silence at the images exposed on the sheet. The M. P. Fan was the first to speak.

"I notice that there was some five hundred persons in that ensemble in the studio yard scene, Mac, but if you will allow me to ask a question, 'Which one was you?'"

"Me? I was the guy with the straw hat on, standing in front of the garage on the left, where the Ambrosio was on tap," said the Usher.

"I'd never know you," said the M. P. Fan laughingly.

"I'd never know meself, kid," rejoined the Usher. "Yer see, besides the big garg. I was with I was disguised with a clean collar and a eight dollar crash suit."

NEW FILM CORPORATIONS.

The Broadway Film Co. of New York.
The De Luxe Feature Film Co., New York.
The Chelsea Film Corporation, New York.
The Richman Holding Co., New York.
The Advance Feature Film Co., New York.
The Great Western Feature Film Co., New York.
The Ranous Motion Picture Co., New York (Wm. V. Ranous, Wm. N. Fitzgerald and Robert F. Creagan).
The Manhattan Avenue Theatre Corporation, of New York.

THE "Quo Vadis?" pictures close their long run at the Astor, New York, Sept. 13. The pictures at the Majestic, Brooklyn, will finish on the same date.

OPEN MARKET HAS ARRIVED.

INDEPENDENT PICTURES AND PATENTS PRODUCTS SHOWN ON SAME SCREEN.

FAMOUS PLAYERS' "IN THE BISHOP'S CARRIAGE" PRODUCTION—NEW HOME FOR SCREEN CLUB.

BARRY EUROPEAN REPRESENTATIVE FOR WARNER'S FEATURES—MARY PICKFORD ON ROAD TO RECOVERY.

ETHEL GRANDON,
Leading Lady Imp Co.
(Universal.)

OPEN MARKET HAS ARRIVED.

The open market, so often spoken of as a remote possibility of the future, seems to have arrived in earnest. Licensed houses are showing all sorts of Independent features, in conjunction with the Patents Co. releases, not only in New York City, but throughout the country.

MARY PICKFORD RECOVERING.

Mary Pickford, who made such a brilliant success in David Belasco's production of "The Good Little Devil," underwent an operation for appendicitis last Thursday, at the Polyclinic Hospital, New York. Miss Pickford, who, up to the time of her present illness, was playing star roles for the Famous Players Company, was dangerously ill immediately following the major operation, but is rapidly improving in health and spirits.

ED. BARRY ENGLISH REPRESENTATIVE WARNER'S FEATURES.

Edward Barry, late sales manager of the Ambrosio American Company, will sail Saturday, for London, to become special representative abroad for Warner's Features.

S. L. Warner is the present manager of the London office, at 18 Cecil Court, but it is understood that shortly after the arrival of Barry, S. L. Warner will return to America and leave the auburn-haired chap in full charge.

Ed. Barry has had ten years' or more experience in almost every branch of the motion picture game, having been successively, operator, camera man, photographic expert and sales manager. With his comprehensive knowledge and experience to back him up, Barry undoubtedly will render a good account of himself, and place Warner's program of features on an enviable basis abroad.

WESTERN PICTURES FOR WARNER'S FEATURES.

Warner's Features, Incorporated, have contracted with the Great West Moving Picture Company, of California, for three-reel Western dramas for their feature program. The contract expressly stipulates that Indian scrimmages, the averlasting tiresome chase pictures, and red men versus white men scraps, be entirely eliminated, as the market is gutted with them. Real Western stories will be made, such as the Cowboy and the Lady series, the Mountaineers vs. the Plainsmen, the Border Riders, the Mexican and the Gringoe. The ever prevalent Jap will be interwoven into big heart throbs, with the proverbial punch in every reel.

Joseph Shipman, of Los Angeles, general manager of the Great West Company, a California corporation, has already secured a choice location for studios, and enrolled some of the most noted players and producers in the West.

The first release will be entitled "The Fugitive Law," and re-enacts the tragic death of Madero and the escape of sympathetic Americanos through the interior of Mexico, and their final escape from the danger zone by means of the aeroplanes which were identified with the attack upon the gunboats of the Federal Government in the harbor of Guaymas, in the Gulf of Lower California. The story opens with the "One-Armed Sheriff of Tucson" who mysteriously disappears when in charge of the captured airships, which were seized as contraband of war upon the frontier, but later successfully got over the lines, and closes with a thrilling dramatic scene in Sonorotown, Los Angeles, where the vengeance of the defeated powers pursues the fugitives under the outstretched wings of the American eagle.

SCREEN CLUB NOMINATES OFFICERS AND SELECTS NEW CLUBHOUSE.

The Screen Club, that enterprising organization of professional men, whose interests are centred in the various branches of the motion picture business, nominated the following officers at last Monday's meeting: For president, King Baggot; for first vice president, Joseph W. Farnham; for second vice president, Tefft Johnston; for recording secretary, George D. Proctor; for corresponding secretary, J. H. Gerhardt; for treasurer, C. A. Willat; for members of the board of governors, for a two year term: Jule Bernstein, Arthur Leslie, Paul Scardon and Leo Delaney.

King Baggot and C. A. Willat are candidates to succeed themselves. Mr. Farnham is the present corresponding secretary. Tefft Johnston is a member of the present board of governors.

Four members of the present board of governors, elected for two year terms, have served a year and will hold over for another year. They are William Robert Daly, Lawrence A. McGill, C. Jay Williams and Herbert Brenon.

The election will be held in October. A new club house has been leased, at 165 West Forty-seventh Street, New York City, which will be handsomely furnished, and contain everything in the way of creature comfort that money can buy.

Reel nights, somewhat on the order of the clown nights, scampers, frolics, etc., of sister organizations of the vaudeville and legitimate stage, will be established. Ladies nights will also become a monthly feature.

It is expected that the club will be installed in the new quarters by Sept. 15.

SLEVIN RETURNS FROM ROME.

James Slevin, emissary extraordinary of the Kinemacolor Company of America, who went to Rome six months ago, has returned with pictures of Pope Pious X.

Slevin, who was a star photo-playwright for several years with Pathe, and a man possessing executive ability of a high degree, perfected arrangements while abroad, whereby he became official photographer of the Vatican.

The significance of this appointment cannot be over-estimated, as Mr. Slevin, through holding the important office of official photographer, gains the exclusive right thereby to take pictures in and around the Vatican.

DARWIN KARR LEAVES SOLAX.

Darwin Karr, formerly leading man with the Solax Company, has been engaged in the same capacity by the Vitagraph Co. Karr "joins out" with his new associates Monday, Sept. 8.

BALSHOFER SUCCEEDS WILLAT.

Fred. Balshofer has succeeded Doc. Willat, who recently resigned the superintendency of the laboratories of the N. Y. Motion Picture Co.

Fred. had just rolled in from California and thought he was going to have a vacation, but fate decreed otherwise.

NEW GENERAL MANAGER FOR AMBROSIO.

G. E. Zezza will be the new general manager of the Ambrosio Company, succeeding Edward Barry, who goes to England as representative of Warner's Features.

MISS LONERGAN RELATES LONDON EXPERIENCE.

A party of Americans in London had an unusually novel experience the other day. They had been traveling from Gibraltar to England, visiting cinemas all along the route, but none of them came up to their expectations. Many American films were shown in London, but usually the theatres were most inaccessible, and some of the party feared they must return to their homes without seeing their favorite pictures. One of the number passed the Western Import Co., of 4 Gerrard Street, London, W., and entered to inquire the nearest theatres. She was cordially invited to visit the showrooms with any of her American friends. It was surprising how many "Mutual fans" there were at once. A party of twenty-four, representing six dierent States in the Union, was made up, and the afternoon proved most delightful. The party first visited the establishment and saw the preparation of the films, then went into the largest of the three projection rooms, where a selected program of Thanhouser films was given. These included "King Renee's Daughter" (three reels); a two-reel feature, "The Marble Heart." The children's film, entitled "A Pullman Nightmare" and "While Baby Slept." Tea was served during the afternoon to the guests. Roy E. Aitken, the directing manager, and Mr. Mannering, the London representative, made the party very welcome, and they declared that one of the very best times they spent in Europe was at The Western Import Co. While this is one of the first entertainments of its kind, it is probable that other similar affairs will follow, for the American visitors were so impressed that the story spread like wildfire, and others at the hotel declared that they intended to look up their favorite film companies in London.

PHOTO PLATES AND CINEMATOGRAPHY.

(Consul Augustus E. Ingram, Bradford, Eng.)

A simultaneous increase of twenty-five per cent, in the price of photographic plates by English makers, said to be the result of the formation of an agreement on the part of the makers of all the so-called popular English brands, has caused considerable complaint in the press on the part of amateurs, many of whom threaten to cease, or at least lessen their consumption. Hitherto a standard price has prevailed of twenty-five cents a dozen for quarter plates, and fifty-five cents for half plates.

The Bradford City Education Committee has made a practical test of the educational value of the cinematograph. Two classes, each numbering 1,200 boys and girls separately, from the secondary schools of the city have been formed to witness at one of the public halls a display of specially selected films—travel pictures, natural history subjects, etc—and if the experiment proves satisfactory it is suggested that subjects dealt with during the school work of the session shall be included. This is said to be the most practical attempt that has yet been made in this country, London excepted, to test the value of the cinematograph as an educational adjunct. In London the Education Committee of the County Council have recently decided to install the cinematograph in a number of the council schools.

THE YOUNG MRS. EAMES

A POWERFUL, EMOTIONAL DRAMA

MODERN AND MOVING THROUGHOUT ITS WARP AND WOOF. ACTRESS AND AUTHORESS IN LEADING ROLE

A close study of social conditions with a strong and continuous heart interest. A fascinating widow loves a man much younger than herself, who falls in love with her daughter. She happily learns this before it is too late and sacrifices her own happiness for that of her child. On the same reel with

SISSYBELLE

The story of a boy who grows up to be a real man through the change of environment.

RELEASED SEPTEMBER 22.

Single Reel Selections

Sept. 23—BUMPS AND WILLIE. These far-famed tramps have opportunity to operate an automobile, which they do with such vigor that a policeman takes them in charge. A mad and merry photoplay.

Sept. 24—SPELL OF THE PRIMEVAL. A man-about-town, surfeited with the artificialities of life in a great city, flees from his Bohemian friends of the club, loses himself in the mountains, and loses his heart to a fair maid that makes his life brighter and better. A fine little romantic play.

Sept. 25—THE CAPTURE OF "BAD BROWN." A vigorous bit of Westernism, with picturesque frontier types and inspiring out-of-door atmosphere that invests a lively and interesting story with fun and fancy to point a moral.

Sept. 26—THE POLICEMAN AND THE BABY. Everybody is interested in a baby as the light of the home and the joy of the heart. The bigger the man, the more likely the spoil of the littlest child is for him. This is the way it impresses big Jim Mulvihill, who has one of his own. On the same reel with **THE TAJ MAHAL, AGRA, INDIA.** The last resting place of and Indian princess. Properly accredited as the most perfect and beautiful building in the world.

Soon Ready—THE SPOILERS. The greatest novel of our new Northwestern ever written.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

A SPLENDID, HIGHLY SENSATIONAL KLEINE-CINES IN TWO ACTS

"FOR HIS BROTHER'S CRIME"

(Copyright 1913. By GEORGE KLEINE)
(For Release Tuesday, Sept. 23)

Both in love with the same girl and both poor, the brothers set out to make their fortunes. One obtains honorable employment—the other becomes a thief. How John was caught by an automatic camera when his brother robbed John's master's house—how John to shield him took the blame, spent six years in prison, made a sensational leap from a fast moving train, only to confront his wayward brother in time to see him die, makes a thoroughly delightful story with a strong moral effect.
Released through General Film Co. 1, 3 and 6 sheets with this subject.

GEORGE KLEINE
166 N. State St. - - - Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

M. P. E. L. OF AMERICA NOTES.

Neff a Busy Man.

Mr. Neff visited Dayton, O., Saturday and Saturday night; was in Columbus Sunday, and in consultation with several members of the league. He met Governor Cox and the Industrial Commission on Monday; left Columbus Monday night, at 3 A. M., arriving in Cincinnati, Tuesday morning.

League Has Many Visitors.

A. J. Wellman, of Ironton, O., a prominent exhibitor, was a visitor at Mr. Neff's office to get information as to building codes and restrictions of the State. He is going to build a new theatre in Ironton, O., called the Scenic. Mr. Jordan accompanied Mr. Wellman. Mr. Jordan is going to put up a new theatre in Ashland, O.

The Cincinnati Local will hold their outing on Sept. 4. The Cincinnati Local, No. 2, sometime ago adopted the plan to take up one thing at a time, and work on the one proposition until they obtained results, and they find it to be a successful way of transacting business for their local. Over a hundred thousand tickets have been distributed. The Motion Picture Exhibitors of Cincinnati Local are not in favor of getting out a program, or calling upon the film exchanges for assistance. They believe in paddling their own canoes, strictly, and co-operating with the film exchanges for the best interest of all concerned. There is no trouble in Cincinnati in regulating the length of a show, or the number of reels to be run, as everybody concerned is satisfied and works in harmony.

Five new members came in the Ohio State League Tuesday, Aug. 26. Instead of hunting the Ohio exhibitors, they are joining without solicitation, and are sending in their own applications.

Illinois and Indiana Conventions.

The big Illinois State Convention will be held on Tuesday and Wednesday, Sept. 23 and 24, 1913, in Peoria, at the Jefferson Hotel.

Extensive arrangements are being made to hold the biggest convention ever held in Illinois. It is confidently expected that the State exhibitors will gather in large numbers, and that not less than five hundred will be present.

Clem Kerr is in Peoria with an able assistant, making arrangements for the convention. The convention will be managed by efficient exhibitors, and an itemized statement will be given of every dollar received and every dollar expended, and as the plans are now being arranged there well be a snug little sum turned over to the State's treasurer to start the Illinois Branch, No. 2, on a thorough business basis.

State officers will be elected to fill the vacancies. A constitution and by-laws adopted, and committees appointed. Every exhibitor in the State of Illinois that is eligible to belong to the league is invited, whether they belong to the League or not.

Arrangements have been made to hold a State convention in Indiana, on Tuesday, Sept. 30, and Wednesday, Oct. 1, for the purpose of filling the vacancies caused by the recent bolt of some of the officers of Indiana, and to bring the exhibitors together that they may become fully acquainted and hear all of the facts pertaining to the New York convention.

This will be the largest attended convention ever held in Indiana. Every exhibitor in the State is invited to attend. The convention will be held at the big new Hotel Severn, in Indianapolis. National officers will attend the convention.

VITAGRAPH COMEDY EVERY FRIDAY.

For some time past requests from far and near have been received, requesting the Vitagraph Company to establish a Vitagraph Comedy Release Day.

Hereafter, beginning Friday, Sept. 5, the Vitagraph Company will release one of its much-sought-after comedies every Friday. The exhibitor can look forward to placing a Vitagraph comedy in his program every Friday.

"IN THE BISHOP'S CARRIAGE," NEXT FAMOUS PLAYERS FEATURE.

"In the Bishop's Carriage," the famous story published by the Bobbs-Merrill Co., upon which a very successful and popular play has been based, will be released Sept. 10 by the Famous Players Film Co. The film version of this noted subject represents Mary Pickford in the absorbing role of Nance, who, with Fate as stage director, plays many strange parts until she eventually adopts a role that leads to love and happiness. The play is a fascinating drama of the underworld that approaches tragedy and ends in romance.

The story as told in the pictures introduces Nance Olden as an inmate of the Charity House. Falsely accused of theft and cruelly punished, she decides to rid herself forever of the matron's persecution. Pursued by the police, she takes refuge in the room of Tom Dorgan, the crook, where later he finds her. Both refugees from a doubtful justice, their common lot inspires them to establish a partnership in crime. After a daring theft of jewels, the loss of which is almost immediately discovered, Nance, in terrified despair, eludes the police by jumping into "the bishop's carriage." From this incident a chain of thrilling adventures progress, until Nance is again rescued from the police by the timely intervention of Obermuller, a theatrical manager, who is impressed with her mimic talents and who offers her a position on the stage and a chance to travel the straight road. Now occurs a bitter contest between Dorgan and Obermuller for the loyalty of Nance, which is culminated by the arrest and conviction of Tom. Nance's admiration for Obermuller ripens into a requited love, and she attains fame and fortune as an actress. And then a shadow of the past crosses her path; Tom escapes and returns to claim her, but his purpose is defeated by Obermuller.

Only once more is she tempted by the old fascination; only once more she steals—and then she really conquers her preying weakness, marries Obermuller, and drinks the sweets of a righteous existence.

"In the Bishop's Carriage," is a strong "vehicle" for Mary Pickford's charming art.

"IN MY HAREM."

The very latest distinguished potentate to become acquainted with the beauties of Kinemacolor is Mulai Abdul Aziz, ex-Sultan of Morocco, who, accompanied by Kaid Sir H. Maclean, K.C.M.G., has just spent an afternoon at Charles Urban's studios in Wardour Street. Naturally the late monarch of Islam was completely captivated by the magic of natural color kinematography. He made almost endless inquiries concerning the various stages of the process, and eventually ordered, for his residence in Algiers, a full installation of Kinemacolor, including a large library of notable films, and a camera, which he feels quite competent to operate.

NEW HEIGHTS THEATRE.

The Brettholz-Krumholz Construction Co. leased the Northwest corner of Amsterdam Avenue and One Hundred and Seventy-seventh Street, New York. The site will be improved with a moving picture theatre and stores, to be ready on Nov. 15. The lease is for twenty-one years, with two renewals, at a total rental of $197,000. It carries an option to purchase within five years at $68,000.

WM. SHAY GOES ABROAD.

William E. Shay, the handsome leading man of the Imp Stock Company, who recently enacted the title role in the great historic film-drama "Robespierre," under Herbert Brenon, has been called by that director to join the Universal European Company. He sailed Saturday, Aug. 30, on the *Imperator*, and will join King Baggot and the rest of the company in France.

JOHN F. CARROLL, of Binghamton, N. Y., has announced his intention of entering the moving picture world by building a moving picture theatre at 171 Main Street, in that city. He will be without opposition. The house is to seat about 600 and will be constructed as a most modern theatre.

RELIANCE ACTORS TRY "HEY RUBE" STUNT.

While producing the two part drama "The Clown's Daughter," Edger Lewis and company of Reliance Players spent several days with Sig. Sautelle's Circus and all hands seem to have enjoyed the experience immensely. The circus performers were just as interested in acting before the camera as the Reliance actors were in being members of the Big Show. And as Edgar Lewis is an old hand at anything connected with the canvas and saw-dust, some excellent results were obtained during the making of the picture.

Norma Phillips tried her luck as a "Circus Rider," called for by her part, which was that of the Clown's wife. George Siegman found out that he is a good "Spieler" and was given ample opportunity to practice spell-binding on a sure-enough circus crowd. Little Runa Hodges was the pet of the "Show Folks" and had the time of her four-years-long life feeding the animals and riding the ponies.

The feature, which is said to be of more than ordinary merit because of the exceptional strength of the plot, will be released on Saturday, Sept. 13.

SHIPMAN AWARDED CANADIAN RIGHTS.

Ernest Shipman, the well known Canadian theatrical manager, has secured the Canadian franchise from Warner's Features, incorporated, for three-reel Canadian releases upon Warners regular program.

The Canadian studios will be portable, and will have transient locations all the way from the Grand Banks off Newfoundland, and from Evangeline's Land, in Nova Scotia, to the last frontier of Alaska. Living reproductions of the characters made famous by Sir Gilbert Parker, and Drummond, the Canadian poet, with historic backgrounds in picturesque Quebec, and the Lower Provinces, will be regular features. The lumberjacks of the backwoods will have their turn, and the world renowned Northwestern Mounted Police will figure conspicuously in a series of "Law and Outlaw" stories. The Canadian voyageur, the trapper, the half breed guide, and the Indian hunter, will all in turn play their part in these tremendous three-reel feature stories of the Great Dominion.

GOLDIN AN EXPERIENCED DIRECTOR.

Sidney M. Goldin, director for the Universal, has just completed a three-reel feature entitled "Jewish Freedom Under King Casimir of Poland." This special feature is the sixth of a series of Jewish pictures written and produced by Mr. Goldin within the past six months. During this time, however, he also put on several comedies.

Mr. Goldin is known to be the first independent director in the motion picture field. His work in the old "Phoenix," in Chicago and at the "Essanay," singled him out as a "feature" director, crediting him with exceedingly speedy work, as well as detailed finish. On Sept. 18, the Universal will release a two-reel subject, entitled "Escape From The Asylum," written and produced by Mr. Goldin.

All of Mr. Goldin's features have been written by himself and his ingenious method of inventing special scenes while producing his pictures ranks him as one of the foremost producers in the motion picture field.

CAPT. PEACOCKE WRITES AMPHIBIOUS OPERA.

Capt. Leslie T. Peacocke, of the New York scenario department of the Universal Film Manufacturing Company, not content with his record as the most prolific writer of motion picture scenarios in the world, has sought other fields of conquest. He has invaded the realm of comic opera, as a librettist, and his first effort along these lines is a new vehicle for the amphibious and pulchritudinous Annette Kellermann. The opera is to be called "The Mermaid," and will have early presentation on Broadway at the hands of George Lederer.

PHILADELPHIA'S WEEKLY BUDGET.

THE Ideal Amusement Co. has awarded a contract for the erection of a $33,000 moving picture theatre, on the East side of Sixth Street, South of Jackson. It will be of irregular shape and will have a one thousand seating capacity.

ESTIMATES were invited last week for the construction of the $100,000 vaudeville theatre on Main Street, near Carson, for the Manayunk Realty Co.

LEVICK & WALDOW have awarded a contract for a $20,000 moving picture house, 60 by 150 feet, at Nos. 2219-21-23 North Twenty-ninth Street. The seating capacity will be one thousand two hundred.

FILMS HELD UP.

Just because Mexico and the United States do not get along well together Itala customers have been held up on a large shipment of features, aggregating 45,000 feet of film which, straying to Vera Cruz in error, was there detained by the Mexican officials.

The shipment, by a queer bit of stupidity on the part of some dock employee, instead of being delivered to the customs officers, was packed aboard a coastwise steamer after have been unloaded from the Italian steamship.

Michael Moran, of the Judson Freight Forwarding Co., in charge of the shipment, immediately tried to get in touch with the vessel and to have the film transferred to a North bound vesel in some port *en route*.

Unsuccessful in this he was further "put out" by learning that the Mexican officials on the arrival of the film, refused to allow them to be returned.

This necessitated Moran's going to Washington, where, by the aid of a congressman, order to the authorities in Mexico City was sent by the Department of State, which promses the arrival of the errant features.

FRONTIER PURCHASES MELIES' STUDIO.

After making a special visit to Santa Paula, California, to look over the property of the Melies Company, O. E. Goebel, president of the St. Louis Motion Picture Company, bought the place which will be used to stage their popular Frontier films.

Santa Paula is an ideal spot for motion picture work. Located on the Southern Pacific Railroad, sixty miles from Los Angeles and Santa Barbara, surrounded by hills and mountains with the Santa Clara River, Santa Paula Canyon, Sespe Canyon, Wheeler Canyon, Matilijin Canyon and the Pacific Ocean, only eighteen miles distant, gives them all the natural background one could desire.

A CITY'S FREE SHOWS.

Cincinnati has gone into the amusement business and is giving free Sunday night picture shows to the inhabitants of the congested district near Lytle Park. Some of the picture managers were disposed to enter a vigorous protest on account of the machine not being enclosed in a fireproof box. The Park Board could see no danger, and the shows are going on.

DANIEL FROHMAN PRESENTS

"In the Bishop's Carriage"

Miriam Michelson's Famous Story Published by Bobbs-Merril Co. with

Mary Pickford

RELEASED SEPTEMBER 10
In Three Reels

FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N.Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

FOR SALE—500 One Thousand-feet Reels of Film, A1 condition, $2.50 per reel. Such as "Train Robbers," "Hiawatha," "Ten Nights in a Barroom," "Nero," "Burning of Rome," Westerns, Comedies, Dramatics. H. DAVIS, Watertown, Wis.

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 1.—"Among Club Fellows" (Com.)
"Edwin's Badge of Honor" (Com.)
Sept. 4.—"A Woman in the Ultimate" (Dr.)
Sept. 6.—"The Strong Man's Burden" (Dr.)
Sept. 8.—"A Modest Hero" (Dr.)
Sept. 11.—"Baby Indisposed" (Com.)
"The Lady in Black" (Com.)
Sept. 13.—"An Unjust Suspicion" (Dr.)
Sept. 15.—"Dan Greegan's Ghost" (Com.)
"His Hoodoo" (Com.)
Sept. 18.—"The Stolen Treaty" (Dr.)
Sept. 20.—"For the Son of the House" (Dr.)

Kalem.

Sept. 1.—"The Christian" (Dr.)
Sept. 3.—"The Sacrifice at the Spillway" (Dr. Parts 1 and 2).
Sept. 5.—"Boggs' Predicament" (Com.)
"Children of the Tenements" (Top.)
Sept. 6.—"The Hand of Destiny" (Dr.)
Sept. 8.—"The Bride" (Dr.)
Sept. 10.—"The Fatal Legacy" (Dr. Parts 1 and 2).
Sept. 12.—"Wanted, a Plumber" (Com.)
"Too Many Cops" (Com.)
Sept. 13.—"The Monogrammed Cigarette" (Dr.)
Sept. 15.—"Retribution" (Dr.)
Sept. 17.—"Trooper Billy" (Dr. Parts 1 and 2).
Sept. 19.—"The Burglar and the Baby" (Com.)
"One Best Bet" (Com.)
Sept. 20.—"The Breath of Scandal" (Dr.)

Cines.
(G. Kleine.)

Sept. 2.—"The Sign of the Black Lily" (Dr. Parts 1 and 2).
Sept. 9.—"The Mysterious Man" (Dr. Parts 1 and 2).
Sept. 16.—"High Treason" (Dr. Parts 1 and 2).

Melies.

Sept. 11.—"Captured by Aboriginals" (Dr.)

Edison.

Sept. 1.—"The Younger Generation" (Com.-Dr.)
Sept. 2.—"The Grecian Vase" (Fantasy).
Sept. 3.—"A Series of Tallulah Falls, Ga." (Scenic).

"The Girl, the Clown and the Donkey" (Com.)
Sept. 5.—"The Awakening of a Man" (Dr. Parts 1 and 2).
Sept. 6.—"Slander's Tongue" (Dr.)
Sept. 8.—"Keepers of the Flock" (Dr.)
Sept. 9.—"A Light on Troubled Waters" (Dr.)
Sept. 10.—"The Desperate Condition of Mr. Boggs" (Com.)
Sept. 12.—"Caste" (Dr. Parts 1 and 2).
Sept. 13.—"The Green Eye of the Yellow God" (Dr.)
Sept. 15.—"The Island of Perversity" (Com.)
Sept. 16.—"Jerusalem and the Holy Land" (Scenic.)
Sept. 17.—"Cornwall, the English Riviera" (Scenic.)
"The Comedian's Downfall" (Com.)
Sept. 19.—"Saved by the Enemy" (Dr. Parts 1 and 2.)
Sept. 20.—"The Great Physician" (Dr.)

Essanay.

Sept. 2.—"Stone the Woman" (Dr.)
Sept. 3.—"Mr. Dippy Dipped" (Com.)
Sept. 4.—"Hard Luck Bill" (Com.)
Sept. 5.—"While the Starlight Travels" (Dr. Parts 1 and 2).
Sept. 6.—"Broncho Billy's Conscience" (Dr.)
Sept. 9.—"Sunlight" (Dr.)
Sept. 10.—"Mr. Treater's Treat" (Com.)
Sept. 11.—"Bonnie of the Hills" (Dr.)
Sept. 12.—"Grist to the Mill" (Dr. Parts 1 and 2).
Sept. 13.—"Broncho Billy Reforms" (Dr.)
Sept. 16.—"Woman" (Dr.)
Sept. 17.—"Sweet Revenge" (Com.)
"The Duck Raising Industry" (Zoo.)
Sept. 18.—"The Broken Parole" (Dr.)
Sept. 19.—"The Right of Way" (Dr. Parts 1 and 2).
Sept. 20.—"The Redeemed Claim" (Dr.)

Lubin.

Sept. 1.—"A Mountain Mother" (Dr.)
Sept. 2.—"Trimming a Boob" (Com.)
"The Engaging Kid" (Com.)
Sept. 4.—"The Road to the Dawn" (Dr. Parts 1 and 2).
Sept. 5.—"In the Southland" (Dr.)
Sept. 6.—"In the Toils" (Dr.)
Sept. 8.—"Seeds of Wealth" (Dr.)
Sept. 9.—"Playing With Fire" (Dr.)
Sept. 11.—"The Hills of Strife" (Dr. Parts 1 and 2).
Sept. 12.—"Panama Hat Industry" (Industrial).
"An Exclusive Pattern" (Com.)
Sept. 13.—"The Medal of Honor" (Dr.)
Sept. 15.—"To Love and Cherish" (Dr.)
Sept. 16.—"Fashion's Toy" (Dr.)
Sept. 18.—"The Clod" (Dr. Parts 1 and 2).
Sept. 19.—"The Love of Beauty" (Dr.)
Sept. 20.—"Her Present" (Com.)
"His Reward" (Com.)

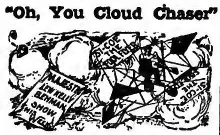
Pathe.

Sept. 1.—"Pathe's Weekly," No. 46 (News).
Sept. 2.—"Whiffles Decides to be Boss" (Com.)
"In the Caucasian Mountains" (Travel).
Sept. 3.—"The Climax" (Dr.)
Sept. 4.—"Fickle Fortune's Favor" (Com.)
"With the Natives of New Zealand" (Cus.)
Sept. 4.—"Pathe's Weekly," No. 47 (News).
Sept. 5.—"The Otto" (Col. Zoological).
"In the Abruzzi, Italy" (Col. Travel).
Sept. 6.—"The Price of Jealousy" (Dr.)
Sept. 8.—"Pathe's Weekly," No. 48 (News).
Sept. 9.—"Sleufoot's Seventh Suicide" (Com.)
Sept. 10.—"Across the Chasm" (Dr.)
Sept. 11.—"The Accidental Shot" (Dr.)
Sept. 11.—"Pathe's Weekly," No. 49 (News).
Sept. 12.—"Young Hearts and Old" (Dr.)
Sept. 13.—"A Jungle Flirtation" (Com.)
"Tahiti, the Picturesque" (Travel).
Sept. 15.—"Pathe's Weekly," No. 50 (News).
Sept. 16.—"Mrs. Morton's Birthday" (Dr.)
Sept. 17.—"The Merril Murder Mystery" (Dr.)
Sept. 18.—"Toad Traits" (Zoology).
"Hot Springs and Geysers of New Zealand" (Travel).
Sept. 18.—"Pathe's Weekly," No. 51. (News).
Sept. 19.—"Dr. Turner Turns the Tables" (Com.)
"The Harnessed Falls of the Northwest" (Sc.)
Sept. 20.—"Her Brave Rescuer" (Dr.)

Selig.

Sept. 1.—"The Jeweled Slippers" (Dr. Parts 1 and 2).
Sept. 2.—"The Lonely Heart" (Dr.)
Sept. 3.—"The Way of Life" (Dr.)
Sept. 4.—"Howlin' Jones" (Com.)
Sept. 5.—"Nan of the Woods" (Dr.)
Sept. 8.—"The Wheels of Fate" (Dr. Parts 1 and 2).
Sept. 9.—"The Rancher's Failing" (Dr.)

"Oh, You Cloud Chaser"



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MOTION PICTURE DEPARTMENT

(Continued.)

Sept. 10.—"Around Battle Tree" (Dr.)
Sept. 11.—"Two Too Many" (Com.)
Sept. 12.—"Her Way" (Dr.)
Sept. 15.—"The Fifth String" (Dr. Parts 1 and 2).
Sept. 16.—"The Toils of Deception" (Dr.)
Sept. 17.—"Tobias Wants Out" (Com.)
Sept. 18.—"The Redemption of Railroad Jack" (Dr.)
Sept. 19.—"The Rejected Lover's Luck" (Com.-Dr.)

UNIVERSAL FILMS.

Gem.

Sept. 1.—"A Tale of a Fish" (Com.)
Sept. 8.—"The Gold Mesh Bag" (Com.)
Sept. 15.—"The Manicure" (Com.) and "Sam's Despondency" (Com.)

101 Bison.

Sept. 2.—"Pelleas and Melisande" (3 reels. Feature).
Sept. 6.—"The Love of Men" (2 reels).
Sept. 16.—"In the Coils of the Python" (Dr. 2 reels).
Sept. 20.—"Through the Window" (Dr. 2 reels).

Eclair.

Aug. 31.—"The Runaway Uncle" (Com.)
Sept. 3.—"Steel" (2 reels).
Sept. 7.—"The Vegetarian's Dream" (Com.) and "The Habits of a Field Spider" (Ed.)
Sept. 10.—"The Banker's Daughter" (Dr. 2 reels).
Sept. 17.—"Rob Roy" (Dr. 3 reels).
Sept. 21.—"Stung" and "A Curious Fish."

MUTUAL FILMS.

Broncho.

Sept. 3.—"The Gambler's Pal" (Dr.)
Sept. 7.—"May and December" (Dr.)
Sept. 10.—"The Judge's Son" (Dr.)
Sept. 17.—"The Land of Dead Things" (Dr. 2 reels).

Domino.

Sept. 18.—"The Bondsman" (Dr. 2 reels).

Majestic.

Sept. 2.—"A Perilous Ride" (Dr.) Same reel, "Santa Monica Road Race."
Sept. 6.—"The Turkish Bath" (Com.)
Sept. 7.—"The Heart of a Fool" (Dr.)
Sept. 9.—"The Playmates" (Dr.)
Sept. 13.—"The Winning Loser" (Com.)
Sept. 14.—"The Race for Love" (Dr.)
Sept. 16.—"Playmates."
Sept. 20.—"His Last Deal" (Dr.)

Thanhouser.

Sept. 2.—"The Veteran Police Horse" (Dr. 2 reels).
Sept. 7.—"His Last Bet" (Com.)
Sept. 9.—"Taming Their Grandchildren" (Com.)
Sept. 12.—"The Message to Headquarters" (Dr. 2 reels).
Sept. 14.—"When the Worm Turned" (Com.)
Sept. 16.—"Redemption" (Dr.)
Sept. 19.—"Flood Tide" (Dr.)

ADOLF ZUKOR has established offices in Paris, London and Berlin, for his moving picture enterprises.

¼ OR ½ INTEREST FOR SALE IN

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WILD WEST SHOW. THE BEST ORGANIZED 17 CAR SHOW IN AMERICA

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A substantial equity for sale to a party who can associate himself with and assist Mr. Fred Beckman in the management or handling the finances and actively participate in the up-building of this wonderful property; a perfect show physically, being built to exhibit continuously in foreign countries throughout the Winter and contracts having been made with railways in Cuba, Panama, Jamaica and Central America, without loss of time or expensive Wintering. Outfit consists of 2 Advance Cars, 7 Flat Cars, 4 Stock Cars and 4 Coaches, including Privilege Car; finest line of Strobridge and National Printing. This equity for sale immediately or close of present season, November 15, at Mobile. Address

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Or, FRED BECKMAN, care Show, Stillwater, Okla., Sept. 18; Pawnee, Okla., Sept. 19; Guthrie, Sept. 20.

CIRCUS NEWS

COL. CODY IN DETROIT.

DETROIT, Sept. 2.

Before an audience that crowded the immense top of the Sells-Floto Circus to the ring banks, and with several thousand outside clamoring for admission, Colonel W. F. Cody (Buffalo Bill) made his first public appearance since the occurences which terminated the Buffalo Bill-Pawnee Bill Wild West Shows, and officially refuted the wide spread reports that he had retired from the show business for all time.

When Colonel Cody strode over to the centre ring and lifted his sombrero in salutation, the audience rose *en masse* and gave him a greeting that would have honored an emperor. The cheering and applause rattled and rolled under the big top like a continuous rataplan of musketry. It was repeated again and again despite the fact that time and time again the old scout waved his hand beseeching silence, that he should be heard.

When the ovation in some measure subsided, Colonel Cody said in part: "I need not say to you my friends of Detroit, to the ladies and gentlemen, and last, but not least, the little children, that it is more than flattering to me to be the object of such a tremendous expression of good will and loving regard.

"You know that nearly every paper in the country has recently told the story of how I have been wiped off the map, and had passed out as a factor in the show business. I am here to-day as a visitor and it is at the request of my friends and in justice to them that I came here in my own person to assure you that the stories you read were without foundation.

"For thirty years I have been helping to entertain you here in Detroit. Your patronage has always been as liberal and generous as was your kindly manifestation to-day. I don't know of any city that has continuously given me more sterling support, and I can't think of any place where I would be more in honor bound to come and assure you that even if my obituary had been written I was resurrected.

"In the army, when the white man was fighting the red man, and during the stirring incidents of the Civil War, I became accustomed to read my obituary about once a week. Now-a-days, I have become such a non-important person that the newspapers kill me off only about twice a year.

"But as I said, you can see for yourselves I am a long way from the danger line, and I know you will be glad to learn that next season I have formed a combination with my good friends, Messrs. Tammen & Bonfils, owners of this, the Sells-Floto Circus, and together next season we will combine my own original production of Western scenes and incidents, staged in a manner regardless of expense, and delightfully elaborated, added to the full performance of the Sells-Floto Circus as it is entertaining you to-day. Then, my friends, we propose to offer all this for twenty-five cents. Think of that. (Tremendous applause). I do not exaggerate when I say that we will have the largest tent that was ever pitched. It will be capable of seating 16,000 people, and if this kind of talk sounds like a man who has outlived his usefulness, I am willing to be that man.

"I thank you again from my heart. Your reception of me to-day has done more than anything I can think of to rehabilitate and assure me did I have any feeling of temerity regarding my future."

A CYCLONE.

(Special to THE CLIPPER.)

ALBIA, Sept. 5.

A cyclone struck the Yankee Robinson Show shortly after the performance began this afternoon, and demolished the main tent and the animal tent. The side show manager succeeded in keeping his tent up. The day was an intensely hot one, and a short time after the performance started a thunder shower took place, which was welcomed by the crowd that was under the big tent.

After the grand entry the performance started off in excellent shape, and the aerial act had just finished when the cyclone struck the big tent. In an instant the show people were on their feet and among the crowd, cautioning them not to get panic stricken, but to keep quiet, and the storm would soon subside. By this time the round top began to sway and the poles danced around like lead pencils. Fortunately it came down slowly, and those on the South and North ends and East side, escaped without any trouble. The West side went down before the entire crowd got out. Many of them were caught between the seats and canvas, and the men made poles of their backs and kept the women and children from being smothered. One of the poles that holds the sidewalls of the tent struck Edwin, the twelve-year old son of Mr. and Mrs. Jack McConville, and crushed his skull, and tore away a part of his scalp. He was taken to the hospital, where he passed away. Mrs. Tony Trivosol was struck with a pole, and received a serious wound in the head. Lloyd Bowman has a bad scalp wound. Jas. Bishop's baby's skull cracked. Chas. Franklin's back and hips injured.

The show people injured are: Fred Castelle, equestrian director, eye hurt and back seriously injured by being struck with a pole Lara Badenu, waiter in dining car, injured by being struck with pole; Dave Joseph, musician, cut on lip and face; Joe Aronsony, musician, lips and hand severely cut; Earl Alldafer, Salina, Kas., four ribs broken, injured internally.

AT LIBERTY

MAN AND WOMAN

Characters and Gen. Bus. One piece only. ACTOR, 438 High St., Newark, N. J.

101 RANCH NOTES.

(BY JOE LEWIS.)

The 101 Ranch is still enjoying the usual capacity business throughout the middle States. The Corn State was a real winner, and all are wearing a broad smile.

Zach T. Miller sailed last Aug. 30, on the *Imperator*, for Germany.

The auto polo, the sensational feature, is making a big hit clash to clash display.

Chester Byers left in Hoopeston, Ill., for Pendleton, Oregon, to take down one of the prizes. We all hope to hear good returns. He takes with him his thousand dollar saddle. He will return in Springfield, Ill., Sept. 16.

After a long illness of Chief Iron Tail, he has returned, and is doing fine.

Hank Durnell, the Stockton brush-me-off—ah, take it off, kid—has filled the spot of Chester Byers' H. D. Worlds. Hey, ho.

Rocky Mountain Hank, the man who never loses and always there with that number, don't forget 101. Some town, Hank, that Pontiac, Ill.

Beatrice Brosseau enjoyed a pleasant trip to her home in ear old Chi. Has returned to Tentville as happy as ever.

Roy Gill, our notable treasurer, still notifying that the big official route will be in view in the near future. The agent of THE NEW YORK CLIPPER will let all know when to be ready. Get your best photos for the beautiful book.

The most beautiful private car (The Governor), of the 101 Ranch Show is stated to be most expensive in the show business.

Edith Tantlinger has met many friends and relatives through Iowa and Illinois.

Vern Tantlinger, our arena director, met old timers who knew D. V. when he was the big noise in the big baseball league.

Fred Brunk made a flying trip, last Sunday, to Springfield, to visit his old chum, Chas. Sontler.

Doc. Weber is a real subscriber of THE NEW YORK CLIPPER.

Cameron and Gould are still wind jamming, and also handling the duckets.

Here is a toast written and composed by Wayne Beasley, a noted cowboy, who is now in Germany handling the Wild West Show for the Miller Brothers. Here is what he says:

"I am the best pal I ever had, I like to be with me. I often sit and tell myself things confidentially.

"I often wonder if I should or if I shouldn't. I have found out that my advice to me has been pretty good.

"I have been out with all the crowd, I have compared me with the lot. I have come to the conclusion that I am the best friend I have. So get together with yourself and trust yourself with you, and you will find out how well yourself will like you—if you do."

The truth is spoken, but who wants to be a piker?

Wm. O. Hartman, clarinetist of the big show band wants subscriptions for THE NEW YORK CLIPPER to be sent to his home next Winter.

Capt. Claude, look out for the third one—Pottsville.

At Decatur, Ill., the 101 Ranch folks attended the performance of "The County Sheriff," and enjoyed a most pleasant evening. Manager "Chappy" Bunnell, formerly of the 101 Ranch Show, was more than pleased to see his old friends. The feeling was mutual. Incidentally, "Chappy" has proved himself a capable manager, according to the attendance, as the S. R. O. sign was in evidence early in the evening. The performance was a good one, and ought to be a success, according to the vociferous applause throughout the entire show. May you never boom a bloomer Bunny.

SELLS-FLOTO NOTES.

BY ED. M. JACKSON.

The Sells-Floto Shows opened a two days' engagement in Detroit, Sept. 1, using the Jefferson Avenue lot on the first day and the West Detroit grounds the second day.

First day (Labor Day) was a turnaway, and could easily have given three performances. Second day was also a big one, but not a turnaway. H. H. Tammen, part owner of the show, accompanied by Col. Cody, was with us in Detroit, and when Harry Clarens, our announcer, introduced Col. Cody to the audience, it was fully two minutes before the Colonel could be heard, thereby demonstrating that the public is surely loyal to this greatest of frontiersmen. All of the Detroit newspapers spoke in the kindliest of terms, not only of Col. Cody, but the big independent circus. Port Huron proved a good one, and Flint and Lansing also, where we followed several shows.

Johnny Baker, the great American marksman, who was Col. Cody's protege from a child, and for many years arenic director of the Buffalo Bill Show, and later of the Two Bills' Show, and this year engaged in mining operations in Arizona, accompanied Messrs. Tammen and Cody to Detroit. He has been engaged as a director of the Historical Moving Pictures, depicting the actual events and scenes in which Col. Cody was the principal figure.

Julius Thompson, the Cincinnati tent manufacturer, was also a Detroit visitor. At Lansing, Chas. Davis, formerly legal adjuster of the Ringling Bros.', and Burt Noyes, of the Gollmar Bros.', mingled with the circus folks, as did Wallie Giffen, manager C. S. Primrose's "Where the Trail Divides" Co. "Prim," was a former general agent of the Gentry Bros.' Shows.

Leach and Walling closed in Detroit, and Jimmie Durai, clown, joined. Some clown, Jimmie.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

We certainly did have two packed houses in Springfield, so Mrs. Carroll says they can't say anything about her home town, and she certainly had one large party at her home, and everyone had a swell time, as it was an ideal day.

Art Thompson, Chas. Fisher, Edith Fisher and Era Fisher, all went home to Bloomington, from Litchfield, to spend Sunday. Mrs. Carroll also had her large family on in Litchfield—her daughter Helen, eleven years old and weighs one hundred and three pounds. I guess that is some large family.

The visitors all came back Monday, all black from the long ride on the train, but reported to have had a good time home. So they should worry what they looked like, when there was plenty of water and soap waiting for them at the lot.

John Miller fell off the water wagon, in Litchfield, got peeved on five glasses of lager and was cutting a caper on the street, so the man with the star blew his little whistle and along came the buzz wagon and took John for a free ride. But as John didn't have any money on him and told the judge he didn't mean anything, they let him go, and now John is on the water wagon for good, so he says.

Here is a special by Pine Bluff Myers, and just as it was told to me. Mr. Frank Fry, of the swinging ball fame, from Columbus, Ga., went out sporting with Red Hohendorf and Judge Morgan, in Springfield, Ill., and the day after, in Litchfield, he failed to open the joint, and it was a regular money getting town too, but Frank lay in the cars all day, too sick to think or care what became of him; Sol Wise brought him his lunch, and Reach-over Sweeney says he did the doctoring, but up-to-date he has failed to pay either for their services. Fry says, never again will anyone inveigle him to be a sport.

One of our cook tent waiters, Tom Curly, was found dead in bed Saturday morning, in his berth. Doctor says he died of heart trouble. His comrades felt mighty blue about it, as he seemed to be a fine fellow.

The Leach-La Quinlan Trio have just received contracts to go to the Circus Shuman, in Berlin this Winter. Jack, you had better keep your eye on Leafy, over there, as I hear those Germans are very fond of nice fat girls from America.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Stranger with the Bold Eyes.)

What are you going to do this Winter? That is the main topic of gossip around the dressing room at present. Some of the folks are going to produce musical comedies. Others are going to Europe. Some are going to play vaudeville; others are really going to work—how foolish?

Mr and Mrs. Bradna intend to spend the Winter in Europe, after an absence of ten years, and will return here in time for the opening of the show in the Garden next Spring.

Matt Meeker, the conductor of the Indies band, is going to produce a tabloid musical comedy, with thirty people in it, and judging by the script it is going to be some production. Matt is quite a popular chap around the show, and deserves success.

Buck Baker, who is re-engaged for next season with his troupe, and dog, Jose, is already busy with new ideas for next season.

John Houton, known to intimate friends and others as Kidney, who has been very thrifty this season and saved quite a large sum of nickels (amounting to ten in number), intends to Winter in China, in the city of Ho-Bo-Ken. The boys are wondering who the money is for that he collected from them. He told me confidentially that he is going to open up a bird's nest ranch for chop suey joints.

Joe Stirks has been doing a Rossi, and firmly denies Quincy is his home town, and claims he is working in the stockyards for Mr. Wholshe.

Quincy, Sept. 1, was Toby Thomas' home town. It certainly is one of the most wideawake towns we have hit lately. We "showed" on a new lot, much to the disappointment of the "gang," but nevertheless they had a good time. Toby gave a swell lunch after the show, to which all the boys were invited, and everybody went to the cars happy.

OPPORTUNITY FOR CIRCUS INVESTMENT.

Another change in the circus and Wild West map for next season is likely to occur. Edward Arlington offers a one-quarter or one-half interest in Arlington & Beckman's Oklahoma Ranch for sale. This is a seventeen car show, well organized, and the only reason for selling is that Mr. Arlington's undivided attention will be claimed by his big show and foreign contracts. The purchaser will be expected to assist Fred Beckman in the handling of the finances, and for the purpose of upbuilding this property, a practical showman is desired. Winter contracts have been made with railways in Cuba, Panama and Central America, and there will be no expensive Wintering.

Mr. Arlington is at present with the 101 Ranch.

SHIPPING HORSES.

J. C. Miller writes us: "We shipped a car load of the Buffalo Bill horses from Denver, on to the show, and fifty head of them to the ranch, at Bliss, Okla.

"We now have the combined buckers of the Buffalo Bill and the 101 Ranch Show, the greatest aggregation of bucking horses ever seen in a Wild West show.

"There has always been considerable controversy as to whether 'Sear Back' or 'High Tower' was the worst, and this has given us an opportunity to decide between the two, and 'Sear Back' holds the belts.

"Business continues splendid with us, and everything is going along very nicety."

THE OKLAHOMA RANCH WILD WEST will close Nov. 15, at Mobile, Ala.

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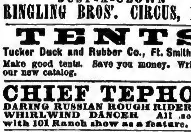

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NEW YORK CITY.

(Continued from page 7.)

"THE FIGHT."

Hudson (Henry B. Harris Estate, mgrs.) —*The Fight*, a play in four acts, by Bayard Veiller, was produced Tuesday evening, Sept. 2, under the direction of the Henry B. Harris Estate, with this cast:

Doctor Root....................Felix Krembs
Edward Norris..................Malcolm Duncan
Mrs. Edward Norris.............Margaret Gordon
Mrs. Thomas....................Ada Boshell
Tom Davis......................Raymond Van Sickle
Helen Thomas...................Clara Mersereau
Daisy Woodford.................Frances Stamford
Gertie Davis...................Margerie Wood
Jane Thomas....................Margaret Wycherley
Watson.........................Del Le Bar
Messenger Boy..................John Dugan
Jimmy Callahan.................William McVay
Senator Woodford...............Edward R. Mawson
Cyrus Judson...................William Holden
Edward Throckmorton............Robert Kegerels
Thomas Gaines..................Charles Sturgis
May Laporte....................Olive Murray
Factory Child..................Eva Esmond
Piano Player...................G. M. Kling
Pearl Haskell..................Cora Adams
Politician.....................Fred Moore
Gladys.........................Jeanette Despres
Madeleine......................Sarah Whiteford
Pansy..........................Elsa Frederick
Lizette........................Mary Orr
Edward Keeler..................Charles Halton

As author of "Within the Law," Mr. Veiller jumped into fame over night. In "The Fight," he has not sustained the reputation thus acquired and it is difficult to believe that the same person wrote both plays. Not only has he chosen a nauseating theme, but he has handled the story like a tyro. The construction is poor, many of the situations are forced and incidents follow each other without logical sequence.

From beginning to end there is a lack of directness and, with the exception of Jimmy Callahan and the Factory Child, the characters are poorly drawn, and lack human interest.

Margaret Wycherley did good work as Jane Thomas, the woman who runs for mayor in spite of the opposition of a lot of ward heelers, pot house politicians and a corrupt United States Senator. Miss Wycherley has long been one of our best actresses and as Jane she works hard and conscientiously. In spite of her cleverness and really good work, Jane never rises to the plane of a convincing character, for the actress cannot overcome the handicap placed upon her by the author.

Edward R. Mawson, a very capable actor, could do little with the poorly drawn yet despicable character of Senator Woodford, who divides his time between the U. S. Senate and the brothels. Who helps to make the laws of the country tending to our uplift only to break those same laws and lead himself into the lowest and most degrading of acts. He is at one time a member of the highest law making body in the United States and a white slaver.

Jimmy Callahan, a saloon keeper and ward politician, of all the principal roles, is the one character that rings true. William McVay, in this role did capital work. He made Callahan a good natured Irishman who, while he was perfectly willing to graft from the political pot, loves his family and will not tolerate anything that threatens the sanctity of the home.

Margerie Wood did good work as Gertie Davis, and little Eva Esmond as the Factory Child gave the one touch of pathos the play can boast of.

The other members of the company worked hard and conscientiously.

The second week began Sept. 8. *Whit.*

COLONIAL.

(SAM TAUBER, MGR.)

The second week of the new season of 1913-14 here began Sept. 8, with a big matinee audience. The little ceremonies of ushering in the new season during the week just past, are over, and the commodious theatre has inaugurated its second season under Mr. Keith's management.

Nora Bayes heads the excellent bill, in a new offering, which she terms "Songs and Foolishness," and which receives mention under New Acts in this issue.

Edward Abeles and company, in an interesting little playlet, entitled "He Tried to Be Nice," were well liked, and while its presentation does not call for great acting ability, it was an enjoyable feature of the program.

William Gould and Belle Ashlyn in songs, dances and a crisp duologue between the talented performers, easily carried off the musical honors at the matinee.

The Three Keatons were "all there," as is usual with this popular family, and "Father Joe" and "Buster" Keaton did their acrobatic comedy stunts in the same funny vein which has brought them success these many seasons. The audiences here never fail in giving them a good reception.

Tony Hunting and Corinne Francis, in their bright skit, "The Love Lozenger," scored the strong success its clever comedy lines justify. The acting of both Mr. Hunting and Miss Francis is far above the average witnessed in acts of this kind, and they received several curtain calls at its close.

Rae Eleanor Ball held the interested attention of the entire audience during her first violin number, and her expert playing received every approval, as was attested by the applause, which became more pronounced right up to the close of her well selected numbers.

Lynch and Zeller, the boys who do the swiftest club juggling act in our recollection, put over their speedy and dexterous work in the number.

The Stanleys, in their realistic shadowgraphs, opened the show, and they have brought this phase of vaudeville acts not only to an entertaining degree, but the manipulation of the figures is really a work of art. *Old Timer.*

"HER OWN MONEY"

Comedy (Sam S. & Lee Shubert, mgrs.) —*Her Own Money*, a play in three acts, by Mark E. Swan. Produced by Winthrop Ames on Monday afternoon, Sept. 1, with this cast:

Lewis Alden....................Sydney Booth
Mary Alden, his wife...........Julia Dean
Mildred Carr, Mary's sister....Louise Grassler
Tommy Hazleton.................Ernest Glendinning
Harvey Beecher.................George Hassell
Clara Beecher, his wife........Beverly Sitgreaves
Rhoda..........................Maud Durand

"Her Own Money," is the most important work Mr. Swan has contributed to the stage. In the past he has been known as a successful writer of musical plays and popular priced melodrama and even the burlesque stage has produced some of his writings. His latest work is a play with a serious purpose and contains a lesson that should prove valuable to newly married couples, for it has for its theme the necessity of husband and wife coming to a complete understanding of money matters.

"Her Own Money" is well written and excellently constructed and while it is far from being a great play it is well worth seeing.

Mr. and Mrs. Alden are a young and happy couple. He is a real estate broker, just starting in business for himself, and in order to "put over" a big deal he must raise $2,500 within twenty-four hours. He can only raise $800 from a prosperous brother-in-law. By denying herself of many necessities and by keeping down the household expenses she has managed to save $2,000 to buy a home in the country. She is afraid to let her husband know of this money for fear that it will be lost in a business deal. But when she hears that the real estate deal is a safe proposition, she decides to let him have it through a third party, a Mr. Harvey Beecher. While Mr. Beecher is returning the money to Mrs. Alden, the transaction is seen by Mrs. Beecher, from the window of her apartment, which is directly opposite the Alden's. She rushes into the Alden apartment and demands to know why her husband is giving Mrs. Alden money. Alden also demands an explanation. Beecher and Mrs. Alden are forced to tell the true state of affairs and then Alden reproaches her for not coming to him direct and accuses her of not having faith in him. He decides to leave her. The wife goes to the country, determined to show that she is independent of her husband. She starts a poultry farm and is making money. After a year the husband comes to a realization that he has been making an ass of himself, calls on her, and craves forgiveness, which is of course bestowed.

Julia Dean was very natural as Mrs. Alden, and in the one emotional scene she was superb. Indeed, in many respects it was the best performance she has given in many seasons.

George Hassell, a splendid actor, for many years connected with the Castle Square Stock Company, in Boston, appeared as Beecher, and made the role stand out. He was a stranger to the greater part of the audience, but his splendid acting won for him quick approval.

Beverly Sitgreaves, as Mrs. Beecher, the lying, grafting and trouble making wife, scored a great personal success. We shudder to think what would happen to this difficult role in the hands of a less experienced artist.

Sidney Booth as the husband, played with sincerity and Ernest Glendinning as his prospective brother-in-law, acted his role in a capital manner. Louise Grassler played the role of Mildred Carr and gave a splendid performance although she never saw the manuscript of the play until a day before the opening. She took the place of Ellen Mortimer who is ill.

Maude Durand as a colored house-maid won a round of applause for her work, which was really excellent.

"Her Own Money" was staged by George Foster Platt, of course, left nothing to be desired.

The second week began Sept. 8. *Kelcey.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—"Stop Thief," with John Webster and Suzanne Willa in the leading roles, is the current week's attraction here.

West End.—African hunt pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—Business is good here. The stock company offers this week "Elevating a Husband." "The Girl in the Taxi" next.

Keith's Alhambra (C. Saunders, mgr.) —The reduction in prices packed this house last week. The bill 8-13: Gus Edwards' "Song Revue," Josephine Dunfee, Francis McGinn and company, Paul Kleist, Chas. Howard and James Radcliff and company, Paulham team, Work and Play, Cooper and Robinson, and the Chamberlains.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For this week: Curtis and Senwell, Harry Gibson, Hinker and Lynn, Hunter's posing dogs, "The Trap," Buckley and Moore, Dolan and Byrne, Rube Welch and company, Weston and Fields, Lambert Bros., Billy Weston and Seven Maids, Royal Russians, the Velli, Helen Linder, Johnson, Norton and Johnson.

Gotham (C. Franklyn, mgr.)—Burlesque has proved a success so far here. For this week, Big Beauty Show.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week presents several good acts, among which are: Grace Emmett and company, Billy Wells, the Skatelles, Varsity Trio, Three Falcons, Brown and Hall, Gertie Carlisle, and Aveling and Floyd.

Prospect (Frank Gersten, mgr.) — For week of 8, "Rebecca of Sunnybrook Farm." In "The Littlest Rebel," given last week, the work of Mary Miles Winter, as Vergie, was exceptionally fine, while the acting of Claude Payton and A. Benj. Luce as the rival brothers-in-arms, was sincere.

Cecil Spooner's (Louis J. Fosse, mgr.) —Week of 8, "Hawthorne of the U. S. A." is the attraction. Miss Spooner is the Princess Irma, with Mr. Fraser as Hawthorne. Last week "The Deserters" was well received. Miss Spooner was excellent as Madge Summers. Mr. Frazer strengthened the good impression that he created during the opening week by his fine work as the suspected lieutenant. Howard Lang contributed an intelligent bit of acting as Col. Parsons. The management deserves a word of praise for the realistic presentation of the music hall scene in the second act.

Bronx Opera House (Richard E. Madden, mgr.)—"Robin Hood," by Reginald De Koven opens the second week. The opera is by the De Koven Opera Co., with Enrica Dilli as Maid Marian. The opening week drew large crowds to see "Fine Feathers," which was given admirably. It was gratifying to see that a high class production such as this was highly appreciated and welcomed by a Bronx audience.

Royal (Direction of John Cort and Frank Gersten). — "The Firefly," with Trentini, opened the new Royal Theatre 8. The Royal is one of the largest theatres in town, and will give Broadway productions.

Bronx Theatre (Harry Bailey, mgr.)— The bill for week of 8 is headed by Jack Norworth, in songs and stories. Others are: Valerie Bergere, in a revival of "Carmen;" Mrs. Gene Hughes and company, and Brice and Gonne.

Miner's Bronx.—Billy W. Watson and the Girls from Happyland play here this week.

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UNDER PAT CASEY'S BANNER.

GRACE EDMOND, who met with great success in vaudeville all Summer, returns to the title role in "Oh! Oh! Delphine!"

LEE HARRISON will open at the Union Square, Sept. 15.

MCCONNELL AND SIMPSON, in "The Right Girl," are booked solid until next April.

REDFORD AND WINCHESTER, are doing "as usual," over the Orpheum time.

MABEL BERRA has been booked solid, due to her sensational hit at the New Brighton Theatre.

HARRY FOX AND JENNIE DOLLY will appear at the Palace Theatre, week of March 8. Collecting on the Orpheum time until then.

KATE WATSON is over in Switzerland, accompanied by her little daughter, for the "babe's health."

MUSICAL JOHNSTONS will sail for Europe in October. Booked for fifty-six weeks.

FRANK SHERIDAN AND COMPANY, in "Blackmail," will be seen in Keith's New York houses this month.

DAINTY MARIE who had a long stay at Hammerstein's is booked up tight until next September.

LOUGHLIN'S DOG'S opened a brand new season in Syracuse last week.

HENRY LEWIS will make his debut in the East here this month, in a new act written by Aaron Hoffman.

CHARLIE OLCOTT is booked to remain in the East until Dec. 15. Then he will sail for London where Pat has been booked to open at the New Cross Empire week of Dec. 29.

TOOTS PAKA has laid out a bunch of the "gelt" for new elaborate scenery.

NICK'S SKATING GIRLS opened their season up in the Bronx Theatre, Monday, 8, and are booked to keep skating for solid cate until next April.

PAT has also booked up Edmund Hayes solidly.

LAMBERT AND BALL, who have been cleaning up over the Orpheum time, looked at their route 'tother day and found that their first open date is week of June 1. Poor souls!

HASS SISTERS will be seen for the first time in New York since their engagement with Ziegfeld's "Follies," at the Palace week of Sept. 22.

MARCELINE SHOW OPENS.

(Special to THE CLIPPER.)

GLENS FALLS, N. Y., Sept. 4.

The people of this city turned out to-day for the two performances of Marceline and Hippodrome Show, the matinee performance being the second largest in attendance under the present management of the Empire Theatre. The company is owned and controlled by Jed Shaw, Jack Harris and Chas. A. Shaw.

Marceline, the world renowned clown, is the chief attraction, but by no means the whole show. Frauline Seabert, the youngest lady bare back rider, is very dainty, and gives an excellent act. Mite Mooree, in muscular posing act and trapeze, gave a wonderful performance, and, without doubt, is one of the best lady artists in this line that ever appeared here. The Seabert Family gave a fine riding act, and Torell's dog, pony and monkey circus, with "Bessie," the mule, kept the children and most of the grown ups in a steady roar of laughter. Glason, the Auto Man, is a novelty act that keeps every one guessing until the close, as to whether be is human or only a wax figure. The Three Martins, comedy acrobats, were above the average with their quick snappy work; M. and Mlle. Sundberg, in Gypsy and modern dances, and Lawrence and Bunnelle, in a black face sketch, were also good.

Marceline, who was assisted by Dan O'Brien, the clown, and was funny as ever, if the reception given him here on this, his first appearance is a test, and he will be more than welcome on his next appearance.

ANOTHER GRIFFIN THEATRE.

John Griffin, of Toronto, Can., who controls twenty-one theatres in Canada, has signed a fifty years' lease with Wm. Bernard, for possession of property, with 140 feet frontage and 110 feet depth, on one of the most important sites in London, Ont., Can., work to comence immediately.

The house is to cost $125,000, and will have a seating capacity of two-thousand, five-hundred. Popular vaudeville and moving pictures will be the policy. A Rochester, N. Y., architect will draw the plans.

NEW THEATRE AT SENACA FALLS.

J. Harwood Springer, who assisted his father, John H. Springer, in managing the Grand Opera House, New York, some years ago, is building a theatre at Senaca Falls, N. Y. The house will sent about 1,400 and will be devoted to combinations, having its one night shows furnished by Aaron's Associated Theatres and Eastern Theatre Managers' Association. On the nights that no shows are booked, vaudeville and pictures will be presented.

NANCE O'NEIL AT PALACE.

Nance O'Neil, assisted by a specially selected company (four) will jump from Cincinnati on Saturday, Sept. 13, and appear at the Palace Theatre, New York, on Monday matinee, Sept. 15, in her new and successful playlet, "Self Defense." The one act play had been seen in the West under another title. The leading role will give the distinguished actress a chance to do emotional acting.

FAMOUS ACTRESS LOSES 70 LBS. OF FAT

Texas Guinan, Star of the "Passing Show" Company, Offers Her Own Marvelous New Treatment to Fat Folks

NEW TREATMENT GIVES ELEGANCE OF FIGURE AND STARTLING QUICK RESULTS

If You Are Fat and Want to Be Thin, You Can Reduce as Many Pounds as You Desire by This Astonishing New Method

As Texas Guinan had to perform at the matinee it seemed the easiest thing in the world to arrange an interview without consulting her. The vigilant stage door keeper was easily passed. The dressing room was hospitably turned open by a maid, and then—well, Miss Guinan, that is, what is left of her, appeared.

"So you have come to learn the story of my weight reduction, have you?" said Texas in her breezy style, with her glorious countenance beaming in smiles at her supreme gladness, realizing how appreciative the world was in bestowing admiration and applause upon her, all on account of the new glory of her form, which she transformed almost as if by magic with her own marvelous new treatment.

"While you are not going to get away with my secret," said Texas, "it is true that my seventy pounds of weight reduction was brought about with my own delightful treatment, but it cost me a pretty sum of money to learn of it, and I am not giving my secret of how I lost my weight free to reporters, but I have written a book telling all about this wondrous new treatment which rescued me from the thralldom of fat. This book has just come off the press and is offered free to fat burdened men and women, as I early learned in life that the **only way to know happiness was to give it to others,** and if by letting the world know of this harmless, quick method of reducing weight I can do a great good, then I will feel that I have not lived in vain."

"But won't you give me an inkling of its component parts? Just a suggestion as to what it is, or will I have to be content to read your free book telling all about it?"

"That is exactly it," said Texas, "but I don't mind telling you what the treatment is not. It does not consist of internal drugs or medicine; there is nothing to take internally. Neither is there any pink colored camphor water, or worthless, harmful stuff to rub on the body. There is no sweating, no bandages, no Turkish baths. The treatment does not consist of a single exercise or physical culture of any description. There is no diet. One may absolutely eat all the food they desire of any kind, and go right on reducing without depriving themselves in any way.

"There are no enemas or flushing of the colon, no harmful massaging, no sweating garments to wear, no immerging yourself in hot baths with the tub filled with **obesity water or epsom salts,** nor does it include any medical concoction of any doctor, and it has nothing to do with any drug store prescription to have filled. There is no formula to carry out, no soaps to rub on the skin; neither is it a religious faith cure or Christian Science stunt. It is not a vibratory electric massage treatment, mental suggestion—no, and it is not a belt or mechanical device of any kind.

"I have tried many such fakes. I tried drugs, pills, capsules, harmful concoctions to rub on the body. I have tried sweating and taking Turkish baths, exercising, physical culture and everything known to science without result, and without losing weight. As I was about to despair and give up in disgust all further efforts to reduce my enormous weight, which was two hundred and four pounds, I, by lucky accident, learned of the most simple, harmless, rapid, safest fat reducing treatment on earth. I tried it on myself with astonishing results. My friends stood aghast in amazement, marveling at the wondrous change in my appearance. My fat just rolled away. After the first three days I noticed it beginning to leave me. My reduction grew greater and greater until finally

MISS TEXAS GUINAN,
God's Masterpiece, and the Most Fascinating Actress in America.

I was almost appalled with delight when I realized the stupendous success of my efforts and when I awoke to the fact that I had reduced 70 pounds of my fat without leaving a wrinkle, and the glory of my new figure and the grace and beauty of my curves gave me the admiration of the world. I enjoyed the triumph of my life and the success of my whole career when my manager, Mr. Shubert, on account of my glorious new figure, made me the star of the 'Passing Show,' and mind you, this very same manager had said I was doomed to oblivion just a short time before when I tipped the scales at two hundred and four pounds. I was crushed and bewildered when he told me he could not give me a part in the 'Passing Show' unless I could reduce my enormous weight, and my heart hangs heavy with the memory of the fat days that are gone when my fat, ungainly figure made me realize that I was doomed to despair and failure.

"My success in reducing my own fat proves that there is no such word as 'fail.' I simply would not be resigned to my fate, and although everyone said 'Texas, there is no way out of your dilemma,' and told me that no fat reducing specialist could reduce my weight, I determined not to give up in despair, with the result that I absolutely conquered my fat. My new, great book on obesity, which gives full particulars of my simple, safe, quick, harmless fat reducing treatment, is now ready and will be sent free to all who wish to reduce their weight any number of pounds."

It is simply astonishing the furor this new treatment is causing among the intimate friends of Miss Guinan to whom she has given it. A letter from the world's most famous dancer La Petite Adelaide, says: "Dear Miss Guinan: Let me congratulate you upon the high excellence of your remarkable new obesity treatment, which I find reduces me as rapidly as I desire. Sincerely, Adelaide." Other letters of praise and gratitude are pouring in to Miss Guinan from all parts of the country from those who have reduced with her successful treatment. Louise Brunelle, the Quaker maid, one of the earth's greatest beauties, states she lost ten pounds the first week with this astonishing new treatment. It is said this remarkable treatment is not unlike the treatment used by the court ladies and famous actresses of the Old World, who have been using a similar remedy throughout Europe, and the remarkable thing is that Texas Guinan is the first to introduce it in America. Her free book, which is now ready for distribution, should be requested by all who desire quick reduction. It is written in a fascinating style. It explains how, by her treatment, Texas Guinan, who is acknowledged America's most successful star, reduced her own weight seventy pounds, and conquered the monster FAT.

This glorious little woman is doing her utmost to benefit fat men and women who are in need of a perfect home treatment. Everything will be sent to you in a perfectly plain package so that in your own room, away from all prying eyes, you may plan to reduce your weight at once. Miss Guinan wants to help all who are burdened with superfluous fat, and thereby make life really worth while.

Write her at once, and learn the anguish she felt when her girlish beauty started to develop to abnormal proportions. Read of the tears she wept when that monster "fat" made her realize that she must give up her profession and fade into oblivion. Learn how she experimented, how she tried everything and, finally with patient effort and determination she conquered her fat. Learn of these things so you may improve your own form and destroy your own fat so it will not be longer necessary for you to suffer the jibes and sneers of others. Remember there is no exercising or physical culture of any description in her treatment, no harmful massage or worthless poison body lotions. You may eat as many meals daily as you desire and go right on rapidly reducing. A most astonishing part of this fat reducing treatment is that it does not produce wrinkles or leave the skin flabby. All who have been dieting and starving themselves, trying to reduce their weight, and who have been taking exercises and internal baths and who have been taking internal and external remedies should write for a copy of her great FREE book entitled "RAPID WEIGHT REDUCTION WITHOUT EXERCISE, DIET OR INTERNAL REMEDIES," so that you may start to reduce your burdensome fat as rapidly as you desire. Simply write a brief letter or a postcard and ask for her new book. Everything will be sent absolutely free. **Do not send any money, because it is absolutely free.**

Address TEXAS GUINAN,
Suite 28J Lanco Building,
LOS ANGELES, CALIFORNIA.

GARRICK, BURLINGTON, OPENED.

The Garrick, Burlington, Ia., opened Sept. 1, in a most auspicious manner, under the direction of J. Henri Fischer, the new owner and manager. The house was packed at every performance. Mr. Fischer's Band of twenty-five occupied the stage when the curtain was raised. They played "Auld Lang Syne," and this was followed by a speech and presentation of an immense floral horseshoe by your correspondent, the audience entering into the spirit of the occasion and making the walls ring with applause.

The following bill appeared: The Bartalmes, Farley and Prescott, Zinka Panna, Arthur Houston and company, Barber and Palmer, the Musical McDonalds, the Walton Troupe, and Wm. Burton Jr.

"WHO'S WHO?"

William Collier will bring his new vehicle, by Richard Harding Davis, to the Criterion, New York, Thursday, 11. Mr. Collier will play Soapy Sam, a cowboy. The cast includes: Grace Griswold, as the susceptible saloonkeeper of Arizona; Wm. Frederick, as a prizefighter; Bert B. Melville, Nicholas Judels and George White, as cowboys: Grant Stewart, as the rescally lawyer; Pania Marr, Wm. Collier Jr., Edward Lester, C. D. Clarke, John Adam, Nicholas Burnham, Frederick Conklin, Kate Wingfield and Leigh Wyant.

"HIGH JINKS."

Elaine Hammerstein, daughter of Arthur Hammerstein, will make her stage debut in the cast of "High Jinks," which will be produced by her father next month.

She is seventeen, pretty, possesses talent, and has a soprano voice.

The cast of "High Jinks" will include: Elizabeth Murray, Violet Seaton, Emilie Lea, Clara Krall, Borell Burberetta, Snita Edwards, George Pauncefort, W. C. Ricciardi and George O'Donnell.

DEWEY NOT SOLD.

The austion sale of the Dewey Theatre, owned by Sullivan and Krause, to satisfy a judgement of $17,000, obtained in the Federal District Court by the Empire Circuit Co., was ajourned Sept. 5, by United States Marshal Henkel, until Nov. 7.

The owners of the property have paid $5,000 on account and expect to pay the balance in the near future.

FRIENDS OF CHARLEY BANKS, NOTICE!

Mrs. Banks, widow of the late Charley Banks, writes us

"DEAR CLIPPER: I would like to hear from a number of friends of my late husband, whom I know, he would like to have me send one of his character photos to remember him by. Among them are: Jerry Cohan, George H. Primrose, Lew Dockstader, McIntyre and Heath, Harry C. Bryant and Sam Scribner.

"I am temporarily in Brooklyn, on business, and can be addressed at 317 Park Avenue, Brooklyn, N. Y. MRS. CHARLES BANKS."

"SOLD FOR MONEY."

This play, by Cecil Spooner, is at the Gayety, Brooklyn, this week. The cast includes: Virginia Ackerman, Robert Ellis, Lucille Loring, P. S. Barrett, Bernard Crancey, James R. Garey and others. The Gayety's matinees are given every Tuesday, Thursday and Saturday.

CHANGE OF MANAGEMENT.

Elks' Theatre at Parsons, Kansas, formerly managed by Geo. Shaffner, is now under the management of Walter A. Roberts. Mr. Roberts has been connected with the theatrical business for the last fourteen years, and for two seasons was assistant manager.

THE LORIMER SALE.

The music, manuscript, scenery, costumes and paraphernalia of "The Shepherd King," will be sold at auction by the administrator of the Wright Lorimer Estate, by A. W. Clarke, at 5 West Forty-fourth Street, New York, on Friday noon, Sept. 12.

WINTER GARDEN CHANGES.

Lillian Lorraine and Dorothy Jardon will go into the Winter Garden, New York, Nov. 25, with the "Hanky Panky" cast for four weeks, then the new "Passing Show" will open.

K. & E. IN VANCOUVER.

It is rumored around Vancouver, B. C., Can., that Klaw & Erlanger are negotiating for the purchase of the Empress Theatre, in that city.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

Tuesday, Sept. 9, being the Sixty-fourth anniversary of the admission of California as a State into the Union (Admission Day) is a legal holiday, and the several theatres here will give extra matinees.

COLUMBIA.—Monday, 8, third week of "The Mission Play."

CORT.—Sunday, 7, second and last week of "Ready Money."

ALCAZAR.—Monday, 8, second week of "Madame Sherry," with Ralph Herz, Maude Amber, and the company of the house.

TIVOLI.—Monday, 8, "The Beggar Student." "The Bohemian Girl" was held over last week.

ORPHEUM.—Bill opening Sunday (matinee), 7: Elsa Rueger, assisted by Edmund Lichtenstein, Jack Kennedy and company, Ethel Kirk and Billy Fogarty, Manning, Moore and Armstrong, Buckley's animals, the Twelve Olympia Girls, Blanche Walsh and company, Flanagan and Edwards, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 7: The Leinads, Mae Francis, Walker and Ill, Evans and Vidocq, Ryan and Lee, "The Girls and the Jockey," and Twilight pictures.

PANTAGES.—Bill opening, Sunday (matinee), 7: Wm. Schilling and company, Menlo Moore's Sorority Days, Thomas and Dalton, Carmen and Clifton, Marshall and Tribble, the Nifty Girls and Sunlight pictures.

Margaret Anglin and company gave Sophocles' "Electra," with musical setting by William Furst, at the Greek Theatre, University of California, Berkeley, Alameda County, on Saturday evening 6.

AUDITORIUM NOT INJURED.

(Special dispatch to THE CLIPPER.)

KANSAS CITY, Sept. 6.—The Auditorium Theatre, Hot Springs, Ark., was not injured at all by the fire, and will play all attractions, opening Sept. 10. First reports of the fire greatly exaggerated. It only burned a small section of the city. R. S. BINGHAM.

DOUGLASS FAIRBANKS will begin his season the latter part of September in "Something for Nothing." The company will include Mrs. Stuart Robson, Pauline Duffield, Amy Hodges, Cecilia Clay, Patrica Collinge, and Edward Gillespie.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

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Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

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A. Braunelss, 1012 Grant Ave., Richmond Hill, N. Y.

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J. C. Deagan, 3800 N. Clark St., Chicago, Ill.

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Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

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Boston Regalia Co., 387 Wash. St., Boston, Mass.

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E. Walker, 309 W. 39th St., New York.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. **JOHN N. BULLIS JR., Mgr.**

COLEBROOK, N. H., Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. **NEW HALCYON THEATRE,** Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights. Steam heat. First class Companies write for bookings to FRANK W. BALDWIN, Owner.

WANTED—ATTRACTIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

GRAND THEATRE, Malone, N. Y. Seats 750. Population 7,000. First-class road attractions apply only.

WANTED—First-class one-night attractions to open new theatre, now building, early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

WANTED A1 Musical Comedy, Musical Stock Tabloid and Rep. Cos. **Empire Opera House, Washington, C. H., Ohio.**

WANTED Stock Cos., Vaudeville, Minstrel, etc. House capacity, 750; Pop., 5,500; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

NEW LYON THEATRE, BATH, N. Y. Wants A1 attractions, including several good Repertoire companies, during coming season. For time and terms address **W. S. CLEVELAND, 1402 Broadway, New York City.**

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LETER HEADS
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AT LIBERTY—Sept. 13
For One Piece or Permanent Stock
GENERAL BUSINESS and STAGE MANAGER—A. 34, H. 5-9, W. 140.
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General Delivery, Chicago Heights, Ill.

AT LIBERTY
MR. & MRS. MACK RALSTON
MR. RALSTON, Heavies; Character or General Business. Age 35, Height 6 ft. **MRS. RALSTON,** Pianist; A. F. of M., both reliable, and experienced Join at once. **MACK RALSTON, Hotel Caddo, Shreveport, La.**

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PERFORMERS FOR MED. SHOW
COMEDIANS, ACROBATIC ACTS, MUSICAL OR ANYTHING ENTERTAINING. FEMALE IMPERSONATOR THAT CAN WORK IN ACTS. Call or write, quick. **WELLS MED. CO., 232 East Girard Ave., Philadelphia, Pa.**

WANTED, QUICK, FOR
"SELDEN-STETSON'S CO."
Leading Man and Woman, Scenic Artist double Stage, for **PER. STOCK,** Muncie, Ind. Other sober, reliable people with Specialties write. Two bills a week. State all first letter. **HARRY STETSON, Muncie, Ind.**

WANTED, YOUNG LADY
To Work with a Magical Performance
Must be small, active and intelligent. Excellent engagement and good salary. Address **MAGICIAN,** Room 501, 1402 Broadway, New York City.

Majestic Opera House, Corbin, Ky.,
H. R. CALLAWAY, Manager.
WANTED—Good Stock and Musical Comedy Companies. Also can use first-class one night attractions. Seating capacity, 750. Stage, 33x40.

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GREAT DOUBLE VERSION QUARTETTE ARRANGEMENT ORCHESTRATIONS IN ALL KEYS
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HAROLD ROSSITER MUSIC COMPANY 145 N. Clark St. CHICAGO 228 W. 46th St. NEW YORK TOM MAYO GEARY PROF. MGR.

BURLESQUE NEWS

GINGER GIRLS.

(Columbia.)
STANDARD, CINCINNATI, Aug. 24.
"Janitor Higgins."

The cast:
Vera Vandevere, Incog..........Jane La Bean
Kid Wise..........Owen Martin
Herman Schmaltz..........Henry P. Nelson
Peter Sloam..........Gus Reber
Maizie Gray..........Luella Temple
Evelyn Arlington..........Fay St. Clair
Sleeper Bill..........Al. Weston
Mr. Binkerton..........Lew Elber
Single O. Slim..........Al. Dwinell
Buddie..........Gus Roeber
Heimy Helms..........Al. Weston
Janitor Higgins..........Ed. Lee Wrothe

Ponies: Una Chadwick, Alice Gordon, Vivian Bingham, Mildred Mantell, Madaline Worth, Marquetta Harris, Suzianna Bradford, Ve Gibson.

Mediums: Outie Vincent, Charlotte Marmont, Meda Perry, Mazie Merrill, Bernie Bernard, Mabel Lynest.

Show girls: Ethel Marmont, Grace Vincent, Grace Finberg, Lillian Collett, Viva Perry, Flo Perry.

Burlesque: **"Higgins in Alaska."**

The staff: Burlesque Producing Co., owners; manager, E. M. Rosenthal; business manager, Arthur Phillips; stage manager, Owen Martin; musical director, Thomas Downs; master mechanician, James Hall; master of properties, Geo. Stall; electrician, T. J. Weir; wardrobe mistress, Mme. Collee.

BON TON GIRLS.

(Columbia.)
COLUMBIA, INDIANAPOLIS.
"My Wife's Husband."

The cast:
Adam Jellyfish..........Bert Baker
Jeremiah Noodles..........Orlo Knight
Eve, a rich scholar..........Babe La Tour
Mrs. Noodles..........Edith Benson
Mrs. Jellyfish..........Lucile Manion
Alkali Ike..........Arthur Heller
George Foster..........Mickey Feeley
Lena Crouse..........Lidy Berg
J. D. Norocks..........Pete Kelly
Benny Hop..........Mary McDermott
Billy Skip..........Mary McDonough
Flossy..........Mabel McCloud

The chorus: Mera LaDelle, Edith Dorn, Nellie Dunne, Estelle Brown, Madelyn Ling, Sadie Rose, Mae MacDermott, Mae McDonough, Irene Wilson, Fannie Palmer, Kittie Belmont, Cora Stevens, Martha Martin, Rose LaVelle, Liddy Berg, Mabel McCloud, Ethel DeBar, Jane King, and Frances Ferris.

Olio: Knight and Benson; Feeley and Keely, and Bert Baker.

Executive Staff: Frank E. McAleer, manager; W. M. Leslie, business manager; Charles Bowman, musical director; W. B. Briel, carpenter; Jack Lawless, property man; Tom Gilmore, electrician; Mrs. Dalman, wardrobe.

MOLLIE WILLIAMS' CO.

(Columbia.)
GAYETY, MONTREAL.
"The Queen of Bohemia."

The cast:
Adam Natt..........Harry Sheppel
Si Pinkerton..........George F. Hayes
A. Gude Bluff..........E. A. Turner
Hickory Natt..........Cliff Worman
Hazel Natt..........Belle Dixon
Ura Natt..........Madge Darrell
Daisy Pinkerton..........Mae Meek
Nanette..........Mollie Williams

The chorus: Dora Davis, Rose Dean, Ray Bennett, Dot Earle, Mabel Ray, Thelma Hazzard, Billie Hazzard, Emma Gouchard, Alice Courtney, Eva Magnum, Edna Bristow, Marie Seton, Viola Rivera, Ruby Marriman, Rita Moore, Vera Lawrence, Josephine Young, Margie Franke, Evelyn Folsom, Mabel Fein, Virginia Evans, Jean Nathan, Evelyn Craft and Selina Seymour.

The staff: P. B. Isaac, manager; Louis Gilbert, business manager; Harry Sheppel, stage manager; Charles Kuebler, musical manager; Tom Gresham, stage carpenter; Arthur White, electrician; Geo. Lehman, properties; Mrs. L. Gosser, wardrobe.

HARRY HASTINGS' SHOW.

(Columbia.)
BUCKINGHAM, LOUISVILLE.
"Dinkle's Daughters."

The cast:
Gustave Dinkle..........Sam Collins
Tim Moran..........Tom Coyne
Charley Hudson..........Billy Meehan
Erasmus Noyes..........Ernie Stanton
Peter Henry..........Val Stanton
Billy Bratton..........Frank Martin
Hope Dinkle..........Olle Oden
Charity Dinkle..........Flossie M. Gaylor
Bessie North..........Violet Pearl
Isabel Davenport..........Marguery Karr

Chorus: Stella Raymond, Genevieve Adams, Maud Lally, Beatrice York, Chris. Walton, Essie Fearell, Laura Burby, Ollie Clayton, Ethel Clayton, Frances Coughlan, Lena Klein, Beth Callam, Emily Sattler, Agnes Duehring, Tootsie Gilbert, Maude Buchanan, Rose Freeman, Mildred Blanchard, Elsie Varaday, Juliet Thurston, Flo Marquette, Anna Phillips, Mame Scanlon, Anna Stern.

The Staff: Jack Levy, manager; M. Zelenko, leader.

MONTE CARLO GIRLS.

(Progressive.)
MAJESTIC, INDIANAPOLIS, AUG. 25.
"The Dashing Widows."

Izzy..........Harry Welsh
Pat Casey..........Joe P. Mack
Mons. Falgoure..........Arthur Laning
Miss Astorbilt..........Eva Sullivan
Miss Wonscopper..........Leslie Clare
Mazie, an actress..........Helen Worth
Ignatz, a waiter..........Bert Fassio

Chorus: Della Fox, Pauline Palmer, Billy Balins, Madge Hamilton, Anna Dillon, Dolly Harkins, Lily Fairmont, Chubby Fairmont, Ollie Henri, May Lake, Dolly Lewis, Alta Ponnd, Margaret Bennett, Pauline Courtney, Neil Boyce, Mae Wurnell, Stella Dale, Edna Fairmont, Mazie Lawson, Nora Love.

Burlesque: **"At the Cafe Bergere."**

Olio: The Big Four (Frank Stanhope, Harry Frankel, Eddie Drury, Frank Pickett).

The staff: T. D. Sullivan, manager; W. M. Brown, business manager; Lewis Strong, musical director; Arthur Laning, stage manager; Dan McGowan, stage carpenter; Eddie Anderson, electrician; Billie Dale, master of properties; May Waterman, wardrobe mistress.

TAXI GIRLS.

(Columbia)
GAIETY, BALTIMORE, AUG. 25.
"The Professor's Troubles."

The Cast:
Maggie..........Mande Harris
Henry Hawkins..........Frank Illo
Mrs. Nechette Whackem..........Lynne Canter
Miss Fritzie Whackem..........Edna Green
Arthur On-the-Job..........John Bohlman
Deacon Septimus Tootweiler..........Marty S. Ward
Prof. Ludwig Whackem..........Wilbur Dobbs
Mlle. Yvonne Deville..........Princess Luba Meroff
Izzy Slovinski..........Chas. Jansen
Obadiah Skinner..........Frank Harcourt

The Posy Ballet: Patsy Lynford, Nellie Lockwood, Rose Dupree, Bert Clark, Lottie Crampton, Bessie Bohlman, Stella Adams and Libbie Hart.

Show Girls: Dora Long, Olys Lynn, Mazie Osborne, Alice Hahn, Gussie Pape, Ethel O'Brien, Margaret Vall, Margaret Goverman, Laurie Osborne, Carrie Hahn, Ella Robinson and Lee Dupree.

Specialties by Lynne Carter, singing comedienne; and Ward and Bohlman.

The Burlesque: **"Americans in Prison in Mexico."**

The staff: Burlesque Producing Co., owners; Hurtig & Seamon, managing directors; Louis Hurtig, manager; H. J. Meerbols, musical director; J. S. Daly, stage carpenter; Frank Illo, master of transportation; Stanley Frazier, electrician; Hazel Ward, wardrobe mistress.

BEAUTY, YOUTH AND FOLLY.

(Columbia.)

The cast:
Will E. Gettum..........Joe Madden
Daisy Stare..........Jennie Ross
Rosie Dare..........Mabel Webb
Jack Stander..........Eddie Foley
Ben B. Jolly..........George Thompson
Grace Jolly..........Dolly Webb
"Smoke"..........Tom McRae
Laura Tudor..........Lottie Blackford
Mrs. Emory..........Lucia Cooper
Gus Grouch..........James E. Cooper
Antony Personio..........Joe Madden
Ima Simp..........Lottie Blackford
Polar Bear..........You Guess

The chorus: Emma Allen, Marie Glass, Katharine Horter, Anita Carter, Rose Dreyer, Anna Lindler, Elsie Clayton, Ray Gilbert, Ethel Johnson, Mabel Webb, Margaret Gilbert, Mazie Stanley, Margie Packard, Louise Northrop, Jennie Garin, Bertha Williams, Clara Horne, Lucia Fayant, Hope Sawyer, Florence Fredericks, Dolly Webb.

The staff: James E. Cooper, proprietor and stage director; W. V. Jennings, manager; George Glass, musical director; Abe Cohen, carpenter; Arthur Kervin, master of properties; William Sadoff, electrician; Madame Glazzis, wardrobe mistress.

BROADWAY GIRLS.

(Columbia)
GAIETY, PITTSBURGH, AUG. 25.
"Tinkle's Troubles."

The cast:
Fritz Tinkle..........George P. Murphy
Goot A. Conway..........Frank L. Wakefield
Walker Miles..........Billy Armstrong
John Jackson..........Sol. Powder
Bill..........Bert Chapman
Mr. Brief..........Tom Wilson
Officer Klats..........George Crowell
Ruth Rich..........Lillian Smalley
Carlotta Mendoza..........Kathryn Howard
Caro Fay..........Nellie Welch
Lilly Fairchild..........Fay Tunis

The chorus: Grace Allen, Lydia Merrigan, Anna Fawn, Brownie Beaman, Viola White, Dorothy Francis, Martha Ross, Mabel Carron, Henny Hass, Edith Howard, Annette Miller, Betty Porter, Marie Ray, Olive Stewart, Mildred Butler, Rose Wilson, May Abbott, Ethel Cook, May Smith, Ethel Werner.

Executive staff: Louis J. Oberwarth, manager; A. Jack Faust, business representative; Frank Wakefield, stage director; H. E. Nieman, musical director; George Carron, stage carpenter; Louis Luft, property master; Ed. M. Dunbar, electrician; Madame Le Roy, wardrobe mistress.

BEN WELCH SHOW.

(Columbia.)
EMPIRE, TOLEDO, AUG. 25.

The Cast:
Levi Cohen..........Ben Welch
Flip..........Jimmy Rosen
Patrick J McDermott..........Frank P. Murphy
Jack Fixit..........Pat Kearney
Miss Wise..........Florence Rother
Mrs. McDermott..........Emma O'Neill
Willie McDermott..........Helen Delaney
Teddy..........Franklin Martin
O'Brien..........Walter Greaves
Jim..........Chas. McClintock
Stephen..........Abe Miers

The chorus: Leona Earl, Nellie Mann, Nellie Castleman, Billie Barton, Maud Hart, Bonnie Russell, Annie Jericho, Kittie Davis, Blanche Welsh, Nan Bush, Madge Van Citeff, Ruth Lamm, Anna Bennett, Mabel Spinlove, Ada Miller, Marietta Zuber, Nellie Stanley, Mabel Francis, Generaldine Podren and Edna Emory.

Burlesque: "The Girls of the U. S. A."

The staff: J. J. Liberman, manager; Harry Shapiro, business manager; Elmer Cromwell, stage carpenter; Mike Murphy, property man; Bill Geissler, electrician; Mrs. Covey, wardrobe mistress.

GIRLS OF THE GAY WHITE WAY.

(Columbia.)
STANDARD, ST. LOUIS, AUG. 25.

Louis Pinochle..........Harry D. Ward
Mike Schaumblaser..........Sam Hearn
Mlle. Fifi Pompou..........Helen N. Eley
I. Quigley Tonchem..........Dan Healy
Simoleon Bucks..........Billy Evans
Mons. Delafone Blees-Blees..........Ed. Jerome
Prof. Ignatz Goulash..........Ed. Jerome
La Belle Helene..........Hattie Raymond
Malda Kale..........Estelle Barry
Aimee, Margot, Two Gay Parisiennes..Barr Sisters

The Chorus: Misses Emma Cook, Marie Schindler, Bertha Bowden, Beverly Stevens, Irene Jordan, Lula Mayo, Hattie Dougherty, Marie Van Winkle, Francis Waldron, Ruth Appleton, Tillie Brown, Maude Nelson, Marie Allen, Rose Jurkins, Myrtle Sheppard, Gertie Barr, Evelyn Barr.

The Staff: Dave Gordon, manager; Louis Epstein, business manager; Phil. Miller, musical director; Chas. Schindler, carpenter; Clyde Wertz, master of properties; Ernest Smith, electrician; Mrs. Smith, wardrobe mistress.

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COLUMBIAS.

(Columbia.)
MINER'S BRONX, N. Y., AUG. 25.
"A Ladies' Man."

The cast:
Rudolph Giggle..........Harry L. Cooper
Jack Giggle..........Abe Leavitt
Billy Giggle..........Ray Leavitt
Tiresome Tim..........Joe Emerson
Soom Baba, General Baum..........Fred Dempsey
Henry Higgins..........Harry Seymour
Buttons, An Orderly..........Lew Seymour
Queenie McSweeny..........June Mills
Floretto..........Christine Nichola
Blanche..........Edna Hyland
Mrs. Higgins..........Aleta

Show Girls: Jessie Hope, Viola Abbott, Edna Kershaw, May Emerson, Florence Sage, Marrie Kent, Gene Mack, Mallta McCurdy, Ruth Dressel, Vera Campbell.

Ponies: Alice McCana, Florence Stevens, Marie Messie, Anna Berry, Helen Hill, Nan Phillips, Elma Seymour, Beatrice De Forrest, Lizzerre-Callahan.

Olio: Seymour, Dempsey and Seymour; June Wilde, and Abe Leavitt and company, in "The Great White Way."

The staff: J. H. McFarland, manager; Al. Ruland, business manager; Archie McCann, musical director; Abe Leavitt, stage manager; May Emerson, wardrobe mistress; John Frees, carpenter; W. R. Magalis, property man; Albert Craig, electrician.

AL. REEVES' BIG BEAUTY SHOW.

CORINTHIAN, ROCHESTER, AUG. 25.
"Easy Sailing."

The cast:
Clara Walton..........Zella Russell
Emma Churchhill..........Vera George
Almeda Fowler..........Olivette TreMayne
Elizabeth Marsden..........La Belle Carmencita
Minnie Phillips..........May Osborne
Lillian Staley..........Belle Miller
Bee Tracies..........Kitty Forsythe
May Hicks..........Rose Scholey
June Hapa..........Cecilia Martines
Cora Simps..........May Kerns
Waller Leaser, Jack's Pal..........Crick Cameron
Jack Walton } ....(Twin Brothers)....Andy Lewis
Jim Walton }

Burlesque: "Any Time."

Show Girls: May Smith, Jane Boyd, Mildred Boyd, Beatrice Drew, Lozette Houg, Lillian Spand, Dutchess Bijou, Yelande Bijon, Edna Terry, Evelyn Maula, Pearl Hall, Polly Knight, Arrabell Harr, Emily Fiebach, Dorothy Allen, May Barlell.

Kids: Chick Delaine, Sadie Melrose, Viola Belmont, Etta Major, Milford May, Trixie Denton, Helen Day, Ruth Gordon.

Al. Reeves is singing "Don't Forget Your Old Pal, Al."

Specialties by: Zella Russell, at the piano; Al. Reeves and his banjo, and La Belle Carmencita, international dancer.

SOCIAL MAIDS.

(Columbia.)
GAYETY, WASHINGTON, AUG. 25.
"Busy Little Cupid."

Cast of Characters:
Bum Sykes..........George Stone
Bud Sawyer..........Billy Baker
Ludwig Krause..........Billy Foster
General Piazazza, } ....Jimmy Connor
Captain Jack Flynn }
Will Power, Lieut. Murphy..........Jack Pillard
Mrs. Ludwig Krause..........Frances Lee
Ima Goodfelow..........Marguerite von Keese
Vera Goodfellow..........Nellie Crawford
Marie, Krouse's Daughter..........Etta Pillard

Show Girls: Maude Hamilton, Marguerite Morrison, Helen Sherman, Lenore Southard, Mabel Baxter, Edith De Ferris, Nellie Leroy and Sadie Galvin.

Mediums: Lillian Florence, Grace Liberati, Ollie De Mar, Nellie Lawless, Evelyn Howard, Fern Ferrier, May Frederick and Barbara Venus.

Ponies: Augusta Nathan, Estella Silveira, Rene Nathan, Jeanette Wellman, Estella Willmott, Kittie Howard, Dottie Burk and Jessie Clark.

Joe Hurtig, manager; Albin Strauss, musical director.

MINER'S BIG FROLIC.

(Columbia.)
GRAND, ST. PAUL, AUG. 25.
"Mixed Pickles."

The cast:
Fluffy Flossie..........Margaret King
I. Gettem Graft..........Harry Keeler
Fritz Dills..........Sam Rice
Perkins..........Felix Rush
Mlle. Mydas..........Blanche Curliss
Gladys Whackem..........Lulu Beeson
Professor Whacken..........Harry Lorraine
Heinie Dills..........Frank Grace
Rube Smith..........Chester Nelson
Kittie..........Lena Daley

The chorus: Misses Walter, Worthington, Gordon, Late, Bernard, Simpson, Brooks, Arnold, Dennis, Brody, Leslie, Keeler, Barbour, Ionia, La Verne, LaRoy, Bragg, Fritze, Wood.

Staff: Ed. E. Daley, manager; Sam Rice, stage director; Dave Superior, advance representative; Charles Sachse, musical director; Dan Gallagher, carpenter; Addison Leaser, property master; Gus Gue, electrician; Emily Simpson, wardrobe mistress.

TROCADEROS.

(Columbia.)
GAIETY, DETROIT, AUG. 24.
"The Legend of the Ring."

The cast:
Chick White..........George Brennan
Mrs. White..........Lila Raymond
Major Moore..........John P. Griffith
Lem Dinwiddie..........Sam J. Adams
Una, a gypsey fortune-teller..........Millie Merrill
Tom's Moore..........Minnie Burke
Tim Sweeny..........Frank Finney
Viola Violette..........Marie Norton
Ima Darling..........Helen Russell
Ura Darling..........Catherine Crawford
Nellie Jones, Chick's sweetheart..Millie Merrill

Frank S. Pierce is manager.

GAYETY GIRLS.

(Columbia)
CASINO, PHILA., AUG. 25.
"Schmidt's Widows."

The cast:
Rudolph Schmidt..........Gus Fay
John James Jones..........Eugene Jerge
Terence McNab..........John Rockwell
Bud..........Bert Woods
O. I. Gottit..........Walter Wilson
Policeman..........Iko Wall
Betty..........Edyth Hamilton
Mrs. Flossy Schmidt..........Hay Williams
Mrs. Susie Schmidt..........Ada Lum
Mrs. Beauty Bright..........Nellie Florell

The chorus: Misses Clark, Burnett, Cushman, Pierce, Austin, Morgan, Fuller, Jackson, Morgan, Sanford, Brooks, Silberman; Messrs. La Marr, Saunders, Dare, Wilson, Stokes, Bala, Nevill, Griffith, Burham, Mayers, Wall, May.

The olio: Jerge and Hamilton, Ester Carnes and Musical Maids, Rockwell and Woods, and Nellie Florell.

Executive staff: Bob Simons, manager; Wm. Vall, agent; Eugene Jerge, stage manager; Adolph Silberman, musical director; Gus Fay, dance producer; Iko Wall, carpenter; Wm. Hanford, electrician; Joe Mullen, property master; Alice Wilson, wardrobe mistress.

GIRLS FROM STAGELAND.

(Progressive.)
"Regatta Day."

The cast:
Commodore..........Harry Schwarts
Thelma Youno..........Etta Donnely
Mabel Beour..........Tilly Ellison
Count Pompia..........Harry Peterson
Mlle. Aimee..........Anna Kelly
Goldie Eldorado..........Vesta Lockard
Dinnis Fogerty..........Joe Kelly
Abull Counter..........Al. Lipmann
John Kloot-zz..........Eddie Dale
Mrs. Diania Fogerly..........Blanch Baird

The chorus: Helen Dana, Etta Donnely, Tillie Ellison, Gean Shafer, Hay Gallow, Flo Wallace, Edna Clayton, Anna Romaine, Lillie West, Bernice Dickson, Marie Le Roy, Alma King, Dorothy Kent, Eva Smith, Beatrice Ross, Ted St. Clair, Anna Gray, Flora Williams, Edith Parker, Tiny Morrison.

Burlesque: **"A Day in the Catskills."**

Staff: William Dunn, manager; Walter Meyers, business manager; Al. Lipmann, stage manager; R. G. Clarke, musical director; Connie Powers, stage carpenter; Pete Porcell, electrician; Fred Borsaw, property man; Tillie Ellison, wardrobe mistress.

GIRLS FROM STARLAND.

(Columbia.)
STANDARD, ST. LOUIS.

The cast:
Captain..........Raymond Castle
Elaine Halliday..........Celeste McConnell
Harold Martin..........Joe Neimeyer
Cabin Boy..........Chas. Henderson
Wm. Pierce..........Otto Koerner
Seasick Passenger..........Jack Burton
Marine..........Harry Kearley
Preston Halliday..........Harry Stanley
Frederick Halliday..........Chas. Horn
Sylvia Martin..........Billie Hill
Pietro (an Italian)..........Bob Wells
Nina (an Italian girl)..........Katherine McConnell
Guilo (an interpreter)..........Charles Lammers
Steward..........Sam Mitchell
Secret Service Man..........Bob Schoenecker

Charles F. Donoghue is general representative.

PANAMA PANSIES.

(Progressive.)

Max Armstrong's show opened at the Lawrence Opera House, Lawrence, Mass., Aug. 28, to a packed house. The show was a big hit. The book, written by Jack Perry, entitled "The Wrong Count Tabasco" and "Look Out Below," were the offerings, with the following olio acts: The Prospect Bell Boy Trio, and Max Armstrong's Parisienne Models. The cast is headed by Jack Perry, and includes: Walter Vernon, Dale Wilson, Jack Perry, Jack Rose, Frank Farrell, Billy Waldron, George Clifford, James Mazzie, Lilly Perry, Ethel Hall.

The chorus: Kitty Bell, Elsie Oakland, Helen Collis, Margie Winters, Evelyn Stewart, May Hayes, Mable England, Trixie Verne, Aille Verne, Beatrice Williams, Agnes Porter, Virginia Violette, Bustard Hill, Alice Baker, Minnie Manning, Dot Ellsworth, Anna Hession, Caroline Bernhardt, Elinore Moyer, Bessie Claire.

BIG JUBILEE.

(Columbia.)

Butler, Jacobs & Lowry's Big Jubilee opened at Bridgeport, Aug. 25, to good business. The cast included the following performers: Pat White, Harvey Brooks, Bert Jones, Goff Phillips, Tommie O'Neil, James McNerny, Anna Grant, Marjorie Mack, Laura Houston, Winnie D. Crawford.

The chorus: Kitty Roth, May Walters, Ida Melrose, Grace Harmon, Daisy Smith, Irene Gardner, Agnes Daniels, Madeline Kingsland, Ada Loraine, Jennie Bruce, Gladys Greening, Ruth Williams, Loretta Hall, Madge Yates, Flo Burnette, Billy Bailey, Ethel Wilsey, Billie Barry, Nellie Batchelor, Bessie Wilmont.

The staff: Manager, Jim Weeden; stage manager, Pat White; leader, Chas. Miller; carpenter, Tom Barret; property man, Fred. Roe; electrician, Lou Miller.

WELL KNOWN STAFF AT GOTHAM.

Charley Franklyn, the well known burlesque manager, is now located as manager of the new Progressive house, the Gotham, on One Hundred and Twenty-fifth Street, and under his personal guidance the above theatre should be one of the biggest money-getters on the circuit, as Charlie is a hustler and a showman second to none.

Fred Kelly will look after the door, while Dan Sullivan, who has been connected with the duties back stage for a number of years, will act in the capacity of stage manager. Lon Friedman, for several years with the Colonial, will be head usher. Max Fehrman will lead the orchestra.

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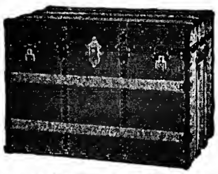

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Burgess, Prendergast, Hughes & Donniker's Minstrels,

Organized in New York in September, 1865, and started through the East under the management of John A. Dingess. They opened Sept. 11, at Bridgeport, Conn. Cool Burgess, Archie Hughes, Prendergast, J. B. Donniker, Rollin Dana, A. C. Stone, M. Ainsley Scott, C. A. Boyd, Joseph Bailey, R. Thompson, Chas. Elliott, J. Wilson, E. French, Frank Trainer, T. Morris and Masters Geo. and Chas. Reynolds. Frank B. Cilly was agent. In May, 1866, Charley Gardner, O. P. Sweet and W. Alonzo Owen joined the party.

A. C. Stone while traveling with this company, was attacked with cholera in Frankfort, Ky., Nov. 18, 1866, and in two hours was dead. He was a good performer from end to middle business, clog dancing, singing or anything else.

In March 1866, Chas. B. Griste joined this party as advance agent. J. B. Donnieker withdrew from the management early in 1866, and the party was then known as Burgess, La Rue's, Prendergast and Hughes' Minstrels.

In a few months Prendergast withdrew, and in November, 1866, the party was called "Burgess & La Rue's" and consisted of Cool Burgess, S. S. Purdy, O. P. Sweet, C. S. Fredericks, Frank Bowles, Harry French, Ned West, Chas. Church, Mike Kanane, D. C. La Rue, W. Fowler, T. Simmons, A. C. Stone, Sig. Brandisi, Marcello Tornisi, Geo. and Chas. Reynolds, Ned Kneeland, Lewis Kazaran, Dick Thompson, Joe Timpson, J. H. Slawson, N. Bernard and H. A. Stanley, agent. In December Burgess withdrew, and the party was called La Rue's Carnivals.

They opened in Canada, in February, 1867. Billy Manning and H. W. Eagan were on the ends; O. P. Sweet, Fredericks, Brandisi, Kanane, West, Frank Bowles, Oscar Kress, Wheaton and C. B. Griste, agent, comprised the party. After a hard struggle they closed at Lafayette, Ind., July 22, 1868, and reorganized Nov. 21, 1868. In August, 1870, he was in St. Paul, Minn., with Billy Reeves and Ned West on the ends, and Ricardo as prima donna. Disbanded at Petersburg, Va., Feb. 9, 1871, owing to bad business.

D. C. La Rue died of pneumonia at Charleston, S. C., on March 15, 1875.

Booker's Minstrels,

Organized by Johnny Booker, after a rest on his farm in Adrian, Mich. (having recovered from the wound he received some time previous), opened in Toledo, O., Oct. 22, 1865.

Johnny Booker was dangerously wounded by a ball from a pistol entering the left breast, just below the collar bone, passing through the lung and lodging somewhere in that locality, in Dayton, O., in October, 1864, while he was traveling with Bailey's Circus. Early in 1877 he arrived in Philadelphia after a long tour through the East Indies.

Cal Wagner & Co.'s Minstrels

Opened in Orange, N. J., Nov. 7, 1865, and consisted of Jimmy Wright, Henry Ide, J. C. Carter, G. W. Rockefeller, E. H. De Coo, D. H. Smith, George Watt, Neil Rogers, Dion De Marbelle, George W. Clark, Masters Rogers and O'Brien, Henry Stewart, E. F. Baggage, W. C. Hadley, Asa La Franec, Geo. S. Norris, Jos. B. Otis, George Peckham, Charles Smith and C. A. Jones. This party was shortly after called the Pontoons. They closed up in the Summer of 1866.

The San Francisco Minstrels

Was a band organized Nov. 10, 1865, and opened at Eureka Theatre, "'Frisco." Joe Taylor, Frank Medina, Johnny De Angelis, Jake Wallace, Lew Rattler, Chas. Tolhot, Clinton Murphy, Williams and Abbott were in the party.

Thorpe & Overin's Minstrels of All Nations

Opened Nov. 27, 1865, at Masonic Hall, Northeast corner of Grand and Crosby Streets, New York, with the following people: Geo. Guy, Joseph Braham, Masters Geo. and Willie Guy, Willie Martini, T. Donaldson, Oliver White, Bolus, H. Clifford, Dick Healey, Field, Gonzales, and Clark Bros. Collapsed Dec. 13 but re-opened Dec. 23, with Geo. Guy, Warren White, Walter Field, Frank Dey, Dick Healey, Jessie Robinson, Grace Duvernay and Mlle. Gertiani. Closed Christmas night.

New York Minstrels

Started from New York under the management of Chas. G. Clarke Nov. 30, 1865. Taylor, Delmae & Beasly were the proprietors. L. M. Reese, J. D. Roome, Dave Worden, Will Pierce, Goff Bishop and Master Tommy were in the company.

Lew Rattler's Minstrels,

Consisting of Rattler, Joe Taylor, C. E. Collins, Clinton, Johnny O'Neil, Hamilton and Williams started from San Francisco early in November, 1865, for a tour through the towns.

Lew Brimmer, Gaynor, Whiting & Clark's Minstrels

Were traveling through New York State in November, 1865.

Remington & Miller's Minstrels

Traveled through Illinois in November, 1865. A. S. Remington, Jerry Leary, F. Ransom, Early Miller and Susie Star made up the company.

Green's Mocking Bird Minstrels.

Green & Hillsburgh, proprietors; consisted of Jules Stratton, C. Melville, Myers, Emmet, Mike Kannane, Lewis Maire, Myron Lewis (wench), C. B. Reynolds and Johnny Booker. They opened Dec. 15, 1865, in Troy, N. Y. Green and Hillsburgh dissolved partnership Jan. 2, 1866. At Columbus, O., the company collapsed, Feb. 20, 1866, owing to too much female management. Re-organized and opened March 5. Burst up for the second time March 23, at Schenectady, N. Y.

J. Edwin Green was born April 9, 1834, and made his first appearance before the public at Nashua, N. H., as balladist, with a company of white vocalists styled the "American Bards," of which Mr. Green was one of the proprietors. Made his first appearance in burnt cork at Lowell, Mass., in 1855, with Reynold's Minstrels, of which the subject of our sketch was one of the managers.

In the year 1857, Mr. Green entered into partnership with Messrs. Shorey & Duprez, and with them he traveled extensively through the East and West, and throughout every part of the Southern country and West Indies. During this time he appeared on both "ends," acted as middle man, and took an active part in everything pertaining to negro minstrelsy.

He was known all over the country as "The Great Mocking Bird Imitator."

Mr. Green's first appearance in New York was at the New Bowery Theatre, July 24, 1863, for the benefit of M. C. Campbell.

Cross, Fay & McAllister's Minstrels

Gave their initial show Dec. 7, 1865, at Troy, N. Y. Billy McAllister and Jimmy Fay on the ends. Prof. Alder, C. P. Blake, J. C. Converse, W. L. Wilson, Henry Moore, Frank Ripley, James Fay, J. K. Whitcomb, J. B. Griffin, E. E. Jones, W. H. De Forrest, Henry Wildman and J. H. Pierce in the organization. J. C. Cross was manager.

Pickering's Minstrels

Were organized in New York and sailed Dec. 23, 1865, for the West Indies. Arrived at Barbadoes, where they performed several nights. Opened in Demerara, South America, Feb. 12, 1866, and went thence to Brazil and back through the West Indies. Joseph F. Pickering was manager. He had in the company: Harry Mestayer, Joe Childs, W. Sinclair, J. Miller, W. Clarke, H. L. Parker, Mrs. Marie Mazzoechi, Prof. Gardner, J. Carroll and Miss McFarlane.

The Combination Troupe

Was the title of a party that started from New York, December, 1865, under the management of H. A. Fuller, for a tour through New Hampshire and Vermont. Frank George, M. J. Kerrigan, Wm. McAllister, Mullins, Lewis, Clark, Sturgis and Allen comprised the company.

Wagner & Simmonds

Organized a band in Newark, N. J., and opened in Bloomfield, N. J., Jan. 1, 1866. Charles Wagner, H. Simmonds, Frank Howard, T. L. Johnston, T. M. Curtis, Wm. Dayton, T. L. Brennan, J. E. Thomas, T. H. Howe and S. Rankin were in the party.

Wood's Minstrels,

Under the management of Cool White, started from New York and opened Jan. 4, 1866, in Morrisania, N. Y. S. S. Purdy, J. H. Budworth, H. T. Mudge, J. Clark, T. McNally, Walter Fields, J. Wilson, T. Simpson, Z. Mortimer, Sig. Vayo, J. Bergness, N. C. Dumaille, J. Bishop, J. Chitry, and Chit Moore, agent.

Campbell's Minstrels

Were organized in January, 1866, and gave their first show Jan. 11, at Yonkers, N. Y. J. M. Hunter was manager. In the party were: M. C. Campbell, J. M. Hunter, Dick Bertheton, J. H. Sadler, R. W. Ferrier, C. B. Freeman, Master Jimmy, Joe Buckley, J. B. Bishop, Dick Willis, W. P. Melvin, Master Ned Campbell, H. B. Castle and J. W. White.

(To be continued.)

CARNIVAL NEWS

THE OLDEST INN.

BY TOM L. WILSON.

While the Harry Hunter Shows were playing their week's engagement at Bethlehem, Pa., week of Aug. 18, the writer took advantage of the time, the place and the curio, and called at the Sun Inn. This was built by the Moravian sect in 1758, and was granted a victualers and dram license by King George III—first license ever given a tavern in America.

The inn is still running "for the entertainment of man and beast," though principally patronized now by those in society class who carry their own autos, and wander wil or nil over the country in search of that something new Solomon was unable to find.

Observation autos are on lease at the inn, and curious parties scour the country 'round, returning to the inn in time to enjoy a *cuisine* not surpassed at Martin's of Broadway.

The building is a rambling affair, of four stories, of brick, painted a dull yellow. It is owned now by Albert Broadhead, of the Broadhead estate. An attempt to modernize the block was made by putting in modern widows in one part of the inn's front in place of the hallowed small panes of ancient quaintness.

The generally believed story is that Washington occupied a chamber here in 1776, while reconnoitering the enemy's position. The sacred room has been carefully taken care of, and still has most of the furniture it contained when the great father slept in its four-poster for a night, having the bed warmed beforehand with a warming pan. The old bell cord still hangs in one corner, a pull at which rang a small bell behind the clerk's counter in the cooplike office.

It is not believed, however, that George ever had the pleasure of hearing "the ice clink in the pitcher as the boy brought it down the hall." The virtues of ice hadn't been discovered in those days—more's the pity.

The furniture left, besides the wooden bedstead, comprise an ancient rocker, three ample-girth chairs and an exquisite centre table of mahogany, of the pattern of Louis XIV—if, indeed, it was not of Paris importation. The top is a solid piece of black and white marble, and some vandal visitor has chipped off a corner as a souvenir.

In the office and writing room adjoining are scores of steel engravings, descriptive of old English scenes, mostly horsey pictures, though many relate to marine battles, capture of Andre, "First House Erected in Bethlehem" (crudely painted by a local artist), "Starting of the Tally-ho," "In at the Death" and "The Hunt," and other sporting scenes, elaborately titled in imitation pen work of script type at the bottom, of Strand, London, vintage.

Dining room, parlor, office and lower rooms have all been modernized. In a way, though the low ceilings are there, and one comes across an occasional ancient chair of Revolutionary days.

The same vitrified bricks are laid in the court that were there when the immortal Washington unhorsed and gave his steed over in charge of the stableman, patting the charger's neck the while, while ordering an extra warm mash on account of the distance the animal had come.

The stables are unchanged, and the hostler, who must be in the strain of ninety, who has charge of the livery stable it has changed into, tried to make me believe he was a son of the original groom who took charge of Washington's horse on that memorable—to Bethlehem—occasion.

Over, and inside the entrance to the walled-over court leading from the stables out to the street, a sign in large letters (the groom said they were painted there when the inn was completed) reads:

"GOOD BYE: COME SOON AGAIN."

It is probable Washington saw and read the simple invitation, and as he was riding out with his aide, fortified by one of those ample breakfasts they used to serve in those olden days, it is also natural to believe the father of his country, slapping his thigh for emphasis, exclaimed:

"You bet we will, as soon as we've licked the Britishers!"

A couple of tourists, man and wife, were in occupancy of the George Washington bedroom while I was there. The landlord had to wait until they went out for an auto ride to view the beautiful scenery that abounds in such profusion, relative to trees, shrubbery flowers, boskydells and all that romantic sort of things. So it was a surreptitious visit that I made.

Incidentally, it occurred to me that the innkeeper was a bit of a vandal himself, gathering money from the shade of the immortal Washington. It looked somewhat sacrilegious — or, at least, like diluted blasphemy. It was probably imagination, but in that bedchamber once occupied by the Father of our Country, over 100 years agone, there seemed to linger an atmosphere of the olden time. Not being a clairvoyant, I was unable to descry any spirits, which doubtless a real psychic would have claimed she, or he, did. There was an odor of mold that permeated the chamber, and when I entered the sacred precincts, I supposed its sacredness had been kept untarnished by curious humans, whose sole object was to have it to say: "We once occupied the room that George Washington slept in—O, so many years ago!"

The incident reminded me of "putting new wine into old bottles." Also of the craving-for-notoriety imbecility so many wealthy snobs are afflicted with.

The Moravian sect who built this Sun inn, and who were virtually the founders of Bethlehem, are dying out rapidly. There is but a few of them left who wear the queer linsey-woolsey garments of home-making. The younger generation have broken away from the mildewed rites and customs, and got out into the twentieth century world of class and progressiveness.

The inhabitants of the little city do not seem to set much store in the possession of their old tavern that one would naturally think would be a crown of municipal glory. Familiarity breeds contempt, and like many residents of Buffalo who, twenty miles away from the Falls, have never seen Niagara's wonders, the Bethlehem folk do not seem to take any pride in the possession of such historical treasure. They appeared as if they would be just as well satisfied if a Woolworth five and ten cent store were located there.

HARRY C. HUNTER SHOWS.

(BY TOM T. WILSON.)

TAMAQUA, Pa., Sept. 8.—"And the latest feature of importance," remarked the Bearded Lady, as she combed her whiskers meditatively, "will be a one hundred yards race between the Teddy Bears and the Poodle-oodles against the Professor Martin Climbing-ladder dogs."

This gossip is from the pits of the Seven-In-One Shows of Harry C. Hunter, now delivering the elaborate goods for the benefit of the firemen at Tamaqua.

"So?" replied the Cannonball Man, interestedly. "But how will the Poodle-oodles and the Teddies get a start?"

"Through a shock from the Electric Girl, stupid," chortled the Bearded Lady.

And it was generally admitted that electricity had an amazingly magnetic power—that it could not only move mountains, but even the Great Harry C. Hunter Fifteen-in-One Shows, including the circus, menagerie, museum and Wild West combine.

These shows pre-empted the New York depot lot on Greenwood Street, Sept. 1, and will close the week Saturday, 6—a very successful week, too, taking the signs of the prosperous times as a precursor of fortune to come. It is probable that these shows will close for the season with this engagement, and Manager Hunter run into Youngstown, O., to go into Winter quarters.

He has been very successful, his shows drawing biggest crowds wherever they have pitched canvas —both when playing under the chaperonage of societies, and independently. From a financial point of view, that manager has "made a barrel of money." And, not at all strange to say, Showman Hunter, in his fortunate wanderings, has run up against the "circus bug." Not at all, good people, like that veteran circusser, Leon Washburn, who shifts from "Tom" Show at the beginning of Spring to dog and pony, to evolve into real one-ring circus later; nor similar to Dan R. Robinson, who had an attack of circusitis and failed. No. Rather after the experience of the great Ringlings, Ben Wallace, or the master showman, Sig. Sautelle, will Harry C. Hunter evolute in the transition over to big-top two-ring attraction, next season.

Mr. Hunter, although yet in the earliest thirties, has had a world of experience in tent show business. Opportunity and he are bosom pals, and he has run foot-races with the Goddess Fortune.

EVERY EGG IS A GOOD L

Every song is a good little song until you "Try it Out." And wh
a song, we never put our name to it, we never give it to a perf
imprint, we'll stake our reputation on and you can stake YOU

Publishers have used those pretty adjectives, "Great! Wonde
song that was ever written was immediately christened a "Kn

Below, we announce nine songs. Count 'em! Each and eve
going to SWEEP THE COUNTRY! Are you going to be there w
the other fellows have finished?

This one can be sung as a coon song or as a ballad. The chorus
MY LOVIN' I
You remember "Honey Man." You remember what that song did. Well, t

"OUT THE WINDOW YOU MUST GO, YOU MUST GO." This is the one th
KISS ME G
Rich in lyric, melody and comedy. Extra catch lines for extra laughs.

The most talked of song in the country. The Cu
THE CURSE OF A
The only REALLY DIFFERENT Ballad in a decade! The lyric by Henry Fink is a startler. No mush or slush,

JOSE COLLINS' TWO TRIUMPHANT
Words by AL BRYAN Music by FRED FISCHER
PEG O' MY HEART
ABSOLU
DELPHIA
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THOSE C
For over a year Laurette Taylor's $1,000.00 Prize Song at the Cort Theatre, New York.

For singles, doubles or quartettes. A regular Hydro
HE'S ON A BOAT THAT
An ocean greyhound with smoke comin' out of every funnel! A five-day giant jus

The "Doll" song tha
CUTE AND CUNNING

A Character song from the LAUGH Mine!
WHERE WAS MOSES WHEN THE LIGHT WENT OUT

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who takes more than mashing interest in his welfare. The latter has boosted him from an animal store show into his present exalted position of king of lot and street shows, bar none.

Showman Hunter is the favorite, it is said, of an "angel" who is Fortune's understudy, and will put up the financial sinews of circus war. Therefore, this fortunate showman, who will enter the lists of real showmen with first pipings of

Further interesting news concerning this coming new star-manager in the tented field will be given in these column from time to time the coming Winter from his headquarters in Youngstown, O.

Y'ALLAH BALLYHOO.

(BY ONE WHO KNOWS.)

The old-fashioned ballyhoo man has not gone out of existence. His light has been somewhat bedimmed by the multiplicity of mediocre men, but still the man with the ability stands out even in the midst or a babel of criers. The speeler who can stand alone on a ballyhoo stage, and by the power of his abilities gather a crowd about him, and deliver so much genuine entertainment that the mass will risk another dime on the strength of his abilities; this style of speeler has not gone out of existence, but he finds more profitable employment for his talents than bellowing at a passing crowd in competition with calliopes and fog horns.

The merchant who would place a man on the front of his store to yell at a passing crowd through a megaphone, in a cattle-driving tone, would be considered crazy.

If the merchant would place a man in front of his store to "kid," "roast" and call his patrons "stiffs," "yaps," "rubes" and "dead ones," the public would soon have the merchant in the entomological mansion.

meat," is not promoting a spirit of good will and fellowship for the showmen.

Who ever heard of a carnival company with a set of rules? Any kind of a circus that started out without a set of rules would not get very far.

The promoter of a carnival company who has nothing to say regarding the quality of the people who are to honor his name, has not given the value of his name much thought.

When good citizens of a prosperous country town open their homes to accommodate the poor show people, they expect more honor than money for their hospitality. If that hospitality has not been sadly abused just follow up some companies and hear the stories, then wonder why the business is being burned up.

The ballyhoo man who uses words to indicate that the people of "this" town are lacking the intelligence and appreciation of the people of some other town, not only stamps himself an illiterate, but he hurts the feelings of his prospective patrons.

The ballyhoo man who never heard of such a thing as a grammar, nor knows no other language than the slang of the slums, does more to keep wandering showmen poor than any other one thing.

When a speeler chews tobacco, smokes cigarettes, or talks to the easy women of the town, he has put in a knock for the show that will keep him wearing the same suit all week.

No one has ever explained why a promoter puts the shows on a big lot and places them so close together that the voices of the ballyhoo men sound like a riot.

The midway company that carries the kind of show people who get their wives mixed, has torn up the trail after them.

The public is more hungry for genuine amusement than ever. The midway that starts out with the idea of giving a dime's worth of amusement for ten cents, and has the capital to put into the business will, other things being equal, reap financial gain and business satisfaction.

Four or five good shows will get more money than a dozen poor ones. Why carry the poor ones?

Ballyhoo men who have been telling them about the "real thing" in small towns have done much to keep themselves working for someone else.

Volunteer shillibers are usually a knock. They have a selfish motive, and their work is too crude. A real shilliber, who is an artist at the business, is worth his hire.

The old men who have been disturbed from their usual loafing places by the coming of the carnival, and who nearly always consider themselves on the navil committee, can be seen with a few tickets and their influence turned the other way.

PATENTS EXPRESS-AUTO EFFECT.

An express auto effect has been patented in Europe by W. G. Maitland, and is now being shown at Ronacher's, Vienna, Austria, also on the Moss tour in England. The effect is said to closely resemble the Thurston contrivance used at the Winter Garden, New York, in "The Honeymoon Express."

LOUISE WESTON,
In Vaudeville.

"HAPPY" BENWAY MOURNS.

Mrs. Peter Benoit, who was the grandmother of Happy Benway (Benoit), "The Happy Minstrel," and mother of A. P. Benway, Sr., who managed the Star Theatre in West Warren, Mass., for several years, died there Aug. 29, after a long illness of dropsy. The funeral was held from St. Peter's grounds in Warren, Mass. Sept. 1.

SINGERS, ATTENTION!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Old Glory—I Call You Now My Sweetheart—It's the Same Old Story Love Makes New—Will Your Mama, Too, Go There?—Write Me a Letter From Home—Her Winning Irish Way—Lonesome—Dewey Meadow—Let Me Remembered Be—Did You Forget?—My Love of Long Ago—There's a Wondrous Love Song in My Heart—Just Tell It to the Stars—Omaha's Tornado—You're All Right When You're Sober—Come Back to Your Sweetheart—To-morrow I'm Going to Leave You—In the Eventide—San Francisco Sal—Only a Dream, Love—A Bum's Lost Love—Thoughts of Mother—Democrat Victory—Will You Love Me Always—I'd Like to Be With You Always—How the Old Maid Caught a Beau—There's Not Another Girl That Seems the Same—

WON'T YOU COME BACK?

Positively the Greatest Waltz Ballad of the Season. Orchestrations Now Ready.

PROFESSIONAL SINGERS!

WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

GRACE GEORGE, FROHMAN STAR.

TO APPEAR IN A BARRIE PLAY.

Charles Frohman on Sept. 3, effected an arrangement with William A. Brady, for the appearance of Miss Grace George this season under Mr. Frohman's management in New York City. Mr. Brady has set aside his own plans for Miss George, so that she may appear in the J. M. Barrie fifty minute play called "Half An Hour." It will be Miss George's first appearance in a Barrie play and her first venture under Mr. Frohman's management.

Ever since Grace George played "Divorcons," at the Comedy Theatre, London, Charles Frohman has been eager to have her star in a play of his choice. J. M. Barrie's "Half An Hour," has precisely the quality that only an actress of Miss George's tact and range could bring to light. Miss George will step on the stage for the performance of "Half An Hour," at ten o'clock each night. Her appearance will be preceded by the new Stanley Houghton play, "The Younger Generation," which was done last season at the Haymarket Theatre, London. Most of the cast for this piece will be brought from the Haymarket Theatre. Rehearsals for both plays will begin next Monday. A brief preliminary out of town season is being prepared for Miss George's opening performances in "Half An Hour," following "The Younger Generation." Miss George in the Barrie play and the English cast in Mr. Houghton's play will first be seen in New York City on Sept. 29, at one of Charles Frohman's theatres.

In confirmation of the new plans for Miss George, William A. Brady said last night:

"I very gladly postponed for the present all my plans for Miss George, so as to accommodate Mr. Frohman. Miss George will appear in New York City under Mr. Frohman's management, and, I am as gratified as Mr. Frohman, that the play will be another work from the inimitable J. M. Barrie."

Blanche Bates, who was once thought of for "Half An Hour," is still ill, but it is hoped she will be all right by November, when Mr. Frohman will arrange another program for her.

EGG UNTIL YOU TEST IT!

t Out," that's where the spotlight smacks us! We never accept
ST we have TRIED IT OUT! Every number that bears the Feist
is an absolute, tried and found guilty, encore getter!
etc., etc.," until the words have lost their real meaning. Every
lly the "knockout" was there in the Reversed English!
wn particular field and merits. Each and every one IS, (or is
uring the clean-up, or come along with the DUST PAN after

That's How I Need You" that's enough for the WISE ONES!

ELODY MAN

wice as much. It has all the earmarks! By Cunningham, Ward & Glogau.

can't hold it for anybody! It's another "When I Get You Alone To-night"

OOD NIGHT

HE PUNCH for any type of singer! By Joe Goodwin and Lew Brown.

y contest. The Ballad of All Wonderful Ballads.

ACHING HEART

t-up-and-take-notice feeling all the way thru! The melody by Al. Piantadosi is the best he has ever written!

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FOLLIES" IN

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Words by EARL CARROLL Music by LEO EDWARDS

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aggy as a tramp! As swingy as a drunken sailor!

ILED LAST WEDNESDAY

t! Meet it at the dock and CLIMB ABOARD! By Joe Goodwin and Lew Brown

ers-in-the cradle!

NDERFUL BABY DOLL

Still Restricted! Carter De Haven's song hit in Lew Fields "ALL ABOARD,"

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h Street, NEW YORK

Club, Close to the Vaudeville Comedy Club

76 Tremont St. PHILADELPHIA, 50 N. 8th St.

the Spring dickeybirds, makes his graceful exit just now to go into consultation and investigation and realization of his fondest circus dreams. In other words, to frame up during the Winter the greatest and best two-ring tent show "in all the world," as his herald of Jessie, the Fat Girl, shouts megaphonly.

The carnival follower who gets off the train of a Sunday with a ready-made suit and an enamel collar, looks the crowd of clean country people over and remarks, "Look at the Indians," is not doing much to help his employer pay salaries.

The carnival lady that cries out in the midst of the hotel dinner, "Oh, Lord, smell of this

Every town has its he gossips. They are on the lookout for some immoral conduct or improper methods of the showmen. These gossips are sure to do some damage if they find any real cause for their efforts.

It seems strange, but it is a fact, that a man will invest several thousand dollars in a show, hire experts to do everything from painting his banners to arranging his lights, and will then engage an agent at his door who learned his manners up an alley.

The ticket seller that answers questions in a tone that means "Oh, You Bonehead," ought to have another job.

The kind of carnival men that wind up the week with a Saturday night drunk and free-for-all fight in the town, have not left the place open for a return engagement.

The tent show that makes small towns is always careful to leave behind them the impression that they were "nice people." Some midway people seem to desire the opposite impression.

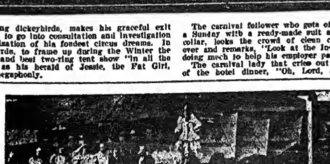
One reason that a good speeler can make good at an exposition is because he has a chance. But again that is where he must deliver the goods.

Some speelers have farms of their own, and other speelers borrow fifteen cents to get a breakfast.

A "sucker" is a person who has a good home and a bank account, but in a foolish moment squanders a dime on some shallow thing that promises a few moments' amusement.

A "Wise Guy" eats at a lunch counter and sleeps with his clothes on.

Ach-Al-Li-bob. Kahlas.



The above is a photo of Selig-Floto clowns, taken this season, showing portions of "The Fire Scene," and "The Aerial Bride." Both numbers were originated and produced by me. Jim H. Rutherford, now with Barnum & Bailey.

"THE DERELICT," James Horan's sketch, has been secured by Roland West, to star Edouard Jose over the Loew time.

DENIAL FROM K. & E.

A. L. Erlanger, of Messrs. Klaw & Erlanger, denies absolutely that there was any truth whatever in the story published in *The New York Times*, to the effect that the New York and Criterion Theatres had been sold or would be sold to a syndicate known as the Century Holding Company. Mr. Erlanger, who returned from Boston, Sept. 3, said that he had never heard of the company mentioned nor had there been any negotiations with him or any of his associates, or his attorneys, looking to the purchase of this property by the Century Holding Company or any of the individuals mentioned as directors of the company. The New York and Criterion Theatre properties, so far as present plans are concerned, will continue to be operated as they are at present, the main portion housing the William Morris attractions and the Criterion Theatre Mr. Charles Frohman's star, William Collier, in "Who's Who?"

"CHILDREN OF TO-DAY."

ALBANY, Sept. 8.—Within a week the Messrs. Shubert made their third new production at Harmanus Bleecker Hall here to-night when they presented Louis Mann, in "Children of To-day," a satirical comedy, by Clara Lipman and Samuel Shipman. The play deals with a tendency of modern children to over-ride their parents and humorously points a moral. Mr. Mann is fortunate in having the support of a most capable company, which includes as his leading woman, Emily Ann Wellman. Other players are: Margaret Templeton, Adoni Fovieri, Frank R. Stirling, John Hines and Maud Turner Gordon. Mr. Mann appeared in the role of George Raimond, immensely pleasing a large audience by his fine impersonation. Mr. Mann will play for a brief time on tour, after which he will come to New York.

LINA ABARBANELL has been engaged to star in a new musical comedy "The Red Canary."

PITROT NOTES.

Roy Chandler, the South American manager, will arrive this week from Buenos Ayres on a very important business transaction with his American representative, Richard Pitrot.

Otto Drescher, with his great musical company of eleven people, will arrive this week, direct from Wien, Austria, to play the Pantages circuit.

The Four Charles' acrobatic transformation act will arrive on the *S. S. "Kaiser Wilhelm II,"* and will open the Pantages tour in Kansas City. Both these acts have been imported and booked by Richard Pitrot.

Daisy Harcourt will arrive from South Africa, Oct. 5, and will play a few Eastern dates, then a return tour of the Pantages circuit, booked by Richard Pitrot.

TWO-A-DAY FOR CARROLL.

Harry Carroll, the composer, singer and pianist, whose "Trail of the Lonesome Pine," won him great popularity, has been booked on the U. B. O. time, to open Sept. 15.

CHARLES MILWARD has been engaged by Philip Bartholomae to play the leading role in "The Bird Cage."

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Vaudeville Notes.

JOHN MACK writes: "I received a communication from my daughter who resides in Norfolk, Va., that I am the grandfather of twins, both boys. Mother and children doing nicely."

HUNTER AND ROSS, five hundred pounds of comedy, opened their season for the Western Vaudeville Assn., Aug. 24, at Duluth, Minn.

THE PERFORMING HORSE "MASCOT" is playing a number of return engagements in the principle halls in England and will close his English tour of eighty-two weeks in the Stoll Palace, Leicester, Nov. 24, and will go to the continent for three months, returning to England for another long tour.

ELWOOD BENTON AND MAE CLARKE, after playing a very successful engagement at Coney Island, Cincinnati, O., are now playing a few weeks in Canada, and open Sept. 22, on the U. B. O. time.

FRANK KING AND PEARL LOVELL, who arrived lately from Australia, will shortly make their first Eastern appearance in New York.

BEN GOODWIN, comedian, formerly of Keating and Goodwin, will work with Dan Trimble, as a black face team this coming season.

AL AND NAN DEL MONT write: "We are making things hum through the Middle West with our different novelty comedy musical act, and we are booked solid until November, and out of fourteen years we have missed very few editions of the performers "pal." THE CLIPPER.

SERVAIS LE ROY arrived from Europe last week to open on the U. B. O. time, at Keith's, Philadelphia, Sept. 8. His former visit to America was made in 1902.

CHARLES A. LODER will shortly start his vaudeville tour.

ACKER AND COLLINS, with the Big Foot Wallace Wild West Show, created quite a sensation at Hinton, W. Va., with their shooting act. While Mr. Acker was exploding ten blank cartridges that were set in a board, one of the cartridges shot back and hit a boy on the side of the head, making a bad cut, the show was stopped for a few minutes, then we finished the rest of the act.

W. A. SALROY, who has two babies and wife in Los Angeles, Cal., is requested to communicate with Mrs. Salroy, care of General Delivery, that city. Babies are in a home, and his wife is sick.

World of Players.

N. J. LORANGER writes: "We are now on our fourth week playing to nice business, the show pleasing them everywhere. Our band is in the capable hands of N. G. Crow, and our orchestra is under the leadership of Clarence Fry. The cast includes: N. J. Loranger (Hans Hanson), Martin Bowers, Chas. Myers, T. I. Fahls, Robert Dalzell, Albert Short, Elizabeth Bartley, Cecil Wood Clarendon, Daisy Brewer and Baby Thelma. Our band: N. G. Crow, T. I. Fahls, Nels Loranger, Martin Bowers, Chas. Myers, Clarence Fry, Paul Maxwell, Geo. Altoe and Billy Massey. THE OLD RELIABLE is in our midst every week. It's a welcome visitor."

TONY B. STANFORD, of Dallas, Tex., last season light comedian with "The Girl from U. S. A." will be with Rowland & Clifford's "The Divorce" this season, which opened at Racine, Wis., Aug. 31. The company will play the Central States.

GENE KELLIER has signed up with the Buckley-Shaw Players for the season 1913-14. Kellier reports having a very pleasant vacation this Summer up through Vermont.

JOHN J. HOLLAND is sending "The Wolf" to the Coast, with a complete production and an excellent cast, including Jessica Ray. E. C. Filkins will manage the show.

THE JAS. P. LEE COMEDY CO. have just closed a successful season of ten weeks at Lincoln Park, Mass., and open in Chicago, Sept. 21, for the Winter season, on the Inter-state time.

AN UNSIGNED communication reads as follows: "Wen Sheridan, manager of Wen Sheridan's Associated Attractions, has secured a divorce from his wife, Frances, known in the profession as Frances Short."

DWIGHT A. MEADE, who has been spending the Summer with his mother at Elgin, Ill., has just returned to Seattle, Wash., where he has signed a contract as leading man of the Bailey-Mitchell Stock Co. Mr. Meade was with this same company last season.

OLIVER HINSDELL, who has been in New York for several days, has signed up to play the leading juvenile part in one of the road companies of "Within the Law." Mr. Hinsdell was in stock with the Colonial Players, at the Colonial Theatre, Indianapolis, Ind., last season.

MARTIN BOWERS is now on his third week with "Hans Hansen" Co., playing the tramp part and managing the stage. He reports business good.

CHAS. MYERS left the Boyers "Jesse James" show and signed with "Hans Hanson" Co., playing the eccentric comedy part, Willie Fizzeltop. He reports business great.

AFTER the fourth performance of "Believe Me, Xantippe," Earle Mitchell went into the cast to play the character comedy part of Wrenn Wrigley, the jailor. He relieved Al. Roberts, who has resumed the stage management of the Castle Square Stock Co., in Boston.

THE HARRINGTON SISTERS (Joe and Jim), after a successful Summer season in vaudeville, have rejoined Ben Toy's Musical Comedy Co. for the regular season, this being their second season with the show.

NOTES from Ben Toy's Musical Comedy Co. —We opened our second season July 21, and have been doing a record breaking business every place. Roster of the company: Mr. and Mrs. Ben Toy, Bert and Flo Jackson, Ed. Vogt, Goldie Mantell, Fay Todd, Harrington Sisters, Eva Schwed, Helen Church, Geo. White, Walter Miller, Walter Roe and Kenneth Kelsey. All new scenery and costumes make the show one of the most elaborate tabloid companies on the road this season.

FRED C. BARRON is managing Henry W. Link's production of "Thelma," and playing the light comedy, Minnie Thorne playing the title role.

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WANTED FOR
AMICK'S PENNANT WINNERS
No. 2 Company, People in All Lines, Comedians, Chorus Girls, Soubrette, Prima Donna. Company playing best U. B. O. bookings. Courteous treatment, pretentious show, salary sure. Join on wire. Tickets? yes. WANTED for No. 1 Company, three Clever Chorus Girls, good voices; Character Woman with strong specialty; Soubrette that can sing and do good line of parts. State all first letter. Preference given to those that have worked for me before and made good. Hazel Courtney, Bobby Darby, write. No. 1 Company lost three days in seventy weeks. No. 2 Company book solid for coming season. Rehearsals Monday. Address JACK AMICK, Grand Theatre, Rocky Mount, N. C., week Sept. 18; Grand Theatre, Raleigh, N. C., weeks Sept. 15 and 22. All wires and letters answered.

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PERMANENT STOCK,
ATLANTA, GA., BIJOU THEATRE
ONE BILL A WEEK, DAILY MATINEES, NO SUNDAYS.
FIRST CLASS STOCK LEADING MAN
A No. 1 HEAVY MAN
STRONG CHARACTER MAN
GOOD ALL 'ROUND WOMAN, for Heavies, Juveniles, Characters, Etc.
Men must be tall and absolutely recognized artists in their lines. This is a melodramatic stock, and you must possess good voices, manly physiques and dress correctly. Join on wire. State everything.
JEWELL KELLY, Bijou Theatre, Atlanta, Ga.

Managers in Ohio, Michigan, Indiana and Illinois
DON'T FAIL TO BOOK
THE DOINGS OF DOROTHY
She's a scream. A Farce Comedy in three acts, with plenty of Music, Specialties, also with Vaudeville Trimmings. Every Song a Feature. Lots of Paper, Tack Cards, Lobby Frames and Novelty Ptg.
WANTED
Good Dutch Character, that can sing; Soubrette, with strong voice; Small and Good Looking Rube Comedienne, that sings; also a Tall Character Woman, that sings.
ARTHUR J. TUCKER, Mgr., 1215 Jackson St., Toledo, O.

WANTED, IMMEDIATELY
COMEDIAN WITH SPECIALTIES, ALSO GENERAL BUSINESS MAN TO DOUBLE BAND, BARITONE TO DOUBLE IN ORCHESTRA
STARNES-LAWRENCE STOCK CO., wk. of 8, Bicknell, Ind.; 15, Madisonville, Ky.

AT LIBERTY AFTER SEPT. 13
Ht., 5.7½; wt., 140. CHARLES F. 25 yrs. **VAN and CLARK** Ht., 5.; wt., 100 AURALIA 18 yrs.
LIGHT OR LOW COMEDY. SOUBRETTES AND INGENUES.
Novelty, Acrobatic, Singing and Dancing. Capable of playing responsible parts. Strong enough to feature.
FREEPORT, L. I., UNTIL SEPT. 13; AFTER THAT, CARE OF CLIPPER OFFICE.
REP. MGRS., NOTICE.—Last season vaudeville feature with Rusk-Bisbee Stock. Specialties only.

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WANT A PERMANENT STOCK LOCATION FOR A
BIG MELODRAMATIC STOCK CO.
One or two bills a week with full scenic productions. We will consider any good location with sufficient seating capacity. Address
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HEAVY MAN, CHARACTER AND HEAVY WOMAN, TWO GENERAL BUSINESS MEN WITH SPECIALTIES
Join on wire. All must be sober, competent and have wardrobe. State all and lowest salary.
ANGELL'S COMEDIANS, week Sept. 8, Williamsburg, Iowa; Sept. 15, Sparta, Wis.

OPEN TIME FOR MUSICAL COMEDY, VAUDEVILLE, OPERA OR REPERTOIRE COMPANIES
Liberal Terms. Big Business for Good Companies Assured. Also WANT DRAMATIC PEOPLE, All Lines; also SCENIC ARTIST AND DIRECTOR FOR PERMANENT STOCK. All First Letter. Address
C. D. PERUCHI, Tampa Bay Hotel, Tampa, Florida.

WANTED, IMMEDIATELY
A1 Leading Man, Tall, Dark, for
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Full particulars, quick. John D'Ormond, please wire. E. C. FILKINS, Manager. September 16, Greeley, Colorado. See route in CLIPPER.

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SUTHERLAND | **KURTZ**
Anything cast for. Director with Scripts. Height, 6 ft; weight, 160; age, 34. | Leads, Heavies Height, 5 ft. 5 in.; weight, 150; age, 29.
Permanent Stock or reliable Rep. Wardrobe, appearance, ability. Reliable Managers only. Address
W. B. SUTHERLAND, St. Jean Hotel, Houston, Tex.

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LEROY H. BAILEY
HEAVIES AND JUVENILES
AGE 29, HEIGHT 5 ft. 9½ in., WEIGHT 150 lbs. EXPERIENCED, SOBER AND RELIABLE. McAlester, Okla., 7-13; Prague 14-17; then Kansas City, Mo., Ashland Hotel.

AL. FLATICO ANNOUNCES
MacNORTON & TEGGE in "A Rare Old Bird" (15 minutes full stage). Mr. Vaudeville Manager, write or wire at once for this drawing card. | The Following Attractions for Sale or Lease: "Candy Kid," "Cowboy Girl," "Millionaire Kid," "The Web," "Wedded Bliss," "Prince Skygack."
N. B.—Specialty People in all lines wanted, state everything. Acts written and staged. Music arranged. Free Catalog. AL. FLATICO, Keith's Prospect Theatre Bldg., Cleveland, Ohio.

WANTED
Man for Leads and Heavies, Juvenile and Gen. Bus. Man—state if you do specialties. Good Juvenile Woman, must have Wardrobe, Study, and keep sober. Booze is the cause of this ad. Year's work, sure money. State all. Low salary. All lines write.
WRIGHT PLAYERS, Missouri Valley, Iowa.

DE RUE BROS.' IDEAL MINSTRELS
WANTED—A1 Slide Trombone for Band and Orchestra. Join on receipt of telegram. Address NAPLES, N. Y., Sept. 10, 11; Watkins, 12; Penn Yan, 13; Lyons, 15; Phelps, 16; Honeoye Falls, 17. P. S.—Must be strictly sober.

HART'S THEATRE, PHILA., PA.
WANTED—Repertoire or Traveling Stock Company to play a number of weeks. Address JOHN W. HART.

HERE AND THERE IN BURLESQUE

BURLESQUE'S MOST BEAUTIFUL INGENUE
MARGIE DEMOREST
SECOND SEASON WITH THE "DANDY GIRLS."

STILL SNEEZING
LEO STEVENS
Author, Producer and Comedian
I have written, staged and produced the entire production of the Rector Girls, the recognized whirlwind hit of the Progressive Circuit.

ALETA HALL
PRIMA DONNA, WITH THE "DANDY GIRLS."

"SPEAK UP IN YOUR OWN NATIONALTY"
BERT LESTER
Principal Hebrew Comedian, with the "DANDY GIRLS"

"BACK ON THE JOB"
SAM. WRIGHT
DOING PRINCIPAL DUTCH WITH THE "DANDY GIRLS."

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Vot's the Madder You Craz-ee
ARTHUR MAYER
WITH
STARS OF BURLESQUE.

ZELLA RUSSELL
"Queen of the Ivories"
With AL. REEVES.

GET ME!
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

JUNE MILLS
THE
CYCLONIC COMEDIENNE
With the Columbia Burlesquers

JACK STROUSE
Author, Actor and Composer
FIFTH SEASON WITH GOLDEN CROOKS
Direction JACOBS & JERMON.

OUT OF TOWN NEWS

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) "Help Wanted" indefinite.

LYCEUM (Oliver Morosco, mgr.)—"The Traffic" Sept. 1 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Girl in the Taxi" 7 and week.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.) "The Lure" 7 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 8 and week: Edwards, Davis and company, the Bimbases, Rube Dickinson, Fela Trio, Bell Family, Will Rogers, Milton Pollock and company, and Du For Trio.

EMPRESS.—Bill 1 and week included: Grace Cameron, Joe Maxwell, Arthur Shaw and Ralph Win, Robert, Hays and Roberts, Harry Leander, and Cyclist, and Hal Merritt.

PANTAGES' (Carl Walker, mgr.)—Bill 1 and week included: Eight English Roses, Victoria Quartette, Edith Haney, Tyler-St. Clair Trio, and Dilla and Templeton.

REPUBLIC (Bob Cunningham, mgr.)—Bill 1 and week included: Burns-Kohl Circus, Wright and Clayton, Bailey and McCree, the Millmars, Billy Coons, and Pathe Weekly.

CLUNES' BROADWAY and THE ARROW, motion pictures.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgr.)—"Quo Vadis?" week of Sept. 14.

LYCEUM.—The Dowell Stock Co., in "Hush Money," by Jos. J. Dowling, week of 8.

SAVOY (Pantages') (S. A. Palmer, mgr.)—Bill for week of 8: Victoria Quartette, Eight English Roses, Chas. Lindholm and company, in "The Man from Minnesota;" Edith Haney, Tyler-St. Clair Trio, and Dilla and Thompson.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 8: Grace Cameron, Arthur Shaw and Ralph Wynn, Roberts, Hayes and Roberts, Harry Leander's Cyclists, Hal Merritt, and Joe Maxwell's "Dorothy's Playmates."

PRINCESS (Fred Ruhnow, mgr.)—Pictures and vaudeville, booked by Levy.

MAJESTIC.—Vaudeville and pictures.

ISIS.—Motion pictures.

NOTES.—The "Expo Movies" the name of a new picture house which opened in this city Aug. 30. It is a part of a large new building just finished on Seventh and F Streets, and is modern and handsome throughout......Ringling Bros.' Circus, Sept. 11......The music at the Lyceum is furnished by a ladies' orchestra, including: Bessie Knox, violin; Lela Knox, piano; Mrs. Ethel Lanning, drums, and Esther McKee, cornet.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) "The Mikado" Sept. 11, Herald Square Opera Co. 13, Otis Harlan, in "Little Boy Blue," 15; "Polly of the Circus" 22, De Koven Opera Co., in "Robin Hood," 23.

VICTORIA (Wm. Banks, mgr.)—Motion pictures.

LYRIC and REX, motion pictures.

NOTES.—Lyric and Rex, motion picture houses, are doing fine business, under B. S. Wehrle's management......"The Mikado" will be presented by local talent, at the Elks' Opera House, 11, under the direction of Albert L. Baker, of Chicago......Howe's Great London Shows will exhibit here 15. The town has been finely billed since 1, by advance car No. 2, with the following roster: Ed. C. Keupp, general agent; Fred Bates, car manager; F. M. Libby, in charge of paper, with the following posters: Jim Handle, Chas. Mussie, Frank Rowell, A. Stout, H. Connelle, H. Cooper, J. Coatman, Alex. Still, C. Linmore, George Darling, Wm. Moore, E. Lines, Dick Greer, in charge of lithos; H. Fuller, Kid Fisher, assistant; F. F. Meyers, F. McCone; C. McClurey, in charge of banners; Pete Wiggins, cook; A. Hayes, porter.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Maude Adams, in "Peter Pan," Sept. 8 and week. "The Garden of Allah" next.

PRINCESS (Abbe Wright, mgr.)—McIntyre and Heath, in "The Ham Tree," 8 and week. "Within the Law" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 8: Frederick V. Bowers and company, Madden and Fitzpatrick, Wood and Wyde, Ray Conlin, Herbert and Claribel Farjeon, Mora and Frye, and Alexander Bros.

FRANCAIS (J. O. Hooley, mgr.)—Bill week of 8: Anker Sisters, Joe Brennan, Boys in Blue, the Gardeners, Henly Kids, Kinsners, Leonard and Louie, and Salsaya.

GAYETY (Mr. Crow, mgr.)—Al. Reeves' Big Show 8 and week. Liberty Girls next.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) season opened Sept. 7, with "Lavender and Old Lace."

LYCEUM (Frank Gray, mgr.)—Edison's talking pictures, week of 1, had very good attendance.

EAST END PARK (A. B. Morrison, mgr.)—The season closed 6.

ORPHEUM (Max Fabish, mgr.)—Bill week 8: Catherine Countiss and company, Sam Mann, Yvette, Monkey Hippodrome, Four Entertainers, Billie Seaton, Six Russian Dancers, and motion pictures.

MOZART, POPULAR, BELLEVUE and MADISON, airdomes.

THEATRES MAJESTICS, PRINCESS, ALAMO, EMPIRE, QUEEN, COLONIAL, PALACE, CARROLLTON, AMERICAN, ECLIN, TWO DAISYS, TWO PASTIMES, GEM, ROYAL, SAVOY, PEKIN, METROPOLITAN and JOY, moving pictures.

NOTE.—Hagenbeck-Wallace Circus gave two performances here 8.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) Edison Talking Pictures week of Sept. 8.

PRINCESS (Harry Sudekum, mgr.)—Week of 1, "She Came from Kokomo."

CRYSTAL, ELITE, FIFTH AVE, ALHAMBRA and ITAX, pictures.

NOTES.—The Vendome will open the season 17, with "The Merry Countess."......Rudolph Moehl, leader of the orchestra at the Orpheum, has returned from Europe, where he made a visit to his people.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Shepherd of the Hills" Sept. 11-13, "Prince of To-Night" 14, Neil O'Brien's Minstrels 17.

ORPHEUM (Felix Greenburg, mgr.)—Bill for 7-10 include: Burns and Fulton, Hawthorne and Burt, Mr. and Mrs. Henry Elden, Mattie Lochette, Swain's Cockatoos. For 11-13: Leon and Adeline Sisters, Schooler and Dickinson, "I Died," Virginia Grant and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill for week of 8: Princess Zuleka, Leslie and Knade, and pictures.

CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LYCEUM, LIBERTY, ROYAL and SANGAMO, pictures.

OLYMPIC, SOUTHSIDE, VILLAGE and WHITE CITY, airdomes.

NOTES.—Al Fresco Park closed 7, after a successful season........Princess Zuleika closed a fourteen weeks' engagement at Dempsey's, 7......Barnum & Bailey's Circus showed to full tents Aug. 29......Stock burlesque season at Dempsey's will open Sept. 29......Leonard Worley is treasurer of the Orpheum this season. He was formerly assistant manager of the old Grand, and last season managed the Grand at Aurora, Ill.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Sept. 4-7 included: Gerrigan and Vivian, rifle experts; Cain and Odom, songs and piano; Joseph Remington and company, in "The Millinery Salesman;" Jere Sanford, the whistling and yodeling comedian, and Marie's bears.

NOTE.—The tabloid drama "The Third Degree" played to capacity during road races, 29, 30.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) opened Aug. 31, with moving pictures. Neil O'Brien's Minstrels Sept. 9.

GARRICK (J. Henri Fischer, mgr.)—Opened Sept. 1, to packed houses. Bill included: Great Arthur and company, Boyle Bros., Cameron and Sherwood, and Marie Fitzgibbons.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTES.—S. B. Harrington, of Cort and Harrington, was in this city Aug. 31........John Root, former manager of the Garrick, and wife, were in this city last week, *en route* to Chicago.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Billy Allen's Musical Comedy Co. was an unusually good attraction week of Sept. 1.

LIBERTY, VICTORIA and BALTIMORE, motion pictures.

NOTE.—Mellinger Bros., who now have full control of the Maryland Theatre, have finished making much needed improvements, and the prospects for a profitable season are good.

Burlesque News.

DANDY GIRLS.

(Progressive.)

OLYMPIC, NEW YORK, SEPT. 8.

Chas. F. Cromwell, in presenting the Dandy Girls, is giving the patrons of the Progressive circuit a real burlesque show, up-to-the-minute in every respect, nicely costumed, and the entire equipment of the production is A1.

The book, in two parts, "It Happened in Havana" and "It Happened in Paris," by Edgar Selden, is brimful of lines that are bright, and bound to get laughs. The bits are good and nicely fitted in, and the music and numbers are worthy of mention.

Mr. Cromwell, in selecting his cast, has chosen one of merit. Each and every performer, in their respective roles, do justice to their parts, and their performances are enjoyable features.

The olio portion of the bill is made up of three vaudeville turns, which give entire satisfaction and hold down their respective positions in hit order. Nellie Hart, the perfect model, opens this portion of the bill with a novel stereopticon posing act, entitled "Visions D'Art," which is new to burlesque patrons, and a very pretty offering. Miss Hart has a voluptuous figure, and her different poses were artistic and graceful.

Shaw and Lee have a very good singing and dancing turn. Both boys are dancers of exceptional ability, and their act was a big treat.

Aleta Hall, in songs and stories, scored an immediate hit. Miss Hall possesses a good voice. Her monologue includes a number of bright stories which she puts over in a manner that makes you like it, and at the conclusion of her act she was compelled to respond to numerous encores.

Harry Garland, Jack Witsman and Will Morton, the Standard Trio, do a specialty in the second part. Here is a trio of young men who have great voices and know how to harmonize. They sing popular songs in a telling way. The act is nicely dressed, the boys do not act stagy, their repertoire of songs are up-to-the-minute, and their specialty was a great big hit.

Bert Lester is a comedian who, though new to burlesque, immediately scored with the audience in the Jew character. He works along refined lines. He does not depend upon slap-stick or bladder methods to get laughs, but his immaculate style and clean comedy has the necessary effect.

Sam Wright is a little comedian, who in a short space of time has gained somewhat of a reputation in burlesque. His work is of the laugh-getting variety at all times. He works with a dash, and in German and Jew characters with the show made a decided hit his first performance.

Jack McSorley is an immaculate straight man, knows how to read lines, and has a world of stage presence.

Beno Hooper, the soubrette, works with a dash, puts over her songs in fine style, and makes the boys like her.

Margie Demorest certainly lives up to her billing, "the most beautiful ingenue in burlesque." She has a world of magnetism, and her work throughout the entire production stamps her a performer of the eighteen karat variety.

Harry Garland, in character parts, gave a fine portrayal of a Frenchman, then again in straight, gave evidence of his ability.

Will Martin, as a Spanish servant, gave a capable performance.

Jack Witsman appeared in minor roles to good advantage.

Aleta Hall looked charming, wears her costumes in a becoming style, reads lines in true dramatic fashion, and her voice was very much in evidence in several numbers.

Al. Shaw and Sam Lee know how to play parts, the boys lead several numbers in hit order, and danced a Mexican Tango, in the second part, that went over big.

The chorus is made up of twenty good looking, fast working girls, who are well drilled and dash along in the different numbers in good form.

Chas. F. Cromwell should have no trouble in gathering the long green over the Progressive circuit if the calibre of shows count for anything. The Dandy Girls is a dandy show, and should prove a winner.

Ponies: Ada Lewis, Lillian Phelps, Florence Fletcher, Vivian Hart, Louise Wishwell, Miss Werner, Anna Morrison, Grace May.

Mediums: Sadie McNish, Nellie Clark, Mildred Woods, Julia Snyder, Etta Russel, Lydia Morrison, Josie La Rue, Ethe Marshall.

Show Girls: May De Lay, Hacey Doreen, Edna Lester.

Staff: Chas. F. Cromwell, manager and owner; Harry Werner, musical director; James Hearn, advance; Jack Clark, carpenter; Joe Ryan, props; Chas. Sanders, electrician. *Ollo.*

PROGRESSIVE CENSORS BUSY.

The Censor Board of the Progressive circuit are very busy these days passing on the different shows playing the wheel, and up to the present time a number of changes have been ordered by the committee. The Panama Pansies has been ordered to re-organize, and it will be several weeks before that show will be back on the boards. The Stars of Burlesque will have an entirely new scenic equipment. The Dolly Dimple Girls, Sulter & Levitt's production, will re-organize, while the Fay Foster Company will undergo a few minor changes. That the Progressive directors intend to foster nothing but A1 productions over the circuit is easily seen. All shows must be up to a general standard. Several houses have been added to the circuit, and will be mentioned in a few days. A house in Brooklyn has also been added to the Progressive string. Fred Sinir and Matt Woodward, the producing censor, are on a tour of inspection in the West, while J. D. Barton and Chas. Franklyn are looking after the New York end in the censor line.

Max Armstrong's Panama Pansies have been ordered temporarily out of the wheel. The Eva Mull Big Beauty Show moves up into this place. The Opera House, Lawrence is also out of the wheel, the shows going direct from the Howard, Boston, to the Grand Opera House.

SUNDAY CONCERTS AT GILMORE, SPRINGFIELD.

Manager Walter Linehan, of the Gilmore Theatre, in Springfield, Mass., has plans under way for giving a series of Sunday concerts at that house, consisting of six reels of the latest comedy and drama film, together with illustrated songs, for which he specially engaged Hazel Priest for the opening concert, which occurred Sept. 7.

Another progressive move of Manager Linehan is the installing of many electric fans to add to his patrons' comfort.

LOUISE MANN SCORES.

Louise Mann, "the girl with the auburn hair," has scored a hit with the Follies of Pleasure. Louise is singing a Scotch number with the show, which is the success of the entire production. Arrayed in Highland kilts, a chorus of twenty-two girls perform military evolutions, while Miss Mann renders different popular Scotch songs.

The newspapers are devoting much space to her voice. The girls, lead by Miss Mann, headed the Labor Day parade in Toronto, Can. lead by the Boston Song Bird in a big sight seeing bus.

CROMWELL GETS INJUNCTION.

Chas. F. Cromwell, who held a five years contract on Solly Ward's services, and released him for a consideration to Blutch Cooper for his Roseland Girls' Show, obtained a permanent injunction against Ward, restraining him from using any lines, bits, or pieces of business previously done by him in the Dandy Girls. Mr. Cromwell claims that Ward used a number of bits with the Roseland Girls, now playing the Columbia circuit, that are his sole property and copyrighted in the book now being used by the Dandy Girls.

CHANGES IN BEAUTY PARADE.

Mildred Gilmore, the clever little singing comedienne, will retire from the show, her place being taken by Elsie Meadows. Claud Miller will be replaced by Geo. A. Wood, while Virginia Zollman will be succeeded by Alberta Gilbert. The new people start at the Star, Brooklyn, Sept. 13.

DEWEY THEATRE UNSOLD.

The auction sale of the Dewey Theatre property, owned by Timothy D. Sullivan and George J. Kraus, to satisfy a judgment of $17,000 obtained by the Empire Circuit Company, has been adjourned by United States Marshal Henkel to Nov. 7, next, at the request of the property owners, who expect to pay the judgment.

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I wish to announce that I am now professional manager of

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I want to meet all my old friends, and make friends with the new. I have the entire catalogue of wonderful Feist Songs at MY command---FOR YOURS! If you are out of town, I'll reach you if Uncle Sam can!

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Don't Forget the Address! 145 NORTH CLARK ST.

DAVE MARION'S OWN CO.

(Columbia.)

COLUMBIA, NEW YORK, SEPT. 9.

"The Land of Impossible," Dave Marion's production, has been brought to New York, and Snuffy has learned to like the new land and its whaffledufis so well since the dress rehearsals, that he has cut out the Steve Brodie off the walls, after he has been made king, and remains to receive the homage of his newly acquired subjects, and to claim his queens.

But to get to this point, Dave had to spend a lot of money in putting on the very topnotcher of a burlesque show to start the company for the Land of Impossible, only to be shipwrecked, and to be beside the unquenchable Oscar Hammerstein, the sole survivor to reach the land, which the rich heir set out to find.

The scene on Longacre Square is thoroughly characteristic, and is incessant action from start to finish. Oscar Hammerstein rehearses his company on Broadway, engages a suspender pedler as his comedian, and with leading lady, chorus girls and all, takes the trip as the heir's guest.

The old cab, driven by the excitable Snuffy, and a fine horse, are in the picture, with the usual laughing effect, and Snuffy sings about the difference between old times and now, when nobody wants a cabman. Later, as a nobby, he sings several verses of timely stuff in his "Good-bye, Old Broadway," in his own style, which always seems to strike the nail on the head.

Among the numbers are: "Broadway," "Pride of the Force," by the policeman; "Joseph Jacob Cohen," by Wm. Lawrence, who is there with the singing and the Hebrew comedy; "The Proper Thing," "Thief," "Oscar Hammerstein," "I Want to Be an Actress," sung by Inez De Verdier in dashing style; "Cabman," by Dave Marion; "The Elks' Parade," a rousing number, led by Mark Thompson, with the men in evening dress and the girls in showy embroidered purple tights, doing the B. P. O. E. evolution, "Auld Lang Syne," and all the regular things, to several encores; "Time Will Tell," an octette number, introducing Emilie Bartholetle in some fancy steps, and "Good-bye, Old Broadway."

The Quartette sang several catchy songs, among them Wm. Lawrence's parodies, and finished wi "Love Me While the Loving Is Good" in comedy style.

The song, "Good-Bye Rag Time," was also a pretty number as sung by Miss De Verdier, with the eight men, assisted by the girls in yellow. "Who's Going to Love You When I'm Gone?" served as an encore winner on board the ship. The blowing up of the ship by the anarchists made an effective wreck scene for the curtain.

Then to the Land of the Impossible, which was marked by a fine panoramic scene showing the various buildings in the distance. The ladies were in Greek costumes and the men in the same style, with bare legs.

The numbers included: "The Island of Love," "A Royal Holiday," by Wm. Lawrence and various choruses, and were well put on. Hammerstein had a dream of the ballet, led by Miss Bartholette, who did some clever toe dancing. Several sculptors appeared before the king and showed three fine statues posed by some of the many shapely girls in the chorus. At the finish, Snuffy, who was about to be sacrificed for having dared to kiss the Queen and the Maid, with the aid of his troupe of dynamiters, so impressed the populace that he was proclaimed the king, and stayed there to live happy forever after.

Dave Marion was right at home as Snuffy, and made a big hit, with his surprise at the questions of the women of the strange land.

Phil White impersonated the well known impresario very cleverly, and sang and acted, fully cognizant of the requirements of the role.

Wm. Lawrence, always a valuable burlesquer, is placed here to excellent advantage, and he danced and sang and acted in his usual earnest manner. As the sturdy limbed king, he was the picture of one of the old rulers as seen in the old prints.

Mark Thompson is another good man, both as the New York sport and as the effeminate king's secretary, who is ordered fed to the lions by King Snuffy. Edward Shoben, Ralph Watson, Max Gordon, Thomas Nolan, Edward Griffin, Frank Chenault, Charles Yeager, Jim Barry, John Miller, Ernest Haven, Wm. Bernard, Dan Bailey and P. Howley, felt in good roles, especially Mr. Nolan, as the thief, the old sport and the spokesman for the anarchists.

Agnes Behler contributed a bit as the "lady with a bun," in the cab, and then appeared to good advantage as the Queen of the Whaffledufis.

The horse was played by Ray McGrander and Ralph Brown.

The costumes for the entire show are very showy, and in the entire production, Mr. Marion is setting a hot pace for others to follow. He certainly deserves credit for his enterprise. *Mill.*

TOUR OF INSPECTION.

J. Herbert Mack, Sam Scribner and Charles Waldron, the Censor Committee of the Columbia Amusement Co., left New York, Sept. 9, for a general tour of inspection of all the shows and houses on the circuit.

JOHNNY J. JONES' SHOWS

WANTS, for long, sure season

WILD WEST SHOW TO JOIN AT LOUISVILLE, KY.

Will place one or two more shows of the highest class. Will furnish three wagon fronts for good attraction.

Wanted, Freaks for Living Wonder Show; also good Ballyho People

If you have something new, will place you for the Winter. Address JOHNNY J. JONES, Manager, week of Sept. 8, Streator, Ill.; then Louisville, Ky., State Fair, with Memphis, Jackson and others to follow.

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CARNIVAL MANAGERS

I want to join some Responsible Carnival playing South for Winter. My Show is Clean, High Class, and caters to ladies and gentlemen. A Wagon front, and swell frame up, makes it attractive. Only responsible managers need write. Otherwise save stamps. Also want at once Two Oriental Dancing Girls; One Musician to play Flagelette. Salary no objection to right people. Want to buy Two Camels.

HAMDA BEN, Mgr. Gay Parie. Add. care Bill Board, New York

Latest List of Songs of the Popular Style

TOPICAL, COMIC, SENTIMENTAL, CHARACTERISTIC, SYNCOPATED AND DESCRIPTIVE

Issued by C. L. PARTEE MUSIC PUBLISHING CO., Astor Thea. Bldg., New York

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84. The Girl with the Golden Hair. A. McLeod Browne.
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86. The Belle of the Ball. Fred Vaiway.
87. That's the Girl for Me. A. Simons.
88. In the Evening When the Silver Moonbeams Shine. Edna C. Firmage.
89. The Shad Man. Samuel K. Cuthbert.
90. Oh, Those Smiling Eyes. G. D. Vargason.
91. The Same Old Love. Katherine Giles.
92. Don't Somebody Want a Sweetheart. Selma Spink.
93. The Girl You Used to Love. William D. Dickens.
94. You Are the Boy for Me. William Lane.
95. Far Away, Over the Sea. L. H. Ragon.
96. Down Where the Gentle Breezes Sigh. Wilfred A. Edlin.
97. September Morn. Martin J. Sinnott.
98. I'm Going to 'Frisco If I Walk. Geo. T. Whitson.
99. That Garden Love Has Planned. Lillie M. McNeil.
100. Take Me Back to Old Kentucky. Edna Newbury.
101. Ah, If That Dream Were True. Ray A. White.
102. We Are Going to the Country. Earle Dodson.
103. The Girl I Can't Forget. Marvin O. Jenkins.
104. Tennessee. Elfrieda Schroll.
105. When the Twilight Shadows Steal Beneath the Maples. Ella Coons.
106. Master of Thy Heart and Thee. Ella McCulloch.
107. When the Roses Bloom Again, Down in the Valley. J. J. Gaffney.
108. Underneath the Southern Moon. Al. Needham.
109. I'm the Only Dude in Town. Eden Colters.
110. Where the Golden Poppies Grow. Leonard H. Nichols.
111. There's Always Something Doing in Our Town. Chester Foti.
112. My Mother-in-Law Is a Lady. Charles H. Shaw.
113. In the Cottage by the Stream. George Baldwin.
114. Let's Go to the Dance. Grace Blythe.
115. Our Boys in B uo. Flora E. Dickey.
116. Oh, Love Come Back Again. J. Barrett.
117. The Smiles of Dad and Mother Dear. Geo. D. Lane.
118. Down in Old Dixie. David N. Hunt.
119. My New Virginia Belle. Wm. J. Hellstern.
120. Just to Have You Dearie Always Near My Side. Walter Bock.

The Songs listed on this catalog may be had direct from the Publishers at prices quoted, or may be obtained of your local Music Dealer.

Carnivals.

HAMDA BEN.

One of the most interesting characters in the carnival business is Hamda Ben, manager of the Moulin Rouge, with Ferari & Patrick's Carnival. Ben is an Arabian, and has been in the show business in this country for fourteen years. His girl show has been a wonderful success this season, and he anticipates joining some high class carnival for a Southern tour during the Winter. For two years Hamda Ben was manager of the Arabs with the "Garden of Allah" Co., acting for Hassan Ben Ali. His adv. in this week's CLIPPER should be read by all carnival managers.

NAT REISS' SHOWS.

(Special to THE CLIPPER.*)*

CHICAGO, Ill., Sept. 4.

This week the Nat Reiss' Greater Shows are located at Thirty-fifth Street and Archer Avenue, and the people living in this section are having an opportunity to assemble here of an evening for a good time. While making the rounds of the various attractions to-night in the interests of THE OLD RELIABLE, I observed there was a great many people on the lot, but they did not seem to patronize the excellent attractions offered by Mr. Reiss as they should. However, business was fairly good at nearly all the concessions. They are playing here this week under the auspices of the Woodmen, and are laboring under the disadvantage of having a small, rough lot, so the various attractions could not be displayed as they should. The big crowd on the lot, out for a good time, seemed to enjoy themselves. Confetti throwing was indulged in by the boys and girls. Two weeks more will conclude their long engagement in Chicago and vicinity—fear of colder weather making Mr. Reiss think it imperative to get out of this section at that time. The shows are all good and clean, the people show up well also, and there is nothing offered to which the most fastidious could take objection. W. A. ATKINS.

JOHNNY J. JONES will add a Wild West Show and several other shows. He will play the Louisville, Ky., State Fair, next week.

LOUISE KENT, who has had her own stock company all Summer at Portsmouth, O., has joined the Poli Stock Co. at Washington, D. C.

IN MELODY LANE.

BY JACK EDWARDS.

LAST WEEK'S LARGEST DEAL.

Harry L. Newman, general sales manager and general promoter for the Waterson, Berlin & Snyder Company, breezed into Chicago from New York City last week, and was interviewed by our Western representative. Mr. Newman has captured what many believe to be one of the finest berths in the music publishing business. He is filled with enthusiasm over the prospects of the season now nicely inaugurated, and says that he has many novel plans for promotion, which will soon be put under way. Newman says that ragtime is not dead by any means, but admits there is an ever growing tendency towards ballads. Newman will divide his time between New York, Chicago and San Francisco. As a salesman of popular music Harry stands in the front rank. He has made good in every sense of the word, and as a writer he has made his mark. Having studied all angles of the music publishing game, and thoroughly experienced in all of its ramifications, Newman may be depended upon to take advantage of every opportunity to further the interests of the firm with which he is now so prominently identified.

ROOM FOR SEVERAL MORE.

Somebody must have gone around town tipping off the money men that there was a fortune in song publishing. No less than ten new firms started in business last week. Some record for this time of the year.

WHERE ART THOU?

Many inquiries are coming to me asking about "The Knights of Harmony." It's been many moons since I've heard any of the boys mention the society.

IN HARNESS AGAIN.

Ted Barren has embarked in business in the Exchange Building, on Forty-fifth Street, and will be pleased to hear from friends. He has a corking good list of songs.

TWO RECORD BEATERS.

Two of the big song hits with the Beauty Parade at the Columbia last week were "When It's Apple Blossom Time In Normandy," sung by the Countess Rossi, and "You Made Me Love You," sung by Lilla Brennan and Joe Phillips as a response duet, appropriately worded. This earned four or five encores at each show.

NAT VINCENT, ATTENTION!

Since you have taken hold of the Western office of the Broadway Music Corp., I guess you have been too busy to write your friends. Have written you three letters, Nat, and no response. I realize that you are doing "some" business out West, but just a line and tell me all about it.

HOWARD & WENRICH'S NEW HIT.

"Good-Bye Summer, So Long Autumn, Hello Winter" was Ethel Levey's feature number during her engagement at the Colonial Theatre, in New York, last week. The audience had her sing the song eight times, and then she had to make a speech. Percy Wenrich sure has a record breaker here.

ROCCO VOCCO WITH FEIST.

The many friends of Rocco Vocco will be more than surprised to learn that he has taken charge of Leo Feist's Chicago office. He assumed charge last week, and the home office already feels the increase in their Western doings.

KORNHEISER TO RETURN.

Phil Kornheiser, general professional manager for Leo Feist, is expected to return East this week. He has been in Chicago for the past two weeks, getting things in shape for his new manager in the Western office.

CHAS. K. HARRIS' RECORD BREAKER.

"Don't You Wish You Were Back Home Again," the latest ballad by this famous composer, is steadily reaching the million copy mark.

"PARQUET SEAT No. 10."

The American publishing rights to this new musical production, which has been running for two years in Germany and Australia, have been placed with Jos. W. Stern & Co. The score abounds in lilting, catchy strains that are bound to strike the public fancy. The production rights are being negotiated for and an early Broadway presentation is assured.

ARE YOU AWARE?

That sheet music is selling for three cents a copy?

That Jerome H. Remick has one of the largest music printing plants in the world?

That M. Witmark & Sons were the first music publishers to move uptown?

That Max Silver has not run down a trolley car in a month with his big National racer?

That Will Von Tilzer, in business hardly a year, has a branch office in nearly every large city in the U. S.?

That the Jos. W. Stern & Co. have another suit on, this time against Bernhard Herzmansky, of Vienna, Austria?

That Harry Carroll has been buying New York City beads?

TWENTY-FIVE YEARS AGO.

Willis Woodward & Co. published "Good-Bye, Dearest Heart," which was then one of the hits of the day. "The Convict and the Bird," by Paul Dresser, was featured by Will Stephens, with Johnson & Slavin Minstrels.

NEW WESTERN MANAGER.

Maurice Ritter takes charge of the Harry Von Tilzer's Western office, and will most likely give a fairly good account of himself, as Maurice is one of the best liked boys in the music game.

ETHEL LEVEY'S NEW SONGS.

Ethel Levey, during her engagement at the Colonial, in New York, featured among her repertoire of songs, "Daddy Has a Sweetheart," and will render during her London engagement, "He's So Good," both songs by Buck and Stamper, and published by the New York Sheet Music Clearing House.

MUCH TO LEARN.

An enterprising young writer on another paper gives the publisher credit of making over sixty thousand dollars on a million copy sale song. Some dreamy dope, when you figure copies selling wholesale at six cents per copy.

STERN & CO. PROCURE MUSIC FOR "LIEUT. CUPIDON."

"Lieut. Cupidon" is considered one of the best French librettos and scores emanating from that country for some years. The noted Parisian favorite, Mr. Polin, starred in this production during its three-season run in Paris. Negotiations are now under way for an early American production, Stern & Co. having control of both the publishing rights and the placing of the work in America.

THEIR FEATURE NUMBER.

"You're My Girl," the latest by Bobby Heath, is the feature of the Joe Morris Co.'s catalogue. Mike Morris, the general manager for the New York office, is very enthusiastic about this number, claiming it is without exception one of the best songs of its kind his house has ever published.

TEDDY'S TRIO.

In a conversation with Theodore Morse, the melody king, recently, he can be quoted as saying that "Dear Old Girl," "Bobbin' Up and Down" and "Salvation Nell" are a trio of hits that he will have a hard time in duplicating. At present they are going at a 2.40 clip, and to use Ted's exact words, "Nothing can stop them."

JOS. W. STERN & CO. IN ACTION AGAIN.

Messrs. Jos. W. Stern & Co. instituted an action in the Supreme Court against the publishing house of T. B. Harms and Francis, Day & Hunter, as well as against Max Dreyfus, Louis Dreyfus and Jerome D. Kern, the directors of the Harms company. It is stated at the office of Messrs. Jos. W. Stern & Co. that the action is based upon the methods pursued by the Harms concern and its directors in connection with "The Doll Girl," the Fall operetta, recently produced by Charles Frohman. Messrs. Jos. W. Stern & Co. entered into an agreement with Ludwig Doblinger, the foreign owner of the publishing rights of "The Doll Girl," under the terms of which Stern & Co. were to have the exclusive publishing rights for America. The agreement further provided that Doblinger should not permit the use of any interpolations unless the publishing rights were likewise vested in Stern & Co. Notwithstanding this provision of the agreement, "The Doll Girl" as produced contains a number of interpolations, some by Jerome D. Kern, the composer, who is also a director of the Harms concern. The publishing rights of many of the interpolations have not been granted to Stern & Co.

Based upon these facts Stern & Co. have instituted an action against Doblinger to recover $51,500, in which an attachment has been issued. The action against the Harms Co. and its directors proceeds, according to Messrs. Stern & Co., upon the ground that the defendants were largely instrumental in procuring the use of these interpolations in the Frohman production, with full knowledge of the contract rights of Stern & Co., and in order to defeat those rights. It is stated that similar conduct on the part of the defendants in relation to other incidents will likewise be alleged.

IS IT ANOTHER HIT?

Jimmy Monaco and Joe McCarthy, the writers of "You Made Me Love You" and "I Love Her, Oh, Oh, Oh," have just finished a new one that has all the earmarks of becoming a whirlwind. Will Von Tilzer, who has the boys under contract, will announce it shortly. It is said to be one of the most original ideas for a song that has ever been published.

ONLY RUMORED, SOME SAY.

It is being rumored that one of the most successful composing teams is about to dissolve partnership. Prosperity seems to affect a good many people.

WILL ROSSITER GOSSIP.

Clara Iege's conception of "Oh, You Wonderful Child" is said to be a revelation.

Jack Gardner and Jeanette Murray have selected "Short Dress Ball" as their particular encore getter.

Wally Brooks, with his new girl act, has three pleasing numbers in "Oh, You Wonderful Child," "Floating Down the River" and "Bring Me Back My Lovin' Honey Boy."

Grimm and Elliott are enjoying song prosperity with "Floating Down the River."

Paul Rahn, at the North American, is pleasing patrons with "Bring Me Back My Lovin' Boy" and "Teach Me That Beautiful Love."

Sayde Pearl, at the Sheridan Inn, reports numerous recalls with "You Were All I Had" and "Next Sunday at Nine."

Bessie Keene Doyle, also at this famous resort, genuine hit with "Short Dress Ball."

The Ten Dark Knights are making a sensational hit with "Floating Down the River."

CONTRACT WITH BELA LASZKY.

Negotiations have just been concluded whereby Jos. W. Stern & Co. will be the exclusive publishers for a term of years for the works of Bela Laszky, the celebrated Viennese composer, who was brought to this country specially to write the music of Allen Lowe's "Dream Maiden." After this operetta is launched he is engaged to write three more productions with the same librettist. An interesting fact regarding Mr. Laszky is that he writes all the vocal compositions used by his wife, Nela Lassky, the famous concert singer. Among Mr. Lasaky's recent works is a one act play entitled "Lady Excentrique," which is booked for big time vaudeville theatres.

A NEW IDEA.

Nora Bayes, that clever little singer, has started something new, as has always been her custom. Playing at the Savoy Theatre, in Atlantic City, recently, she held a song contest in the shape of having her audience select what songs she was to give during that performance. As each patron entered the theatre they were given a slip of paper on which was printed a dozen or more songs. They put a cross beside their favorite number, and the song that had the most votes was given by Miss Bayes after her regular performance. It met with instant favor and was the means of packing the theatre during her week's engagement.

IN DIXIE.

Jack Richmond, of the Feist traveling staff, is making a tour of the Southern States with a catalogue of Feist songs, and his weekly reports show he is meeting with much success.

WHERE WILL HE STOP?

Chief Waterson, of the Waterson, Berlin & Snyder Company, bought out two more publishing houses last week. It is also rumored that before the 15th of September he will corner one of the largest boys in the business. The wise ones are predicting that he will not last long at the game, but take a tip, boys, keep your eyes on this Napoleon.

FOLLOWING UP.

Maurice Abrahams, who startled the music world with his "Pullman Porters On Parade," has followed this up with a Western song that from all indications will prove a bigger winner.

SOME INTERPOLATION.

Earl Carroll, who does a good deal of the feature work for Leo Feist, persuaded Jose Collins to interpolate "Peg o' My Heart" in the Ziegfeld Follies show last week, and on its first rendition the audience applauded the singer and this beautiful number many times.

GEORGE ADE ON MUSIC IN EUROPE.

"The most interesting thing I saw abroad," he said, "was the way they sang songs in the beer stubes of Berlin. The attendants would hand around song books, and then a number would be shown and the congregation would flutter the leaves of their books until they came to the right page, and then they would all sing. It reminded me of my pious days in Indiana."

MAX SILVER AND WOLFE GILBERT EN TOUR.

These two exponents of music will hike off for a ten day tour, making three or four towns a day until they strike Chicago. They will spend a few days in the Windy City, and off again on another route, making many different towns on their way back home.

Neither boy has had a day's rest during the whole Summer, and this tour, although strictly a business one, will also afford them some pleasure.

Lewis F. Muir, Gilbert's partner in song writing, will be found in the Mills office in New York, and will be more than pleased as usual to demonstrate all the new numbers recently composed by this clever team.

CAN'T STOP IT.

"That International Rag" is a big hit with Beatrice Harlowe (get her in tights) and the showy chorus with the Crackerjacks.

Deaths in the Profession

Julius Achenbach, of 1910 Papan Street, St. Louis, Mo., died Aug. 25. He was a singer, dancer and violinist, doing a specially with the Barnum & Bailey Circus in 1878 and 1879. About 1901 he was stricken with a paralytic stroke which left him an invalid for the rest of his life. He was a brother of Joseph Achenbach, the author and Hank Whitcomb, the comedian, all sons of Captain Wm. Achenbach, of the Volunteers of Alton, Ill., and nephews of Andrew and Oswald Achenbach, the famous German artists. Max Alvary, the great German tenor, was their cousin. The body was interred in the Clifton Terrace Cemetery, Clifton, Madison County, Ill., Aug. 27.

Lawrence Merton, an actor, aged forty-eight years, died in Poughkeepsie, N. Y., Aug. 30, after a long illness. His last appearance was in Philadelphia with N. S. Wood. Previous to that Mr. Merton was with A. H. Woods for eight years. He was buried by the Actors' Fund from Campbell's Chapel, West Twenty-third Street, Sept. 4.

RUSSELL SUMMERVILLE, Sept. 2.
MINNIE STANDISH, Aug. 30.
U. T. ATHERTON, Aug. 30.
MACK GILDEN, Sept. 2.
CHARLES DEAS, Aug. 28.
WM. C. DE WITT, Aug. 30.

CHICAGO'S LATEST.

SEPT. 9.

H. L. ("Buck") Massie, terminated his full season's work as general agent and traffic manager of the Al. G. Barnes' Circus, at Vaughn, N. Mex., Sunday, Sept. 7, having put in thirty-one weeks, as per contract, and completed all of his railroad contracts for all runs the show will make this year. Massie has made more than good, according to reports, and will make his permanent headquarters in Los Angeles.

The Court has ordered the Two Bills' stuff to be sold in Denver, Monday, Sept. 15. The sheriff says he is going to sell each car separately, and the horses in pairs, etc. So that small or large buyers have a chance to buy.

Another circus bubble has bursted. The Rice Bros.' Colossal Shows came to an untimely end at Shelton, Neb., last week, and, according to reports, the property will be sold under the hammer, in the near future. Rumored that W. W. Cochrane may make an offer to buy the circus equipment intact.

Marvin Lee is in Milwaukee boosting Frank Clark Music Publishing Company's songs.

Clarence Wortham writes that Wortham & Allen business in Cairo and Bay City, Mich., was very good.

H. S. Rowe has returned to Chicago.

Two Giraffes, a rhino, hippopotamus, tigers and other animals are on the way from Hamburg, Germany, consigned to the Selig animal preserve at Los Angeles. Colonel W. N. Selig will return to the States in October.

Stanley Twist left for Los Angeles last week.

Unconfirmed report has it that a monster carnival organization, flying the banner of Col. Chas. W. Parker, is to be organized in Leavenworth, Kan., this Fall.

Hot weather continues to prevail in Chicago, which helps the park business and has not materially effected the theatres now open.

WARREN A. PATRICK.

TOD'S TIPS.

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

Jim--KENNEDY AND KRAMER--Maude
Direction JAMES PLUNKETT

GEANNETTE RICKABY, one of the "belles" who was with the "Joseph and His Brethren" Co., will sure be properly heard form this season. Geannette is a clever dancer, possesses a sweet voice, and with an unusual gift of personality—is there anything wanting for her being an immediate success?

MAYBELLE ROTHER, of Rother and Anthony says they will relish the rattler that rumbles them towards New York again. They are at the Bijou, in Savannah, Ga., this week, working for Jake Wells, and doing nicely. But "Dear old New York, even if Mrs. Wells does like 'em" says Maybelle.

THE WORLD is old enough to have learned to distinguish between persons—actual and artificial—who have something to say, and the quack, whose ado, mock-solemnity and heroics merely hide essential emptiness. The man who screams and yells at street corners adds nothing to his words by the volume or pitch of his voice. He adds for the minute to the gaiety of the passerby, but if he keeps up the racket he becomes a nuisance. It is the same with other things. The *newspaper* that yells without reason or rhyme; which places three column heads over stories that have no import; that sputters and splurges in all directions without any aim, or even the ghost of an original idea; that makes a fool of itself and its readers in one, is voted first a clown, then a bore, then an unnecessary evil. But the average performer is not fooled; he smiles and says to himself that it is painfully silly. Yelling is all to the merry, when there is something worthy of yells.—Yes, Catastrophe!

H. L. LEAVITT, of San Francisco, Cal., has been granted the concession of "The Diving Girls," for the Panama-Pacific International Exposition, to be held in 1915.

MR. AND MRS. FRED. THOMAS will bid Fredona Cottage, out in Bay Shore, L. I., a fond adieu, in another week, and with "The Dog Thief" Mss. tucked under one arm, and "Queenie" under the other, will hike their sunburnt selves Westward, to open on the Canadian vaudeville circuit, at Sault Ste. Marie, Ont., Can., Sept. 18. Irving Cooper will keep them out there for awhile previous to their returning to Broadway again with that big new act which Fred and Mee have been trimming into shape.

CHARLES HARRIS STRICKEN.

Al. Fostell writes: "It is with the deepest regret that I am to inform you that Charles Harris, formerly of Harris and Wood, Chas. and Bly Harris, and Chas. Harris and Nellie Walters, received a paralytic stroke while on the stage during his specialty at the Howard, yesterday afternoon. He fell, and had to be carried off and taken to Relief Station Hospital, Haymarket Square. Harry Leopold Hanson, of Fields and Hanson, and I called at the hospital this afternoon, and found him in a critical condition, but hope for the best. Charles is a member of Brooklyn Elks, No. 22. I've just notified the secretary of Boston Lodge, who will communicate with Brooklyn."

TO ISSUE WARRANTS.

Chief Magistrate McAdoo announced on Sept. 8, that he would issue warrants on Sept. 9, for the arrest of the theatrical managers responsible for the production of "The Lure" and "The Fight," on the ground that the plays are indecent and immoral. The warrants were returnable at 2.30 P. M. on Tuesday.

EDDIE FOY was summoned to appear in Jefferson Market Court, Set. 9, on a charge of permitting his fourteen year old son, Richard, to sing at the Union Square last week without a permit. As the Foys are in Washington this week, the hearing was put over for two weeks on application of Foy's counsel.

NEW VAUDEVILLE ACTS

Harry Tighe and His Collegians in "Taking Things Easy."

KEITH'S UNION SQUARE, SEPT. 2.

"Taking Things Easy," serves to show this sparkling, easy going comedian, at his best without hogging all the doings. Mr. Tighe has surrounded himself with a gem of a little company and his latest vehicle should outlive any little stunt he has ever carorted in. He staged and produced it himself.

The scene of the "row" passes at 11 A. M. on the college campus, representing Yale. The cause of Steven Gordon's having a warrant issued for the arrest of the party who "borrowed" his automobile the night before, was Dick Pendleton, the "big noise" of the college. Dick appropriated the buzz wagon for a jay ride and who should he take along with him but his sweetheart, Helen Gordon, who turned out to be the daughter of the wealthy citizen who owned the "borrowed" car. But "Dick" slipped two-hundred bills to Rufus Allen, (studying law), to manage the boycotting of Jim Cannelly, the campus cop, and act as his (Dick's) attorney. This was successful and, after the warrant was served, Connelly returned, inquired who played the joke on him with a false telephone message and proceeded to carry out the enraged Gordon's command, when "lawyer" Allen informed the latter that Helen would also have to "do time" as she had been a participant in the auto thing. So father Gordon destroyed the warrant, blessed Helen and Dick, and he and his son-in-law-to-be slipped away for a mug of ale at certain time.

There is time for songs and they are well worked into this clever college romance. A quartette number offered by Mr. Tighe, Walter Deris, Frank Ehright and Tom Callahan, was good stuff, while these same "rah, rahs" led by Lorraine Lester, "the wee pretty blonde" principle lady of Mr. Tighe's company, gave a specialty on "Ragtime Opera" that was a "corker" and repeats were so numerous Mr. Tighe explained, as this Tighe fellow does, "There isn't any more."

Redfield Clark was natural enough as Steven Gordon and Tom Callahan as the "cop," and the Messrs. Davis and Ehright, as Dick's "sidekicks" were all that was desired. As a "grind" Jack Ryan could not be improved upon. He made the role stand out like many another might let it "flop."

Miss Lester is "tiny," but her wonderfully good soprano voice and her personal sweetness was in great demand after her featuring the quintette number. Emily Meffert made a very charming chaperone for Helen and Elsie Hurt, Helen's chum, as per cast.

It is a Tighe jewel all the way and runs about thirty-five minutes, full stage.

Tod.

Adelaide Estee.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

Miss Estee is sort of a double voiced prima donna, and possesses enough of the soprano and contralto "chords" to offer quite some entertainment.

In a "gushing" widow gown, cloak and picture hat to open her initial classic song, shows poor choice.

"To Have, to Hold, to Love" showed improvement, and "The Curse of an Aching Heart," in contralto voice, was finely rendered, to close, but hurt much by an unsuitable raggy number for an encore.

Adelaide proved to be a good looking young woman after discarding the hat and cloak. Although "rich" looking, we must give Miss Estee the benefit of the doubt that it makes her look "tremendously" much older than we found her later, in the white and black gown.

Tod.

Johnson and Wells.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

Man and woman (colored). Open together in "street" dress with "Sailing Down the Chesepeake Bay," following with the women, in green gown, under spot, for "I Won't Take Your Lovin' Man Away."

The man then gave a specialty of the old quadrille, and slipped in enough comic business to make the hit the real big spot of goodness in the act. The woman returned in a blue and white ankle length split skirt dress, and under pale "evening" spot they danced for the most part of "Put Your Arms Around Me."

The man appears capable of handling stronger comedy than is being used. It would improve their "going." Appearance of both is good. Eleven minutes, in one.

Tod.

"Beauty Is Only Skin Deep."

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 8.

In "Beauty Is Only Skin Deep," Wm. A. Brady has given to vaudeville one of the most entertaining one act comedy dramas that has been seen in many moons. It is a condensed version of Elisabeth Jordan's comedy, "The Lady from Oklahoma," showing only the third act, the scene taking place in a beauty parlor.

Jean Adair is the star, and her work was capital, the audience thoroughly enjoying every minute she was on the stage. The rest of the roles were also in capable hands.

The cast includes: May Milloy, Grace Heely, Louise Everts, Roxane Lansing, Ada Curry, Jean Adair, Gladys Webster, Sarah de Grose, Margaret Belmont.

The sketch runs about twenty-two minutes, on full stage.

Jack.

Jean Le Bonita.

KEITH'S UNION SQUARE, SEPT. 3

Billed as the "ragtime xylophone soloist," this European young man just ran off with the biggest kind of a hit down here last week. He was programmed for No. 2, but we found him "next to closing," on the above date.

We knew he was good before he had struck through half of his first selection. In fact his confident personality assures you that he is good, and then great, after he played some of the best ragtime we have had the ambition to sway to in many a day.

A great big hit was Le Bonita, and America would like him no matter where he hailed from. He looked well in white flannels and back ties. Twelve minutes in one.

Tod.

Alfred Farrell.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

This young cartoonist offers a silhouette sketching specialty that is *ala* Bert Levy's from start to finish. Even to whistling to the accompaniment of the orchestra as he scratches out pictures of Abraham Lincoln, then the comic changing of the features of a profile reflected on the sheet, and the Indian chief to close. He is clever, but why "dupe" Bert Levy? Eleven minutes, in three.

Tod.

Sandberg and Lee.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

Two men, "sidewalk" comedy conversationalists, one working straight, the other as a "nut," getting the most of the comedy out of his prompting of a letter read by the straight. Two songs helped to relieve the continual ancient material.

Both boys are performers enough to get a regular fresh act. They are worth it.

Tod.

Stort, Goelets and Lafett.

UNION SQUARE, MATINEE, SEPT. 8.

These boys evidently are recruits from the rathskeller, and most likely, judging from their twang and manner of working, hail from the Golden West. They open in one, in front of a silken drop, and sing a number, in which their voices blend very well. They are dressed for this opening number in white suits, hats and shoes, which are not at all classy or becoming.

The next costumes shown were dress suits, made of brilliantine apparently, or cloth of some light, shiny material. While better than the white suits, these are likewise a little off on the "class" question. The routine of numbers, including a crackerjack banjo solo, by the instrumentalist, assisted by the pianist, who has style and "everything" in the "key punching" line and a "Widow Grimes" number, in which the vocalist "shines," are all up to the mark. All in all, the boys have an excellent act of its kind, and with a little attention to dressing and numbers, should become leaders in their class. Rathskeller acts are not dead by any means, notwithstanding certain critics doleful forebodings. Fifteen minutes, in one.

Harry.

Previtt and Merrill.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

An ordinary illusion act that discloses but three tricks, none of them new. A man announces and works the stunts, first with the very much worn one of the girl supposedly in a trance while resting upon one rod placed under her right arm. In this position the man draped her first as "The Goddess of Justice," then "The Angel of Peace," and finally as "The Statue of Liberty."

He followed this with what he termed as "the wonder Japanese screen," a three foot high, three sided screen of wood, from which he drew paper flowers and flags, leaving Old Glory as a finish.

Then he drew a trunk, raised upon four legs, down to front of stage, inserted the four sheets of mica, strapped and bolted it, shot a gun and, upon re-opening it, the girl was within in a change of costume. Well done, but nothing sensational shown in all of the thirteen minutes, full stage.

Tod.

"Childhood Days."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 1.

A school-room, musical comedy, with four girls, four boys, and male teacher, the latter in comic German make-up.

As the usual "school" acts but a bit of better comedy, taken care of by one of the boys, as a stuttering rube. The other three boys filled tough, Hebrew and "mother's boy" parts. The girls work "cute" enough and one, (brunette), lead "Always Take a Girl Named Daisy," in good manner, with the four couples for chorus. The "tough lad" also led a number in a fair tenor voice, and "Sailing Down the Chesapeake Bay," was used for another ensemble.

The comedy outweighted the singing, but the finale closing should be made when "school is dismissed." The close in "one" is funny, but could be eliminated. About twenty minutes, in three and one.

Tod.

Robert Hadley and Company, in "The First Quarrel."

PROCTOR'S TWENTY-THIRD STREET, SEPT 1.

A three-act, entitled "The First Quarrel," that, although resting upon the mistaken identity idea from both the husband and the wife's views, she thinking "Nellie H." (a racehorse) to be a woman, and he that "Patsy" (a dog) is a man, was very well liked by the initial evening audience of last week.

Mr. Hadley and his principal woman do very well in the main roles. A third part, that of a maid, was also well cared for by a sprightly, ambitious girlie, and "Patsy," the dog, managed to make his appearance long enough to clear everything up for the Mrs., after hubby had explained that "Nellie H." was "left at the post." Fourteen minutes, interior.

Tod.

Nora Bayes.

COLONIAL, SEPT. 8.

In arranging for Miss Bayes' re-appearance in vaudeville there seems to be a woeful effort to fit the talented woman with a vehicle adapted to her talents as a comedienne.

She had the assistance of three male performers in her support, one of whom had written the sketch for her approval.

The sketch was absolutely devoid of the slightest interest, the lines and situations were silly and disconnected, and nothing but Miss Bayes' vocalisms saved the act from utter failure.

Hal Clarke, August Kicinecke and Bernard Fairfax were in Miss Bayes' support.

Old Timer.

Skaters Bijouve.

KEITH'S UNION SQUARE, SEPT. 3.

Men and woman. Before their own neat setting, on special flooring, this couple proved themselves one of the best roller skating acts on the vaudeville stage to-day. Their dances together, singles and especially the whirling of each, on the front wheels of the skates were given big ovations while their close, with the man swinging his pretty partner, suspended by her hands about his neck, was another one heartily appreciated.

The act is neatly staged, and they dress finely, both in military costume, he in tights, braided coat, etc., the woman in the knee length dress and cap. Seven minutes, in one.

Tod.

Andrew Mack.

AMERICAN ROOF, SEPT. 8.

Andrew Mack, assisted at the piano by Jack Malloy, was accorded a big reception here Monday evening. Mr. Mack sang some numbers of his own composition and also some publishers' numbers. It takes Mack to put over a ballad, and when he sang "You're the Same Old Girl," he sang it as it has seldom been sung before. Twenty-five minutes he remained, full stage. Twenty minutes of it was a shower of melody. There is no criticism to make on Mr. Mack. He is the same good natured, silvery voiced "lad," and although Jack Malloy got some laughs with a dress suit he sported, his piano accompaniment was excellent.

Pete.

Foster Ball and Ford West.

KEITH'S UNION SQUARE, SEPT. 3.

"Since the Day of '61" is how this team bills their "amusing character study." One works in the get-up of an old war veteran, and his partner first as a cop and then straight. All the act is worked from a bench in centre of stage.

The "veteran" role is exceedingly well acted by a good performer. The comedy runs pell mell all through the skit, and the dance of the old soldier to a national tune was funny. The straight, as the act stands, is merely a "feed" to his partner's good character bit.

Cut shorter it would be much improved. twenty minutes in one.

Tod.

Langweed Sisters.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

Plump blonde working straight, and her less plump brunette sister doing the "nut" in comic hobble skirt, etc. Probably the latter is a clever comedian, but the present material is too old to get the proper punches. They did get some laughs, quite a few in fact, and sang and danced some. But the girls want new stuff. They work well. About twelve minutes, in one.

Tod.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 8.

SIXTY veterans of the Civil War one of them a hundred and four years of age, witnessed the first performance of the Cinematograph picture of the "Battle of Gettysburg" to-day.

SARAH BERNHARDT opened at the Coliseum to-night, in "Samaritaine," with the Apostles cut out to conform with the decision of the censor.

ETHEL IRVING scored a great success in "Years of Discretion," at the Globe Theatre, to-night.

THE reports about the hissing of Barrie's play, "The Adored One," are much exaggerated.

MARIE LLOYD is playing a farewell week at the Tivoli, prior to sailing for the States.

"HULLO, RAGTIME," was withdrawn at the Hippodrome Saturday.

LAW HEARN denies any engagement by George Edwards.

SIR HERBERT BEERBOHM TREE produced "Joseph and His Brethren" Sept. 2. A long run is predicted.

IT is hoped by the natives of India that Maud Allan will not dance her barefoot dances in that country.

HAPPY FANNY FIELDS announces her engagement to Dr. Rongy. She will retire from the stage.

Grace De Garmo.

UNION SQUARE, MONDAY, SEPT. 8.

Grace De Garmo, is a petite young lady, performing the usual routine on a trapeze, and displaying at all times an apparent liking for her work, and a pleasant smile, which was reflected in return by the faces of the Union Square audience. For a feature stunt she swings through space, her teeth firmly clutched on a contrivance of some sort. She also partly disrobes, but not in the sensational manner in which this stunt is usually performed. A neat little act of its kind. Nine minutes, on the full stage.

Harry.

Lonzo Cox.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

This young man offers a clever entertainment by cutting silhouettes from cards and then placing them upon a circular glass, which he again places upon a powerful reflecting machine which throws the profiled pictures, enlarged against a sheet. His Wm. J. Bryan, John Bunny, President Wilson, Abraham Lincoln, and "picking" subjects from the audience were all good, and he was a novel success. Nine minute, in one.

Tod.

STOCK NEWS

TO WHOM IT MAY INTEREST.

"In the issue of the OLD RELIABLE dated Aug. 30, Fred Tonkin makes a claim that my article of a few weeks ago was erroneous in regards to his joining the American Players, thereby placing me (undoubtedly unintentionally, though) in a wrong light with the public. Mr. Tonkin and his wife joined this show in Ionia, Mich., on July 24. His wife commenced working the following week, and Mr. Tonkin traveled with the show, regaining his health, and it was his intention to commence working with us the second week in September. In the meantime he landed a joint engagement with an attraction that could afford to pay more money, and left us at Niles, Mich., with well wishes on both sides. James S. McLaughlin and his wife (Dorothy Horr) joined us Sept. 8. As to Mr. Tonkin's line of work I have no knowledge, for I never have seen him work, but he joined us to play comedies and characters, and I have his letter to substantiate this statement. VIN RICHMOND, manager, American Players."

FLAIG STOCK NOTES.

The above company, playing Ishinida, will conclude a twenty weeks' engagement at the Grand Theatre, Escanaba, Mich., Sunday, Oct. 5, and will probably take to the road. Mr. Flaig, the manager of the company, has had several offers for the show this season, but at the present time is undecided what to do.

Following is the roster: Mildred Austin, leads; Jos. R. Keenan, leads and heavies; Roso Ven Camp, second business; Edith Gray, characters; Billy Ferguson and Clarence Bowers, general business; Ira J. Martin, director; Arthur T. Moore, scenic artist; Aug. H. Flaig, manager.

THE OLD RELIABLE is a welcome visitor in this country every Saturday.

THE Frank North Company have closed their season at Electric Park, Fort Smith, Ark., and opened at the Savoy, Fort Worth, Tex. They are announcing "Tess of the Storm Country," "Graustark," and the "Rejuvenation of Aunt Mary."

"THE SPENDTHRIFT," with Genevieve Russell and Sport North, opened the stock season at the Majestic, Topeka, Kan., Sept. 1, under the management of Roy Crawford.

THE Lyric, New Orleans, La., opens this week with the Bert Gagnon Stock Co. This theatre is operating under new auspices this year, Henry Greenwald having severed all connection with the house. Their opening bill is "Hawthorne of the U. S. A."

THE Cel. Smith Stock Company will open their season at the Grand, Reading, Pa., on Sept. 8, in "Our Wives."

GALLUP STOCK NOTES.—Business has been excellent with us during the hot weather. We have received excellent results from the "ad." we placed in your paper, and thank you very kindly for same.

J. ARTHUR YOUNG will return to "The Yellow Jacket" Co.

EDDIE POULTER is ill in the Providence Hospital with acute heart trouble. He was to join the Empire Stock Co.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLAIRE
HER OWN CO.
THERE'S A REASON!

LILLIAN NEIDBRAUER, who has spent fifty-two weeks with the Prospect and Wadsworth Theatres' Stock companies, played "Dagmar" last week with the Cecil Owen Stock, at the Wadsworth Theatre, the Bronx, and was the recipient of many floral offerings. Miss Niederauer has recently returned from Boston, where she was featured in vaudeville at B. F. Keith's, in an act entitled "The Woman Who Passed By."

ENID MAY JACKSON, leading woman at the Greenpoint, will be seen this week in the Princess Yetive, in "Graustark," a part she has played many times, having been one of the original companies on tour.

WANDA HOWARD is still playing at the Princess, Tacoma, Wash., though her ten weeks' contract as stock star has long ago expired, but Tacoma having adopted Miss Howard is loath to let her go, despite the call of the East.

EFFIE DARLING AND CHESTER BEACH go to Allentown to the stock company for characters.

RALPH KELLARD opened as leading man with the Poli Stock Co., at Springfield, Mass., Monday, Sept. 8.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Edith	Gardner, Lillian	Martin, Martha
Anderson Marion	Gray, Alma	Meehan, Kila
Ayers, Trixie	Goodell,	Modd, Mrs. A.A.
Burg, Pauline	Mrs. Roscoe L.	Martin, Edna
Brooks,	Gillette, Bessie	Moor, Agnes
Florence R.	Glasscock,	Mar, Trixie
Beals Mrs. E.M.	Mrs. Foster	McFarland, Tess
Bartlett, Irma	Benaro, Marie	Martin, Essie
Bortolete, Bobie	Hordon, Rose	Melle Jeanette
Barnes, Mabel	Greenleaf,	Mason, Emily
Baldwin, Ada	Miss V. M.	Nicholas, May
Bradshaw,	Glatz, Melba	Nathan Sisters
Pauline	Howard,	Opel, Mrs. H.
Byrdo, Miss J.	Katherine	O'Brien, Ethel
Bennett, Vera	Hall, Lorraine	Paterson, Signe
Barnes,	Heaton, June	Paul, Madge
Mrs. Howard	Holmes, Lillian	Reed, Vaila
Black, Pearl	Hughes, Madge	Rempel, Bessie
Boyce, Jessie	Hengleur, Mlle.	Roberts, June
Baker, Bessie	Hayden, Ida	Russell, Pauline
Banks, Esther	Highland, Janet	Rose, Billie
Bodreau, Bertha	Hussman Verona	Rumall, Florence
Clemons, May	Isanchsen Rosell	Russell, Ilbon
Crawford,	Jarboe, Minnie	Russell, Mae
Madeline	Jago, Alma	Russell, Irene
Carroll, Press	Jefferson Goddis	Stanleigh Norma
Coleman Blanch	Leigh, Mabel	Saye, Gertrude
Clemmons,	Loftus, Jennie	Shore, Madelyn
Fredelka	Le Roy, Hilda	Seymour,
Davenport Nettie	Lawson, Frances	Mrs. Lew
Dawson, Mae	LeClair, Maggie	Sage, Flo
Doyle, Dorothy	LaTure, Lottie	Scott, Carrie W.
Delmar Sisters	Leslie, Ada	Torrey Herberta
Delare, Decola	Lewis, Mrs. Jack	Thompson,
Detty, Maud	Lee, Bessie	Mrs. D.J.
Damaince,	Moore, Mrs. Edith	Thompson, Amy
Estelle	McAdams,	Travers, Belle
Davis, Tiny	Winnie	Van Ustee, Eva
Dale, Mary	Merrill, Miss M.	Vanderbilt,
Daine, Frankie	McCain, Helen	Marguerite
Dickenson, Mae	Michaniel Madge	Warren, Mrs.
DeLaTour Twins	McCoy, Gilda	Winchester Rose
Dill, Marie	Moore, Irene	Woods, Bernice
Everett, Helen	Martin, Rose	Wernell, Mae
Earle, Julia	Manderville,	Wayne,
Egan, May	Marjorie	Kathryn M.
Fanning, Nora A	Mecker, Maybell	Webster, Jessie
Ferris, Fannie	Meher, Helen	Wells, May
Glynn, Daisy	Moore, Mrs. Fritz	Wellington, Jean
Gibbons, Miss L	Muller Sisters	Warren Mrs. H.J.
Geraldi, Maxine		Zapata, Vida

GENTLEMEN'S LIST.

Alton, Thos.	France, Howard	O'Neil & Young
Archy, J. H.	Fritz & Lawler	Putnam, O. S.
Alvin, J. J.	Fox, Franklin	Pelham, Mr.
Anderson, G. B.	Fox, Fred D.	Pearl, Lew J.
Austin, H. R.	Gordon Giles W.	Primrose, Al.
Adam, Geo. W.	Goodale, G. O.	Pollock, Sam
Armory, J. O.	Glen Austin	Primrose &
Allen, Billy	Galroy, W. A.	McGillan
Adams B. Keith	Gore, W. B.	Pauline, H. F. H.
Altonso, Prof.	Gagnon, B. O.	Quinn, Jer.
Atkins, Jack	Grfield, B. M.	Ryan, F. W.
Allsworth, F.	Glitos, E.	Raynor, Billy
Barron, F. C.	Gurland, Jno.	Reid, Billy
Burk, Jno. F.	Gordon, Harry	Radcliffe, C. J.
Baldwin,	Hickey, Neil	Ryan, Joe
Prof. S. S.	Huntley, J. H.	Raymond, H. C.
Bolnaso, H.	Harford, Jack	Reynolds, Wall
Bell & Richards	Hammond, Jno.	Ritchie,
Penway, Happy	Heclow, Chas.	W. O. & Co.
Ben Ali, Ben	Hourey, Frank	Rockwell, J. C.
Barnstead M. Jr.	Herrick, F. B.	Robinson, R. G.
Barry, Rich T.	Hume, Wm. H.	Roy, Walt
Baulter, Sid	Hank, Arthur	Rolfe, Thos.
Bannister, Jos.	Hack, Billy K.	Roberts, W. A.
Brackett, Ted	Hurley, F. J.	Reynolds, W. A.
Bucher, Bert	Hof, Henry	Rogers, F. J.
Brooks, Harvey	Horwitz, W. Jr.	Stevens, Bert
Bowman, Jas.	Hopper, Geo.	Springer, W. P.
Broe & Maxim	Harvey Alteeves	Schwartz, Earl
Bisbee, Kenneth	Hackey, Al.	Spooner, F. E.
Belmour, H. F.	Haime, Wm. H.	Sterling, Willie W.
Bidwell, Clar.	Hersch, Wm. H.	Sherman, Chas.
Burns, Jno.	Hennings,	Saunders, Alex.
Bell Family	Lewis & Co.	Seymour, ello.
Backenstoe L. B.	Hreschka, Carl	Sorrowood, Mr.
Briggs, Carl	Jackson, The	Stephens, G. W.
Burke, Chas. H.	King, Lawrence	Schepp, Grover
Barry, Chas.	King, J. B.	Sumner, Roy
Bostwick, Ernst	Knight & Dyer	Salinger, Herbt.
Bradley, H. G.	Kohler, Otto	Stanchfield, Alan
Pender, S. P.	Kelb, J. W.	Saunders, Cam-
Chambers Ralph	Knapp, Demmy	eron & Western
Cushman, Wm.	& Knapp	Swor, Bert
Clifford Franklin	Kincaid, Billie	Sutter, J. H.
Carlos Senor Don	Knapp, Al.	Schulick, Fred
Compars, E.	Kennedy, Tay	Stiner, F. M.
Crenyon, Chas.	Klein, Ed.	Stewart, Cal.
Carroll, G. F.	Klein, Wm.	Silent Mora
Casada Three	Kelly, Joe	Smith, J. T.
Clark, M. T.	Lord, Leonard	Satterfield, J. H.
Carleton, Al.	Lee, Robt. H.	Swenson, Alf.
Clarke, Fredk.	LaFearl, Roy	Salter, Henry
Coburn, J. A.	Lawrence, Bert	Sievecklin, Ben
Caroll, J. T.	Lavarda, The	Sandford, Jere
Dalton, Frank	Lina, Ben	Taylor, Willie
Carver, Will	Lang, Fred	Teeney, Chas.
Clifford, Frank.	LeNoir, Geo.	Teagen, Joe
Corbett, Jack	Legrenia, Chas.	Thomas, T. F.
Crackles, Billie	Latham, Jas.	Travers, Chas.
Dismann, Lou L.	LeBaron, Edw.	Tracy, Clyde
Cole, J. M.	Lynne, Jesse	Temple Quartett
Clifford, Billy	Legrenia, Chas.	Thayer, Jos.
Carr, Chas.	LeBingwel, Geo.	Victoria Four
Ceballos &	Lewis & Oliver	Van Hyman, R.
Desmond	Love, Joe A.	Vurpillat, W.
Carroll, T. J.	LeRoy, Connie	Voelker, Fred
Carlos, Chas.	Leland, Chas. B.	Vasser, W. C.
Cullen, W. P.	Mitchell, Lee	Verton, Alsora
Cooper, H. L.	Morrison, Chas.	Work, Thos.
D'Urmond, Jno.	Morgan, H. H.	Williams, Jack
Dexter, Elliott	Mathews, Jno.	Walle, Willie
Defrate, Paul	Maxwell, Wm. H.	Waters, Jas. A.
De Barr, Leo	McNair, J. R.	Williams, Frank
Drear Paul	Morrissey, T. P.	Whitely & Bell
DeVilbis, Great	Moore, Turking-	Wilson, Milt K.
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Dickeson, B.	Mack, Frank H.	& Tenny
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Dudley, C. E.	Miller, Claude	Wolf, Jack
Dimores, Ch.	Mack, Frank H.	Ward, Happy
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Evans, Chas E.	Delton	Wilson, Knox
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Ebna, Jack	Monsees Arabs	Winton Bernard
Ellis, Thos. M.	Merrill, Keneth	Wheeler, H. E.
Evans, Billy	North, F.	Woodall, Billy
Ellsworth, Ad.	Niemeyer, W. H.	Williams, E.
Egener, Fred	Nolt, Ed.	White, Rex H.
Fehrmann, Max	Niner Ed.	Webb, Walt.
Ford, Arthur	Oldalele, Morris	Wilkenco C. T.
Fahr, B. C.	O'Neill, Joe	Young & Young
Fleming, Ed.	Orton, Gorton	Young, Harry W.
Frank, Jack	Old Home Choir	Young, Will A.
Fox, Geo.	O'Malley & Vogel	Yerance, C. T.
Fox, Al. H.		

SEE NOTICE AT HEAD OF LIST.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Sept. 8.

In spite of a burst of September heat, the likes of which has not been known in the memory of the present generation of Chicagoans, the theatrical season has opened in a particularly gratifying manner, and if these early indications may be taken as a criterion, the Fall and Winter business in the Windy City will be eminently prosperous.

The regular theatrical season in Chicago was put under full swing Monday night, 1, by the opening of the Garrick and the Illinois.

The Illinois turned on its lights to some of Victor Herbert's most tuneful music, in the musical comedy, "The Lady of the Slipper; or, a Modern Cinderella," in which three stars are featured, Elsie Janis and the popular team of Montgomery and Stone.

Much interest was displayed in the proposition of whether seats could be sold for $2.50 for an attraction of this brand, and the opening night demonstrated that Chicago patrons are ready to pay the price, providing the attraction merits it, which "The Lady of the Slipper" does.

It is elaborately staged and dressed. Miss Janis brings all of her frolicsome personality into the role of Cinderella. Montgomery and Stone have lost nothing of their originality. The athletic antics of Mr. Stone are disconcerting, to say the least. No one knows what he will do next. Just as he seems to be settling down, biff, he jumps through a painting on the wall. Mr. Montgomery sings and dances in his inimitable style. There are some sixteen coryphees whose faces and figures add to the enjoyment of the comedy.

At the Garrick, William Hodge made a firm first night success in the rural comedy, "The Road to Happiness," written by Lawrence Whitman. Mr. Hodge was as much in his element in the role of Jim Whitman, the village lawyer, as he was as the hero of "The Men From Home," in which he played so many seasons.

Full of droll philosophy and clever lines, in which Mr. Hodge has the center of the stage for the greater part of the play, the production was received with such generosity as unmistakably showed that theatre patrons have not altogether discarded the "Way Down East," "Shore Acres," and "Old Homestead" type of drama.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) — "The Whip," is attracting capacity audiences at every performance. It is undoubtedly one of the most stupendous melodramatic productions ever presented in this city, and turnaway business is predicted for the entire engagement.

CORT (U. J. Hermann, mgr.)—Beginning Sunday, 7, "The Double Cross," with Arnold Daly, Emmett Corrigan and a strong supporting company, for an indefinite engagement.

GARRICK (John J. Gerrity, mgr.)—William Hodge, in "The Road to Happiness," which proves a good vehicle for his histrionic style. It is a drama of the farm, delightfully droll and affective in protraying the queer hero drawn by Lawrence Whitman.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Screams of laughter reverberate through the auditorium of this playhouse at every performance, as capacity audiences enjoy "Stop Thief," which is the current attraction, and which promises to remain with us for some time to come. Chicago folks are keen for comedy. They revel in funny situations and are not backward in evidencing their appreciation.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper," is expected to remain at this theatre during the entire season, which opened in an auspicious manner. The local critics have been lavish in their praise of the production, and in spite of an increase in tariff, seats for this attraction are at a premium.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—Manager Askin has sensed the desires of his clientele, and "A Trip to Washington" is packing the La Salle to its capacity at every performance. The entertainment moves with a snap and vigor, particularly refreshing to "the tired business man." The costuming is gorgeous, and there is not an idle moment from the time the curtain arises upon the first act until the finish of the performance. It takes one back, in fancy, to the old Weber & Field days, in their little theatre on Broadway.

OLYMPIC (George C. Warren, mgr.)—"Within the Law," continues to capacity business. A matinee was given every day last week, and that is going some. The popular price appeals to the masses and the excellence of the production attracts those who would be quite willing, if necessary, to pay a higher price for their entertainment.

POWERS' (Harry Powers, mgr.) — "The Governor's Lady" will open the season Sunday, Sept. 14.

PRINCESS (Wm. Singer, mgr.) — "Little Miss Brown" continues to very satisfactory business. Doris Keane will appear in "Romance," beginning Sept. 28.

STUDEBAKER (Sam Lederer, mgr.)—This playhouse will re-open on Sept. 22, with "The Winning of Barbara Worth."

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—George Kleine's photo-drama, "Quo Vadis?" continues to attract capacity audiences. Late this month Joseph E. Howard will produce "A Broadway Honeymoon" at this theatre.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

MAJESTIC. — David Bispham, the noted singer, is the headliner this week. The occasion marks the advent in vaudeville of an artist who long has held a prominent place in grand opera and on the concert stage. A very interesting program has been arranged. Others who appear this week are: S. Miller Kent, in "The Reel Q;" Mabell Lewis and Paul McCarthy, in a song and piano potpourri; the Four Banta Brothers, instrumentalists; Alberta Moore and Myrtle Young, in original songs and dances; Lew Hawkins, in minstrelsy's favorite songs and stories; Lloyd Whitehouse, in a musical satire, entitled "Just Vaudeville," and the Wiltons.

PALACE MUSIC HALL.—Mlle Dazie appears in a pantomime, entitled "Pantaloon," written by Sir James Matthew Barrie. Others on the bill are: Gertrude Barnes, singing comedienne; Matthews and Shayne, in "A Night on the Bowery;" Lolo, an Indian girl of sixteen, who is a mind reader and sharpshooter; Hines and Fox, singers and comedians; Van and Hyman, comic musicians; John and Winnie Hennings, musicians; Landry Brothers, gymnasts, and the Aerial Buds, trapeze performers.

COLONIAL.—The bill for the first half of this week includes "As a Man Sows;" Clifford Hipple assumes the part formerly played by Robert Hilliard in the playlet. Others appearing are: Harry A. Davis and company, sharpshooters; Kathryn Mylie, singing comedienne; the Walton Troupe, acrobats; Justice Romaina and company, in "The Pledge of Caronova;" Jessie Bell, in "The Top of the World," and Keogh and Francis, in "The Ward Healer." The program will be changed Thursday.

GREAT NORTHERN HIPPODROME. — Powers' elephants are here this week. Other features of the bill are: Woodford's White Models, an animal posing act; Juggling Methier, Burns and Lynch, terpsichorean artists; Lucille Savoy, singing Venus; the Colonial Montrose Troupe, sensational acrobats and novelty musicians; Raymond and Florence Bain, in bits of musical comedy; George Harada, Japanese bicyclist; Root and White, eccentric dancers; the Dumetrescus Troupe, acrobats; Ila Brenna, comedienne; Mysterious Edna, flying Venus of the air, and Sam Hood, the man from Kentucky.

MCVICKER'S.—Tillie Zick, ballet mistress of the Chicago Grand Opera Company, appears this week. Others on the program are: The Sambo Girls, in "The Ginger Outfit;" Prof. Richard Karsey, player of the giant myriophone; Kubelik, Hungarian violinist; the Matthes Trio, B. Fitzgerald, protean artist, in "At Mudville Junction," and Harry Holman and company, in "The Merchant Prince."

STAR AND GARTER.—Harry Hastings' Burlesquers begin a week's engagement to-day, presenting "Dinkie's Daughter." Sam Collins and Tom Coyne head the company, which comprises Billy Meehan, Viola Pearl, the Stantons.

COLUMBIA.—The Queens of Paris burlesque organization presents a new vehicle, "We, Us & Co. In Paris," this week. Harry Koler, Al. K. Hall, Harry Morton, Fansie Vedder, Rose Reading, Dolly Brown, Harry Evans, Manny Rosenthal, Billy Arlington and Callahan and Miller are the principals in the cast. Week 14, Ginger Girls; week 21, Social Maids.

FOLLY.—Week Sept. 7, Miner's Big Frolic; 14, Bohman Show.

VICTORIA.—Week of 7, "The Spendthrift."

NATIONAL.—Week of 7, "The Blindness of Virtue."

IMPERIAL.—Week of 7, "The Cost of Living."

PAT CHAT.

HARRY SOMERVILLE took the management of the Drexel Theatre, in Chicago, but remained there only one week.

THE Ellis Theatre, Chicago, had a very big business Labor Day, giving four shows to capacity business.

WOODFORD'S WHITE MODELS will have a Chicago showing this week at the Great Northern Hippodrome, placed by P. B. Powell.

MRS. HARRY STONE is recovering from a long illness.

HARRY HINES, now playing U. B. O. two-a-day houses, East, has the Majestic in Chicago, on his route.

ONETA opened Monday at Petoskey, Mich., for a tour of middle-west S-C time.

LA BAGGERS is with one of the Allardt-Thielen road shows, placed by Beehler Bros.

THE Manning Sisters left Chicago Sept. 8, for San Francisco, Cal., where they will work for Ella Herbert Weston.

ANDREW DEMAREST joined "Doctor De-Luxe," at St. Paul, last week.

TOM BRANTFORD opens this week at Bay City, on Sullivan and Considine middle-west bookings.

LEE'S MANIKINS open for Eddie Shayne this week, placed by Marie James.

FELIX GREENBERG, manager of the Orpheum, in Peoria, Ill., was in Chicago, Tuesday, Sept. 2, making his headquarters at Frank Thielen's office. He reports capacity business at his house, Sunday, Aug. 31.

LOCKE AND WOLF are now at the College Inn, professional dancers being possible under the new law.

KASTELLO AND STODDARD are playing the Butterfield time, placed by Marie James.

THE CABARET season at Riverview ends Sept. 15.

ALLIE LESLIE HASSON opened a thirty weeks' tour of Western Vaudeville Managers' Association time Sept. 8, at the Indiana Theatre. She spent the Summer in Montana, where she purchased a big ranch.

ARTHUR, RICHARDS AND ARTHUR played the Ellis the early part of last week, and the Chicago Avenue, the last half, for the New York and Western Agency. They were a big hit at both houses.

JACK HOLLAND is no longer associated with the management of the Hippodrome, at New Orleans, one of the Hodkins' houses. He is back at the one night stand game, taking out "The Wolf," which opens Saturday, Aug. 30, at Plano, Ill.

AMONG acts booked for the Chicago Avenue Theatre last week by the New York and Western Agency, were: Great Dayton, Perrin and Crosby, Alexicroff, Cook and Grant, Robinson and Baker, and Stewart and Earl.

JEANETTE DUPREE, brought to Chicago by Frank Q. Doyle, played a date for the Alfred Hamburger Agency with great success.

L. F. ALLARDT'S "The Winning Miss" opened on the Pantages' circuit Sept. 8, at Edmonton, Alta. On the same bill were: Keith and Du Mont, Collette Trio, Provol and Gordon and Day.

HAGAR AND GOODWIN replaced Rodway and Edwards at the Willard Avenue Theatre recently, and did well. They are at the Great Northern this week.

THE Great Windecker will have two acts to play on the same bill when the circus season comes to a close. In addition to his travesty band he will have "The Lion's Bride" or "Kallah, the Supreme," a spectacle written by Sidney Jerome, which he announces is not to be confused with similar productions of this name. Frank Q. Doyle is going to play the acts first.

CRAIG AND CUNNINGHAM, a new act around here, opened at Fort Madison, Iowa, for a tour of W. V. M. A. booking's (Thomas Burchell) place by Marie James.

SIDNEY SCHALLMANN has resigned his position with the Pantages' office in New York and is located in Chicago again.

MCILYAR AND HAMILTON opened this week at the Indiana, placed with the association by Marie James.

AL ABBOTT visited relatives at Burlington, Iowa, last week, and opened at the Hippodrome in St. Louis, Sept. 8.

HARRIS AND RANDALL spent the Summer at Spring Lake, Mich., and opened their season at the Ashland, the early part of last week.

SYLVESTER AND VANCE finished a tour of the Pantages circuit, at Denver, Col., week of Aug. 24, and are now at their Summer home at Hudsonville, Mich., for a brief vacation. They had been working since Sept. 15, 1912.

HARRY REICHMAN, of the Nine Piano Nuts, cut his hand Sunday night, Aug. 31, at McVicker's, necessitating the calling of a physician. He was very plucky having his hand sewed up and going right on.

AMONG acts playing in Chicago this week for Frank Q. Doyle, of the Jones, Linick & Schaefer Agency, are: Tillie Zick, H. B. Fitzgerald, Kubelick, Harry Holman and company, Sambo Girls, Matthes Trio, Giant Myrophone, Clifford-Hipple and company, Harry A. Davis and company, Katherine Miley, Keogh and Francis, Walton Troupe, Jessie Beall, Justus Romaine and company, Canfield and Carleton, Modelsky Troupe, Flying Fishers, Allegro, Cilvette, Nellie Andrews and company, Paul Case and company, Four Vanoss, Caldera and company, Davis and Merrill, Five Musical McLarens, Big Frank, Nelson Comiques, Marinette and Lewis, and Sweeny and Rooney.

THE films of the recent Chicago parade of the Moose Lodge, and the dedication of "Mooseheart" were shown at the Colonial, Tuesday night, Sept. 2, and were well received. At least three hundred members of the lodge were present. Prevol, an organizer of the lodge, arranged for the pictures to be shown, through the courtesy of H. P. Reprogle, national organizer, and they immediately preceded his vaudeville act.

ARTHUR, RICHARDS AND ARTHUR played for the New York and Western Agency last week, dividing the time between the Ellis and Chicago Avenue Theatres. This is a Chicago act which recently returned from the East.

THE Windsor Theatre, now building at North Clark and Division Streets, will be managed by D. L. Swortz, who operates a couple of picture theatres on the North Side.

THE Chicago Avenue Theatre, one of the New York and Western Agency bookings, played some big material last week, considering the prices charged and the policy of the house.

SIDNEY JEROME, of the Jones, Linick & Schaefer Agency, is the author of "Kallah, the Supreme," a spectacle in which, the Great Windecker will appear in the Colonial, McVicker's, Willard, Crown and Wilson Theatres.

FRANK Q. DOYLE reports that the Crown Theatre is doing a fine business with vaudeville. Labor Day was capacity, of course, and the day following was big, notwithstanding the very warm weather. McVicker's had capacity all day Labor Day, and is doing fine right along. The Colonial is frequently turning people away. Its seating capacity is less than McVicker's.

THE New Gary Theatre, at Gary, Ind., opened Sept. 4, with vaudeville, booked by the Jones, Linick & Schaefer Agency. The bill was: Berio Sisters, William Fleman and company, Giant Myrophone, Oliver Armande Troupe, and Durand and O'Leary.

THE Gaiety Theatre, at Springfield, Ill., opened for the season Aug. 25, and Frank Q. Doyle, of the Jones, Linick & Schaefer Agency, is informed that capacity business has ruled since the opening.

T. DWIGHT PEPPLE, the Toledo producer, was a Chicago visitor this week. He has two companies on the Gus Sun time and a company on the Butterfield circuit—all of which give the entire show.

PETE MACK has moved his office to 68 West Washington Street, on the fourth floor of the Hobbs Building, where he has a fine suite. He reports booking the Valdare Troupe at the Coloniel, in Dayton, O., last week, M. Bules and company at that house, this week, Accorsiri Bros. and Clever Clark on the Gus Sun time, and the Four Haley Girls for the U. B. O. time.

CANFIELD AND CARLETON opened on the Jones, Linick & Schaefer time recently with great success. Minnie Palmer's "Society Sextette" began that time Sept. 1 at the Crown, in Chicago, and Frank Q. Doyle classes it as a splendid singing and instrumental act. Richmond F. Hutchings and company, in "The Unwelcome Visitor" are being seen in the middle West for the first time in five years, being brought from the East by Frank Q. Doyle. Cellinn and Hart, opened last week at McVickers, Chicago, and went great. "A Night in the Park," just returned from New York, is liked much better than when seen here before. Katherine Miley opened recently on this time and Doyle pronounces her "a big hit;" Justus Romaine and company, opened Sept. 1 at the Wilson, Chicago, and scored strongly.

ADOLPH E. MEYERS, who has been resting for the past year, has returned to the theatrical business. He will confine his attentions to the booking of small time theatres, and caring for the needs of the small time acts and actors. Mr. Meyers has opened an office in the McVicker's theatre building.

ARTHUR H. MCKECHNIE, formerly with the Western Vaudeville Managers' Association as press agent and previous to that employed on some of the leading newspapers of the country, has returned to Chicago and is engaged in publicity work with offices in the McVicker Theatre building.

BOUNINI BROTHERS have secured a long route from the Pat Casey agency, for a tour of the Orpheum circuit, which will keep them engaged till next March, when they close at the Palace Theatre, in Chicago.

THE naval spectacle, "The Battle of Lake Erie," has reached the courts, and the "battle" will be staged again for the benefit of a judge and jury. The Legal Aid Society has started an action against the corporation responsible for the affair claiming wages are due all who took part in it. There are about 300 claims to be paid.

THERE are people who cannot be convinced that Harry Spingold knows much about automobiles. Ask Celia Bloom, Sadie Jacobs and their chums about it. Harry was taking them home to dinner recently when a lamppost got in the way, with the result that they walked the rest of the way, and when auto riding is suggested now they just murmer "Never again."

FRANK CAIN sailed for Europe Sept. 1.

JOE SPEARS is with us again. Joe is one of the shining lights of the Cohan & Harris forces, and this time he is the pilot of "Stop Thief."

THE KEDZIE, booked by Eddie Hayman, of the Association, opened Aug. 28. The whole local vaudeville contingent were on hand to assist in the opening. The theatre has been newly decorated.

JACK LAIT, who has been on the Pacific Coast for some time, returned to his home in Chicago last week.

CHARLES E. BRAY made a flying visit to Chicago last week. He was accompanied by Mrs. Bray.

CHORUS rehearsals have already begun for "A Broadway Honeymoon," Joe Howard's new musical play, at Howard's Theatre. George Fox, the stage manager, arrived in Chicago about ten days ago, and has been busy picking a chorus. George Stoddard, the musical director, is rehearsing the score, and Jack Mason, who is coming from London to put on the musical numbers in place of Jack Gardner, will be on the ground Monday, 8. The principals are joining the company and will be in earnest study some time this week, under direction of Mr. Fox. Emma Carus was forced to cancel her vaudeville engagements in order to be able to begin rehearsals. Joe Howard will terminate his vaudeville engagements with Mabel McCane, in Sacramento, Cal., Sept. 10, and will start at once for Chicago.

AARON J. JONES, president of Jones, Linick & Schaefer company, announces the appointment of Ralph Kettering to act as general manager of the publicity department for the new popular priced vaudeville circuit. Mr. Kettering will direct the exploitation of McVicker's, Colonial, Willard, Wilson, Orpheum, Bijou Dream, Star and the other Jones, Linick & Schaefer theatres, and the booking office, which is managed by Frank Q. Doyle, as well. Mr. Kettering takes over the work formerly allotted to Jack Lait and Tom Bourke, and will enter upon his new duties Sept. 15. For the past four years Mr. Kettering has acted as general assistant to Morris Belfield, president of White City, and at various times he has managed Chicago playhouses. That Mr. Kettering will make a grand showing in his new sphere of endeavor goes without saying.

HALTON POWELL'S "The Runaways" opened its season at the Majestic Theatre, at Port Huron, Mich., this week, which seems to be Mr. Powell's favorite "dog." His other shows appear to be meeting with unusual success. "O, Look Who's Here" is being complimented very highly by the Michigan press, and "Henpecked Henry," which opened on the Gus Sun time at the New Sun Theatre, at Springfield, Ill., is reported to have scored phenomenally.

MENLO E. MOORE'S latest, "Aladdin's Lamp," opened at the Orpheum Theatre, at Gary, Ind., Sept. 4, and Association representatives speak in high praise regarding it.

THE Four Marx Bros. are classed as giving "about the best show" ever seen on the Pantages circuit by Manager E. C. Walker, of Pantages' Theatre, at Spokane, Wash. The boys give two big acts, and a dancing team from their show provides another number of a five act bill.

MENLO E. MOORE'S "The Bachelor's Dream" is declared to be one of the most pretentious vaudeville acts sent out of Chicago. It opened on the W. V. M. A. time recently.

THE CROMWELLS arrived in Chicago Sept. 4, from New York, and opened on the Thielen-Allardt Circuit the same day at the Fox Theatre, at Aurora, Ill. This is an offering that is in demand on the biggest time, and it is a feather in Frank Thielen's hat to have secured it. The contract calls for fifteen weeks. The Cromwells will head a Thielen-Allardt road show.

KATHRYN MILEY, who employs the unique billing "Now Let's All Have Fun" (coigned by Murray Blee, her manager), opened on the Jones, Linick & Schaefer time last week, at the Willard, and apeared at the Wilson the "last half." Her trunks failed to arrive at the Willard for the Monday matinee, and she went on in street clothes, but she "stopped the show" in spite of this handicap. She followed Tilly Zick, being fourth on the five act bill, and rivalled the feature in applause, proving a great card. She has six weeks from Frank Q. Doyle, after which she goes on the Pantages time.

"LITTLE LOST SISTER" had Sunday and Labor Day at Peoria, and did big. The show also did well at Fort Wayne, Ind., Tuesday, 2.

O. D. WOODWARD, of Kansas City, was here last week getting people for stock at the American, in Omaha, Neb.

FRANK HEALY is with "The Double Cross," which opened at the Cort Theatre last Sunday.

"THE COST OF LIVING," Rowland & Clifford's latest, is a good show. Anthony McQuire, author of "The Divorce Question," pieced some familiar scenes into a strong play.

THE Warrington Opera House, in Oak Park, opens with vaudeville Sept. 15. Geo. Gatts had some trouble with the union and concluded to dispense with stock.

THE "Quo Vadis?" pictures got through at the Whitney Sunday night. The house will be dark till Joe Howard opens, which will be some time in October.

ROBERT SHERMAN opened "Paid in Full" as a tabloid at the Lyric, in Ottawa, Ill., Sept. 4, and says the show went over fine. He reports that his "The Third Degree" (another tabloid) broke all records at Frank Thielen's Grand Opera House, in Elgin, Ill.

EMMA G. STARR, mother of Frances Starr, died Sept. 3.

ARTHUR DEMING is seeking vaudeville time, as his minstrel show will not go out before October.

THE Four Marx Brothers are on the Pantages time, giving three acts of a five act program, presenting features of their tabloid show in vaudeville form. The three acts provided are proving big hits out that way.

WALTER F. KEEFE estimates the wealth of "Scream" Welsh as the greatest accumulation of savings among acrobats. Some authorities place Ed. Bard second in a list of this kind.

THE agents gathered at the Kedzie Sept. 4 for first show, as the show was made up of Eastern acts: Three of Harry Spingold's, one of the Beehler Bros.' and one of James B. McKowen's. Eddie Hayman, Sam Kahl, J. C. Matthews, Arnold Hirsch, Dave Beehler, James B. McKowen, Walter Tenwick, Harry Spingold and C. L. Carroll were among those noticed.

E. P. CLIPSON, formerly manager of the Nammer Theatre, in Chicago, has sent J. C. Matthews a souvenir postal from Yokohama, Japan, showing "theatre street" and observes. "There is not a Jew booking agent, manager or actor here."

FRANK TALBOTT, who operates hippodromes in St. Louis and Kansas City; A. J. Talbott, with the Great Northern Hippodrome, in Chicago; John O. Talbott, of the Hagenbeck-Wallace Circus, and E. C. Talbott, of the Con T. Kennedy Shows, are four well known showmen of the same name, and no relation exists among them.

WILL CROMWELL opened on the Thielen time last week at Aurora, Ill., being sent West by Paul Durand. The Cromwells were originally on the opening bill of the season at the Palace, in New York, but canceled, as the act was required to "close in one" to fit the program that had been arranged.

The Theatrical Lawyer
EDWARD J. ADER
Business and Domestic Troubles.
ADVICE FREE. 1528 Otis Bldg., Chicago

COL. FRANCIS FERARI'S boxing kangaroo, known as "Big Ben," was billed for the Colonial last week, but was unable to work more than the first performance. The trainer attempted to put the animal through its routine, but was unable to do it. On Tuesday it was decided to take "Ben" to a veterinary hospital, but it was too late to doctor him, for he died on the way there.

THE Gaiety Theatre, at Kankakee, Ill., opens Sept. 8, for the season, and Frank Q. Doyle, general manager of Jones, Linick & Schaefer Agency, has booked Edwin Ford and company, J. Albert Hall and company, Gray and Peters, and Rohlsch and Childress.

THE Grand Theatre, Terre Haute, Ind., opened with vaudeville Sept. 4, under the management of Carruthers, Smith & Colby. Jones, Linick & Schaefer provided the following bill at the opening show: Edwin Ford and company (six people), W. J. Dyer and company, Will Hart, Merett Sisters, and Marinette and Lewis.

ALEXANDER PANTAGES has under consideration a proposition to provide theatres in San Francisco and Los Angeles, Cal., to provide musical comedy homes for Joe Howard's productions, which are to be seen at the Whitney Theatre, in Chicago. J. C. Matthews, booking manager of the Pantages circuit, stated that the ideal was far from consummation. Mr. Matthews displayed little interest in the proposition, preferring to confine his activities solely to vaudeville.

BROWN AND BARROWS are playing Jones, Linick & Schaefer time, and may open on the Pantages circuit late, Oct. 27.

HARRY B. LESTER has been booked for twenty weeks on Association time by Harry Spingold.

WARREN AND FRANCIS are playing the Association time that is booked by Edward C. Hayman.

"THE PULLMAN PORTER MAIDS" have received a twenty weeks' routing from the Association through Harry Spingold.

WM. O'CLARE AND MADELINE MCDONALD are back in Chicago after a year in the West. They have a new act, which is being handled by the Beehler Bros.

WATSON, HUTCHINGS AND EDWARDS have twenty weeks of Association time, booked by Harry Spingold.

BOYLE WOOLFOLK SHOWS.

The Boyle Woolfolk forces are busily engaged producing musical comedies and tabloids, and feature vaudeville acts.

"Buster Brown" opens Sept. 11, at Gary, Ind., with Master Herbert Rice as Buster.

Boyle Woolfolk's Petticoat Minstrels opens Sept. 14, and is said to be the strongest organisation of its kind that has ever played vaudeville.

"Sunnyside of Broadway" is now playing, and has a solid route.

"Rock-a-bye Baby," another of the Woolfolk shows, is now playing, and has just finished an engagement in South Bend, Ind., at the Orpheum Theatre, where it went over big.

"A Winning Miss," a thirty-five minute vaudeville act, with sixteen people, is on the Pantages time.

Wm. B. Morris, who has been associated with Mr. Woolfolk in "Whose Little Girl Are You," which played for fifty weeks last season, has lately accepted a position as general manager of the Woolfolk office.

CONYNE'S KITES A HIT.

This is an age of avertising, and every day new wrinkles to attract the attention of the multitude are being evolved. Silas J. Conyne, a pioneer in the advertising game, is attracting considerable attention throughout the country with his "Si-Coe," the Fool Flyer an Automaton figure, which he projects in the air with every semblance of its being a real aeronaut, in conjunction with advertising banners. Last week in Chicago the hundreds of thousands who wended their way through the Loop gazed with no inconsiderable degree of interest at the aerial avertising which Conyne did for the Columbia Theatre, and this undoubtedly had something to do with the turnaway business which ruled at this burlesque theatre throughout the week. Conyne does not confine himself to any one particular field, and claims his advertising kites will bring results for any business utilizing them.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Why I Bought an Automobile and Why I Sold It.

(Ray Raymond, the "Candy Kid.")

Those confounded pictures in the magazines were the cause of it. She—friend wife—used to take imaginary boulevard spins with a differently pictured car every evening. While I was pressing my trousers (in reality) she was pressing the button of an electric runabout (in fancy).

One evening I got as far as the door, backing out, when she hailed me.

"Say, Ray, why can't I have one?"

I said, "sure you can. I'll have the bartender put a cold one in a newspaper and I'll bring it right back to you."

"Nothing like that," she said. "I mean an auto. An automobile these days is part of one's education. A regular bump of knowledge, one might say."

I knew from painful experience that one could get a darn good bump from an auto, but I'm strong for the educational thing, so I listened, and was lost.

"What kind would you like, dear?"

"Gracious! are there two kinds?" she gasped.

"Certainly," I came back. "There are red, blue, white, black, yellow, green—oh, lots of different colors."

"Well," she said doubtfully, "I don't suppose the color matters so much, just so it has one of those carburetors I've heard so much about."

Which remark indicates that her study of the automobile question had not been time altogether wanted.

Next day we "Opened" on Automobile Row, and were a riot among the dealers. The first place we stopped at the man shoved me into a car and proceeded to demonstrate it (the car) on the street. The wife, not having the courage of her auto convictions, sat in a comfortable chair and watched for my return. The man coaxed the car unto a speed of forty miles an hour, and then it (the car) decided to knock off work for the day. But we kept on going. In fact, I was in such a hurry to go that I did a Lincoln Beachey over the wind shield. The demonstrator was lucky. He escaped with a simple fracture of one shoulder and his collar bone, but I suffered

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN, PRESIDENT

THE PROFESSION AT LARGE DOES NOT REALIZE THAT HARRY CARROLL'S SONG HIT, "THE TRAIL OF THE LONESOME PINE," HAS ESTABLISHED A WORLD'S RECORD. IN A LITTLE OVER SIX MONTHS THIS SONG HAS SOLD 1,750,000 COPIES, MORE THAN ANY OTHER POPULAR SONG SOLD IN THE WORLD'S MUSIC HISTORY FOR A LIKE PERIOD. PUBLISHERS OCCASIONALLY ADVERTISE A MILLION-COPY HIT—NEVER BEFORE ONE LIKE THIS, AND WE WILL BACK UP OUR STATEMENT ON THESE SALES WITH FIVE, TEN OR FIFTEEN THOUSAND DOLLARS. WE, THEREFORE, FEEL THAT WE ARE JUSTIFIED IN PROCLAIMING MR. HARRY CARROLL THE GREATEST SONG WRITER THAT EVER LIVED. HIS NEW SONG, FROM ALL INDICATIONS, IS GOING TO BE A LIKE SUCCESS. WE WOULD ADVISE EVERY SINGER WISHING TO MAKE A HIT TO USE IT AT ONCE.

HARRY CARROLL'S

THERE'S A GIRL IN THE HEART OF MARYLAND

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(When in Chicago Call on SIG BOSLEY, Mgr., Grand Opera House Building)

a compound fracture of my best trousers, and left a tender portion of my backbone along the boulevard as a sign that I had passed that way. That should have been a warning. But it wasn't. She was still keen for the auto stuff. The next car I was wished into, was called the Amsterdam. After a few miles in it I found it much easier to call it by the last syllable. And I did.

But at last we found it. The famous Blank and Blank car. And I bought it—fully equipped. "Fully equipped," being translated means that everything is complete except a few accessories which an expenditure of an aditional thousand or so will buy. But at last the car was mine. At least, the dealer said it was. And then he blandly inquired if I would take it with me or have it sent, exactly in the same tone of voice your butcher would ask as he cuts off a small porterhouse.

"What do you mean take it with me?" I barked.

"Some people do," he smiled. And then I realized that his side line was hospitals or undertakers, perhaps both. But the wife spoke up and told him to send it and to see that it was carefully wrapped up.

I called a rehearsal for ten next morning to "get up" in the new act. I wanted to show said car that I was sole proprietor and manager of it. And I got along fine. But I forgot one vital point, namely: no self-respecting car is going to stand still when its engine is being cranked with clutch in "first speed." Bingo! When I came to I dimly discovered a doctor bending over me with a long knife in one hand. I said: "Doc, don't do that. I've already had my appendix removed."

"Yes, I know," he replied soothingly, "but before I can promise your complete recovery I shall have to remove several parts of your automobile." When at last I was able to advertise the car for sale a man came and looked it over. "Looks a little marked up," he observed.

"You should see me in the nude," I came back, "if you want to see something really marked up."

"Get in and show me how it runs," he said.

"Say, I'm selling this car, not running it. If I could run it I wouldn't sell it."

But he took it with him and left me nothing but in-growing pains in my body and a doctor's bill on my hands. In the language of the classics, "never again!"

A. R. Spreadborough conducts a one-armed orchestra in Portland, Ore. It consists of piano, violin, viola, bass, cornet, trombone, mandolins and guitars. Did you ever hear of one before? Neither did we.

"Song writing is all right if you are working at something else for a living."—J. Brandon Walsh.

Harold Atteridge, formerly of this enterprising town, but lately of the Big Village, spent a few hours between trains visiting old friends here last week. Harold is the same quiet, unassuming chap as of yore, and, notwithstanding his recent musical comedy success along Broadway, he still calls for the same size head gear. Nature's gift to him was a non-swelling cranium.

Harry L. Newman's classic brow no longer is furrowed with the business cares of a music publisher. He is now a general sales manager, and the only thing he has to do to hold his job is to sell a million or two copies per day. Pretty soft for some people.

Our well known theatres have pretty much all opened for the Fall season, all doing good business. Which will give us something to do from now on.

WANTED, FOR CAMELIA OIL MFG. CO., SKETCH TEAMS, both must do singles; PIANO PLAYER AND SINGLES. State all. DR. M. M. LA VERE, Henderson, Knox Co., Ills

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THE BUFFALO BILL FILMS.

GENERAL W. F. CODY, "Buffalo Bill," and H. H. Tammen spent a few hours in Chicago, Wednesday, 3, on their way from Detroit, Mich., to the far West. Through the courtesy of President Miller of the Burlington, who appreciated the extreme fatigue occasioned by General Cody, in making a flying trip from Wyoming to Detroit and return, a private car was placed at the disposition of the grand old scout, which was shared with him by Johnny Baker, who came on from the mines in Arizona to join his chief.

It is interesting to announce that Johnny Baker, who for many years was intimately identified with General Cody, as equestian director of the Buffalo Bill Wild West Show, will be connected with the Buffalo Bill-Sells-Floto combination next season, and in the meantime he will co-operate with Cody, this Fall, in the production of moving pictures which are to be made in the Big Horn Basin. The fact that Gen. Charles King is writing the scenarios for a series of moving pictures depicting the historic events in which Colonel Cody has participated, and that Lieutenant General Miles and other noted fighters are to pose with General Cody in these pictures would seem to insure motographic masterpieces worthy of preservation in the National archives, and at the same time prove of tremendous drawing power when projected upon the screens in the moving picture theatres throughout the world. The generations to come will have much to be thankful for, in that, instead of perusing dry pages of history, they will have the opportunity of gazing upon scenes re-enacted by General Cody and those participating with him in the stirring actions of frontier days.

When Secretary of War Garrison was approached he evinced the utmost enthusiasm, and immediately made it possible for army officers, active and retired, cavalry and artillery troops as well as the infantry, and Indian tribes to co-operate to the fullest extent with General Cody in the making of these moving pictures, soon to be under process of construction.

The first pictures will be taken at Cody, Wyo., on Sept. 15, showing Buffalo Bill's home life, the preliminary of a series which will include striking incidents in the life of Buffalo Bill.

The Sells-Floto Circus will close the season at Amarillo, Tex., Oct. 27, and the equipment will be transported to the Denver Winter quarters, where preparation will be put under way immediately for the season of 1914, which will open early in March.

I don't pretend to know much about the show business, but a suggestion for the opening of a "girl show" with a carnival may not be amiss. Imagine, if you please, a vast concourse of people on the lot awaiting the opening of the premier attraction—a bevy of entrancing creatures gathered from all points of the compass, appearing in terpsichorean specialties. How would this serve as an introductory announcement, dwelling upon the attributes of the leading lady: "Hair black as night, having gloss and wave that dazzles, a forehead that is grandeur in itself, full and perfectly proportioned; large, soft, brown eyes, widely opened, that laugh, cry, tease and command, emitting rays of light that tell of love, loyalty, sympathy, charity, honor, purity and forgiveness; a nose that is straight, neither thick nor thin, not large, not small, but indefinitely beautiful in the character of its formation; a mouth sublime in its power of expression; lips medium thickness, that close with evenness and precision, of coloring like a garden rose wet with dew of the morning; a chin, showing strength, yet not pronounced enough to destroy its beauty; a neck the artist would use for a model; a complexion that is transparent; a face that in repose is sad, a peculiar sadness that lifts the observer to lofty heights, inspiring love for the beautiful; a face when radiant is profuse with dimples, sparkling like a sunlit geyser; a well poised head, a plump, white, tapering artistic hand; a short, narrow, well-arched foot; form plump, waist tapering, height medium; a mind effervescing in sentiment, delicacy and thinking thoughts that soar to the highest pinnacle of subtlety and refinement; a voice that is gentle, soft and pleasing; a heart that is filled with kindness and love, but when once crushed not easily mended."

"The price to visit, ten cents. The band will play, the performance commences without delay. Hurry a little!"

THROUGH TROUBLED WATERS.

Advices received from the far West, Thursday, 4, would seem to indicate that the Rice Bros.' Colossal Shows are passing through troubled waters. As announced in this department of THE OLD RELIABLE, in a recent issue, H. S. Rowe left Chicago recently to inspect the Rice Bros.' show property and there was every reason to believe that he would assume the position of general manager of the aggregation in the event that a reorganization was affected.

While I have no official authorization to make the announcement, I am prone to believe it will not be at all improbable that when the Rice Bros.' Shows terminate their season, the property will be re-assembled on the Pacific Coast and will go out next Spring under the title of "The Norris & Rowe Show," with H. S. Rowe in command.

It is a well known fact that there is a world of "Norris & Rowe" lithograph paper on the shelves, which could be readily utilized and the name of Norris & Rowe, on the Pacific Coast has a well defined value.

It would not be surprising, therefore, that whatever ensues during the balance of the season of 1913, the moniker of the Rice Bros.' Shows will be changed to Norris & Rowe next season.

In the meantime A. H. Barkley has resigned his position as general agent of the Rice Bros.' Circus, and his place has been taken by Colonel John Hennessy, who has been making his headquarters in Chicago, during the past week.

A LETTER FROM BUCKLEY.

Louis W. Buckley, who with Harry F. Hofer, is promoting the "Made in Quincy" show and "Annual Industrial Exposition," to be held at Highland Park, in Quincy, Illinois, Sept. 18 to 28, inclusive, writes me as follows:

"QUINCY, ILL., Sept. 2.

"DEAR JOE:—

"Both Mr. Hofer and myself thank you very much for your courtesy of running a notice, and we trust that if you can, you will come down and we will certainly take great care to entertain you. Have met a number of concession boys down here and everything is going on fine.

"By the way, it may be very interesting for you to know that Barnum & Bailey played in the afternoon here, and had one of the largest shows that the circus put on this year. The tent was filled and a great many had to be turned away. There was scarcely a patron of the show here but what accorded to it the praise of saying that it was the best circus that ever struck Quincy. I think myself that it was beyond the ordinary, and a very good show. It did not show at Baldwin Park, because the Baldwin Park management tried to hold them up the last minute or so, and the 24-hour man made the change, and they pitched at 24th and Chestnut. Quincy was full of strangers on that day, many of them coming from as far away as 100 miles.

"It is pleasant to relate that the 'Made in Quincy' Show is going to be a success, we think, from every standpoint. We have booked the following shows: The Great Raymond, who will occupy the theatre at Highland Park at that time with a splendid show; Seibert's Water Circus and High Diving Girls from White City, Chicago; Seibert & Marshall's large model electrically operated Panama Canal, Buckley's Hawaiian Village, under the direction of Walter Smith, with ten Hawaiian boys and girls, Mullen's Cats, Dogs and Pony Show, Walter's South Before the War Plantation Show, the Arabian Midget Horse Show, Hofer & Burkley's Day in the Alp Village, Wolcott & Murphy Motordrome, W. C. Free & Co.'s Eli Ferris Wheel, the Twentieth Century Carry-All, Martin's House of a Thousand Candles Show, Thompson's Sarah Bernhardt Moving Picture Show, Walter's "Krumbles," Cave of the Wind and House of Troubles.

"We have sold a great many of our concessions to the boys out at Riverview Park and White City, and most of them exclusive, but we still have some concessions open here. We get from five to ten letters a day from the ads. in the two show papers, which goes to prove that advertising in THE CLIPPER pays.

"Wm. Bruce Leffingwell, the lecturer and travel talker of the Union Pacific is one of our special feature attractions, free to the visitors. We have booked four big circus and vaudeville acts for the free attractions, will have a woman's band, a great many special days and nights, including two Commercial Club Days, of Illinois, Missouri and Iowa, and we expect to handle a great many thousand people during the exposition.

"With best regards from Mr. Hofer and myself, I am,

"Very truly yours, LOUIS W. BUCKLEY."

SAM C. HALLER writes me from 'Frisco that Frederic Thompson's "Toyland" will undoubtedly prove a revelation at the Panama-Pacific Exposition, and be one of the leading attractions at the great fair which is sure to attract a multitude of visitors from all over the world. Thompson made no mistake, in my estimation, in placing his exposition business affairs in Haller's hands, for Sam has had a world of valuable experience in this field, and may be depended upon to make good. For many years Haller has acted as first lieutenant to R. W. McConnell, who will naturally miss his assistance, but I understand that McConnell is framing up nicely for his "Inside Inn" and other concessions which he will have at the Panama-Pacific Fair. Mr. McConnell has done some big things in his time in this and other countries.

It will be interesting to the readers of THE CLIPPER to know that Tammen & Bonfils have commissioned Frederic Thompson to create and build the scenic effects for the Buffalo Bill Wild West spectacle, which is to be featured with the Sells-Floto Circus next season. It looks as if the Denver folks intended to do something out of the ordinary in the way of a spectacular exhibition, and if there is any one man in the country who can evolve novel ideas along the lines in contemplation, Frederic Thompson is that man.

DR. GROUCH SAYS:

SOME show paper reads "clean, moral and entertaining," but the show is as clean as Pittsburgh, as moral as 'Frisco and as entertaining as a Sunday in La Peer, Mich.

WHY will many an agent say to the committee: "Gentlemen, we have taken the best of all that is good in show business."

SHOWS a great many times are judged by the conduct of the women. Girls, do your share to make folks boosters.

SAY, girls, it is hard enough for the talker to hold the folks' attention without you giggling and talking while he is doing it.

THE country is strewn with wrecks as the result of vivid imaginations of near showmen.

DID you ever do this? Go visit a show, be treated like a king by the manager, escorted all around then tell everybody they can get more money with your show.

I SUPPOSE some folks who read this stuff will say I am well named, Grouch, but read it over again, then 'fess up, ain't I right?

"UNCASHABLE VERSATILITY" is good, it hits a great many of us, but you can remedy this fault if you will try. No good thing can be kept down. You can sell anything that's good.

WHY is it that some showmen are so quick to raise Ned with town folks, when they make trouble for the show, but will wink at and protect the fellow that's always looking to grab the other fellow's wife?

IF YOU were half as busy remedying your own faults, as you are finding the other fellow's, you would be some busy man.

IT AIN'T the desire to gamble that makes a fellow try to find the little pea, it's the force of argument. Figure it this way in making openings.

WHEN you pay a man his salary, you should expect and demand cleanliness and courtesy from him; if he is slack in his personal appearance he is a knock.

SOME girls spend hours on their toilet for the street, but can dress in two minutes for the show.

ENVYING some one else's success, but keeping in the same rut yourself, ain't going to get you anything.

WHEN you pick some one out in the audience and hold him up to ridicule, remember he is among his friends and they are bound to swing his way. Amuse them, don't roast.

IF MY understanding of the meaning of the privilege car is right, it is a place intended for recreation for the people with a show. Some cars seem to be run on the idea that the only way to get the money is to stick folks up. When a town is dry the car gets the play and folks stand for the stick up. Now figure the dry and wet towns; you do nothing in the wet ones. But if you so ran the car that it was the same every day, don't you think your business would be better?

AS LONG as "dog eat dog" is the slogan with some shows, there never will be the results that every one is hoping for. You get sore if you see the concessionor do any gyping, turn around and stick him up on every thing. Then get sore if he squawks.

EVER been on a train with a real theatrical company and see how they conduct themselves? Then notice the conduct of some carnival people and wonder why the game gets tougher every year. There is a reason for this. Think it over, boys.

THE biggest show on earth for what they pay to see a Gypsy camp. Get wise, Mr. Manager.

AN AD, in a paper, ten dollars from a bank roll, an eight piece band, some stock paper may frame up a show, but it sure ain't a carnival.

THERE is a lot of difference between a man in overalls and one in full evening dress.

HARRY K. THAW
—MADE THE SONG—
"MY BOY"

The most talked of song in America today. We have been swamped with telegrams and letters from all over the country for this wonderful song. Here's the reason; judge for yourself.

CHORUS: "MY BOY, MY BOY, you don't know why I love you.
My pride, my joy, I am always thinking of you.
If you really love another, bring her home to dear old Mother.
Tell her she'll be welcome home with you, My Boy."

WE ALSO PUBLISH

"WHEN I DREAM OF OLD ERIN" The song sensation that they've all tried to imitate. It stands alone.

"CHEER UP, DADDY" Wonderful March Ballad With a Heart Throb.

"CALL ON ME, CAL OF MINE" (Just off the press). A marvelous song that will sweep the country faster than a cyclone.

"SWANEE RIPPLES" (Inst.) Greatest Rag since "MAPLE LEAF."

ADDRESS: FRANK CLARK MUSIC CO., RANDOLPH BLDG., CHICAGO, ILL.

That's about the way some shows I have seen looked compared with a real one.

HALL IN CHICAGO.

Smith B. Hall, the well known newspaper writer and publicity promoter, who is a power in the Twin Cities (St. Paul and Minneapolis), breezed into the Western Bureau of The New York Clipper, in Chicago, Saturday morning, 6, following a visit to the Canadian National Exhibition, at Toronto.

Mr. Hall reports that crop conditions in Minnesota are very good, in North Dakota, fair; but that in South Dakota hot winds have hurt the crops greatly.

Theatrical conditions in Minneapolis present an interesting situation. W. L. Harris, a leading furniture dealer, is building a $300,000 theatre, surrounded by a block of arcade stores. This is under process of construction. The Sachs Bros., from Milwaukee, who control the Lyric Theatre, have decided to build a theatre to cost $200,000, on Seventh Street, adjoining the Miles Theatre. The Bijou Opera House opened as a picture theatre. The Shubert Theatre has been leased by A. G. Bainbridge Jr., as a stock house, and a company has been organized, which opens this week. Both K. & E. and the Shuberts are to play the Metropolitan Opera House in Minneapolis and St. Paul, thus doing away with the competition which has existed for the past two years, and has been ruinous to both sides.

It will be recalled that the Con T. Kennedy Shows played to a wonderful week's business in Minneapolis last Spring, and, in justice to Mr. Hall, it was largely due to his extraordinary showing in the newspapers and on the billboards that Mr. Kennedy broke Minneapolis records for a carnival organization. Five hundred thousand people were attracted to the Lake Street Festival, which goes to show the power of printer's ink, backed up by the presentation of a first class amusement enterprise.

Mr. Hall is a charter member of The Showmen's League of America, and predicts a wonderful future for this organization.

Twenty-five newspaper men of Chicago, who were formerly affiliated with Minnesota newspapers, and came in contact with Mr. Hall, arranged for a blow-out in his honor in Chicago, Sunday, 7. Automobile rides through the boulevards, a steamer outing on the lake and a dinner formed a part of the program.

Mr. Hall stands high in the estimation of the newspaper fraternity and he enjoys the friendship of hundreds of show people who have had the pleasure of meeting him, and have enjoyed many courtesies through the columns of the Minnesota papers at his hands.

CLEVELAND FAIR A DARB.

Chicago, Sept. 6.

Dear Friend.—Just a line to tell you that all the live ones missed the darb of the season. They were looking for live ones and picked some dead ones. They all gave Forest City Live Stock and Fair Association, No. Randall, Cleveland, O., the go-bye, and it proved to be the tobasco of the season. There were over 225,000 admission tickets taken at the gate, and the auto gate registered 20,000 autos for the five days.

All the concessions were sold two days before the gates were opened—all independent shows—and the way they got the filthy lucre would make Herbert K. & C. T. K. feel sick to see it passing away from them. Lew Wellington's cider joint had so much money that the general superintendent, Jack Watterson, had to send two special bulls down to help them protect the roll. There were not many shows on the grounds, but what were there took it away in sacks. Hoagland's Horse Show packed their tent five shows a day. The motordrome was crowded at all times. The five-in-one show turned into the office for the second day's business 5,000 tickets.

You may think this letter is pretty strong. I have played all the big ones, but have never seen any that could equal this one.

The platform attraction was "The Barker's Fire Divers," who have booked back again for next year. Yours truly, H. K. Shannon.

THE BARNES SHOW.

The Al. G. Barnes Show does certainly get some fine press notices all along the line. I do not wonder at it, for if there ever was an aggregation which deserves special commendation through the columns of the press, Mr. Barnes has that one. I am pleased to quote an excerpt from an Oklahoma exchange which has just reached our desk:

THE SHOW THAT WAS DIFFERENT.

THE AL. G. BARNES SHOWS WERE INDEED DIFFERENT THAN USUAL.

On nearly every piece of paper advertising this show Mr. Barnes claims it to be "The Show That's Different," and all who attended yesterday are agreed that it is indeed different from the ordinary circus, and in one respect at least the difference is appreciated by those who came in contact with the show and its managers in a business way. While in forty years' newspaper work we have bumped against many shows, it has never been our pleasure to run against a more gentlemanly lot of show people with whom to transact business than those employed by Mr. Barnes. From William Peck, the first advance man, to Roy Barnett, who settled the bills, everything was honest, open and above board, and we believe that what we say of this department will apply to the entire show.

The show arrived in this city at about six yesterday morning, and in a very short time there was a crowd on hand to witness the unloading. As the horses began to make their appearance many were the remarks heard in admiration of the fine draft horses owned by Mr. Barnes. Not only are they a fine lot of horses, but they show that they have been well treated. After almost an entire Summer on the road all of the stock is in fine condition, showing that care is taken of them.

When the street parade was on almost every farmer, and for that matter many of the city people, gave more attention to the fine horses than they did to the animals, and all agree that from the trick ponies to the draft horses, they are a fine lot.

The show was well attended, and by all pronounced a clean and very entertaining one. It was different from the ordinary circus, in that trained animals replaced the acrobats, tumblers and contortionists usually seen, and was refreshing in that every act was different from the time-worn ones that we have seen since childhood.

One of the most praiseworthy acts was that of Martha Florine, showing two trained African lions, one puma, two leopards and one panther, all considered among the fiercest of the wild animals, yet who performed their acts at her bidding. Prof. Stonewall and his educated sea lions were a very attractive feature, being especially pleasing to the little folks. The one thing, though, that made all sit up and take notice was the appearance in the steel arena of twenty lions at one time, each performing his trick.

Mr. Barnes states that this is the first visit of his show to the State of Oklahoma, and that while he came here at an unfortunate time, owing to the drouth, yet he is very well pleased with the patronage received, and looks forward to another tour of the State.

RETURNS TO THE FOLD.

That once a trooper always a trooper is again exemplified in the person of Fred P. Sargent. Mr. Sargent will be remembered as one of the old school of troopers with the different white tops, and was identified as manager of several road companies and theatres up to seven years ago, when he got the California fever, and for a time forsook show business to enter the field of real estate in Venice, Cal., where he has been immensely successful, having a beautiful hotel bearing his name, and several other properties aggregating a total value of nearly $100,000.

But not satisfied with these achievements in the real estate world he has again decided to embark in show business in partnership with I. M. Weingarden, of the old Trocadero, Chicago. He is about to install two stock burlesque houses, one at Los Angeles, the other at San Francisco, Cal.

I had the pleasure of trooping with Mr. Sargent during his last circus season, in 1903, with the Barnum & Bailey Show, and as the following story has never been published, I here present it for the benefit of his many old time friends:

In the Spring of '03, at Madison Square Garden, New York, Mr. Sargent joined the B. & B. Show as lecturer in the mammoth freak department. The show had just returned from Europe, and Mr. Bailey attempted to attain his ambition, viz., the moving of the most colossal show that the world had ever known. We left the city of Brooklyn after our New York engagement, traveling in four sections with the total of ninety-six cars, and a spread of canvas, the like of which had never before been attempted. That the show was entirely too big and too heavy for successful movement and operation was proved before we got out of Philadelphia, as over half of our working force walked off of the lot in that city, absolutely refusing to help pack up the show.

Our next two weeks were through Pennsylvania, and for the first time in circus history the Barnum Show was playing but three towns a week, and making no street parades. It began to look like the show would have to go back to Bridgeport, cut down and re-organize. It had completely gotten away from the bosses of every department. It was at this crisis that the ability of Mr. Sargent presented itself.

Requesting an interview with Mr. Bailey, Sargent briefly outlined a policy which would move the show successfully. To make a long story short, Mr. Bailey finally decided to act on his suggestions, and it is a matter of history in the circus world that the change was made, and made successfully.

A part of Mr. Sargent's scheme was the introducing of colored labor as canvasmen. These men were secured by Sargent himself, personally selected from the cotton truckers of the city of Norfolk, one hundred and eighty-five in number, and every one of them six feet or over. Our next stand after their arrival, as I well remember, was Portland, Me., where we gave a street parade and two shows, as in the days of old.

Another day equally as eventful in the history of the show that season was when Mr. Sargent closed in Schenectady, N. Y., late in September. He had previously signed contracts as general manager of Carl Hagenbeck's Trained Wild Animal Show for the St. Louis Exposition, which was to take place the following Summer. It was not Mr. Bailey's rule to ask any one to stay once they had signified their intention of leaving, but it is a matter of record that he tried very hard to persuade Mr. Sargent to ignore his contract with the Hagenbeck people and remain with the Barnum Show, and had he done so, my word for it, there would have been new history made in the circus world in 1904.

In conclusion it might be well to add that Mr. Sargent has made good in everything that he has ever attempted, and there are few men in the profession who have more friends. All success to him in his new venture.

There is just as large fish in the ocean as have ever been caught, but the price of bait is increasing daily.

BURKE WITH SELLS-FLOTO.

Can you imagine, in your wildest dreams, what would have happened to an individual who, fifteen years ago, had the temerity to suggest to Major John M. Burke that he (the Major), in the year of our Lord 1914, would be writing biographical sketches of the "varmints" with a circus.

Fate plays funny pranks.

You never can tell what is going to develop in this busy workaday world of ours.

But that is neither here nor there. The fact remains that Major John M. Burke, who perhaps has done more to help make the name of "Buffalo Bill" immortal than any other single individual, is to be a directing genius in dishing up publicity for the Sells-Floto Circus next season.

Of course there is a special reason therefor. Buffalo Bill is to be with it. And there you have the whole story in a paragraph.

Wherever Col. Cody is there you will find the genial Major.

By those who have watched the career of the "Hero Horseman of the World" it is readily acknowledged that Major Burke, loved by everybody with whom he has come in contact, has played a vital part in keeping alive the traditions of the noble redman, in playing up the qualities of his illustrious chief, Buffalo Bill, through the columns of the press. The Major is an international figure as well as a promoter of publicity.

At the present writing Major Burke is in the Big Horn Basin amidst the solitudes of Col. Cody's reserve studying up natural history. If his facile pen waxes as eloquent in depicting the carnivora, the huge pachyderms, the "ships of the desert," the blood sweating behemoth and the denizens of the reptile realm, as it has in the past in painting the glories of a fast disappearing regime, and eulogizing the accomplishments of the "Grandest Old Scout of Them All," then indeed may the natives have cause for wonder and flock to the big top in goodly numbers.

Major John M. Burke enjoys a unique personality. He is persona grata in every newspaper office in the land. He has always made good, for he is a man of high integrity, and puts his whole soul into his work.

The folks at Schmidt's, at Fourteenth Street and Union Square, will miss him this Winter, for he will be sojourning in the Far West, where, with Buffalo Bill and Johnny Baker, he will be evolving ideas for moving pictures and laying out his publicity campaign for next season.

Major Burke will be in splendid company next season. Fred. B. Hutchinson will be manager of the Sells-Floto shows; Ed. C. Warner will be the general agent and traffic manager, and Rhoda Royal will probably be equestrian director, at least of the circus part of the exhibition. The fact that Johnny Baker will be with the show carries considerable significance. Arthur Bennett will undoubtedly look after advance press affairs, for he has made a wonderful showing and stands high in the estimation of the management. William Curtis will continue as superintendent of canvas. Jim Dwyer will be the official adjuster. Mighty strong line-up.

Charlie Andress has joined "The Fourth Estate."—After a number of years in retirement, following forty-five years of more or less strenuous service in the tent show business, during which time he accumulated an ample fortune, Charlie has been assigned by a Western amusement journal to look after its outdoor amusement affairs, with headquarters in Chicago. As I look back through the long vista of years and recall the many happy days spent with the white tops when Charlie looked after the mending, I remember many pleasing incidents in our association, and, on behalf of the Chicago colony, I most heartily welcome him to our midst.

Madama Marsnette, wife of Colonel Harris, of Mendon, Mich., sustained a fall while performing on her jumping horse, "St. Patrick," at the Libertyville (Ill.) Society Fair, Thursday, Sept. 14. Happily the accident was not a serious one.

Dick Jeffries, who was hurt with the Cole Show some time ago, was not as badly injured as first reported, and will soon be himself again. The Cole Show is now headed for the Pacific Coast.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore mgr.) "Who's Who?" Sept. 8, 9, Aborn Opera Co., in "The Chimes of Normandy," 11, 12; "The Trail of the Lonesome Pine" 13, "The Firefly" 17, 18.

Poli's (Gordon Wrighter, mgr.)—"Caught in the Rain" 8 and week.

Broadway (D. D. Scullen, mgr.) — "The Penalty" 8 and week.

Gilmore (Walter Linehan, mgr.) — The Big Jubilee 8-10, "Dusk to Dawn" (film) 11-13, Dreamland Burlesquers 15-17.

Nelson (J. N. Carr, mgr.)—Vaudeville and moving pictures.

Plaza (J. M. Carney, mgr.)—Vaudeville and moving pictures.

Riverside Park (Horan & Maloney, mgrs.)—Talking pictures.

Bijou, Kosmonia, Grand, Gaiety, Globe, Hudson, Lyric, Mirror, Novelty, Palace, Reel and Subway, moving pictures.

Notes.—Sunday concerts, consisting of moving pictures an illustrated songs, are to be given at the Gilmore hereafter, commencing 7. Miss Hazel Priest has been secured as soloist...... All the Summer parks in this vicinity closed 6, with the exception of Riverside Park, which will run until Oct. 1.......Manager Knight, of the Bijou, has completed negotiations with the Famous Players Film Company, whereby one of their films are to be shown at the Bijou, the first half of each week, when a certain section of the seats will be reserved at the evening performances..... Dwight Gilmore, of Des Moines, Ia., nephew of Dwight O. Gilmore, owner and manager of the Court Square, at one time treasurer of the house, has returned to assist in looking after the theatre. Louis Cohn, the capable treasurer for the past few years, is to continue in the same capacity. ....Teresa Dale, after a short vacation, makes her re-appearance with the Broadway Players, in "The Penalty," this week.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Eugenie Blair, in "Madame X," week of Sept. 8. "The Rounder" to follow.

Academy (F. E. Henderson, mgr.)—"Devil's Mine," by the Academy Stock, week of 8. "Woman Against Woman" 15-20.

Bon Ton (Ed. U. Oadugan, mgr.)—Variety, moving pictures and song revue.

Monticello (W. D. Eppstein, mgr.)—Singing and talking pictures continue week of 8.

Orpheum (Anthony Miciel, mgr.)—Bill week of 8: John F. Doyle and company, De Veaux and Dix, Arthur Rigby, Felix Adler, Dupont and Dupont, Sam J. Curtis and company, Barlow Borland company, with Francesca Redding, Bankoff and Girlie, and moving pictures.

Notes.—Leader Louis Dittmar is at the Majestic, and Will Moran is in charge of the advertising matter for the Orpheum and the Academy. ......Charlotte Ingram is chief usher at the Orpheum......The Monticello's regular season will open 15........The Broadway, Bayonne, opened with "A Woman's Way." "Brewster's Millions" week of 8.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Green Stockings," by the Gayety Stock, week of Sept. 8. "Mistress Nell" to follow.

Empire (Wm. F. Fitzgerald, mgr.)—The Golden Crook, with special features, 8 and week. Roseland Girls next.

Lyric (G. S. Riggs, mgr.)—Variety and moving pictures. Bill 11-13: The McCarvers, Natt. Carr, "In Politics," Bigelow, Campbell and Royden and the Ward Sisters.

Notes.—The Elks will hold their annual outing and clambake 15......Charles Dias, who was stage manager at the Lyric, died Aug. 28, at St. Mary's Hospital.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Marceline and the Hippodrome Company Sept. 8-10. "The Quaker Girl" 11, "The Red Rose" 12, 13.

Shubert (Elmer Walters, mgr.)—Louis Mann, in his new play, "Children of To-Day," 8-10. E. H. Sothern and Julia Marlowe 12, 13.

Baker (Mort Shaw, mgr.)—"Life's Shop Window" 8-10, William Corbett, in "The Silver King," 11-13.

Family (John H. W. Fenyvessy, mgr.)—Loew vaudeville. Bill week of 8: Robert Eldridge, Juno LeVeay, Nelson Waring, Valrens and Le Mora, the Minstrel Kiddies, and photoplays.

Temple (J. H. Finn, mgr.)—Bill week of 1 included: Edwin Stevens, Robt. L. Dailey, Tools Paka, Delro, Mae West, Cabaret Trio, the Rosaires, the Hassmans, and Pathe Weekly. "The Purple Lady" is featured week of 8.

Victoria (John J. Farren, mgr.)—Vaudeville and pictures.

Corinthian (John L. Glennan, mgr.)—Beauty, Youth and Folly week of 8.

Alhambra—Vaudeville and pictures.

Gordon.—Pauline Port and photoplays.

Genesee, Hippodrome, Fitzhugh, Grand and Colonial, feature films.

Notes.—Franklyn Hurleigh, of "The Garden of Allah" Co., is visiting his mother in this city. He has been studying horticulture at Cornell, the past Summer.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the opening of the season, with Cohan & Harris' "Seven Keys to Baldpate," was postponed until Sept. 15, owing to the condition of Wallace Eddinger, who was among the injured in the auto mishap. He was to be featured in the cast. Mr. Cohan will now portray the chief role.

Poli's (W. D. Ascough, mgr.)—For week of 8 the Poli Players present "The Passing of the Third Floor Back." "The Traveling Salesman" next, then the regular vaudeville season.

Hartford (Fred P. Dean, mgr.)—Bill 8-10: Orville Stamm, Four Juggling Girls, Tom and Stacia Moore, and Frank Morrell. For 11-13: Earl's Water Nymphs, Karnan and Burnell, Stroud Trio, Eddie Heron and company, Ed. Foyer, and Pathe's Weekly.

Princess, Crown, Empire and Happy Hour, motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the house will probably be dark 8-10. Henry Miller, in "The Rainbow," 11-13, and Eva Tanguay Show week of 14.

Shubert's (Frank O. Priest, mgr.) — Wright Huntington and his Players opened a season in stock 7, with "Raffles." They are very popular in this city, and, fresh from their long run of successful business at the Summer season at the Metropolitan, a big season's business may confidently be expected.

Orpheum (E. C. Burroughs, mgr.)—Bill for week of 7: Kathryn Kidder and company, in "Madame Sans Gene;" Dave Genaro and Ray Bailey, Chief Caupolican, Fred Warren and Effie Conley, Bogert and Nelson, and Areuera and Mlle. Tina.

Grand (Theodore L. Hays, mgr.)—The Girls from Starland week of 7.

Empress (Gus S. Greening, mgr.)—Bill for week of 7: "Court by Girls," Campbell and Campbell, Lewis and Norton, Maglin, Eddy and Roy, and the Lester Trio.

Princess (Bert Goldman, mgr.)—Vaudeville and motion pictures.

Majestic (B. S. Courtney, mgr.)—Latest motion pictures.

Starland (C. F. Rose, mgr.)—Motion pictures to big business.

Note.—The Minnesota State Fair was held last week, and with its host of attractions of all kinds, proved bigger and better than ever. It rained several days, which detracted from the attendance, but, as a whole, the patronage beat the record heretofore. One hundred and fifty thousand people passed through the gates on the opening, Labor Day.

Indianapolis, Ind.—Murat (Wm. E. Mick, mgr.) "The Tik-Tok Man of Oz" week of Sept. 8.

English's (Ad. F. Miller, mgr.)—"The Count of Luxembourg" week of 8.

Lyceum (Anderson & Ziegler, mgrs.)—"Mutt and Jeff in Panama" week of 8.

Columbia (M. T. Middleton, mgr.)—The Ginger Girls week of 8. Belles of Beauty Row week of 15.

Majestic (W. T. Sullivan, mgr.)—Girls from the Follies week of 8.

Keith's (Ned S. Hastings, mgr.)—Bill week of 8: Una Clayton and company, Violinsky, Leona Stevens, James Leonard and company, Avon Comedy Four, the Peers, and Rafayette's Dogs.

Lyric (Olsen & Barton, mgrs.) — Bill 8-10: Ameta, Richmond Hutchings and company, the Newsboys' Sextette, and Morales Trio. For 11-13: Mlle. Olga Karrow, Jeff and La Verne Healy, Ed. Dunkhorst, and Hughes Trio.

Note.—Indiana State Fair week of 8, featuring John C. Weber's Band.

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NOTICE—When no date is given, the week of Sept. 8-13 is represented.

Abeles, Edward, & Co., Colonial, N. Y. C.
Abingdon, W. L., Orpheum, Oakland, Cal.
Ackley, Florence, Keith's, Portland, Me.
Adair, Belle, Columbia, St. Louis.
Adair & Hickey, Miles, Detroit.
Adler, Felix, Orpheum, Jersey City, N. J.
Adas Troupe, Keith's, Boston.
Ahearn, Chas., Troupe, Hammerstein's, N. Y. C.
Allen, Frederick, & Co., Orpheum, Salt Lake City, U.
Alexander Bros., Orpheum, Montreal, Can.
Alvin & Nulty, Empire, East Liberty, Pa., 11-13.
Alex (3), Lyric, Richmond, Va.
Anker Bros., Orpheum, Winnipeg, Can.
Anker Sisters, Francais, Montreal, Can.
Arden, Edwin, & Co., 5th Ave., N. Y. C.
Arenera & Victora, Orpheum, St. Paul.
Arco Bros., Orpheum, Sioux City, Ia.
Armstrong & Clarke, Orpheum, Sioux City, Ia.
Arnaut Bros., Hammerstein's, N. Y. C.
"Arcadia," Temple, Detroit.
Asahi, Temple, Detroit.
Ashley, Lillian, Shea's, Toronto, Can.
Athletas (4), Empire, Edmonton, Can., 11-13.
Austin, Bob, Maple Leaf, Montreal, Can.; Family, Montreal, 15-17; Alexandria, Montreal, 18-21.
Aug, Edna, Empress, Milwaukee.
Australian Boy Scouts, Keith's, Cleveland, O.
"Auto Bandits," Proctor's, Newark, N. J.
Avon Four, Keith's, Indianapolis.
Bayes, Nora, & Co., Colonial, N. Y. C.
Ball, Rae Eleanor, Colonial, N. Y. C.
Ballo Bros., Empress, Chicago; Empress, Milwaukee, 15-20.
Barry & Mortimer, Orpheum, Des Moines.
Barnes, Gertrude, Palace, Chicago.
Banta Bros., Majestic, Chicago.
Barry, Dave, Star, Carnegie, Pa.
Baker, Belle, Bushwick, Bkln., N. Y.
Bartos (3), Bushwick, Bkln., N. Y.; Proctor's, Newark, N. J., 15-20.
Bards (4), Temple, Detroit.
Barbee, Rolls, & Co., Crystal, Milwaukee.
Bankoff & Girlie, Orpheum, Jersey City, N. J.
Barlow, Roland, & Co., Orpheum, Jersey City, N. J.
Barker, Ethel May, Orpheum, Harrisburg, Pa.
Bassiari, Pedro, Lyric, Hamilton, Can.
Barton & Lovera, St. James, Boston, 11-13.
Barrett, Frank, Greely's, Portland, Me.
Barretts, The, Grand Syracuse, N. Y.
Barry, Lydia, Maryland, Baltimore.
Berra, Mabel, Savoy, Atlantic City, N. J.
Berger, Edgar, Orpheum, Sioux City, Ia.; Minneapolis 15-20.
Belleclaire & Herman, Orpheum, Spokane, Wash.
Bell Family, Orpheum, Los Angeles, Cal.
Bendix Players, Orpheum, Lincoln, Neb.
Bentley, Walsh, Orpheum, Lincoln, Neb.
Beresford, Cecil, Columbia, St. Louis.
Berkin, "Mike," Majestic, St. Louis.
Benway & Dayton, Todd Show, Tarboro, N. C.
Berlin Madcaps (8), Orpheum Bkln., N. Y.
Bergere, Valerie, & Co., Bronx, N. Y. C.
Beers, Leo, Empress, Milwaukee.
"Behind the Footlights," Empress, Milwaukee.
Berry & Wilhelmi, Orpheum, Boston, 11-13.
Berrens, The, Savoy, Atlantic City, N. J.
Bell & Jones, Hudson, Union Hill, N. J.
Belles of Sevilla, Garrick, Wilmington, Del.
Besson, Madame, & Co., Lyric, Richmond, Va.
Bison City Four, Majestic, Chicago.
Bigelow, Campbell & Royden, Lyric, Hoboken, N. J., 11-13.
Big City Four, Lyric, Richmond, Va.
Blank Family, Orpheum, Minneapolis.
Black, Arthur, Temple, Detroit.
Bowers, Walters & Crooker, Palace, N. Y. C.; 5th Ave., 15-20.
Boises (4), Empire, Glasgow, England; Empire, Bradford, 15-20.
Bogart & Nelson, Orpheum, St. Paul.
Bohemians (3), Orpheum Des Moines.
"Boys in Blue," Francais, Montreal, Can.
Bowers, Frederick V., & Co., Orpheum, Montreal, Can.
Bollinger & Reynolds, Majestic, Milwaukee.
"Bower of Melody," Empress, Cincinnati.
Bond & Benton, Lyric, Richmond, Va.
Bordon & Shannon, Bijou, Grand Rapids, Mich.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brads, The, Orpheum, New Orleans.
Brice & Gonne, Bronx, N. Y. C.
Breen, Harry, Colonial, Norfolk, Va.
Brennan, Joe, Francais, Montreal, Can.
Brooks & Harris, Empress, Cincinnati.
Bryan-Sumner & Co., Orpheum, Harrisburg, Pa.
Brunettes, The, Bowdoin Sq., Boston.
Buckley's Animals, Orpheum, San Fran., Cal.
Budds, Aerial, Palace, Chicago.
Busse's, Mlle., Nelson, Logansport, Ind., 11-13.
Burley & Burley, Orpheum, Brooklyn, N. Y.
Burton, Dean & Reeves, Crystal, Milwaukee.
Burkes, The Juggling, Keith's, Phila.
Buskirks, The, Greely's, Portland, Me.
Burke, John & Mae, Grand O. H., Pittsburgh.
Bunny, John, Hammerstein's, N. Y. C.
Byron & Langdon, Keith's, Cincinnati; Keith's, Toledo, 15-20.
Canlon, Al., O. H., Calais, Me.
Carter, Susanne, & Co., Crystal, San Angelo, Tex.
Caston, Dave, Panama, Vancouver, B. C., 8-27.
Caupolican, Chief, Orpheum, St. Paul.
Carson Bros., Orpheum, Omaha.
Carl & Loity, Orpheum, Omaha.
Carrays, The, Liberty, Pittsburgh.
Cantwell & Walker, Fairmont, Phila.
Cazero, Carlos, Liberty, Phila.
Carr, Nat., Lyric, Hoboken, N. J., 11-13.
Carmen & Clifton, Pantages', San Fran., Cal.
Carmen, Frank, Temple, Stockport, N. Y., 15-17; Empire, Dunkirk, 18-20.
Callan & Davis, Gordon's Olympia, Boston.
Canfield & Ashley, Savoy, Atlantic City, N. J.
Campbell & Campbell, Empress, St. Paul.
Cavana Duo, Keith's, Cleveland.
Caites Bros., Shubert, Utica, N. Y.
Cabaret (3), Bijou, Grand Rapids, Mich.
Chunns (4), Touring Europe.
Chip & Marble, Orpheum, Winnipeg, Can.
Ching Hwa (4), Orpheum, Duluth.
Chamberlains, The, Alhambra, N. Y. C.
"Childhood Days," Lyric, Newark, N. J., 11-13.
Challoner, Cathryn, & Co., Keystone, Phila.
Clare & Rawson, & Co., Bijou, Bkln., N. Y., 11-13.
Clarke & Owen, Touring So. Africa, indefinite.
Clemo, Great, & Johnson, Barkoot's Show.
Clarke, Wallace, & Co., Orpheum, Ogden, U.
Clark's Dogs, Proctor's, Newark, N. J.
Clark, John F., Keystone, Phila.
Cliff, Laddie, Shea's, Buffalo.
Clayton, Una, & Co., Keith's, Indianapolis.
Clifford, Kathleen, Shea's, Toronto, Can.
Coquettes (8), Orpheum, Harrisburg, Pa.
Cooper, Jimmie, Colonial, Harrisburg, Pa.
Cook, Joe, Shea's, Buffalo.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, Palace, Chicago.
Corson, Cora Youngblood, Sextette, London, Can., Ebensburg, N. Y., 15-20.
"Court By Girls," Empress, St. Paul; Winnipeg, Can., 15-20.
Corelli, Jack, & Co., Grand, Orpheum, Lima, O.
Coghlan, Rosalind, Empire, Can., 11-13.
Conlin, Steele & Carr, Orpheum, Winnipeg, Can.
Connelly, Mr. & Mrs. Erwin, Orpheum, Duluth.
Colleginns (3), Orpheum, Minneapolis.
Countiss, Catherine, & Co., Orpheum, Memphis, Tenn.
Conley & Webb, Orpheum, Brooklyn, N. Y.
Cooper & Robinson, Alhambra, N. Y. C.
Cooper, Joe & Lew, Temple, Detroit.

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Copeland & Payton, Lyric, Newark, N. J., 11-13; Proctor's, Elizabeth, 15-17; Proctor's, Troy, N. Y., 18-20.
Collins & Hart, Nelson, Logansport, Ind., 11-13.
Courtneys, The, Keith's, Phila.
Collis & Woppman, Fairmont, Phila.
Conlin, Ray, Orpheum, Montreal, Can.
Cook & Stevens, Hamilton, Can., 8-20.
Colonial Minstrel Maids, Bijou, Bay City, Mich., 11-3.
Colonial (4), Norumbega Park, Boston.
Conroy Models, Keith's, Columbus, O.
Crawford & Delaney, Empire, Williamson, West Virginia.
Craig & Williams, Colonial, Erie, Pa.; Arcade, Toledo, O., 15-17.
Creasy & Dayne, San Fran., Cal.
Craig & Overholt, Orpheum, Altoona, Pa., 11-13.
Cracker Jacks (4), Orpheum, Lima, O.
Crawford, Clifton, Keith's, Boston.
Cromwells, The, Orpheum, Denver.
Cuttys, Musical, Columbia, St. Louis.
Curtis, Sam J., & Co., Orpheum, Jersey City, N. J.
Cummings & Glading, Keith's, Boston.
Cullen, Jas. H., Keith's, Toledo, O.
Curpin, H. & L., Orpheum, New Castle, Pa.
D'Arville, Jeannette, Montreal, Can.
"Dancing Violinist," Orpheum, Sioux City, Ia.; Orpheum, Kansas City, Mo., 15-20.
Davies Bros., Guy Bros.' Minstrels.
Darrell & Conway, Orpheum, Seattle, Wash.
"Dance Dream, The," Empire, Edmonton, Can., 11-13.
Davis, Edwards, & Co., Orpheum, Los Angeles, Cal.
Dazie, Mlle., Palace, Chicago.
Davis, Harry, Crystal, Milwaukee.
Davis, Mark, S. & C. Circuit, 8-Nov. 8.
Dancing Nymphs (4), Cosmos, Washington.
Daily, Robert L., & Co., Temple, Hamilton, Can.
Dane & Nelson, Grand, Syracuse, N. Y.
Daniels & Conrad, Colonial, Norfolk, Va.
De Lisle's Maulkins, 5th Ave., N. Y. C.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Delphino & Delmora, Colonial, Dayton, O.
De Vino & Williams, Orpheum, Salt Lake City, U.
Detective Keene, Orpheum, Minneapolis.
Della, Rosa, & Marcella, Orpheum, Minneapolis.
De Mar, Grace, Orpheum, New Orleans.
De Leon & Davis, Orpheum, Lincoln, Neb.
De Mar, Paul, Empress, Decatur, Ill., 11-13; Majestic, Springfield, Ill., 15-17.
De Veaux & Dix, Orpheum, Jersey City, N. J.
Delsaros, The, Grotto, Bay City, Mich., 11-13.
De Witt & Stewart, Gordon's Olympia, Boston.
De Witt, Burns & Torrance, Savoy, Atlantic City, N. J.
De Lisle, Juggling, Savoy, Atlantic City, N. J.
Dewar's, Comedy Circus, Hipp., Atlantic City, N. J.
De Garmo, Grace, Union Sq., Union Sq., N. Y. C.
De Kota, Jack (3), Shea's, Toronto, Can.
De Gascoigne, Cadets, Temple, Hamilton, Can.
Dickinson, "Rube," Orpheum, Los Angeles, Cal.
Dinehart & Heritage, Bushwick, Bkln., N. Y.
Diamond, Stewart & Co., Grotto, Bay City, Mich., 11-13.
Dixie Honeysuckles (10), Priscilla, Cleveland, O.
Dixie Trio, Union Sq., N. Y. C.
Diamond & Brennan, Temple, Rochester, N. Y.
Dolan & Lenharr, Orpheum, New Orleans.
Dodge, Robert Henry, & Co., Met. O. H., Phila., 11-13.
Doyle, John F., & Co., Orpheum, Jersey City, N. J.
Don, Kitty, Bijou, Bkln., N. Y., 11-13.
Don, Grand, Syracuse, N. Y.
Dooley & Sales, Grand, Syracuse, N. Y.
Dressler, Marie, Grand O. H., Pittsburgh.
Dupree, Fred, Keith's, Cincinnati.
Dunkhorst, Ed., Lyric, Indianapolis, 11-13.
Duffett, Bruce & Co., Empress, Cincinnati.
Dupree, Jeanette, Willard, Chicago.
Dunedins, The, Unique, Minneapolis, St. Paul, 15-20.
Duncan, Dan H., Crystal, Texas City, Tex., indefinite.
Du For, Trio, Orpheum, Los Angeles, Cal.
Duffy & Lorenz, Orpheum, Bkln., N. Y.
Dunfee, Josephine, Alhambra, N. Y. C.
Dudley, Lorraine & Co., Liberty, Phila.
Dupont & Dupont, Orpheum, Jersey City, N. J.
Dyer, Hubert, & Co., Keith's, Toledo, O.
Earl's Water Nymphs, Hartford, Hartford, Conn., 11-13.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shows, indefinite.
Edna & Albert, Olean, N. Y.
Edwards', Gus, Kid Kabaret, Orpheum, Ogden, U.
Edwards', Gus, Song Review, Alhambra, N. Y. C.
Edwards, Charles, Temple, Detroit.
Eltas, Harry, Stetson's "U. T. C." Eastern Co.
Eltinge, Eunice, Lyric, Buffalo.
El Rey Sisters, Hudson, Union Hill, N. J.
Emlye Sisters, Bronx, N. Y. C.
Empire Comedy Four, Keith's, Cleveland, O.
Entertainers (4), Orpheum, Memphis, Tenn.
English & Johnson, Keith's, Boston.
Ernesta (3), Touring England.
Escardos (3), Fairmont, Phila.
Esmond, Mr. & Mrs. Edmond, Colonial, Norfolk, Va.
Eugene, Carl, Troupe, Grand, Syracuse, N. Y.
Evans, Billy, French's New Sensation Boat Show.
Evans & Vidocq, Empress, San Fran., Cal.
Evans & Wilcox, Nixon, Atlantic City, N. J.
Fay, Eva, Union Sq., N. Y. C.
Farjeon, Herbert & Claribel, Orpheum, Montreal, Can.
Farley & Prescott, Empress, Cincinnati.
Falls & Falls, Cosmos, Washington.
Fay, Two Coleys & Fay, Orpheum, Harrisburg, Pa.
Farber Sisters, Shubert, Utica, N. Y.
Feis Trio, Orpheum, Los Angeles, Cal.
Ferguson, Dick, St. James', Boston, 11-13.
Felix & Barry Girls, Keith's, Toledo, O.
Fields & La Adelca, Lyric, Tulsa, Okla.; Casino, Excelsior Springs, Mo., 15-20.
"Fixing the Furnace," Orpheum, Minneapolis.
Fiddler & Sheldon, Orpheum, Ogden, U.
Fitzgibbon, Bert, Bushwick, Brooklyn, N. Y.
Fisher & Green, Allegheny, Phila.
Fields & Hanson, Howard, Boston.
Field Bros., Keiths, Columbus, O.
Florentine Singers, Union Sq., N. Y. C.
Flanagan & Edwards, Orpheum, San Fran., Cal.
Florus, Paul, Cosmos, Washington.
Flynn, Kittie, Gordon's Olympia, Boston.
Fox & Dolly, Orpheum, Duluth.
Forrests, Musical, Nixon, Phila.
Four Twins, Nickel, Lawrence, Mass., 11-13.
Foo, Ching Ling, & Co., National, N. Y. C.
Foy, Eddie, & Co., Keith's, Washington.
Fostell & Emmett, Boston.
Fondelier, Sadie, Lyric, Hamilton, Can.
Foyer, Ed., Hartford, Hartford, Conn., 11-13.
Fogarty, Frank, Maryland, Baltimore.
Foster & Lovett, Dominion, Ottawa, Can.
French & Els, Savoy, Atlantic City, N. J.
Frans, Sig., & Co., Howard, Boston.
Francis, Emma, & Arabs, Empress, Kansas City, Mo.
Francis, Mae, Empress, San Fran., Cal.
Franks (4), Nickel, Lawrence, Mass., 11-13.
Fredo & Primrose, Keystone, Phila.
Francoli Troupe, Union Sq., N. Y. C.
Fred & Albert, Orpheum, Des Moines, Ia.; Orpheum, Omaha, 15-20.
Friendly, Dan, "Bell Hop" Co.
Franseska & Shouten, Orpheum, Seattle, Wash.
Frosini, Orpheum, Seattle, Wash.
Freeman & Dunham, Empire, Edmonton, Can.
Franklin & Greene, Orpheum, Denver.
Friend & Lesser, Proctor's, Newark, N. J.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gardner, Jack, Orpheum, New Orleans.
Gardeners, The, Francais, Montreal, Can.
Galvin, Wallace, Bijou, Bkln., N. Y., 11-13.
Gardner, Grant, Orpheum, Boston, 11-13.
Gascoigne, Cleo, Keith's, Toledo, O.
Gabriel, Master, & Co., Keith's, Toledo, O.
Gallagher & Fields, Temple, Detroit.
Genaro & Bailey, Orpheum, St. Paul.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Gillen, Eddie, Panama Canal Show, White City, Chicago, indefinite.
"Girls and the Jockey," Empress, San Fran., Cal.
Gibson, Jack & Nellie, Priscilla, Cleveland, O.
"Girl from Milwaukee," Keith's, Washington.
Glose, Augusta, 5th Ave., N. Y. C.
"Globe of Death," Nixon, Phila.
Gould & Ashlyn, Colonial, N. Y. C.
Golden, Claude, Majestic, Dallas, Tex.; Majestic, Houston, 15-20.
Gordone, Robbie, Orpheum, Spokane, Wash.
Golden & De Winters, Bushwick, Bkln., N. Y.
Gossans, Bobby, Airdome, Parsons, Kan.; Airdome, Bartlesville, Okla.
Gordon & Marx, Allegheny, Phila.
Gormley & Caffrey, Keith's, Cincinnati.
Goolmans, Musical, Orpheum, Lima, O.
Godfrey & Henderson, St. James, Boston, 11-13.
Gordon Highlanders (5), Keith's, Boston.
Grapewin, Chas., & Co., Savoy, Atlantic City, N. J.
Gregoire & Elmina, Proctor's, Newark, N. J.
Grant, Virginia, Orpheum, Peoria, Ill., 11-13.
Guerro & Carmen, Temple, Rochester, N. Y.; Palace, N. Y. C., 15-20.
Hayes, Edmund, & Co., Union Sq., N. Y. C.
Haines, Robert T., & Co., Grand, Pittsburgh; Keith's, Cincinnati, 15-20.
Hart Bros., Barnum & Bailey Shows.
Hart, Annie, "McFadden's Flats" Co., indefinite.
Hawthorne's Minstrel Maids, Bijou, Anderson, Ind.
Handers & Millis, Orpheum, Portland, Ore.
Hayes, Brent, Orpheum, Denver.
Harris, Boland & Holtz, Orpheum, Omaha.
Hanlon & Hanlon, Orpheum, New Orleans.
Harris, Dorothy, Orpheum, Ogden, U.
Hamil, Fred, & Co., Orpheum, Ogden, U.
Hall, Billy "Swede," Majestic, Milwaukee.
Hanlon & Clifton, Proctor's, Newark, N. J.
Hallen-Fuller & Co., Bijou, Brooklyn, N. Y., 11-13.
Hayes & Allpoint, Fairmont, Phila.
Hammond & Forrester, Family, Williamsport, Pa., 11-13.
Hawtry, Wm., & Co., Shea's, Buffalo.
Hall & Earl, Orpheum, Boston, 11-13.
Hall & Francis, Keith's, Cleveland, O.
Harveys (4), Shea's, Toronto, Can.
Heuman Trio, Orpheum, Calgary, Can.; Orpheum, Edmonton, 15-20.
Heywood, Great, Majestic, Temple, Tex.
Hennings, John & Winnie, Palace, Chicago.

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Heather, Josie, Temple, Detroit.
Helen, Baby, Keith's, Phila.
Hemley Kids, Francais, Montreal, Can.
Hedders, The, Keith's, Cincinnati.
Herbert's Dogs, Keith's, Washington.
Healy, Jeff & La Verne, Lyric, Indianapolis, 11-13.
Henshaw & Avery, Keith's, Boston.
Heron & Co., Hartford, Hartford, Conn., 11-13.
Herman, Mlle. Adelaide, & Co., Priscilla, Cleveland.
Herbert & Goldsmith, Maryland, Baltimore.
Henry & Francis, Shea's, Toronto, Can.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
Hines & Fenton, Empress, Salt Lake City, U.; Empress, Denver, Col., 20-25.
Hines & Fox, Majestic, Chicago.
Hickman & Wills, Orpheum, Lima, O.
"His Father's Sons," Gordon's Olympia, Boston.
Howard Bros., Touring England.
Holman, Harry, & Co., McVicker's, Chicago.
Holmes, Taylor, Orpheum, Salt Lake City, U.
Howard & Lawrence, Columbia, St. Louis.
Holbrook, Florence, & Co., Majestic, Chicago.
Howard & Ratcliff, Alhambra, N. Y. C.
Holman Bros., Norumbega Park, Boston.
Hoyt's, Add., Minstrels, Keith's, Providence, R. I.
Houdini, Colonial, Erie, Pa.
Hunting & Francis, Colonial, N. Y. C.
Hurley, Frank J., Nip Nuc Park, Mendon, Mass.
Hunter & Ross, Strand, Winnipeg, Can.; New Grand, Minneapolis, 15-20.
Hughes, Mrs. Gene, & Co., Bronx, N. Y. C.
Hughes Trio, Lyric, Indianapolis, 11-13.
Hussey & Lee, Temple, Rochester, N. Y.
"I Died," Orpheum, Peoria, Ill., 11-13.
Imhof, Conn & Coreene, Temple, Rochester, N. Y.; Keith's, Phila., 15-20.
Inge, Clara, Orpheum, Bkln., N. Y.
Ioleen Sisters, Keystone, Phila.
Ismed, Temple, Rochester, N. Y.
Jarvis & Dare, Keith's, Boston.
Jarvis & Harrison, Grand, Syracuse, N. Y.
Jackson, Thos., & Co., Shubert, Utica, N. Y.
"Joy Germ," Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 15-20.
Jordan Trio, Colonial, Norfolk, Va.
Johnson, Bounding, Sipe, Kokomo, Ind., 12, 13; Perry Co. Fair, Somerset, O., 18-20.
Johnson Honey, Howard, Boston.
Josephine, Miss, Hipp., Atlantic City, N. J.
Jungman Family, Orpheum, Spokane, Wash.
"Just Half Way," Bushwick, Bkln., N. Y.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kerrow, Mlle. Olga, Lyric, Indianapolis, 11-13.
Keshima, Howard, Boston, & Bowdoin Sq.
Kalich, Bertha, & Co., Keith's, Cleveland, O.
Keatons (3), Colonial, N. Y. C.
Kelly & Mack, Century, Los Angeles, Cal.
Kennedy & Kramer, Harris, Pittsburgh; Family, Detroit, 15-20.
Kelsey, Karl F., City, Little Falls, N. Y.; Rome, N. Y., 15-20; Orpheum, Schenectady, 22-27.
Kelly, Andrew, Orpheum, Winnipeg, Can.

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Keir, Angela, & Co., Orpheum, Denver.
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Kenny, Nobody & Platt, Orpheum, Oakland, Cal.
Kelaro Troupe, Orpheum, Sioux City, Ia.
Kent, S. Miller, & Co., Majestic, Chicago.
Kelly & Lafferty, Wm. Penn, Phila.
Kempa, The, Orpheum, Altoona, Pa., 11-13.
Kennedy & Murry, Orpheum, Lima, O.
Keliors, European, Cosmos, Washington.
Kelly & Fine, Norumbega Park, Boston.
Kelly & Catlin, Nixon, Atlantic City, N. J.
Kernan & Burnell, Hartford, Hartford, Conn., 11-13.
Kirk & Fogarty, Orpheum, Oakland, Cal.
Kidder, Kathryn, & Co., Orpheum, St. Paul.
Kinners, Francais, Montreal, Can.
Kin Kaid, Billy, Bijou, Bkln., N. Y., 11-13.
King & King, Nixon, Atlantic City, N. J.
Kluger, Empire, Williamson, West Virginia.
Klein Bros., Empress, San Fran., Cal., 15-20.
Kleist, Paul, Alhambra, N. Y. C.
Keisses, The Musical, Casino, Washington.
Klein, Abe & Nicholson, Grand, Syracuse, N. Y.
Kolms & Co., Orpheum, Harrisburg, Pa.
Kramer Bros., Allegheny, Phila.
Kramer & Morton, Keith's, Providence, R. I.

Kratons (3), Orpheum, New Castle, Pa.
"Lady From Oklahoma, The," 5th Ave., N. Y. C.
La Blanche, Lillian, Great Patterson Shows.
Lane & O'Donnell, Orpheum, Portland, Ore.
"Lawn Party, The," Orpheum, Seattle, Wash.
Lambert & Ball, Orpheum, Spokane, Wash.
La Vier, Orpheum, Winnipeg, Can.
Lamberti, Orpheum, Salt Lake City, U.
La Valero & Stokes, Orpheum, Sioux City, Ia.
Lawrence & Cameron, Majestic, Milwaukee.
Landry Bros., Palace, Chicago.
Larsen, Riva, Troupe, Nelson, Logansport, Ind., 11-13.
Lathams, The, Fairmont, Phila.
La Booth, Louise, O. H., Muncie, Ind., 11-13; O. H., Bellfontaine, O., 15-17.
Labrakans, The, Keith's, Lowell, Mass.
La Grarions, Colonial, Harrisburg, Pa.
La Vello & Grant, Lyric, Buffalo.
La Varre, Marie, Lyric, Hamilton, Can.
La Vine-Cimeron Trio, St. James', Boston, 11-13.
La Don & Virette, Greely's, Portland, Me.
Laughlin's Dogs, Maryland, Baltimore.
Lasky's Red Heads, Colonial, Norfolk, Va.
Leap Year Girls, Colonial, Chicago, 11-13; Gaiety, Kankakee, 15-17.
Lee Yost, Orpheum, Oakland, Cal.
Lewis & McCarty, Majestic, Chicago.
Leroy, Talma & Bosco, Keith's, Phila.
Lewis & Doty, Keith's, Phila.
Lee & Perrin, Colonial, Norfolk, Va.
Lester, Conrad T., Colonial, Norfolk, Va.
Leonard & Louie, Francais, Montreal, Can.
Leslie & Knade, Dempsey, Peoria, Ill.
Leon & Adeline Sisters, Orpheum, Peoria, Ill., 11-13.
Leelands, The, Empress, San Fran., Cal.
Leonard, James, & Co., Keith's, Indianapolis.
Leste & Velma, Bijou, Bkln., N. Y., 11-13.
Le Clair, Gertie, & Co., Gordon's Olympia, Boston.
Lester Trio, Empress, St. Paul.
Lewis & Norton, Empress, St. Paul.
Leno, Cecil, & Co., Keith's, Providence, R. I.
Levy, Bert, Hammerstein's, N. Y. C.
Leitzel & Jeannette, Maryland, Baltimore.
Les Killions, Colonial, Norfolk, Va.
Levi's, M., Band, Shea's, Toronto, Can.
Lille, Carrie, Victoria, Weller, Zanesville, O., 11-13; Lyceum, Canton, O., 13-20.

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Livingston Trio, Empress, Cincinnati.
Lloyd & Whitehouse, Majestic, Chicago.
Lorch Family, Regent, Salford, Manchester; Hipp., Nottingham, 15-20; Hipp., Ilford, London, 22-27.
Lorraine & Burke, Orpheum, Spokane, Wash.
Lowe & De Moode, Orpheum, Duluth.
"Love in the Suburbs," Orpheum, Omaha.
Lola, Palace, Chicago.
Lowe, Adelyne, & Co., Empress, Milwaukee.
Loretta Twins, Fair, Hanover, Pa., 15-20.
Lora, Temple, Hamilton, Can.
Love & Haight, Lyric, Hamilton, Can.
London, Louis, Garrick, Wilmington, Del.
Long & Dover, Weller, Zanesville, O., 11-13.
Lucier, Lancton, & Co., Keith's, Cleveland, O.
Lynch & Zeller, Colonial, N. Y. C.
Lynton, Pelham, Norumbega Park, Boston.
Martinetti & Sylvester, 5th Ave., N. Y. C.
Martiere, Laura, Smith's O. H., Geneva, N. Y.
Maguire, H. S., & Mascot, Hipp., Southampton, England; Royal Hipp., Rochdale, 15-20; Hipp., Newcastle, 22-27.
Mayo, Louise, Empress, Chicago; Empress, Milwaukee, 13-20.
Maxwell, Harvey, & Wheeer Sisters, Billy Allen M. C. Co.
Madden & Fitzpatrick, Orpheum, Montreal, Can.; Palace, N. Y. C., 15-20.
Marco Twins, Colonial, Dayton, O., 14-17; Arcade, Toledo, O., 18-20.
Madden, Lewis B., Montreal, Can.; Palace, N. Y. C., 15-20.
Martha, Mlle., Orpheum, Seattle, Wash.
Mack & Orth, Empire, Edmonton, Can., 11-13.
Manning, Moore & Armstrong, Orpheum, San Fran., Cal.
Mayhew & Taylor, Orpheum, Oakland, Cal.
Mann, Sam, & Co., Orpheum, Memphis, Tenn.
Mack & Williams, Orpheum, Ogden, U.
Matthews & Shayne, Palace, Chicago.
Marselles, Madame, Crystal, Milwaukee.
Mason, Wilbur & Nordan, Orpheum, Altoona, Pa., 11-13.
Mayo & Allman, Empress, Cincinnati.
Marshall & Tribble, Pantages', San Fran., Cal.
Mack, Andrew, American, N. Y. C.
Marion's Grand Opera Co., Orpheum, Harrisburg, Pa.
Marie, Dainty, Shea's, Buffalo.
Mack & Mayne, Lyric, Buffalo.
Mageo & Kerry, Novelty, Topeka, Kan., 15-17; Crystal, St. Joe, Mo., 18-20.
Major & Roy, Gordon's Olympia, Boston.
Maglin, Eddie & Roy, Empress, St. Paul.
Maug & Snyder, Temple, Hamilton, Can.
Mardo & Hunter, Weller, Zanesville, O., 11-13.
McCormack & Wallace, Union Sq., N. Y. C.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McCullough, Carl, Orpheum, Portland, Ore.
McAnalton & Otto, Arcadia, Savannah, Ga.
McLallen & Carson, Orpheum, Seattle, Wash.
McFarland, Marie, & Madame?, Orpheum, Omaha.
McIntyre & Harty, Orpheum, Sioux City, Ia.
McMillan, Lida, & Co., Orpheum, Des Moines.
McGinn, Francis, & Co., Orpheum, Bkln., N. Y.
McRae & Clegg, Bushwick, Bkln., N. Y.
McDonald, Dr., Miles, Detroit.
McCarvers, The, Lyric, Hoboken, N. J., 11-13.
McLain, Bert, Howard, Boston.
McDermott, Billy, Keith's, Providence, R. I.
McKay & Ardine, Keith's, Providence, R. I.
McMahon, Diamond & Clemmons, Hammerstein's, N. Y. C.
McManns, Mr. & Mrs. G., Shea's, Toronto, Can.
McKay, Windsor, 5th Ave., N. Y. C.
"Mercedes," Colonial, Akron, O.; Temple, Detroit, 15-20.
Melville & Higgins, Keith's, Washington.
Meistersingers, The, Shea's, Buffalo.
Meng & Snyder, Temple, Hamilton, Can.
Merlin, Lyric, Hamilton, Can.
Metropolitan Minstrels, Colonial, Erie, Pa.
Milton & De Long Sisters, Orpheum, Seattle, Wash.
Mitchell & Briggs, Temple, Pierceton, Ind.; Warsaw, Ind., 15-20; Columbia City, 22-27.
Mispah, Selbina & Co., Wm. Penn, Phila.
Minting, The Marvel, Jonesville, Va.
Michelena, Vera, Shea's, Buffalo.
Mimic (4), Colonial, Norfolk, Va.
Miles, Homer, & Co., Bijou, Grand Rapids, Mich.
Morrow & Harris, 5th Ave., N. Y. C.
Moss & Frye, Orpheum, Montreal, Can.
Morton, James J., Orpheum, Duluth.
"More Sinned Against Than Usual," Orpheum, Sioux City, Ia.
Monkey Hippodrome, Orpheum, Memphis, Tenn.
Moran & Wiser, Orpheum, Lincoln, Neb.
Morris, Nina, & Co., Columbia, St. Louis.
Moore & Young, Palace, Chicago.
Moore, Tom & Staela, Miles, Detroit.
Morris, Houghton & Co., Empress, Milwaukee.
Morette Sisters, Nelson, Logansport, Ind., 11-13.
"Movies, The," Allegheny, Phila.
Moore's, Menlo, "Sorority Days," Pantages', San Fran., Cal.
Montgomery, Marshall, Kansas City, Mo.; Sioux City, Ia., 15-20.
Morris & Parker, Cosmos, Washington.
Moshers (5), Norumbega Park, Boston.
Monarch Four, Gordon's Olympia, Boston.
Mowatts (5), Juggling, Keith's, Boston.
Morris, Kilda, Hammerstein's, N. Y. C.
Mori Bros. (3), Temple, Rochester, N. Y.
Murphy & Francis, Temple, Detroit; Moore's, Rochester, N. Y., 15-20.
Mullen & Coogan, Orpheum, Portland, Ore.
Murphy & Francis, Temple, Detroit.
Muller & Stanley, Temple, Hamilton, Ont., 8-20.
Mullane, Frank, Keith's, Providence, R. I.
Myers, Irene, & Co., Keith's, Lowell, Mass.
Myers, Sachs, & Co., Greely's, Portland, Me.
"New Chef," Nickel, Lawrence, Mass., 11-15.
"Neptune's Garden," Keith's, Lowell, Mass.
Nevins & Erwood, Keith's, Indianapolis.
Nichols, Nellie, Empire, Edmonton, Can., 11-13.
Nick's Skating Girls, Bronx, N. Y. C.
Nifty Girls, Pantages', San Fran., Cal.
Norris & Orris, Gordon, Middletown, O., 11-13.
Norton & Nicholson, Orpheum, Omaha.
Norworth, Jack, Bronx, N. Y. C.
Nugent, J. C., & Co., Orpheum, Portland, Ore.
O'Neil, Doc., 5th Ave., N. Y. C.
O'Farrell Bros., Ringling Bros.' Circus.
O'Day, Ida, Orpheum, Lincoln, Neb.
O'Neal & Waemsley, Liberty, Phila.
O'Donnell & Co., Dominion, Ottawa, Can.; Hamilton, 15-20.
O'Mearas, The, Dominion, Ottawa, Can.; Hamilton, 15-20.
O'Neil, Nance, & Co., Keith's, Cincinnati.
O'Brien, Havel & Co., Keith's, Phila.
O'Meer Sisters, Dominion, Ottawa, Can.
Olympia Girls, Orpheum, San Fran., Cal.
Old Boys in Blue (5), Lyric, Buffalo.

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Pandur, Bobby, Hipp., Atlantic City, N. J.
Paige, Mabel, Fitzgerald, Ga.
Parry, Charlotte, Orpheum, Spokane, Wash.
Paulham Duo, Alhambra, N. Y. C.
Page, Helen, & Co., Temple, Detroit.
Parshleys, The, Howard, Boston.
Palain Bros., 5th Ave., N. Y. C.
Pearl & Roth, Keith's, Lowell, Mass.
Peers, The, Keith's, Indianapolis.
Peppino, Hammerstein's, N. Y. C.
Phina & Picks, Orpheum, Salt Lake City, U.
Pietro, Liberty, Phila.
Pinafore Kiddies, Keith's, Cleveland, O.
Pisano, Gen., Grand O. H., Pittsburgh.
Polain Bros., 5th Ave., N. Y. C.
Pope & Uno, Dominion, Ottowa, Can.
Pollock, Milton, & Co., Orpheum, Los Angeles, Cal.
Powell, Wm., Miles', Detroit.
Powers, John & Jessie, Lyre, Newark, N. J., 11-13.
Price, Jos. E., O. H., Clarinda, Ia.; O. H., Aledo, Ia., 15-20.
"Purple Lady," Temple, Rochester, N. Y.
Quinn & Mitchell, Columbia, St. Louis.
Ravenscroft, Charlotte, Orpheum, Oakland, Cal.
Rameses, The, Orpheum, Los Angeles, Cal.
Rankin, Virginia, Orpheum, Des Moines.
Randalls, The, Majestic, Milwaukee.
Ramsdell Trio, Temple, Detroit.
Ranton, Prince & Co., Casino, Washington.
Ray & Hilliard, Orpheum, Harrisburg, Pa.
Raynard, Ed. F., Orpheum, Harrisburg, Pa.
Rayatette's Dogs, Keith's, Indianapolis.
Rasch's, Albertina, "La Ballet Classique," Keith's, Cleveland, O.
Reded & Hilton, Colonial Beach, Va.
Redford & Winchester, Orpheum, Oakland, Cal.
Reisner & Gores, Bronx, N. Y. C.
Reno, Geo. H., & Co., Wm. Penn, Phila.
Reed Bros., Keystone, Phila.
"Red Head," Colonial, Norfolk, Va.
Remple, Bessie, & Co., Casino, Washington.
Reuben, Alex., Casino, Washington.
Riley, Eddie, & O'Neil Twins, McVicker's, Chicago; Willard, 15-17.
Rio Bros. (4) Touring England.
Rice, Elmer & Tom, Touring England.
Richrds & Kyle, Orpheum, Sioux City, Ia.
Rigby, Arthur, Orpheum, Jersey City, N. J.
Rosini, Carl, Orpheum, Portland, Me.
Robins, Orpheum, Denver.
Rooney & Bent, Orpheum, Denver.
Rogers, Will, Orpheum, Los Angeles, Cal.
Rose Troupe, Skydome, St. Louis, 11-13; Lyric, Danville, Ill., 15-17.
Romano Bros., Orpheum, Des Moines.
Roberts, Florence, Orpheum, New Orleans.
Romalo & De Lano, Columbia, St. Louis.
Rother & Anthony, Bijou, Savannah, Ga.
Rolfe, B. A., & Co., Temple, Detroit.
Rogers, Billy, Proctor's, Newark, N. J.
Romain, Julius, Co., Nelson, Logansport, Ind., 11-13.
Roser's Dogs, Keith's, Phila.
Rogers & Wright, Allegheny, Phila.
Romaine, Perri, & Co., Nixon, Phila.
Roach & McCurdy, Keystone, Phila.
Rosaires, The, Shea's, Buffalo.
Rowland, Maale, Lyric, Buffalo.
Rolland, Geo., & Co., St. James, Boston, 11-13.
Rogers & Dorman, Keith's, Portland, Me.
Roberts, Musical, Greely's, Portland, Me.
Rosemary Girls (3), Nixon, Atlantic City, N. J.
Rolando Bros., Grand, Syracuse, N. Y.
Ruegger, Elsa, Orpheum, San Fran., Cal.
Russian Dancers (6), Orpheum, Memphis, Tenn.
Ryan & Lee, Empress, San Fran., Cal.
Santell, Great, Touring England.
Saunders & Cameron, Lyric, Newark, N. J., 11-13.
Shaya, Francais, Montreal, Can.
Saunders, Chalk, Keith's, Boston.
Salvatore, Colonial, Erie, Pa.
Scott & Keane, Orpheum, Winnipeg, Can.
Schooler & Dickerson, Orpheum, Peoria, Ill., 11-13.
Schilling, Wm., & Co., Pantages', San Fran., Cal.
"Scrooge," Orpheum, Boston, 11-13.
Sexton, Alsey, Colonial, Sioux Falls, S. Dak., 11-13.
Schini & Grovenee, Wheeling, W. Va., 11-13; Canton, O., 15-20.
Seldoms', Paul, Venus, Temple, Detroit, 15-20.
Sears, Zelda, & Co., Orpheum, Des Moines.
Seaton, Billie, Orpheum, Memphis, Tenn.
Seymour, Allegheny, Phila.
Semena, Ottawa, Can.; Hamilton, 15-20.
Semon, Chas. F., Dominion, Ottawa, Can.
Sherman, Van & Hyman, Palace, Chicago.
Shirley, Eve, Bronx, N. Y. C.
Sheridan, Frank, & Co., Keith's, Phila.
Shriner & Richards, Grand O. H., Pittsburgh.
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Siemon, Frederica, & Co., Proctor's, Newark, N. J.
Smiths, Aerial, Touring England.
Smith, Cook & Brandon, Orpheum, Bkln., N. Y.
Smith, Florence May, Miles, Detroit.
Smedley & Biscarry, Liberty, Phila.
Society Girls (4), Tacoma, Wash.; Portland, Ore., 15-20.
Song Birds, Orpheum, Portland, Ore.
Sprague & McNeece, Temple, Hamilton, Can.
Spencer & Williams, Keith's, Cincinnati.
Stanleys, The, Colonial, N. Y. C.
Stort, Goelet & Latell, Union Sq., N. Y. C.
Stan-Stanley Trio, Bronx, N. Y. C.
Stone, Louis, Proctor's, Newark, N. J.
Steiser Trio, Keith's, Phila.
Stanley & Dunning, Nixon, Phila.
Stepp, Goodrich & King, Keith's, Cincinnati.
Stevens, Leona, Keith's, Indianapolis.
Sutoddard, Marie, St. James, Boston, 11-13.
Stevens & Marshall, Grand, Syracuse, N. Y.
Stroud Trio, Hartford, Hartford, Conn., 11-13.
Stefano's (2), Priscilla, Cleveland, O.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Lumberg, Utica, N. Y., 11-13; Gaiety, Montreal, Can., 15-20.
Sullys (5), Orpheum, New Orleans.
Svengali, Bijou, Grand Rapids, Mich.
Swain-Ostman Troupe, Orpheum, Minneapolis.
Synder's Serenader, Bowdoin Sq., Boston.
Tabors, Throwing (2), Keith's, Lowell, Mass.; Bijou, Woonsocket, R. I., 15-20.
Tamio & Tambo, Touring England.
Tarheel Trio, Casino, Washington.
Terry & Allen, Ft. Fairfield, Me.
Terry, Bernard & Elmer, Priscilla, Cleveland.
Thornton, James, Majestic, Milwaukee.
Those French Girls, Bushwick, Bkln., N. Y.
Thomas & Dalton, Pantages', San Fran., Cal.
Thayer, Joe, Orpheum, Easton, Pa.; O. H., Bloomsburg, 15-20.
Tina, Madame, Orpheum, St. Paul.

BY Order of the Administratrix of the Estate of WRIGHT LORIMER, deceased, all the Music, Manuscript, Scenery, Costumes and Paraphernalia of the play "THE SHEPHERD KING," owned by said decedent, WILL BE SOLD at Public Auction at the Auction Rooms of Augustus W. Clarke, No. 5 WEST 44th STREET, Borough of Manhattan, New York City, on the 15th DAY OF SEPTEMBER, 1913, at 12 o'clock, Noon. CHARLES S. MACKENZIE, Attorney for Administratrix, 87 Wall Street, New York City.

Tighe, Harry, & Collegians, Bushwick, Bkln., N. Y.

THURBER & THURBER
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Timberg, Herman, Hammerstein's, N. Y. C.
Tobare, The, Keith's, Lowell, Mass.
Torleys, The, Keith's, Portland, Me.
Tooney & Norman, Forsythe, Atlanta, Ga.
Trix, Helen, Orpheum, Omaha.
"Trained Nurses," Orpheum, Kansas City, Mo., 15-20.
Transatlantic Opera Trio, Keith's, Boston.
Tracey & Stanley, Savoy, Atlantic City, N. J.
Trovato, Keith's, Cleveland, O.
Trovollo, Colonial, Erie, Pa.
Tucker, Sophie, Keith's, Columbus, O.
Twins, Four, Norumbega Park, Boston.
Types (3), Orpheum, Montreal, Can.
Ucasems, The, Orpheum, Bkln., N. Y.
Usher, Claude & Fannie, Keith's, Lowell, Mass.
Varadam, National Amphitheatre, Sydney, Australia, indefinite.
Valeria, Rosa, Sextette, Orpheum, Denver.
Vaniers, The, Orpheum, Oakland, Cal.
Van, Billy B., & Beaumont Sisters, Orpheum, Bkln., N. Y.
Van, Chas. & Fannie, Bushwick, Bkln., N. Y.
Varally Trio, Met. O. H., Phila., 11-13.
Vandelt Sisters, Lyric, Buffalo.
Van & Schenck, Maryland, Baltimore.
Van Bros., Weller, Zanesville, O., 11-13.
Versatile Trio, Maryland, Baltimore; Allegheny, Phila., 15-20.
Vivian & Alton, Rickards' Circuit, Australia.
Vincent & Miller, Proctor's, Newark, N. J.
"Visions D'Art," Casino, Washington.
Vincent & Carr, Colonial, Harrisburg, Pa.
Violinsky, Keith's, Indianapolis.
Visocchi Bros., St. James', Boston, 11-13.
Vogt, Ed., O. H., Little Falls, N. Y.
Vowan's Setters, Orpheum, Boston, 11-13.
Ward Bros., 5th Ave., N. Y. C.
Washer Bros., Touring England.
Walker, Musical, Ringling Bros.
Wallace, Bruce, Columbia, Bath, Me., 11-13.
Waite, Kenneth R., Gus Sun Circuit.
Walsh, Blanche, & Co., Orpheum, San Fran., Cal.
Warren & Conely, Orpheum, St. Paul.
Watson & Santos, Orpheum, Lincoln, Neb.
Warner, Genevieve, Lyric, Newark, N. J., 11-13.
Ward Sisters, Lyric, Hoboken, N. J., 11-13.
Walker & Ill, Empress, San Fran., Cal.
Wakefield, Willa Holt, Keith's, Washington.
Walsh-Lynch & Co., Chanos, Washington.
Watson & Lloyd, Bijou, Bkln., N. Y., 11-13.
Watson & Little, Nixon, Atlantic City, N. J.
Wall & Kid, Priscilla, Cleveland, O.
Waren, Percy, & Co., Keith's, Toledo, O.
Ward & Weber, Temple, Rochester, N. Y.
Welch, Joe, Orpheum, Minneapolis.
Welch, Mealy & Bett, Majestic, Milwaukee.
Weber, Chas., Orpheum, Bkln., N. Y.
Welch, Francis, & Co., Keith's, Phil.
Weston & Bernard, Wm. Penn, Phila.
Welter & Clucas, Priscilla, Cleveland, O.
Wentworth, Vesta & Teddy, Forsythe, Atlanta, Ga.
Weston, William, & Co., Shubert, Utica, N. Y.
West, Mae, Lyric, Richmond, Va.
Whitney's Operatic Dolls, Empress, Decatur, Ill., 11-13.
Whipple, Waldo, Bijou, Flint, Mich.; Bijou, Jackson, 14-17.
Wheeler, Burt, & Co., Keith's, Cincinnati.
Wheeler & Curtis, Keith's, Portland, Me.
Wilson & Wilson, Temple, Hamilton, Can.
Wilson, Jack, & Co., Union Sq., N. Y. C.
Winslow & Stryker, Orpheum, San Fran., Cal.
Willims, The, Majestic, Chicago.
Wilson, Geo., Crystal, Milwaukee.
Wilson & Pearson, Met. O. H., Phila., 11-13.
Wilson & Earl, Nixon, Phila.
Will & Kemp, Shubert, Utica, N. Y.; Maryland, Baltimore, 15-20.
Wilson, Charles, & Co., Temple, Hamilton, Can.
Williams, Jack, Greely's, Portland, Me.
Wilson, Franklyn, & Co., Nixon, Atlantic City, N. J.
Willard's Musical Act, Hipp., Atlantic City, N. J.
Williams & Wolfus, Keith's, Providence, R. I.
Wirth, May, & Co., Keith's, Providence, R. I.
Wilson, Doris, Forsythe, Atlanta, Ga.
Woodward's Posing Dogs, Columbia, St. Louis.
Work & Play, Alhambra, N. Y. C.
Wood & Wyde, Orpheum, Montreal, Can.
Wood, Britt, Keith's, Washington.
Wynn, Ed., & Co., Orpheum, Spokane, Wash.
Wynn, Bessie, Savoy, Atlantic City, N. J.
Xylos, Three, Bowdoin Sq., Boston.
Yeomans, Lydia, Lyric, Newark, N. J., 11-13.
Ylleronce, Great, Orpheum, Duluth.
Yeamoto, Weller's, Zanesville, O., 11-13.
Yvelle, Orpheum, Memphis, Tenn.
Zarrell, Leo, Troupe, Keith's, Washington.
Zeda & Hoot, Liberty, Phila.
Zeballos & Deamond, Hudson, Union Hill, N. J.
Zimmerman, Willie, Hammerstein's, N. Y. C.
Zuleka, Princess, Dempsey, Peoria, Ill.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Montreal, Can., 8-13, Ottawa 15, 16, Kingston 17, Peterboro 18, Brantford 19, London 20.
"Adele"—New Era Producing Co.—Longacre, N. Y. C., indefinite.
"All Aboard"—Lew Fields'—Majestic, Bkln., 15-20.
"Awakening of Helena Richie, The" (Leon Gleason, mgr.)—Sibley, Ia., 10, Sheldon 11, Cherokee 12, Rock Rapids 13, Sioux Falls, S. Dak., 14.
Baird, Grace, Co. (J. H. Cooper, mgr.)—Independence, Kan., 7-13.
Bernard, Sam—Boston, indefinite.
Brian, Donald—Baltimore 15-20.
Burke, Billie—Apollo, Atlantic City, N. J., 8-13, Poughkeepsie, N. Y., 15, Springfield, Mass., 16, Worcester 17, Pittsfield 18, Schenectady, N. Y., 19, Syracuse 20.
"Bunty Pulls the Strings"—Royal, N. Y. C., 15-20.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Blindness of Virtue"—Bkln., 15-20.
"Baby Mine"—De Kalb, Bkln., 8-13.
"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth St., N. Y. C., indefinite.
"Bachelor's Honeymoon, A" (A. M. Bradfield, mgr.)—Devils Lake, N. Dak., 11, Minot 12.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, 15, indefinite.
Carlo-Williams—Globe, N. Y. C., indefinite.
Collier, Wm.—Criterion, New York, 11, indefinite.
Carleton Sisters (Varney & Montgomery, mgrs.)—Marion, Ind., indefinite.
"Confession, The" (Frank O. Rhoades, mgr.)—Cleveland, O., 8-13, Grand Rapids, Mich., 14-20.
"Country Boy, The"—Battle Creek, Mich., 10.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—Chicago 7-20.
"County Sheriff, The"—Springville, Ia., 10, Vinton 11, Ottumwa 13, Adel 15, Gowrie 16, Eagle

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"Count of Luxembourg"—Indianapolis 8-13.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—Cincinnati 8-13.
"Conspiracy, The"—Boston 15-Oct. 11.
"Call of the Heart, The"—Louisville 8-13.
De Vosa, Flora, Co. (J. B. Rotnour, mgr.)—Augusta, Wis., 8-13, Phillips 15-20.
Drew, John—Empire, N. Y. C., 15, indefinite.
De Koven Opera (Daniel V. Arthur, mgr.)—Liberty, New York, indefinite.
"Divorce Question, The" (Rowland & Clifford, mgrs.)—Toledo, O., 7-10, Grand Rapids, Mich., 11-13, Akron, O., 15-17, Youngstown 18-20.
"Damaged Goods"—Fulton N. Y. C., 8-20.
"Don't Lie to Your Wife"—Toledo, O., 11-13, Akron 18-20.
"Double Cross, The"—Chicago, 7, indefinite.
Ewing, Gertrude, Co. (W. N. Smith, mgr.)—La Plata, Mo., 8-13, Lockwood 15-20.
"Elixir of Youth, The"—Cort, Chicago, indefinite.
"Everywoman"—Henry W. Savage's—Spokane, Wash., 8-13, Missoula, Mon., 15, Anaconda 16, Helena 17, Great Falls 18-20.
Faversham, Wm.—Erie, Pa., 15, So. Bend, Ind., 16, Aurora, Ill., 17, Dubuque, Ia., 18, Winona, Minn., 19, Eau Claire, Wis., 20.
"Fine Feathers"—H. W. Frazee's, No. 1 Co.—Schenectady, N. Y., 10, Hudson 11, Albany 12, 13, Watertown 15, Auburn 16, Utica 17, Ithaca 18, Elmira 19, Binghamton 20.
"Fine Feathers"—Frazee's, Eastern—Claremont, N. H., 10, White River Junction, Vt., 11, Berlin, N. H., 12, Barre, Vt., 13, Burlington 15, Rutland 16, Granville, N. Y., 17, Glens Falls 18, Johnston 19, Gloversville 20.
"Fool There Was, A"—Phila., 8-13.
"Fine Feathers"—Frazee's, Western—Dixon, Ill., 10, Sterling 11, Janesville 12, Madison, Wis., 13, Kenosha 14, Sheboygan 15, Oshkosh 16, Green Bay 17, Appleton 18, Fond du Lac 19, Menominee 20.
"Follies of 1913"—Ziegfeld's—Forrest, Phila., 8, indefinite.
"Fine Feathers"—Frazee's, Southern—West Chester, Pa., 10, Coatesville 11, Havre de Grace, Md., 12, Annapolis 13, Winchester, Va., 15, Martinsburg, W. Va., 16, Cumberland, Md., 17, Chambersburg, Pa., 18, Mt. Carmel 19, Shamokin 20.
"Fight, The"—Hudson, N. Y. C., indefinite.
"Family Cupboard, The"—Wm. A. Brady's—Playhouse, N. Y. C., indefinite.
"Freckles"—Cincinnati, 8-13.
Gordon, Kitty (Jos. M. Gaites, mgr.)—Butte, Mont., 10, Great Falls 11, Helena 12, Missoula 13, Spokane, Wash., 15, 16, Walla Walla 17, Yakima 18, Tacoma 19, 20.
"Girl of My Dreams, The"—Kelly & Coutt's—Jamestown, N. Y., 15.
"Governor's Lady, The"—Detroit 8-13, Chicago, 14, indefinite.
"Great Divide, The"—Primrose & McGillan's—Albert Lea, Minn., 7-12, Dubuque, Ia., 13, Rock Island, Ill., 14.
"Girl and the Stampede, The"—Norton & Lambert's—Charlotte, Mich., 10, Homer 11, Morenci 12, Ann Arbor 13, Battle Creek 14, Tecumseh 15, Sturgis 16, Coldwater 20.
"Girl and the Drummer, The" (Fred A. Byers, mgr.)—Menominee, Wis., 10, Gillett 11, Clintonville 12, Oshkosh 14, Algoma 15.
"Girl of the Mountains, A"—Vinton, Ia., 10, Nora Springs 11, Charles City 12, New Hampton 13, Lawler 14, Colmar 15, Postville 16, W. Union 17, Fayette 18, Waverly 19, Waterloo 20.
"Garden of Allah"—Montreal, Can., 15-20.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Holmes, Ben (Wm. L. Nelson, mgr.)—Princeton, Wis., 10, Ripon 12, Watertown 13, Fond du Lac 14, Horicon 16, Waupun 17, Beaver Dam 18, Lake Mills 19, Deerfield 20.
Hodge, Wm.—Chicago, indefinite.
Hopper, De Wolf—Shubert's—Casino, N. Y. C., 8, indefinite.
Hilliard, Robt.—Apollo, Atlantic City, 15-17.
"Hans Hanson" (N. Loranger, mgr.)—Royalton, Minn., 10, Brainerd 11, Wadena 12, Frazee 13, Lake Park 15, Red Lake Falls 16, 17, Argyle 18, Stephen 19, Kennedy 20.
"Higher Law, The" (Oscar Graham, mgr.)—Midland, Tex., 10, Odessa 11, Pecos 12, Carlsbad, N. Mex., 13, Roswell 15, Clovis 16, Canyon, Tex., 17, Dalhart 18, Clayton, N. Mex., 19-20.
"Her Own Money"—Comedy, N. Y. C., indefinite.
"Hanky Panky"—Boston 8-13.
Irwin, May—Boston, 8-27.
Janis, Elsie, & Montgomery & Stone—Chicago, indefinite.
"Kiss Me Quick," Bartholomae's—Forty-eighth Street, New York, indefinite.
"Lazy Bill" (Merle H. Norton, mgr.)—Princeton, Ill., 11, Monmouth 12, Galesburg 13, Davenport, Ia., 14, McComb, Ill., 15, Beardstown 16, Virginia 17, Pittsfield 18, Mt. Sterling 19, Carthage 20.
"Littlest Rebel, The"—Bkln., 8-13.
"Little Boy Blue"—Henry W. Savage's—Newport News, Va., 10, Richmond 11, 12, Lynchburg 13, Bluefield, W. Va., 15, Roanoke, Va., 16, Durham, N. C., 17, Raleigh 18, Florence, S. C., 19, Wilmington, N. C., 20.
"Little Millionaire, The"—Covington, Va., 10, Hinton, W. Va., 11, Beckley 12, Ashland, Ky., 13, Williamson 15, No. Fork 16, Pulaski, Va., 17, Bristol, Tenn., 18, Johnson City 19, Knoxville 20.
"Life's Shop Window"—Rochester, N. Y., 8-10.
"Little Miss Brown"—Princess, Chicago, 8-27.
"Lure, The"—Shubert's—Maxine Elliott's, N. Y. C., indefinite.
"Little Lost Sister"—Detroit 8-13.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Atwood, Ill., 10, Hindsboro 11, Findlay 12, Bethany 13, Decatur 14, Stonington 15, Morrisonville 16, Owaneco 17, Divernon 18, Ashland 19, Pawnee 20.
Mann, Louis—Rochester, N. Y., 8-10.
McIntyre & Heath (John Cort, mgr.)—Montreal, Can., 8-13, Boston 15-27.
MacDonald, Christie—Werba & Luescher's—New Amsterdam, New York, indefinite.
"Midnight Girl, The"—57th St., N. Y. C., indefinite.
"Missouri Girl, The," Eastern—Merle H. Norton's—Metropolis, Ill., 13, Providence, Ky., 15, Princeton 16, Mayfield 17, Hickman 18, Bardwell 19, Cape Girardeau, Mo., 20.
"Mission Play, The"—San Fran., Cal., indefinite.
"Maid and Minister, The" (Ralph Deane, mgr.)—Marcus, Ia., 10, Primghar 11, Hull 12, Royal 13.
"Master Mind, The"—Werba & Luescher's—Bkln., 8-13, Phila., Pa., 15-27.
"Missouri Girl, The," Western—Norton & Rith's—Sturgeon Falls, Ont., Can., 10, Blind River 11, Soo 13, Ft. William 15-17, Port Arthur 18-20.
"McFadden's Flats" (Jack Gilms, mgr.)—Crowley, La., 10, Jennings 11, Welch 12, Lake Charles 13, Beaumont, Tex., 15, Galveston 16, Houston 17, Bay City 18, El Campo 19, Eagle Lake 20.
"Monte Cristo" (Wallace & Collins, mgrs.)—Walnut Grove, Minn., 17, Alpha 22.
"Mary's Lamb" (C. D. Pferrmann, gen. mgr.)—New Orleans, La., 7-13, New Iberia 14, Lake Charles 15, Beaumont, Tex., 16, Galveston 17, 18, Houston 19-21.
"Merry Martyr, The"—Klaw & Erlanger's—Boston, 8-13.
"Madame X" (Eugenio Blair)—Jersey City, N. J., 8-13.
"Mutt and Jeff in Panama"—Co. C. (R. M. Garfield, mgr.)—Reading, Pa., 10, Pottstown 11, Phoenixville 12, So. Bethlehem 13, Trenton, N. J., 15, 16, Burlington 17, West Chester, Pa., 18, Columbia 19, Annapolis, Md., 20.
"Mutt and Jeff"—Columbia, S. C., 11.
"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.
"Newlyweds and Their Baby, The"—Leffler & Bratton's—St. Johns, N. B., Can., 8-10, Fredericton 11, Ellsworth 12, Bar Harbor, Me., 13, 15, Belfast 16, Skowhegan 17, Waterville 18, Brunswick 19, Bath 20.
O'Hara, Fiske—Saginaw, Mich., 10, Bay City 11, London, Ont., Can., 12, 13, Brantford 15, Guelph 17, St. Catherines 18, Hamilton 19, 20.
"Officer 666"—Newark, N. J., 15-20.
"Old Homestead"—Manhattan O. H., New York, 8-20.
"Oliver Twist"—Cedar Rapids, Ia., 14.
"Only Law, The"—Denver, Col., 7-13.
Pickerts, Four, Co. (Willis Pickert, mgr.)—Herkimer, N. Y., 8-13, Newark 15-20.
Parrish, Lucille (Will Goldfarb, mgr.)—Atlanta, Ga., 10, Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13, New Orleans, La., 15-20.
"Prince of To-night, The"—Paxton, Ill., 10, Hoopeston 11, Danville 12, Urbana 13, Peoria 14, Sycamore 15, Beloit, Wis., 16, Elkhorn 17, Galena 18, Sterling 19, Morrison 20.
"Price She Paid, The"—Dubinsky Bros.'—Weatherford, Okla., 12, Cherokee 13, Ponca City 15, Perry 16, Alva 17, Anthony, Kan., 18, Arkansas City 19.
"Printer of Udells, That" (Gaskill & MacVitty, Inc., mgrs.)—St. Joseph, Mo., 8-10, Lawrence, Kan., 11, Pittsburg 12, Memphis, Tenn., 14-20.
"Passing Show of 1912"—Milwaukee, 7-12.
"Purple Road, The"—Lyric, Phila., indefinite.
"Peg o' My Heart," A Co. (Oliver Morosco, mgr.)—Pittsburgh, Pa., 8-13, Toronto, Can., 15-20.
"Peg o' My Heart" B Co. (Oliver Morosco, mgr.)—Middletown, N. Y., 10, Port Jervis 11, Honesdale, Pa., 12, Carbondale 13, Waverly, N. Y., 15, Elmira 16, Corning 17, Hornell 18, Bradford, Pa., 19, Jamestown, N. Y., 20.
"Potash and Perlmutter"—A. H. Woods'—Cohan's, N. Y. C., indefinite.
"Quaker Girl, The"—Rochester, N. Y., 11.
Ring, Blanche—Toledo, O., 11.
"Red Rose, The"—Rochester, N. Y., 12, 13.
"Rebecca of Sunnybrook Farm"—Leffler-Bratton's—N. Y. C., 8-13, Providence, R. I., 15-20.
"Ready Money"—San Fran., Cal., 8-13, Oakland 14-17.
"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—Buffalo, N. Y., 8-13, Rochester 15-20.
"Round-Up, The"—Jersey City, N. J., 15-20.
"Rosary, The" (Rowland & Clifford, mgrs.)—Toronto, Ont., Can., 8-13, Buffalo, N. Y., 15-20.
Sidney, George—Greensburg, Pa., 13.
Sothern-Marlowe—Elmira, N. Y., 11, Rochester 12, 13.
Skinner, Otis—Brodway, Bkln., 15-20.
"Sunbonnet Sue" (Ray Barkson, mgr.)—Galveston, Ind., 10, Tipton 11, Lebanon 12, Rockville 13, Shelburn 15, Dugger 16, Hymera 17, Worthington 18, Salem 19, Bedford 20.
"Sap-Head, The"—(Locke's)—Flandreau, S. Dak., 10, Pipestone, Minn., 11, Slayton 12, 13, Adrian 15.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Des Moines, Ia., 10, Peoria, Ill., 11-13, Columbus, O., 15-20.
"Shepherd of the Hills, The"—Anamosa, Ia., 10, Cedar Rapids 11, Vinton 12, Waterloo 13, Tripoli 15, Oelwein 16, Manchester 17, Wancoma 18, Ossian 19, Elkader 20.
"Shepherd of the Hills, The"—Ludington, Mich., 10, Manistee 11, Reid City 12, Big Rapids 13, Belding 15, St. Johns 16, Charlotte 17, Jackson 18, Owosso 19, Lansing 20.
"Shepherd of the Hills, The"—Anaconda, Mont., 10, Missoula 11, Hamilton 12, Wallace 13, Spokane, Wash., 14, Lewiston, Ida., 17, Colfax, Wash., 18, Dayton 19, Pomeroy 20.
"Stop Thief"—Cohan's—Chicago, indefinite.
"Stop Thief"—G. O. H., N. Y. C., 8-13.
"Shepherd of the Hills, The"—Janesville, Mich., 10, Algona 11, Auburn, Ind., 12, Paulding, O., 13, Bryan 15, Wauseon 16, Napoleon 17, Defiance 18, Van Wert 19, Wapakoneta 20.
"Sis Perkins," Southern (C. J. Smith, mgr.)—Farmington, Mo., 10, Jackson 11, Charleston 12, Poplar Bluff 13, Illmo 14, Dexter 15, Campbell 16, Kennet 17, Blytheville, Ark., 18, Jonesboro 19, Walnut Ridge 20.
"Spendthrift, The"—Primrose & McGillan's—Mankato, Minn., 14.
"Seven Keys to Baldpate"—Cohan & Harris'—Hartford, Conn., 8-13.
"Sunshine Girl, The"—Knickerbocker, N. Y. C., indefinite.
"Silver King, The"—Rochester, N. Y., 11-13.
"Sunny South" (J. C. Rockwell, mgr.)—Windsor, Vt., 10, Newport 11, Claremont 12, Lebanon 13, Franklin 15, Bristol 16, Pittsfield 17, Derry 18, Wolfboro 19, Meredith 20.
"Sins of the Fathers"—Jamestown, N. Y., 15.
"San Antonio" (J. Burl Johnson, mgr.)—Ridgeway, Wis., 10, Mt. Horeb 11, Baraboo 12, Evansville 13, La Crosse 14, Lake City, Minn., 15.
"Spendthrift, The"—Klimt & Gazzolo's—Chicago 7-20.
Trentini, Emma—Royal, N. Y. C., 8-13.
Thurston, Howard, (Jack Jones, mgr.)—Newark, N. J., 8-13, Bkln., 15-20.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thayer, Edith (Jack Shoemaker, mgr.)—Putnam, Conn., 10, Southbridge, Mass., 11, Norwich, Conn., 12, New London 13, Meriden 15, Greenfield 17, Brattleboro, Vt., 18, Hoosick Falls, N. Y., 19, Poughkeepsie 20.
"Thelma" (Henry W. Link, mgr.)—Reedsburg, Wis., 10, Cambria 12, Columbia 13, Madison 14, Palmyra 15, Genoa, Ill., 18, Sycamore 19, DeKalb 20, McHenry 21.
"Trip to Washington" (Harry Askin, mgr.)—Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Versailles, Ill., 10, Mt. Sterling 11, Clayton 12, Bowen 13, Stillwell 15, Mendon 16, Canton, Mo., 17, Lewistown 18, Shelbina 19, Shelbyville 20.
"Tik-Tok Man of Oz, The" (Oliver Morosco, mgr.)—Indianapolis 8-13, Cincinnati 14-20.
"Temperamental Journey, The"—Belasco's—Belasco, N. Y. C., indefinite.
"Third Degree, The" (L. A. Edwards, mgr.)—West Salem, Ind., 11.
"Truxton King"—Osage, Ia., 10, 11, Iowa Falls 12, Rock Island, Ill., 13, Moline 14.
"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Walnut, Ia., 10, Oakland 11, Harlan 12, Manning 13, Missouri Valley 15, Modale 16, Pisgah 17, Soldier 18, Wall Lake 19, Sac City 20.
"Uncle Tom's Cabin"—Leon Washburn's—White Fish, Wash., 10, Kalispell 11, Ft. Benton 15, Belt 16, Great Falls, Mont., 17, Lewiston 18, Billings 19, Big Timber 20.
"Uncle Tom's Cabin"—Kibble & Martin's—Schenectady, N. Y., 10, 11, Troy 12, 13, Middletown 15, Pt. Jervis 16, Carbondale, Pa., 17, Wilkes-Barre 18, Hazelton 19, Pottsville 20, Altoona 22-24.
Williams, Estha (Arthur C. Alston, mgr.)—Richmond, Va., 8-13, Atlanta, Ga., 15-20.
Ward, Fannie—Garrick, New York, 15, indefinite.
Warner, H. B.—Montauk, Bkln., 15-20.
"Within the Law"—Eltinge, N. Y. C., indefinite.
"Within the Law" (Margaret Illington)—Olympic, Chicago, indefinite.
"Within the Law"—Greensburg, Pa., 12.
"When Dreams Come True"—Bartholomae's—Lyric, N. Y. C., indefinite.
"What Happened to Mary"—Boston, indefinite.
"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Racine, Wis., 14.
"Whip, The"—Chicago, indefinite.
Wine, Woman and Song (M. M. Thiese, mgr.)—Plankington, S. Dak., 10, Centerville 11, Salem 12, Sioux Falls 13, Sheldon 15.
"Where Ignorance is Bliss" (Harrison Grey Fiske, mgr.)—Lyceum, N. Y. C., indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Aubrey Stock, Permanent (D. Otto Hiltner, mgr.)—Huntington, W. Va., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Aubrey Stock, No. 1 (D. Otto Hiltner, mgr.)—Petersburg, Ill., 8-13, Vandalia 15-20.
Allen, Billy, Musical Com. Co.—Martinsburg, W. Va., 8-13, Hagerstown, Md., 15-20.
Angell Stock—Salenville, O., 8-13, Burgettstown 15-20.
American Stock—Phila., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Barrett Players—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Broadway Players—Carthage, Mo., 8-13.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Bainbridge Musical Stock—Minneapolis Minn., indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Crown Hill, W. Va., 8-13.
Bonstelle, Jessie, Co., Detroit, indefinite.
Boyd Stock—Omaha, Neb., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Clifford Stock—Newark, N. J., 8-27.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Craig Stock—Boston, indefinite.
Cornell-Price Players—Marion, Ill., 8-13, Rochester, Ind., 15-20.
Chauncey-Keiffer Co.—Cumberland, Md., 8-13.
Connelly, Jack, Players—Ft. Smith, Ark., 8-13.
Carter, Suzanne, Co.—San Angelo, Tex., indefinite.
Chatterton, Arthur, Co. (N. Appell, mgr.)—Waterville, Me., 8-13, Augusta 15-20.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Meade, Kan., 8-13, Liberal 15-20.
"Dixie Belles"—Broe & Maxin's—Dillon, S. C., 8-13, Clio, S. C., 15-20.
Dowell Stock—San Diego, Cal., indefinite.
Earle Stock (E. L. Moore, mgr.)—Goshen, Ind., 8-13, Hicksville, O., 15-20.
Evanston Stock (Harry L. Winturn, mgr.)—Evanston, Ill., indefinite.
Empire Stock (Ion Carroll, mgr.)—Williamson, W. Va., 7-13, Pocahontas, Va., 14-20.
Franklin Stock (Al. Gould, mgr.)—Winchester, Ind., 8-13, Elwood 15-20.
Ferguson Bros.' Stock—Hot Springs, Ark., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.
Fields, Norman R., Players—Athens, Ga., 8-13.
Franklin Tent Theatre—Alpine, Tex., 8-13.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gallup Stock (Al. J. Sassome, bus. mgr.)—Bethany, Mo., 8-13, Warrensburg 15-20.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House, Stock (Louis Barr, mgr.)—Bkln, N. Y., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Gordinier Bros. (E. G. Gordinier, mgr.)—Elmwood, Ill., 8-13.
Grayce, Helen, Co. (N. Appell, mgr.)—Middletown, Conn., 8-13, Peekskill, N. Y., 15-20.
Huntington, Wright, Players—St. Paul, indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Hayes, Lucy M., & Players—Indianola, Ia., 8-13, Ewing, Neb., 15-20.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Franklin, Neb., 8-13, Albion 15-20.
Horne Stock—Akron, O., indefinite.
Homan Stock—Taunton, Mass., indefinite.
Harlem O. H., Stock—B. F. Keith's Harlem, N. Y. C., indefinite.
Hillman Stock—Belleville, Kan., 8-13.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
Knickerbocker Stock (Walter Rechtin, mgr.)—Hodgenville, Ky., 8-13.
King Glover Big Stock—Groveton, Tex., 8-13, Humble 15-20.
La Roy Stock—Whitehouse, O., 8-13.
Lynn, Jack, Stock—Plattsburg, N. Y., 8-13, Malone 15-20.
Lilley Stock—Chillicothe, O., indefinite.
Long, Frank E., Stock—Berlin, Wis., 7-13, Shawano 14-20.
Matthew-Elliott Co.—Lima, O., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Modern Drama Players (O. G. Murtha, mgr.)—Savannah, Ga., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Murphy-Niles Musical Comedy—Rock Island, Ill., 8-13.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Mattice Stock—Kingston, N. Y., indefinite.
Magrane Stock—Wichita, Kan., indefinite.
Mott, Addison, Stock (Leslie E. Smith, mgr.)—Downsville, N. Y., 11-13.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Marshall's Players—Shullsburg, Wis., 8-13, Warren, Ill., 15-20.
Maher, Phil., Stock—Albion, N. Y., 8-13.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite.
Newton Stock—Milwaukee 8, indefinite.
Ohrecht Stock (Christy Ohrecht, mgr.)—La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Hartford, Conn., 8-20.
Poli Stock—New Haven, Conn., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pelham, The, Co.—Girard, Pa., 8-13.
Parker-Jersey Co.—Wellman, Ia., 8-13.
Penn Players—Hart's, Phila., indefinite.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Robbins, Clint & Bessie—Atchinson, Kan., 7-13.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Reeves, Dorothy, Co.—Sedalia, Mo., 8-13.
Rue, Ida Weston Co.—Broken Bow, Neb., 8-13.
Stainach Players—Binghamton, N. Y., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stewart Stock—London, Can., indefinite.
Shubert Dramatic Stock—Minneapolis, Minn., indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Stork-Brownell Stock—Newark, N. J., 8, indefinite.
Shannon Stock—Bucyrus, O., 8-13, Troy 15-20.
Shorey, Ethel May, Co.—Arctic, R. I., 18-20, Plymouth, Mass., 22-27.
Spooner Stock—El Reno, Okla., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Ephrata, Pa., 8-13, Tower City 15-20.
Tivoli Stock—San Fran., Cal., indefinite.
Torbett & White Stock—Brownwood, Tex., indefinite.
Vinton, Myrtle, Co.—Princeton, Minn., 9-11.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, N. Y. C., indefinite.
Whitney Stock—Imlay City, Mich., 8-13, Hastings 15-20.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Toledo, O., 8-13, Hartford City, Ind., 15-20.
Princess Players (Percy Spellman, mgr.)—Savannah, Ga., indefinite.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Tarboro, N. C., 8-13.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show—Gayety, St. Louis, 8-13, Willis Wood, Kansas City, 15-23.
Crusoe Girls—Bender, Utica, 8-10, Van Curler, Schenectady, 11-13, Empire, Pittsfield, 15-17, Empire, Holyoke, 18-20.
Dandy Girls—Chas. F. Cromwell's—Trocadero, Phila., 8-13, Star, Scranton, Pa., 15-20.
Dolly Dimple Girls—New Englewood, Chicago, 8-13, Haymarket, Chicago, 15-20.
Eva Mull's Big Beauty Show—Gotham, New York, 8-13, Olympic, New York, 15-20.
Fay Foster Co.—Olympic, Cincinnati, 8-13, Majestic, Indianapolis, 15-20.
Follies of Pleasure—Garden, Buffalo, 8-13, Bender, Utica, 15-17, Van Curler, Schenectady, 18-20.
Girls of the Follies—Majestic, Indianapolis, 8-13, Gayety, St. Louis, 15-20.
High Life Girls—Empire, Cleveland, 8-13, Olympic, Cincinnati, 15-20.
Hosey Girls—Howard, Boston, 8-13, Grand Opera House, Boston, 15-20.
Jack Reid's Progressive Girls—Lay off 8-13, New Englewood, Chicago, 15-20.
Monte Carlo Girls—Wild Wood, Kansas City, Mo., 8-13, lay off 15-20.
Mischief Makers—Haymarket, Chicago, 8-13, Cadillac, Detroit, 15-20.
Mirth Makers—Cadillac, Detroit, 8-13, Star, Toronto, 15-20.
May Howard's Girls of All Nations—Star, Toronto, 8-13, Garden, Buffalo, 15-20.
Parisian Beauties—G. O. House, Boston, 8-13, Gotham, New York, 15-20.
Panama Pansies—Lay off indefinitely.
Rector Girls—Olympic, New York, 8-13, Trocadero, Phila., 15-20.
Stars of Burlesque—Star, Scranton, Pa., 8-13, Penn circuit 15-20.
Sunshine Girls—Pittsfield, Mass., 8-10, Empire, Holyoke, 11-13, Howard, Boston, 15-20.
Tango Girls—Penn circuit 8-13, Empire, Cleveland, 15-20.

WHEEL.
Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Gayety, Omaha, 8-13, Gayety, Minneapolis, 15-20.
Beauty Parade (Ed. Schaefer, mgr.)—Star, Bkln., 8-13, Empire, Bkln., 15-20.
Bowery Burlesquers (Geo. Harris, mgr.)—Empire, Newark, 8-13, Casino, Phila., 15-20.
Behman Show (Jack Singer, mgr.)—Gayety, Milwaukee, 8-13, Folly, Chicago, 15-20.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Buckingham, Louisville, 8-13, Columbia, Indianapolis, 15-20.
Ben Welch Burlesquers (Jake Liebermann, mgr.) Standard, Cincinnati, 8-13, Buckingham, Louisville, 15-20.
Big Jubilee (Jas. Weedon, mgr.)—Gilmore, Springfield, 8-10, Empire, Albany, N. Y., 11-13, Bronx, New York, 15-20.
Billy Watson's Big Show (Dan Guggenheim, mgr.) Westminster, Providence, 8-13, Casino, Boston, 15-20.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, St. Louis, 8-13, Gayety, Kansas City, 15-20.
Broadway Girls (Louis Oberworth, mgr.)—Empire, Toledo, 8-13, Chicago 15-20.
College Girls (Harry Hedges, mgr.)—Empire, Bkln., 8-13, People's, New York, 15-20.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Orpheum, Paterson, 8-13, Empire, Newark, 15-20.
Crackerjacks (Chas. B. Arnold, mgr.)—Park, Bridgeport, 11-13, Westminster, Providence, 15-20.
Dreamlands (Dick Patton, mgr.)—Casino, Boston, 8-13, Gilmore, Springfield, 15-17, Empire, Albany, 18-20.
Follies of the Day (Jack McNamara, mgr.)—People's, New York, 8-13, lay off 15-20.
Gaiety Girls (Bob Simons, mgr.)—Gayety, Washington, 8-13, Gayety, Pittsburgh, 15-20.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Detroit, 8-13, Gayety, Toronto, 15-20.
Girls of the Gay White Way (Dave Gordon, mgr.)—Lay off 8-13, Gayety, Omaha, 15-20.
Girls from Happyland (E. W. Chipman, mgr.)—Bronx, New York, 8-13, Casino, Bkln., 15-20.
Girls from Stageland (Chas. Donohue, mgr.)—Grand, St. Paul, 8-13, Gayety, Milwaukee, 15-20.
Golden Crook (Jas. Fulton, mgr.)—Empire, Hoboken, 8-13, Empire, Phila., 15-20.
Ginger Girls (E. Rosenthal, mgr.)—Columbia, Indianapolis, 8-13, Columbia, Chicago, 15-20.
Happy Widows (Wm. Fennessy, mgr.)—Casino, Phila., 8-13, Murray Hill, New York, 15-20.
Hasting's Big Show (Jack Levy, mgr.)—Star and Garter, Chicago, 8-13, Gayety, St. Louis, 15-20.
Honeymoon Girls (Harry Leoni, mgr.)—Empire, Phila., 8-13, Gayety, Baltimore, 15-20.
Liberty Girls (Alex. Gorman, mgr.)—Bastable, Syracuse, 8-10, Lumberg, Utica, 11-13, Gayety, Montreal, 15-20.
Lovemakers (Ira Miller, mgr.)—Gayety, Kansas City, 8-13, lay off 15-20.
Marion's Own (Bob. Travers, mgr.)—Columbia, New York 8-13, Star Bkln., 15-20.
Miner's Big Frolic (Ed. Daley, mgr.)—Folly, Chicago, 8-13, Gayety, Detroit, 15-20.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Gayety, Boston, 8-13, Columbia, New York, 15-20.
Queens of Paris (Joe Howard, mgr.)—Columbia, Chicago, 8-13, Standard, Cincinnati, 15-20.
Reeves' Big Beauty (Al. Reeves, mgr.)—Gayety, Montreal, 8-13, Empire, Albany, 15-17, Franklin Square, Worcester, 18-20.
Rohie's Big Show (Joe Rohie, mgr.)—Gayety, Toronto, 8-13, Lafayette, Buffalo, 15-20.
Roseland Girls (Walter Greaves, mgr.)—Lay off 8-13, Empire, Hoboken, 15-20.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Baltimore, 8-13, Gayety, Washington, 15-20.
Rosey Posey Girls (Louis Livingstone, mgr.)—Empire, Albany, 8-10, Franklin Sq., Worcester, 11-13, Gayety, Boston, 15-20.
Star and Garter (Harry Rose, mgr.)—Gayety, Minneapolis, 8-13, Grand, St. Paul, 15-20.
Social Maids (Bob Cohen, mgr.)—Star, Cleveland, 8-13, Empire, Toledo, 15-20.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Pittsburgh, 8-13, Star, Cleveland, 15-20.
Trocaderos (Frank Pierce, mgr.)—Lafayette, Buffalo, 8-13, Corinthian, Rochester, 15-20.
Vanity Fair (Wm. S. Clark, mgr.)—Murray Hill, New York, 8-13, Park, Bridgeport, 15-17, Westminster, Providence, 18-20.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Casino, Bkln., 8-13, Orpheum, Paterson, 15-20.

MINSTRELS.

De Rue Bros.—Naples, N. Y., 10, 11, Watkins 12, Penn Yan 13, Lyons 15, Phelps 16, Seneca Falls 17, Caledonia 18, Batavia 19, 20.
Evans', George (Daniel Shea, mgr.)—Jackson, Mich., 10, Lima, O., 11, Youngstown 12, 13, Buffalo, N. Y., 15-20.
Field's, Al. G.—Columbia, S. C., 10, Charlotte, N. C., 11, Winston-Salem 12, Danville, Va., 13, Lynchburg 15, Richmond 16, 17, Norfolk 18, 19, Durham, N. C., 20.
Guy Bros.'—Lancaster, N. H., 10, St. Johnsbury, Vt., 11, Newport 12, Stansted, Can., 13, Island Pond, Vt., 15.
O'Brien's, Neil—Peoria, Ill., 17.
Primrose & Dockstader's (Earl Primrose, mgr.)—Garrick, Detroit, Mich., 8-13, Flint 14, Ann Arbor 15, Adrian 16, Mansfield, O., 17, Sandusky 18, Toledo 19, 20.
Renix Bros.—Humboldt, Ia., 8-12, Windom, Minn., 16-18.
Vogel's, John W.—Connellsville, Pa., 10, Irwin 11, Monongahela City 12, Monessen 13.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Oates' Band—Ellenville, N. Y., 10, Owego 11, Wellsboro, Pa., 12, Corning, N. Y., 15, Andover 16, Kane, Pa., 17, Emporium 18, St. Marys 19, Corry 20.
Creatore's Band—Omaha, Neb., indefinite.
Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Lily's Concert Band—Washington Park, Phila., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, 8-13.
Ohlmeyer's Band—San Diego, Cal., indefinite.
Phillippi's Band—Omaha, Neb., indefinite.
Pollock's Orchestra—Long Branch Park, Syracuse, N. Y., indefinite.
Shannon's Band—Woodside Park, Phila., indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber's Band—Indianapolis, 8-13.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Joplin, Mo., 10, Pittsburg, Kan., 12, Ft. Scott 12, Coffeyville 13, Tulsa, Okla., 15, Muskogee 16, Ft. Smith, Ark., 17, Russellville 18, Pine Bluff 19, Little Rock 20.
Barnes', Al. G.—Albuquerque, N. Mex., 10, Santa Fe 11, Las Vegas 12, Raton 13, Trinidad, Col., 15, La Junta 16, Pueblo 17, Canon City 18, Salida 19, Leadville 20.
Backman's Animal Show—Indianapolis 8-13.
Downie & Wheeler—Federalsburg, Md., 10, Bridgeville, Del., 11, Lewes 12, Georgetown 13, Berlin, Md., 15, Salisbury 16, Crisfield 17.
Eschmann's, J. H.—Gaston, Ind., 10, Losantville 11, Kenward 12, Maxwell 13, Danville 15, Coal Bluff 16, Vermillion, Ill., 17, St. Francisville 19, Grayville 20.
Gentry Bros.—Elizabethtown, Ky., 10, Owensboro 11, Evansville, Ind., 12, Clarksville, Tenn., 13, Memphis 15.
Gollmar Bros.'—Waverly, Ia., 10, Hampton 11, Eagle Grove 12, Boone 13, Denison 15, Ida Grove 16, Kingsley 17, Hawarden 18, Le Mars 19, Cherokee 20, Onawa 22.
Hagenbeck-Wallace—Little Rock, Ark., 10, Arkadelphia 11, Nashville 12, Texarkana 13, Clarksville, Tex., 15, Paris 16, Greenville 17, Waxahachie 18, Temple 19, Brenham 20.
Great Eastern Shows—Andover, Conn., 10, Coventry 11, Tolland 12, Stafford Springs 13, Somers 15, Hazardville 16, West Suffield 17, Granby 18, Riverton 19, Colebrook 20, Norfolk 22.
Lowery Bros.—Pine Grove, Pa., 8-10, Williamstown 11-13, Lykens 15-17.
101 Ranch, Wild West—Miller Bros. & Arlington's—Columbus, O., 10, Chillicothe 11, Norwood 12, Hamilton 13.
Oklahoma Ranch Wild West—Stillwater, Okla., 18, Pawnee 19, Guthrie 20.
Rests Bros.—Coburn, Pa., 10, State College 11, Snow Shoe 12, Blandburg 13.
Ringling Bros.'—Los Angeles, Cal., 10, San Diego 11, Santa Ana, Cal., 12, San Bernardino 13, Phoenix, Ariz., 15, Tucson 16, Deming, N. Mex., 17, El Paso, Tex., 18, Abilene 20.
Robbins, Frank A.—Centerville, Md., 10.
Starrett's Circus—Youngwood, Pa., 8-13, Punxsutawney 15-20.
Sautelle, Sig.—Charleston, W. Va., 15, Huntington 16, Ashland, Ky., 17, Morehead 18, Mt. Sterling 19, Winchester 20.
Thompson's Mammoth Tent Shows (Frank H. Thompson, mgr.)—Troy Grove, Ill., 8-13, Prairie Centre 15-21.
Tompkins' Wild West—Watsontown, Pa., 10, Northumberland 11, Delins Grove 12, Richfield 13, Newport 15, Duncannon 16, New Cumberland 17, York Haven 18, Wrightsville 19, Red Lyon 20.
Young Buffalo-Col. Cummins'—Petersburg, Pa., 10, Suffolk 11, Elizabeth City 12, Edenton, N. C., 13, Washington 15, New Bern 16, Wilson 17, Raleigh 18.

FILM SHOWS.

Howe's, Lyman, Travel Festival—Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, 8-13.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Newark, N. J., 8-20.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rainey's African Hunt Pictures—West End, New York, indefinite.

CARNIVALS.

Adams' Greater Exposition—Wilson, N. C., 8-13, Graham 15-20.
Corey Bros.' Shows—Sauk Center, Minn., 8-13.
Gause Amuse. Co.—Union City, Tenn., 9-13, Paris 17-20.
Happyland Amuse. Co.—Mt. Washington, Pittsburg, 8-13.
Jones, Johnny Jr.—Streator, Ill., 8-13, Louisville, Ky., 15-20.
"Made in Quincy" Shows—Quincy, Ill., 18-28.
Moss Bros.' Greater Shows—Shawnee, Okla., 8-13, El Reno 15-20.
Macy's Olympic Shows—Hartsell, Ala., 24-27.
Miller, J. C., Combined Shows—Alpine, Tex., 9-13.
Miller's, A. B., Greater Shows—Menominee, Mich., 8-13, Champaign, Ill., 15-20.
Mansfield, W. J., Shows—Chebanse, Ill., 7-13.
Queen & Crescent Shows—Union City, Tenn., 8-13.
Rice & Dore's Water Carnival—Seattle, Wash., 8-13, Spokane 15-20.
Rutherford Greater Show—Adrian, Mich., 8-13.
Smith, J. K., Shows—Danville, Va., 8-13, Spray, N. C., 15-20.
Todd & Sons United—Pierceton, Ind., 8-13.
United Exposition Shows—Milwaukee, Wis., 8-13, Pontiac, Ill., 15-20.

MISCELLANEOUS.

Georgia Troubadours—Wm. McCabe's—Haddam, Kan., 10, 11, Wayne 12, Concordia 13, Scandia 15, Courtland 16.
Haraden Show—Dillon, S. C., 8-13.
Marceline & Co.—Rochester, N. Y., 8-10.
Opels, The—Barboursville, W. Va., 10, Midkiff 11, Pecks Mills 12, Big Creek 13.
Ricton Show—Quincy, O., 8-13, St. Paris 15-20.
Smith, Mysterious—Cadott, Wis., 10, Menominee 11, 12, Lindstrom, Minn., 13, Melrose 15, Long Prairie 16, Eagle Bend 17, Wadena 18, Staples 19, Deer Creek 20.

EVANS'S

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GEORGE B. EVANS
1108 Chestnut St. Philadelphia

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Although last week was the opening of the season, Old Sol pushed up the thermometer a little too far, and as a result there were no mid-Winter proportions to the attendance at any of the houses. The current week will see the opening of two new vaudeville houses—the Fairmount, at Twenty-sixth Street and Girard Avenue, and the Orpheum, on Chelten Avenue, Germantown, both J. Fred Zimmerman enterprises.

FORREST (Nixon & Zimmerman, mgrs.)—Ziegfeld's Follies make their bow 8 and week. Christie MacDonald, in "Sweethearts," duplicated last week her last season's success in this tuneful operetta, to fine business.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's Travel pictures starts 8 the fourth and final week. The houses were of big size last week.

LYRIC (Lawrence Blumberg, mgr.)—"The Purple Road," disclosed for the first time last week, was of pleasing quality, to fair sized houses. Valli Valli, in the leading role, was well received. The second week starts 8.

ADELPHI (Lawrence Blumberg, mgr.)—Film pictures of the South Pole were well patronized last week. The second week begins 8.

WALNUT (W. D. Wegefarth, mgr.)—"The Firefly" met with success last week, to good returns. Edith Thayer scored big in the leading role. "A Fool There Was" 8.

HART'S (John W. Hort, mgr.)—The Pean Player, in "Tony, the Bootblack," 8-13 The houses were big last week to see "Bowery After Dark."

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock puts on "The Importance of Being Earnest" 8 and week. "The Greyhound," which was seen for the first time locally, last week, was a distinct success, to big returns. Mitchell Harris did the detective in a very clever manner, while Julia Morton, a newcomer with the company, was a big success as Deep Sea Kitty. Harry Andrews, Edward E. Horton Jr., Ethel Valentine and Marian Swayne had congenial roles, and were rewarded with big applause. "Lorna Doone" next.

AMERICAN (James Wall, mgr.)—The stock, in "A Butterfly on the Wheel," 8-13. "Graustark" was revived last week, in fine style, to big houses. Grace Huff was thoroughly at home as Princess Yetive. while John Loreoz, as the American, made the most of his opportunities. "The Christian" follows.

EMPIRE (Wm. C. Cameron, mgr.)—The Honeymoon Girls 8-13. Rose Sydell's London Belles forced a dozen good sized houses last week. Johnnie Weber was the star, and his persuasive personality kept things on the jump from start to finish. Golden Crook 15.

CASINO (Elias & Koenig, mgrs.)—The Happy Widows will be on the job 8 and week. The Vanity Fairs enjoyed fine patronage last week. Billie Ritchie and Rich McAllister had a lot of brand-new fun, which was handed over in liberal quantities. Bowery Burlesquers 15.

TROCADERO (Robert Morrow, mgr.)—Cromwell's Dandy Girls 8-13. The Progressive brand of burlesque continues to meet with big approval. The Stars of Burlesque had a clever show last week, to fine business. Billy Spencer and Will Nell Lavender did the bulk of the entertaining, while the best liked of the olio numbers were furnished by Babe Mille, Teddy Evans, Arthur Mayer and Lew Hoffman.

B. F. KEITH'S (H. T. Jordan, mgr.)—Frank Sheridan and company, in the playlet "Blackmail," heads the bill 8-13. Others are: Welch, Francis and company, Roser's aerial dogs, Juggling Burkes, Baby Helen, Servais Le Roy, Mlle. Talma and Herr Bosco, Lewis and Doty, the Courtneys, Stelner Trio, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Harden is the big feature all week 8-13. For the fore part of the week the bill also includes: Booner and Powers, Tom Linton and company, Aldare and Mitchell, Jes. McDonald, and Italion, Fuller and company. For the latter part of the week: Wilson and Pearson, Varsity Trio, and Robert Henry Dodge and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 8-13: George B. Reno and company, Weston and Bernard, Mispah Selbias Co., Kelly and Lafferty, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 8-13: "The Movies," Gordon and Marx, Seymour, Fisher and Green, Kramer Bros., Rogers and Wright, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 8-13: "Globe of Death," Musical Forrests, Wilson and Earl, Stanley and Dunning, Romaloo Perry and company, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—This new playhouse, with a one thousand eight hundred capacity, throws open its doors 10. It is located at Twenty-sixth and Girard Avenue, just West of Girard College, and in the centre of a strictly residential area. The opening bill is: Cantwell and Walker, Chas. and Ada Latham, Hayes and Allpoint, the Three Escardos, Collins and Woppman, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 8: Pietro, Smedley and Biscarry, Carlos Caisero, Lorraine, Dudley and company, O'Neal and Walmsley, Zeda and Hoot, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 8: Cathryo Challoner and company, Fredo and Primrose, Roach and McCurdy, John F. Clark, Reed Bros., Inleen Sisters, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The opening of the season was an auspicious occasion last week, as the patrons attended to greet the old members of the company as well as to look over the new-comers. The two sketches, "Recolections of Gettysburg" and "Dollar Excursion to Atlantic City," were of the popular Dumont brand, and served to introduce Eddie Cassady, Charles Boyden, John Lemuels, Joe Hortis and Bennie Franklin.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE, PLAZA give vaudeville and moving pictures.

NOTES.

THE four Summer resorts—Willow Grove, Woodside, Pt. Breeze and Washington Park—closed for the season with their final concerts on Sunday, 7. Business was uniformly good, although the beginning of the season, owing to bad weather, kept down the gross attendance.

FRED. LEOPOLD, in addition to his duties as manager of the Nixon, has taken a position as assistant to Fred. Nixon, in his various amusement enterprises.

THE Philadelphia Orchestra begins its Fall season at the Academy of Music, on Oct. 17.

THE "Les Miserables" films began an extended season in Witherspoon Hall, on 8.

THE Department of Public Safety has put into operation a new system of fire drills at all of the theatres, whereby all of the employees, from the box office man to the stage hand, will be formed into fire-fighting squads. A battalion chief and his assistants will be detailed to teach the theatre employees, and drills will take place at least every ten days.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) Kirk Brown and his excellent company gave twelve repertoire performances during week of Sept. 1, at popular prices, to fine business. The company is in Williamsport week of 8. Attractions here: "A Night on Broadway" 8, "Peg o' My Heart" 13, "Uncle Tom's Cabin" 16, "Mutt and Jeff" 17, Edison's Talking Pictures 19, 20.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures. Special added attraction Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra ment took hold 1, with vaudeville and four reels of pictures, changed daily. Mr. Ituane has had show experience in Forest City, six miles North of Carbondale.

VICTORIA (Louis Maiule, mgr.)—Music and pictures.

LAKE LODORE.—This pleasure resort continues doing well. P. J. McNaly, of Honesdale, is manager.

Greensburg, Pa.—Keagy (H. R. Lightcap, mgr.) opened with "Officer 666" Sept. 3, to good business. "A Butterfly on the Wheel" 6, George Sidney 13.

ST. CLAIR (A. G. Wible, mgr.)—"Within the Law" 12.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, motion pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "Ready Money" is booked for Sept. 14-17.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co presents for week of 8, "The Girl of the Golden West."

ORPHEUM (Geo. Ebey, mgr.)—Bill week beginning 7: Stella Mayhew and Billie Taylor, W. L. Abingdon and company, Bedford and Winchester, Les Yost, Kenney, Nobody and Platt, Charlotte Ravenscroft, Ethel Kirk and Billy Fogarty, and Pathe's Weekly.

PANTAGES' (Wm. M. Wright, mgr.)—Bill 7 and week: Trojetti and Bennett, Lottie Myers and her Diving Girls, Clayton and Lennie, Bimberg, Marion and Day, and Gaumont Weekly.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and pictures.

COLUMBIA (Dalton & King, mgrs.) has closed for the season. Will open early in November.

OAKLAND, LYRIC, CAMERA, MARLOWE, REGENT, BROWN'S and GEM, photoplays.

NOTES.—Ringling Bros.' Circus drew two capacity crowds Aug. 29. The matinee performance was delayed one hour, owing to poor railroad service........Albert Morison, the new leading man at the Liberty, makes his first appearance, in "The Woman," 10.

Muskogee, Okla.—Broadway (D. Myers, mgr.) vaudeville. Capacity houses rule.

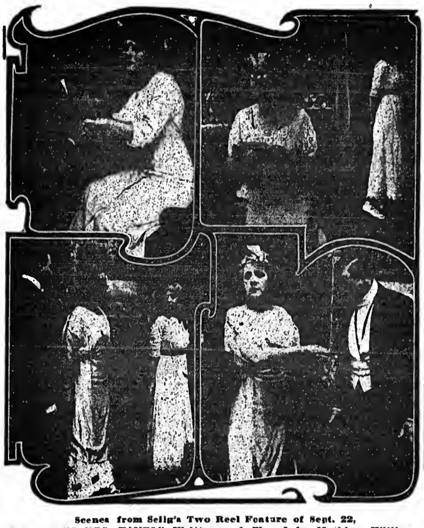
WIGWAM, No. 1.—Vaudeville and motion pictures.

WIGWAM, No. 4 (C. P. Anderson, mgr.)—Newton Stock Co.

OLYMPIC (W. W. Williamson, mgr.)—Harrington Stock Co.

NOTES.—On Sept. 15 the Broadway Theatre will start running on their old policy of five acts of vaudeville and motion pictures......Advertising Car, No. 2, of Barnum & Bailey's Circus, was in town 1......Pictures taken of Muskogee will be shown here for two weeks, beginning 7, together with home talent vaudeville.

MARY KEENER succeeds Jane Grey in the title role of "The Conspiracy."



Scenes from Selig's Two Reel Feature of Sept. 22, "THE YOUNG MRS. EAMES," Written and Played by Kathlyn Williams.

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Lyrics by H. B. Smith. Staged by Fred Latham.

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IN A communication received Sept. 3, by Klaw & Erlanger from Hall Caine, the novelist gave the information that he is leaving for Greeba Castle, on the Isle of Man, where he will complete his dramatization of his new book, "The Woman Thou Gavest Me," which Klaw & Erlanger are to produce.

"CHILDREN OF TO-DAY," a comedy, by Clara Lipman and Samuel Shipman, was presented Sept. 3, at Albany, N. Y., by Louis Mann and company. Emily Ann Wellman played the leading female role, and the cast includes: Margaret Templeton, Adoni Tovlere, Frank R. Sterling, John Hines and Maude Turner Gordon.

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OUT OF TOWN NEWS

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Al. G. Field's Minstrels Sept. 11, "Little Miss Fix-It" to follow.

PIEDMONT (Ed. G. Gidley, mgr.)—Will re-open with Keith's vaudeville, 15.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) season will open Sept. 15.

MARTIN, PEARL, ELITE, MAJESTIC, PALACE and Iris, pictures ony.

RIVERSIDE PARK (K. C. Beck, mgr.)—Bill week of Sept. 7: "Hotel A La Carte," a tabloid musical comedy. "The Heart Breakers" week of 14.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the second week, to capacity business, of Geo. Kleine pictures of "Quo Vadis?" began Sept. 8. "Stop Thief" 22 and week.

SHUBERT (Lee Ottolengui, mgr.) — The second week of the Stock Brownell Stock Co., in "Zira," began 8, with W. C. Walsh, Geo. Neville, Edward Van Sloan, Florence Burroughs, Mrs. Hurley, Alice Parks Warren, Montague Weston, G. Davison Clark, J. Russell Webster and Virginia Wilson in the cast. "Love Watches" 15 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 8: Clark's Dogs, Louis Stone, Frederica Slemos and company, in "Lia;" Miller Vincent, Hanlon and Clifton, Billy Rogers, Kelly and Pollock, Friend and Lesser, and Gregoire and Elmina.

ORPHEUM (M. S. Schlesinger, mgr.)—Thurston week of 8, with new mysteries. "Officer 666" next.

MINER'S EMPIRE (Tom Miner, mgr.)—The Bowery Burlesquers 8 and week, in "The Plain Clothes Man," with Filzgerald and Quinn, Mabelle Morgan, Sam Brown, Harry Woods, Geo. E. Snyder, Jane May, Primrose Semon, Nan Carr and May Irish. Columbia Burlesquers next.

WASHINGTON (O. R. Neu, mgr.)—Bill 8-10: Mr. and Mrs. Robyns, Chas. Harlon and company, Hendix and Lawrence, Two Kearns, Park and Tilfer, and Martha Edmonds.

LYRIC (R. C. Stuart, mgr.)—Bill 8-10: Albert Donnelly, Corinne, Hickman Bros. and company, Lamb's Manikins, Porter and Sullivan, and "Fun on the Ocean." 11-13: Saunders and Cameron, Lydia Yeamans, Copeland and Payton, Genevieve Warner, John and Jessie Powers, "Childhood Days."

London, Can.—Grand (John R. Minhinnick, mgr.) regular season opened Sept. 8, 9, with May Robson, in "Mrs. Mat Plummer." Fiske O'Hara, in "In Old Dublin," 10-13. This being Fair Week extra matinees will be give.

PRINCESS (W. L. Stewart, mgr.)—This house opened 1, with a tabloid play, "Silver Brooke." For week of 8, "The Thief's Daughter."

MAJESTIC (Thos. Logan, mgr.)—Extra shows and matinees were given week of Aug. 25, on account of local views. Tremendous business ruled.

STAR, UNIQUE and EMPIRE, moving pictures.

NOTES.—London's East residents and merchants are anxious for a theatre in their end of the city. Two meetings have already been held, and if enough money is subscribed a house to seat about eight hundred will be built......Harry Dahn, for three years treasurer of the Grand, will not return to London this year. Reg. Graves has been appointed treasurer for this season.

St. John, Can.—Opera House (F. C. Spencer, mgr.) "The Newlyweds" Sept. 8-10, Boston Opera Stars 18-20, "Officer 666" 22-24, Thomson & Woods Stock Co. 29, indefinite.

NICKEL.—The Kendall Trio, musical act; Gertrude Ashe, in songs, and moving pictures, week of 8.

GEM.—E. M. Emil, and pictures.

LYRIC.—Vaudeville and moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures only.

NOTES.—H. Price Webber, manager of the Boston Comedy Co., was presented with a gold headed cane by friends at Westville, N. S., Aug. 26......A. Paul Keith, E. F. Albee and Harvey L. Watkins were in town Sept. 3, on an inspection trip of the Imperial Theatre, the new Keith house here, and announced the opening to take place 19. The first performance will be a concert, the proceeds to be equally divided between the Protestant and Catholic orphanages.

Brantford, Can. — Colonial (E. Symons, mgr.) bill Sept. 8-10: Dailey Bros., Lalnor and Mack, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 8-10: Mael and Hasson, and motion pictures. Bill 11-13: Colden and Clifford and motion pictures.

APOLLO (E. Moule, mgr.)—Vaudeville and motion pictures.

Paris, Can.—Star and Gem, motion pictures.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Woman" week of Sept. 8.

LYNN (Morison & Ashley, mgrs.)—Lindsey Morison Stock Co. presents "The Man Who Owns Broadway" week of 8. On Sunday nights, vaudeville and moving pictures are given.

OLYMPIA (G. H. Lord, mgr.)—Vaudeville and motion pictures. Season opened 1.

DREAMLAND, COMIQUE and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTES.—At present Lynn is without a big time vaudeville show, but it is expected that as soon as the Central Square Theatre has been repaired, Marcus Loew will lease the house and include this city in his circuit......Nothing new has been announced in the plan of erecting a first class vaudeville house on the site of the Sagamore Hotel. Messrs. Moe Mark and Al. Newhall have leased this site, but have not made arrangements for building as yet......The Lynn Theatre held Elks' night, Thursday, 4. A large delegation of the local order were present, and a number of brother Elks visited the playhouse as guests.

Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) bill Sept. 8-10: Leone and Dale, Del-A-Phone, Reo and Norman, and Harry Vokes and company. For 11-13: Collins and Manning, Allen and McPharland, Paul Azard Troupe, and the Monkey Cabaret and Kinemacolor pctures.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 8, the Mayer Stock present "The Man From Home."

NICKEL, SCENIC, TEMPLE and MAJESTIC, motion pictures.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) the Malley-Denison Co. opened Sept. 8, as a permanent attraction, presenting "Alias Jimmy Valentine" for the week.

WHITTENTON (Donovan & Walker, mgrs.)—Homan's Musical Co. week of 8.

CASINO, STAR, COLUMBIA and NICKEL, moving pictures.

Deerfield, Mass. — Ward's Opera House, Shelburne Falls, moving pictures Sept. 8-12.

NOTE. — At Charlemont, the Deerfield Valley Fair, 11, 12, featuring the Ashfield Cadet Band, A. Frank Hutchins, director, and Mrs. A. Frank Hutchins, cornet soloist.

Savannah, Ga.—Savannah (W. B. Seeskind, mgr.) "Mary's Lamb" did good business Sept. 1, and was followed by "The Merry Countess" 4. "The Courtin'" 9, "Mutt and Jeff" 13, "The Confession" 19, "Ready Money" 27.

LIBERTY (Dixon & Zahin, mgrs.)—This house opened Labor Day with the Modern Drama Players, in "The Third Degree." The company was well received. "Our Wives" week of 8.

PRINCESS (J. C. Geiger, mgr.)—Princess Players presented "Mixed Pickles" 4-6.

BIJOU (Corbin Shields, mgr.)—Bill week of Aug. 24 included: Tom Kyl and company, Pero and Wilson, Four Bonnisettis, Lionel Paris. Week of 1-6: Kennedy and Rooney, Otto Falls, Milo Beldon and company, Kahn and Nugent, and Kinemacolor pictures.

ODEON (M. C. Eberstein, mgr.)—Percy Dreu week of Sept. 1, and photoplays.

ARCADIA (Jake Schrameck, mgr.)—Joe McAbalaran and George Otto were features week of 1, and photoplays.

FOLLY (M. C. Eberstein, mgr.)—Photoplays.

Dublin, Ga.—Amuse (R. W. Carswell, mgr.) week of Sept. 8, Nemo Musical Comedy Co.

CRYSTAL PALACE (R. H. Hightower, mgr.)—Bill 8-10: Four Grahams, featuring the youngest boxer on the American stage. For 11-13: Lynn Trio are featured.

BERTHA (R. W. Carswell, mgr.)—This house will open about 25.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Governor's Lady" week of Sept. 8.

GARRICK (R. H. Lawrence, mgr.)—Primrose & Dockstader's Minstrels week of 8.

LYCEUM (E. D. Stair, mgr.)—"Little Lost Sister" week of 7.

WASHINGTON (J. Slocum, mgr.)—Cecilia Loftus and the William Morris Players, in "Trelawney of the Wells," week of 8.

GAYETY (Wm. Roache, mgr.)—The Gay New Yorkers week of 7.

TEMPLE (J. H. Moore, mgr.)—Bill week of 8: Chas. Edwards and Arthur Black, Josie Heather, the Four Bards, Helen Page and company, Joe and Lew Cooper, the Great Asahi and company, the Ramsdell Trio, Murphy and Francis, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Bill week of 8: Adair and Hickey, Dr. MacDonald, William Powell and company, in "The Vital Question;" Florence May Smith, Tom and Stacia Moore, and the Milescope.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Price" Sept. 7. Fiske O'Hara 8. George "Honey Boy" Evans' Minstrels 9, "The Country Boy" 10.

BIJOU (Harry Lorch, mgr.) — Lasky's "High Life in Jail," Preston, Resse and Cornyn, Fred and Mildred Force, and Blanche Irwin 7-10. H. T. McConnel and company, in "Miss Idlewild," 11-13.

NOTES.—The Garden Theatre, devoted to photoplays, opened 8. This house has seating capacity of nine hundred, and is one of the largest and finest picture theatres in Michigan. About $15,000 was spent in remodeling and decorations. The fact that W. S. Butterfield has a third interest in the enterprise, assures the public that the house will be maintained on a high plane. ......The Battle Creek Poster Printing Co., of which Harry Lorch is secretary, has recently been incorporated as a local institution. As its name indicates, it will print posters and a general line of theatrical printing.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) Wm. Hodge opened this house to splendid business, Aug. 30, followed by Lyman H. Howe's pictures, Sept 1, 2. Vaudeville 4-7, includes Morette Sisters, Marentette and Lewis, Edwin Ford and company, Walter McCullough and Will Hart.

VARIETIES—(Ross Garver, mgr.)—Bill 8-10: Caron and Farum, Bob Finley and Chesleigh Sisters, Vernon and company, Wilson Bros., and Gill and Company. Bill 11-14: Asaki and Keegan and Healy, Knight Bros. and Sawselle and Golden and Hughes.

YOUNG'S AIRDOME (Sam Young, mgr.)—Aubrey Stock Co. season closes 13.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, CRESCENT, PRINCESS, AMERICAN, ORPHEUM, ELK, PARK, MOORE, ROYAL, IMP, and THEATORIUM, moving pictures.

NOTES.—Messrs. Carruthers, Smith & Colby, of Chicago, lessees of the Grand, and Valeska Suratt were in attendance at the opening of that house by Wm. Hodge, Aug. 30.......Red Men's Carnival will be held week of Sept. 22......J. F. Tyrell of Paris, Ill., has disposed of the Majestic Theatre to W. J. Menke, who re-opens the house 8, with vaudeville........Eagles' Carnival is being held at Brazil, Ind., week of 8.

Logansport, Ind.—Nelson (Sue Fink, mgr.) bill Sept. 11-13: Mlle. Bessee's Cockatoos, Collins and Hart, Justus Romain company, Morette Sisters, Riva Larsen Troupe, and Kinemacolor pictures. Business is excellent.

BROADWAY (E. F. Cunningham, mgr.) — Vaudeville, changed tri-weekly, and photoplays.

ARK, GRAND, TOKYO and COZY, photoplays, to good returns.

NOTE.—The Sells-Floto Shows appeared here 9.

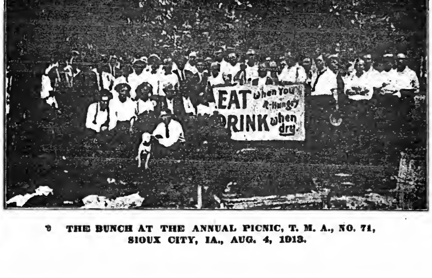
Cedar Rapids, Ia.—Greene's (Will. S. Collier, mgr.) season opened Aug. 31, with "Truxton King," followed by "Mrs. Wiggs of the Cabbage Patch," "Madame X," "Stop Thief," and "The Girl in the Taxi." "The Thief," Sept. 7; "The Shepherd of the Hills" 11; "Oliver Twist" 14.

MAJESTIC (Vic. Hugo, mgr.)—This house, thoroughly renovated and refurnished opened Aug. 31 to S. R. O. Bill Sept. 4, 6 included: Mysterious Edna, Lole Pellitier and company, Warren and Francis, Fairman and Fairman and Porter and Dewey.

Keokuk, Ia. — Hippodrome (Mark Angell, mgr.) bill week of Sept. 7: Bert and Lottie Walton, Ward and Delmar, Mills and Moulton, Toozan and Geneva, Harry La Salle, Davis and Walker, Hahn Burton and Cantwell, and Marenna and Delton Bros.

GRAND, ORPHEUM, COLONIAL and AIRDOME, moving pictures.

NOTE. — Yankee Robinson's Circus exhibited here 3.



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COMPETENT Gen. Business Man with Specialties. SALARY SURE. COMPETENT Actors doing Specialties write quick. A. LAWRENCE, Manager BELMONT STOCK CO., Parsons, Kan., week Sept. 7; Bartlesville, Okla., week Sept. 14.

MONOS AND SKETCHES WRITTEN TO ORER. A Few New Ones on hand. 50 cents for two 15 m. MONOS, SILLY KID and DUTCH. J. W. ACHENBACH, 217 Hall St., Brooklyn, N. Y.

3—PARODIES—3. "Curse of an Aching Heart," "That Old Girl of Mine," and "Trail of the Lonesome Pine." Very funny and sure to make a hit. Get them and be convinced. The 3 for 50 cents; worth $1.00 each. Stamps or coin. G. E. GILLETTE, Poughkeepsie, N. Y.

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PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

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WANTED—To open Oct. 1. Lady Piano Player and all around Medicine Performers; Teams and Singles. State all and lowest salary. Can place a man with machine and films. Will buy set of Trap Drums in good condition, Tickets on trunk checks. Manager Harris Bros. Novelty Show Co., Gen. Del., Columbus, Ohio.

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A1 LIGHT COMEDIAN, must have good line of specialties; A1 GEN. BUS. MAN with specialties. Salary absolutely sure. Address AL. GOULD, week of Sept. 8, Winchester, Ind; week of Sept. 15, Elwood, Ind.

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OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) opened the season 1, with Al. G. Field's Minstrels. The house has been re-decorated and re-painted. Mr. Fields has opened this theatre every year since 1888. The show played to standing room only at every performance.

GAYETY (C. T. Taylor, mgr.)—"The Call of the Heart" opened the season of this house week of 1. "Where the Trail Divides" week of 7.

BUCKINGHAM (Horace McCrocklin, Mgr.)—Brimming over with ludicrous situations and with all the new songs, Harry Hasting's Big Show of burlesquers made a fitting opening for this theatre. Horace McCrocklin, one of Louisville's most popular theatre managers, is again at the helm of this house. Re-painted and re-decorated throughout, the interior of the theatre presents an inviting appearance. Belles of Beauty Row week of 7.

FONTAINE FERRY PARK (Harry Bilger, mgr.)—Natiello's Band is featured for closing week, ending 13.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Amateur carnival of twenty acts week of 8.

RIVERVIEW PARK (L. Simon, mgr.)—Jubilee Singers and many other attractions week of 7.

KEITH'S (J. L. Weed, mgr.)—The "Quo Vadis?" pictures was seen here for first time week of 1, and played to S. R. O. signs. The regular season opens 14.

MAJESTIC (L. Dittmar, mgr.)—"The Prisoner of Zenda" features the pictures week of 7.

NOVELTY (S. Levenson, mgr.)—"The Water Rat" features week of 7.

COLUMBIA (I. Simon, mgr.)—"The Invaders" features week of 7.

CASINO (I. Simon, mgr.)—"The Curse of the Golden Land" features week of 7.

CRYSTAL (M. Switow, mgr.)—"The Madcap" features week of 7.

ORPHEUM (I. Simon, mgr.)—"The Gangster" features week of 7.

HIPPODROME (Max L. Simon, mgr.)—"The Last of the Madisons" features week of 7.

OLYMPIC (Max L. Simon, mgr.)—"Behind the Gun" features week of 7.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures week of Sept. 8. The Dixie Serenader Mintrels was the feature attraction week of 1.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Quo Vadis?" in moving pictures, drew large houses week of Aug. 31. The Passing Show of 1912 opened the regular season here Sept 7, for a week's engagement, and will be followed by Capt. Scott's pictures 14-20.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 8: Simon, Osterman and company, Lawrence and Cameron, James Thornton, Welch, Mealy and Bell, Billy "Swede" Hall and company, the Randalls, Miss Mike Berkin, and Bollinger and Reynolds.

SHUBERT.—C. A. Newton, former manager of the Saxe Stock Co., embarked in the stock show business here, with a company of his own, 7, presenting "Wildfire" as the opening attraction. The personnel of his company includes: Marion Barney, Albert Roscoe, Virginia Perry, William Courtleigh Jr., Margerie Foster, Arthur Holman, Arnold Jamison, and it will be directed under the leadership of H. Percy Melvin. "Alias Jimmy Valentine" 15 and week.

GAYETY (J. A. Whitehead, mgr.)—Behman's Show 7 and week. Girls from Stageland next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 8: Mme. Marzelle's Cockatoos, Geo. Wilson, Harry Davis, Burton, Dean and Reeves, and O'Rilla Barbee and company.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 7: Edna Aug, Adelyne Lowe and company, Houghton, Morris and Houghton, Leo Beers, and Roland West's "Behind the Footlights."

ALHAMBRA (Geo. Fisher, mgr.)—This theatre, presenting high class motion pictures, has engaged a fourteen piece orchestra, under the leadership of Len R. Crumb, formerly of the Crystal Theatre orchestra.

Racine, Wis.—Racine (Frank E. Tools, mgr.) "The Prince of To-night" Sept. 7. Moving pictures four days a week at present.

NEW ORPHEUM (Maurice Henkinson, mgr.)—Bill 7-10: Gordon and Murray, Newell and Most, James Morrison and company, O'Neil and Walmsley, and Four Casters. For 11-13: Lavine and Inman, Bob Richmond, James Fulton and company, Romero Family, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville bill 6, 7: Otis Mitchell, Russell and Radcliffe, Herris and Randall, and pictures. Pictures only rest of week.

MAJESTIC, GRAND, BIJOU, GEM, LYRIC and CASINO, pictures.

NOTES.—College Avenue, Orpheum and Lyric are closed......C. L. Hayland, of the Allardt Bros.' general staff, was in the city last week, accompanied by Mr. Herkinson, of Hammond, Ind., who has been appointed manager of the New Orpheum......B. P. O. Elks Club, 252, Marching Club, numbering seventy-five, enjoyed their first festival and outing by automobile to Dungus Bay, a few miles North of Milwaukee, Sept. 4, where a chicken dinner and other good things were "put away."

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Sept. 8 and week: Irene Franklin and Burt Green, Rooney and Bent, Rosa Valerio Sextette, Angela Keir and company, Brent Hayes, Robins, the Cromwells, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Season opened 7, with "The Only Law," for one week.

EMPRESS (D. B. Worley, mgr.)—Bill 6 and week: "The Cavaliers," "The Passenger Wreck," Palace Quartette, Three Bennett Sisters, Georgia Trio, Joe Birnes, and Gaumont's Weekly.

BROADWAY (William Ireland, mgr.)—"East Lynne" pictures 7 and week.

BAKER (Harry Ward, mgr.) — Loeb Musical Comedy Co. and moving pictures.

PANTAGES' (Nat Darling, mgr.) — This house will be dark until 21.

Clinton, Ia.—Family (H. A. Sodina, mgr.) bill, week of Sept. 8. Eddie Ryan and May Bell, Bessie La Count, Fred Ireland and Nema Canto, Three Loretta's, Billy Dooley and pictures.

A-MUSE-U (J. E. Purcell, mgr.)—Feature films and band.

ROYAL, COLONIAL AND LYRIC, pictures only.

NOTES—The Family opened Aug. 31, with a packed house. Manager Sodina has made many improvements in the back as well as in the front of the house. The new green room and sanitary dressing rooms are elaborate and appreciated........The Citizens' band recently reorganized by Manager J. E. Purcell, of the A-Muse-U, is playing to good business, Wednesdays at that house. Mr. H. S. Towle, a well known musician, was elected secretary and treasurer.

Muscatine, Ia.—Grand. Opened Saturday, Aug. 30 with two performances—afternoon and evening, of "Freckles," presented by the Marlle & Delamater Co.

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WANTED—For The Dalton Bros.' New "Old Mill Theatre"

The Finest Theatre in the South, costing $125,000.00, with a seating capacity of 1,000. One Dramatic Soprano, Two Soubrettes, One Character Woman, Three Show Girls, 1st Tenor and Bass Singers for Male Quartette, and Chorus Girls. All must have A1 voices, and act as ladies and gentlemen at all times. Name lowest salary for long season in the Sunny South. Photos will be appreciated and returned. First-class Wardrobe and Appearance essential. Other good Musical-Comedy People write. Address all correspondence to THE WILLIAMS DUO, Producers and Directors, care of the Happy Hour Theatre, Dallas, Texas. (A. H. SIMON, Mgr. of Company).

WANTED, FOR ANGELL STOCK CO.

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MISS ALICE BOWDISH

Good Character Man and Woman, a good Comedian, with specialty; Juvenile Man. Prefer those doing specialties. Good Rep. People, write; anything but leads. Rehearsals week Sept. 22. Show opens week Sept. 29, near Pittsburgh. Old friends, write. Long season, salary sure, but must be low. Three nights and some week stands. Week Sept. 8, Salesville, Ohio; week Sept. 15, Burgettstown, Pa.

P. S.—Mgrs. in Penn. and New York State, send your open time. JOE ANGELL, Manager.

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TALL HEAVY MAN, COMEDIAN with Specialty

GOOD GEN. BUS. MAN, Specialty Preferred

Three nights and week stands. One matinee. Salary low, but sure. Eleven years of uninterrupted success. 52 weeks' work. Specialty people who play parts, write. Size, age, experience, state fully.

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A1 Leading Woman for Rep. The following for one night stand: Large Man for Character; Man for Character Comedy to double Heavy; Juvenile Man; Woman for Character. All people must be A1. Send photos and particulars first letter. WALTER FANE, Northwood, Iowa.

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THAT OLD GIRL OF MINE	JONES and VAN ALSTYNE
YOU CAN'T STOP ME FROM LOVING YOU	MURPHY, MARSHALL and GERBER
'CROSS THE MASON-DIXON LINE	MURPHY and MARSHALL
THAT RAGTIME REGIMENT BAND	BROWN and MORRIS
ADAM AND EVE HAD A WONDERFUL TIME	BROWN and GUMBLE
I DON'T WAN'T TO	SEYMOUR BROWN
SUNSHINE AND ROSES	KAHN and VAN ALSTYNE

WATCH FOR THE NEW ONES

DINAH	By MURPHY and MARSHALL
DON'T YOU GO	By BRYAN, WELLS and GUMBLE
SOMEBODY LOVES ME	By A. SEYMOUR BROWN
OH! YOU LOVABLE CHILD	By EARLE JONES and EGBERT VAN ALSTYNE
WHEN IT'S BUZZ, BUZZ, BUZZIN' TIME IN BEE TOWN	By MURPHY and MARSHALL

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TEN CENTS SEPTEMBER 20, 1913

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ORCHESTRATIONS IN YOUR KEY READY PUBLISHED BY LEO FEIST, INC., 135 W. 44th ST. NEW YORK CITY

VARIETY EXPOSITION.

The first Variety Exposition will be held May 9-24, 1914, in the Ausstellungshalle-am Zoo, Berlin Germany, under the auspices of the Inter-National Artisten Loge. The exhibition will include everything in connection with the vaudeville, circus and theatricals.

Special divisions will be devoted to architecture and equipment, decorations and machinery, heating and lighting, projecting apparatus and effects, fire extinguishers and escapes, circus paraphernalia, musical instruments, costumes and equipment, apparatus for acrobats, gymnasts, animal acts, magic illusions, skates, bicycles, marionettes, etc.; cosmetiques, wigs, beards, hygienic and sanitary articles, traveling baggage, portable typewriters, pharmacy and cooking outfits, automobiles, literary works on the theatre, the trade papers, automatic restaurants and equipment for cafes in connection with theatres, historic programs, photographs and curios; in fact everything pertaining to the theatre.

Applications for space are now being received by the official committee of the lodge, which includes: Max Konorah, Leo Herzberg, Fritz Henson and Ilehard Gardan. Mr. Konorah is general director of the exposition.

THE HARTS ARE COMING.

Billy Hart writes from London, Sept. 2: "Well, the ship sails Thursday, Oct. 2. 'Hullo Ragtime' revue closes Sept. 13. We have two weeks booked and will play them before sailing for home. Have lots of time offered over here, but getting home-sick now. Marie has been doing finely playing Ethel Levey's part, and I am still one of the cutups. We have been at the Hippodrome about twenty-eight weeks. Some run. All is well with us, and we send our best to THE CLIPPER staff and all friends. Hope to see you in October. Yours, as usual, MARIE AND BILLY HART."

"THE COURTIN'."

"The Courtin'" a "real musical novelty of country life set to music," will be the attraction at Boston Theatre, Boston, Mass., opening Sept. 15, for a two weeks' stay.

This work is taken from "Quincy Adams Sawyer," by Charles Felton Pidgin, the libretto and lyrics are by Mr. Pidgin and Justin Adams, and the music is by George Lowell Tracy.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received

Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

CERTIFICATES ISSUED AUG. 27 TO SEPT. 16.

398—A'nt Buckley	Act	
399—Cullins and Malone	Song	
400—Max C. Elliott	Play	
401—Harry H. Goldberg	Song	
402—Harry McNulty	Act	
403—Harry McNulty	Plot	
404—Clyde Hooper	Act	Title
405—E. C. Whitton	Act	
406—E. H. Pasenda	Song	
407—E. H. Pasenda	Song	
408—E. H. Pasenda	Song	
409—E. H. Pasenda	Song	
410—E. H. Pasenda	Song	
411—Happy Jack Burns	Act	
412—Edward Henshaw	Monologue	
413—John H. Bentley	Setting	

R. BLICKENSTAFF, the well known representative of the U. S. Printing Co., is now the New York factotum for the National Printing Co.

LAWRENCE BROWN, with an all English company, opened his Canadian season at His Majesty's, Montreal, Sept. 1, in "The Lady of Ostend."

NEW ALLIANCE.

The announcement that these two sterling vocalists, Manuel Romain and Chas. F. Orr, had joined hands for the purpose of producing a novel high class singing act, has created considerable stir in vaudeville circles.

Manuel Romain has long been known as minstrelsy's foremost tenor, and has been associated with most of the leading black face organizations of his time, as well as successfully appearing in vaudeville.

Mr. Romain's chief fame as a vocalist probably lies in the fact that his voice has been heard for the past few years in thousands of homes throughout the United States and Canada by means of the Sonograph. Mr. Orr has likewise made many singing records.

Chas. F. Orr last season was featured with Grace Drew, in Joe Weber's production of "Alma." His minstrel engagements included Al. G. Field's, Cohan & Harris' All Star Aggregation of 1906, and Lew Dockstader's. He was also a member of "The Quartette," and managed and sang in the Amsterdam Quartette.

The vehicle they will use is from the pen of the talented Wm. D. Hall, who is responsible for some of vaudeville's most clever offerings. All the songs, as well as the dialogue are especially written for the act, which is in two scenes, and promises to be a revelation in many respects.

MONROE AND PUSEY NOW.

An important alliance was formed on Aug. 23, when, at White Plains, N. Y., Ned Monroe and Charley Pusey formed a partnership to do a black face comedy act.

Ned Monroe is concededly one of the best burnt cork exponents we have to-day, having a style that is unique, and incidentally all his own.

For many years he was of the original team of Monroe and Mack, his partner being Keller Mack, who is now associated with Frank Orth.

Of late years Mr. Monroe, with a partner and his wife, have been vaudevilleing as Monroe, Mack and Lawrence.

Charles Pusey was long associated with Harry Lester as Pusey and Lester, also of the farce comedy duo of Pusey and St. John.

Mr. Pusey for several seasons played the King in "The Isle of Spice," under B. C. Whitney's management.

Both Mr. Monroe and Mr. Pusey are natives of the Quaker City, and Philadelphia is justly proud of them.

"THE MADCAP DUCHESS."

For his forthcoming production of "The Madcap Duchess," the new Victor Herbert operetta in which Ann Swinburne will create the title role, H. H. Frazee has engaged Glenn Hall for the principal tenor role, coincident with which Mr. Hall will make his debut in light opera. Besides assembling a cast of unusual vocal strength, Mr. Frazee believes he has secured, in Mr. Hall, quite the most attractive young leading man available, since the combination of voice, dramatic ability and good looks is rare on the American stage.

Mr. Hall, who is a native of this country, began his career as a boy soprano in various church choirs of the Middle West and South, and although he intended to study medicine, he became more interested in music, and ultimately the development of his voice. He studied in London under the direction of George Henschel, and returned to this country six years ago to sing in "The Messiah" and "Elijah" with the Oratorio Society conducted by Damrosch. He was a member of the Mendelssohn Club, and gave recitals in Mendelssohn Hall. After singing in the Brick Presbyterian and Madison Avenue Methodist Churches he returned to Europe to sing in Berlin, Florence, Hamburg, Vienna, and finally with the London Symphony Orchestra. He returned to New York again a few years ago and was engaged for Wagnerian productions in the Metropolitan Opera House.

With Mr. Hall's advent to light opera, Victor Herbert is given full scope for the composition of his new score so far as concerns the tenor and prima donna role for Miss Swinburne.

THE Hotel Rector, New York, has its name changed to "The Claridge." "Rector's" will be conducted by George Rector, on the site of the old Police Bergers Restaurant at Forty-eighth Street and Broadway.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
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NEW YORK CLIPPER

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ELTINGE THEATRE FOR BECK?

RUMOR DISPOSES OF WOODS' AMERICAN INTERESTS.

Dame Rumor was flirting last week with A. H. Woods. According to the busy jade Mr. Woods intends to dispose of his American interests and his himself across the "big pond" to devote his entire time and attention to his European motion picture houses.

Morris Gest was named as a prospective purchaser of the Woods' holdings, but the figures quoted were ridiculously low.

Martin Beck's name was coupled with that of the Eltinge Theatre, but just why he wanted it rumor did not state.

Mr. Woods, on his part, ridiculed the idea that, with such paying propositions as Julien Eltinge, "Within the Law" and "Potash and Perlmutter," anyone could think he would sell out. He denied that he had any thought of disposing of his interests for any amount, to say nothing of $175,000, which was the sum said to have been offered.

"Why," said Mr. Woods, "it's all a joke. The joke's not on me, but it would be if I was foolish enough to do what report has had me doing. I wouldn't sell 'Potash and Perlmutter' alone for $175,000. I'll make that amount out of the New York run of the show."

And there you are!

ROYAL THEATRE.

JOHN CORT AND FRANK GERSTON, MGRS.

The Bronx has another new and beautiful theatre in the Royal, which opened Monday evening, Sept. 8, with Emma Trentini in "The Firefly."

The Royal which is the second New York city theatre in which John Cort is interested, is situated at the junction of Westchester and Bergen Avenues and One Hundred and Fiftieth Street.

The theatre has a seating capacity of 2,500, with 1,000 seats on the orchestra floor. It has a balcony and gallery and spacious boxes on each floor. The aisles are unusually wide, graduating from four to six and one-half feet. It has comfortable retiring rooms for ladies and spacious smoking rooms for men on the three floors, all of which are supplied with all modern conveniences for the comfort of patrons of the playhouse—writing desks, telephone service, maids-in-waiting, etc. The custom of basement service of the latter kind is entirely eliminated. The auditorium is decorated in rich gold and red color schemes, with silk tapestry covering the walls from the five foot marble wainscoting to the ceiling. The draperies are in gold, and the carpets are made to harmonize with the general scheme. The sounding board shows a beautiful painting of a scene from the second act of "Aida." The building is on a plot 138x200 feet, and is of steel and concrete with a limestone and granite front. It contains the largest spans of steel girders of any theatre in the city, as the cantilever system of construction has been employed throughout. The stage is 40 feet deep, 130 feet wide and 70 feet to the gridiron. There are eighteen dressing rooms, four of which are on the stage floor. The spacious lobby is finished in Italian marble.

The policy of the Royal will be in the presentation of Broadway musical and dramatic successes, each production will be offered for one week. Mr. Cort, through whose offices the bookings will be handled exclusively, has already contracted for the entire season's requirements. "Bunty Pulls the Strings," will be the attraction following Trentini in "The Firefly," after which will come plays and musical productions of like quality. The prices at the Royal will not exceed $1.00 for orchestra seats. Wednesday matinees will be given at popular prices.

McINTOSH EN ROUTE HOME.

A stream of American vaudeville acts continue to flow to the Antipodes as the result of the visit to these shores of Hugh D. McIntosh, governing director of the Rickards' Australian Vaudeville circuit.

Amongst those recently engaged are Lucille Savoy, the singing Venus; Richards Bros. acrobats; Waterbury Bros. and Tenny, musicians and comedians, and the Romano Bros., athletic entertainers.

The Australian variety theatres hitherto supplied their programs from the ranks of English performers, and it would appear as if American artists are cutting out their English cousins in the Antipodean fields.

Since Hugh D. McIntosh assumed control of affairs on the death of Harry Rickards, the founder of the circuit, a new and progressive policy has been inaugurated, and every boat that leaves for Sydney has a number of American acts on board *en route* to fulfill engagements on this time.

Mr. McIntosh is due to return from England about Sept. 20, and will sail on his homeward journey from San Francisco about a month later. He reports he has not entered into many contracts abroad, owing to the dearth of novelty attractions and the high salaries that prevail.

In view of the success the large number of acts already imported from this country have met with in Australia, we are given to understand that nearly all the bookings for this circuit will be done, in future, in America.

ROCHESTER'S EXHIBITS.

The display of manufacturers at the Rochester Industrial Exposition, which will open in Rochester, N. Y., Monday, Sept. 22, will be well worth seeing, also well worth the most careful inspection on the part of the visitors to Exposition Park, there.

Among the working exhibits will be making of lithographs with color presses in operation; making of journals and books; knitting machinery; the use of a potter's wheel and clay modeling.

The automobile display will be larger and more elaborate than that of last year, and the manufacture of automobile tops will be shown. Oriental rugs will be repaired. The latest fashions in women's clothes will be displayed by beautiful models, who will wear many different designs of gowns, and there will also be displays of the latest fashions in men's clothing. Aluminum ware will be turned out ready for the market, and other working exhibits will be interesting and instructive. Three mammoth exhibit buildings will be necessary to house this annual display. Labor saving devices for office, store or factory will be in view.

JULIAN ELTINGE will continue in "The Fascinating Widow" until Mid-Winter, when he will appear in a new vehicle.

ACTIVITY IN FIDELITY.

That the popular priced vaudeville theatres, known in theatrical vernacular as the "small time" houses, are still on the ascendency, is very evident by the activity shown in that branch of the business with the opening of the regular season.

The Cleveland-Fidelity Booking Offices, who claim the distinction of being the largest agency catering exclusively to this class of theatres, report that all their old houses and many new ones are opening daily, and that business is excellent everywhere.

One of the most encouraging features of the situation, according to W. S. Cleveland, general manager of the circuit, is the large number of "big time" acts that are applying for bookings. He says it appears that the performers are at last beginning to realise that consecutive bookings for twenty or thirty weeks, or more, at reasonable salaries, are more profitable in the long run than laying off two weeks and working one, even at double the salary.

At the present time, among the names of the big time acts appearing on the Cleveland-Fidelity Circuit are the following: Golden West Quartette, Three Du Ball Bros., Six Diving Venuses, Four Dancing Devils, Josh Simpkins and company, Forth & Holland's Musical Comedy Co., Belmont Troupe of Tango Dancers, Daro Brothers, Atlantis, Misko and Jack, Bristol's Equine Wonders, Jane Weir and company, Leo, the Great; Florence Tempest (late of Tempest and Sunshine) and Associate Players, from the Winter Garden, New York; Takezawe Oriental Stars, the Dozen Dancing Dollies, the Boomerang Barretts, Kitamura Troupe, Montague's Comedy Cockatoo Hippodrome, Constance Windom and company, Kibble & Martin's "Uncle Tom's Cabin" Co., and "Life's Shop Window."

MONTGOMERY AND MOORE FOR LOEW.

Marcus Loew added to the list of big feature acts this week when he secured Montgomery and Moore, stars of "Hanky Panky," which closed Saturday, in Boston, for the Metropolitan, in Philadelphia, and Fields and Lewis, well known "big time" performers, for the American Theatre here. The engagement of Montgomery and Moore was a big stroke for Loew, for this clever couple, headliners in vaudeville before they added to their fame as stars in "Hanky Panky," received big offers from vaudeville managers for a few weeks work before they opened in their new show. Loew secured them, however, partly because of the salary he offered and partly because they wished to show their gratitude to the small time "king" for the help he gave them several years ago. They are using the same act they had in "Hanky Panky," and used for two years. The company's orchestra leader and drummer are working with them.

ALBERTINE RASCH has been engaged by the Aborn Brothers, as prima ballerina of the Century Opera Co.

UNION CITY, IND., NOTES.

Caliton Peirson and Caliton Maloon comedy sketch team and hand balancers, who are playing a successful season with the Bently & Ranft Great Shows, will close with that show Sept. 30 at Niles, Mich., and will play vaudeville this coming Winter.

Ralph Thornburg, the well known cornet player, who is touring the country with the Tiger Bill Show, reports the show is doing fine business, and that he will spend the Winter here with his brother, Victor, and wife.

"Baldy" Clear, trombone player, and Lawrence Maloon, who are playing with the Bently & Ranft Great Shows, report that they are not able to hold the crowds. They are now playing in Northern Michigan.

Manager Fletcher, of the Grand Theatre, this city, will open one of the finest theatres West of Cleveland about Oct. 16.

GUY STANDING arrived Sept. 5. on the *Mauretania*, and at once began rehearsals for "At Bay." It will be porduced early in October.

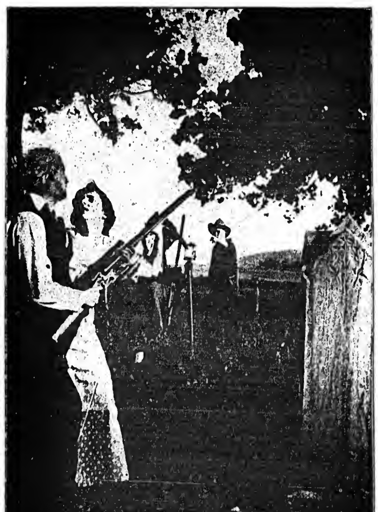
BRADY FAVORS CASEY.

Through the efforts of Wm. L. Lykens, of the Pat Casey staff, this agency will handle all the vaudeville productions of William A. Brady, and there will be several very pretentious offerings. The first one, entitled The Lady from Oklahoma," with seven beautiful girls and special scenery, is making its metropolitan debut at Proctor's Fifth Avenue Theatre this week.

CRITIC LESLIE CONTINUES.

After a year's absence James Edward Leslie has resumed his position with *The Pittsburgh Dispatch* as dramatic critic. Mr. Leslie has filled this position for the past eight years and has had considerable experience in this line, but during last season was forced to give it up on account of poor health.

LIZZIE GOODE has signed with Joe Hert's successful act, "Louis' Xmas," which is routed for a year to the Coast. There is some talk of sending the act to Australia after that time.



A Scene from Essanay's Two-Reel Dramatic Attraction, "THE RIGHT OF WAY." (Released Sept. 19.)

CAROLINE PEARSE.

The above is a likeness of Caroline Pearse, who is meeting with flattering success in Rowland & Clifford's latest production, "The Cost of Living," which recently opened in the West. In former years she attracted attention in "'Way Down East" and "The Blue Mouse," and for a time was identified with leading stock companies. Caroline Pearse is twenty-four years old, and enjoys a sweet, winsome disposition and a degree of histrionic talent which should assure her a very brilliant future.

SON BORN TO ETHEL BARRYMORE.

Mrs. Russell Colt (Ethel Barrymore), on Tuesday morning, Sept. 9, became the mother of a baby boy at the Colt residence at Mamaroneck. Mr. Colt reported that son and mother were doing splendidly. The child is to be named John Drew Colt, after John Drew, Miss Barrymore's uncle.

Mrs. Colt will spend the rest of September at Mamaroneck with her son, in preparation for her rehearsals for her New York appearance in the new Haddon Chambers play, "Taste," founded upon the novel of that name. Miss Barrymore's company for "Taste" is now being organized. Her leading man will be Charles Cherry. The comedy is in three acts, and is Mr. Chambers' first play since "Passers-By." Miss Barrymore will make her first appearance in the part in one of Mr. Frohman's New York theatres.

HARRY CORSON CLARKE, MANAGER.

Harry Corson Clarke, after starring a year in Australia and New Zealand, has now a beautiful new theatre, the Majestic, Melbourne, for the home of his Comedy Stock Co., and has postponed his South African tour indefinitely. Mr. Clarke will produce all the up-to-date American comedies with a company of fifteen, including Margaret Dale Owen.

STOCK STARS FOR "THE CHINESE LAUNDRY."

Florence Marschall and Paul Edwards, who are well known as players of leading roles in the better grade stock companies, have been secured as the principal support of William E. Beace, who opens Monday in his new comedy sketch, "The Chinese Laundry," by James Madison, and under the direction of Pat Casey.

A BROTHERLY QUIP.

A certain vaudeville agent, who has not been doing much business lately owing to changed conditions, went to lunch recently, putting up a notice: "Will return in two hours." On returning he discovered that some more successful rival had written under it: "What for?"

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 14, 1888.—Washburn, Wis., Opera House, burned.
Sept. 14.—Portsmouth, N. H., Lodge, B. P. O. Elks, instituted.
Sept. 15.—Palace Theatre, Houston, Tex., dedicated.
Sept. 15.—Strober's Opera House, Brooklyn, Ia., dedicated.
Sept. 17.—Academy of Music (formerly Apollo Hall), Paterson, N. J., dedicated.
Sept. 17.—"The Stowaway," by Tom Craven, first acted in America at the Walnut Street Theatre, Philadelphia, Pa.
Sept. 17.—"Herminia; or, The Cross of Gold," a translation from the French, by William Redmund, first acted in New York, at the Windsor Theatre.
Sept. 17.—"The White Blackbird," by Chas. H. Hoyt and C. A. Mackintosh, originally acted at Proctor's Theatre, Lynn, Mass.
Sept. 17.—Front Street Museum and Gaiety Opera House, Worcester, Mass. (formerly Pyer's Theatre), dedicated.
Sept. 17.—Herrington, Kan., Opera House dedicated.
Sept. 20.—"The Romance of an Actress," adapted from the French, first acted in America under that title at Newport, R. I.
Sept. 20.—Woonsocket R. I., Opera House dedicated.

DURING THE WEEK.

THE Gray & Stephens Co. opened the tour with Minnie Oscar Gray, Wealthy J. Allyn, Emmett Corrigan, Billy Kennedy, Billy Williams, F. Gilpin, Wm. M. Dell and J. J. Magee.

MURDOCH DALE was at Cronheim's, Hoboken.

EMMA ABBOTT was at the Grand, Chicago. Wm. Pruette was with her company.

WM. CARROLL AND HARRY CRANDALL played in "The White Blackbird."

THE Leonzo Brothers, in "Brother Against Brother," were at the Standard, Chicago.

A NOVEL curtain was used in the Standard, Cincinnati. Sid. C. France was the attraction.

M. B. LEAVITT arrived from Europe with his "Monte Cristo" Co., including Millie Price, Chester Sisters, Connie Leslie, Emily Lyndale.

THOS. A. EDISON had a party, including Henry E. Dixey, Herbert Gresham, George Howard, Ida Bell and Ella Rock, in his laboratory, to hear the new phonograph. Henry E. Dixey made his first record with a verse of "It's English, You Know."

HARRY BOOMAN played Ben Chibbles, in "Hoodman Blind."

LUIGI DELL ORO was with Gus Hill's World of Novelties.

MADELINE ROSA, lady ventriloquist, was with the Reilly & Wood Show.

ANNIE HART was with the Rentz Santley Show, also Gertie Keith. Charles Lowenberg was musical director.

HOWE'S CIRCUS was attached at Quebec, Canada.

W. C. BOYD was contracting agent for the Forepaugh Show.

P. S. GILMORE had his annual benefit at Manhattan Beach.

MONTE THOMPSON was with "The Long Strike."

McINTYRE AND HEATH were with Billy Emerson's Minstrels at the Bijou, San Francisco.

MAGGIE CLINE was with the Night Owls.

J. HERBERT MACK AND LIZZIE B. RAYMOND were with the Water Lilies, in "Transformation." It was their New York debut.

HARRY BRAHAM signed for "Paul Kauvar."

FRANK MORDAUNT AND MYRON CALICE joined "The Two Sisters."

THE Silbon Family signed for Gallagher & Reynolds' Show.

HARRY KERNELL'S New Co. included: The Garrows, the Darrows, the Rickards Bros., Beatrix Hamilton, Frank Bush, James Reilly, Lizzie Sellina, Braatz Brothers, Huber and Allyne.

AL. HAYNES was manager of Austin & Co.'s Nickelodeon, Boston.

BESSIE EVANS DEAD.

The death of Mrs. Bessie Simon Evans, in Baltimore, Md., Sept. 11, marked the passing of the oldest member of a family that has been connected with theatrical affairs for two generations. She was the wife of Henry Evans, of an old Philadelphia stock company, and after their marriage the couple played in the Emma Warren company for many years.

NEW VAUDEVILLE THEATRE.

Howard C. Pyle & Co., with Miller-Slamm Co., sold to Sumner Amusement Co. the Northeast corner of Sumner Avenue and Quincy Street, Brooklyn, N. Y., 100 by 125, as the site for a vaudeville theatre, to cost $100,000.

ACTOR DIES IN AMBULANCE.

Myron Leffingwell, fifty years old, actor and playwright, died in a private ambulance, Sept. 16, as he was being taken to a hospital. Heart disease was the cause of death.

MARIE AND MARY McFARLAND.

Marie and Mary McFarland are twin sisters, as can be readily seen by the picture on the front page of this week's CLIPPER. They were born in Leavenworth, Kan., and were educated at the Visitation Convent, Baltimore, Md. They are the possessors of unusually rich soprano voices, and now appear in vaudeville, under the direction of Leo Kugel.

Marie McFarland was extensively boomed by Mr. Kugel, under the mysterious title of "Madame ?" and made her first New York appearance at Proctor's Fifth Avenue last season.

The news had gone forth that she was a world famous prima donna, direct from Europe. At her opening performance every musical critic of note and every dramatic editor on the New York papers was present to pass judgment on her voice. It was a tribute to Miss McFarland's singing when the critics engaged in arguments as to her identity. Some said it was Melba, others insisted that it must be Tetrazzini, Schumann-Heinck or Nordica. But one thing they agreed upon, she possessed a voice of great purity and strength.

Marie McFarland, of course, wore a mask while singing and, as she is rather plump, it was not surprising that the critics were in error. Late last season she decided to form a partnership with her sister, Mary, and the act is quite the finest high class singing act in vaudeville.

The Song Sensation of the World

IF YOU HAVEN'T GOT IT, WRITE FOR IT AT ONCE

YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

THE PUBLIC WANT THIS NUMBER
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.

Exchange Building
145 W. 45th St.
NEW YORK CITY

A POSITIVE RIOT FOR EVERYBODY
MUSIC BY JAMES V. MONACO

LETTER FROM PERCY WILLIAMS

Percy G. Williams, former owner of the Colonial, Alhambra, Bronx, Orpheum, Bushwick, Greenpoint, Crescent and Gotham Theatres, has written the following self-explanatory letter to E. F. Albee, general manager for B. F. Keith and general manager of the United Booking Offices:

PERCY G. WILLIAMS,
East Islip, Long Island, New York.
SEPT. 6.

E. F. ALBEE, ESQ.,
Putnam Building, New York.

Dear Mr. Albee:

I have had my attention called to an article that appeared in a recent number of a theatrical weekly which states that I am thinking of re-entering the vaudeville field, the reason being given that I am dissatisfied with the way Mr. Keith is managing the theatres he purchased from me last year.

It is, I am sure, needless for me to say that the article is absolutely untrue and unauthorized, and that I never made such a statement to anyone.

I am pleased to learn that the profit from the theatres that were formerly under my management was equal, the past season, to the year before, and I consider this a splendid showing, considering the many new conditions and new oppositions that came up during the last few months.

When Mr. Keith purchased these various properties he had a perfect right to do as he pleased with them, and I have sufficient confidence in his ability and judgment to feel assured that he will continue to manage them successfully.

With best wishes, most sincerely yours,
(Signed) PERCY G. WILLIAMS.

ALF. T. WILTON'S ACTIVITIES.

David Bispham, the well known baritone, who is appearing in vaudeville, has met with great success in Milwaukee and Chicago. Mr. Bispham will be seen in New York at the Palace Theatre in the near future.

Chas. J. Ross closed his season with "The Passing Show of 1912," Sept. 13. One month later Mr. Ross and Mabel Fenton, in conjunction with a company of three, will be seen in a new production of "Anthony and Cleopatra," opening at the Majestic, Chicago.

Amelia Stone and Armand Kalisz opened successfully in their new operetta, entitled "Mon Desir," by Edgar Allen Wolf, at the Colonial, Norfolk, the past week. They will have a metropolitan hearing in the near future.

Yorke and Adams will make their re-appearance since their successful trip abroad, at Hammerstein's, week of Sept. 29, in a new act in one, by Thos. J. Gray.

The Three Dolce Sisters have been routed on the Orpheum circuit, opening at Omaha, Sept. 28.

Forrest Huff and Fritzi Von Busing, late with "The Merry Countess," will be seen under Mr. Wilton's direction in the near future in a new operetta.

HYDE BUYS BUSINESS.

Llewellyn Legge, proprietor of the Binghamton Advertising Company, billposters, of Binghamton, N. Y., has sold his business to Richard B. Hyde, son of James Hyde, of the New York theatrical firm of Hyde & Behman. Mr. Hyde has opened offices in the Stone Opera House Building, in Binghamton, under the name of the Binghamton Poster Advertising Company. He has planned many improvements to the business, and will at once begin the removal of all wooden billboards owned by the company in this city and Lestershire, and replace them with substantial all steel boards.

HER LAST, SAYS WILLA.

Willa Holt Wakefield says this is her last season in vaudeville. She will open week of Sept. 15, at Baltimore, and finish at the Palace, Chicago, Jan. 1. She will sail for Europe June 15, and open at the Palace Theatre, London, for a six weeks' run.

Beginning with September, 1914, she will appear in the legitimate theatres at special matinees, giving a two hour entertainment, consisting of her story songs, etc.

ANNA ROSE ALONE.

Anna Rose, who proved herself the cleverest of the "kiddies" with Joe Woods' Nine Krazy Kids act, is going to do a "single." Joe saw that this girlie's worth was covered up in the kiddie act, and so he came to the conclusion of putting her into one all by her lonesome. Miss Rose is a well formed, pretty faced girl, and as a "kid" and rag singer isn't topped by any of them doing her style of work.

"KNIGHT FOR A DAY" CLOSES.

"A Knight for a Day" closed its Summer season at Rorick Glen, Elmira, N. Y., Saturday night, Sept. 6.

The Manhattan Opera Co. disbanded after the evening show, most of the members coming immediately to New York to begin rehearsals for their Winter engagements.

TYRONE POWER INJURED.

Owing to injuries received when his motor boat took fire on the trip down the Hudson from Canada to New York, last week, to fill his engagement as the headline attraction at Proctor's Fifth Avenue Theatre this week, Tyrone Power was compelled to cancel the engagement. Manager Gus McCune secured Digby Bell to shoulder the big position.

OWEN JOHNSON and his wife, Mme. Cabbeni, arrived from Europe Sept. 18.

NOTABLE REVIVALS.

Edward E. Rice's extravaganza, "Evangeline," has not been seen on the stage for sixteen years, and Mr. Rice has purposely kept it in retirement so that when it did appear it would have all the advantages of a novelty. He has come to the conclusion that this season is the psychological time to make a splendid revival of his first work, and he is now busy on this production, which will be made at a Broadway theatre in November with a star cast. "Evangeline" will be followed by many of the Rice successes, including "Adonis," "1492," "Hiawatha," "Excelsior Jr." and "Seven Ages."

For "Adonis" and "Seven Ages" Mr. Rice has secured the active co-operation and participation of Henry E. Dixey, whose name is indelibly linked with these productions. Mr. Dixey, who has associated himself with the People's Moving Picture and Amusement Co., which controls the Edward E. Rice Theatrical Production Co., will play the roles which he made famous in these two revivals, which will be started soon after Dixey's engagement at the Palace Theatre in this city next week and his other vaudeville bookings are filled. Dixey, in "Adonis," achieved a run of six hundred and three consecutive performances at the Bijou Theatre, where the piece was first produced, and that is a record which has stood from that day to this as a goal for all stars to aim for.

Mr. Rice is moving his offices from the Wilson Building to more commodious quarters in The *Times* Building, where the People's Moving Picture and Amusement Co., which will film the Rice productions, will also be located.

NEW DANCES.

Do you "hesitation glide" or "sensation scroll"?

Can you do the "combination one-step"?

Then get thee to a trottery, for we are going to dance with our feet this Winter instead of with our bodies, and these dances are to be the most popular of the season, according to the edict of the American Society of Professors of Dancing.

In the "hesitation glide" the man, leading with his left foot, makes a long glide, posing with right foot back of left, slightly raising toe from floor when in action. This is done to three beats of music, allowing a rest on one beat. This sways his partner in a quarter turn to one side, and on the repetition of the step they will have changed their position directly opposite to the finish of the first move. The figure is repeated four times, after which a full turn is made to the right with a slight dip as in the "glide Boston."

CHICAGO MUSICIANS AGREE.

After deliberations held Sept. 9, the musicians of Chicago decided to adopt the wage and time proposals made by the theatre managers, represented by Lyman B. Glover, for the vaudeville interests; J. J. Garrity, for the Shubert houses, and Harry J. Powers, for the Klaw & Erlanger interests.

The theatres that dispensed with orchestras because the musicians asked the right to name the number of men who should play, will resume orchestra programs this season. The musicians have agreed to eliminate the reference to the size of the orchestra and the guarantee of the number of weeks it was to be employed.

LITTLE GEORGIE IS BUSY.

Little Georgie Jessel, Gus Edwards' wonderful little protege, now proclaimed from Coast to Coast as one of the greatest child performers the stage has ever seen, has now free entree to all the theatres in New York. He visits a different theatre each afternoon and evening in order to get acquainted with the material and mannerisms of the various artists he is about to imitate in his forthcoming engagement with Gus Edwards' Song Revue, which opened at the Orpheum, Brooklyn, Sept. 1, and which is at the Colonial this week, with the Palace, Bronx, Union Square and Bushwick, to follow.

The artists and parts of plays that will be impersonated by the revue include: Conroy and Le Maire, Frank Tinney, Josie Collins, Joseph Santley, in "When Dreams Come True;" Al. Jolson, Ralph Hertz, Ben Welch, and Sothern and Marlowe. Georgie will be assisted in some of the burlesques and travesties, by Little Cuddles, and Brownie, the boy soprano.

MARY LANNAN DEAD.

Mary Lannan, the actress, and wife of Harry C. Jewell, advertising agent of the Broadway Theatre, Brooklyn, N. Y., died of pneumonia Sept. 3, in the Samaritan Hospital, in that city.

Miss Lannan was well known throughout the profession, having played with James O'Neil, Nance O'Neil, "Hearts Are Trumps," "All On Account of Eliza," and will also be remembered in vaudeville and burlesque. She was twenty-six years old. (Further mention is made in our obituary column.)

JESSIE RALPH has been engaged by Wagenhals & Kemper for a prominent part in "After Five," a comedy, by William and Cecil de Mille.

NEWEST FROHMAN PLANS.

Charles Frohman left New York Sept. 13 for Baltimore, where, at the Academy of Music, Donald Brian is appearing this week, in the new musical play, "The Marriage Market." This is the first American performance of the first musical comedy with scenes and themes laid entirely in California. Vienna and London have already had productions of "The Marriage Market." The piece is now the current success at Daly's Theatre, London.

One hundred and twenty-eight people left by special train with Mr. Frohman, who will remain the entire week.

Monday, Sept. 22, is decided on as the opening date for "The Marriage Market," at the Knickerbocker Theatre, New York, on which night Julia Sanderson will give her first performance of "The Sunshine Girl" at the Hollis Street Theatre, Boston. On Tuesday, Sept. 23, Mr. Frohman will issue a call for candidates for the cast of his next musical comedy, "The Girl On the Film," which is now running at the Gaiety Theatre, London.

Miss Billie Burke returns to the stage—her first public appearance since her recent operation for appendicitis—for seventy performances of "The Amazons," beginning at Poughkeepsie Sept. 15. Three weeks later Miss Burke will begin rehearsals of her new Somerset Maugham play, "The Land of Promise." The likelihood is that Miss Burke will appear in New York in "The Land of Promise" in December.

John Mason will begin his season in the new Augustus Thomas play, "Indian Summer," at the Star Theatre, Buffalo, on Sept. 29. Martha Hedman is again leading woman for Mr. Mason.

Grace George's opening performance in J. M. Barrie's "Half An Hour" will occur at Asbury Park on Tuesday, Sept. 23. Miss George's performance will be preceded by Stanley Houghton's three act comedy "The Younger Generation."

Immediately upon his return from Baltimore Mr. Frohman joins Maude Adams at Albany to arrange for the cast and production of J. M. Barrie's newest comedy, "The Adored One," in which Miss Adams will appear at the Empire Theatre, New York, following her annual Christmas season in "Peter Pan."

THE opening attraction at the Irving Place, New York, Sept. 25, will be "Die Spanische Fliege" ("The Spanish Fly"). "Der Gute Rufe," a Suderman play, has been postponed.

PROMOTE LONG AGAIN.

Ralph Long, at present manager of the Thirty-ninth Street Theatre, has been promoted again. He will act as business manager of the newly erected Sam S. Shubert Theatre, which Lee & J. J. Shubert have built as a monument to their departed brother. The theatre, which is on Forty-fourth Street, West of Broadway, is claimed to be one of the most beautiful playhouses in this country.

Ralph Long's rise in the theatrical world has been rapid and deservedly so. Less than ten years ago he secured a position as an usher at the Herald Square Theatre, the first New York City house secured by the Shuberts. He rose rapidly and in a few years was appointed to the important post of auditor, which, by the way, he still retains.

Mr. Long is still in the thirties, and is exceedingly popular, especially with newspaper men.

ENLARGE MOUQUIN'S.

Mouquin's famous French restaurant, at Sixth Avenue and Twenty-eighth Street, long a favorite place with actors, actresses and managers, has been thoroughly renovated and its seating capacity has been increased. The whole exterior has been completely changed, with the result that it presents an artistic and imposing appearance. On balconies (glass inclosed) overlooking the street tables have been set. The ceilings have been artistically decorated with artificial flowers and grapes, and hundreds of colored electric lights shed a rich glow.

HALIFAX'S EXHIBITION.

The following attractions are appearing at the Halifax, N. S., Exhibition: Harry B. Brown and Arthur Lapham, in aeroplane flights; Hugh F. Blaney, "The Man Who Sings With the Band;" the Great Norikoff, tight wire artist; the Four Ladellas, comiques; the Five Mortells, bicyclists; the Great Pollst, "The Man on the Pole;" the Flying Ernestonians, aerial bar performers; the Loretta Twins, triple bar performers; Wm. H. Hill, high wire walker, and Margaret Hill's trained animals.

THEATRICAL EMPLOYEES' FEAST.

Members of Carbondale and Scranton, Pa., branches of the International Alliance of Theatrical and Stage Employees participated in a "shore dinner" Sept. 7, at Chinchilla, Pa. The boys boast of great gustatory delights and a closer bond of fraternity uniting the contiguous locals.

SINGERS WERE MARRIED.

Benjamin Reubin, a basso with the Century Opera Company, of New York City, and Vivian Holt, of Elmhurst, L. I., and for several years the leading soprano in the Methodist Church of Flushing, announced last week that they have been married since May 7 last.

CHASE IN LAWRENCE.

J. Warren Chase, last season with "The Fortune Hunter," has been engaged as business manager of the Malley & Dennison Stock Co., playing at the Colonial, in Lawrence, Mass.

DEWEY IN YIDDISH.

On Thursday, Oct. 2, the Dewey Theatre, in Fourteenth Street, New York, will open as a Yiddish Theatre. George Clark and Jacob P. Adler signed an agreement to conduct it jointly.

KATE ELINORE REPLACES MONROE.

Kate Elinore opened with "All Aboard," at the Montauk, Brooklyn, 15, in place of Geo. W. Monroe, who left suddenly for Europe last week. Sam Williams also joined the show.

DORIS KEANE began her second season in "Romance" Sept. 11, and her first season under the direction of Charles Dillingham, in the Teck Theatre, Buffalo, N. Y.

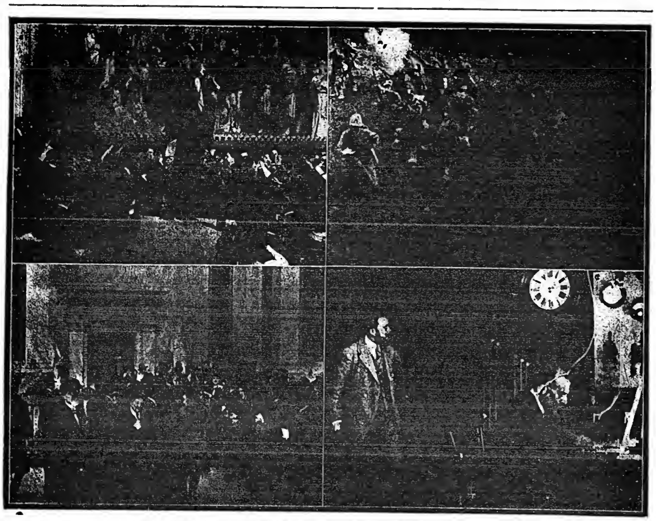
EDWARD JAY MACKAY received permission from Vice Chancellor Griffen, of Trenton, N. J., to leave that State for a period of one month for the purpose of attending rehearsals in New York or elsewhere. This unusual order was necessary because Mr. Mackay is a defendant in an action for maintenance, brought by his wife.

THE Vesey Theatre Co., of New York, has increased its capital from $10,000 to $15,000.

ARTHUR KLEIN is one of the incorporators of the Beach M. P. Co.

MAURICE AND WALTON will be featured in new dances at B. F. Keith's Colonial, beginning Monday, Sept. 22.

FRANK C. PAYNE, for many years business and advertising manager for Werba & Luescher, is at present busily engaged rehearsing a "Rose Maid" Co. which is booked from Coast to Coast. Special care was exercised in selecting the principals, and the chorus is composed of a stunning assemblage of show girls and "ponies." Special light effect, costumes and dances will be used for the principal numbers—"Roses Bloom for Lovers," "Moon, Lovely Moon," "When Two Little Hearts Beat Together" and "One Waltz, Only One Waltz."



Scenes from "HIGH TREASON," the Kleine-Cines Release, Sept. 10.

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If He Looks Good to Mother, Don't Look for Another

Plant Yourself Into His Heart

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit

ALWAYS TAKE A GIRL NAMED DAISY

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English, in fact, anything. Good for a dozen encores

WE ALSO PUBLISH

WHEN I FIRST MET YOU

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody

GEE! IT'S NAUGHTY, BUT IT'S NICE

THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes

NEARLY READY

COME IN AND HEAR IT

"ISCH KA BIBBLE"

I SHOULD WORRY

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STOCK NEWS

THE ORPHEUM PLAYERS.

Cincinnati's New Candidates for Stock Favor on the Hill.

Cincinnati's storm tossed Orpheum, the magnificent temple dedicated to Thespis, on Walnut Hills, will make a splendid bid for popularity this season. The Orpheum Players are to revive the stock idea. J. Herman Thurman, for years dramatic and musical editor of *The Cincinnati Enquirer*, is to cut his managerial eye-teeth and give the Queen City high class plays. He has recruited a company which includes: Nora Shelby, once leading lady with Dustin Farnum, in "Cameo Kirby," and the original Lucy, in "Mrs. Wiggs of the Cabbage Patch;" Grace Benham, who has won success in both "The Thief" and "The Round-Up;" Frances Ferne, a California girl and pupil of Dudley Buck; Elizabeth Hunt, Daniel Matthews, who was one of the important factors in Cincinnati's Pageant of Darkness and Light, during "The World in Cincinnati;" Hallett Thompson, who began his career with the old Boston Museum Stock Company, and has seen service with James O'Neil, Margaret Anglin, Blanche Bates and Wilton Lackaye; Ogden Crane, who has been with Mrs. Pat Campbell, in "The Sorceress," and with Tyrone Power, in "Ulysses;" William Fostelle, the Blackie Dan of "Get-Rich-Quick Wallingford;" Paul Doucet, who was with "Madame X."

Griffith Evans, the original Prof. Moriarty, in William Gillette's presentation of "Sherlock Holmes;" Joseph O'Meara, who will play on special occasions; Edward Gould Robinson, Robert Ralasr, who has been stage manager for the Belasco and Valencia Stock Companies in San Francisco, and Harry Ellis Reed. Karl F. Dietz, the stage director, has arrived, and is directing rehearsals of "The Lily," the play to be presented at the inaugural of the company.

OPENING OF NEW AMERICAN, IN PITTSBURGH.

THE CLIPPER correspondent, in Pittsburgh, witnessed the opening performance of the American Theatre there last week, which inaugurated stock, presenting "The Sign of the Four." During the Summer months, the theatre has been thoroughly renovated and re-decorated, and at the opening presented a very pretty appearance, with its various harmonizing colors. The performance, given by the American Stock Co., was superb in every detail, showing careful drilling, and much attention given the scenic part of the production.

Managing Director H. R. Polack is to be congratulated for the beautiful home he has provided for this capable organization. The productions will be staged by Frank Readick, and only plays of merit will be put on. Mr. Readick will play the leads, with Nellie Booth as leading lady; William Lemnels, heavies; Bertha Rennart, heavies; Milly Freeman, character lady; Marion Baird, ingenue, and Ralph Chambers, Ida Lambert, Lester Mitchell, Stanley Price, Albert Dwight, Wm. Howard and Frankie Readick Jr. complete the roster of the company.

The staff of the American is: H. R. Polack, managing director; Frank Walters, manager; Frank Readick, stage director; Geo. Schooley, press representative; Charles Mutter, stage carpenter; Geo. Marthens, musical director; Harry Greenberg, electrician; G. D. Smith, officer, and P. H. Gibbons, property man and scenic artist. "Thelma" is the attraction week of Sept. 8.

STOCK IN BROOKLYN.

The Gotham has "Graustark," with Lillian Bayer as Yetive; Kate Woods Fiske, Caroline Locke, Ann Hamilton, Daniel Lawlor, James Kyle MacCurdy, Wilson Hummel, William Weston and Oane Hamel in the cast.

At the Grand, "Wedded and Parted" is being played by the following cast: Herbert Dixon, Niel Travers; Nora Farleigh, Phyllis Gilmore; Nanette Placoa, Minnie Stanley; Marion Cameron, Pearl L. Ford; Sally McNeil, Irene Douglas; W. H. Thompson, Geo. M. Carleton; Jerome Cameron, C. Nick Stark; James, Dan Bagnall; John Kennedy, James Harris; Harry Snider, William H. Elliott; Charles Allen, M. Clough; servant, Lee Metford; Officer Frank, L. N. Place; Officer Bonnell, C. Mendenhall; Mrs. Kennedy, Carolyn Hall; Mrs. Lautenberg, Louise Schultz; Little Elfie, Maxine Hodge. Next week, "The Great Diamond Robbery."

The Crescent Players are showing "The Country Boy." Mr. Briggs appears in the title role; Mr. Alison as Merkle; Misses Winslow, Rivers, Martin and Reed, and Messrs. Evarts, Eggenton, Schofield, Mack and Armstrong are in the cast.

At the Greenpoint "Hawthorne of the U. S. A." is the bill, with William David as Hawthorne, and Miss Jackson as Princess Irma.

"HAWTHORNE OF THE U. S. A." was selected by J. H. Garrett to open Willard Mack and Marjorie Rambeau's season at the Utah, Salt Lake City, U.

"OUR WIVES" is underlined for an early production at the Liberty, Savannah, Ga., by the O. G. Munthe Players

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE AND HER OWN CO. THERE'S A REASON!

FLAIG NOTES.

The company has been the favorite in the upper peninsula of Michigan, and a small town of 15,000 that will support a stock company, with three other houses in town, certainly proves that we have been delivering the goods.

Mildred Austin, our leading woman, has made a host of friends in this country, and it is with regret that the public is seeing her go. Miss Austin, besides a leading woman, possesses a charming contralto singing voice, and last week she and Mr. Keenan were soloists at the annual banquet given by the Elks. The affair was such a success that they have been requested to repeat same.

Mr. Moore, late of the Bailey & Austin Co., has joined the show coming on from Pittsburgh, and joined the show as a scenic artist, and has received some flattering write-ups from the local papers.

The productions have been turned over to Ira J. Martin and he is busily engaged in staging for an early production his own play, "Old Jordan's Gal."

Mr. Martin has been lately with John Lawrence and makes a valuable addition to the show. The weather is ideal and the company has been enjoying some fine outings.

TAYLOR STOCK CO. FOR THE ROAD.

After a stock engagement of fourteen weeks at the Palace Theatre, Morristown, N. J., the Taylor Stock Co. will open the road season at the Maxwell Opera House, Saugerties, N. Y., Saturday, Sept. 20. Manager H. W. Taylor has engaged the following players for this season's organization: Harry Moore, Ethel Hamrick, Jack McKenna, Goldie Cleveland, William Tennyson, Marie Lumley, B. B. Vernon, Lottie Church, Ben Lumley, John Starkey and Dell Reich. The attraction carries a sixty foot car of scenery. "In the Bishop's Carriage," "The Regeneration," "The Mysterious Burglar," "The Tiger and the Lamb," "An Actor's Romance," "Charlotte Temple," "When Hearts Are Trump" and "Just Struck Town." Harry Row will be in advance of the attraction as business manager.

FRANCIS SAYLES' PLAYERS.

The Francis Sayles' Players are in their twentieth week at the Murray Theatre, Richmond, Ind., and still playing to big business.

This is the longest run that a stock organization has ever had in this city, and Richmond is the smallest town in the United States supporting a first class stock company playing all high class royalty plays. This week the company is offering "A Little Brother of the Rich," to be followed by "Wildfire" and "The Third Degree." Hal Worth, the new juvenile man will open Sept. 15, in "Wildfire."

Mr. Sayles leaves next week for a visit to his home in Baffalo, N. Y., and New York City. He will be out of the cast for two weeks.

THE Lewis-Lake No. 2 Comapny made the same big hit at the Piedmont Theatre, in Charlotte, N. C., that the number one company did. The entire cast and chorus is good. Manager Rehn was complimented "that the show was one of the best that ever played in the South."

THE MODERN DRAMA PLAYERS, under the management of O. G. Munthe, opened an indefinite engagement at the Liberty Theatre, Savannah, Ga., Sept. 1, with "The Third Degree." The company is a strong one, and includes: Leah Lesel, leading lady: Edward B. La Renz, leading man; Marie Hood, Dot Karroll, Grace Leonard, Ruth Fay, Leona Illington, Robt. Oswald, Walter N. Hammeth, Wm. Craig, Frank Morris, Wm. Campbell, Lloyd Carrol and James Danseith and wife. "Our Wives," "The Talker" and "Get-Rich-Wallingford" are some of the plays included in the repertoire.

ANNA LEON has closed a highly successful engagement with the Academy of Music Stock Co., in Charlotte, N. C. Miss Leon's work as leading lady was warmly lauded by the newspapers in that city. On the closing performance Miss Leon was the recipient of many beautiful flowers and presents, given her by the numerous friends and admirers she made among the theatregoers of Charlotte.

GEORGE W. SAMMIS has installed a stock company in the Duval Theatre, Jacksonville, Fla. Thoroughly familiar with the stock conditions, Mr. Sammis makes a bid for popular favor by late releases, first class people and good productions. Eugene Stockdale, character man, was signed through Carolyn Lawrence, agent, last week.

ERNEST TRUEX is appearing in the role of Bertie Stewart, in "The Girl in the Taxi," at Keith's Harlem Opera House this week.

FRED SARGENT.

IZZY WEINGARDEN.

Fred Sargent and Izzy Weingarden are installing stock burlesque theatres in San Francisco and Los Angeles, Cal. It is understood that they contemplate establishing a circuit of burlesque theatres in eleven cities on the Pacific Coast, to open for the Fall season of 1914.

Fred Sargent, prior to taking up his residence in the Far West, was prominently identified with the Barnum & Bailey Greatest Show on Earth, with the Carl Hagenbeck Shows, on the Pike at the St. Louis World's Fair, and with other leading organizations. He has a thorough knowledge of the show business in all of its branches, and is a power on the Coast.

Izzy Weingarden has long played a no inconsiderable part in the amusement life of Chicago. He is a pioneer in the burlesque field, and is known to every man and woman in that branch of the profession of entertainment.

THE Grand Theatre, located at Thirty-fifth Street and Archer Avenue, Chicago, has completed the installation of a modern ventilating system, and the work of re-painting and re-decorating is well under way. The Princess Stock Co., which enjoyed a forty weeks' run there last season, re-opens on Sept. 8, with "The Lion and the Mouse." The company became quite popular through the efforts of Mr. De Forest as manager and director, and looks forward to a very successful season. Mr. De Forest spent three weeks in New York contracting for the late successes, and this season the patrons of the Grand will see all of the late releases for stock. The roster of the show remains practically the same as last season, viz.: Geo. Siddons, V. A. Varney, Ertice Hunt, Ray W. Roble Geo. Roberts, Winnifred Bourke, Goldie Bernard, Rose Spencer and Dorothy Creighton. Mr. Varney acts in the capacity of stage manager and carpenter, and the scenic work is in the hands of Wm. Selby. The Raymond Lady Orchestra will furnish the music.

CAROL ARDEN was called to Scranton to replace Jane Tyrrell, leading woman who goes to Minneapolis, Minn., and opens at the Poli Theatre in "The Boss," Monday, Sept. 1, and will remain until the close of the regular season, Sept. 12. Rogers Barker will play the last two weeks of the season, appearing in the leading roles.

THE Malley-Dennison Stock Co., at Newport, R. I., closed Sept. 13, re-opening 15 in Taunton, Mass., until Spring when it will be again installed in Newport. Blanche Shirley and James Crane are playing leads. "Our Wives" is the bill for the closing week.

OLIVE WEST, a fine character woman, has been engaged for the stock at the Warburton, Yonkers.

J. ARTHUR YOUNG, who has been with the Harlem Opera House Stock Co. during the Summer in important roles, left that organization to resume his former role in "The Yellow Jacket."

VIRGINIA MILLIMAN, last season leading woman with the Thompson-Woods Stock Co., at Brockton, Mass., opened Saturday, Aug. 23, with the Magrane Stock Co., at the Auditorium in Wichita, Kansas, in "The Butterfly on the Wheel."

"BEVERLY OF GRAUSTARK" was selected by J. P. Goring for his closing bill at the Orpheum, Nashville, Tenn., with Billie Long playing the leading part. The company will open shortly at the Bijou, Chattanooga, Tenn.

THE Cal. Smith Players opened their stock season at the Lyric, Allentown, Pa., Sept. 3, using "Our Wives," under the direction of Frank Callahan.

"THE FORTUNE HUNTER" opened the Orpheum, Allentown, Pa., with Harriet Duke and John Davidson playing the leads. This house is under the direction of Messrs. Wilmer & Vincent.

"UNDER SOUTHERN SKIES" was the attraction recently at Hathaway's, New Bedford, Mass., under the direction of Lester Lonergan, with Miss Ricard, Lester Lonergan, Miss Hilten and Eddie Phelan playing the principal parts.

"THE MUMMY AND THE HUMMING BIRD" closed the season at Olentangy Park, Columbus, O., Robert Warwick and Thais Magrane playing the leading parts.

THE Columbia, Washington, D. C., closed its stock season with "Cousin Kate" as the farewell attraction. Mr. Berger writes that he has had a very successful season.

WRIGHT HUNTINGTON opened his stock season at the Shubert, Minneapolis, Minn., last week, bringing together some of the best stock actors in America, with Jane Tyrell, leading woman, and Averill Harriss, leading man.

"MADAME SHERRY" opened at the Alcazar, San Francisco, Cal., with Ralph Herz playing the part he originated, that of Theo. Sherry. Maude Amber played the part of Yvonne.

THE Empire, Paterson, N. J., opened Monday, Sept. 8, with Lois Howell as leading woman; Ralph Herbert, leading man; Marian Hutchins, second woman, and Will Gregory, director.

THROUGH Wales Winter, (Miss) Percy Haswell has engaged for her Cleveland Stock Co.: Robert Conness, leading man; Antoinette Rochte, second woman; Fay Baker, ingenue, and J. Francis Kirke, director.

"THE WORLD AND HIS WIFE" was selected by Harry Davis on the return of his stock company to the Duquesne, Pittsburgh, Pa. They have "Forty-five Minutes from Broadway" announced for early production.

"THE SPENDTHRIFT" was selected by Theo. Lorch to open his season with at the Passaic, Passaic, N. J., Sept. 1, with Cecil Fay, supported by Howard Chase and an all-star company. This week they are producing "Our Wives."

RAE PENDLETON is with the Homan Stock Co., being featured with "The Ballet," which was staged by M. Jewette.

"THE THIEF" opened Florence Stone's season at Boyd's, Omaha, Nebraska, Sept. 1, under the stage direction of George Barbier. This week, "The Havoc."

(Continued on another page.)

"THE MADCAP DUCHESS" is the title of the new H. H. Frazee production. Ann Swinburne will create the title part. The piece opens in the Colonial Theatre, Boston, Oct. 27.

OPENING OF VICTORIA, PITTSBURGH.

The Victoria, Pittsburgh's newest ship on the vandeville sea, was successfully launched before a large and appreciative audience on Labor Day, Sept. 1, and is now gaily battling with the various elements for patronage, and if the present indication is a criterion, it is sure to weather the storm and make a highly successful and prosperous journey. With but little ceremony, the doors of this playhouse were thrown open to the public at 1.30 P. M., and patrons were given the opportunity of looking over what is generally conceded to be the most beautiful popular priced house in America.

The theatre consists of lower floor and one balcony, and is 106 feet by 120 feet, having 3,000 large, roomy seats of the latest and most comfortable type. Harmonious colors greet the eye, and the furnishings make a beautiful appearance, while the floor is covered with a rich red carpet. The theatre is located in the Jackson Block, on Liberty Avenue, and backs to Strawberry Alley. Numerous exits are available. In the front is a spacious lobby laid with large panels of beautiful marble, with glass enclosed ticket office. Directly inside the main entrance is a wide promenade, and leading to the balcony is a most beautiful white marble staircase.

The stage is 44x30, the largest proscenium opening of any stage in that city. Second floor boxes are flanked to right and left. Ladies' and gents' retiring rooms are handsomely furnished; in fact nothing has been overlooked to make this a theatre "for the people." Special attention has also been given toward the comfort of the performer. Behind the scenes are fifteen large dressing rooms, six on the stage floor and nine in the cellar, provided with every convenience, and the artists on the opening bill were loud in the praise as to the arrangement and equipment. Four shower baths, two on each floor, with four toilets, are at the disposal of the performer. Each room is well lighted, have extra large looking glasses and make-up shelves, and running water installed in each.

George Schneffer is manager of this new house. He had charge of the Victoria, in Wheeling, W. Va., for many years, where he is still interested in a monetary way. The balance of the staff includes: Abe Jackson, assistant manager; John Wingerter, treasurer; Fred Allenberger, musical director, and Chas. H. Joseph, press representative.

Promptly at 12.30 P. M. a ten piece orchestra, under the direction of Fred Allenberger, struck up a lively overture, and from the raising of the asbestos curtain till the first act made their appearance, prolonged applause shook the building. Wormwood's monkey circus opened the bill, and were well received, especially the arithmetical monk. Reiff, Clayton and Reiff in a neat singing and dancing turn made quite a hit, and answered several encores. Next in line was a two-act musical comedy, called "The Enchanted Forest," with a company of six girls and two principals. Bright comedy and good songs and dances by exceptionally pretty girls, were well received by all. The Marconi Brothers entertained on the concertina, and made a great impression by their masterly way of handling ragtime and opera and took many curtain calls. Adelaide Herman followed in a magical act that scored heavily. Miss Herman is ably assisted by Julie Barnard, a very pretty girl. The Heidelburg Quartet, billed as "eight hundred pounds of harmony," brought forth repeated applause for their splendid singing, and had a hard time breaking away. Last on the bill of exceptional merit, was Jack Roberts and company, in "A Trip to Chinatown," in which was presented the original Chinese Texas Tommy dancers. Edith Stayart and Jas. Heath, are the featured dancers, and followed by the Chinese, who whirl around to a lively tune. The act was a thorough hit.

Considerable credit is due "the boys behind" for the masterful way in which they handled the opening show and the orderly appearance of everything. Joseph Wyrock, the stage manager, has surrounded himself with a crew of exceptionally good men, including Fred Maderbach as chief carpenter: Martin Fox, chief electrician; Harry Long, head flyman; Bernard Flanagan, property man; Tommy Plaunkett, assistant props, and Ed. King, assistant flyman. They are all members of T. M. S. Local Lodge No. 37, and local lodge of the I. A. T. S. E. Acts are booked by the Gus Sun Agency. Three shows daily, at ten and twenty cents.

SUES WM. HAMMERSTEIN.

Miriam H. Hammerstein last week began a Supreme Court action for $50,000 damages against William Hammerstein, whom she accuses of alienating the affections of her husband, Abraham Hammerstein, his brother.

Mrs. Hammerstein is known on the vaudeville stage as Miriam Henriques, "The American Rose." She was married to Abraham Hammerstein in Niagara Falls, on Sept. 4, 1911, and subsequently appeared on the roof of the New York Theatre, in a sketch. Soon after the marriage, according to Mrs. Hammerstein's friends, a systematic effort to estrange her husband from her was begun, the result being that he finally left the city so that she could no longer see him.

JUVENILE MAGAGERS DINE.

The Juvenile Theatrical Managers of New England held their annual banquet at Riverton Park Casino, Portland, Me., Sept. 3, with fifty members in attendance, twenty-five of whom were from Boston. The following officers were elected: President, Geo. W. Gebow, of Boston; vice president, Henry Walcott, of Bangor, Me.; secretary, William Stearns, of Burlington, Vt.; treasurer, Howard Watson of Augusta, Me. The toastmaster of the banquet was Frank Mansfield, of New Haven, Conn. The next convention and banquet is to be held in Bangor, Me., in August, 1914.

EDW. SULLIVAN FOR ABRAMS.

Edward J. Sullivan, who has been visiting at his home in Portland, Me., has been appointed general manager of the Hiram Abrams Amusement Co.'s theatrical interests in that city, having supervision over the B. F. Keith, the New Portland and the Big Nickel Theatres there. Mr. Sullivan was formerly manager of the Studebaker Theatre, in Chicago, Ill., and acted as manager for Mme. Sarah Bernhardt when she made her American tours.

GENERAL PISANO opened his tour of the U. B. O. time at the Grand Opera House, Pittsburgh, Sept. 8.

A WONDERFUL SONG—"AND WE CAN PROVE IT"

"I WANT TO SLEEP"

By ROGER LEWIS and ERNIE ERDMAN, Writers of "OCEANA ROLL" and "I'M GOING BACK TO CAROLINA"

WE ALSO PUBLISH

"COME BACK ANY OLD TIME," By Joseph Santley and Adele Rowland. "IF YOU WERE MINE." "ON THE ROAD TO BOWLING GREEN." "THE PREACHER'S BALL." "OH! FOR THE LIFE OF A FIREMAN."

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ABE L. SHIFFMAN, Manager.

TOD'S TIPS.

Jim--KENNEDY AND KRAMER--Maude

Direction JAMES PLUNKETT

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

THE DIXON SISTERS were the hit of the bill at the Harris, in Pittsburgh, recently. The girls' military number was voted a "pippin" and their singing and dancing appeared to be just the regular best thing the Harris folks have heard and slanted at in an age. The girls have a brand new Limousine along with 'em, which denotes what poor seasons they have been running into. Giddap Honus!

CURDI AND ARLOCK was how a "try-out" team of a young man and woman were announced up at the Star a week ago. They made a real clever impression with a good singing and dancing specialty, and will launch out for "real" money immediately.

THE HUNTER TWIN SISTERS were other favorites on the Harris bill, in Pittsburgh, along with "Sisters" Dixon, the Hunter girls' trapeze work is some of the cleverest in sight.

ROSE MULANEY was away on "a vacation" from Joe Woods' salary list a few days recently. Anybody see her scouting around Philly? Rose returned, and Joe now has *Rose Mulaney* on the entrance to his new office in the Putnam Building. Wanted—An Aviator.

MERCEDES, "the Musical Enigma," owing to the record breaking business he drew into the cash boxes over the United time last season, has been booked up solid for another romp over that circuit this season. He opened his season at the Lyceum, Canton, O.

MABELLE PARKER, who was prima donna-ing for the Murphy Nies Musical Comedy Company, did a bit of attorney work in behalf of her "pals" in that company in Rock Island, Ill., recently, when things looked rocky in the "salary sea." Mabelle did the stunt so professionally that another joy ride and eats for all was the result—tendered by the clever little "sheriff" of the Illinois town. But the storm broke out in the company *again*, and now Mabelle is "'way back home" in Omaha considering offers from managers of big traveling companies who desire this "regular" prima donna. Ursula Carter, Mabelle's "chum," and *premiere danseuse*, has shipped "Don" (not the talking dog, but the one she was made a present of while playing the "disaster" in Rock Island), to her home for safe-keeping. (Anyone wishing to exchange a limousine for a "pair" of false teeth, please wire.)

CLARINE MOORE, one of M. Witmark & Sons' sopranos, was in the rays of the searchlight recently, appreciating one of Billy Matthews' shows at Proctor's Twenty-third. It is rumored that Clarine will soon launch into the two-a-day in a double act with a clever little fellow whose name we cannot relate just yet.

HARVEY MAXWELL pulled a clever trick by dropping me a snapshot of the Billy Allen Musical Comedy Co. all dolled up in their stage togs and posed very charmingly out on the stage entree of the theatre, while playing Canton, O., a week back. Looks as though Billy is on the road to that "banner season," for they are a talented looking troupe—pretty girls and all that, understood. Ruth and Naomi Wheeler are filling some feature spots in the repertoire of the productions with their singing and dancing specialties.

JIMMIE KENNEDY AND MAUDIE KRAMER were compelled to fill one of their two weeks' vacation on Hammerstein's Roof, before blowing away from New York to Pittsburgh for last week's engagement. "A Study in Black and Tan" allows Jim and Maude plenty of time to exhibit some accurately timed wooden shoeing. No rest for the next six months.

EVELYN WARE warbled in Columbus, O., last week. Grace Connell, her "pal," worked the "discoverer's" city the week previous with "The Candy Shop" Co. Too bad the girls didn't do the place together.

TURNED into Twenty-third Street, Labor Day evening and saw Old Glory wafted in the breezes about half a block down towards Seventh Avenue. Admired the pretty sight and found that the decorations were hailing Carnival Week at Proctor's Twenty-third Street Theatre. Got to hand it to this Matthews guy, he's pulling new and better stuff regularly. And John Buck is running neck and neck with him as the guardian up at the Fifty-eighth Street "Joy Germ" breeder.

HARRY TIGHE'S latest "college comedy," entitled "Taking Things Easy," is due to keep that funny laughing chap busy collecting the "necessity for eats," for as many weeks as he chooses to digest 'em. It's ahead of anything this funny feller has eased across to us since we first heard of Harry Tighe in vaudeville. They were over in Brooklyn last week, but that don't hurt.

LORRAINE LESTER has the principal female role in this thirty-five minutes of "Taking Things Easy," and what a volume of melody drifts from this little charmer would make Emma T. blush with envy. Emily Meffert and Elcie Hurt haven't much else to do but look pretty but they do that well. (Isn't he a regular *Doc. O'Neil*, though, girls?)

IRENE MYERS AND SPENCER C. CHARTERS (known at their beautiful Summer home in Harrisburg, Pa., as Mr. and Mrs. S. C. Charters) are scoring a big hit in their new act, "Daddy."

PAT CASEY'S VAUDEVILLE BULLETIN. Have you slipped a glimpse over one of 'em yet? It's a breezy little informer on all the good stuff Pat has under his wing, and Erwin K. Nadel is its popular managing editor, by jove!

BILLY MATTHEWS, manager of Proctor's Twenty-third Street Theatre, has been having many big girl acts thrust upon him of late, but he appears to think that the latest entitled "The Palace of Parisian Art," a posing refreshment, will be about the best—if he gets it.

WHY do so numerous "so called" agents stall a "regular" single female act when they know the act is better than others they are collecting "five per" from weekly? Do you follow me?

BLANCHE COLVIN, the clever singing comedienne, is to fill that engagement at Proctor's Fifth Avenue at last. This young woman has some of the best material Tommy Grey has ever oozed from his make-up, and she has a "different" way about her of putting that "well known" particular kind of Grey goods across. Gus McCune showed he knew something last week by booking her to open in Newark early in October, and then into his own Fifth Avenue Theatre the following week.

JEAN LE BONITA is one xylophone artist who is strong enough to be "late" on any bill. He cleaned up at the Union Square.

THEN the Three Melvins followed Jean, and slipped away with another broomfull. Whaddye means, they're like the Bard Bros.?

BELLE GANNON, "Kabaret Belle," and Will Arnold, are doing the cabaret stunt together, with big results. Just so well as to be in demand by the vaudeville agents continually. "I Don't Want To" is one of their big numbers, and Carlton Terrace patrons just "wanted to" have them make a night of it with encores. Watch for them to bloom into "some act" in the near future—maybe—but watch anyway.

FIVE MERRY YOUNGSTERS will sail for Australia Dec. 16, to romp on Harry Rickards' circuit a while.

GERTRUDE VAN DYKE, of "The Cowgirl" fame, was a real sensation over the Loew time, in her classic singing act, accompanied at the piano by Vincent, Van Dyke, her hubby. She opened on the Fox time in Hartford Monday, and shall undoubtedly continue her triumphs. Not a "pop" song in Gertie's repertoire.

MARTHA WASHINGTON SEXTETTE, the new act, under Pat Casey's direction, which was said to have "stopped" shows over in Brooklyn recently, is composed of six charming girls with extraordinary vocal ability, and made more gorgeous with beautiful costumes and special scenery.

MARGARET ILES of the Dowell Stock Co., playing an engagement at the Lyceum, San Diego, Cal., is rehearsing a sketch written for her by Anita Loos. Miss Iles will take a dip into vaudeville this Winter supported in this sketch by Francis Williamson and Joseph Thompson. Miss Loos, who wrote the sketch, is the daughter of R. Beers Loos, the playwright, and she has been very successful writing vaudeville sketches and scenarios for moving pictures.

HURST, WATTS AND HURST will ship for Europe immediately after finishing their S. & C. tour.

THREE GILDEN SISTERS mourn the loss of their father, Mack Gilden, who died in Pittsburgh, Sept. 2.

LEE HARRISON was taken suddenly ill, and compelled to quit after the Monday "mat.," at the Union Square, Sept. 8.

DOC. O'NEIL "squirreled" at Proctor's Fifth Avenue last week. Dropped in there for the Wednesday night show. It was cold outdoors, but ye gods! what an icy congregation we sat among inside (Get that *we*?). Yes, yes, go on!—But considering that the State of Vermont was being made the recipient of a Thaw that "eve" and that Bill Travers Jerome was unable to inquire why Doc. O'Neil was allowed to be "at large," why "The Merry Wag" tripped out, all dolled up in a red tie, a fat smile and some other clothes, and after working hard for a few minutes managed to spread the atmosphere thick enough with "Nutright" to *wake* them up, and then they enjoyed him. (Shoot it in my leg this time, deacon.)

CUPID has sure been playing havoc with the hearts of members of Billy Allen's Musical Comedy Company this season. The first victims of the little guy's dart were Frank Bertrand and Trixie Smith, then Alice Mort said "sure pop" to the pleadings of George Sohn, who is baritone of the Garden City Four, which is doing a feature bit with the Allen Troupe. And I must not neglect the third splicing, that of Henry Carr, the canary tenor of the same quartette, to non-professional Miss Wilbur Swager, daughter of a wealthy Clarksburg, W. Va., merchant. Is it a wonder Billy Allen smiles these days, even if extra dressing rooms are necessary now and then *en route*? This completes the four Garden City boys as Benedicts, the other having signed on the "Love, Honor and Obey" time to one of Billy's company last season.

THE GARDEN CITY FOUR are more harmonious than ever this season since the joining of Lew Petel, who was a member of the Folly Comedy Four, with Zallah's Own Co., last season, and the act is going across in great style in every town that is being honored with a visit by the Allen "family" circle.

JACK WILSON made no mistake in taking Jack Boyle into the trio. Mr. Boyle is a chap who knows how to work, sing and dress, while he is a—well we won't flatter him—he's just a proper clever feller, and he was given separate applause when Jack W. announced that he, himself, was pleased with the way the audience at the Union Square liked the new member. Ada Lane wears some more corking clever gowns, in her know how way, as usual, while "hubby" Jack sprung some burlesque X-ray dresses, etc., that were a riot all by themselves. It is an "Impromptu Revue," every inch of it.

RHOADES AND RHOADES, who have been doing very well with their slack wire and dancing act out on the Coast, are headed East to fill engagements in and around New York.

PAUL PORTER AND ALICE SULLIVAN are "fishing and flirting" at the Union Square, this week, as are William Mack and Nella Walker, in their new presentation.

VAN HOVEN, "The Dippy Magish," and his wife, Annie Kent, opened their twenty-eight weeks over the U. B. O. time, at Atlanta, Ga.

ANNA HELD arrived Sept. 5, on board the *France*, of the French Line, to head the Anna Held All Star Variety Jubilee.

OBSERVATIONS BY JOE HEPP.

DR. GROUCH'S PHILOSOPHY.

A PROPERTY MAN with a circus gets $3.50 a week, sleeps in the tough car, eats in No. 2 cookhouse, has one change of clothes, works from early to late.

A PERFORMER gets five hundred per cent. more, has a nice berth, lots of clothes, eats in No. 1 cookhouse, but persists in making life miserable for props. Boys, its a gay life.

ALWAYS *make* it a point to ball out your employe in a loud voice, in public. It does a lot of good to the man and makes a hit with the public.

A LITTLE lesson in mathematics. If it takes a man four weeks to squander his Summer's savings, how long will it take to borrow back ten per cent. of it?

IF A paper is passed around for help, don't say, "What, another one?" Your turn may be next.

YOU always want your wife to look nice on the street, don't you? Then don't growl if the other fellow's wife spends a little time in the washroom.

AS A rule the feller who kicks the most about the show, is the first one at the wagon when the ghost walks.

A SLEEPING car costs a lot of money. Why will folks persist in smoking in their berths.

"THIS sleeper is full of bugs." Have you ever done anything to help keep it clean?

IF SHOW folks went to bed at night what an improvement it would make in the parade.

YOU won't talk to the canvasman downtown on Sunday night, but he is the first one you look for on Monday if you're in trouble.

WHY do you persist in starting false rumors that you know are a lie.

BECAUSE you hear man and wife quarrel it doesn't help matters telling everyone about it.

HOW much nicer it would be with a show if every one worked for the man who owns it.

WHY can't show folks be like the drummer: if they don't like a hotel, move without letting everyone know it.

WHY is it Joe, that in the barber shop some folks always want to wise up the barber? Tell a barber and you tell the world, that's part of his business—scandal.

FIVE dollars in some folks pocket makes them feel like Rockefeller and act like Jack Johnson.

HOW many times in your life, have you lost a good thing because you didn't have a little dough to grab it? You know shows don't run all Winter, so Summer is your stock in trade.

COMPETITION is the life of trade, get this impressed on the minds of folks with your shows, and watch the result.

A GOOD cookhouse, clean sleepers, human treatment, as a rule, means a well managed show.

WHY is it, when a manager visits the show you try so hard to do a swell act? Ain't the fellow that's paying you coin entitled to that everyday?

MY WIFE never butts into other people's business,"—see that she don't.

A MAN who will misuse a horse, will do the same to his mother.

THE manager can give you a job but not brains to fill it.

YOU are not getting any younger. Fate plays strange pranks. Make the most of your youth. Folks don't like old fogies around them.

LOT of folks have more stalls than a livery stable.

WOULD you call the Sun Bros. shining stars.

ARE all circus folks from Missouri because they are showmen?

AT ONE time the folks in the country had to depend on the "fly-by-night" shows for amusement, then came the interurbans, which mean they can step on a car at the farm and go and see.

THE way some folks keep asking for two bits, you would think money grew on trees.

IF SOME people had ten per cent. of the money they borrow during the Winter, and don't pay back, they would have a big Summer season.

MANY a show is judged by its parade. Why don't you try to make yours, so that it will be a credit?

WHILE you are talking about a thing, the other fellow may be doing it.

IF THE pimple on some folks' shoulder would come to a head, they might gather some gray matter.

ABOUT the only two shows that haven't played Western Canada, are "Bill," the Sea Cow, and Wallie Corchran's Circus.

SOME men have so little brains, they can't have a decent headache.

MEN grow rich selling booze. I never heard of any one getting rich drinking it.

TELLING of the big things you have done in the past is about as interesting as a week old newspaper.

YOU can watch a thief but not a liar.

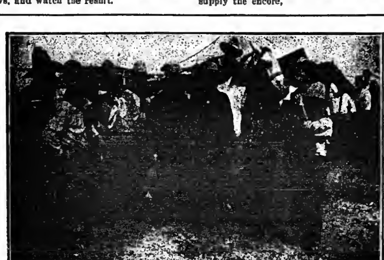
THE bath tub has cut more of a figure in the onward march of civilization than the sword.

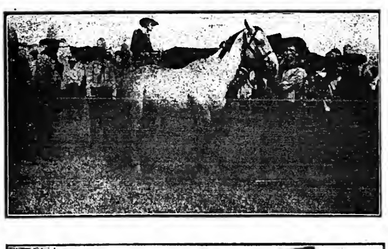
SOME folks have a very forgiving nature, at least they are always ready to forgive themselves.

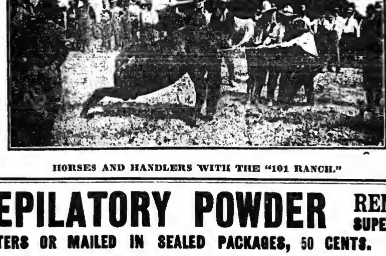
WE ARE told one good turn is deserving of another, but when the time comes when one good turn will beget another, perpetual motion will be an established fact.

SOME times a word to the wise is too much.

WHEN we sing our own praises, we must supply the encore,







HORSES AND HANDLERS WITH THE "101 RANCH."

SINGERS, ATTENTION!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

Old Glory—I Call You Now My Sweetheart—I'm Looking for a Job—The Boy, the Girl and the Rose—The Things We'll Do in the Sky—That Summer Long Ago—An Exile at Home—Have You Always Loved Your Mother In the Years That Have Passed and Gone?—Oh, Give Me Back the Crown—Honey, Sweetie, Daisie Dear—Somebody Loves You—On the Shores of the Rippling Sasquehanna—Mother Is Waiting—The Old Ohio—Who Will Answer?—The Maple—The New York Girl—I Love You So—Adown the Lane—Money Makes the Mare Go—Springtime—Dat Picayune Coon—The Suffragette Baby—Whispers to Sweethearts—Beautiful Memphremagog—Round-Up Days—The Public School—Rocky Bill—Nellie Dear—A Cobweb In the Corner—Love's Desire—In the Twilight—If I Only Knew You Loved Me—That Moonlight Waltz—I la-u—

WON'T YOU COME BACK?

Positively the Greatest Waltz Ballad of the Season. Orchestrations Now Ready.

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WE GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

OPTIMISM teaches us to let the other fellow worry over his troubles.

HE IS a smart man who only makes mistakes at the other fellow's expense.

A FOOL may be as happy in his folly as the wise man is lonesome in his wisdom.

CAN ONE FIGHT RESISTANCE AND WIN?

MY DEAR JOE.—A few years ago there was organized a small dog and pony show that cost more money each day than it could take in by several hundred dollars. It was financed by men who were able to stand the loss, season after season, and still have plenty to spare. The show in question was the joke of the show business. Its backers were unknown to the show world. Finally, from the joke a real circus arose. Its equipment was the finest money could buy. Its performance was given by arenic stars that had shone with America's foremost amusement enterprises, still it lost money and its owners continued to be laughed at. Men who had been eminently successful in making other shows famous and made fortunes for other owners took hold of it and still it lost money. Its finish was predicted on every hand. Then, when all things seemed to point to its finish, the so-called angel decided he would take the management. He did everything that everybody said was wrong to successfully conduct a show. He bought the finest sleeping cars, his cook house was better than hotels, he paid living wages, he hired heads of departments and gave them free lance, he got the finest of paper. He fought fair on opposition, he gave a performance that pleased, and he cut the price of admission to 25 cents. This last move, according to the wiseacres, meant the final chapter in the history of the show. What has been the result of all this so-called foolishness of this angel? For one thing, he has made himself the most feared rival in opposition, his show to-day is not even among the big ones, but it plays date and date with them all and does business. When one of the oldest amusement enterprises was on the wane, this little Napoleon, who came from the West, saw his chance to further prove that his theory was right. He closed with the real big drawing card of out-door amusement and is surrounding him with a show that will make the showmen of the old school sit up and take notice.

Now, Joe, let us be unbiased and look at what this little Giant has done and figure out what it means to the future of the circus and the Wild West. Admitting that the visitor to the big show fully gets his money's worth, when he visits the big show, but if some one else gives him as much for half the money, what is going to be the finish to it all?

A cold blooded view of it is this. If you were to ask a man in Davenport, Iowa, what his impression was of the circus, the first thing he would comment on would be the horses; then the size of the show. Ask him what act he liked the best, he might say the aerial or the riding act, but have you ever heard the name of the performer mentioned? If this be true it is easy to build a big show. Bill a show big, as to the performance. The day is past when shows fight each other for an attraction that is more daring than its rival: it is getting to be the circus of olden days, plenty of aerial acts, good acrobats and an increase in the clown numbers.

Joe, mark my words, the circus of the future is going to be the one of small admission. Men build palatial theatres and charge ten cents admission and get rich. Supposing a circus is built to a seating capacity, equal to the largest, and charges 25 cents, he makes the same appearance that his rival does, and you know that the average visitor judges a show by its size and appearance.

The amalgamation of America's biggest arenic star and the "circus beautiful" is bound to set a new record, and to-day those who jeered in the past are startled at the big things this "Wizzard of the Rockies" is doing. It's just like the first movement of woman suffrage. It was laughed at, but from a joke it has become the one big factor in politics. This 25 cent movement has come to stay, I believe, and it would not surprise me to some day see all shows follow the pace set by a man who has not been with a failure in all of his busy career. There is one thing sure, he has proven, and that is, every time he comes back with a new one he has them all shaking, wondering what is next on the program.

You can never tell from where you sit just where that cat will jump next. You gotta give him credit, Joe. DR. GROUCH.

(Continued on another page.)

"ALL ABOARD" opened its road tour 15, at the Majestic, Brooklyn.

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TALL, GOOD LOOKING LEADING MAN
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GENERAL BUSINESS WOMAN
That can do characters
(Not under 5 ft. 6 in.)
2 bills per week. All royalty plays. State your lowest salary if you want an answer, also photos.
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GRAND THEATRE
ESCANABA, MICH.
Now in our 20th Week. Rehearsal Oct. 1.

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The GREAT C. W. PARK DRAMATIC CO.
FIRST CLASS COMEDIAN WITH SPECIALTIES
PREFER ONE WHO CAN DANCE.
People in All Lines write. Boss Canvasman who will work; tear down once a week. State salary. Pay own hotel. This show never closes. All Winter in Florida. Address all mail to JAS. A. PARK, Mgr., C. W. PARK DRAMATIC CO., TALLADEGA, ALA.

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AMICK'S PENNANT WINNERS
No. 2 Company, People in All Lines, Comedians, Chorus Girls, Soubrette, Prima Donna. Company playing best U. B. O. bookings. Courteous treatment, pretentious show, salary sure. Join on wire. Tickets? yes. WANTED for No. 1 Company, three Clever Chorus Girls, good voices; Character Woman with strong specialty; Soubrette that can sing and do good line of parts. State all first letter. Preference given to those that have worked for me before and made good. Hazel Courtney, Ruby Darby, write. No. 1 Company lost three days in seventy weeks. No. 2 Company booked solid for coming season. Rehearsals Monday. Address JACK AMICK, Grand Theatre, Raleigh, N. C., Weeks Sept. 15 and 22. All wires and letters answered.

AGENT
WANTED
Must be sober, reliable and capable of handling Two-Car Show. Must know the South. State lowest first letter. Address JACK ALLEN, week Sept. 15, Gillespie, Ill.; then Box 368, Chicago.

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MUSICAL COMEDY AND TAB. SHOWS
FOR MY CIRCUIT OF THEATRES. Can give eighteen weeks to Shows with the goods. Tell all and tell it right. Gay Sisters and A. V. Mack wire first opening. Address all communications to H. D. ZARROW, "Orpheum," Richmond, Va.

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THE GARRICK THEATRE
Under new management and policy. Now playing Sullivan & Considine Circuit. J. HENRI FISCHER, Owner and Manager.

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WANTS, QUICK
Character Comedian, strong specialties; change for week. Character Man, prefer good size: strong specialties. Piano Player, good sight reader. Agent to double back. Wardrobe and study essential. INCOMPETENTS closed. Week stands, pay own. State particulars first letter. Join on wire. Salaries sure, long season. Address ARTHUR STANLEY, 322 East Davis St., St. Louis, Mo.

NOTICE--TO BROTHER HOUSE MANAGERS
If you are looking for a FIRST CLASS STOCK ORGANIZATION that will more than make good, don't overlook MISS WINIFRED ST. CLAIRE and her own company, under the management of EARL D. SIPE. They have just closed a week's engagement with me at OIL CITY, and I personally recommend them as the biggest and best travelling stock company that I have ever played in my many years as a house manager. Their plays are great and well known, their scenic equipment on a par with the two dollar show, and I personally and honestly believe Miss Winifred and her acting company to be the best I ever witnessed in stock, either traveling or permanent. Their catch line is "There's a reason," and believe me, there is. Signed W. A. SMITH, Manager Opera House, Oil City, Pa.
Address EARL D. SIPE, Longacre Building, New York.

AT LIBERTY, EL. H. MAXWELL AND WIFE
BAND LEADER, with best Rep. of music in the business (Strong Cornet); Double Stage; Genteel Heavies and some Leads; have some full and short cast scripts. Wife—Cornet Soloist, also Clever Juvenile Leads and Heavies. Sixteen years' experience; ages, 30 and 31. Want to hear from responsible managers only. Prefer one piece. Address EL. H. MAXWELL, 3229 Indiana Ave., Chicago, Ill.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 6.

"September," said the writer, in a forecast of the theatrical season, "is apt to be so full of promise in its beginning, to be strewn with failure at the end." Well, it seems as though the words might come true. New plays are presented to us nightly. So far there is but one "booming success" allowed. One views the chances of many ambitious adventures with extreme dubiety. The booming success is "Joseph and His Brethren," which Sir Herbert Tree produced at His Majesty's on Tuesday, and of which there is no need to say much more to you. The production is magnificent—every authority has been pressed into the service. Sir Herbert Tree plays Jacob. Maxine Elliott gives a fine dramatic exposition of Potiphar's wife. The only note of dissatisfaction comes from some critics who do not believe that Louis Parker's work has a suitable simplicity and dignity.

Shaw's play, "Androcles and the Lion," has provoked an outcry, by reason of its references to Christ and Christianity. It may, in a few words, be described as a burlesque on "The Sign of the Cross." He gives a fantastic twist to the story of "Androcles and the Lion." As he says, nobody believes it, really; so why should he not take such license as he feels disposed? Androcles, a Christian, condemned to martyrdom, meets in the circus that very lion whose wounded foot he had healed. The brute made ready to eat him, then recognized him, and these twain dance ragtime in the circus to the great delight of the Emperor, who scattered pardons all around. Incidental to this strange mixture of satire, and the sanguinaceous, are some passages of rare beauty, mostly entrusted to Lillah McCarthy, as a Christian martyr.

In association with "Androcles and the Lion" there is played a fantastic piece called "Harlequinade," by Dion Clayton Calthrop and Granville Barker. This takes the characteristic figures of the harlequinade as the types of the drama, and exploits them in scenes of several ages—classical—medieval, Georgian; finally it reaches the cinematograph. It proves a rather humorous, but eventually tiresome revue.

"Love and Laughter," the comic opera which Phillip Michael Faraday produced at the Lyric Theatre on Wednesday, in supersession of "The Girl in the Taxi," is pretty, but commonplace. Oscar Strauss' music charms, without deep impression. The book, by Frederick Fenn and Arthur Wimperes, tells the most conventional of comic opera tales. Handsome Prince Carol, of Phantazina, was contracted to marry Princess Yolande of the neighboring State, Magoria. The marriage was arranged by diplomats, Carol had not seen his prospective bride, and the idea was hateful to him, especially as he had met a gypsy maiden meanwhile, and loved her madly. So he abdicated in favor of his cousin, a rascal who had been working up to this all the time. Of course, the gypsy maid was the Princess, and it all came right. Bertram Wallis and Evlyn D'Alroy, as the hero and heroine, are very good. The humor is provided by Amy Augarde, as a Queen Dowager, married to Tom Shale, as an ex-labor leader, and A. W. Bascombe, as a cockney aviator, who flies in.

Seldom has a more brilliant audience assembled in the Duke of York's Theatre than that which thronged it on Thursday night. Shaw, Jones, Granville Barker—all the dramatists of the day assembled to do honor to the one whom the King has distinguished with a baronetcy. Pinero is but a knight!

What a long way we have traveled, to be sure, since H. J. Byron wrote "Our Boys?" The struggle of "The Will," which was produced at the Duke of York's Theatre on Thursday night is the same; or, at any rate, very similar, but Sir James Barrie's method is as different as well may be. There is the same shrewd knowledge of "what the public wants." But the appeal is so different—for pathos, tender sentimentality, for "comic relief" a subtle humor; for the obvious, a fascinating suggestiveness. For the rest, there are two fathers and there are two sons; there is the background of a vast fortune; there is disappointment—but the happy ending is withheld. Somewhat in the fashion of "Milestones," Sir James Barrie's story is told in three episodes in a solicitor's office. An engraving over the mantel-shelf marks the passage of time. There is Queen Victoria, there is King Edward, there is King George, by turn. The business passes from father to son. A bright young fellow, just married, brings his wife to help him make his will. They are indifferently well-to-do, moderately hopeful of fortune, ridiculously happy. The tragical end is that of a millionaire, disappointed in his wife, who is dead; disappointed in his children, who, unfortunately live; wholly at a loss to know what he shall do with his millions. It is a clever, but a saddening picture. O. B. Clarence, as the old lawyer, and Sidney Valentine, as the millionaire, are both good.

Originally we were promised just "The Legend of Leonora," which has been renamed "The Adored One." Apparently "The Will" was thrown in for a make-weight. It is certain that "The Adored One" could not suffice for an evening's entertainment. What is more, had any other than Sir James Barrie put his name to this amazing composition, it would never have provided entertainment at all. There are three scenes—the first well enough, full of Barrie at his best as the purveyor of an inimitable humor. Mrs. Patrick Campbell, as a fascinating, irresponsible creature, and handsome Godfrey Tearle, as an impressionable young officer, who was once a barrister, are guests at an evening party. Mrs. Campbell, who is Leonora, has to answer a charge of murder. A fellow passenger in a railway train was unkind to her little girl, so she pushed him onto the line. Then imagine a law court; Sir John Hare, vaguely suggesting Justice Darling; the handsome captain resuming wig and gown to enable him to defend his beloved; a reckless burlesque, a legal procedure with a dash of the suffragist business. The Barrie public was delighted on Thursday. What the general public will think of it all remains to be seen.

Gaby Deslys opened at the Palace on Monday, in a sketch written for her by Dion Clayton Calthrop, and composed by Hermann Finck, it is called "A La Carte." The critics complain that there is too much dependence on Mademoiselle's dancing, and on the "daring" of the costumes and other details, demanding that the actress should be afforded the opportunity of displaying the talent which she undoubtedly possesses. There are three scenes in "A La Carte." The first has for its background a ladies' swimming club, the second, a street; the third, a cafe, with a funereal waiter, well played by Lewis Sydney, formerly of the Follies. Deslys does a sensational dance down a staircase with her partner, M. Pilcer. The engagement of the "famous Parisienne" is for eight weeks. Then she comes to the States. Grace La Rue is still a popular contributor to the program here.

Next week's productions in London are: Monday, "Years of Discretion," by Ethel Irving, at the Globe; Tuesday, blank as yet; Wednesday, Clyde Fitch's "Girls," at the Prince of Wales; Thursday, "Sealed Orders," at Drury Lane; Saturday, "Never Say Die," at the Apollo.

Lydia Yavorska requests that in all references to her theatrical work the fact that she is, in private life, the Princess Bariatinsky, may be ignored. She has always, she says, resented the use of her title in the announcements of her performances. She opens at the Ambassadors' Theatre, on Sept. 20, in De Maupassant's "Mlle. Fifi" and "I Love You," adapted from the Italian of Robert Bracco, the former emotional, the latter pure comedy.

Seymour Hicks produces "Broadway Jones" on the road immediately. He hopes to do it in town in the Spring, his Christmas Coliseum engagement intervening.

"C'est Chic," the new Parisian revue installed by Oswald Stoll at the Middlesex, on Monday, looks as though it would easily match the popularity of its predecessor, "J'Adore Ca." Mr. Stoll has created a public demand for this rather crude, rather vulgar, rather naked sort of show—a mainly French public to be sure, for the average Englishman gapes in ignorance of the argot. A clever dancer, La Belle Serrana, contributes much to the success of "C'est Chic."

Henry Clive and Mabel Bunyea opened at the Stratford Empire, in a sketch called "Hoo Ray," which Mr. Clive has shaped up, with the assistance of Lew Hearne. The idea is that Miss Bunyea has declared she will marry none but a brilliant pianist. "Hoo Ray" is Mr. Clive's signal for a mechanical pianoforte to be set in action. The scheme works to admiration. Delighted by his success, Clive at last shouts "Hoo Ray" in sheer high spirits, and gives the game away. But it is then too late to matter.

Sophye Barnard made her English debut at the London Tivoli, and charmed all by her personality and fine voice. The opinion is that so fine a musician might make a more distinguished selection of songs. She conceded rather too much to "popular" taste.

Jack Johnson, whose appearances on the road are not interfered with by the authorities, has had to lay off in consequence of a motor smash. He has brought the other fellow's chauffeur before the courts, by way of a change.

Joe O'Gorman, the Irish comedian, is in the bankruptcy court again. He owes $7,000. He says he has practically no cash, and no work. His abortive divorce action against his wife, Irma Lorraine, ruined him.

Stanley W. Wathon is an applicant for patents in England and America for the stage appliances used by the Four Clovelly Girls and the Nothaw Girls.

Mildred Grover made her English debut at the Empire, Shepherd's Bush. She calls her act "Humorous Songs and Sayings." She made her biggest hit with "That's What I Got for Being Lonesome." She is sure to be popular.

Carmelita Ferrer, the Spanish dancer, proved most acceptable at the London Opera House on Monday.

"Hullo! Ragtime" ends at the London Hippodrome on Saturday next. The show is to be sent on the road.

Cyril Maude, who shortly sails for the States, has meanwhile been "commanded" to give a performance of "The Headmaster" before the King and court at Balmoral Castle.

Burt Shephard, the whip manipulator, left last week for the Continent, where he has much work. He does not return to America this Fall.

Miss Ashley, of Harto and Ashley, has been ordered a sea trip for her health; so the partners have accepted Hugh Mackntosh's offer to visit Australia immediately.

Stelling and Revelle play the ensuing four weeks at the London Hippodrome. Sir James M. Barrie's sensational playlet, "Half An Hour," is due at the London Hippodrome on Monday week.

Toward the end of the month, "All the Winners" will be superseded at the Empire by a musical piece, entitled "The Gay Lothario."

William Paxton, the well known music publisher, died at the age of seventy-six.

Maud Tiffany, due at the Finsbury Park Empire on Monday, is featuring "Waiting for the Robert E. Lee" and "Down in Dear Old New Orleans."

Marie and Billy Hart have now completed twenty-eight weeks at the London Hippodrome. Marie Hart succeeded to Ethel Levey's part in the revue. When, shortly, it is withdrawn, they will probably return to America.

Wilson and Waring are successfully playing their sketch, "The Hotel Never Was," at the London Surrey Theatre, this week.

"Who Said Rag-Time?" is the name of a "syncopated drama in a flat," which Herbert Darnley will shortly produce.

Mary Elizabeth had a hearty welcome on Monday, to the Victoria Palace, the scene of her London debut a year ago.

Miss Lee, of Hanvarr and Lee, known as "The Golfer and the Maid," injured herself so badly at the Bedford Music Hall that she must lay off some time.

Ben Beliclair has taken a new partner, of whom he speaks highly.

George R. Sims somewhat angrily protests that the press agent of the Aldwych Theatre has spoken too well of "The Ever Open Door," which we are to see to-night. "I never claim anything for a play," says Sims, "but a gentle hearing."

Princess Henry of Battenberg as Governor of the Isle of Wight, sent a representative to the funeral of Michael Maybrick, the well known ballad writer, as "Stephen Adams." No doubt "Nancy Lee" was his best known song. He offered it to a publisher for $100, and lived to be devoutly thankful his offer was refused. For his royalties ran to many thousands. He made much money, and long lived in retirement at the Isle of Wight.

Walter Joyce, the old time actor, has just celebrated his seventy-eighth birthday. He is a well known character on the Strand.

Two automobiles brought to London by Jack Johnson have been seized by the sheriff toward satisfaction of a judgment obtained against the negro by Frank McNaghten, for whom he failed to appear some time ago.

Charles Frohman has decided to dispense with an orchestra at the Duke of York's Theatre and at the Globe.

Sir Johnston Forbes-Robertson gives farewell performances at Blackpool next week, and sails for New York by the *Mauretania* on the 20th.

"The Typhoon" is removed, on Monday, from the Globe to the Queen's Theatre—its fourth home.

Constance Collier brings to New York two plays secured from Dion Clayton Calthrop—"The Shadow" and "Buying a Dream."

F. R. Benson, now presenting his Shakespearean company at the London Suburban Coronet Theatre, is to be entertained at a public dinner while visiting the States, in the Fall.

Some locations for Monday next are: The Finneys, Hippodrome, Exeter; Grace La Rue, Palace Theatre; Mary Elizabeth, Brighton Hippodrome; Jordan and Harvey, Theatre Royal, Edinburgh; Beliclair Brothers, Alhambra, Glasgow; W. C. Fields, Hippodrome, Newcastle; Toby Claude, Hippodrome, Newcastle; Carl Hertz, Hippodrome, Rugby; Irene Millar, Empire, Stratford; Aerial Smiths, Empire, Stratford; Pia Barti, London Coliseum; May Moore Duprez, Palladium; Ella Shields, Olympia, Shoreditch; Charles Aldrich, Palace, Blackburn; Newhouse and Ward, Hippodrome, Paisley; Annette Kellermann, Hippodrome, Boscombe; Chung Ling Soo, Empire, Shepherd's Bush; Hayman and Franklin, Metropolitan and Palace, Chelsea; Bath Tate, Tivoli and Palace, Tottenham; Sam Stern, Palace, Eastham; Maud Tiffany, Empire, Finsbury Park; Phil and Nettie Peters, Coliseum, Glasgow; Ann Dorothy, Empire, Glasgow; Fanny Fields, Empire, Liverpool; W. C. Kelly, Hippodrome, London; Jen Latona, Croydon Empire; Two Bobs, Palace, Camberwell.

W. H. Crane, who is in London, says Forbes-Robertson is the best actor he ever saw.

Oswald Stoll has engaged an Irish peer, the Earl of Carrick, to appear at the Coliseum in a one act play called "A Point of Honor."

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Sept. 15, commencement of fourth and last week of "The Mission Play."

CORT.—Monday, 15, for six days only, the motion picture diary of the South Pole Adventures of the late Captain Scott.

ALCAZAR.—Monday, 15, Ralph Herz, assisted by the stock company of the house, in "Miss Nobody from Starland."

TIVOLI.—Monday, 15, for six nights only, Mrs. A. W. Scott Jr., supported by professionals, in "Magda," on Monday, Thursday and Saturday evenings, and on Tuesday, Wednesday and Friday nights and Wednesday and Saturday matinees, in "Mary Magdalena."

ORPHEUM.—Bill opening Sunday (matinee), 14: Valerie Sercie and company, Hess and Lee, Charles A. Delmore and Ben Light, Ethel McDonough, the Three Juggling Millers, Elsa Ruegger, assisted by Edmund Lichtenstein, Jack Kennedy and company, Buckley's animals, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 14: Thomas and Gertrude Kennedy, Klein Bros., "His Nerve," Clark and McCullough, May Ward, Pattee's Mirthful Mermaids, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 14: Nick Vega and Dorothy, Beckel and Adams, the Five Musical Lassies, the Roudas Trio, Tilford, and Sunlight pictures.

OUT OF TOWN NEWS

Vancouver, Can.—Empress (Lawrence & Samlusky, mgrs.) for week of Sept. 8, the Del S. Lawrence Company were seen in "Life's Shop Window."

AVENUE (Geo. B. Howard, mgr.)—The Avenue Players were seen in "The Walls of Jericho" week of 9.

IMPERIAL (J. J. McDonald, mgr.)—The Isabelle Fletcher Players were seen in "The Dawn of a To-morrow" week 9.

ORPHEUM (James Pilling, mgr.)—Bill week of 15: Schreck and Percival, the Village Choir, "What Was He?" Kelly and Galvin, and Ahearn's Comedy Cyclists.

PANTAGES' (E. G. Graham, mgr.)—Bill week of 15: Hamid Troupe, Anderson and Goines, Joe Meleno and company, Moore and Davey, and Juggling Barrelts.

COLUMBIA (J. R. Nucals, mgr.)—Vaudeville and pictures.

PANAMA (Bob Unsworth, mgr.)—Musical comedy.

GRAND (James Smith, mgr.)—Musical comedy.

BIJOU, KINEMACOLOR, GRANVILLE, MAPLE LEAF, DOMINION, GLOBE and NATIONAL, pictures.

NOTES.—William Dowlan opened 8, at the Avenue Theatre as new leading man......Monte Collins is the new producer at the Panama......Freddie Boston has returned from a month's vacation in the East.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) George Evans' Minstrels week of Sept. 15, followed by "Joseph and His Brethren."

TECK (Messrs. Shubert, mgrs.)—Blanche Ring in "When Claudia Smiles," week of 15. "Within the Law" next week.

SHEA'S (M. Shea, mgr.)—Bill for week of 15: Mabel Berra, Bert Levy, Goldin, Tierney and Sabbott, Gould and Ashlyn, Betts and Chidlow, Ronaldo Bros., and motion pictures of Harry K. Thaw.

MAJESTIC (J. Laughlin, mgr.)—"The Rosary" week of 15, followed by "The Old Homestead."

LAFAYETTE (M. T. Middleton, mgr.)—Roble's Beauty Show week of 15. The Gay New Yorkers next.

GARDEN (Wm. F. Graham, mgr.)—For week of 15, May Howard's Girls of All Nations, succeeded 22, by the Mirth Makers.

LYRIC (A. L. Sherry, mgr.)—Bill for week of 15: Onalp, Alvora, Wilson and Rich, Gladys Wilbur, Will Dockrey, and Schroeder and Chappelle.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Peg o' My Heart" Sept. 16, "Ben-Hur" Oct. 2-4.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 15: Five Dunbars, Duke Darling, Mardo and Hunter, "Musical Surprise Party," Three Lubins, and Bernard, Finnerty and Mitchel.

MOZART (G. H. VenDemark, mgr.)—Bill week of 15: Grace Ellsworth, Williams Raynore and company, Wilson and Golder, John Mangles, Beau Brummel Trio, Wayne and Harl, and Wilbur Sweatman.

ELDRIDGE PARK (George Lawrence, mgr.)...This popular amusement resort closed for the Summer 13, with a concert by Hager's Band.

Troy, N. Y.—Proctor's (Guy Graves, mgr.) vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures is the attraction.

RAND'S (Reis Circuit Co., mgrs.)—"Mutt and Jeff in Panama" Sept. 15, "Bought and Paid For" 18-20.

NOVELTY, PLAZA, TROJAN, MAJESTIC and KEITH'S, photoplays only.

NOTE.—Dr. Fasskerly's Medicine Show remains here week of 15, by request, making it a three weeks' stay.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison's talking pictures.

MAJESTIC (P. H. Dobbs, mgr.)—Moving pictures and occasional one night stand companies. Business is good.

BRIGHT SPOT and EMPIRE, photoplays only.

NOTE.—George Elliot, the singer, is still at his home here preparing a high class singing act to go out this Fall.

Wichita, Kan.—Crawford Grand (E. L. Martling, mgr.) Charlotte Walker, in "The Trail of the Lonesome Pine," Sept. 15, to good business.

PRINCESS (L. M. Miller, mgr.)—Bill 11-13 was the tabloid "Hotel A La Carte," to good business.

AUDITORIUM (T. A. Mugrane, mgr.)—The Mugrane Stock Co. present "The Spenders" week of 15. This is the third week of this company, and they report nice business.

NOTE.—Oklahoma Ranch Wild West, with the Mulhalls as the star attraction, showed under tent here afternoon and evening 15.

Woonsocket, R. I.—Woonsocket, Sept. 15-17: Claude Austin, Isabella and Grey, Chester and Dennos. For 18-20: Cullen and Davis, Franz Bicycle Troupe, and Gene Leslie.

SMITH'S and NICKEL, moving pictures and songs.

NOTE.—The Woonsocket Theatre will celebrate its twenty-fifth anniversary Saturday, 20.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) vaudeville and pictures.

MUSIC HALL, BIJOU, STAR and GLOBE, pictures and illustrated songs.

NOTE.—The Harry Thaw motion pictures will be shown here Sept. 18-20.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Common Law" Sept. 15, "A Butterfly on the Wheel" 18, Louis Mann 19.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 15-17, "The Runaways." For 18-20, Colonial Minstrel Maids and the Majesticscope.

ELITE, LYRIC, COLONIAL, ORPHEUM and New, motion pictures.

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Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Pankos, Notions, Canes, Parasols and Everything else handled by Street Vendors, Park Concessionaires and Outdoor Merchants.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale
237-241 W. Madison St. Chicago

Carnivals.

HARRY C. HUNTER SHOWS.

(TOM L. WILSON, PRESS AGENT.)

TAMAQUA, Pa., Sept. 14.—The Harry C. Hunter Shows, Circus, Menagerie, Museum and Wild West, were shipped through this week to his Winter quarters at Youngstown, O. That will be his address, where all letters and applications for place should be made for next season. Mr. Hunter wants to hear from "everybody and everybody's dog" that can do anything calculated to interest, amuse, entertain or educate the public. Freaks of all and every kind, including fat legless man, may write and be assured of a respected hearing. Both out and indoor shows wanted, of course, and a full description and specifications must accompany each letter to insure a reply.

Proprietor Hunter has made a gratifying record for himself and shows the past season. He has been blessed with fine lots and enjoyable juntapposition to towns and cities—and the weather has been especially kind and benevolent. He early in the season weeded out all jinxes and glooms, leaving behind only the boys and their selected clever mascots.

Most of the fifteen shows signed up for return engagement next Spring. They all know a good manager when they have once worked under him. General Agent Frank Knorr will probably manage the Mrs. General Tom Thumb (now Countess Magri) Show the coming Winter, playing only first class houses. Manager Knorr made a very creditable record for himself the past season with Mr. Hunter, and proved to be a very valuable man and showman.

There was one fact those with the Hunter Shows had impressed upon their minds. That was that the people generally are enamored with shows of the carnival vintage. Knockers have for several years past insisted that "the days of the carnival are past." If one saw the myriads of people that turned out to the Hunter Shows at every stand one would not only marvel, but admit that the charm of the tent too open field shows in clusters, like the circuses—and the circuses—have not lost their fascinating personality and drawing powers. Rain or shine, the multitude would come and either rush into the tent; or, if money was tight, they would stand agazing with longing, yearning eyes. This, regardless of rain or dust. The spirit that engendered in England hundreds of years ago, is yet rampant in the amusement loving breasts of the common folk.

So, "take it from me," carnivals are yet a show power in the out-door world. Their patronage depends entirely on their character and line of attractions carried.

THE HUMMER A. KLINE CARNIVAL CO. is split in three sections to play Omaha (Neb.), Ia., St. Joe, Mo., and Omaha, Neb., this week.

STOCK NEWS

PERMANENT STOCK IN MINNEAPOLIS.

The new permanent stock company which Manager A. J. Bainbridge, of the Bainbridge Theatre, in Minneapolis, Minn., organized for that city, made its initial bow to the public Sept. 8, in "The Man From Home."

It has been some years since Minneapolis has had a permanent stock company, though theatregoers there always supported such organizations liberally. The difficulty, however, had been to obtain a suitable theatre. This season the settling of the differences between the Shuberts and the syndicate, resulting in the concentration of traveling attractions in one theatre, made the Shubert Theatre, of Minneapolis, available for Manager Bainbridge's enterprise. Mr. Bainbridge ran a stock company there all Summer to good wonderful success. The cast includes such prominent players as Averill Harris, leading man; Janet Trevitt, leading lady; Charles Eichmann, Lyee Sterling, George Connor, Mollie Pleiher, Theodore Doerr, Peter Dumond and others. "The Man from Home" was put on in an elaborate style and was a huge success on the opening night. "The Great Divide" is the current week's attraction.

SHEELEY AT HELM.

Tom Sheeley, last season in charge of the affairs of the Orpheum, Jersey City, has returned this season in the same capacity, with the addition of Lafayette Theatre, Hoboken, added to his duties.

Mr. Sheeley's long association with the Edna May and Cecil Spooner companies on the road end in Brooklyn, has eminently qualified him for his somewhat arduous task of business manager of the two houses.

The Orpheum, in Jersey City, is running vaudeville and playing to capacity, while the Gayety, in Hoboken, is doing equally as well with stock.

Sept. 1-5, which was the opening one, Robert Edesonde "Classmates" was produced in an especially clever manner, the production, cast and setting being on per.

ENOUGH FOR TEN.

Edwin R. Stanley writes: "Answers to my recent ad. are coming in so fast I could easily organize ten companies, and they wouldn't be small companies, either. Nothing like the 'old stand-by' for results. Will open my stock company in Bartlesville, Okla., Sept. 22, and the outlook is very flattering. Have secured the Odeon Theatre, a new house, and will give Bartlesville her first real stock company. I have selected 'The Fourth Estate' for opening play. 'The White Sister' to follow. Margaret Hagen, Fannie Hammond Stanley and Alfred Campbell are the principal people. My Summer season has been one round of continued success, and as I never could see the hole in a doughnut, am expecting a good Winter season. Thanking you for kind favors, I beg to remain, yours truly, EDWIN R. STANLEY, Manager Broadway Players."

"THE HAVOC" was the attraction last week at Boyd's, Omaha, Neb., Florence Stone playing the lead, under the stage direction of George W. Barbier.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope addressed and stamped is sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be inclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Edith	Foyles, Mildred	Martin, Felice	
Armstrong, Ida	Fulton, Susie	Marston, Reta	
Biten M. Alexander	Gilesnade, Millie	Maury, Mrs. M.	
	Gilbert, Jean	Mc.	
Lillian	Gaer, Agnes	Mrs. Chas.	
Bennet, Vera	Gilbert, Gladys	Marshon, Reta	
Bowles, Ada T.	Hatfield, Fanny	Merrill, Marie	
Bunty, Lulee	Howard, Edith	Moore, Goldie	
Buslles, Emma	Hughes, Virginia	Nevins Colleen	
Bond, Bessie	Hull, Bella	Nilsson, Madam	
Bartlett, Ruth	Jones, Pearl	Osborne, Miss S	
Baldwin,	Hammack,	Polof Sisters	
Velma Lizzie	Dorothy	Pearson, Anna	
Betrand, Amy	Ettatt, Jessie	Powell Rosella	
Brock, Ruth	Ellis, Lillian	Proctor, Zetta	
DeVier, Leonia	Hill, Hunter	Poe, Alleen	
Clifford, Alice	Hall, Pete	Park, Sidney	
Chaplin, Frances	Hagelin Frances	Ryan, Mae	
Clennell, Maggie	Hitchcliffe Anna	Roming, Sophia	
Clifford, Kate	Hamilton, Ruth	Rhodes, Ethel	
Clifton, Blanc	Keupen, Lilly	Starr Lillian B.	
Cushman,	Kelly, Marjorie	Sheppard, Vida	
Mrs. Wm.	Logos, Jessie	Sewell, Helen	
Clifton, Lizzie	Lane, Margret	St. Clair Rena	
Clayton, Zella	Laurent, Marie	Sorr, Bella	
Courthope, Jane	Linder,	Taylor, Eva	
Dauenhar,	Leslie Beck	Taylor, Pearle	
Mrs. Alfred	LaPetite, Viola	Taylor, Pauline	
Dehoff, Rose	Lane Mae M.	Vinton, Grace	
Dixon Sisters.	Lewis, Anna	Vantine, Lottie	
Davidson, Evelyn	Lewis, Ruth	Williams, Hattie	
Duffy,	LeCovy, Mrs. A	Wilson, Dorothy	
Dell, Jas. T.	Mackey, Gladys	Winkler, Grace	
Davenport,	Malvin, Eva	Wright,	
Emily F.	McDonnell,	Marie Vain	
Davon, Frances	Mrs. Lawrence	Wiswell, Jessie	
DeFoliart,	Mestle, Ruby	Williams,	
Evelyn	Mayhew, Gladys	Mrs. H. N	
DeCrasse Margie	Morgan, Mrs.	Warren Gertrude	
Dobbs, Jean	Mae & Will	Wheelock,	
Dobson, Divinie	Mayhew, Bella	Marie J.	
Dove, May	Mitchell, Ada	Witchie,	
Price, Lillian	Mitchell, Ada N.	Wilson, Katharine	
Forrest Dorothy	Marion, Roby	Young, Estelle	
Payne, Vest	Marsden, Eva	Young, Bessie	
	Mark, Mrs. Al.		

GENTLEMEN'S LIST.

Arlington H. S.	Griffin, J.	Green, Frank	
Adlard, H. H.	Gates, McLain	Osborn, W. Jay	
Bailey, Fred.	Gibbs, Geo.	O'Brien, Neil	
Albertino, F.	Garden, Geo. E.	O'Neill, J. J.	
Allen, C. E.	Gavin & Flint	Oliver, Bryce	
Bowers, Craw	Gordon, A. M.	Pleasant, Tony	
Arnold, Max	Goodrich, D. W	Poulter, Eddie	
Atkins, Richard	Gaylord, Harry	Pollard, Will A.	
Beach, Guy L.	Herbert, Clifton	Pearce, A. C.	
Bell, Jas. L.	Hoffman, Edw.	Platz, Jos. H.	
Bennett, Jas.	Hack, Wm. E.	Price, Will. B.	
Fernard Jimmie	Hamilton, Jas.	Price, J.	
Baker, Edd.	Hayes, Geo.	Price, Fred L.	
Baker, Dave	Hopper, Arth E	Pierce, Harry	
Bernard, Bert	Holias, Percy	Quinn, Colin	
Barry, Rich. T.	Harnish, Ira	Quinlan, J.	
Benedict, W. J.	Hufle, Joe.	Randall, Ed.	
Brown, Jas.	Hilley, Harry	Randell, Bert C	
Bowen, J.	Harper, Harry	Reynolds, Geo.	
Berger, Harry	Hewitt, Geo.	Reed, Jas.	
Bickley's	Hart, Geo. E.	Reviand, Edw.	
Animals	Hamilton, F. B.	Ray, Jos. J.	
Barlone, Bert	Hawkins, Lou	Ryan, Frank W.	
Barrett, Chas. O	Haine, Wm. H.	Reed, Frank S.	
Brown &	Hoffman, Geo.	Rahl, Carl	
Newman	Harmony Twins	Roy, Walt.	
Bailey, Lee H.	Hall, Geo. F.	Rice, Chas.	
Blyiber, Jas.	Hoyt, Herbert	Russell, L. L.	
Both, Jas. T.	Hoyt, Geo.	Richards, H.	
Berger, Thurlow	Huber, Harry	Richardson, J. A	
Baxter, Jas.	Hutter, H. H.	Rogers, C. H.	
Brannan, R. J.	Hulsom, H. E.	Ross, E.	
Bowen, Gov.	Holder, Ed.	Sanger, Rodin	
Colgrove, H. C.	Hanagan, S. Y.	Sargent, Robt.	
Cramer, Jos.	Johnson, Geo. S.	Schulik, Fred J.	
Carroll, J.	Jordan, Geo.	Sheldon, Sol.	
Collins, W. P.	Jordan, Jack	Smith, Fred. A	
Collins Adalaide	Jackson, O. L.	Stedinger, O. L.	
Crostore,	Kennedy, Tony	Swintin, A. C.	
Fitzsimmons,	Kline, Geo.	Sohn, Wm.	
Corker,	Knight, Wm.	Schwartz, Earl	
Copeland &	King Cross	Sprinkle, H. W.	
Walsh	Troupe	St. John, F.	
Clarke, Herbert	Kimble Bros.	Stone, Jack	
Clinton, W.	Kaiser, Jack	Simpson, F.	
Clayton, Frank	Kane, John E.	Stone, Geo.	
Cohen, Geo.	Lane, Sam	Smallwood, Ben	
Crowell, H. S.	LeGrange &	Smith, Frank	
Cronin, J.	Gordon	Smallwood, B.	
Cohen, Wm.	Leroy, Jerry	Steele, Harry	
Carew, Rich. C	Leavitt, Sam	Specmann, Geo.	
Canon, E. T.	Leslie, Harold	Schulik, F. J.	
Crawford, Wm.	Leslie, Arthur	Spencer, Ed.	
Cole,	Lester, Ed.	Spencer, Ike F.	
Mulford	La Rue, Ed.	Schumway, L. O	
Conroy, F. J.	Lamont, Chas.	Stevens, Jay E.	
Dunbars, Five	Luce, Grant	Sherwood, H.	
Donaldson, Arth	Lucas, Jack	Sutton, L.	
Drummond, C	Lindsay, Geo.	Starr, Will	
Dalroy, Jack	Lovett, Albert	Turner, Jack	
Dwiwanti, Ernest	Lewis, Jas. H.	Trevor, J. J.	
Denny, Jos. E.	Lesie, Arthur	Thompson, Dick	
Desmond, Jas.	Lawrence, Geo	Thomas, Geo.	
Darling, S. F.	Linsey, Hor. J.	Tewksbury H.B.	
Davis, Wm.	Lane, Ed.	Tuttle, H.	
Davis, Will	Logrenia, Chas.	Tomlinson, C. E.	
Daley, Chas.	LeGrande Lester	Tyler, Geo. E.	
Deer, Joe O.	Lonn, Hal.	Terry & Elmer	
Dale, W. S.	Leonard, Jos. B	Tucker, Geo.	
Det, Frank E.	Lane, Jim	Taylor & Olcl	
Donovan, Jos.	LaCour, Harry	Varney, W. A.	
Delmont, Ad Dan	Lancelle, De	Vernon, Walt.	
Dalroy, Jack	Moore, Edw. R.	Vail, Edwin	
Dechiede, R.	Mandell, Sam	Van Ouren, L.	
Dorbin, Will H.	Miles Alexander	Vanburgen, Mart	
Doty, R. E.	Murray, Peter H	Vanderbilt, Jim	
Davis, Richard	Mann, F.	Van & Cark	
Edwards, R. E.	Moran & Moran	Wood, Ralton	
Edwards, Bert	Mack, Geo.	Wild, Wm. G.	
Emerson, Dan	Moore, Jack	Wilson, Jas.	
Emmett, R.	Myers, Ed.	Wilson, Jay E.	
Empire State	McCabe, Harry	Willisch, Herb.	
Entertainers	McCormick, Geo.	Wyeoff, Fred	
Elkinton W. H	McGraw, Chas.	Williams, Dan	
Eddy, Alfred	McCoy, J. V.	Wright, Harry	
Simpson, Robt.	Mercer, J. K.	Wade, F.	
Fonda, Chas.	Murdock Bros.	Wills, Walt. E.	
Fritz & Curtis	Mitchell, Jack	Wilson, Geo.	
Fisman, Arthur	Murray, John	Winston, Capt. T	
Francis, A.	Mahoney, Jas.	Wieres & Conlin	
Mrs. Cat.	Melrose, Frank	Williams, Walt.	
French, Hovt	Mitchell, Geo.	Williams, Walt.	
Fountain, Bobby	Nilson, Harry	Williams, B. F.	
Fields,	Nelson, Jas.	Welch, Col. D.	
Ford, Arthur	Noble, Billy	Ward, Monty	
Friedy, Dan	Sankeville, S.	Wagner, Geo.	
Fauner, Maur	Sherman, Geo.	Wickes, E. M.	
Finegan, Billy	Norton & Earl	Walden, Sam	
Finsley, Albert	Nelson, E.	Young, Wallace	
Gall, Chas. F.	Nugent, W. F.	Young, Harry	
Gordon, Jas.	Owen, E.	Young, H.	
Gibney, Wm.	O'Rourke Eugene	Zigtiams, Mr.	
Gregry, Jos.	O'Neil, Jas.		

SEE NOTICE AT HEAD OF LIST.

ISABEL FLETCHER is heading the stock at the Imperial, Vancouver, B. C. Charles Ayres is leading man.

MAUDE LANGE is leading woman for the Empress Stock, Vancouver.

"A Modern Eve," which will be located in Toronto, Canada, as a permanent institution.

"Mary Jane's Pa" is the attraction week of Sept. 15, at Fairhaven's, New Bedford, Mass., with Amy Ricard, Lester Lonergan and John Pittman playing the principal parts. Mr. Lonergan will be Hiram Perkins.

"THE MAN WHO OWNS BROADWAY," one of the George M. Cohan musical stock hits, was the attraction last week at the Lyric, Lynn, Mass., with Sydney Lyons playing the part of Sydney Lyons and Rose King that of Sylvia Hilgwell. Produced under the sole direction of J. E. Pitman.

THE Harry Davis Players, at the Duquesne, Pittsburgh, Pa., will produce "Forty-five Minutes from Broadway," with Irene Dobler as Mary Jane, and Thurston Hall as Kid Burns.

"BACHELORS AND BANDICOTS," the laughable comedy by Jackson Haag, is the attraction this week at the Castle Square, Boston, Mass.

"GRAUSTARK" was most successfully used last week by the Thompson-Woods Stock Co., at Hathaway's, Brockton, Mass.

"THE GREAT DIVIDE" is being played this week by the Bainbridge Stock Company at the Shubert, Minneapolis, Minn., with John Tyrell and Averill Harris playing the leading parts.

"TRIL," by J. Hartley Manners, author of "Peg o' My Heart," etc., was the attraction last week at the Shubert, Newark, N. J., with Mabel Bardsley and Clifford Seyle supported by their own stock company. This week they are playing Billie Burke's former success, "Love Watches."

THE George M. Cohan plays are the stock winners of the season. Everybody is playing them.

(Continued from page 5).

SUN BROTHERS SHOWS

MUSICIANS TO ENLARGE BAND

Trombones, Cornets, Clarinets, both B and B, Piccolo, double Flute or String, all high pitch Add. W. C. DEAN, Bandmaster. WANTED, Bosses, Good Bum Hooker, Drivers, Lunch Car Cook Porters, Ticket Sellers, Workingmen, all departments. Can place Bookkeeper that can make himself useful. Address all mail to Winterquarters. Add. SUN BROS. SHOWS. Route: Leitchfield, Sept. 19, Greenville 20, Cadiz 21, Marion 22, Dixon 24, all Ky. Perm. Add SPRINGFIELD, OHIO.

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
(Valet Jack.)

Saturday at Fulton, Ky., and our first town in the Southern States. There is certainly going to be some opposition down here in the South, and I think we are going to get our share of the business, as we are the first big show down here, and that times look good and prosperous. The County Fair is here in Fulton, also the W. I. Swain Shows, with a tent. So, between shows, our baseball team had a game with their team, and the score was 11 to 0 in our favor; pretty sure that our team will take the cup. The Swain team showed they were game, and invited the boys down to their tent to see their play, and our boys said that they can act, if they can't play ball.

Monk Wilson, from the old school, came on today, to take the train, and everyone says Monk is some train-master, and a general all-around circus man.

Pete Conklin returned to the show after a two weeks' vacation, and Pete says never again for him, and he says he will be sure to be himself. It is the first time in twenty-five years that he has ever been away from the troupe, and I think, myself, that Pete had better stay with the troupe as the boys are getting big, and each one wants to be boss when the real boss is away; but they all know who is boss when Pete is around.

Memphis, a fine town to Sunday in, and quite a change from the towns we have been in for the past three Sundays, as Memphis is a wide open town, and we all had a pleasant day. I met my old friend, Jim Brenham, there. He has had for years the smallest bar in Memphis, but the most select. Now he is just completing the largest and most beautiful bar in the city, and is also running the Gentry Hotel there. But with all his prosperity Jim is just the same fine fellow, and the boys always get the good hand at his place.

Beverly White was out to the show in Memphis. He is the advance agent with the Gentry Bros., Show, which will be here shortly. Mr. White is certainly a great press man, for he has been putting it over for the Gentry Show for the past three months.

Memphis is getting all the large shows this year except the Ringling. We are the first, then the Barnum party, Gentry Show and Sells-Floto are all coming.

Monday, just as the grand entree was about to be in, it closed up and looked mighty bad for awhile, I thought we were going to have another Bloomington, Ind., affair, but it blew over, and the show went on and at night we had a full house.

During the storm John Miller was seen beating it to a cellar, and stayed there until it was over, coming back out to go in his ticket box. John says no one needs to tell him to run when a storm is coming.

Tuesday, seventy mile run into Brinkley. Some small burg, and a town road into it, so we only put in one show, and got out as soon as the show was loaded. It has rained now for three or four days, but very enough to hurt the business, so we should worry.

Lee Brown came down after a negro in Brinkley. Says he was helping the town marshal to capture him, and when they caught him only just as he was going to make his escape, they went out and the negro got away. Now, we don't think it is a fair show or game, as the sheet day Lee was telling us that it wasn't necessary to feed seals in his to make the work, but we see Lee loading the fish to the seals every day. So, Lee, I don't think it is the game.

Doc. Ogden has been on the sick list for the past week, suffering from some of his cats. Stayed back to have it operated on, but it didn't seem to do any good, as I hear he is going ahead to have it attended to.

Well, folks, it is signing-up time around here, and a great many people have signed up for the coming season, and the show will be bigger, prettier and better than ever.

Nashville, Ark., Friday, the rain is still with us, and some hard luck, as we have to cross a creek to get from town to the show grounds.

The Brisaions have been booked by Nettie Carroll, for the Gentry Show, for the Fall tour of America. They join the show in December, in Rio De Janeiro.

No more news, fellows. Only Eddie De Voe has named Joe Pickens "Uncle Joe." Evidently Eddie knows something about "Uncle Joe's Cabin."

Gee, but it's great to be with a circus when it rains, and it's coming down some now. So, cheer up, show folks. We don't always have rain.

YOUNG BUFFALO WILD WEST NOTES.

(Additional.)

Mr. Beaver left the show at Petersburg for an indefinite business trip to Peoria, Ill., and Chicago, relative to his hippodrome, and theatre interests in those places. Was talking to him shortly before he left about the Peoria Hippodrome. Mr. Beaver promises one of the best, if not the best amusement enterprise in the State outside of Chicago, and the Peoria theatregoers will appreciate it. He is making great preparations to have this big house ready for opening about the first of October, and I understand that the bookings will be the very best that can be secured.

While we were in Newport News, Va., Prince Oskaunse, the Human Volcano, in the Annex, met Ed. Brown, publisher of that city, as did the show business. Those two got together and formulated plans for a big colored circus which they figure on for the season of 1914. There seems to be plenty of money behind it, certainly a great deal of enthusiasm, and with the experience those two have had, it should be a winner.

Jenny Robinson was a visitor at Cos. Combs, Thursday, at Shelby, Ala.

Mrs. Cummins returned to the show last night at Elizabeth City, N. C., from Jamaica, N. Y., where she placed her little daughter Lois in school.

Harry Harran, one of the cowboys, had a very narrow escape from serious injury at Elizabeth City. In the road parade, the leading performance his horse, which was in the lead, slipped on the curve and fell, taking Harran with him. As he was directly on the rear of two other cowboys coming at furious speed, it did not seem possible that a serious accident could be avoided, and indeed, from the way they ran over and around him, it looked like one would have to be carried out. However, he had hardly touched the ground when he jumped to his feet, grasped his own horse's reins, and with a vault of the horse's back finished the race.

Our Comedian Jimmie Toddy, will appear on the big time vaudeville stages this Winter doing a comedy act with a beautiful woman. This is something quite out of the ordinary, and will no doubt create quite a sensation. Jimmie Toddy will be with the act, taking the place of the horse. It was removed from Cole Cummins night sensation with something at the end of the Young Buffalo season, but if that is true, he is certainly keeping it to himself. It is probable that he will attend to his vaudeville acts, some four or five big ones, that he controls.

101 RANCH NOTES.

(BY JOE LEWIS.)

At Norwood, O., rain made things look like the first day of Spring, but the college plays served melodies of the Summer bird, and yet we hardly believe the closing date is possible so close to end of season 1913.

Eddie Arlington is with us—still there with his pleasant smile, which we should worry about.

Billy Jarese, the Indian Hooper Rube, is back with us again. Welcome home, Billy.

Lorette, the Dutch cop, is some funny chap.

D. V. Tantlinger, the Boomerang Twister, is putting them over. Some reception.

Zeno Diz, the cowboy clown, is still the pride with his uncle, Virgil.

Joseph Lewis, the Tiddlacar Cowboy Clown, is happy now, as he has received paper from home.

Wm. O. Hartmann, the buy clarinetist of the real cowboy band, which is a good paper to see it, This New YORK CLIPPER.

Tom Trevan, the Sweet Cowboy Musick, is the idol of the 101 Ranch dressing room.

I am an cuin as I look and Cuey known it. Oh, you Dynamite, you are afraid of Cupiness, but this one proved to be a hurricane. Believe me, Cuey, it is.

Tony, the pride of the Thanes, is some changer. Just ask Cuey, Welcome home, Tony.

D. V. T. arcade director, will make some hit with his display of cowboy and Indian souvenirs now. Wait, look and see. E. T. has some wardrobe.

Old Saint is happy now. We wonder why?

Mrs. Clyde M., colon broth for supper. Pass the butter, Dan.

Doc. Weber, physician, knows now who said St. Paul. If Weber takes his birdcages for sale, Doc. wants to bid.

Doc. Ogden is the man who knows. Yes. He says nobody loses a fat mess.

Billy Gress is still holding down the white coats. The Minstrel Boys are doing a fine case of Prof. Baker's Derby Day in Dixie Land.

Fred. R. Bonner, Jr., is the man with white, and can make a horse do everything but talk.

Yes, I am a cowboy in the show. Hey, Ho, Le Roy. How, Hank, you are to blame. Stop that, Weaver.

SIX-IN-ONE NOTES.

Daisy Sears left the show at Dayton, to visit friends and relatives in Mdlin, returning to show in Chillicothe.

Pipe Mat. Shearer had a very pleasant surprise while in Columbus, O. His son, Angus, was on a visit from Chicago. Pipe Mat. judge made his first circus parade in Columbus, April 26, 1868, with the Sells Brothers' Circus, and is still a tramper and a constant reader of THE CLIPPER. Welcome home, Angus.

Capt. Claude says he will remember Bloomington, Ill., in years to come. Wonder why? Ask Roy. All will tell you.

Mile. Electra is slowly recovering. She says she can Stand on her feet a little longer.

While visiting in Milan, Daisy Sears purchased a big dog.

G. B. Milton has almost completed as "invention," making the most important addition while in Chillicothe. Yes, he makes it. Gene.

What happened, George?

Jolly Mabel Bailey added another "rock" to her collection of beautiful gems. Some sparkler.

NETTIE CARROLL TROUPE RE-ENGAGED.

The Nettie Carroll Troupe, has been re-engaged for the Hagenbeck-Wallace Show for next season.

(Continued on pages 23 and 36.)

MONTCLAIR'S NEW THEATRE.

Attended by Mayor Ernest C. Hinck, of Montclair, N. J., members of the Town Council and other prominent people, the $150,000 Montclair Theatre was officially opened last week, and every seat in the house was occupied. The program included vaudeville and photoplays.

The initial bill included: Clem Bevin and company, Lola Merrill and Frank Otto, in a dancing playlet; the Musical Wolfs, and Reynolds and Drake, eccentric comedians.

THAW CASE IN U. S. COURT.

Judge Edgar Aldrich, of the U. S. District Court, at Concord, N. H., granted a petition of counsel for Harry K. Thaw for a writ of habeas corpus, returnable Tuesday, Sept. 16, at Littleton, N. H. An injunction was also issued restraining the State from interfering with the service of the writ. Thaw was deported from Canada last week, and was intercepted by officers in New Hampshire, where he is now being held.

S. & C. IN TOPEKA.

Virgil Wise is one of the managers of the New Grayson Hotel, Topeka, Kan., which will open Oct. 6, playing Sullivan & Considine vaudeville acts, and pictures.

MRS. BEAUCHEIT DIES.

The many friends of C. R. Beauchelt, manager of the Harris Theatre, in Pittsburgh, will mourn with him, in hearing of the loss of his wife, who died in that city, after a short illness, last week.

WM. A. BRADY, on Sept. 15, bought in all the rights of Lorimer's "Shepherd King" Co., at auction.

CONEY ISLAND MARDI GRAS.

The carnival at Coney Island which kept that place at fever heat with its all night licenses and other features all last week, ended up in a blaze of glory on Saturday, Sept. 13, with over 300,000 visitors doing honor to King John Bunny and Queen Lillian Walker, of moving picture fame. The weather was cool enough to make everybody lively. The children's parade in the afternoon, with John Tyrell and Averill Harris playing the leading parts.

"TRIL," by J. Hartley Manners, author of "Peg o' My Heart," etc., was the attraction last week at the Shubert, Newark, N. J., with Mabel Bardsley and Clifford Seyle, supported by their own stock company. This week they are playing Billie Burke's former success, "Love Watches."

THE George M. Cohan plays are the stock winners of the season. Everybody is playing them.

(Continued from page 5).

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

The Escape—Lyric Theatre.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Quo Vadis?" in motion pictures, twenty-second week.
BELASCO—"The Temperamental Journey," third week.
CRITERION—"Who's Who?" second week.
CASINO—De Wolf Hopper, in "Lieber Augustin," third week.
COHAN—"Potash and Perlmutter," fifth week.
COMEDY—"Her Own Money," third week.
CORT—Laurette Taylor, in "Peg o' My Heart," thirty-ninth week.
EMPIRE—John Drew, in "Much Ado About Nothing" (revival), third week.
ELTINGE—"Within the Law," fifty-fifth week.
FORTY-FOURTH ST.—Joseph Santley, in "When Dreams Come True," fifth week.
FORTY-EIGHTH—"Kiss Me Quick," fourth and last week.
FULTON—Richard Bennett, in "Damaged Goods," sixth and last week.
GAIETY—"Nearly Married," second week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," fourth week.
HIPPODROME—"America," third week.
HUDSON—"The Fight," third week.
KNICKERBOCKER—Julia Sanderson, in "The Sunshine Girl," third week this season.
LONGACRE—"Adele," fourth week.
MANHATTAN OPERA HOUSE—"The Old Homestead," third and last week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," second week.
PHILIPP'S—"The Midnight Girl," third week.
PLAYHOUSE—"The Family Cupboard," fifth week.
THIRTY-NINTH STREET—"Believe Me, Xantippe," fifth week.
WINTER GARDEN—"Passing Show of 1913," ninth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE, WASHINGTON and YORKVILLE.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR AND FAMILY.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

"Miss 318," Jessie Busley's very funny department store sketch, was the most "cared for" of the bill ushering in the last half of last week, Sept. 11. It is just as cleverly staged as when the "big time" saw it, and scored a fine hit at this show. The company is a strong one, and each character was well played.

Harry Wardell arrived at last after many disappointments in previous week's announcements that he would appear. In black face he opened with "I Love Her, Oh, Oh, Oh," then climbed out on the top of the theatre piano for "You Made Me Love You." His following chatter was very ancient and without any Jolson delivery about it. Harry went very *a la* flop.

Veroni Verdi and her brother presented duets and solos on violin and 'cello, and Miss Verdi also sang "That Naughty Melody," with brother accompanying on the 'cello. Stop brother's inclination to "rag" on that instrument, Veroni. He played "When I Lost You" very proficiently.

The Oxford Trio presented their basketball on bicycles, and enthused and amused with the play and the "referee's" ability to get in the way of the riders every now and then.

Pool, a magician; Buckley and Moore, singers and dancers, and Burke, Barton and Wilson, a comedy song and dance trio, are reviewed under New Acts in this issue.

Bill for 15-17: McAlveay's Marvels, Seyon and Julienne, Darley-Bird and Leigh, in "The Underman;" Josephine Clairmont, Perry's Minstrel Girls, Weston and Fields, and Muriel and Arthur Valli. For 18-21: Kramer and Ross, Annie Morris, Frank McCormack Players, in "The Night of the Wedding;" John West and his wolf, Curtis and Scannell, the Two Lucifers, and "The Palace of Parisian Arts." *Tod.*

NEW YORK THEATRE.

(WM. MORRIS, MGR.)

The bill Thursday, Sept. 11, 1913, was a fairly good one.

Kola, the contortionist, did very well.

Marion Solomon, soprano singer, sang too many numbers, but got over nicely.

Mr. and Mrs. Fred Thomas, in "The Dog Thief," did very well with their somewhat different comedy sketch.

Larkins and Pearl, man and woman (colored), singers, talkers and a bit of dancing, of which the man could do a little more, went smoothly.

Reddington and Grant, two men in tramp make-up, do some wonderful feats from a trampolin. They live up to their billing, "The Bounding Tramps," and staged their act very cleverly. They were big favorites.

Scheda, is an exceptionally clever violinist, and the setting for his act is very pretty. He plays both rag and classic music.

Harry Rose scored a decided hit at this show. A young fellow with a lot of personality, and Harry doesn't dress "up"—just straight. He sings all popular numbers, and slips in a breeze of "nut" stuff.

The Cloak Models, composed of a chorus of six girls, one principal woman and two men, is not strong enough to be featured. Outside of looking pretty in good clothes, the girls show nothing that requires talent, and the principals work "timidly." Harry Montgomery played the much abused "Jew" character, and he abused it more. Perhaps if he were permitted to take liberty with the part he could make something of it. The Cloak Models need a thorough overhauling before it can hope to be classed as a "real act."

Weston and Young, man and woman, were added to the bill on Friday. They dress well and work their patter for the most part from a bench. The woman gave evidence of being a graceful dancer and should do more work in that line. The laughing song, by both, featured the man.

"Courtesy is the best policy," was Ed. Blondell's motto. *Pete.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. "The Palace of Parisian Arts" heads the bill for Sept. 15-17, with others, including: Casper and Clayton, Bush and Engle, Genevieve Warner, Frank McCormack Players, and O'Brien and Cole. For 18-21: Rio and Norman, Harry Wardell, Corinne, Ivy and Ivy, the Macy Models, with Ned Norton, and Muriel and Arthur Valli.

"SWEETHEARTS."

New Amsterdam (Malcolm Douglas, mgr.)—*Sweethearts*, an operetta in two acts. Music by Victor Herbert, book by Harry B. Smith and Fred de Gresac, lyrics by Robert B. Smith. Produced by Werba & Luescher on Monday evening, Sept. 8, with this cast:

Sylvia	Christie MacDonald
Dame Paula	Ethel Du Fre Houston
Lizette	Nellie McCoy
Clairette	Cecilia Hoffman
Babette	Edith Allen
Jeanette	Gertrude Rudd
Toinette	Gene Peltier
Nanette	Gretchen Hartman
Mikel Mikelovis	Tom McNaughton
Franz	Thomas Conkey
Lieutenant Karl	Edwin Wilson
Hon. Percy Algernon Slingsby	Lionel Walsh
Petrus Van Tromp	Frank Belcher
Aristide Caniche	Robert O'Connor
Liane	Hazel Kirke
Captain Laurent	Briggs French
First Footman	Edward Crawford
Second Footman	William Wilder

It will be some time before "the theatre beautiful" is compelled to seek another attraction for its present one is a success of the first water, and this despite a book that drags at times. It is the fine music of Victor Herbert and the splendid acting and singing of Christie MacDonald that brought the elusive phantom called "success" to "Sweethearts."

Mr. Herbert's music is far and away the best he has written since "Algeria," and many in the audience on the opening night were of the opinion that the present score even surpassed that musical gem. But comparisons are odious. Suffice it is to say, that the music of "Sweethearts" is worthy of going miles to listen to. Exquisite are the duets, "Cricket on the Hearth" and "Angelus," both sung with tenderness and charm by Miss MacDonald and her tenor, Thomas Conkey. In act one Miss MacDonald won all hearts with her singing of a song named after the operetta. Another song that jumped into instant favor was called "The Monks Quartette," splendidly rendered by Tom McNaughton, Lionel Walsh, Frank Belcher and Robert O'Connor.

In the writing of the book Smith and Gresac (the latter being Mrs. Victor Maurel) have taken an old story and given it a new twist. It was about a princess who was kidnapped while a baby, and when she grew to maidenhood she was employed as a laundress. She is in love with a soldier, but a prince traveling incognito, meets her and falls in love with her. Finding that her soldier lover is in love with another maiden, she accepts the prince's offer of marriage and is restored to her title and estates.

Miss MacDonald scored a genuine triumph as Sylvia, the royal laundress. Her lovely voice was in splendid condition. She is almost constantly on the stage. As pretty and as fascinating as ever she won the hearts of everyone present, for she always lends charm and refinement to her work.

Thomas Conkey, as the prince, proved highly acceptable both as a tenor and actor.

In Tom McNaughton "Sweethearts" has a capital comedian. He kept the audience in roars of laughter every minute that he "was on." The scene in which he was ironing clothes was a "riot," and made a special appeal to the women of the audience. In the "Monks' Quartette" he was exceedingly funny.

Lionel Walsh also won many laughs as in those "stage Englishmen." In roles like these Mr. Walsh has no superiors and few equals. His role is rather a small one. In a comic song, entitled "'I Don't Know How I Do It, But I Do,'" he was capital.

Frank Belcher, an excellent baritone, had only one song, "Pretty as a Picture," in which he was assisted by the male chorus. It is a capital "drinking" song, and Mr. Belcher was compelled to sing it twice.

In the role of Liane, Hazel Kirke pleased. She danced gracefully, but is rather shy on singing.

The rest of the company, which is a large one, lent good aid. The scenery is magnificent and the stage management left nothing to be desired. The second week began Monday, Sept. 15. *Kelcey.*

CITY.

(SAMUEL FREED, MGR.)

(Sept. 11-13.)

Morris and Walton had the full stage for their showy dancing act, full of lively movements in a dreamy waltz commotion, which later changed to a combination of the Tango and the Texas Tommy dance, after the latest pattern. They gained much applause.

Georgie Mitchell, in raincoat, boots and Sou'wester, opened with "Doggone That Rain," then recited "'Tis Great to Live and Learn," with many a truism in its verses, well delivered. Then, as a regular girl, in white, she sang "Daddy Did a Wonderful Thing," followed by "Breaking Into Society" and several encore hits.

Haden and Bertin appear as the "Girl and the English Dude" in full dress. The dude had some time trying to imitate the motions incidental to a ragtime song, but showed his speed when it came to a tumbling finish. The lady then sang several verses of different songs, which the Britisher translated into a ridiculous version in his own language. "Somebody's Coming to My House," and "You Made Me Love You" were particularly stunning. Acrobatic dancing showed them out nicely.

Three of Crossman's Banjophiends did their lively plunking on the old banjos, while another and the lady assisted on the piano. A trio with guitar, 'cello and organ, played "Silver Threads," with Crossman singing, while in the head of a big banjo on the drop was disclosed an old couple sitting at the fireside. "There's a Girl in the Heart of Maryland" was another successful vocal offering, as a duet, and a rag medley, and "When Uncle Joe Plays a Rag on His Old Violin" finished up the turn in fine style.

Fisher and Brockway, a black face couple, with the lady using an exaggerated darkey roll for a walk, made a pleasant stay. Mr. sang "He Wants Someone to Call Him Daddy." "The International Rag" was another winner for this couple.

The International Polo Teams, representing Ireland and Scotland, had a set-to with the wheels as weapons, and the deft manner in which they hurled the ball, and in turn blocked them, held the whole house in feverish attention. The Irish won, the score on Saturday night, the stout wheelman doing the winning. The polo matches are certainly a good holder.

Bert Hanlon started in with some stories, mostly new, and then imitated James Thornton in his temperance remarks. He sang about sister's party with the Warfield, Cohan and Bernard style of singing "I Love You," with good effect.

"The Welcher" showed the sport who had just won on a long shot preparing to entertain his niece, sent to him by his sister, whom he had not seen since he had run away from his home in Texas. A splendid suite in a New York hotel, a butler, a big dinner was all in readiness, when in walks his little twelve year-old niece, in a tattered dress and shawl. He learns of his sisters poverty and makes arrangement to welch on the dinner with wine, and instead gets ready to accompany the little girl to her mother's poor home downtown. The Welcher was well played, also the Butler, but the little girl was too childish for her size. *Mill.*

"WHO'S WHO?"

Criterion (Charles Frohman, mgr.)—*Who's Who?* a three act farce, by Richard Harding Davis, presented by William Collier and company, under the direction of Charles Frohman, Thursday, Sept. 11, with this cast:

Lester Ford	William Collier
Cliff Cooper	William Frederic
"Stumps"	Bert B. Melville
Bucky Ennes	Nicholas Judels
Judge Holt	Grant Stewart
Graham Fiske	Edward Lester
Squire Cobb	Charles Dow Clarke
Dan Quince	John Adam
"Pop" Perry	Nicholas Burnham
Detective Sergeant Fallon	Fred'k Conklin
"Tad" Ford	William Collier Jr.
Rev. D. Scudder	Conway Shaffer
Aline Ford	Paula Marr
Sarah Cooper	Grace Griswold
Pally Perry	Leigh Wyant
Alfalfa Fanny	Dorothy Unger

"Who's Who?" is one of those plays that one name would fit as well as another. It starts without any apparent purpose, and ends without accomplishing anything.

In brief, the story tells how Lester Ford had, three years prior to the opening of the story of the play, been a "dude" cowboy in Texas. One day he was held up and robbed of his revolvers as well as his valuables. The thief later killed a Wells-Fargo Express man, shooting him with one of Ford's revolvers, and left the weapon beside his victim. The murderer was caught by a vigilance committee and lynched. When Ford hears of the murder an unreasoning fear possesses him. He seems to overlook the fact that the murderer has been lynched for he is in dread of being held for the murder because the deed was committed with one of his stolen revolvers. He changes his name to Soapy Sam and flees to Last Chance, Ariz. Two years later Ford's father dies and leaves him $500,000, which, if he is not found within a given time, is to go to Lester's cousin, Aline Ford.

Lester Ford is finally induced to go to his native town of Fairhaven, Mass., and complications arise from the fact that Judge Holt, a dishonest executor of the Holt estate, believing him to be someone else, wants him to pass as Lester Ford, while Graham Fiske believes he is Lester Ford, but tries to prove him an imposter.

The farce ends rather abruptly, and before matters are clearly explained, but this is not the only fault to be found with Mr. Davis' play. It lacks point and directness, and while a farce invariably depends upon improbabilities for some of its best points, this farce is wholly improbable. It is the poorest vehicle Mr. Collier has had in many a day, and is utterly unworthy of his efforts.

Many authors strive to avoid the conventional, but there are some conventionalities that it is impossible to ignore. It can almost be said that it has become conventional to see Mr. Collier in evening clothes. In this play Mr. Collier is not seen in a dress suit, or even a Tuxedo. He is dressed as a cowboy in the first act, and in the rest of the play he appears in a plain business suit, and seems out of place. Not that he isn't clever—he is always clever—he couldn't be anything else if he wanted to, for he is one of the drollest men on our stage.

For many years he has had the assistance of neither facial make-up, wig nor dress to aid him in his work, and he does not look at home when he departs from this rule. However, he made us know it was the genuine Collier who was before us, and made us laugh in spite of the rather wishy-washy material which Mr. Davis has written for him. He was just plain William Collier, and that is always a guarantee that we will laugh. It is not always what he says, but it *is* always the way he says it that makes you laugh, and even the handicap of poor material could not prevent him from being funny and it is likely that the personality of the actor will prevent the play from being an absolute failure.

Aside from the star, Charles Dow Clarke was the one member of the cast that gave his character prominence, and as Squire Cobb he gave a most delightful character study. In its way his performance is a gem.

The others in the company worked conscientiously, and made the most of their meagre opportunities. The second week began Sept. 15. *Whit.*

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

The bill for Sept. 11-13 was thoroughly interesting in all departments.

Grapho is a crayon artist of original methods. On five blank posters on a wall he executed different pictures, which, by aid of someone concealed behind the wall indulged in all sorts of mechanical capers. "September Morn," in black, a Hooligan with a working cigar, a diving girl, "Lincoln" and another subject, all pleased.

Fritz's comedy dogs were well trained, including a bag puncher, two boxing dogs, a clown, and a leaper from a high ladder.

Scott and Wilson made their usual hit, with Scott playing the rube, first in a box, then on the stage, where they both indulge in their funny wrestling match, in which they introduce clever acrobatic work, finishing with an acrobatic dance.

"The Apple of Paris," with Minnie Amato and A. Coccia, was an added feature, and both principals made their usual hit by the clever pantomiming and dancing, well assisted by the entire troupe.

Allan Wallace, in full dress, with a good voice, sang "Good-bye, Boys," then a song of the old songs. He finished in clever style with an impersonation of Chevalier singing "My Old Dutch," which caught the house.

Richards and Montrose, a clever pair, opened with the man trying to "flirt" the lady. They speak, and then comes "Melinda" in song, a lot of talk, and a song about "Jerry Finnerty," "The Boogy Boo Moon" and a nice dance, showing the "Boogy Man Jag." The lady qualifies as a great "coon" singer.

The Telegraph Four are good singers, and one, especially, a fine little dancer. "Don't Leave the Old Home," "'That Loving Melody Man" and other songs all went over nicely, and a lively dance concluded their offering, which ought to keep these boys working.

"Somebody's Coming to My House" was exploited by one of the Waterson staff of vocalists, to several encores.

The pictures were all good.

Ted and Clara Steel's offering, including singing, Mr. Steele obliging with "Aching Heart," and both finish with "You Wouldn't Know the Old Place Now."' *Mill.*

Jardin de Danse (E. E. Pidgeon, mgr.)—This resort will keep open all year around. The entertainment is still headed by Joan Sawyer and Wallace McCutcheon. Others include: Betty Martin, dramatic soprano; the Whirlwind Higgins, Mlle. Marguerite and M. Paola, dancers artistique; Miss Barahan and Mr. Dinus, Leona Sherwin, soloist; Ruth Powell, violinist, and the American Trio.

Murray Hill (Fred Waldmann, mgr.)—Happy Widows this week. Golden Crook next.

Olympic (Maurice Kraus, mgr.)—Eva Mull's Big Beauty Show this week. Girls from Joyland next.

Columbia (J. Herbert Mack, mgr.)—Mollie Williams' Show this week. Rosey Posey Girls next.

"MADAME PRESIDENT."

Garrick (William G. Newman, bus. mgr.)—*Madame President*, a farce in three acts, by Maurice Hennequin and Pierre Veber, adapted from the French by Jose G. Levy, produced by Charles Dillingham on Monday evening, Sept. 15, with this cast:

Gallipaux	George Giddens
Pinglet	Duncan McRae
Leraux	Oliver Ramsdell
De Merton	Millard Saunders
Denise	Minna Gombel
Angelle Gallipaux	Pattie Browne
Sophie	Elena Foster
Gobette	Fannie Ward
Cyprien Gaudet	John W. Dean
Octave Rosemond	Jack Devereaux
Francois	Aubrey West
Marius	W. J. Ferguson
Bienassess	George Brennan
Yvonne	Bella Daube
Juliette	Ruth D. Sinclair
Dominique	Burton Southgate
Porche	Jack J. Horwitz

A genuine success found its way into the Garrick on Monday evening. It is called "Madame President," and it is not a suffragetta play, as its title might indicate. It is a rollicking farce, and in translating it for our stage Mr. Levy has retained its Parisian flavor. As is usual with French farces, there are several lines and scenes that are *risque*. In its English form it is genuinely funny. There is not a dull moment in it, and the piece bids fair to duplicate at the Garrick the long run it enjoyed at the Palace Royal, in Paris.

In the provincial French village of Gray, Mlle. Gobette, a famous French actress, gives a late supper to the members of her company at the one hotel that the town boasts of. They make so much noise that Gallipaux, the village president, orders the hostess from the hotel. Being without shelter for the night, and learning that Gallipaux's wife has gone to Paris, Gobette determines to spend the night at Gallipaux's house. Despite the most ardent objections of the president, she makes ready his wife's room.

As she is about to retire, the president receives a visit from Gaudet, the minister of justice, whose object in calling is to ascertain how the president is conducting his office. He comes to the conclusion that the young and pretty actress must be Madame President, and despite the old man's pleas, she carries out the deception. Lively complications then follow each other with almost lightning rapidity until the end of the play, when matters are explained and the minister of justice, who falls desperately in love with Gobette, asks her to marry him. She accepts on the condition that Gallipaux, whom she has caused untold trouble, is made a justice of the supreme court, in Paris.

The plot, as can readily be seen is not an original one, but it is humorously treated.

Fannie Ward has during her previous American starring tours been handicapped by inferior plays, but in this play she has found a proper vehicle. The role of Gobette gives her many opportunities to show her talents as a comedienne, and Miss Ward is an exceedingly clever comedienne. The role requires her presence on the stage almost every minute. She was light, gay, humorous and dashing. And the gowns that she wore won golden words of praise from the women in the audience during the intermission.

The veteran, William J. Ferguson, appeared only in the second act, and just long enough to score one of the laughing hits of the piece, as Marius, the usher at the ministry, whose sole object in life appeared to be to get his master into deep trouble.

John W. Dean, as the minister of justice, played with grace and dignity. It has been some years since Mr. Dean has played in New York. He has returned a good actor.

George Giddens, also a veteran of the stage, handled the role of Gallipaux in splendid fashion. He gave it the proper touches of dignity and sympathy.

George Brennan made a great deal out of the small but amusing role of a ministry clerk, and Jack J. Horwitz, as a policeman who spoke languages, also deserves a word of praise for his clever characterization.

(Miss) Pattie Brown, as the real Madame President, also contributed to the fun of the evening. The cast is a large one, but the parts are so small that comment upon the work of the players is needless. *Kelcey.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Comedy plays an important part in the program presented by Manager McCune here this week. It was a regular big time comedy week. The audience, which was a large one, simply laughed themselves hoarse.

Frank Fogarty, "The Dublin Minstrel," as usual was a high favorite here. His entrance was the signal for a hearty round of applause. His stories were full of wit, and put over in the "Fogarty" way. The large audience were loath to let him go.

Bowers, Walters and Crooker duplicated the success they attained last week at an uptown house. The act is away from all others, which makes it one of the best novelties seen in vaudeville. The work of all three boys is capital, the business on the traps bringing in many laughs.

Tony Hunting and Corinne Francis offering their excellent bit of comedy, entitled "A Love Lozenge," had little cause to complain at the reception accorded them. Miss Francis' singing was very enjoyable. Hunting's comedy, in a rather droll fashion, had the desired results.

Billy Rogers, with imitations of musical instruments, pleased immensely. He makes his appearance singing a song that did not greatly benefit his performance any. His imitations of the auto, and of an approaching train were a capital bit of work, both earning him several encores.

Carlos Caesaro, in his original novelty balancing and juggling act, was placed in the closing position. It proved no handicap for him, as he held the audience seated until the conclusion of his worthy performance.

Louis Stone, the topsy-turvy dancer, danced in every possible manner. He first demonstrated many fancy steps while in an ordinary position. He then uses several different apparatus for holding on with teeth and hands, and getting over many fancy steps in an upside down position. His whole performance met with much favor.

One of the best equilibristic performances ever seen at this house was given by the Azard Bros., a pair of handsome fellows. Every stunt performed by these boys were wonders, and brought out rounds of applause.

Julia Ring and company, presenting "The Man She Met;" Ed. Muller and Helen Vincent, in a singing specialty, and Digby Bell and company, presenting "It Happened in Topeka," were all seen in initial performances in New York. (See New Acts.) *Jack.*

People's (Frank Abbott, mgr.)—College Girls this week. Beauty Parade next.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Klaw & Erlanger's production, "Oh! Oh! Delphine" opened its second season Monday evening, Sept. 15, as the current week's attraction at this house.

All the News and Some Ads. in THE CLIPPER.

SCENERY

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COLONIAL.

(SAM TAUBER, MGR.)

Another big bill of vaudeville's best features has been engaged to entertain this theatre's big clientele this week.

It is headed by Amelia Bingham and her company, in Miss Bingham's original conception, entitled "Big Moments from Great Plays," and has been one of the hits of vaudeville. The intensely dramatic features of several great plays are presented with marked attention to detail, and they are splendidly acted as well.

With the capital aid of Lloyd Bingham, Lisle Leigh, Mr. Bell and Miss Will Weil, Miss Bingham carried off the honors of the bill in a scene founded upon the execution of "Joan of Arc," and the comedy scene from "Mme. Sans Gene." These two presentations ran nearly forty minutes, but they scored strongly, and Miss Bingham was obliged to make a short speech of thanks at the finish of her act.

Gus Edwards' Song Revue of 1913 is a welcome feature of the bill, and its author, who also appears in the leading role, has brought the musical skit right up-to-date, with scintillating music and tuneful song numbers. The little piece is staged appropriately to give the best results to the presentation of all its pretty music, and there is a briskness of action that is most commendable.

R. L. Goldberg, who has won fame here in cartoon drawing, and who has just returned from Europe, scored strongly in new pencilled caricatures of people and incidents he experienced while abroad. The Monday audiences were highly amused with Mr. Goldberg's offering.

Edmund Hayes and his company reappeared in the farcelet, "The Piano Mover," making the usual big laughing hit, which is always sure to follow its funny lines and funnier situations.

James T. Duffy and Mercedes Lorenz, in their melange of songs, dances and sparkling comedy, were one of the bill's best numbers, and that the audience thoroughly enjoyed every minute they were on view was attested by the applause and laughter which greeted their efforts.

Bert Melrose, the funny clown, did his funny high table stunt and fall. This season he has added another table to his finish bit, making five tables in all.

Maurice Diamond, Helen McMahon and Ida Clemence have brought their act to a point of excellence that for rapidity of work and singing and dancing capabilities will compare very favorably with anything in its line on the vaudeville stage. The dancing of Mr. Diamond, and the "scarecrow" bit were the best features of the act.

The Flying Russells opened the show in one of the swiftest trapeze acts seen here in a long time. Their work, actually, was so hazardous in some respects, that the audience seemed relieved when they had finished.

The Gasch Sisters gymnasts, closed the show, and their expert work held the audience until the close of their act.

The motion pictures of Harry K. Thaw, taken by Hal Reid at Sherbrooke, Can., were shown for the first time on Monday. Mr. Reid strove very hard, in a melodramatic description of the pictures, to create a sympathy for Mr. Thaw, but the audience did not seem to be very favorably impressed with Mr. Reid's very ill-judged remarks. It was a grand stand play that failed, as it fully deserved to do.

When the orchestra took their accustomed places at the Monday matinee, the smiling face of Julius Lenzberg, who had been the orchestra leader here for many seasons, was again seen in the leader's chair. Julius received the welcome he fully deserved. *Old Timer.*

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

That the reduced prices have had the desired results is attested by the capacity business being done at the Palace even since the present season opened. At the rise of the curtain Monday evening there wasn't a seat to be had on any floor. It is gradually taking its place as New York's leading vaudeville theatre.

In a special engagement Nance O'Neil and her company were seen for the first time in a dramatic playlet, entitled "The Second Ash Tray; or, In Self Defense." Both the star and her company met with a hearty welcome. (See New Acts.)

Running her a close second was the star of comedy and song, Nora Bayes, assisted by Hal Clarke and August Kleinecke. Seldom has a reception been accorded an artist as was given to Miss Bayes on Monday night. The applause lasted several minutes. Many new songs were offered by Miss Bayes, all meeting with marked approval. The song contest which was first introduced by Miss Bayes was also a clever bit of business, the audience marking their ballads during the intermission, and the winning song being rendered by Miss Bayes. At the conclusion of her regular performance the audience kept calling for their favorites, and Miss Bayes obliged by rendering as many as time would permit. Mr. Clarke contributed his bit by a clever and graceful dance, that earned him several encores.

W. Uessems' Third Generation in an acrobatic sketch, called "Artists' Children," was one of the biggest features on the program. (See New Acts.)

Billy McDermott, the happy tramp comedian, cleaned up on his initial appearance at this house. His stories were full of wit and ginger, and put over in his original manner, were good for many encores. His singing was also a big feature. The Sousa imitation, in which he leads the orchestra, was a side-splitting affair, and kept the audience roaring with laughter every second.

Offering "Her Daddy's Friend," Lola Merrill and Frank Otto showed they have one of the most refined and classy acts of its kind in vaudeville. Their "get back" patter is a delight, and a sure cure for the blues. A new song, introduced by Mr. Otto, called "She's Waiting for Him to Love Her All the While," was a huge success. The dainty little dance also given by them was well liked.

Showing many new dancing steps, Hale and Patterson, who recently scored a big hit at a downtown house, duplicated here. They gave the latest tango, a rather strenuous affair, and then introduced a new waltz, which proved very successful. Their feature was called "The International Dance," in which the man is called upon to do some very capable work. Their specialty met with much favor.

Burlesque was well represented by Chas. Howard, assisted by Ed. Ratliff and Dorothy Hayden. Howard gave the same act as he has been doing in burlesque for many seasons, and walked away with one of the laughing hits of the program. He is a natural born comedian, every move he made being a signal for much laughter. His work as the whiskey salesman was the cleverest bit of work he

(Continued on page 12.)

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General Manager.

Sworn to an subscribed before me this 12th day of September, 1913.

EDWARD J. REILLY,
(Seal) Notary Public, N. Y. Co., No. 25.
(My commission expires March 30, 1915).

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

R. L., Chicago.—We can not undertake to answer your questions.

G. H. H., Pougbkeepsie.—The parties you mention are the proper ones to answer your questions.

A CONSTANT READER, Dennison.—The title is owned by Whalen & Martell. Address Harry Martell, Casino Theatre, Brooklyn, N. Y.

J. M., New York.—We have no knowledge of the whereabouts of parties. Address them in care of this office and we will advertise letter in CLIPPER letter list.

W. V. R., New York.—She did.

J. M. & SONS, Newark.—There is no school of acting under the direction of either of the parties you mention.

CARDS.

W. H., Pavilion.—B is entitled to a show for his money. A takes all above that amount.

MISCELLANEOUS.

H. S. H., Seattle.—We have no record of any such contests.

BASEBALL FAN.—If President Lynch's decision is not reversed by the National Commission, B wins.

McWATTERS AND TYSON ABROAD.

McWatters and Tyson, who were a decided hit in the revue, "Come Over Here," at the London, Eng., Opera House, are now playing the music halls in their burlesque skit, "The Thief."

This team received many flattering notices in the English papers, and *The News of the World* commented thusly:

"There must be something out of the ordinary about a pair of eyes which have been insured for £5,000. Such a pair of optics belong te Miss Grace Tyson, of McWatters and Tyson—a gifted American couple who, at the Holborn Empire this week, gave a performance marked by originality and all that fierce strenuousness so conspicuous in trans-Atlantic turns. Miss Tyson's eyes are certainly her fortune. They are capable of expressing all the emotions of which frail-mortality is capable, overwhelming woe and uncontrollable mirth alternating with slightly any effort. Miss Tyson's eyes wrought fearful execution in a capitally played burlesque, entitled 'The Thief,' and yet again her impersonation of a debutante—'The Sling Slang' girl, singing 'Eyes Are the Windows of the Soul.' Her partner, a skilled actor, varied the entertainment with a brilliant little recitation apostrophising the fidelity of his dog, and the turn wound up with a terrifically strenuous dance, entitled 'The Hysterical Rag.'"

THEATRE FOR LONDON.

LONDON, Ont., Sept. 9.

According to well founded rumors going the rounds, London, Can., is soon to have plenty of theatrical amusement. John Griffin of Toronto, has secured a fifty-year lease on valuable property on the corner of Dundas and Wellington Streets, in London, for a theatre.

It is understood that the Canadian Theatres, Limited, owners of the Majestic, a picture house here, and houses in several Canadian cities, will turn the Majestic back into vaudeville, and erect a commodious picture house to seat about two thousand five hundred. This would leave London with a straight dramatic house, two vaudeville theatres and five moving picture houses.

F. C. WHITNEY will undertake the direction of a tour this season of Mme. Bertha Kalich, in a new play called "Her Son's Wife." Later in the season she will appear in "The Daughter of Jorio."

KILLED BY AUTO.

One of the most deplorable automobile accidents that has happened in Indianapolis in many a day was the one that crushed out the life of ten year old Walton Rapier, son of Mr. and Mrs. Gus. Rapier, who are producing musical comedy at the Family Theatre, in that city. The accident happened on Thursday, Sept. 4, in front of the Plaza Hotel. Walton, in company with his younger brother, Roland, and another boy were playing in front of the hotel when the automobile belonging to D. E. Hobin, a jeweler, struck him. The car is a powerful one and could not be stopped until after the wheels had passed over the boy's body. He was immediately rushed to a hospital, where he passed away shortly afterward. Mr. and Mrs. Rapier went to their work at the theatre as usual, and while Mr. Rapier knew that the boy had died, his wife worked through the entire performance thinking that her boy was only slightly hurt. The funeral was held from the Tutewiler & Son Undertaking Parlors Saturday forenoon, 6, and interment was made in Crown Hill Cemetery.

Walton Rapier was born in Kansas City, Mo., March 30, 1903, and for the past four years had lived in Chicago with his parents and younger brother, where he attended school. He was a bright boy and was a favorite of all with whom he came in contact. The case was thoroughly investigated, and Mr. and Mrs. Rapier exonerated Mr. Hobin from blame. Mr. Hobin did everything in his power to help alleviate the suffering of the injured lad, and sent beautiful floral offerings as a part expression of his great grief.

ACTRESS-SINGER WEDS LAWYER.

George H. Taylor, secretary of the Union League Club, and Olive Ulrich, a pretty American actress, were married in France, Sept. 7, the wedding taking place at the Villa Edffra, the home of Mr. and Mrs. Frank Jay Gould, at Maisons Laffitte.

Mr. Taylor is a well known lawyer, and is Mr. Gould's attorney in New York, and lived at the Union League Club, No. 1 East Thirty-ninth Street. He went to Europe two months ago. Miss Ulrich is said to be wealthy in her own right, and comes from the West. While she was studying singing abroad Mr. Leoncavalo is said to have mentioned her as an ideal Nedda for his "I Pagliacci." In this country Miss Ulrich sang small parts in musical comedies such as "The Opera Ball," in which Marie Cahill was the star, in February, 1912, and in "My Best Girl" in September of last year, at the Park Theatre, with Clifton Crawford.

GOODSTADT, PRESIDENT.

L. M. Goodstadt, who for the past six years has successfully directed the tour of the Coburn Players, was recently appointed vice president and general manager of the General Managing Bureau, Inc. This corporation was formed for the purpose of exploiting open air companies in the classic drama, in which particular branch of the amusement field Mr. Goodstadt is expert; the management of important concert artists and entertainments of a character which demand special direction and management.

Last week the Frank Lea Short Co. signed contracts with Mr. Goodstadt for their direction for a term of years. The Frank Lea Short Co. has just closed a successful sixteen weeks' tour, presenting "Pomander Walk" and "The Romancers" in the open air at many of the colleges and universities in the East, as well as the fashionable country clubs in the vicinity of New York, Boston, Philadelphia and Washington.

STAGE HANDS WIN.

Bert Russell, manager of the Empire and Lyceum, in Edmonton, Can., and Charles L. Gill, manager of the Pantages, in the same city, have signed agreements with the Edmonton branch of the International Association of Stage Hands, which will remain in force until March 1, 1916. The men secured practically all their demands. Some increases in wages were included in the agreement, but the main point was the recognition of the authority of the stage carpenter in the management of the stage.

Twenty-four men are concerned. The increases in wages ranging from $2.50 to $5 a week. With the new agreement in force for two and a half years, there is little likelihood of any further trouble between the stage hands and the managers.

WILLIAMSON PURCHASES THEATRE.

Daniel L. Williamson, for the past five years lessee of the Marlowe Theatre, Jackson, Tenn., recently bought the new theatre being constructed by McNight & Merz, contractors, for $41,500.

Jackson's new playhouse will be known as the "New Lyric," and will be thoroughly modern in every particular. It will have a seating capacity of about 1,200, and will be one of the largest theatres in West Tennessee. Construction of the new building was begun several weeks ago, and while the work has progressed reasonably fast, and extra force of workmen will be brought into service in order that the theatre may be ready for occupancy by Oct. 1.

The New Lyric opens with "The Merry Countess."

BLAKE-SHORT NUPTIALS.

The following marriage announcement appeared in *The Daily Journal*, of Ogdensburg, N. Y., under date of Aug. 20:

"Basil F. Blake, of Binghamton, N. Y., and Frances W. Short, of Lynn, Mass., both members of the Fritz & Lawler Stock Co., were united in marriage this afternoon at 2 o clock, at St. Mary's rectory, by Rev. M. F. Burns. Following the ceremony the young couple left on a wedding tour to Atlantic City. They will rejoin the company next week at Cape Vincent."

The Miss Short referred to in the above article is not the Frances Short mentioned in THE CLIPPER of Sept. 13, as having been divorced by Wen Sheridan, nor is she in any way related to her.

WOOLSEY vs. CODLING.

Arthur B. Woolsey, proprietor and general manager of the Weseley Theatre, in Greenfield, Mass., was married to Florence Codling, treasurer of the firm, in Gardner, Mass., Sunday morning, Sept. 7. They will make their home in Greenfield.

LINA ABARBANELL will be the star performer in the new musical play, "The Red Canary," which opens in Baltimore Sept. 29.

C. AUSKINGS writes: "I just closed as agent with Jones & Crane, Western, 'The Wolf' Co., at Olin, Ia."

JOHN SHARKEY was signed by Maurice Campbell for "The Ghost Breaker."

ACTION has been commenced in the Supreme Court of New York against Lewis J. Morton, manager of stock companies, and until recently manager of the Lewis J. Morton Musical Comedy Company, at the Colonial Theatre, Albany, N. Y., by Florens Kolb and Adelaide Harland, through Jacob Weissberger, attorney, 1476 Broadway, for the recovery of the sum of three thousand and seventy ($3,070) dollars for alleged breach of contract.

FLORENCE REED has been engaged by Edgar Selwyn for the principal roles in "Under Cover."

THOMAS HOLDING, who plays the role of Ben-Hur, and Muriel Godfrey-Turner, the Mother of Hur, in "Ben-Hur," returned from England on the *Minnehaha*. The fifteenth season of "Ben-Hur" will be inaugurated in Binghamton on Monday evening, Sept. 29.

OUT OF TOWN NEWS

Louisville, Ky.—The new season is in full blast here now, as Keith's opened its season Sept. 15.

MACAULEY'S (John T. Macauley, mgr.)—Julian Eltinge, in "The Fascinating Widow," 15-20.

GAYETY (C. T. Taylor, mgr.)—"Mutt and Jeff" week of 14.

BUCKINGHAM (Horace McCrocklin, mgr.)—Ben Welch Burlesquers week of 14.

KEITH'S (J. L. Weed, mgr.)—Opening bill beginning 15 includes: John F. Conroy and his Diving Models, Violinsky, Avon Comedy Four, Julia Nash and company, Burt Moorman and company, Nevins and Erwood, Gormley and Coffery, Morton and Elliott, and the Keithoscope.

MAJESTIC (L. Dittmar, mgr.)—"The Scarlet Letter" features the films week of 14.

CASINO (I. Simon, mgr.—"The Substitute Engineer" features week of 14.

ORPHEUM (I. Simon, mgr.)—"The Wheel of Fate" features week of 14.

OLYMPIC (Max L. Simon, mgr.)—"The Call" features week of 14.

HIPPODROME (Max L. Simon, mgr.)—"Soul to Soul" features week of 14.

CRYSTAL (M. Switow, mgr.)—"The Gambler's Pal" features week of 14.

COLUMBIA (I. Simon, mgr.)—"Light Woman" features week of 14.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

NOTES.—Kentucky State Fair opened 15, with many new attractions......Sig. Ernesto Natiello and his band will leave this city shortly to play at the Oklahoma City and Exposition Fair, to be held at Oklahoma City week of 23. Olive Elsom Schurf and Joseph O. Remser, popular Louisville singers, will accompany the band.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Amazons" 16, "The Firefly" 17, 18, "Disraeli" 22-24, "All for the Ladies" 26, 27.

POLI'S (Gordon Wrighter, mgr.)—"The Ne'er Do Well" week of 15, by the stock company.

BROADWAY (D. D. Scullen, mgr.)—"David Harum," presented by the stock company, week of 15.

GILMORE (Walter Linehan, mgr.)—Dreamland Burlesquers 15-17, "One Hundred Years of Morgonism" film 18-20, Billy Watson's Big Show 22-24.

NELSON (J. N. Carr, mgr.)—Bill 15-17: James Francis Sullivan, the Two Singing Girls, Holland and Stewart, Bert Hanlon, Warner and Merica, and Maroni Duo. Change of bill 18-20, with the motion pictures.

PLAZA (J. Carney, mgr.)—Bill 15-17: Ford and McNeil, Richard Bros., and Allie White. For 18-20: Mtlt and Barnes, Lloyd and Tarver, E. T. Alexander, and motion pictures.

BIJOU (E. L. Knight, mgr.)—Blanche Walsh, in motion pictures of "The Resurrection" 15-17. Special films 18-20.

EDISONIA, GRAND, GAIETY, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, REEL and SUBWAY, moving pictures.

NOTES—Clarence D. Bidwell is visiting Gordon Wrighter, his former partner in the Bidwell & Wrighter Shows........Howard P. Merrill, for the past eight years in charge of the dramatic department of *The Springfield Union*, died on Saturday afternoon, 18, after a long illness........ The Edisonia has "moved" into its new home, a few blocks South of the old one, on Main Street. The old standd has been secured by out-of-town parties who will re-open it under the name of the Princess......The United States Marine Band is booked for a concert at the Auditorium, Oct. 14.

CARRIE BARRY,
With Louis Hartmnn and Co., featuring the Harry Von Tilzer Music Co.'s songs.

Attleboro, Mass.—Bates (John Patten, mgr.) for week of Sept. 15: The Eleven Georgia Blossoms, Kendall's Auto Girls, and motion pictures.

COLUMBIA (A. H. Allen, mgr.)—Motion pictures and Columbia Musical Comedy Co., in "The Battle of Who Shot."

NOTES.—Both houses here put on orchestras last week, Manager Patten offering somewhat of a novelty with a ladies orchestra......The Columbia Co. produced the Harmony Trio—Messrs. Luther, Childs and Farley—opening with "Somebody's Coming to My House." Mr. Childs followed with "I Know That You Remember," taking several encores. Luther, with "Cross the Mason-Dixon Line," and Farley sang "If You Were Mine." The harmony on the closing chorus was good, and the trio took several curtain calls. Sunshine Eare, late of "The Balkan Princess" Co., joined the company 10, and assumed an important role in "The Mosquito Exterminator," which they produced 11-13. Her dancing went big at each performance, and she has stready established a warm spot in the hearts of the Columbia patrons......"A Day in the Alps," which played the Bates 8-10, was one of the neatest and best staged acts seen here since the house opened.

Milford, Mass.—Opera House (C. W. Currier, mgr.) bill Sept 15-17, Matt Ott, in "Refining of Father." For last half: Lew Williams and company, in "The Dainty Quakeress." Week of 28, Bob Ott and company, in the musical comedy, "I Should Worry," with a company of thirty people.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Bill for last week of season, beginning 15: La Rex and La Rex, Sadie Rodgers, Vie Morris, Tom Keene, Adams and Shaffer, May McDonald, Martine and Hardy, Frank Hurley, and Selma Walters and company, in "A Woman's Way."

LYCEUM and IDEAL, motion pictures and illustrated songs.

NOTES.—Sadie Rodgers, the local singing favorite of the patrons of Nipmuc, where she has been a fixture for the past five seasons of the park, will be located for the Winter season at Taylor Opera House, Danbury, Conn......Mr. and Mrs. Charles Pidgeon, residents of Holliston, a suburb of Milford, are in the supporting company of Lew Williams, in "The Dainty Quakeress," and they certainly made good.......The local motion picture, Milford in Motion, is a screaming riot. Manager Ray having to give extra matinees to accommodate those who wished to see it.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill 15-17: Grundy Duo, and Owa Donnetti and her dog. "Miss Firefly" 16. For 19, 20: Shoole and Cole, and pictures.

VICTORIA (Streeter & McCarthy, mgrs.)—Stock company 15-20.

BIJOU (W. A. Davenport, mgr.)—Pictures only.

WESELEY (O. C. Barker, mgr.)—Vaudeville and pictures.

LYRIC (F. Schiedler, mgr.)—Bill 15-17: Apollo, violinist. Ernest Dupuille 18-20.

NOTES.—Franklin County Fair will be held here 17, 18, featuring a vaudeville bill including: The Globe of Death, the Marvelous Melville and Globe Comedy Four......Coyne Bros. just returned from a Northern trip in vaudeville......Lawler Bros. have opened a moving picture house in Northfield.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Edison talking pictures Sept. 6, 7, drew excellent business.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of 7 included: Jack and Mayme Cagwin, Jennie Fletcher, Eul and Lavigne, Blask and Gold, Woodbride and Mouton, Miss Diana, Latour, the Miniature Duo, Ray and Kimblich, and Frank Zone, and two reels of Asociation pictures.

SAENGER, QUEEN, PALACE, MUSEE and DREAMLAND, motion pictures.

TENT AIRDOME (Horace Murphy, mgr.)—Murphy's Comedians opened here Labor Day, and are still cleaning up. The company includes: Mattie Gibbs, Pearl Wilson, Helen Forester, Margaret Swander, Agnes Brunner, Etta Potter and Mrs Gibbs, Jack Bronson, Nicholas Brunner, George McDonald, Frederick Wilson, Horace Murphy, George Hampton, R. Frank Norton and J. La Rue Early, musical director.

NOTES.—Ringling Bros.' Circus is billed for Oct. 4. This will be the first circus that has showed here this year......The Local 222, I. A. T. S. E., and the Ehrlich Brothers, managers of the Grand Opera House and Majestic Theatres, have settled all agreements for the season 1913-1914......The Louisiana State Fair is being extensively advertised.

Reading, Pa.—Academy (Phil Levy, mgr.) Stars of Burlesque Sept. 16. "Within the Law" 18, "The Argyle Case" 19, "Freckles" 20, "Little Women" 22.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co. in "The White Sister," week of 15. "The Woman in the Case" follows.

ORPHEUM (H. M. Addison, mgr.)—Orpheum Players, in "The Woman," week of 15. "Charley's Aunt" next.

HIPPODROME (C. G. Keeney, mgr.)—Bill for 15-17: Al. Edwards and his Trolley Car Girls, Nick Halligan Operatic Kids, Sausell Bros., Kelly and Catlin, Eugene O'Rourke and Nellie Eltinge and company. Trolley Car Girls remain all week as the big feature.

CRESCENT, EMPIRE, FAMILY, GEM, LYRIC, MECCA, MAJESTIC, PALACE, PICTURELAND, PENN, REX, ROYAL, SAN TOY, STAR, SAVOY, SCHUYLKILL AVE., and VICTOR, moving pictures.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "Mutt and Jeff in Panama" Sept. 16.

POLI'S (John H. Docking, mgr.)—Bill for opening week beginning 15: The Three Types, Searl Allen and company, Conly and Webb, Ethel Mae Barker, Irwin and Herzog, Kalma and company, and Melville and Higgins. Stock season closed 13.

STAR (Geo. Nelson Teets, mgr.)—Dandy Girls week of 15.

ACADEMY (A. F. Winston, mgr.)—Photoplays, changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, ORPHEUM, COLONIAL, VICTORIA, HIPPODROME and WONDERLAND, moving pictures.

Chambersburg, Pa.—New (Wm. P. Britsch, mgr.) Sue Higgins Stock Co. week of Sept. 15. "Fine Feathers" to follow.

ROSEDALE (F. A. Shinabrook, mgr.)—"Within the Law" 16.

Waterbury, Conn.—Jacques (Harry Parsons, mgr.) "The Traveling Salesman" week of Sept. 15, with Ernestine Morey and Godfrey Matthews in the leading roles. Jennie Ellison, a favorite stock actress, joined the company Sept. 15, succeeding Edna MacBeth as second woman. Miss MacBeth left to join a well known stock company in Brooklyn, N. Y. "The Confession" week of 21. Business is good.

POLI'S (Ray S. Averill, mgr.)—Emma Trentini, in "The Firefly," 16. Vaudeville and pictures first of week. Business O. K.

FOX'S.—This theatre is under the management of Harry C. Fitzgerald, former Chicago representative of the Butterfield circuit. Bill week of 15: Lewis J. Cody company, and Marguerite Bonner and Billy Powers, Leona Guerney, Dancing Mahers, De Pace Bros., and Geo. Leonard and company.

ALHAMBRA, STAR, LYRIC, BROADWAY, PRINCESS, SCENIC and COLONIAL, pictures.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Trail of the Lonesome Pine" Sept. 15, 16, "The Firefly" 19, 20.

POLI'S (Olive Edwards, mgr.)—The stock company presents "The Girl of the Golden West" week of 15.

GRAND.—This house opened for the season 15, with vaudeville and pictures.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Round-Up" week of Sept. 15. "The Littlest Rebel" next.

ACADEMY (F. E. Henderson, mgr.)—"Woman Against Woman," by the Academy Stock, 15-20. "The Card King of the Coast" next.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO (W. D. Eppstein, mgr.)—A first class variety offering and motion pictures inaugurated the regular season here 15.

ORPHEUM (Anthony Michel, mgr.)—Under the present management business has been S. R. O. The offerings have been of the best. For 15 and week: Abe Attell, former featherweight champion; Big Jim, Joe Maxwell and his Dancing Girls, Mary Madison, Ethel French, Nellie Welsell, Ada Proctor, Vetty Meers, Irene Duke, Francis Le Roy an Harry Klein, Conrad and Wright, Sada Wander and Geo. Stone, Fred. W. Morton, and Shirley and Reeves.

Peoria, Ill.—Majestic (Henry Sandermeyer Jr., mgr.) "The Prince of To-night" Sept. 14, Neil O'Brien's Minstrels 16, Lyman H. Howe's travel festival 17, 18, "The Man from Home" 19, 20.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 14-17: Rusell and Church, Ten Dark Knights, Jack Sheppard, Harry Thriller, and Lottie Williams and company. For 18-20: Belle Adair, Hilda Thomas and Lou Hall, Mtlla and Moulton, Joseph Remington and company, Bert and Lottie Walton, Togean and Geneva, and pictures

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL, SANGAMO and STAR, pictures.

OLYMPIC, SOUTH SIDE, VILLAGE, WHITE CITY, airdomes.

NOTES.—Hoosier Carnival Co. did a good business week ending 13........Wortham & Allen Shows, which did a turnaway business here early in the season, will return week of 22, and furnish the attractions for the National Implement Show.

Logansport, Ind.—Nelson (Sue Fink, mgr.) "The Light Eternal" Sept. 16, "The Price" 17, vaudeville 18-20, Wahlund-Tekla Trio, Agnus Burr, Edwin Ford and company, Four Nelson Comiques, and Kinemacolor pictures.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures.

ARK, GRAND, TOKYO and COZY, photoplays.

NOTES.—Big Widgeon left for Chicago 11, where he has accepted a position as advance agent with one of the Harry Sutherland attractions...... Harrington's Great Southern Shows will appear here week of 22, under the auspices of the Business Mens' Amusement Co......The Sells-Floto Shows appeared in this city for the first time, 9, and created a most favorable impression both by the excellence of the shows and the courtesy of all connected with the attraction.

Toledo, O.—Valentine, "The Butterfly on the Wheel" Sept. 14-17.

AUDITORIUM.—Louis Mann, in "Children of To-Day," 15-17; Primrose & Dockstader's Minstrels 19, 20.

EMPIRE.—Geo. Stone and Etta Pillard, and the Social Maids.

KEITH'S.—High class vaudeville and Keithograph.

ARCADE.—Vaudeville and Arcade-o-graph.

NOTES.—Powder and Chapman, members of the Broadway Girls Co., who are Toledo boys, renewed old acquaintances and incidentally scored a big hit here last week.....Blanche Ring, at the Auditorium, 8, was well received by a host of admirers...."The Divorce Question" and "Don't Lie to Your Wife," at the Valentine, last week, drew unusually well.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Louis Mann Sept. 20, Mrs. Fiske 26, 27.

MAJESTIC (Orin Stair, mgr.)—"The Confession" week of 14, "The Spendthrift" next week.

COLUMBIA.—Bill week of 15: The Kratons, Montambo and Wells, Edna Munsey, Sherman, Van and Hyman, Arthur Sullivan and company, the Tawueseus, and Australian Boy Scouts.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Girl and the Stampede" Sept. 14, Rainey's motion pictures 18, 19, "Nick Carter" 20, "The Common Law" 21.

BIJOU (Harry Lorch, mgr.)—The Colonial Minstrel Maids 14-17, Earl Dewey, in "The Runaways," 18-20.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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NEWS IN BRIEF.

JOSEPH BROOKS with Klaw & Erlanger. Mr. Brooks will present Mabel and Edith Taliaferro, in "The Rising Generation," next month.

T. DANIEL FRAWLEY, general stage director for Oliver Morosco, left last week for Los Angeles to witness a performance of Jack Lait's new play, "Help Wanted," which will be seen here later in the season.

SAM COIT has been engaged by Wagenhals & Kemper for a character part in the new De Mille comedy, "After Five."

THE motion pictures of Harry Thaw taken by Hal Reid at Sherbrooke, are shown in the Keith theatres.

WILLIAM HAMMERSTEIN announces Frank Moran and Joe Jeanette to appear in a three round boxing bout at the Victoria, week of Sept. 29.

WILLIAM FAVERSHAM arrived Sept. 10, on the *Olympic*, after spending the Summer at his country place in Chiddingford, Surrey, England. He began rehearsals of "Julius Cæsar," which he will present on a brief tour of the Pacific Coast prior to making other Shakespearean revivals later in the season. Constance Collier, who is to play Portia, in "Julius Cæsar," also came on the *Olympic*.

THE Title Guarantee and Trust Co. loaned $..50,000 to the Broadway and One Hundred and Sixty-fifth Street Realty Co. on the two story Audubon Theatre and loft building.

LADY CONSTANCE STEWART-RICHARDSON arrived, Sept. 10, from England with a new dance. She opens her tour in Allentown, Pa.

ELIZABETH AMSDEN arrived in New York Sept. 8, on board the *Berlin*, of the North German Lloyd Line.

KATHLEEN KERRIGAN, who has the part of Truth, in "Everywoman," has had a theatre named after her in New Albany, Ind.

MARIE O'NEILL AND W. P. FAY, two of the original Irish Players, who left that organization before it came to America, will make their first appearance in this country in "General John Regan."

AMELIA STONE began action against Lew Fields, in the Supreme Court, Sept. 8, for $19,650, for an alleged breach of contract.

EUGENIO FOLCO has been engaged by Messrs. Aborn for the Italian performance of "Aida," on Sept. 22, at the Century Theatre.

PAVLOWA and her company sail from England on the *Kaiser Wilhelm* on Oct. 8. Her first American appearance will be Nov. 3, at the Metropolitan Opera House.

JAMES FORBES has engaged Wilson Melrose for an important role in "Shadowed."

FRANK MORAN AND JOE JEANETTE have been engaged by William Hammerstein to appear at the Victoria in an exhibition, week of Sept. 29.

JANE COWL gave what was called a Mary Turner birthday party, on the stage of the Eltinge Theatre, Sept. 11, to celebrate the anniversary of the first performance of "Within the Law." Among the guests were: Dorothy Abbott, Mr. and Mrs. Paul Everton, Mr. and Mrs. Morris Gest, Mr. and Mrs. Bayard Veiller, Melville Ellis, Julian Eltinge, and a host of others.

BEFORE leaving for the West Oliver Morosco engaged Howard W. McCoy and Geo. B. Hunt, as manager and business manager, respectively, for his third outgoing "Peg o' My Heart" company, in which Peggy O'Neil will play the title role.

JOSEPH BROOKS has accepted a play by Rachel Crothers, entitled "The Rising Generation," in which he, in association with Messrs. Klaw & Erlanger, will present Mabel and Edith Taliaferro shortly. The play will go into rehearsal under Miss Crother's direction next week, and will be presented in this city in October.

FRITZI SCHEFF appears at B. F. Keith's Alhambra during the week of Sept. 29.

CLAUDE W. KYLE has been engaged by Geo. A. Childs, the English comedian, as business manager, who will tour the Southwestern States, presenting "Our Alma Mater," a musical comedy success. Amateur talent only will be used, catering to churches, clubs and societies, etc., returning East after the Panama Exposition. The opening point will be Pittsburg, Kan., where Mr. Childs terminates a twenty weeks' Summer engagement with the Broadway Players.

LEW FIELDS is to make the next Winter Garden production, according to an announcement made Sept. 5, after a consultation with him by E. Ray Goetz. The name of the revue is not yet chosen, but Edgar Smith and Ray Goetz will be the authors.

MAURICE AND WALTON will be featured in new dances at Keith's Colonial, during the week of Sept. 22, and Fritzi Scheff has been signed for the Alhambra for Sept. 29.

LILLIAN RUSSELL and her husband, A. T. Moore, arrived Sept. 9 on the *Kaiser Wilhelm der Grosse*.

SIR JOHNSTON FORBES-ROBERTSON will sail for this country on the *Mauretania* on Sept. 20. With him will be his wife, Gertrude Elliott, as well as his entire company.

DURING E. H. Sothern and Julia Marlowe's five weeks' season at the Manhattan Opera House, beginning Monday, Sept. 22, of the nine plays presented, there will be forty performances, divided as follows: "Much Ado About Nothing" will be given eleven times, "Macbeth" and "If I Were King," five times; "Taming of the Shrew," "Romeo and Juliet" and "The Merchant of Venice," each four times; "Hamlet" and "As You Like It," three times each, and one performance only of "Twelfth Night." Miss Marlowe is to appear in all the Shakespearean plays, but will not be seen in Mr. McCarthy's romantic drama, "If I Were King," which is to be the bill each Wednesday matinee.

"THE WHIP" opens at the West End Theatre Sept. 20.

JOHN CORT engaged by cable Alexandra Carlisle, an English actress, for the leading part in "The Marriage Game."

Sylvester and Vance will shortly open with a new act, in which several Will Rossiter numbers will be introduced.

H. H. FRAZEE engaged Josephine Whittell for a part in "The Madcap Duchess."

"SWEETHEARTS," Christie MacDonald's new operetta, will be produced in Australia under the Williamson management. George Edwards is negotiating for the English rights.

CLIFFORD FISCHER, manager of the London (Eng.) Opera House, arrived in New York, Sept. 10. He is here to engage vaudeville acts.

JULIE OPP (Mrs. Faversham) is ill in London, and had to cancel her engagement.

MAX BENDIX has been engaged by Oscar Hammerstein, as concert master for the new American Grand Opera House.

THE PRINCESS THEATRE, New York, opens Sept. 20.

SOPHYE BARNARD AND LOU ANGER sailed for Europe Sept. 13.

E. H. SOTHERN AND JULIA MARLOWE began their preliminary season in Shakespearean repertoire at the Majestic Theatre, Harrisburg, Pa., Sept. 8. After playing two weeks on the road they will come, Sept. 22, to the Manhattan Opera House, for a five weeks' season.

HARRY HARWOOD has been engaged by the Liebler Company for to play the Innkeeper, in "General John Regan," which will be produced by that firm this season.

THE BOOTH, on West Forty-fifth Street, New York, will open Oct. 10, with "The Great Adventure."

THE Little Theatre will open Oct. 20, with "Prunella." Marguerite Clark will play the title role.

MIRIAM N. HAMMERSTEIN has brought suit against William Hammerstein for the alienation of the affection of her husband, Abe Hammerstein, brother of William. She married Abraham Sept. 4, 1911, and claims that since then her husband's affection and presence has been withheld through the efforts of the defendant in the suit.

A BOY arrived in the Rube Marquard-Blossom Seeley home recently.

AMELIA STONE is suing Lew Fields for $19,650 on an alleged breach of contract, for a "June Bride" engagement.

EDWARD E. RICE will produce "Evangeline" in November.

THE Stahley Theatre Company, of Rochester, has been incorporated by C. F. Stahley, Wm. G. Stahley and Frank J. Meyer, of 500 Hudson Avenue, Rochester, N. Y.

PRISCILLA KNOWLES returned to the Academy of Music Stock Co., Sept. 8.

PEGGY O'NEIL won a contest conducted by Oliver Morosco, Sept. 2. Miss O'Neil will play Peg, in "Peg o' My Heart," in the fourth company to be sent out.

ANNA DANCREY, a well known French singer, and described as a striking beauty of the Paris stage, has been engaged for an appearance at the Winter Garden, and is to make her American debut there within a week or so. She is accompanied by Mons. Andoin, a tenor, who will assist her in the presentation of a one act sketch.

GEORGE W. MONROE sailed for Liverpool Sept. 10 on the *Mauretania*.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Spring Maid" Sept. 15. E. H. Sothern and Julia Marlowe 18-20, "Stop Thief" 22, "The Red Rose" 23, 24; "The Firefly" 25-27.

GRAND (Chas. L. Robinson, mgr.)—For week of 15 the bill includes: George Armstrong's Mother Goose Girls, A. Herman, Moore's Stage Door Johnnies, and Johnson and Goldsmith.

PROCTOR'S (Howard Graham, mgr.)—Bill for 15-17: Carl Eugene Troupe, the Flying Horse, Burke, Barton and Wilson, Copeland and Payton, Melrose and Kennedy, and Tanneae and Claxton. For 18-20: "The Devil's Ball," Arthur Forbes and company, Howell and Scott, Duke Johnson and Mae Wells, and Nick Murphy and Holly Woods.

COLONIAL (Stacy & Perris, mgrs.)—For week of 15: Eleven Kincaid Players, Fred Le Duke and company, Valveno and La Moure, Moore and Moore, Sidney Shields and company, and the Olympic Trio.

EMPIRE (Jas. H. Rhodes, mgr.)—Al. Reeves' Beauty Show 15-17, Dave Marion's Dreamland Burlesquers 18-20

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures, doing well.

BROADWAY, CLINTON SQUARE, ORPHEUM and PALACE, moving pictures.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville Sept. 15-17: Leila Davis and company, Cuby and Spellane, Harry Gilbert, "Fine Feathers" 18.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Musical Stock Co. week of Sept. 14.

BERCHELL (Elbert & Getchell, mgrs.)—"The Man From Home" 18, Chauncey Olcott 19, 20; Rock and Fulton, in "The Candy Shop," 21, 22; "The Count of Luxembourg" 27.

EMPRESS (Elbert & Getchell, mgrs.)—Bill for 14-17: Porter J. White and company, Emma Francis and her Arabs, Hibbert and Kennedy, and the Knickerbocker Quartette. For 18-20: Ten Choo-Choo Girls, Booth Trio, Lisette Hoskins, Bob Harmon and company, Knickerbocker Quartette, and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 14: Granville, Pierout and company, Richards and Kyle, the Le Grohs, La Valera and Stokes, Bogart and Nelson, Arco Bros., one to fill, and pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Moving pictures. A large pipe organ has been installed here.

UNIQUE, STAR, CASINO and FAMILY, moving pictures.

NOTE.—The New Empress will seat 2,200 people. Matinee, all seats 10 cents, and night 10, 20 and 30.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) "The Man from Home" Sept. 16, 17. "The Trail of the Lonesome Pine" 18-20, Oscar Figman, in "Dr. De Luxe," 21, 22; "The Candy Shop" 23, 24, Chauncey Olcott 25-27.

BOYD (Chas. W. Turner, mgr.)—Florence Stone and stock, in "La Tosca," 14 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 14: "Detective Keen," Chief Caupolican, Walter De Leon and "Mugins" Davies, Lyons and Yosco, the Three Collegians, Dupree and Dupree, and Fred and Albert.

GAYETY (E. L. Johnson, mgr.)—Week of 14, Sam Howe and his Lovemakers.

AMERICAN (O. D. Woodward, mgr.) — Eva Lang and stock will open this house 20, with "In Search of a Sinner."

EMPRESS (Frank Harris, mgr.) — Vaudeville and moving pictures.

KRUG (C. A. Franke, mgr.)—After a trial of two weeks with Pantages' road shows, this house closed 13.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Garden of Allah" week of Sept. 15.

PRINCESS (Abbie Wright, mgr.)—"Within the Law" week of 15. "Peg o' My Heart" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 15: Don, Chris. Richards, Four Harveys, Robt. L. Dailey, Foster and Lovett, and Thos. P. Jackson.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill week of 15: "The Maid of Nicobar," Lyons and Cullen, Nick and Lida Russell, Teddy Dupont, La Vello and Grant, Archer and Belford, and Pietro Massalari.

GAYETY.—Liberty Girls week of 15. Beauty Youth and Folly next.

London, Can.—Grand (John R. Minhinnick, mgr.) Lawrence Brough Sept. 17, 18; Maude Adams, in "Peter Pan," 20; Mrs. Fiske, in "The High Road" 23. "The Garden of Allah" 25-27.

PRINCESS (W. L. Stewart, mgr.)—For week of 15, "The Tom Boy."

NOTE.—The Western Fair week of 8, had the most successful attendance in its history.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Officer 666" Sept. 13, "The Shepherd of the Hills" 23, Sousa's Band 24, "Within the Law" 27.

ORPHEUM (C. O. Deardourff, mgr.)—Gus Sun's Minstrels 15-17, "Henpecked Henry" 18-20.

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DAVE ROSE, Prof. Mgr.

NEW YORK CITY.

(Continued from page 9.)

did. Mr. Ratliff, assisted by Miss Hayden, offered "It Takes a Little Rain With the Sunshine," and took several bows for his endeavor.

Arthur Aldridge, late tenor with the Gilbert & Sullivan Opera Company, rendered several operatic selections, and won approval. The audience took kindly to him from the start, and gave him several encores after each song.

Belle Hathaway's Jungle Comedians jollied themselves into the hearts of the audience. It is one of the best animal acts presented, Miss Hathaway always keeping her material up to the minute. *Jack.*

"ROB ROY."

Liberty.—*Rob Roy*, one of the De Koven and Smith's best known light operas, was revived Monday evening, Sept. 15, by the De Koven Comic Opera Co. Bessie Abott was very pleasing in the role of Janet. She was in excellent voice and was frequently recalled. Her rendition of the waltz song, "Love Laed" and "My Home Is Where the Heather Blooms," woe her especial favor.

James Stevens, in the title role, made one of the decided successes of the evening, his singing of the numbers allotted to him winning him unstinted approval

Jefferson De Angelis scored a pronounced hit as Dugald MacWheebie. The role offers great opportunity for fun-making, and Mr. De Angelis let no opportunity slip by.

Henrietta Wakefield sang and acted the role of Flora MacDonald in a manner that won much favor, and her singing of "Dearest Heart of My Heart" brought her much approval.

Fred Frear, Herbert Waterous, Sidney Bracy and Frank Pollock all did good work.

The cast in full:

Rob Roy MacGregor	James Stevens
Janet	Bessie Abott
Prince Charles	Frank Pollock
Flora MacDonald	Henrietta Wakefield
Dugald MacWheebie	Jefferson De Angelis
Lochiel, a Highlender	Herbert Waterous
Captain Ralph Sheridan	Ralph Brainard
Sandy MacSherry	Sidney Bracy
Tammas MacSorlie	Fred. Frear
Lieutenant Cornwallis	Mary Beenett
Lieutenant Clinton	Frances Burress
Nellie	Betty McNeel
Millie	Mary Carroll
Jamie MacDougal	Joseph A. Tinsley
Jamie MacLeod	John Daniels
Jamie MacAllister	Eugene Elliott
Jamie MacTavish	Many Werth
Jamie MacLean	Raymond Haacock

UNION SQUARE.

(E. F. ROGERS, MGR.)

The show at the old "Square" for the current week contains comedy, acrobatics, dancing, a sketch or two, and a little music, making in all a rather well rounded evening's entertainment.

The Three English Girls open with a song, and then go into a routine of dancing, consisting for the better part of "legmania" steps and acrobatic formations made familiar to vaudeville audiences in the past by many "girl" acts of this nature. They made an acceptable opening number.

Paul Porter and Alice Sellivan have a singing and dancing arrangement with a slight sketch structure. A little revision of the dialogue, or, better yet, an out and out singing and dancing act, with better special numbers, would be the proper vehicle for these entertainers. They pleased in the hard number two spot.

Florence Lorraine and Edgar Dudley, assisted by Edna Courtney, offered a sketch with a surprise denouement, called "The Finish." (See New Acts.)

The pictures of Harry K. Thaw were shown next.

Florence Tempest really started the show with her most artistic rendition of specially written songs. (See New Acts.)

Wilbur Mack and Nella Walker, those two entertaining performers exchanged "get backs," and engaged in humorous conversation in their usual nonchalant manner, to the intense delight of the audience. These artists seem to be in a class by themselves in their style of work. They were also a huge hit.

Fredrika Slemons and company presented a sketch by C. H. O'Donnell, entitled "Lis." (See New Acts.)

Geo. Barry and Maude Wolford sang their usual quota of funny songs. They write and sing them in "Class A" fashion, and registered a big hit. Florence Tempest, Mack and Walker, and Barry and Wolford were the fortunate favorites that had to respond with speeches.

La Toy Brothers closed with some fine ground tumbling by the comedian, and difficult barrel jumping by the straight. They have an excellent routine, and seem to have arrived in the "standard act class." *Harry.*

Forty-fourth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"When Dreams Come True" moved into this house from the Lyric, Monday evening, Sept. 15.

Hammerstein's (William Hammerstein, mgr.)—The bill for week Sept. 22 includes: Brown and Hodges, Carson and Brown, Loughlin's dogs, Ben Linn, Arnaut Bros., Miss Leitzel and Jeannette Cabaret Trio, Evelyn Nesbit Thaw and Jack Clifford.

AMERICAN ROOF.

(CHARLES POTSDAM, MGR.)

The cool weather Sept. 15 had no effect on the Monday night attendance at this theatre.

Ringling opened the bill with his novelty aerial act and pleased.

Girard and West, man and woman, did nicely with their singing and dancing.

"The Love Specialist" is a comedy that introduces two women and one man. It is a laugh getter and weet over nicely on the roof.

Al. Lawrence told "gags," some new, het more old, gave imitations of a phonograph, the opening of a wine bottle, killing a horse fly and some others. Even though Al. did not do one thing that the folks on the roof did not see before, they seemed to like him and brought him back to repeated encores.

Hassan Ben Ali's Arabs scored a big hit with their tumbling and lifting.

Harry Waiman opened after intermission, and made good with his violin playing.

Godfrey and Henderson, in their comedy skit, "All Aboard for Abroad," have some very lively talk. The lady dressed her character very nicely and the man put one in mind of a real "wise guy," the character he portrays.

Al. Fields and Jack Lewis can honestly say "we knocked 'em off their seats." Jack Lewis looks as "nifty" as ever, and Al. Fields does the hackman to perfection. The boys went over big.

Kelt and Kernan, two men, one a female impersonator, sings songs while his partner illustrates the songs by modeling pictures made from sand, in a frame. They were well received. *Pete.*

Lyceum (Charles Frohman, mgr.) — "Where Ignorance Is Bliss" closed its engagement here Saturday night, Sept. 13.

West End.—The regular season here will open on Saturday night, Sept. 20, with "The Whip."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bills this week: Florence Allen, in "A Country Miss;" John West and wolf, Bixby's Baby company, Wixon and Connelly, Corinne, Rio and Norman, Veroni Verdi and Bro., Larabee and Belle, Murphy and Woods, Kramer and Ross, Fred Herd, Jesse Lasky's "Water Cure," Darley-Bird and Leigh, Betts and Chidlow, O'Brien and Gale, Finn and Finn, Hyde and Talbott, Taylor Twin Sisters, Zeno and Mendell, Bianchette Brothers, Grace Belmont, and Tom Kuea.

Keith's Harlem Opera House (Harry Swift, mgr.)—The good work of the Stock company is attracting crowded houses. For this week they offer "The Girl in the Taxi," with "The Warrens of Virginia" to follow.

Keith's Alhambra (C. Saunders, mgr.)—For this week, Frank Sheridan and company, Belle Baker, Harry Tighe and his Collegians, Harry Thaw motion pictures, Madden and Fitzpatrick, Three Keatons, Chas. and Fannie Van, the Jeggling Mowatts, Miller and Mack, and the Stanleys.

Gotham (Chas. Franklyn, mgr.) — The Girls from Joyland arrived on Monday, 15, and met with a warm reception from a crowd that packed this house. Next attraction, Hughey Bernard's Honey Girls.

Bronx Opera House (Richard Madden, mgr.)—"Stop Thief" is here this week. Large audiences enjoyed "Robin Hood" last week.

Royal (Direction of John Cort & Frank Gersten).—"Bunty Pulls the Strings" is here this week, with Molly Pearson in the leading role. Last Monday evening a large audience was present at the opening of the theatre, the largest in the Bronx. The theatre has 2,500 seats, and is built of brick and limestone. The interior decorations are in red and white, the columns and staircases being of Italian marble. Emma Trentini, in "The Firefly," drew well last week.

Prospect (Frank Gersten, mgr.)—"The Common Law," a dramatization of the popular novel by Robert Chambers, is this week's offering. Last week the play was "Rebecca of Sunnybrook Farm."

Bronx Theatre (Harry Bailey, mgr.)—This week's bill is headed by Adele Ritchie. Valerie Bergere stays for another week, to give her playlet, "Judgment." The Courtney Sisters, La Belle Titcomb, Paul Kleist, McRae and Clegg, Cameron and O'Coneor, make up the rest of the bill. Business is big.

Metropolis (Harry Rosenfeld, mgr.)—This week the stock company gives "The Great Divide." Last week "Raffles," with Rowden Hall and Mae Desmond in the leading roles.

Cecil Spooner Theatre (Louis J. Fosse, mgr.)—"The Girl and the Detective" is depended upon to attract large crowds because of its popularity. Miss Spooner will again have the role of the clever girl. Last week, the company gave "Hawthorne of the U. S. A." Miss Spooner was splendid as Princess Irma. Robert Fraser has plenty of dash as Hawthorne. Mr. Lang gave a dignified performance as the king, while the rest of the cast was acceptable.

Miner's Bronx.—Big Jubilee is this week's offering. The Dreamlands 22-27.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) H. B. Warner, in "The Ghost Breaker," week of Sept. 15. "Oh! Oh! Delphine," with original company, week of 22.

MAJESTIC (John R. Pierce, mgr.)—Lew Fields' "All Aboard" this week. "The Blue Bird" week of 22.

BROADWAY (Leo C. Teller, mgr.)—Otis Skinner, in "Kismet," this week. Robert Hilliard, in "The Argyle Case," week of 22.

DE KALB (I. Finegelman, mgr.)—"The Blindness of Virtue" this week. Sunday vaudeville concerts are very popular. "Kiss Me Quick," with original cast, week of 22.

ORPHEUM (Wm. Masaud, mgr.)—Bill week of 15: Marie Dressler, Florentine Singers, Dooley and Sayles, Chas. Mack and company, Brice and Gonne Martinetti and Sylvester, the Hassams, Williams and Wolfes, Emilye Sisters, and Harry Thaw motion pictures.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 15: Victor Moore, Emma Littlefield and company, Mrs. Eva Fay, Mrs. Gena Hughes and company, Van and Schenck, Morgan, Bailey and Morgan, Nick's Skating Girls, Jed and Ethel Dooley, Ward and Weber, Rose's dogs, and Harry Thaw motion pictures.

GAYETY (E. A. McArdife, mgr.)—Thurston, the great magician, week of 15. "The Rejuvenation of Aunt Mary" week of 22.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Our Wives" this week. "Hawthorne of the U. S. A." week of 22.

STAR (W. J. Joyce, mgr.)—Marion's Own Show this week. Molly Williams' Show week of 22.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The Great Diamond Robbery" this week. "Alias Jimmy Valentine" week of 22.

EMPIRE (J. H. Curtin, mgr.)—The Beauty Parade week of 15. Marion's Own Show week of 22.

CASINO (Chas. Daniels, mgr.)—Girls from Happyland this week. Big Jubilee week of 22.

BIJOU (Geo. Schenck, mgr.) — Loew's vaudeville, changed twice weekly, also the latest photoplays. Charles Dickens Players, in "A Christmas Carol," is an extra attraction this week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "Zira" this week. "The Country Boy" week of 22.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "The Country Boy" this week. "Our Wives" week of 22.

OLYMPIC (Herman Waeke, mgr.) — Continuous vaudeville and pictures.

SHUBERT (Wm. Sheehy, mgr.) — Loew's vaudeville coetinues to big houses. The program is changed twice weekly. Ching Ling Foo and company, extra attraction this week.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and latest photoplays. The program is chaeged twiee weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are showe here.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Lowe, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.) — Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.) — Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.) — Vaudeville and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

World of Players.

MR. TOM WHYTE—Your wife is very ill and needs you. Any person knowing the whereabouts of Mr. Whyte please forward this notice to him and his address to undersigned. E. DANIELL LOCKWOOD, 522 W. 147th St., New York.

THE Pelhams played Forestville, N. Y., week of Sept. 1-6, to good business on percentage basis with Messrs. Scott and Thompson. The company gave excellent satisfaction, under canvas. Their best bill was "Paid In Full." Saturday afternoon members of the company were given an auto ride about the country, and at the close of the evening performance all enjoyed a delicious lunch. Roster of the company was: Mrs. Kittie Pelham, Mabel Pelham, Master Otto Imig, Paul Imig, Hugo Imig, Adrian Ellsworth, Charles Elliott, Myrtle Zento, Thos. Zento, Mr. and Mrs. Gay, Mr. Brydges and Arthur L. Von Deck, musical director.

J. BERNARD DYLLYN is showing the Philadelphians what a real New York traffic cop is like, with the Ziegfeld Follies at the Forest.

"IN OLD KENTUCKY" opened the season at Amsterdam, N. Y., Sept. 11, and has done big business ever since. It opened at Detroit, 14, to turnaway. George M. Devere again plays Neb, and the cast is as follows: Frank Layson, William Hedge; Colonel Sandusky Doolittle, James Cooper; Horace Holton, Andrew Glassford; Joe Lorey, Scott More; Neb, Geo. M. De Vere; Sam, Wm. Boody; Rastus, Walter Holder; Cæsar, John Powell; Brutus, Robt. Burke; Madge Brierly, Isabelle Cameron; Barbara Holton, Maude Parker; Alathea Layson, Alice Endres.

EARL FLANSBURG AND MCLAER joined Dixie Comedy Co., at Spray, N. C. The company tours North Carolina, and play, among others, the big fair at Burlington, N. C., Oct. 1.

NEXT WEEK'S BILLS.

SEPT. 22-27.

ATLANTA, GA.—Forsythe: Avon Comedy 4—Hermine Shone & Co.—Great Richards—Bessie Wynn—Nerderveld's Monkeys—Norwood & Norwood.

BOSTON—Keith's: Florentine Singers—Carl Eugene Troupe—Gardiner 3—Newhoff & Phelps—John T. Murray—Artusa—Digby Bell.

BOSTON—National: Gliding O'Mearas—Madden & Fitzpatrick—Kitamura Japs—Clara May.

BUFFALO—Shea's: Jas. Cullen—Willa Holt Wakefield—C. H. O'Donnell & Co.—Musical Johnsons.

BROOKLYN—Orpheum: Melville & Higgins—Howard's Ponies—Ed. Hayes & Co.—Clifton Crawford—Ramsdell 3—Diero—Ethel Green—Juggling Mowatts—3 Keatons.

BROOKLYN—Bushwick: Jack Norworth—Frank Sheridan & Co.—Kramer & Morton—The Stanleys—La Belle Titcomb—Barry & Wolford—Grace Wilson—Rice & Cohen—Polzin Bros.

BALTIMORE—Maryland: Le Roy, Talma & Bosco—Reisner & Gores—Hanlon & Clifton—Emily Sisters—Chas. Mack & Co.—Bernard Granville.

CINCINNATI—Keith's: Henry & Francis—Francis McGinn & Co.—3 Hickey Bros.—Lancton, Lucier & Co.—Schiiui & Grovini—Cecil Lean & Co.—Morton & Elliott—Ball & West—Mykoff & Vanity.

CLEVELAND, O.—Keith's: Diamond & Brennan—Delmore & Lee—Homer Miles & Co.—Bert Fitzgibbon—Purple Lady—Field Bros.

COLUMBUS, O.—Keith's: Trovato—Lewis & Dody—Julia Nash & Co.—Harry De Coe—Ballet Classique—Mareena & Delton Boys.

DETROIT—Temple: Cressy & Dayne—Laddie Cliff—Herbert & Goldsmith—Dare Bros.—Elida Morris—4 Harveys—Gillette's Animals—Morris & Allen.

ERIE, PA.—Colonial: Chick & Chicklets—The Coopers—Gormley & Caffrey—Percy Warem & Co.

GRAND RAPIDS, MICH.—Bijou: Fred Duprez—Eva Taylor & Co.—Holmes & Buchanan—Damerest & Chabot.

HAMILTON, CAN.—Temple: Josie Heather—Wood & Wyde—Kramer & Kennedy—Claude Ranf—Dare Austin & Co.—Foster & Lovett.

HARRISBURG, PA.—Orpheum: Burley & Burley—Winsch & Poor—Cole & Denahy—Al. Carlton—Spring Girl—Zelaya.

HARTFORD, CONN.—Poli's: Cummings & Gladings—Lorraine & Dudley—Irwin & Herzog—Ben Deeley & Co.—McMahon, Diamond & Clemence—Nip & Tuck.

INDIANAPOLIS—Keith's: Robt. T. Haines & Co.—Spencer & Williams—Lawton—Sophie Tucker—Old Soldier Fiddlers—Steiner 3.

JACKSONVILLE, FLA.—Orpheum: Madame Besson & Co.—Herbert's Dogs—Big City 4.

LOUISVILLE—Keith's: El Rey Sisters—Felix & Barry Girls—Stepp, Goodrich & King—Will Oakland & Co.—Hanlon, Dean & Hanlon—Dunn & Nelson.

LOWELL, MASS.—Keith's: McCree & Burns—On the School Playground—Le Roy & Harvey—Clarice Vance—Sylvester—Bonner & Meek—Hufford & Chain.

MEMPHIS, TENN.—Orpheum: Doris Wilson & Co.

MONTREAL, CAN.—Orpheum: Golden & De Winters—Ben Beyer & Bro.—Mang & Snyder—Arcadia—Dainty Marie—Cadets De Gascoigne—Helen Page & Co.

NEW CASTLE, PA.—Orpheum: Chas. Olcott.

NEWARK, N. J.—Proctor's: Walter Van Brunt—Mae West—Work & Play—Hunter's Posing Dogs—Jas. J. Corbett—Muriel & Frances—Murphy & Francis—Silent Mora.

NORFOLK, VA.—Colonial: Juggling De Lisle—Will & Kemp—Van Bros.—Son of Solomon—Hunting & Francis.

N. Y. CITY—Fifth Avenue: Edw. Stevens & Co.—Lynne Overman & Co.—Kelly & Pollock—Juggling Burkes—Mme. Busse & Dogs—Bigelow, Campbell & Royden—Jeanne D'Esta—Stewart & Donahue.

N. Y. CITY—Bronx: Mrs. Eva Fay—Howard & Ratcliff—Billy McDermott—Flying Russels—Amelia Bingham & Co.—Those French Girls—Jed & Ethel Dooley—Geo. B. Reno & Co.—Robert Keane.

N. Y. CITY—Alhambra: Rosaires—Nick's Skating Girls—Jack Wilson & Co.—The Uessems—Willard Simms & Co.—Williams & Wolfus—Violinsky—R. L. Goldberg—Macart & Bradford.

N. Y. CITY—Hammerstein's: Brice & Gonne—Fay, 2 Coleys & Fay—Courtney Sisters—Frank Fogarty—Morgan, Bailey & Morgan—Raymond & Caverly—Graham & Holmes—Alexander & Scott.

N. Y. CITY—Colonial: Neptune's Garden—Valerie Bergere & Co.—Alexander Bros.—Bowers, Walters & Crooker—Belle Baker—William Weston & Co.—Candeld & Ashley—Dinehart & Heritage—Cooper & Robinson.

N. Y. CITY—Union Square: Flo & Ollie Walters.

OTTAWA, CAN.—Dominion: Arion 4—Anita Bartling—Robt. L. Dailey & Co.—Thos. P. Jackson & Co.

PITTSBURGH—Opera House: Cleo Gascoigne—Lasky's Redheads—Skating Bear—Bert Wheeler & Co.—McKay & Ardine.

PHILADELPHIA—Keith's: Britt Wood—Chas. & Fanny Van—Eddie Foy & Family—3 Types—Jack De Kota 3—Ismed—8 Bartos—Cameron & O'Connor.

PROVIDENCE, R. I.—Keith's: The Meistersingers—6 American Dancers—Meredith & Snoozer—Sprague & McNeece—Smith, Cook & Brandon—H. & O. Fargeon.

RICHMOND, VA.—Lyric: Wentworth, Vesta & Teddy—Russell's Minstrels—Lillian Shaw—Martin & Fabbrini—Bert Leslie & Co.

ROCHESTER, N. Y.—Temple: Empire Comedy 4—Mercedes—The Randalls—Seldom's Venus—Wilfred Clarke & Co.—Moore & Young—John & Winnie Hennings—Julius Tannen.

SCRANTON, PA.—Poli's: Fred V. Bowers & Co.—Hussey & Lee—Imhoff, Conn & Coreene—Duffy & Lorens—Guero & Carmen—Wilson & Aubrey.

SYRACUSE, N. Y.—Grand: Landry Bros.—Chris Richards—Hal & Francis—Harry Tighe & Co.

TOLEDO, O.—Keith's: John & Mae Burke—Ray Conlin—Musical Scanes Family—Australian Boy Scouts—Dr. Herman.

TORONTO, CAN.—Shea's: Billy B. Van & Co.—Gould & Ashlyn—Bert Levy—Rolandow Bros.—Mabel Berra.

UTICA, N. Y.—Shubert: Sam Mann & Co.—Jordan 3—Freeman & Dunham—Ray & Hilliard—Grant & Hoag—Owen McGivney.

WASHINGTON—Keith's: Nora Bayes—Le Roy, Wilson & Tom—Dooley & Sayles—Paul Kleist—Mrs. Gene Hughes & Co.—Leo Carillo.

WILMINGTON, DEL.—Garrick: Loretta & Bud—Waterbury Bros. & Tenny—Jordon & Dougherty.

CHARLES A. HOUSE is making a hit with C. A. Wright's show, featuring Harry Von Tilzer's latest songs. This is his seventh successful season on the road and third with this company.

MRS. THOS P. RONAN, who had both bones in her ankle broken at the Gorman & Robins Carnival at Decatur, Ill., recently, will not be able to walk without a crutch for six weeks yet.

A TABLOID musical comedy in three scenes, "A Trip to Mars," under the management of Frank Maltese and Frances Goodyer, opened its season in Derby, Conn., Monday, Sept. 1, to very good business. The company carries special scenery and costumes, and many new and novel effects are introduced. The roster includes: Frank Maltese, manager; Frances Goodyer, musical directress; Miriam Holland, Beth Pilcer, Anna Mullen, Bessie De Haven, Edward Lloyd, Charles Butler, Bert Bernard, Willard Kent. Chorus: Beth Ehrlinger, Laura Mullen, Edna Walsh, Lillian Walsh, May Howard, Bertha Fuez, Anna Lynn, Cathrine Smith. The stage is under the direction of Willard Kent.

RALPH DEAN writes: "We opened our season with 'The Maid and Minister' Co. at Ellsworth, Ia., to a packed house, and business so far has been better than last season, in spite of all the extreme hot weather. Roster of 'Maid and Minister' Co.: Nora Pierce, Nella Fidele, Henry Rose, Drew La Beae, Ben Tilson, Ralph Deane. 'The Maid and Minister' Co. goes on the Walker & Kellogg circuit Oct. 1."

MONDAY, Sept. 22, will be "Harrigan Night," at Madison Square Garden, New York. Joe Humphreys will give a program, including the old favorite songs of the days of Harrigan, Hart, Wilde, Yeamans, by impersonators of these characters. Souvenir photos and other tokens will be distributed.

"SILK" will be placed in rehearsal next week by K. & E.

GRANVILLE BARKER'S "Fanny's First Play" Co., sailed from England 13, to open 29 at the Majestic, Brooklyn.

THE Little Theatre Co., of Philadelphia, will include: Arthur Lewis, Margaret St. John, Frank Reicher, Katharine Tyndell, Joseph Kaufman, Charles Laite, Tinsly Harrison and Mabel Wright.

RICHARD BENNETT has resumed his role in the cast of "Damaged Goods."

AWAY from the glare of the Gay White Way, Grete Von Mayhof, a dainty comedienne, in the title role of "The Midnight Girl," is attracting considerable attention among the playgoers, and as a result the cosy little playhouse known as the Adolf Philipp Theatre, on East Fifty-seventh Street, is crowded nightly. The young lady, who was released from the Metropole Theatre, in Berlin, upon payment of $5,000, made her debut when "The Midnight Girl" opened Philipp's temple of amusement on Labor Day, and has become a favorite. The production is Mr. Philipp's latest adaptation from the French, by the authors of "Adele," and appears, himself, in the principal male role, assisted by clever cast of German performers.

BIG TIM'S BODY FOUND.

SAD ENDING OF PUBLIC CHARACTER.

The career of one of New York's best known and popular characters came to a sad end, when, after he was missing for two weeks, the body of Timothy D. Sullivan, politician, statesman, philanthropist and theatrical manager, was identified Saturday, 13, in the Bellevue morgue. It had been sent there from the Fordham morgue, where it had lain since Aug. 31. On that date Sullivan was found near the tracks of the New York, New Haven and Hartford Railroad, near the Pelham Parkway Bridge.

Great indignation has been expressed at the apparent neglect of the authorities in failing to take steps for the identification of the body through the marks on his clothing, which bore the name of his tailor; the jewelry found on the body, also his laundry marks.

A policeman's suspicion as to the identity aroused interest in the "unidentified" body, and the body was quickly recognized by Sullivan's brother, Patrick H.; by Larry Mulligan, his half-brother, and Mrs. Hickey, his half-sister.

In the police record Sullivan appears as "a congressman and a widower, was born July 27, 1862, and was the son of Daniel and Catherine Conley Sullivan."

Arrangements for the funeral were soon made. The body lay in state on Sunday, 14, at the rooms of the Timothy D. Sullivan Association, 207 Bowery, where thousands of his friends and constitutents viewed it. The funeral services, with solemn requiem mass, were held at old St. Patrick's Cathedral, on Monday, and the body was interred on that day in the family plot at Calvary Cemetery, Brooklyn.

Fifty altar boys in white surplices met the casket at the church door and led the procession down the aisle to the high altar, singing a solemn chant. Behind them came the casket on the shoulders of members of the Timothy D. Sullivan Association. Then Chas. F. Murphy, the leader of Tammany Hall, and Edward E. McCall, Tammany's candidate for mayor, walked side by side. They led the honorary pallbearers. The others were: Abraham Erlanger, Tom Foley, Tom McManus, John F. Ahearn, Judge Rosalsky and James F. Frawley.

Mgr. Kearney and eight priests came out to the chancel when the casket had been laid on a black catafalque, and the impressive service of the solemn high requiem mass was intoned.

A special meeting of the Tammany Hall organization in the Tenth Assembly District was called by Dr. Solomon Goldenkranz, the district leader, and resolutions were passed in regard to the congressman's death. Speeches of regret at the "Big Fellow's" death were made by Sheriff Julius Harburger, Hugh Commisky and Leader Goldenkranz.

No man had a stronger hold in the popular affection of the people in any locality in Greater New York than Big Tim, and that affection was demonstrated by the funeral cortege which passed through that section of the city where he had grown up, and whose population were his friends.

"Big Tim" Sullivan was the most picturesque character that New York politics ever produced. He began life as a newsboy, and his faculty of making friends, which proved so valuable when he became a political power. He became known as "Dry Dollar" Sullivan, for while he was willing to spend his money in the purchase of liquid refreshments for his followers, strong liquor never passed his lips. Neither did he ever taste tobacco.

In Leonard Street, next door to the old CLIPPER Building, where the elder Sullivans had their little undertaker shop, and in all that neighborhood Tim became a leader.

From a newsboy he graduated to the circulation department of a Manhattan newspaper. Then he engaged in his first political contest when he was nominated and elected to the State Assembly. This rise in the political world prompted him to open a saloon, which he conducted with his cousin, the late "Little Tim" Sullivan.

Richard Croker, when he assumed the leadership of Tammany Hall, recognized the executive ability of the young Bowery statesman. He also appreciated the power and influence which he wielded on the lower East Side, and "Big Tim" rapidly became one of Croker's most influential advisers. His abstemious habits perhaps attracted Croker's attention as much as his powerful following.

"Big Tim's" political advancement was rapid. After he served his apprenticeship in the Assembly he was nominated for the Senate. The nomination was equivalent to an election. He succeeded "Harry" C. Miner as leader of the Sixth Assembly District.

The Sullivan "chowders" were the big annual affairs of the East Side.

He became interested in horse racing and was the chief promoter of the Jamaica Racetrack, which ran for several years. He became interested with John W. Considine in the vaudeville circuit known as the S. & C., including a chain of "Empress" theatres covering the Western territories. He started as a theatrical manager with the Dewey, New York, in partnership with Geo. Krauss. They then built the Gotham, on One Hundred and Twenty-fifth Street. He also owns an interest in the City Theatre, and has extensive real estate holdings in various parts of Greater New York. Various rumors as to the purchase of Sullivan's stock by the Keith interests have been afloat of late, and the deal now seems sure of consummation.

Burlesque News.

THE PARISIAN BEAUTIES.

(Progressive.)

GOTHAM, SEPT. 15.

With Sim Williams' offering over the Progressive circuit, the Parisian Beauties, is at the Gotham for the current week. The first two performances, Sept. 15, were record breakers for the Harlem house. At both performances near capacity houses were in attendance. In presenting his show, Sim Williams is certainly giving his patrons a most pretensive offering. The entire production bears the stamp of a big expenditure, and the equipment and costumes are elaborate and up to a musical comedy standard of excellence.

The book is the product of A. M. Zinn, his first appearance in the East as a producer, and this offering in burlesque book form is really a worthy one. "The Moorish Maids, or a Night in a Harem" is the title given the book, and from beginning to end the dialogue, bits and music, hold the audience all attention, and from the rise to the fall of the curtain a most enjoyable performance is given. Not one suggestive piece of work is noticeable.

The cast is made up of capable performers who have been carefully drafted to play the necessary parts.

The chorus at all times demand attention, for their excellent work and good singing voices.

Jack Miller holds down the principal comedy part, as "Pokey," a German sailor, though a newcomer in burlesque he is bound to be a much in demand comedian before the season ends, his work is brimful of originality, and his odd work was that of a real artist, and a big hit.

Bobby Barker, who plays Irish, opposite Jack Miller, was a prime favorite, and he handled his lines in a manner that caused continuous laughter, his brogue was that of a true Hibernian and he was a real feature. His olio specialty with Zaida Barker, was as the billing implied "Gloom Destroyer" of the eighteen karat variety.

Lanier De Wolf, in the soubrette role, was dainty and pretty, and her work was that of a finished performer.

Fred De Silva gave a most excellent performance in character parts, as a lieutenant in the U. S. N., in the first part, and a harem ruler, in the finale. As the pasha his work was most enjoyable. He reads lines in true dramatic style and makes his points; his enunciation is distinct, and his good voice made him stand out.

The Four MacNallys all play parts and play them well. Their olio specialty is a distinct novelty. They sing, dance, tumble, play instruments, do wire-walking, juggle, and, as a standard act of versatility, put the quartette down as an act out of the ordinary.

Venita Gray gave a capable performance, as did Cora Meese, Patsy Conroy and Bonny Harvey.

The first act, an interior of a Moorish palace, showing the bathing court, was a handsome setting, with the queens of the harem in different poses at the rise of the curtain. Evelyn Travis and May English, two shapey models, held their position as statues upon a pedestal, and showed true form.

The opening chorus was pretty, and the costuming very appropriate. Harem gowns, of the transformation variety, were the fashion. During the action of the first part interpolated numbers were much in evidence, but the music was not entirely of the well known popular song of the day. Exclusive music was nicely distributed here and there, and added tone to the first part. There were about six changes of costumes in the first part; each and every change was a distinct novelty and of an odd and elaborate design.

The second part was another scene, showing the touch of a master scenic artist. "The Pasha's Palace." Again the costuming was much in evidence, and changes for every number, seven at least.

The chorus: Rose Martin, Mae English, Rose Clifton, Fanny Smith, Helene Weir, Mary Grieves, Alice Spooner, Evelyn Travis, Carrie Sykes, Catherine Gegan, Mildred Adams, Bonnie Harvey, Margaret Davis, Lillian Johnson, Irene Macon, Edna Cooper, Edna Whitney, Edith Conroy, Josie Morrow, June Love.

Executive staff: R. R. Roberts, manager; Danny Mack, business manager; W. H. Schilling, musical director; James Culligan, carpenter; W. S. Smith, electrician: Thos. Booth, property master; Madame Wolfe, wardrobe mistress; Juno Murphy, master of transportation.

The Parisian Beauties will be hard to beat this season—A1 cast, beautiful costumes and eighteen karat equipment is the make-up of Sim Williams' offering, which is a credit to the Progressive circuit. *Otto.*

MOLLIE WILLIAMS' CO.

(Columbia.)

COLUMBIA, NEW YORK, SEPT. 15.

"The Queen of Bohemia."

The cast:

Adam Nutt	Harry Sheppel
Si Finkerton	George F. Hayes
A. Gude Sluff	E. A. Turner
Hickory Nott	Cliff Worman
Hazel Nutt	Belle Dixon
Ura Nutt	Madge Darrell
Daisy Pinkerton	Mae Meek
Nanette	Mollie Williams

Mollie Williams opened 15, with last year's book, brightened with a great line of dialogue, and everybody in the cast working at top-notch speed.

Miss Williams, bright and vivacious, and there with the little nudges and the glances, easily keeps her place as one of the heads in the lady burlesquers' division. In the rural district, in the first part, as well as in her own domain in the burlesque, she was the feature.

George F. Hayes, the delineator of the rural sheriff type, also demonstrated his rights to the title of an "expert," and his walk and talk and action helped along the fun.

Harry Sheppel, another factor in the fun division, as Mr. Nutt, played the henpecked though careless husband, ready for a good time, in entertaining manner.

E. A. Turner, an impressive straight man, is there with the voice and the presence, especially in evening clothes.

Cliff Worman was awkward enough as the young rube, but blossoms out as a swell sight seen in the burlesque.

Belle Dixon was an admirable ingenue, and contributed a nice singing specialty.

Mae Meek was kiddish enough as a young country maiden, and Madge Darrell, the heavy Mrs. Nutt, again showed to advantage.

Plenty of comedy is introduced throughout both acts, and the show numbers are well put on, with a chorus of handsome girls, including eight ponies, who also impersonate a male chorus at times, in full dress suits.

The numbers include: "Chic, Chic, Chic Chicken," "Childhood Days," with characteristic presentations of old-time songs; "Come and Kiss Your Little Baby;" Mollie Williams, in "Mollie from Paris;" "There's Something Strange About My Eyes," and "Mammy Jinny's Jubilee;" a specialty by Sheppel, Hayes and Worman; "Where the Red, Red Roses Grow," and "The International Rag," by Miss Williams.

In the second act, "Broadway," "Honeymoon Express," a drinking song, by Dot Earle; specialty by Belle Dixon, who sang "Where Did You Get That Girl," "Same Old Girl" and "Everybody Is Doing It Now," in clever style; parodies by Harry Sheppel; "You Made Me Love You," by Miss Williams; Hayes and Sheppel, with some novel bits, and "I Want a Girl to Love Me." *Mill.*

BURLESQUE IN GREATER NEW YORK.

SEPT. 15-20.

Columbia—Mollie Williams' Co. (Col.)
Murray Hill—The Happy Widows (Col.)
People's—The College Girls (Col.)
Miner's Bronx—The Big Jubilee (Col.)
Star, Brooklyn—Dave Marion's Co. (Col.)
Empire, Brooklyn—The Beauty Parade (Col.)
Casino, Brooklyn—The Girls from Happyland (Col.)
Gotham—The Girls from Joyland (Prog.)
Olympic—Eva Mull's Co. (Prog.)

JULIUS MICHEL LOSES SOME WEIGHT.

Julius Michel arrived in New York minus several pounds of avoirdupois, which, in all probabilities is due to his ardent campaign ahead of the Rosey Posey Girls, the show is causing quite a furore in burlesque circles, and from all indications will do a capacity business at the Columbia next week. Julius has the show billed like a circus.

BURLESQUE FOR TRENTON.

A board of commissioners from Trenton, N. J., saw the Eva Mull Show, at the Gotham, New York, Sept. 12, to pass upon the advisability of having burlesque play the Capitol of New Jersey. After witnessing the show the board O. K.'d the plans of the Progressive circuit to play their town, and arrangements are being made by the board of directors of the Progressive circuit to open a Trenton theatre. No definite date is given for the opening, but the stand is assured.

"NIGHT ON BROADWAY" FOR S. & H. TIME.

Harry Emerson, in "A Night on Broadway," has cancelled his Eastern time and will play over the S. & H. and Jake Wells time, opening about Nov. 1. The show closed in Port Jervis, Sept. 12.

ANOTHER FOR MARION.

Dave Marion has started planning for a third show for next season, when another franchise on the Columbia circuit will pass into his hands. A new show is being written.

MANAGER JENNINGS writes us as follows: "I notice an article in to-day's CLIPPER headed 'Cromwell Gets Injunction.' You have been misinformed in this matter. Cromwell did apply for an injunction against Solly Ward and Bluch Cooper, for certain material used by Ward, in the Roseland Girls Co. The case was argued before Judge Donnelly, by Leon Laski, representing Ward and Cooper, and he handed down a decision in favor of Ward."

R. K. HYNICKA, treasurer of the Columbia Amusement Co. is recovering from the effects of his fall, and expects to resume active duties this week.

JACK SUTTER, of the Dolly Dimple Girls, writes: "The show opened here at the Englewood Theatre, last Sunday, and was reviewed by Pres. Stair and Matt Woodward, and except for a few minor changes, was pronounced by both second best show out of thirteen reviewed by them. None of our people have been ordered changed, not any of our dialogue."

BENJ. H. BROWN, formerly musical director at the Alhambra Theatre, Stamford, Conn., also on both burlesque wheels, opened Aug. 25, at the Trenton Theatre, in vaudeville (Keith circuit), for the season 1913-14, as violinist.

JAKE LIEBERMAN writes us: "That dope in another paper about the Monte Carlo Girls beating the opposition (the Ben Welch Show) $1,000 on the week in Indianapolis is all wrong. The Ben Welch Show don't play Indianapolis until Sept. 22. Another Special mistake.

(Continued on page 25.)

THE COLUMBIA CONCERT.

The full line-up of agents attended the first concert of the season at the Columbia, Sunday, 14.

The "jury" included: Chris Brown, Nick Norton, Harvey Watkins, Jack Goldberg, M. S. Epstein, Lester Mayne, Edgar Allen, Joe Myers, Bill Hennessy, Harry Pincus, Bruce Duffis, Joe Raymond, Paul Durand, Bob Brown, Harry Evans, Lee Mackenfuss, Irving Cooper, Maurice Rose, Dan Hennessy, Sam Morris and Len Spencer.

The first act to show was Dalbeane and company, the company consisting of a Chinaman, who wheeled him on in a Rickshaw, and assisted him with a line of comedy. Dalbeane started by climbing an unsupported ladder for a neat balance act, followed by similar stunts on a scaling ladder. Other work on cartwheel and bicycle wheel followed, and he concluded by jumping himself on a cartwheel upo a stairway to a pedestal and from there in two long leaps to the stage. The Chinaman then loosened "her" hair.

Lockett and Waldron, two singers, opened with "There's a Wireless Station 'Way Down in My Heart," with a little dance, singly, one did a lively acrobatic twisting and tumbling dance, and the other came on in a tight-fitting white braided black suit, for a grotesque series of dance movements. Together they finished to good applause.

Jean Weir and company had a crook sketch, opening with a handsome parlor set, with cradle containing baby. Mother leaves darkened room, after having received a note explaining her husband's absence. A commotion, with police whistle, is heard, and the pursued burglar climbs through window and proceeds to rob the premises. Discovers the picture of his twin brother on the mantlepiece, also the baby, and infers that his brother has happily married. Commotion down stairs. He decides to impersonate his brother, and succeeds in deceiving the wife to such an extent that she tells the searching policeman that he is her husband. She accuses him of staying away with other women, but he finally assures her, after hitting upon her right pet name. Finally she wants to retire, and he awkwardly assists her on with the slipper. During her absence he decides to get away, but she returns and discovers who he is. The husband returns, is informed of his brother's presence, and assists him to get away when the police return to search the house. The sketch is forced, although it was well played by Miss Weir, as well as the burglar.

Morrissey and Hackett, a bright speaker and an attractive girl, had a lively act, full of repartee, which they directed to a great extent at the professional jury in front. "A Great Big Bunch of Sweetness" was the lady's opening song. Then he enters, "Will You Marry Me," he said, just like that, and then a line of talk, which, at times, was rather brisque. They joked about different countries and cities, where he had not been. "Love Is a Wonderful Thing" served them both as a duet, and then they encored with the "My Sister's Party" song, showing how Dave Warfield and Geo. M. Cohan sang "I Love You," O. K.

The Melody Monarchs and Maid is a five act, three concertizing at the three pianos, and one man and a girl in different kind of action. The piano work opened nicely. Then the "Caterpillar Ball" by the duo. The young man sang "When I Get Married To-day" and she followed with "I Love You." A medley by the pianists, included "You Made Me Love You," "Somebody's Coming to My House," "When It's Apple Blossom Time in Normandy" and "Mammy Jinny's Jubilee." A telephone song, entitled "Ring a-Ling," was well sung, with light effects, and the five joined in singing and playing "All I Want Is One Little Girl, and That Little Girl Is You."

Nevins and Gordon as the drummer and the stenographer, had a bright line of talk, mostly by the girl, to whom he presented cards good for various articles, while dictating a funny business letter. With "Rosie and Josie" they made a hit, and "Kiss Me" was also a getter of encores to which they responded by a neat dance.

The Arion Quartette, of full dress boys, started in right with "Chief Alimony," and then harmonized in "To Have, To Hold, To Love," and "Good Old Fashioned Straw Ride," introducing "Merrily We Roll Along." The tenor soloed in "Last Night," to big applause, and "Malinda's Wedding Day" was their satisfactory finish.

Rice, Elmer and Tom, on the trampolin and triple bars, went through a lively line of acrobatic and comedy routine, as the pierrot, the Chinaman and the rube, and they bounced on and off again in an interesting display.

Bankoff and Girlie, the Bankoff evidently a student of the Russian style of dancing, used the full stage for their dance, which opened nice and slow in waltz time. Mr. Bankoff then appeared in a series of whirlwind Russian steps of the latest style. For third diversion he used the girlie as a valuable accessory in holding her up in all sorts of acrobatic maneuvres, finishing with a furious whirl with her stretched full length across his shoulders.

A moving picture finished the entertainment. *Mill.*

ETHEL LEVEY REMAINS.

Florenz Ziegfeld has announced that he has secured Ethel Levey's signature to a contract which will hold her in America. She had planned to return to London as soon as Georgette Cohan, her daughter, had fully recovered. She will appear under Mr. Ziegfeld's direction in a new play, "Emile."

CHESTNUT OPENS OCT. 6.

With the completion of the improvements that are being made to the Chestnut Street Opera House, Philadelphia, for Marcus Loew, that playhouse will open on Oct. 4 for "quality vaudeville." Eugene Myers will be manager.

IN MELODY LANE.

BY JACK EDWARDS.

NAT COMES BACK.

Nat Vincent, until recently the Western manager for the Broadway Music Corp., will hereafter be located in the New York office.

RUBY WITH FEIST.

Ruby Cowan is now connected with the Feist office and will be pleased to demonstrate this firm's latest songs.

VON TILZER WITH KALMER & PUCK.

Jules Von Tilzer is now telling acts that Kalmer & Puck have the greatest line of songs he has ever handled. Jules can be found with above firm, and as usual will cater to their music wants.

WILL ROSSITER GOSSIP.

Dale and Boyle, now in New York, are pleasing audiences with "Short Dress Ball," "Next Sunday at Nine" and Floating Down the River."

Elizabeth Murray has a captivating number in "Floating Down the River."

The Rossdeti Singers, Kedzie Theatre, week of 7, pleased immensely with "Floating Down the River," "You Were All I Had," "Short Dress Ball" and "Next Sunday at Nine."

Kathryn Miley has an encore winner in "Bring Me Back My Lovin' Honey Boy," and "Oh, You Wonderful Child."

Connolly Sisters, now on the Pantages' time, have an entire Will Rossiter repertoire, consisting of: "Short Dress Ball," "Floating Down the River," "Oh, How She Dances" and Teach Me That Beautiful Love."

Nellie Nichols, Orpheum circuit, is receiving plaudits galore with her pleasing rendition of "Floating Down the River."

Weston and Leon are using "Bring Me Back My Lovin' Honey Boy" with splendid results.

THE CHIEF RETURNS.

Henry Waterson returned from Chicago, Sunday after a few days' sessions with Harry Newman, whom he recently appointed his general Western manager.

"JUST A SMILE."

Moe Kleeman, the boy with the happy smile, is still boosting the Geo. W. Meyer songs, turning in wonderful report sheets. Moe is also a vaudevillian, being one of the Geo. W. Meyer Trio.

NOW IN VAUDEVILLE.

Franklyn Wallace, until recently connected with the Kalmer & Puck Music Company, is now doing a single black face turn in vaudeville, and meeting with much success.

SOME HUSTLER.

Jacob J. J. Schilling, Waterson, Berlin & Snyder's Southern agent, has been awarded the contract to furnish the music at the Arcade.

NEW HOME.

Ray Conner is now with the Geo. W. Meyer Co. He will welcome all his old friends in his new home.

WENRICH-HOWARD CO. IN CHICAGO.

Lou Chiha, the wonderful xylophone player, played the North American Restaurant last week, among the numbers he played were our new Winter hit, "Hello, Wintertime," "Kentucky Days" and Tennessee Moon," which he said were his best numbers.

Gorard and Williams, the two clever harmony boys, at the Langley Theatre, last week, featuring our Winter hit, "Hello, Wintertime." The boys say that this number is their biggest number.

Al. Butler has arrived from his vacation and says that he had one fine time, and is now ready to work hard on our new number, "Hello, Wintertime," which he says is going to be one big hit, and we are all with Al.

BACK HOME.

John Heinsman is making the Jerome & Schwartz office his temporary headquarters.

STERN & CO.'S NOTES.

Valeska, with O'Brien and Havel, topliaing all bills on the big time, is using a brand-new song, "Come Home, Honey, and You'll Find Me Waiting," to great success. Miss Valeska has a wardrobe that surpasses anything seen in years, and, with a voice of her calibre, makes her a great asset to any act.

At Schneider Bros.' Cafe, in Brooklyn, one is impressed on first impression with the elaborate decorations, and secondly with the show, as things are continually on the go from 1 P. M. until closing at 1 A. M.

Pinkie Williams, Anna Regan, Rose St. Clair, Ethel Greeve, Jimmie Raymond and Ralph J. Levey, who runs the show. Harry Leslau is at the piano.

The Schneider Bros. are making extensive alterations that, when finished, will make their place the largest as well as the most attractive in the city. Come and hear "Junkman Rag," "You'll Fall for Someone," "Daddy Has a Sweetheart," "Some Day" and several others too numerous to mention.

Betty Bond, with B. A. Rolfe's "Arcadia," is using "I Want to Be Somebody's Baby Girl" to many encores and bows. Betty is a very clever little lady, and is certainly making good.

Manley and Woods, at Henderson's this week past, cleaned up in a bad spot, on second. Their "I Want to Be Somebody's Baby Girl" was the hit of their act, and stopped the show on this number. A clever act and a clever song.

STERN & CO. TO PUBLISH "THE GYPSY CHIEF."

The acknowledged big musical success in Vienna and Berlin last season was "The Gypsy Chief," by Emmerich Kalman, the composer of "The Gay Hussars." Henry W. Savage succeeded in obtaining the American rights for "The Gypsy Chief," and will soon start rehearsals. The music of this operetta, which is replete with spirited marches, catchy waltz refrains and beautiful duets, will be published by Stern & Co.

ATTENTION, MORITZ.

Harry Davis, with Geo. W. Meyer Music Co., says, Dear Moritz: When you laugh, I'm with you, kid; but when you're grouchy I'll leave you flat.

TENNISING.

Irving S. Cravis, who wrote "Melancholy Melody," published by Joe Morris, is winning distinction as a tennis player. With C. Van Horn, in a doubles match, he won the championship of Eastern Pennsylvania, at Philadelphia recently. Some of the critics compared his powerful smashing stroke with Maurice F. McLaughlin's. He is yet a comparative youngster.

YORK MUSIC CO. BANKRUPT.

A petition in bankruptcy has been filed against the York Music Co. Jack Von Tilzer has been the president. By these creditors: Robert Teller Sons & Dorner, $10,744; Scott & Van Altona, $196, and Phœnix Engraving Co., $99.

TWENTY-FIVE YEARS AGO.

Wm. Rolhfing had a hit with "Only to See Thee Smile," "Baby's Toys" and "O'Brady's Check," both were published by Louis H. Ross & Co. C. D. Blake also, was a contributor that year, with "Who's Dat Calling So Sweet."

JOE MEETING WITH SUCCESS.

Joe Santley, who has made such an impression on our Chicago friends will locate in that city for some time to come. He is representing the Broadway Music Corp.

CABARETS NOTICE.

Walter Douglas, of the Meyer Co., gives notice to all his cabaret friends, and those who are going to be his friends that he is in afternoons from 3 to 5, and will look for them.

OFF AGAIN.

Al. H. Woods sailed for Europe Sept. 13 on the *Olympic* for a month's trip, to look after his European interests. His wife is sojourning over there.

EL REY SISTERS.

Zoe and Klaire El Rey, one of vaudeville's classiest skating acts, have been booked over the U. B. O. time by Gene Hughes.

MARSELLE DELUTH had a very successful week at Riverview Park Auditorium, Detroit, Mich., and was held over for the following Sunday.

HARRY LECLAIR closed his tour of the Proctor circuit at Perth Amboy, N. J., Sept. 13, and will open Sept. 29 on the Jones, Linick & Schaefer time, booked by Frank Q. Doyle.

EDGAR WESTON AND NICHOLS are producing their new one act comedy, by Edgar Weston Huff. They carry their own drop of the Atlantic City Boardwalk, with a posing act.

Vaudeville Notes.

D. S. M. FAREWELL left the hospital in St. Louis, after a bad case of sunstroke. He would be pleased to hear from friends, care of Billings' Hotel, St. Louis. He is the father of Frank and Billy Colton.

AFTER Monday night's performance, Aug. 25, at the Tabor Grand Theatre, Denver, Col., Madge Milton, of the team of Curran and Milton, had a severe attack of pleurisy, and was rushed to St. Luke's Hospital, where a serious operation had to be performed. Miss Milton's fourteen year old daughter, Helene Fay Curran, who has been in a convent all her life, and has had absolutely no stage experience, donned her mother's wardrobe and went on and played the part as though she had been doing it for years. The manager was so well pleased he allowed her to finish the week. Mrs. Milton is slowly recovering, and would be pleased to hear from her friends. Address care of Bert Pittman, Empress Theatre, Denver, Col.

VAN HOVEN, "The Dippy Mad Magician," is headed East, to open Oct. 9 at Keith's, Boston.

THE Ridges mourn the loss of their ten months' old baby boy, who died in Baltimore, Md., Sept. 10.

HARRY TAYLOR, the talented baritone vocalist, is meeting with excellent success, filling the interlocutor's position, also doing the "straight" roles in sketches, with Neil O'Brien's Minstrels, now on tour.

JOE MONTE MYAO is with the Howard Thurston Co.

JAMES MURRAY writes: "The parents of the Armond Bros. (Edward and William), managers of the Quaker Medicine Co., celebrated the fiftieth anniversary of their wedding on Sunday, Aug. 24, when all the relatives of the 'grand old couple' were present, myself being the only outsider, and that through the courtesy of my employers, the Messrs. Armond. One noticeable incident was the presence of an old gentleman, a Mr. Ed. Dooley, a brother-in-law of the happy couple, who was present at their wedding fifty years before."

GILBERT AND BRAMNICK, in their original musical playlet, "The Professor and His Pupil," are scoring a big success on the Coast. Reports from San Luis Obispo and other Pacific Coast points, also one from Watsonville, report big notices on the above act.

THE Little Lambs, a miniature musical act, including five girls and three men, disbanded after their week at the Harris, Pittsburgh. Some of the members will double and take to vaudeville, while several of the girls are left there to await the coming of a musical show.

WILL H. FOX (Paddywiski) is expected to arrive in New York about Dec. 14, from South Africa.

"SEVEN KEYS TO BALDPATE," George M. Cohan's dramatization of Earl Derr Bigger's story of the same name, was originally acted Monday, Sept. 15, at Parsons' Theatre, Hartford, Conn., with Mr. Cohan in the leading role, which is to be assumed by Wallace Eddinger as soon as he fully recovers from the injuries received in the automobile accident in which he, Mr. Cohan, Mr. Cohan's daughter, Georgette, and Mr. Hope were all injured.

"THE MARRIAGE MARKET," with Donald Brian as the star, was given its *premiere* Monday night, Sept. 15, at the Academy of Music, Baltimore, Md.

THE company of English players who will present "Milestones" on tour of the United States arrived Sept. 13 in New York. The newcomers are: Stanley Warmington, Harold Holland, Cronin Wilson, Myles Wood, Douglas Jeffries, Charles Combe, Frederick Denley, Lewis H. Haase, Blanche Ripley, Sybil Walsh, Marie Hassall, Cathleen Doyle and Florence Horn. Muriel Lee and Frederick Lloyd have been in this country some time.

CHARLES CHERRY arrived in New York Sept. 12. He will play the leading male role in support of Ethel Barrymore, in "Tante."

ETHEL MANTELL, the seventeen-year-old daughter of Robert B. Mantell, will play juvenile roles in company with her father. She is the daughter of Mr. Mantell's second wife, known professionally as Charlotte Behrens.

LOLA MERRILL, sister of Mrs. Geo. M. Cohan and Mrs. Sam H. Harris, appears at the Palace Theatre, New York, week of Sept. 15, in a sketch, entitled "His Daddy's Friend."

HARRY LE CLAIR moved, last week, to his new home in Prospect Park South, Bkln., N. Y.

A WARRANT for the arrest of Eddie Foy was issued Sept. 15, by Magistrate Freschi when the comedian failed to appear in Jefferson Market Court in response to a summons issued Sept. 8, on the complaint of the Children's Society, charging that Foy permitted one of his sons, a minor, to sing on the stage.

"THE ESCAPE" will be produced at the Lyric, New York, Sept. 20, with Harry Nestayer, Jas. A. Marcus, Jessie Ralph and Catherine Calvert in the cast.

OWING to the death of Timothy D. Sullivan the offices of the Loew-Sullivan-Considine circuit, at Times Square, were closed Monday, by order of Marcus Loew, a close personal friend and business associate of the late senator. Notices to this effect were pasted on the doors. The offices will be closed for several days.

WALTER SCHUMANN-HEINK, son of Mme. Schumann-Heink, was married, Sept. 18, to Daisy Marcus.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

WESTERN CAMPS ACTIVITIES.

MORE RECRUITS FROM DRAMATIC STAGE.

GRACIE EMMET AND RALPH DELMORE JOIN SELIG FORCES.

EMMERSON HOUGH RETURNS FROM THE NORTH.

SELIG NEWS.

A New Producer.

Marshall Farnum, the youngest brother in the famous Farnum family, who was concerned with Dunstin Farnum, in the production of "The Spoilers," in California, is now listed among the producers at the Selig Polyscope Co., in Chicago.

A New Leading Lady.

Gertrude Coghlan was called to duty as a leading lady of the Selig Polyscope Company, last week, in a piquant and diminutive drama highly charged with excitement, entitled "The Duchess and the Burgler." Plays of such striking individualism call for all the salient expressions of the protean gift in histrionics.

Rise of Palmer Bowman.

Palmer Brown, a clever young actor, who has given very efficient service with the Selig Stock Co. during the past eight months, displaying remarkable versatility as an actor, has business qualifications that attracted the attention of Oscar Eagle, and he has made him his assistant for carrying out the labyrinthian details involved in his office —as master of productions.

A Fire Scare.

At the Selig Polyscope Chicago plant last week, the scenic director, Gabriel Pollock, and Producer Oscar Eagle pooled issues in a fire scene of such intensity and so eminently realistic that a policeman made a fire call, although the Selig Company, which has a fully equipped fire department embracing engines, hose reels and ladder wagons, were on the ground, and several city companies came rushing to the ground under full head of steam. Happily their services were not needed, as the Selig Company were equal to all the emergencies of the inflammable situation. Few institutions are more closely fire guarded than the Selig plant, and fire scenes are always conducted with the greatest care for safety to surroundings. Several newspapers called up the Selig offices to make inquiry as to the extent of the fire at the plant, certainly a tribute to the realism invested in this particular picture.

Delmore Joins Selig.

Ralph Delmore, one of the best known figures on the American stage, who has played a thousand and one "villain" parts in melodrama in the past score years, has joined the Selig forces in Chicago as a producer.

A Great Detective Drama.

Night is being turned into day at the big Selig plant with elaborate scenic preparations for one of the greatest modern detective stories, "The Circular Staircase," by Mary Roberts Reinhart. No expense has been spared to give the great romance of mystery befitting and elegant environment to comport with the vibrant atmosphere of the great thrilling pictoriel romance—in which the sense of the supernatural is ever imminent.

A NEW FILM FAVORITE.

Katie Emmet, the protean actress, has joined the Selig forces in Chicago, and should be a name to conjure with. When Chicago was laid in ashes Katie Emmet was left homeless by the great fire in Chicago, and a few years after became the girl wife of Wm. Emmet, then manager of the Academy of Music, which was the finest theatre in the city. She had had experience in stock, but evinced a decided creative turn for juvenile characters. She was an Irish type of beauty, particularly adapted for the portrayal of the bonnie colleen, and, although she was distinctly feminine, she was soon elected to play boy types, and became the greatest exponent of this line that the American stage has known. Katie Emmet early established herself with a large and loyal clientele, and while she pulled the lower house, she was the very idol of the gallery gods, and could always pack the balconies and galleries. She really established the Waifs' Mission, in Chicago, and carried it on herself years before the generosity of millionaire Leiter helped establish it on a broader basis. In those good old days she was the toast of the town, and every waif and newsboy was willing to fight or put up his last nickel in favor of wholesome Katie Emmet.

She not only gave beauty and wholesomeness to characterizations, but devised her plays and superintended their production with discrimination that made them distinct departures from the hectic melodramatic class. Her play, "The Waifs of New York," was given all over the country for four years. She then gave three years' time to "Killarney," another play of her making, and succeeded it with "An American Boy." These vehicles were all melodramas of higher type, considering the fact that they dealt with the lives of the lowly in great cities, for Miss Emmet looked to it that her characters had a wholesome and honest turn, and that the bad people met justice without unnatural violence.

While this sprightly little woman was singing, dancing and discoursing in dialect, her wits were always at work, and she was continually devising new business, new features and new lines for her plays. Many of her ideas were drawn upon by piratical individuals, who could not themselves create. She had been well schooled in the rudiments of acting, and believed thoroughly in the natural system. After she had discarded her protean plays, she was requested by Manager Brady to join his forces, as she would fill, as he said, "types." She was not particularly flattered with this idea, insisting that the good old school of acting demanded that actors create "types" rather than merely reflect them by the gift of nature. Miss Emmet does not bewail the fact that the old style plays are passing, but holds firmly to the impression that the so-called up-to-date dramas of the time, "Fine Feathers," "The Deep Purple" and such style of plays are merely melodramas of the old sort, put forward in more elegant fashion, emphasizing introspective values for modern results in realism instead of the old methods that were a trifle more vigorous and certainly more picturesque. For several years past Miss Emmet has been starring on the vaudeville stage in mediums of her own make.

HOUGH RETURNS FROM THE NORTH.

After months of constant traveling, by whatever means were available, the expedition of the famous novelist, Emerson Hough, which left Chicago on May 1, returned with many tales of hardships and much material of a convincing character that bears out their statements.

Mr. Hough's basic idea in taking this trip was to secure material for a novel which he now has in preparation. Also realizing the many things to be encountered in an adventure of this kind, that could not be vividly recalled in the future, and have justice done to them by word description, he conceived the idea of taking with him a motion picture camera. Accompanied by Conrad Luperti, camera man of the Essanay Film Mfg. Company, of Chicago, was G. M. Cornwall and B. K. Miller. Mr. Miller is a prominent sportsman and globe trotter, who circled half of the globe in order to be one of the party in this travel through the North. When the news of this expedition reached Mr. Miller he was stationed at Rhodesia, South Africa. Never having had occasion to take a similar trip, he took advantage of the occasion offered by Mr. Hough to accompany the party on this tour. While Mr. Miller has traveled in practically every country on the globe, he claims that this trip has been set down in his experience of traveling as the most interesting and most novel.

ON TRAIL OF LONESOME PINE.

Evelyn Selbie and Marguerite Clayton, two of Essanay's well known photoplays, have assumed roles in the movies that, to the spectator, has caused any number of thrills, and that on many occasions caused these fair players like thrills recently went through an experience which they claim surpasses anything they ever attempted in motion picture work.

Evelyn and Marguerite had an ambition that had been consuming them for a long time, and that was to view the valley, in which they were housed, from the surrounding mountains.

The many new and strange things that encountered them on their entrance into the wooded sections that surrounds the base of the mountain compelled them to travel further and further into the depths of the forest. Nightfall found them in a delightful frame of mind, after their "close to nature" travels, but this mental condition soon changed to one of consternation, when they found, to their utter dismay, that they had lost their bearings.

After a brief period of fruitless search for a likely trail the girls decided to leave that important function to their horses. The sagacious brutes, needless to say, were worthy of the confidence reposed in them, and with true equine intelligence led the way home.

NO WEDDING BELLS FOR RUTH.

It was announced several weeks ago that Ruth Stonehouse would be married during the latter part of August. This was her intention, but now the pretty little actress, who is playing in Essanay photoplays, has decided that she will devote a few more years of her young life to art, and will continue with the Essanay Film Manufacturing Company indefinitely.

THEATRE MANAGERS PLEASED WITH ESSANAY POSTERS.

That the new posters now being distributed to display Essanay photoplays are a huge success is evident from the numerous compliments tendered the company from theatre managers and exchange men. "To put the cast of characters on posters would be folly, you will be throwing your money away." These and other cold water baths were exactly what christened the new Essanay posters.

HELEN DUNBAR SPRAINS ANKLE.

Accidents seem to be in style. Within the last week or ten days E. H. Calvert, William Bailey and Helen Dunbar have been injured. Miss Dunbar's was the least expected, however. While taking a scene on the stage or platform in the "yard" Miss Dunbar fell through a trap door, her ankle was severely wrenched, and it was not until the following day she learned it was a bad sprain.

TRUE BOARDMAN, TRUE ARTIST.

Folks that sit by the million and watch the pictures on the screen have little idea of the triumphs recorded by the actors during the rehearsal of some of the scenes that they take so much and so naturally for granted. It speaks volumes for the wholehearted and conscientious work of the players that, with no audience save themselves, they nevertheless create an impression in the studio that, transferred to the regular stage, would bring the house down. Many and many a thrilling bit of work goes unrecorded in this way, except for the record of the film, which, at best, is but a silent one. In this connection, it is a pleasure to watch True Boardman, to whom the camera is the same as a sea of expectant faces across the footlights. His work the other day as a desperate, gold-robbed prospector in a faro game, was superb in its detail and execution and thrilled even those hardened by long familiarity with such incidents.

CANADIAN M. P. BUSINESS.

[Vice Consul General G. C. Woodward, Vancouver, B. C.]

It is reported that the Methodist Church is planning the opening of a moving picture theatre in Vancouver. The films will deal especially with various phases of church and missionary work. Should the Vancouver establishment prove successful it is intended to run a chain of theatres across Canada to connect with a similar series in the United States.

The Provincial Government recenty appointed a censor for moving picture films to be shown in the Province. The act provides that all films for exhibition must be first shown to the censor before being exhibited to the public, in order that any pictures of an offensive nature may be eliminated. He is also required to inspect the theatres or halls where the pictures are to be exhibited for the purpose of passing upon the proper ventilation and lighting of the same.

Under an amendment to the original act the censor is not limited to the question of morality in censoring films, but may also prohibit their being shown for any other reason which is considered beneficial to the public at large. The fee for inspection is $1 per reel.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"It looks" said the Moving Picture Fan, as he gazed intently at the advance heralds of two producing manufacturers, who had not been noted as being particularly friendly for some time past, "as if something had happened."

"There yer go with that there riddle stuff agen, Ezra. Now, do yer think fer one minute I'm a fortune teller or sumpin'? Do yer see me wearin' a gypsy make-up or carryin' a tent around with me? Hey, pal?"

"You'd think I could tell what you was thinkin' of," complained the Usher, who possessed the usual amount of curiosity allotted to the average human.

"What's the meaning of the exposition of posters depicting scenes from the coming releases of the Gas-e-scope Co., side by side with the artistic efforts of the Get-the-graph Company?"

"Oh, I see wot you're ravin' about now," said the Usher, in a relieved tone of voice. "You're wise to the little stranger, hey?"

"Why, it does seem a trifle out of the ordinary," remarked the M. P. Fan. "What's the idea?"

"The idea is," rejoined the Usher, casting a look of stern disapprobation on a trio of urchins who were pointing admiringly with sticky fingers at the photographic likeness of Mr. Irving Cummings, made up as a poor but proud hero, wearing a nine dollar flannel shirt, a ten dollar sombrero, three hundred dollar diamond ring and a "stand back, villain, expression," "that for the time bein', anyhow, there's what they call in the trade an open market. Yer see, boss, it's like this"—and then followed a brief but detailed description of the method of film distribution, past and present, with an occasional prognostication of the methods of the future.

"Wait a minute till I give the youngsters the rush." So saying, the Usher administered a just rebuke to the youthful enthusiasts, who had been trying stealthily to remove the aforementioned photograph of the dashing Mr. Cummings, clothing, sombrero, jewelry, expression and all, from the brass enclosed frame wherein it was reposing.

Having saved the prize lobby display from the hands of the *banditti*, the Usher resumed the conversation with spirit.

"The pitcher market ain't wot you would call exactly open. It's like this: It's like a door that's open about three-quarters of the way, an' a strong wind blowin' hard tryin' to open it all the way.

"Anyhow, it's goin' ter be the guy who can deliver the goods wot'll get the coin."

"What about feature photoplays?" queried the M. P. Fan, drinking in the wisdom spoken by his companion.

"Wot about 'em?" countered the Usher, Yankee fashion.

"I'll tell yer about this featcher gag, kid; it's goin' ter be sumpin' like this:

"Yer know, it's a pretty"—and here the Usher seemed to flounder for the use of exactly the right word to use. "I believe you are intending to convey the fact to me that the motion picture game is rather involved or complex, as it were," suggested the Fan, endeavoring to help out.

"Them's my sentiments," grinned the Usher. "You got me all right, Steve. Yer want ter remember that a good many 'Western' pitchers that we think are on the fritz, they just eat 'em up in Europe, an' there's a lot of other things that'd take me a week to explain that, as that high-brow guy that writes fer a movin' pitcher paper would say, likewise has a bearin' appertainin' to the subject. How's that fur sum langwidge, kid?" and the Usher smiled knowingly.

"You were speaking of 'features'," reminded the M. P. Fan.

"So I was. The game is goin' ter be played sumpin' like this: The kids, you gotter remember, has gotter be considered; you don't wanter ferget it was the kids that supported the whole blame works. Wild West, meeledrayma and oil in the beginning, so there's goin' ter be two classes of pitcher houses, sure as you're a foot high. In one class o' houses there'll be showed the single reels wid the impossible heero and vilyun and all that stuff, and maybe if they insist, some imitation edjucationals and jogaphry pitchers, and the price is goin' ter be about what that junk is woith. Then, on the other hand, there's goin' ter be a class o' houses either built or toined over from some other kind o' amusement, and that's where their goin' ter show the big stuff. Instead of a few, there'll be as many big houses as there are dumps now.

"Now take the Greaser around the corner, when the time comes you can bet yer week's pay agen a lead nickel as to what column you'll find him in."

Being fully cognizant of the business rivalry existing between the Arcade Palace and the so-called "Greaser's" Bijou Dream, the M. P. Fan immediately sought to turn the conversation into less turbulent channels.

"There seems to be new feature concerns springing up every day," interjected the M. P. Fan.

"Yer right there," returned the Usher, "springin' up is the proper way to put it. There's a good many of 'em spring up in the Spring, but say, kid, look out for the Fall."

Having delivered what he considered a humorous sally, the Usher paused for effect, and took advantage of the momentary lull in the conversation to borrow an "all-to-bacco" from the M. P. Fan.

"Do you know it seems quite impossible that certain conditions have arisen?" said the M. P. Fan, musingly.

"Nuthin' is impossible," smiled the Usher. "I'll explain that remark the next time I see you. Let's look the show over. I can hear Max tunin' up the drum an' 'Murph.' tormentin' the ivories."

FOREIGN TRADE OPPORTUNITY.

An American consul has been requested by a reputable firm in his district to put it in touch with leading American manufacturers of cinematograph machinery and appliances. The apparatus must be suitable for exhibiting in a hall about fifty by eighty feet, and capable of holding about four hundred seats. All replies and catalogues should be sent in care of the consul for transmission to the firm in question.

Address may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C. In application for address refer to file number 11,602.

BILLY BARRY WITH SYNDICATE.

Billy Barry, formerly New York representative of the moving picture department of a Western newspaper, has been engaged in the same capacity by Arthur Leslie for his newspaper syndicate proposition.

The World Special Film Corporation, of Manhattan, has been formed, with a capital of $50,000, by Donald McLean Souters, E. M. Koch, Herbert M. Simon, of 505 Eighth Avenue, Brooklyn.

MONOPOL FILM CO. IN TROUBLE.

HENRY E. DIXEY FAMOUS PLAYERS STAR.

KING BAGGOTT RETURNS FROM EUROPE.

DAVID HORSELY TO ESTABLISH CHAIN OF PHOTO PLAY HOUSES.

M. P. E. LEAGUE OF AMERICA CONVENTIONS IN ILLINOIS AND INDIANA.

PEARL SINDELAR.

Pearl Sindelar is leading woman of the Pathe Company, and one of the most popular photoplay actresses in the world.

A year ago Miss Sindelar was unknown to the followers of the screen; to-day her admirers are numbered amongst the hundreds of thousands.

Augustin Daly, one of the greatest stage directors the world ever saw, long ago declared it to be a fact that women of exceptional beauty and charm very rarely possessed inherent histrionic genius, or sufficient aptitude even to develop into really capable performers even with the most careful and skillful of training.

The genuinely pretty girl is usually too much taken up with the care of her person, the study of color and clothes effects, and the social vanities.

The few exceptions to this rule, beauties whose mentality and strength of character were of that serene quality which imparts a perfect poise and balance, have given the stage its greatest names. Peg Woffington, Adelaide Neilson, Mary Anderson, Julia Marlowe, are some of these, and Pearl Sindelar will soon be recognized as such another.

Born in the mining camp of Virginia City, Nev., and brought up with the hardy pioneers of the West, Miss Sindelar had little chance of becoming spoiled. Her father, John Templeton McCarthy, founder of the Phi Gamma Delta fraternity, took her to California in 1905, when she was fifteen years old, and from that time to the present she has devoted her life to the study of her chosen profession. Her biggest dramatic hits have been scored in the recent productions made by Al. Woods, and in "The Girl in the Taxi," in which she starred with great success on tour last year.

ILLINOIS CONVENTION M. P. E. L. OF A.

Big preparations are being made for the Peoria convention. Clem Kerr is on the ground, and will be ready to take pictures of the convention and views of Peoria and the convention.

Chicago will be represented with not less than twenty-five, and possibly fifty, members of the League. The State of Illinois, outside of Chicago, is very enthusiastic, and will be in Peoria on Sept. 23 and 24 in large numbers.

Thomas Leonard, president of the Southern Illinois Local, No. 1, writes that Southern Illinois will be represented by a large delegation.

Applications for membership are coming in unsolicited from Illinois daily to President Neff's office, and Geo. M. Westley, State Organizer for Illinois is taking in new members every day.

The Peoria convention will be one great, grand, big harmonious convention. A banquet will be served on Wednesday night to all the members and their wives and sweethearts.

It is confidently expected that not less than 250, and possibly 300 exhibiters will be in attendance at the convention.

The convention will be called to order in the Assembly Room of the Jefferson Hotel, at 10.30 A. M., Tuesday morning, Sept. 23.

INDIANA M. P. E. L. CONVENTION.

The Indiana State Convention of the Motion Picture Exhibitors' League of America will be held at the new Severin Hotel, on Sept. 30 and Oct. 1. It will be the largest gathering of motion picture exhibitors ever assembled in Indiana.

The exhibitors all over the State are enthusiastic, and their slogan is "Stand by the M. P. E. L. of A. and the Flag."

Mr. Neff visited Indiana Sunday and perfected arrangements for the big assembly hall at the Severin Hotel, and arrangements for the exhibition that will take place.

A big banquet will be served on the night of Sept. 30 in the large, beautiful dining room of the Severin Hotel. Every motion picture exhibitor will be welcome, whether he is a member of the league or not.

Many names are being received at headquarters stating their intention of attending the convention, and wishing the league "godspeed."

All the national officers are expected to attend both the Illinois and Indiana State Conventions. Both States will be reorganized under the old charters and new officers elected, and a thorough working league established.

DIXEY WITH FAMOUS PLAYERS.

Henry E. Dixey, the famous legitimate star, one of the foremost favorites of the American stage, is presented in "Chelsea 7750," an original drama of the underworld, written and directed by J. Searle Dawley, to be released Sept. 20 by the Famous Players Film Co. The play sounds every depth of the underworld, its secrets, its methods and emotions, and penetrates the intricate labyrinths of the submerged half. In the role of an eminent, able and conscientious detective, Mr. Dixey is afforded ample opportunity to utilize the fine powers of characterization for which he is noted. In a relentless and thrilling pursuit of a trained and resourceful gang of counterfeiters, which later develops into an intense mental and physical struggle, with many impeding difficulties and heartbreaking disappointments, but which eventually culminates in a complete and decisive victory, Mr. Dixey is provided with one of the strongest parts which, in all his extended and versatile career, he has ever portrayed. Startling revelations, ingenious machinations and overwhelming climaxes crowd fast in thrilling succession, and through it all the mystery and fascination of the world that lives under cover.

Mr. Dixey is supported by Laura Sawyer, who, as his daughter and a feminine detective, also assists him in his triumph over the criminals, and House Peters, in the role of Professor Grimble, the master mind of the counterfeiters.

HOUSE PETERS REEL ACTOR.

House Peters, soldier of fortune, traveler, hunter, explorer and an actor of renown, is as interesting a personality as one ever meets with. His life has been so crowded with adventure, hazard and danger that he almost assumes the significance of a romantic character in a novel, and his career reads like the chronicled biography of a fiction hero. His recent connection with the Famous Players Film Company now brings him before the moving picture public. It is peculiarly appropriate that Mr. Peters should become a film actor, as he has surpassed in actual life most of the daring roles usually alotted to moving picture heroes.

Mr. Peters was born in Clifton, Bristol, Eng. He served in Africa during the Boer War, played in Australia, and after the war played in Africa with Leonard Rayne. While in Africa he went on an extended exploring expedition into the interior, then returned to Johannesburg and played the American part of Bud Hardy, in the "Squaw Man," appearing in almost all the clothes worn on the expedition. After this engagement he took a trip on a tramp steamer to Brazil, and from there went all through South America, through the Gibralter to the Mediteranean, crossed from Genoa to Montreal, was caught in the ice for forty-eight hours, near Newfoundland, and then came to New York and played Flattery, in "Everywoman." Among his other important roles while in America were that of Robert Stafford, the lead, in "Bought and Paid For;" the lead with Ruth Chatterton, in "Susan's Gentleman," and the heavy, in Hartly Manners' "The Moneymoon." Mr. Peters also played Shakespearean roles in Australia. At other periods in his romantic life Mr. Peters was a draughtsman and a diamond digger. A likeness of Mr. Peters appears on another page of this paper.

THANHOUSER KIDLET'S LUCKY STAR.

It is not generally known that little Helen Badgley, the "Thanhouser Kidlet," would have been a passenger on the Bar Harbor Express that was wrecked on the New York, New Haven and Hartford Railroad, last week, with a great loss of life—if the baby, in charge of Mr. and Mrs. Frank Zimmerman, of the Thanhouser studios, had paid a visit to friends in Portland, Me., from Saturday to Monday. They intended leaving Portland by rail, Monday night, on the fated train, but Mr. Zimmerman reached the ticket window too late to secure accommodations, and even the winning smile of the "Kidlet" didn't move the man at the window. Every berth had been booked by the crowd returning to New York from the Labor Day holiday. So the Kidlet and her escorts took the train to Boston and left there on the midnight express for Manhattan. While in Boston Monday evening, the baby was accorded a reception by Manager Alland and attaches of the Pastime Theatre.

LEADING STRENUOUS LIVES.

Playing in widely separated localities, for the sake of true "atmosphere," James Cruze and Mignon Anderson, leads in Thanhouser's "Plot Against the Governor," were just slightly fagged out when the picture was completed. They were filmed in action at the Capitol, Albany, in studio scenes at New Rochelle, and at the State prison, Sing Sing. For the latter scenes Director Heffron obtained permits and planted moving picture cameras on the walls of famous Sing Sing for the first time in its history. Never, it is stated, have such "close-up" views of the great jail been taken, and all through it, Miss Anderson wasn't a bit scared, although some of the prisoners looked tough enough to bite a piece out of her ear. In "The Daughter Worth While," another of Director Heffron's pictures, the little "Thanhouser Blonde" is shown in a quite perilous stunt. This is nothing less than racing an auto against a Jersey Central train, and the film shows more than flashes of the race, too. The little "lead" had never driven an automobile before, and took lessons especially for this picture. It was a great big touring car, in which she out-speeded the train. In this picture, she also races a yacht against a ferryboat, and wins.

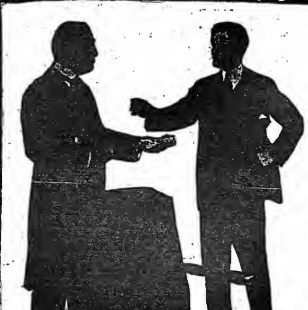
"IN THE BISHOP'S CARRIAGE" FAMOUS PLAYERS CROWNING ACHIEVEMENT.

The production as a screen play, by the Famous Payers Company, of "In the Bishop's Carriage" is notabe for several things, chief among which are the truly wonderful acting of Mary Pickford, as Nance Olden, the well-nigh perfect direction of Mr. Porter, the producer, and the most beautiful interiors and distinctly artistic photography seen in many a long day.

The play itself is of the crook variety, though not very crooked, and might easily be termed refined melodrama of the better sort.

The four reels, taken as a whole, readily measure up to the Broadway standard of theatrical entertainment, which means that this production is on a par with the best.

David Wall, as the heavy, is convincing. He can really act, which is a qualification so rarely possessed by most screen "villains" that Mr. Wall's performance approaches the "wonder" class. In fact the entire company,



"THE INVISIBLE GOVERNMENT"

A MODERN MELODRAMA

The ring, the trust and various forms of graft operation perniciously active in political and municipal life, has a trace in the warp and woof of this photoplay, which takes a stronger interest through its sentimental side, involving a lovely and wealthy young lady with a smooth, but crooked son of a crook. The sinister figure of "The Man in the Street" plays over and under it all, and with his usual detective deftness, sees that wrongs are righted and the evil persons brought to justice.

RELEASED SEPT. 29

Sept. 30—**THE FALSE FRIEND.** An interesting playlet, in which the fount of trouble is a designing young man who wins a girl through the medium of a letter that he has forged. Time eventually rights the wrong.

Oct. 1—**THE CATTLE THIEF'S ESCAPE.** A breezy Western play in which a fine type of parson—a wholesome representative of muscular Christianity—wins the respect of the community and the finest girl in that section. On the same reel with **THE ELEPHANT AS A WORKMAN, Rangoon, India.**

Oct. 2—**OUR NEIGHBORS.** The seemingly, commonplace occurences of every day life, occasionally form good material for a taking play akin to this one of "Our Neighbors." See if it reminds you of a look over your back fence.

Oct. 3—**JOHN BOUSALL OF THE U. S. SECRET SERVICE.** A clever detective story, dealing with diamond smugglers, located at a Dutch diamond cutting port, trying to get rich at the expense of Uncle Sam.

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5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

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IVANHOE
UNIVERSAL FILM MFG. CO. KING BAGGOT IVANHOE

Sir Walter Scott's Novel done in Pictures at Chepstow Castle, England. Gorgeous in Setting— Enthralling in Theme. "The Days When Knights Were Bold." Released Sept. 22. Demand it from your exchange. UNIVERSAL FILM MFG. CO., NEW YORK.

DANIEL FROHMAN PRESENTS

HENRY E. DIXEY

Supported by LAURA SAWYER and HOUSE PETERS, in an Original Drama of the Underworld

"CHELSEA 7750"

A Metropolitan Mystery In Four Reels, Produced by the

FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N.Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.

L. HETZ, 302 E. 23d St., New York.

FOR SALE—500 One Thousand-feet Reels of Film, A1 condition, $2.50 per reel. Such as "Train Robbers," "Hiawatha," "Ten Nights in a Barroom," "Nero," "Burning of Rome," Westerns, Comedies, Dramatics. H. DAVIS, Watertown, Wis.

including: House Peters, as what might be termed the hero; John Steffing, as Mr. Ramsey; Geo. Moss, as the Bishop; Grace Henderson, as Mrs. Ramsey; Howard Missimer, as the Detective, and Mme. Dallberg, as a *premiere danseuse,* are so entirely competent as to be remarkable.

The whole cast play with a noticeable restraint and absence of theatricalism which is rather enjoyable after seeing a Western or two produced in the wilds of Long Island, by so-called photoplayers.

"In the Bishop's Carriage" as a film production may be summed up as a truly great picture, and in its way is quite in the class with "Quo Vadis?" and the "Battle of Gettysburg," while of widely different nature, as an artistic effort, that should meet with sensational success.

UNIVERSAL CREATES PRECEDENT.

Allan Dwan has just completed a half reel comedy with little Miss Helene "Snookums" Rosson, seven and a half months old. It is the first time that an entire film has been devoted to exploiting the charms of one so young. There is that in the film, novelty, which is going to make it a genuine treat.

The picture was made at the Pacific Coast, Hollywood Universal studios, and shows the lovable baby in the various phases of baby life. The camera catches her first as she wakes after a fine nap. Next she takes her bath, then breakfasts, and then creeps into the garden where she finds many flowers to her liking. She laughs and crows, she cries and scolds, and true to her sex, she gets into mischief with a dish of jam to her liking. She did not worry over her costume. She posed "au natural," and when she posed for the scene 'September Morn,' the climax was fittingly complete.

HOW'D YOU LIKE TO BE THE CAMERA MAN?

Kinemacolor is rapidly capturing the footlight favorites for its new series of "Popular Players Off the Stage," the reason being that the natural color motion pictures portray the actor exactly as his friends know him, while the actress' costumes, complexion, color of hair and eyes, are reproduced upon the screen "true to nature," or art, as the case may be. Anna Held is the latest addition to an "all star" collection, which already includes: Lillian Russell, Blanche Ring, Raymond Hitchcock and Flora Zabelle, Bessie McCoy (Mrs. Richard Harding Davis), Weber and Fields, Eddie Foy and the "Seven Little Foys." A representative of the Kinemacolor Co. met Miss Held at the pier of the Steamer *La France,* and promptly secured a contract to film her in the numerous new costumes she brought from Paris, including the diamond studded stockings which created such a sensation during her London appearance. How'd you like to be the camera man?

PRODUCING WORKS OF CONTEMPORARY AUTHORS.

The extent to which writers of reputation are entering the moving picture field is illustrated by a list of the authors responsible for recent Reliance offerings dated for release between Aug. 27 and Sept. 22, not quite one month.

"Peg of the Polly P" and "The Social Secretary" are both by Forrest Halsey, perhaps the most prolific scenario writer among the regular contributors of magazine stories. "Fooney's Social Experiment" is by Vaugh Kester, author of "The Prodigal Judge," and other well known novels. "The Glow Worm" is by Will Levington Comfort, who is known to all magazine readers. "The Disguise" is by E. R. Carpenter, while "The Stolen Woman" is by Eleanor Ingram, another large contributor to magazines, and "The Hardest Way" is from the pen of George Hennessy.

KINEMACOLOR PRODUCES "BOB ACRES."

The late Joseph Jefferson was taken by the Biograph in certain scenes of his famous "Rip Van Winkle," but by that time he was too old to appear before the uncompromising camera in his equally celebrated impersonation of Bob Acres, in "The Rivals." However, his son, William Winter Jefferson (named after the veteran critic who best described Jefferson's art), determined that Bob Acres should be reincarnated through the medium of Kinemacolor, and plays the part in frank imitation of his famous father.

The scenes, however, have been selected with a view to providing realism impossible on the stage of Jefferson's time. Most of them have been taken on the beautiful estate of E. M. Smathers, at Larchmont, where the house and garden are of the real old English style. The play is being staged by Theodore Marston, and Mr. Jefferson is surrounded by an excellent acting company, including: Lorraine Frost, late leading lady with Wm. H. Crane; George Staley, Dallas Anderson, George Coleman, Samuel Hines, David Young, Florence Stanley and other legitimate players. Gaston Bell, the popular Kinemacolor leading man, who created "Nathan Hale," appears as "Captain Absolute."

"QUO VADIS?" FILMS PROTECTED.

The first important move to protect the copyright privileges of photo-drama and moving pictures was made in Chicago Sept. 8, when James E. Northmore, of Chicago, was, on Monday morning, arrested by the United States Marshal on a warrant issued by United States Commissioner Mark A. Foote, charged with unlawfully copying copyrighted photographs of George Kleine's "Quo Vadis?" and selling them in the open market. Northmore was not ready for trial and the case was set over for one week for a hearing. In the meantime he was held in custody pending the giving of bail. These photographs have been used by various motion picture theatres to exploit a film called "Quo Vadis?" which bears no resemblance to the original, exclusive American rights for which are held by Geo. Kleine. The public has, in many cases, been deceived into attending performances of the spurious "Quo Vadis?" believing it to be the original, and the audiences that have attended these performances, possibly not being familiar with the original "Quo Vadis?" have formed an opinion that damages the reputation of the genuine. It is Mr. Kleine's intention to prosecute, to the full extent of the law, all infringements of this copyrighted film and photographs.

ROSEN BROS., INC., has been formed by Louis Rosen, Sam Rosen and Morris Rosen.

BINGHAMTON'S NEW THEATRE.

Contractor A. L. Willey broke ground last week at 168-170 Water Street, in Binghamton, N. Y., for the erection of a new moving picture theatre to be built for A. W. Newman. The new theatre, which will have a frontage of 60 feet, by 116 feet deep, will be built of reinforced concrete and will be absolutely fireproof. It is announced to be ready for occupancy before Jan. 1.

The seating capacity will be about 850, and Mr. Newman stated that it will be equipped with the very best picture machines, and only pictures of the highest class will be shown. This theatre will be the first of a chain of modern moving picture houses which Mr. Newman expects to build in neighboring cities later.

THE Unique Feature Co., of Manhattan, has been formed by Nathan Machat, Thomas Sternberg and William Kelly, 385 Bergen Street, Brooklyn.

THE Dominion Motion Picture Corporation, of Manhattan, has been formed by Adam Kessler Jr., Chas. D. Baumann and Charles Kessel.

R. W. GRACY is putting up a commodious building at Crystal Lake, Ill., in which he will install a moving picture theatre as soon as completed. Mr. Gracy also controls theatres at Arlington Heights and other places.

SHAMPAN & SHAMPAN, in Brooklyn, are preparing plans for a moving picture theatre to seat six hundred, on the Southeast corner of Pitkin Avenue and Cleveland Street. Pitkin-Cleveland Co. is the owner.

THE Chase & Heagney Amusement Co. has been incorporated by Theo. J. Crob, Jas. T. Holihan and Frances Chase, of 34 West Sixty fifth Street, New York.

THE Nedalia Theatre Co., of Catskill, has been formed by John L. Fray, Margaret Fisher and Lew Fisher.

HENRY KING, formerly of Lubin forces, has been engaged to play in the Jack London film productions.

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 8.—"A Modest Hero" (Dr.)
Sept. 11.—"Baby Indisposed" (Com.)
"The Lady in Black" (Com.)
Sept. 13.—"An Unjust Suspicion" (Dr.)
Sept. 15.—"Dan Greegan's Ghost" (Com.)
"His Hoodoo" (Com.)
Sept. 18.—"The Stolen Treaty" (Dr.)
Sept. 20.—"For the Son of the House" (Dr.)
Sept. 22.—"The Law and His Son" (Dr.)
Sept. 25.—"A Saturday Holiday" (Com)
Sept. 25.—"The End of the World" (Com.)
Sept. 26.—"The Influence of the Unknown" (Dr.)

Kalem.

Sept. 8.—"The Bride" (Dr.)
Sept. 10.—"The Fatal Legacy" (Dr. Parts 1 and 2).
Sept. 12.—"Wanted, a Plumber" (Com.)
"Too Many Cops" (Com.)
Sept. 13.—"The Monogrammed Cigarette" (Dr.)
Sept. 15.—"Retribution" (Dr.)
Sept. 17.—"Trooper Billy" (Dr. Parts 1 and 2).
Sept. 19.—"The Burglar and the Baby" (Com.)
"One Best Bet" (Com.)
Sept. 20.—"The Breath of Scandal" (Dr.)
Sept. 22.—"The Counterfeiter's Confederate" (Dr.)
Sept. 24.—"A Midnight Message" (Dr. Parts 1 and 2).
Sept. 26.—"The Hobo and the Myth" (Com.)
"The Largest Duck Farm in the World" (Zoology).
Sept. 27.—"A Demand for Justice" (Dr.)

Cines.
(G. Kleine.)

Sept. 9.—"The Mysterious Man" (Dr. Parts 1 and 2).
Sept. 16.—"High Treason" (Dr. Parts 1 and 2).
Sept. 23.—"For His Brother's Crime" (Dr. Parts 1 and 2).

Melies.

Sept. 11.—"Captured by Aboriginals" (Dr.)
Sept. 25.—"A Cambodian Idyll" (Dr.)

Edison.

Sept. 8.—"Keepers of the Flock" (Dr.)
Sept. 9.—"A Light on Troubled Waters" (Dr.)
Sept. 10.—"The Desperate Condition of Mr. Boggs" (Com.)
Sept. 12.—"Caste" (Dr. Parts 1 and 2).
Sept. 13.—"The Green Eye of the Yellow God" (Dr.)
Sept. 15.—"The Island of Perversity" (Com.)
Sept. 16.—"Jerusalem and the Holy Land" (Scenic.)
Sept. 17.—"Cornwall, the English Riviera" (Scenic.)
"The Comedian's Downfall" (Com.)
Sept. 19.—"Saved by the Enemy" (Dr. Parts 1 and 2.)
Sept. 20.—"The Great Physician" (Dr.)
Sept. 22.—"The Honor of the Force" (Dr.)
Sept. 23.—"The Stroke of the Phœbus Eight" (Dr.)
Sept. 24.—"The Embarassment of Riches" (Com.)
Sept. 26.—"Hard Cash" (Dr. Parts 1 and 2).
Sept. 27.—"A Proposal from the Sculptor" (Dr. Being the third story of "Who Will Marry Mary?")

Essanay.

Sept. 9.—"Sunlight" (Dr.)
Sept. 10.—"Mr. Treater's Treat" (Com.)
Sept. 11.—"Bonnie of the Hills" (Dr.)
Sept. 12.—"Grist to the Mill" (Dr. Parts 1 and 2).
Sept. 13.—"Broncho Billy Reforms" (Dr.)
Sept. 16.—"Woman" (Dr.)
Sept. 17.—"Sweet Revenge" (Com.)
"The Duck Raising Industry" (Zoo.)
Sept. 18.—"The Broken Parole" (Dr.)
Sept. 19.—"The Right of Way" (Dr. Parts 1 and 2).
Sept. 20.—"The Redeemed Claim" (Dr.)
Sept. 23.—"For Old Time's Sake" (Dr.)
Sept. 24.—"Love Incognito" (Com.)
Sept. 25.—"Days of the Pony Express" (Dr.)
Sept. 26.—"In Convict Garb" (Dr. Parts 1 and 2).
Sept. 27.—"Why Broncho Billy Left Bear County" (Dr.)

Lubin.

Sept. 8.—"Seeds of Wealth" (Dr.)
Sept. 9.—"Playing With Fire" (Dr.)
Sept. 11.—"The Hills of Strife" (Dr. Parts 1 and 2).
Sept. 12.—"Panama Hat Industry" (Industrial).
"An Exclusive Pattern" (Com.)
Sept. 13.—"The Medal of Honor" (Dr.)
Sept. 15.—"To Love and Cherish" (Dr.)
Sept. 16.—"Fashion's Toy" (Dr.)
Sept. 18.—"The Clod" (Dr. Parts 1 and 2).
Sept. 19.—"The Love of Beauty" (Dr.)
Sept. 20.—"Her Present" (Com.)
"His Reward" (Com.)
Sept. 22.—"Poker Paid" (Com.)
"This Isn't John" (Com.)
Sept. 23.—"A Mexican Tragedy" (Dr.)
Sept. 25.—"Self Convicted" (Dr. Parts 1 and 2).
Sept. 26.—"Winning His Wife" (Dr.)
Sept. 27.—"The Great Discovery" (Dr.)

Pathe.

Sept. 8.—"Pathe's Weekly," No. 48 (News).
Sept. 9.—"Sleufoot's Seventh Suicide" (Com.)
Sept. 10.—"Across the Chasm" (Dr.)
Sept. 11.—"The Accidental Shot" (Dr.)
Sept. 11.—"Pathe's Weekly," No. 49 (News).
Sept. 12.—"Young Hearts and Old" (Dr.)
Sept. 13.—"A Jungle Flirtation" (Com.)
"Tahiti, the Picturesque" (Travel).
Sept. 15.—"Pathe's Weekly," No. 50 (News).
Sept. 16.—"Mrs. Morton's Birthday" (Dr.)
Sept. 17.—"The Merrill Murder Mystery" (Dr.)
Sept. 18.—"Toad Traits" (Zoology).
"Hot Springs and Geysers of New Zealand" (Travel).
Sept. 18.—"Pathe's Weekly," No. 51 (News).
Sept. 19.—"Dr. Turner Turns the Tables" (Com.)
"The Harnessed Falls of the Northwest" (Sc.)
Sept. 20.—"Her Brave Rescuer" (Dr.)
Sept. 22.—"Pathe's Weekly," No. 52 (News).
Sept. 23.—"The Blind Gypsy" (Dr.)
Sept. 24.—"The Secret Treasure" (Dr.)
Sept. 25.—"Blazing a New Trail in Glacier National Park, Montana" (Scenic).
Sept. 25.—"The Sago Industry in Borneo" (Ind.)
Sept. 25.—"Pathe's Weekly," No. 53 (News).
Sept. 26.—"Birds of Prey" (Col. Zoology).
Sept. 26.—"Sicily, the Picturesque" (Col. Travel).
Sept. 27.—"The Fish With the Storage Battery in it Brain" (Zoology).
Sept. 27.—"The Pearl of the Bosphorous, Constantinople" (Scenic).
Sept. 27.—"Promenade in Rome" (Travel).

Selig.

Sept. 8.—"The Wheels of Fate" (Dr. Parts 1 and 2).
Sept. 9.—"The Rancher's Failing" (Dr.)
Sept. 10.—"Around Battle Tree" (Dr.)
Sept. 11.—"Two Too Many" (Com.)
Sept. 12.—"Her Way" (Dr.)
Sept. 15.—"The Fifth String" (Dr. Parts 1 and 2).
Sept. 16.—"The Toils of Deception" (Dr.)
Sept. 17.—"Tobias Wants Out" (Com.)
Sept. 18.—"The Redemption of Railroad Jack" (Dr.)
Sept. 19.—"The Rejected Lover's Luck" (Com.-Dr.)
Sept. 22.—"The Young Mrs. Eames" (Dr. Parts 1 and 2).
"Sissybelle" (Com.)
Sept. 23.—"Bumps and Willie" (Com.)
Sept. 24.—"Spell of the Primeval" (Dr.)
Sept. 25.—"The Capture of Bad Brown" (Dr.)
Sept. 26.—"The Policeman and the Baby" (Com.)
"The Taj Mahal, Agra, India" (Educ.)

Vitagraph.

Sept. 8.—"Cupid Versus Women's Rights" (Com.)
Sept. 9.—"Old Moddington's Daughters" (Com.-Dr.)
Sept. 10.—"Fortune's Turn" (Dr.)
Sept. 11.—"The Tiger" (Dr.)
Sept. 12.—"Sauce for the Goose" (Com.)
Sept. 13.—"The Lost Millionaire" (Dr. Parts 1 and 2).
Sept. 15.—"Pumps" (Com.)
"Sandy Gets Shorty a Job" (Com.)
Sept. 16.—"Their Mutual Friend" (Dr.)
Sept. 17.—"The Hindoo Charm" (Dr.)
Sept. 18.—"Sunny, or the Cattle Thief" (Dr.)
Sept. 19.—"John Tobin's Sweetheart" (Com.)
Sept. 20.—"Our Wives" (Com. Parts 1 and 2).
Sept. 22.—"Daddy's Soldier Boy" (Dr.)
Sept. 23.—"Extremities" (Com.)
"Scenes in Singapore" (Travel).
Sept. 24.—"The Other Woman" (Dr.)
Sept. 25.—"The Race" (Dr.)
Sept. 26.—"Bunny for the Cause" (Com.)
Sept. 27.—"Under the Daisies" (Dr. Parts 1 and 2).

UNIVERSAL FILMS.

Animated Weekly.

Sept. 11.—"Animated Weekly," No. 79 (News).
Sept. 18.—"Animated Weekly," No. 80 (News).
Sept. 25.—"Animated Weekly," No. 81 (News).

Crystal.

Sept. 7.—"Lost in the Night" (Dr.)
Sept. 9.—"Pleasure of Her Husband" (Com.) and "Some Luck" (Com.)
Sept. 14.—"The Hand of Providence."
Sept. 16.—"A News Item" (Com.)
"A Bachelor's Finish" (Com.)
Sept. 21.—"Misplaced Love" (Dr.)
Sept. 23.—"Pearl and the Poet" (Com.) and "Oh! What a Swim" (Com.)
Sept. 28.—"His Last Gamble" (Dr.)

Frontier.

Sept. 18.—"The Juvenile Kidnappers" (Com.)
Sept. 20.—"The Ranchman's Double" (Dr.)
Sept. 25.—"The Village Pest" (Com.)
Sept. 27.—"The Moonshiner" (Dr.)

Victor.

Sept. 12.—"A Bride From the Sea" (2 reels. Dr.)
Sept. 19.—"Percy H. Baldwin, Trifler" (Com.)
Sept. 26.—"For the Sins of Another" (Dr.)

Imp.

Sept. 8.—"Robespierre" (Dr. 3 reels).
Sept. 11.—"The Sheila" (Dr.)
Sept. 13.—"Binks Elevates the Stage" and "Hy. Mayer."
Sept. 13.—"Fatal Verdict" (Dr.)
Sept. 18.—"Escaped from the Asylum" (Dr. 2 reels).
Sept. 20.—"Binks and the Bathing Girls" (Com.)
"Antics in Ink, by Hy. Mayer" (Com.)
Sept. 12.—"Ivanhoe" (3 reels. Feature. Dr.)
Sept. 25.—"The Miser's Son" (Dr.)
Sept. 27.—"Binks and the Artist's Models" and "Jolly Jottings," by Hy. Mayer.

Rex.

Sept. 7.—"The Light Woman" (Dr.)
Sept. 11.—"Never Again" (Com.-Dr.)
Sept. 14.—"The Fight Against Evil" (Dr.)
Sept. 18.—"Never Again" (Dr.)
Sept. 21.—"The Wall of Money" (Dr. 2 reels).
Sept. 25.—"Genesis IV-9" (2 reels. Dr.)
Sept. 28.—"Paying the Price" (Dr.)

Powers.

Sept. 10.—"Mother" (Dr.)
Sept. 12.—"The Blood Red Tape of Charity" (Dr.)
Sept. 17.—"The Pearl of the Golden West" (Com.)
Sept. 19.—"The Doctor's Story" (Dr.)
Sept. 24.—"Twiddledum Insures His Life" (Com.) and "A Painter's Purse" (Com.)
Sept. 26.—"The Blood Red Tape of Charity" (Dr.)

Nestor.

Sept. 8.—"Roma of the Poison Water" (Dr.)
Sept. 12.—"The Girl Ranchers" (Com.)
Sept. 15.—"Beauty and the Ugly One" (Dr.)
Sept. 17.—"The Stepson" (Dr.)
Sept. 19.—"The Battle of Bull-Con" (Com.)
Sept. 22.—"For the Peace of Bear Valley" (Dr.)
Sept. 24.—"The Heart of a Vaquero" (Dr.)
Sept. 26.—"His Crazy Job" (Com.)

Gem.

Sept. 8.—"The Gold Mesh Bag" (Com.)
Sept. 15.—"The Manicure" (Com.) and "Sam's Despondency" (Com.)
Sept. 22.—"To the Brave Belong the —?" and "Sanitary Dairy Plant" (Com.)

101 Bison.

Sept. 16.—"In the Coils of the Python" (Dr. 3 reels).
Sept. 20.—"Through the Window" (Dr. 2 reels).
Sept. 23.—"The Struggle" (Dr. 2 reels).
Sept. 27.—"Billy's Mate" (Dr. 2 reels).

Eclair.

Sept. 7.—"The Vegetarian's Dream" (Com.) and "The Habits of a Field Spider" (Ed.)
Sept. 10.—"The Banker's Daughter" (Dr. 2 reels).
Sept. 17.—"Rob Roy" (Dr. 3 reels).
Sept. 21.—"Stung" and "A Curious Fish."
Sept. 24.—"A Puritan Episode" (2 reels. Dr.)
Sept. 28.—"Why Aunt Jane Never Married" (Com.)

MUTUAL FILMS.

Mutual Weekly.

Sept. 10.—"Mutual Weekly," No. 37 (Top.)
Sept. 17.—"Mutual Weekly," No. 38 (Top.)
Sept. 24.—"Mutual Weekly," No. 39 (Top.)

American.

Sept. 8.—"For the Crown" (Dr.)
Sept. 11.—"Through the Neighbor's Window" (Com.)
Sept. 13.—"Red Sweeney's Defeat" (Com.)
Sept. 15.—"Calamity Anne, Heroine" (Dr.)
Sept. 18.—"A Fall into Luck" (Dr.)
Sept. 20.—"Jim Takes a Chance" and "Travelers of the Road" (Com.)
Sept. 22.—"The Ghost of the Hacienda" (Dr.)
Sept. 25.—"Mrs. Carter's Campaign" (Com.)
Sept. 27.—"Master of Himself" (Dr.)

Apollo.

Sept. 14.—"Love Me, Love My Dog" (Com.)
Sept. 21.—"Fred's Trained Nurse" (Com.)

Majestic.

Sept. 7.—"The Heart of a Fool" (Dr.)
Sept. 9.—"The Playmates" (Dr.)
Sept. 13.—"The Winning Loser" (Com.)
Sept. 14.—"The Race for Love" (Dr.)
Sept. 16.—"Playmates."
Sept. 20.—"His Last Deal" (Dr.)
Sept. 23.—"The Baseball Umpire" (Com.) and "The Aesthetic Match" (Com.)

Keystone.

Sept. 8.—"Mabel's Dramatic Career" (Com.)
Sept. 11.—"Gypsy Queen" (Dr.)
Sept. 15.—"What Father Saw" and "Willie Minds the Dog."
Sept. 22.—"When Dreams Come True" (Com.)

Kay-Bee.

Sept. 17.—"The Waif" (Dr.)
Sept. 19.—"Cowtown Reformation" (Com.)
Sept. 26.—"A Forlorn Hope."

Reliance.

Sept. 8.—"Between Home and Country" (Dr.)
Sept. 13.—"The Clown's Daughter" (Dr. 2 reels).
Sept. 15.—"Twickenham" (Dr.)
Sept. 17.—"The Disguise."
Sept. 20.—"The Stolen Woman" (Com. 2 reels).
Sept. 22.—"The Hardest Way" (Dr.)
Sept. 24.—"The Missing Ring" (Com.)
Sept. 27.—"The Original Will" (Dr.)

Domino.

Sept. 18.—"The Bondsman" (Dr. 2 reels).
Sept. 25.—"Highland Romance" (Com.)

Broncho.

Sept. 7.—"May and December" (Dr.)
Sept. 10.—"The Judge's Son" (Dr.)
Sept. 17.—"The Land of Dead Things" (Dr. 2 reels).
Sept. 24.—"The Silent Hero" (Dr.)

Thanhouser.

Sept. 7.—"His Last Bet" (Com.)
Sept. 9.—"Taming Their Grandchildren" (Com.)
Sept. 12.—"The Message to Headquarters" (Dr. 2 reels).
Sept. 14.—"When the Worm Turned" (Com.)
Sept. 16.—"Redemption" (Dr.)
Sept. 19.—"Flood Tide" (Dr.)
Sept. 23.—"An Unfair Exchange" (Com.)
Sept. 26.—"The Official Goat Protector" (Com.)
Sept. 28.—"The Farmer's Daughter" (Com.)

"THE REFORMATION," a single reel Kay-Bee, advertised for release Friday, Sept. 26, has been moved further down the calender, and "The Forlon Hope," another single reel, will be released on that date.

BERT ENNIS has been appointed publicity man for the Eclair Company. He enters on his new duties Sept. 15.

MOTION PICTURE DEPARTMENT

(Continued.)

FILM FLICKERS.

BY DIXON.

ALBERT BLINKHORN returned from Europe Sept. 10 on the *Olympic*. He brought back with him several high class features and the American agency for the Florence Turner films, which the famous Vitagraph star has been producing in England, under the direction of Lawrence Trimble.

DAVID HORSELY returned from a European trip extending over several months, last week. It is the announced intention of Mr. Horsely, who is one of the real pioneers of the producing game, to enter the exhibition end of the picture business. He will establish a circuit of motion picture theatres. The Nestor brand was formerly a Horsely product.

INDIANAPOLIS LOCAL FLOCKS BY ITSELF.

The Indiana Motion Picture Exhibitors' Association held a meeting last week at the Denison Hotel, Indianapolis, and adopted, among other resolutions, one to the effect that owing to the alleged vague and unsatisfactory conditions existing in national league affairs, they would withdraw from the national organization. No national affiliation of any kind will be effected at present.

CALIFORNIA INDORSES NEFF.

N. A. Neff, National President of the M. P. E. L. of America, received the following telegram from the State organization of California exhibitors, which met in convention, Sept. 11, at San Diego, Cal.

"Mark E. Cory was unanimously elected to the national executive board. This is not the State secretary. The following resolution was unanimously adopted to-day:

"'Whereas, at the third annual convention of the Motion Picture Exhibitors' League of America there occurred what is commonly called a split or bolt upon the part of certain dissatisfied exhibitors; and whereas, we believe such action to be entirely unwarranted upon the part of the exhibitors participating therein. Therefore be it resolved, that California State Branch, No. 12, of the Motion Picture Exhibitors' League of America, deplores the occurence and condemns the members responsible therefor; and be it further resolved, that we hereby place confidence in the honesty and integrity and ability of Mr. Neff. Be it further resolved, that all exhibitors in America be urged to become members of the Motion Picture Exhibitors' League of America, and that we pledge ourseves to axert every effort to secure new members.'

"W. A. CORY, Secretary."

LOS ANGELES STUDIO GOSSIP.

J. Warren Kerrigan, "Jack of Hearts," as he has fitly been dubbed, has received his award, handsomely framed, from *The Motion Picture Story Magazine*, signifying he was third in their popularity contest. As Kerrigan took first place in *The Photoplay Magazine* contest, he is feeling very pleased at the warm recognition of his work. What pleased him most of all was the receipt of a handsomely decorated book in which his admirers in New Orleans subscribed their names and addresses, eight hundred and three in all, and each name a vote. Warren Kerrigan is a whole-souled fellow, not a bit spoiled by his undoubted popularity, and he surely deserves it all.

A prominent actress has announced that she wants to do something to please the "little folks" with fairies, witches, kings and princes, etc. Director Harry C. Matthews, of the "Venus" Features, is wondering what *he* has been doing for such a long time now. For years past Mr. Matthews has been turning out pictures with Baby Early and Master Matty "for the little folks," and during the past few months has produced a series of wonderful fairy stories including "The Three Bears," "Beauty and the Beast," "Sleeping Beauty," "Aladdin," "Prince Ahmed," "Hansel and Gretel" and—well, many others. They are wonderful productions, too, in two and three reels, and there are more to come.

Dorothy Davenport is back again in the "Universal" fold after being with Selig and Kalem. She will play opposite to Wallace Reid, who starts producing on his own account next week. He will write most of his own photoplays too. He has a delightful little leading woman, for Dorothy is a great favorite with a discerning public, her work is always conscientious and carefully thought out. Welcome "home," Dorothy.

J. Farrell MacDonald and his wife, Edith Bostwick, of the Venus Features, have been taking a few days' well earned holiday, and have been receiving old acquaintances in San Francisco.

Ed. J. Brady, who will join Wallace Reid's company, is well known on the vaudeville circuits both for his Jewish impersonations and his "rag" singing. He has written quite a number of successful songs. He has a long experience in the pictures, having acted with the Powers, the Vitagraph, the Republic and Kay Bee companies. He left the last to join the Universal, and is doing very excellent work.

CHICAGO EXHIBITORS AGREE ON THREE REELS.

Chicago exhibitors and exchange men, at a meeting held in the Windy City, decided that three reels of pictures for five cents and five reels for ten cents would be the rule in practice hereafter.

The meeting was held under the auspices of the International Motion Picture Association of Chicago, and exchange managers, including representatives from the principal exchanges.

The proposed three-for-a-nickel and five-for-a-dime scheme has many opponents among the feature film men.

Wm. J. Sweeney is one of the chief supporters of the idea, which will have to be put into operation in order to estimate the good and bad points of the same.

CARLYLE BLACKWELL ENGAGED BY AMERICAN COMPANY.

Carlyle Blackwell, formerly leading man of the Kalem Co., has been engaged as lead to replace J. Warren Kerrigan, who resigned recently, to become leading man for the Universal. Harry Von Meter is also a newcomer to the ranks of the "Flying A" Stock Company.

THE Lubinites, those inhabitants of Lubinville, over in peaceful Philly, who are engaged in the manufacture and production of motion picture plays, tendered a little party to Ira Lowery, Wednesday, Sept. 10, in honor of his twenty-fifth birthday. The usual routine of such felicitous affairs was run through without mishap and with much joy attendant. Yes, they ate and drank and made very very merry. Arthur Johnson and H. A. Darcy were the persons entrusted with the merry-making end of the proceedings, and it is said they acquitted themselves with credit as John and Hugh are "some merrymakers" when they get going.

THE petition in bankruptcy filed against Albert E. Lowe, a theatre owner and operater of motion picture houses in New York, was dismissed by Judge Holt in the United States District Court last week.

HERBERT BLACHE, president of the Exclusive Supply Film Corp., and manager of the Solax Co., is enjoying a vacation in the Pocono Mountains.

PEARL WHITE, leading woman of Crystal films, returned from Europe last week. While abroad she visited all the principal studios in France, Italy and England.

THE Thaw pictures, sponsored by Hal Reid, who once wrote a play in which the much-written-up Harry Thaw was characterized as a young man more sinned against than sinning, are being shown at the Keith New York theatres this week. It is said Harry Thaw gave Hal Reid the privilege of making these motion pictures, which show him in the Canadian prison, owing to the fact of Reid having written the aforementioned play, in which Mr. Thaw was set forth in such a favorable light.

THE Sapho Feature Film Company has been formed with offices in New York City. The company will market the six-reel Majestic "Sapho" production, with Florence Roberts in the leading role.

THE Exhibitors' Feature Booking Agency has been organized, with Earl Bryant Barnes, a member of the New York Bar of several years standing, as the president and general manager. Offices have been established in a building in the heart of the film district.

IRVING CUMMINGS WITH PATHE.

Irving Cummings, formerly leading man of Reliance films, has been engaged in the same capacity with Pathe Freres. Mr. Cummings starts with the Pathe people Oct. 1.

THE new brand of naval and Puritan productions will be known as Domino Films. These pictures were first advertised as Empire, and then later changed to Peerless, but owing to copyright laws they will be called Domino.

RICHARD WILLIS has been commissioned to write a series of photoplays for J. Farrell Macdonald, now producing for Warner's Features, Inc., at Hollywood, Cal. Macdonald is firm in his determination to produce pictures which will "teach something." In his own words: "I am through with putting on pictures which merely tell a story or introduce a so-called 'punch.' The screen is the biggest factor in the world for the improvement or the spoiling of character, and I want my productions to make people *think*, not by too subtle suggestion, but by the actual presentation of evils or blessings which can be understood by all who see them. It seems wrong to wilfully lay aside the power which we undoubtedly possess to do some good in this world." Here's more power to his elbow, for he is able to do just what he wants to and has the courage of his convictions.

BABY EARLY, of the organization producing for Warner's Features, Inc., at Hollywood, Cal., is greatly distressed. She has lost her puppy and is inconsolable. Baby Early is a great hand at finding new pets, and her aunt, Elsie Albert, has considerable difficulty in persuading her small niece that their bungalow is not a home for all the strays in Hollywood.

HARRY C. MATTHEWS, of Warner's Hollywood organization, has at last finished his sumptuous production of "Aladdin," and a very remarkable picture it is, from an acting and photographic standpoint, as well as from its direction. "Aladdin" stands out as quite the finest fairy story ever filmed. The costuming of the play is an eye opener, and all those concerned in its production are proud of their achievement.

JAMES J. CORBETT, familiarly known to everyone as "Gentleman Jim," is scheduled to make his initial appearance in moving pictures in a Warner Feature, entitled "The Man from the Golden West." It is a thrilling story of love and adventure, in four parts, and is bound to go big wherever shown.

ALTHOUGH this is Corbett's first appearance before the moving picture camera, he is no stranger to the stage, having toured the States and the English theatres in a number of successful plays.

CORBETT'S role in this big production calls for quite a bit of daring and bravery. In one scene he saves the gold mine from destruction by seizing a sputtering bomb and hurling it with all his might into a deep ravine, where it explodes with terrific force. In another scene he uses a high powered automobile to capture the stage coach bandits.

THE JACK LONDON SITUATION.

A telegram was received by Ernest Shipman from Hobart Bosworth, relating to the Jack London stories, reading as follows:

"LOS ANGELES, Aug. 31.

"ERNEST SHIPMAN, NEW YORK CITY —If any buyer or agent doubts validity of my contract, let him wire Jack London, Glen Ellen, Cal., for confirmation over Jack London's own signature. 'Sea Wolf' nearly done, and ready by Oct. 1. Expect to auction for State rights. HOBART BOSWORTH."

Acting in concert with the above wire Warner's Features telegraphed Jack London for confirmation, receiving the following reply:

"GLEN ELLEN, Cal., Sept. 3.

"WARNER'S FEATURES, INC., NEW YORK CITY.—Bosworth, Inc., has all moving picture rights on my writings. When you receive Horkheimer's copy of contract, please note date appears first four films must be completed on stipulated date. Not even the first film was completed. Horkheimer has legally thrown, tied and branded himself. JACK LONDON."

ITALA FEATURES IN DEMAND.

Sales of State rights on "The War Correspondents," the four reel Itala subject, have been brisk. Exchange men who have taken the subject are: The Welland Feature Film Co., of Pittsburgh; Attractive Feature Film Co., of Philadelphia; Golden Gate Film Exchange, of San Francisco; Northwestern Feature Film Co., of Portland; Exhibitors Feature Film Co., of Toledo; the Famous Players Film Co., of Boston; General Feature Film Co., of Chicago, and Big Four Feature Film Co., of Dallas, Tex.

LOEW SHOWS NEW COLOR PICTURES.

Natural color motion pictures, differing from both Kinemacolor and hand colored pictures, were shown for the first time in America at Loew's Seventh Avenue Theatre this week. The film, called "The Captivating Countess," was taken in Paris, and is said to be the first successful reel ever made after several failures. The new pictures, which appear on the screen exactly as they do to the eye of the photographer, are the invention of a Milanese scientist, and Mr. Loew believes they will have an important bearing on motion pictures of the future. The new reel, the only one available now, will be sent over the entire Loew circuit.

Another big feature reel engaged by Loew is "The Wanderings of Ulysses," in three parts. As far as possible the scenes were taken where the ancient Homeric hero is supposed to have had his adventures. Further big features will be announced by the Loew circuit.

NORTHERN VENTURES, LTD., producers of motion pictures of the Far North type, will hereafter be known as the Mid-gar Features.

EXCLUSIVE SUPPLY CORP. NOTES.

A three reel Western feature, one every two weeks, will be probably the next addition to the program of the Exclusive Supply Corporation. Negotiations are now under way between Joseph R. Miles, general manager of the Exclusive, and the owner of a widely known brand of established reputation. Such a brand would much strengthen the already strong program, including, as it now does, the cream of the European and American makes.

The sparring for choice territory between the Exclusive and buyers still goes on merrily. During the course of the week numerous exchange men and prospective exchange men, have gone into the details of the proposition that is now in prosperous sway in various parts of the country. Have gone over exhaustively in the Chandler Building offices.

Among those in New York for that purpose during the week were: Charles Ketler, of the Edwards-Ketler Feature Film Co., of Dayton O.; E. T. Peter, of Dallas, Tex., who purposes taking the program for Southern territory and who will probably open offices in Atlanta and New Orleans.

A. A. Welland, of the Welland Film Co., of Pittsburgh, reports that his success with the Exclusive Program in his territory encourages him to take Ohio, the adjacent State.

PHILADELPHIA'S WEEKLY BUDGET.

THE old Rising Sun Tavern, an old time roadhouse, at Nos. 917 to 929 N. Second Street, has been bought by Wm. Cohen for $30,000, and will be demolished and the site used for a $50,000 vaudeville and moving picture house.

CONTRACTS were awarded last week for a $100,000 vaudeville theatre at the Northeast corner of Market and Juniper Streets, directly opposite the City Hall. The theatre will contain a gallery, and will have a seating capacity of one thousand seven hundred. The dimensions will be 58 by 149 feet. Interests connected with the Moving Picture Company of America are back of the project.

MARK HALLER has bought a stable property, Nos. 1803 to 1811 South Seventh Street, where he will build a moving picture theatre, 80 by 96 feet, to cost $25,000.

MARGOLIN & BLOCK have bought the store building, No. 2212 N. Front Street, and a stable property in the rear, where they will erect a $30,000 moving picture theatre, with an 800 seating capacity.

MONOPOL FILM CO. IN HANDS OF RECEIVER.

A. Gordon Murray was appointed, Sept. 11, receiver of the assets of the Monopol Film Company, a corporation engaged in the producing end of the motion picture business, with executive offices at 145 West Forty-fifth Street, New York. Judge Holt, in the United States District Court, designated A. G. Murray, following the filing of an involuntary petition in bankruptcy.

Patrick A. Powers, who alleges the film company owes him $8,436 money loaned; Stanner E. V. Taylor, with a claim amounting to $3,365 and Marion Taylor Leonard, with a claim of $1,100, were the three signers of the petition, the filing of which resulted in the receivership appointment. Mr. Powers further alleged, in the application, that the affairs of the corporation were not being properly managed, that there had been dissensions among the officials, and that the hypothecation of valuable assets had taken place.

Inasmuch as the above conditions existed in the company, a thorough investigation by a duly appointed officer of the court, who would be empowered thereby to carry on the business for the benefit of the creditors, was also asked for.

The attorneys for the petitioners, Reiss & Reiss, estimate the liabilities of the Monopol Company approximately at $25,000, with nominal assets of $5,000.

There has been, it is alleged, certain sums of money, amount not ascertained, assigned to parties unknown. The corporation was organized June 27, 1912, with a capital of $5,000.

TO PRODUCE "DAMAGED GOODS," MAYBE!

There is a plan on foot to produce a picture version of the morality play, "Damaged Goods," which has had such a successful metropolitan run on the legitimate stage this season and last. Joe Conoly, Alex Yokel and Mr. Hughes, of the Kinemacolor interests, and several others are said to be interested in the proposed production.

Richard Bennett, producer of the play in America, declares emphatically, however, that he is the sole owner of the American rights of "Damaged Goods," and that he will take legal steps to prevent any infringement whatsoever.

TWO MORE THEATRES.

Moving picture theatre builders on Washington Heights, New York, filed these plans Sept. 12:

Amsterdam Avenue, Northwest corner of One Hundred and Seventy-seventh Street, one story, 41.4 by 100; C. M. Rosenthal, owner; J. Fisher, architect; $25,000.

St. Nicholas Avenue, Southeast corner One Hundred and Seventy-sixth Street, one story, 65.10 by 100; Harring and Blumenthal, owners; E. C. Horn Sons, architects; $30,000.

KING BAGGOTT RETURNS FROM ENGLAND.

Members of the Screen Club, to the extent of a hundred or more, went down the Bay in a chartered tug to greet their homecoming president, King Baggott, who returned from abroad after a four months' stay.

While in England Mr. Baggott staged "Ivanhoe" and several other notable film productions.

THAW PICTURES BARRED.

Selectman George A. Sweeney, of Attleboro, Mass., refused to allow the exhibiting of the Thaw pictures in that place, Sept. 13, and declares he will revoke the licence of either house that attempts to show them.

LEON SOBEL, as president of Manhattan Avenue Theatre Co., will build a two story theatre and roof garden for moving pictures, on the Southwest corner of Manhattan Avenue and One Hundred and Ninth Street, New York. It will be fireproof, with seating capacity of 1,008. The roof garden will seat 780. Sommerfield & Steckler, as architects, filed plans for an outlay of $20,000.

THE Old Hurtig & Seamon Music Hall, on One Hundred and Twenty-fifth Street, New York, will open Oct. 6, with moving pictures.

THE Marion Leonard Film Co. has been incorporated by Harry A. Crosby, Stanner E. V. Taylor and Frank A. Hendricks, of 45 Seventh Avenue, Brooklyn.

THE Beach Motion Picture Co, of Manhattan ($15,000), has been incorporated by Morris Goldberg, Jacob H. Goldberg and Arthur Klein, of 1495 Broadway.

MABELLE PARKER, ATTORNEY.

Mabelle Parker (Schwartz), who was leading lady with the Murphy-Niles Musical Comedy Co. until Aug. 25, and later with the same organization under the changed title, Martin-Niles Musical Comedy Co., was again called upon to represent members of company when demand was made for back salaries on Sept. 2, and when refused, an attachment was placed on the box office receipts and three of the company's trunks.

The members couldn't see why they were refused, as business, from their point of view, had been excellent during the Summer season.

Warrants were issued and parties found guilty before Judge Carl Kuehl's court, in Rock Island, Ill., and fines and costs were paid, and on Sept. 7 judgment of $146.50 was awarded Mabelle Parker for back salary by Judge Kuehl.

WE WISH TO THANK ALL OUR PROFESSIONAL FRIENDS

For the kind expressions of sympathy in our recent sad bereavement in the death of our beloved son, Walton, and for the many beautiful floral offerings received from the following:

Family Theatre Stock Co.,
H. H. Rogers and family,
Blanche Baird & Co., Majestic Theatre,
Fred T. Travis, Clinton, Ind.,
Vaudeville Artists at English's Theatre,
Manager Burton, of the Lyric Theatre,
Lou Davis,
George Searcey,
Family Theatre Orchestra,
R. H. Abel and Plaza Hotel Employees,
Majestic Theatre Employees,
"Butterfly on the Wheel" Co.,
Manager Middleton, of Columbia Theatre,
Headder Family,
Marie Elmore and
H. T. Kinbham.

Sincerely, GUS AND JESSALEE RAPIER.

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PEOPLE IN ALL LINES
FOR REPERTOIRE. WARDROBE AND ABILITY ABSOLUTELY NECESSARY. WIRE ANSWER PER ROUTE.
LESLIE E. SMITH, Manager, ADDISON-MOTT STOCK CO.

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In ILLINOIS, INDIANA, MICHIGAN and WISCONSIN
HOUSE MANAGERS, let us handle your bookings, we secure you results. COMPANY MANAGERS let us give you a route. Immediate time for good Reps. or one nighters. Wire the
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Permanent Stock, A1 Leading Man, Light Comedian and General Business Man; Scenic Artist that can play small parts. Others write. Two bills weekly. Send photos, programs, lowest salary. Address EDWARD WILLIAMS, Lyric Theatre, Belleville, Ill.

WANTED, QUICK
FIRST CLASS PIANIST
Who reads at sight, must be sober, capable. Prefer one with music who can direct small orchestra. State experience, salary, and all first letter. Join immediately. Sept. 20, Mora, Minn.; 21, Herman, Minn. Care of MYRTLE VINTON CO. H. P. BULMER.

WANTED, FOR
CUMMINGS STOCK CO.
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Deaths in the Profession.

MEMORIAM

In loving memory of
LUCILLE MAY,
who fell asleep Sept. 21, 1912.

Since you are dead and buried in the ground,
The softest tints have faded from the skies;
For since damp earth has weighed your white lids down,
God could no longer copy from your eyes.

Your death has moved the brightest clouds to tears,
Until green turf has quilted up your bed;
And birds have sung sad songs into the ears
Of roses bowed in grief for beauty dead.

Safe from temptation, safe from sin's pollution, she lives whom we call dead, in the hearts of her friends and her sorrowing mother.

Russell Summerville, twenty-three years old, an actor, died of heart failure, at the Hotel Van Cortlandt, 142 West Forty-ninth Street, in this city, Sept. 2. He was playing in "When Dreams Come True," at the Lyric Theatre. His mother, Amelia Summerville, has a leading part in that play, and his sister is also in the company.

Minnie Standish (Minnie C. D. Hickey), aged twenty-nine years, who was a member of the Standish Sisters, in vaudeville, died from appendicitis in London, last week. Miss Hickey's mother left on the *Lusitania* for England, Aug. 30. Before adopting a stage career, Miss Hickey was a school teacher in her home town, Stamford, Conn.

Mack Gilden, father and manager of the Three Gilden Sisters, and who was one of the original Brobst Brothers, died suddenly in Pittsburgh, Pa., Sept. 2, and was buried from his mother's home in Pottsville, Pa. The girls were playing the Majestic Theatre, Lorain, O., when notified of their father's death.

Charles Dias, aged sixty-nine years, for many years property man at the Bijou Theatre, in Jersey City, and for a number of years at the Lyric, in Hoboken, N. J., died at St. Mary's Hospital, in Jersey City, Aug. 28, after a short illness of pneumonia. Burial was made Sept. 3, in Holy Name Cemetery. His widow and a son survive him.

William C. De Witt, aged forty-one years, a black face comedian, died in Cincinnati, O., and was buried in that city Aug. 30. He was a member of the Eagles.

U. T. Atherton, who was with the Perry attractions, out of Hudson, Wis., died at the sanitarium there, Aug. 30.

CHARLEY HARRIS, Sept. 14.
GEORGE X. WILSON, Sept. 7.
MARY LANNAN, Sept. 3.
BESSIE SIMON EVANS, Sept. 11.
MYRON LEFFINGWELL, Sept. 10.
MRS. D. PICARO, Aug. 17.
JOSEPH MALONEY, Sept. 11.
CHARLES G. CRAIG, Sept. 8.
HARRY F. BALDWIN, Sept. 4.
Notices will appear in next issue.

A LETTER FROM MR. MOORE.

NEW YORK, Sept. 15.

EDITOR OF THE CLIPPER:

MY DEAR SIR.—On receiving a paper of recent date, I was delighted to see a portrait of B. F. Keith.

As I held this paper up and gazed upon that quiet, sound, common-sense face, it called back a thousand pleasant memories, returning me to days when Mr. Keith and myself were much younger. Days when life looked promising, when men said yes, and meant yes, and no, and meant no.

Few people of to-day understand this man of affairs as I do. I can see B. F. back in the times when real merit made the man; back to the times when, with his brilliant associate, Edward F. Albee, vaudeville of the highest class was created.

I well remember the time when, to be seen in a vaudeville theatre was a reproach, if not a disgrace, to self-respecting people.

B. F. Keith and Edward F. Albee opened the great doors of vaudeville to the best element of the public, including church and society people, and allow me to say, right here, to open those doors was no bed of roses. Nothing but sound, practical, common sense business methods secured these magnificent results. Hard work and long hours added.

B. F. Keith was exacting, but always just, and the farsightedness of Mr. Keith and Mr. Albee lifted the name of vaudeville from a reproach to a household word—meaning clean amusement.

Some rattle-head people in the amusement world called it luck; to this, I say rot! Brain power alone secures results.

The great general turns defeat into victory, and that is just what B. F. Keith did. Nobody knows better than myself the opposition he had to contend with, and to-day many so-called managers spreading themselves and strutting about with an air of "I did it," are in reality but chips on the great wave created by these two sound and brilliant men, B. F. Keith and Edward F. Albee.

I am, yours very truly, R. H. MOORE.

THURSTON IN BROOKLYN.

Howard Thurston appears at the Gayety, Brooklyn, this week. He produces "Balaam and His Ass," the donkey illusion; "The Daylight Ghosts," phantom playlet of spookland; "The Pekin Palanquin," a Chinese mystery; "The Siamese Cabinet," a production of living people; "The Shadow People," a materialization of the after world; "The Bangok Bungalow," a Lama's dream of astral power, and "The Chair of Asia," a reclining "Juno" defying human endurance. Among other features, are the Monte Myro troupe of Italian pantomimists.

HOWARD MERRILL DIES.

Howard P. Merrill, aged fifty-three, dramatic editor of *The Springfield Union,* Springfield, Mass., died at his home in that city, Sept. 13, after a long illness. He was a member of the De Soto Lodge of Odd Fellows, of Springfield, having filled nearly every chair in the lodge. Beside his widow he leaves a mother and brother.

DEFENDS "THE LURE."

H. Whitman Bennett, the general press representative of the Messrs. Shuberts' enterprises, ably defended "The Lure" to the extent of a page in *The New York Review,* on Saturday, Sept. 13. It was a strong argument in favor of the play as a moral lesson.

NEW VAUDEVILLE ACTS

Ned Norton and the Macy Models.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

The billing reads Ned (Clothes) Norton, etc., but Norton didn't show much of "his" middle name on the above date, and we doubt if he will in the present act, which is mere nothing outside of a few good costumes worn by the chorus of six girls who were handicapped with the choice of songs allotted them to show any vocal ability. Only one number of the three songs used is worth mentioning. It came as a finale and sounded real good, with the scena of a plantation supposedly in New Orleans.

The act opens in one, before an R. H. Macy department store drop; time, midnight. Norton arrives in evening suit, and in his "drunken" stupor explained to a "regular" New York cop that he had a date to meet his wife, Mary, in front of R. H.'s store at 2 A. M. After the cop made an exit in the opposite direction of a pistol shot (off stage), Norton sang a flirtation song, requesting a girl in the audience to come up and be loved. A "plant" agreed, went stageward and, after relieving the "waiting hubby" of fifty bills, did a getaway. Then Norton fell asleep right out there in front of Macy's (at 1.30 A. M.), and dreamed that the six window models came to life, invited him in the store, where songs and dialogue filled in much time on full stage. The back to one, and the cop awakened him.

The girls file out and make the "drunk" imagine his dream is true. It helped some, anyhow, because it so happened that Mary was employed therein, and after all had made an exit she came out and Jimmy (Norton) pleaded her return home. She agreed, and the final song, "Always Be Good to Mary" (full stage), sung by six girls, while Norton (in a change of coat and hat), and the principal girl stood by and had it directed at them.

The staging of the two full stage scenes is pretty, as are the four changes made by the half dozen pretty girls. They carry the clothes well. It runs about thirty minutes. A good three-a-day. *Tod.*

Florence Lorraine and Edgar Dudley Presenting "The Finish."

UNION SQUARE, MATINEE, SEPT. 15.

"The Finish" is by Billy Hall, presumably the impersonator of Swedish types, and while rather crudely put together contains much that is entertaining in the way of bright lines and good situations.

A young wife suspects her husband of paying undue attention to his stenographer. Hubby is a lawyer, and has an office in a building downtown. Wifey decides to catch hubby with the goods, so disguises herself as a Swedish scrub woman and secures employment in the self same building. She catches him all right, and at an unexpected moment discloses her identity and stakes Miss "Key Puncher" to a nice black eye, in a scuffle which follows the denouement.

Leaving hubby to his fate, stenographer and wifey make their departure, and hubby prepares for suicide, but decides in favor of a little flirtation with another 'stenog.' in a building across the airshaft, which proves "hubby" some little flirtationist.

Edgar Dudley, as the young lawyer, plays acceptably; Florence Lorraine, as the wife, overplays nearly all the way, and is not very strong on the Swedish dialect employed. Edna Courtney, as the stenographer, lacks expression, but presents a fairly clever characterisation.

About twenty-three minutes, on the full stage. Special set. *Harry.*

"Liz," Presented by Fredrika Slemons and Company.

UNION SQUARE, MATINEE, SEPT. 15.

"Liz" is a sketch with a strong melodramatic punch and some natural situations and plenty of crisp dialogue, which contains several big laughs. C. H. O'Donnell is listed as the author of "Liz." O'Donnell has written some better sketches than "Liz," notably "Flashlight Cragin," in which he appeared himself. However, the theme chosen in this instance is a good one on which to build a story, but "Liz" is rather crudely constructed in spots and borders at times on the old style melodrama.

"Liz" Harrigan is a hard-working girl, with a drunken father and rather weak-willed sister.

Howard Grayson, millionaire, would take sister for an evening's outing to a roadhouse of questionable repute, for which purpose he appears at the Harrigan home.

Fredrika Slemons, as "Liz," is at her best in the denunciation of the rich youth in a finely played and well written scene. Ivy Benton, as the sister, is acceptable. Fred McGuirk, as the rich youth, whose motives are questioned by "Liz," in his attentions to her sister, is a little stiff at times, but on the whole plays capably. Tom Ward, as the father, offers an excellent and convincing character study. About twenty-two minutes, on the full stage, special set. *Harry.*

Burke, Barton and Wilson.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Two young men and a blonde young woman compose this comedy, singing and dancing act. The taller chap works in full dress, high hat and cane, and the girl made two neat changes. The comedian, in messenger boy make-up, acted the rough stuff very properly. In fact, he stands out as the feature of the whole act.

The straight couple opened, singing a bit of "Mammy Jinny's Jubilee," and were interrupted by the comedian's entrance, which allowed the girl to exit and leave the two boys there to scrap over a C. O. D. telegram. They got off, and the girl, minus the cloak and hat, sang "He Wants Someone to Call Him Papa" in fair voice.

Then the two men back, and the comedian burlesqued a bit on magic, and both sang "Where Did You Get That Girl?" This was followed by the comedian holding the stage alone. He talked a bit of Eddie Leonard's "Ida," and finished with some soft shoe dancing. The other two returned, after the girl made another change, and they sang "Ragtime Melodies," with the comedian returning, and each taking a turn trotting and bunny hugging with the girl to close.

A good act for this time. About eighteen minutes, in one. *Tod.*

Bankoff and Girlie.

OLYMPIC, SEPT. 5.

Ivan Bankoff introduced a new dancing specialty here on the above date, and certainly proved himself a wonderful artist in his line. He is capably assisted in his opening and closing dances by an attractive young girl. Bankoff is without exception at the top of the heap as an artistic and graceful dancer. It ran about twelve minutes, full stage. *Pete.*

Helen Linder.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 4.

A lilliputian singing comedienne who possesses a full grown personality, and quite a sweet voice. She sang three songs and made two changes, opening in knee length and finishing with a suffragette number in black Norfolk, sailor hat, etc. Twelve minutes in one. *Tod.*

W. Uessem's Third Generation.

PALACE, MONDAY EVENING, SEPT. 15.

One of the greatest acts that Europe has ever sent us was presented by W. Uessems and his four assistants here Monday evening, Sept. 15. The Uessems are well known, having been in America for several years, and their work has been reviewed in these columns. Their present act, however, is different from that formerly used by them, and has many new features. It is an acrobatic sketch called "Artist's Children," and one of the best arranged performances of its kind ever witnessed in this city. They use a parlor setting, with the props being in the shape of lamps, chairs and tables. The act consists of juggling clubs, manipulating hoops, feats of strength, toe and fancy dancing, Risley work, ladder climbing, and a pole performance and head to head balancing. Three males and one lady comprise the company, one of the males and the young lady being midgets.

The act opens with some capable club juggling, being performed by all members in many difficult positions. They next do some wonderful hoop manipulating, two of the men standing head to head while doing this performance.

Next feats of strength are introduced by one of the men, who is without question one of the best workers in this line that has ever visited this country. He does some of the most difficult stunts with apparent ease.

A toe dance was then introduced by the young woman, which met with much success.

A ladder performance in which two of the men do head to head work while one of the men walk up the ladder, was the signal for applause, which has seldom been equalled here. A Spanish dance was given by the young lady, showing versatility.

A pole held by one of the men while the male midget works at the top, was another excellent piece of business.

The final feature was the holding of the entire company by one of the men, doing all this work holding them on his head.

At the conclusion of their marvelous performance, the audience gave them a dozen encores.

The act runs about thirty minutes, on full stage. *Jack.*

Nance O'Neil and Company.

PALACE, MONDAY EVENING, SEPT. 15.

In "The Second Ash Tray; or, In Self-Defense," the latest dramatic playlet introduced by Miss O'Neil for the first time here, the audience was very much undecided whether they liked it or not. Although holding attention for fully fifteen minutes, it fell flat during the last five minutes of its presentation, leaving much to be desired owing to the required "punch" at the finish.

It is a repetition of many sketches recently seen in vaudeville of falling short of being a great piece of work on account of the author failing to supply the necessary "punch" at the finish.

The story tells of a young and beautiful woman being forced to marriage to a man twice her age. The husband finally tires of her and neglects her. In her spare time she falls in love with a dashing young artist. During one of the lover's visits the husband returns unexpectedly from a visit. The lovers, being trapped, the only place open to the artist is the laboratory, in which the wife implores him to go.

During his travels the husband has purchased a poisonous snake and brings it home with him. In his drunken stupor the husband throws the box containing the reptile in the room with the lover. The lover is finally saved, and the husband dies of heart trouble, and everything ends happily.

Miss O'Neil's performance was a wonderful piece of acting, several times rising to the height of her dramatic art only to fail at the critical moment.

Her supporting company was excellent, chief among them being Hugh Dillman, as the artist, and Alfred Hickman, as the husband.

The sketch runs about twenty-five minutes, on full stage. *Jack.*

Digby Bell and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

In "It Happened in Topeka" Mr. Bell still retains his reputation as one of America's leading comedians. Geo. V. Hobart is responsible for the sketch.

The story tells about a salesman who, on his last visit to Topeka, had as his guest to the theatre and dinner party the wife of a leading milliner of that town. The husband, a jealous Frenchman, intercepts a letter which the salesman has written to the wife on his coming visit, in which he hopes to have the pleasure of her company one evening during his stay in the town. It so happens that the salesmen is taken sick before he reaches the town of Topeka, and his place taken by one of the leading members of his firm.

The Frenchman makes his appearance in the showroom of firm, and after a noisy session, leaves, only to be followed by the wife, pleading with the salesman to, in some way, cure her husband of his fault. The salesmen conceives of a way, and the many funny situations which follow make the skit one of the best of its kind ever witnessed here.

Mr. Bell does some capital comedy work, being ably assisted by Elizabeth Dunn, Eugene Redding and Mignon Lewis. The act runs about twenty-two minutes, on full stage. *Jack.*

Buckley and Moore.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Man and woman. Stage set with two artists' easels. He opens and, after a few lines, danced a bit on wooden shoes. Then the woman came on in a pretty black fur-trimmed pink costume, and after some exchange patter she sang "I'd Like a Little Lovin'," again followed by the man for some dialogue to precede his wooden shoe specialty. This is followed by the woman's return in short, ruffled pantalets and blouse, and here they made use of the easels on each side of the stage by standing on their hands and jigging upon them for a strong finish.

Another song would work in well. The act is also too "dry" with its present dialogue. A straight clog together would help, to precede the dance against the easels. Ten minutes, in two. *Tod.*

Pool.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 11.

Pool is a young man, and works in full dress suit. He first offers some ordinary manipulation of a pack of playing cards, then he distributes some of the cards among the audience and a glass bell held upon a rod strikes the corresponding number to the card called by Pool. It puzzled them out front as much as the pouring of different colored liquids from the same glass pitcher, his final trick. He also uses the raising of a called card from a pack set in a glass upon a table. Pool would add a spark of life to his act with new chatter to accompany his work. Ten minutes, in one. *Tod.*

Louis Belmel.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 6.

Louis replaced Helen Linder on the bill at this house, Friday, 5, owing to the latter's illness. He is a fair xylophone soloist, and makes a neat appearance, using white, black-braided uniform for this show, when Louis had a tendency to run ahead of his orchestra accompaniment. Nine minutes, in one. *Tod.*

SAILINGS TO EUROPE.

Kaiser Wilhelm der Grosse (North German Lloyd Line), Tuesday, Sept. 16: N. Hashim.

Rotterdam (Holland-American Line), Tuesday, Sept. 16: Mr. and Mrs. Charles Carew, Madame Torriani Hutchinson, Aimie Hutchinson, (Miss) Jean M. Kennedy, Marmaduke Richardson, Ruth Spaffort, Jack De Lang.

Olympic (White Star Line), Saturday, Sept. 13: Forbes Dawson, Hilda Coral, Beatrice Van Bruner, A. H. Woods.

New York (American Line), Friday, Sept. 12: Thurber and Thurber.

Zeeland (Red Star Line), Saturday, Sept. 13: Arthur Coe.

Florence Tempest.

UNION SQUARE, MATINEE, SEPT. 15.

Florence Tempest is an excellent male impersonator. In fact, she quite measures up to any who have preceded her in this line of work.

In a repertoire of specially written numbers she demonstrated her ability to put over a "single" at the "Square" this week that will stand comparison with the best.

"Chase Me" was the first number sung in correct male evening dress. "Don't Blame Broadway," the second, a "Hubby" song the third, and for the fourth, for which Miss Tempest makes a change to woman's attire, "Go and Get That Guy." The last song is a classic in its way, and has exceedingly well written lyrics. For a finish a dance of the "Waltz Dream" persuasion, with Herbert Hoffman, was accorded many encores.

Harry Wilson ably assisted at the piano. About twenty-three minutes, on the full stage. Special set. *Harry.*

Julie Ring and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

Offering for the first time in vaudeville "The Man She Met," Miss Ring has given to the vaudeville stage something new and original in the way of a singing and talking sketch. It is in two scenes, the first showing the meeting of the man, and the second the dinner. There is also a rather interesting story attached, telling of the loss of a locket, which held considerable attention. During the course of the story Miss Ring introduced a rather spicy song called "On the Sands," and it went over nicely. James Norval, as "the man," lent good aid, as did Cort Karpe, as a French waiter. The act consumes about eighteen minutes, opening in one and closing on full stage. *Jack.*

Ed. Miller and Helen Vincent.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 15.

Showing nothing outside of the ordinary singing specialty, Eddie Miller and Helen Vincent were seen in their new performance at this house, and made a fairly good impression. Mr. Miller's singing gets the act over. Miss Vincent, while looking pretty and dainty, has only a medium sort of voice, and would have a hard time of it without the assistance of Mr. Miller. They offered four songs, the best being "Last Night Was the End of the World," rendered by Mr. Miller.

The act runs about twelve minutes, in one. *Jack.*

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angel's Comedians—Breckenridge, Mo., 15-20.
Ariiss, George—Springfield, Mass., 22-24, Hartford, Conn., 26, 27.
Buckley-Shaw Players—Savannah, Ga., 22-24, Gorham 25-27.
Bennett, Richard—Cleveland 22-27.
Boyd Stock—Omaha, Neb., indefinite.
"Butterfly On the Wheel"—Kalamazoo, Mich., 18.
"Bought and Paid For"—Troy, N. Y., 18-20.
Bowdish Stock—Burgettstown, Pa., 15-20.
Colton, Jessie, Co.—Manilus, Ill., 15-20, Walnut 22-27.
Callahan Dramatic—Watseka, Ill., 15-20.
"Chocolate Soldier"—St. Paul, Minn., 21-27.
"Candy Shop, The"—Des Moines, Ia., 21, 22, Omaha, Neb., 23, 24, Lincoln 25.
Calsmith Stock—Reading, Pa., indefinite.
Courtney Comedy—Mineville, N. Y., 15-20.
Duncan, Great, & Co. (Guy M. Duncan, mgr.)—Touring India.
Doyle, Edward, Stock—(Correction)—Upper Sandusky, O., 15-20.
"Dr. De Luxe"—Omaha, Neb., 21, 22.
Down in Dixie Minstrels (W. A. Thomas, mgr.)—Rochester, Minn., 15-20, Plainview 22-27.
Ewing, Gertrude—Rogers, Ark., 22-24.
Fiske, Mrs.—Grand Rapids, Mich., 26, 27.
Figman, Oscar—Lincoln, Neb., 23, 24.
"Garden of Allah"—London, Can., 25-27.
Hackett, Norman—Zanesville, O., 19.
Hilliard, Robt.—Reading, Pa., 19.
Howe's Travel Pictures—Aurora, Ill., 19, 20.
Hoffman-Poirier-Richardson—Washington, D. C., 23-27.
"Henpecked Henry"—Lima, O., 19-21.
"Joseph and His Brethren"—Buffalo 22-27.
Kline, Herbert, Carnival Co.—Springfield, Ill., Oct. 6-11.
Klark, Gladys, Co.—Bathurst, N. B., Can., 15-20.
"Kindling"—Akron, O., 25, 26.
Lang, Eva, Stock—Omaha, Neb., indefinite.
"Little Lost Sister, The"—Indianapolis, 18-20.
Lowery Bros.' Shows—Birdsboro, Pa., 22-24, Royersford 25-27, Boyertown 29-Oct. 1.
Lyons, Lillian, Co.—Armeda, N. Y., 15-20.
McGinley, Pob & Eva—Ogswell, N. Dak., 15-17, Forman 19, 20, Cayuga 22, 23, Rutland 24, 25.
Malley-Dennison Stock—Fall River, Mass., indefinite.
Mann, Louis—Grand Rapids, Mich., 20.
Marceline & Co., Washington, D. C., 22-27.
Modern Drama Players—Savannah, Ga., indefinite.
"Man From Home, The"—Omaha, Neb., 17, Des Moines, Ia., 18.
"Miss Idlewild" (Tabloid)—Bay City, Mich., 18-20.
Olcott, Chauncey—Des Moines, Ia., 19, 20, Omaha, Neb., 25-27.
"Old Homestead"—Buffalo, 22-27.
Princess Musical Stock—Des Moines, Ia., 14-20.
Poli Stock—Waterbury, Conn., indefinite.
"Passing Show of 1912"—Indianapolis, 25-27.
Pinsky, Louis, Stock—Viola, Wis., 29-Oct. 4.
Park Dramatic—Talladega, Fla., 15-20.
"Polly of the Circus"—Lynchburg, Va., 17.
Primrose & Dockstader's Minstrels—Cleveland, 22-27.
"Rosary, The"—Winfield, Kas., 19.
Roe, Jas. G., Co.—Callaway, Neb., 20, Arcadia 22, Ord 23-26.
Ring, Blanche—Buffalo 15-20, Akron, O., Oct. 2.
Robbins' Circus, Frank A.—Snow Hill, Md., 18.
"Running for Governor"—Lincoln, Neb., 20.
"Red Rose, The"—Albany, N. Y., 23, 24.
Sparks' Shows—Mayville, Tenn., 17, Madisonville 18, Athens 19, Cleveland 20, So. Pittsburg 22.
Sun, Gus, Minstrels—Lima, O., 15-17.
Sothern-Marlowe—Albany, N. Y., 18-20.
Trentini, Emma—Springfield, Mass., 17, 18, New Haven, Conn., 19, 20, Hartford 22, 23.
"Trail of the Lonesome Pine, The"—Omaha, Neb., 18-20.
Tanguay, Eva—St. Paul, Minn., 14-20.
Wood, Ray, Stock—McAlester, Okla., 15-20.
"White Slave, The"—Indianapolis, 22-27.
"Within the Law"—Buffalo, 22-27.
"Where the Trail Divides"—Akron, O., 29-Oct. 1.

ELIZABETH DUGAN, ACTRESS.

Elizabeth Dugan, formerly an usher at the Eltinge Theatre, New York, has decided to adopt the stage as a profession. She has been given a place in the "Fair Play" Co., soon to be produced by the American Play Company.

CAMP WITH "ROUND-UP."

"Shep" Camp opened with "The Round-Up" in the part created by Macklyn Arbuckle, at the Majestic, Jersey City, Sept. 15, for a tour under Stair & Havlin's direction.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 13.

Three American plays have been produced with success, "Years of Discretion," by Ethel Irving at the Globe; "Girls," at the Prince of Wales Theatre, and especially "Never Say Die," by Charles Hawtrey, at the Apollo, with Mr. Hawtrey in the role created by Wm. Collier, in New York.

Hale Hamilton and Myrtle Tannehill are very popular in the Drury Lane drama, "Sealed Orders."

Grayton Robbins, a Princeton graduate, was to-day married to Alice May, a fellow artist in "Come Over Here," at the Opera House.

The new extravaganza, called "The Gay Lothario," superseded the revue at the Empire to-night. It is pronounced moderately good.

Italian opera excerpts replaced "Hallo, Ragtime," at the Hippodrome.

Percy Burton sailed this week on the *Lusitania* for New York, to prepare for the farewell American tour of Sir J. Forbes-Robertson. Forbes-Robertson and Lady Robertson (Gertrude Elliott) will follow on the *Mauretania,* Sept. 20.

"Mary Goes First," a new play by Henry Arthur Jones, will be produced this week at the Playhouse. Marie Tempest will play the lead.

Norman McKinnel, whose acting in "Rutherford and Son" has been praised by New York critics, when he played your Little Theatre, will, with Frederick Whelen, introduce, at the Vaudeville Theatre early in October, the first play of Bridget Maclagan. It is called "The Collision," and is in four acts. McKinnel will play the leading role.

Cyril Maude, who is soon to visit you, professionally, was commanded to appear before His Majesty, at Balmoral Castle, Sept. 13, and give a performance of "The Head Master." As the stage measured only twelve feet by ten, special scenery had to be built.

William H. Crane sails next week, with Mrs. Crane, on the *Baltic.* He has been ill the past week, at the Hotel Savoy, suffering from an attack of acute indigestion.

ATLANTIC CITY NOTES.

The Hippodrome, on the Million Dollar Pier, closed last week. Prof. Joseph Dawson also closed his juvenile entertainment.

The Nixon Fall season opened 15, with a split week policy, two shows a day. This week's bills include: Frank Stafford and company, Bert Wilcox and company, Robert Hall, Lewis and Rhodes, the Flying Stanleys, Irving and Layton, Visions de Flame, "Just in Time," Mathews Trio, Holmes and Reilly, Romaine, the violinist, and moving pictures.

Signor Ettore Martini will close a successful fifteen weeks at the Steel Pier, 21.

Robert Hilliard, with "The Argyle Case," opened at the Apollo 15 for three days. The company includes: Gustav Von Seyffertitz, a graduate from the Irving Place Theatre, New York; Olive Oliver, Edwin Holland, Joseph Touhy, Stella Archer and Wanda Carlyle, W. I. Clerk, John J. Pierson, Bert Walter, Frederick Russell, Robert Newcombe, W. C. Van Brunt, Harvey Clark, Charles Morrell, Agnes Everett and Elizabeth Kyre.

"The Honeymoon Express" is booked at the Apollo, 18-20, with Anna Wheaton, Doyle and Dixon, Ada Lewis, F. O. Baxter, Juliette Dika, Melville Ellis, Ray Samuels, Jack Story, Earl Benham, and Al. Jolson, the big feature.

Fanny Ward did well last week in "Mme. President," which is in New York this week.

The new Park, under the able management of W. T. Jones, is drawing well with moving pictures. It is a beautiful, roomy house, with all conveniences for patrons. Manager Jones will show daily scenes taken by himself along the Boardwalk.

The rate for rolling chairs for the Winter has been lowered to thirty cents an hour.

At the Savoy this week's bill includes: Bernard Granville, Grace Wilson, Amelia Stone and Armand Kalisz, Bryan, Sumner and company, Jennings and Dorman, Cooper and Robinson, Claude Hanf, and picture plays.

The "Tess of the D'Urbervilles," Famous Players Films, are the attraction at the City Square.

At the Steel Pier, Vessella's Band and Martin's Orchestra and Murphy's American Minstrels.

"THE DREAM MAIDEN."

"The Dream Maiden," an operetta in two acts and intermezzo by Allen Lowe, author of "The Isle of Spice," "The Defender," etc., and Bela Lassky, the eminent Viennese composer, will launch its initial performance Monday evening, Sept. 29, at the Empire Theatre, Syracuse, N. Y. The cast includes: Audrey Maple, Philip Simmons, Jos. C. Miron, Harry P. Gribbon, Harry Parent, Nettie Black, Emily Fitzroy, John Mogan, Louise Morrison, Kathryn Bowen, Joseph Florian, Herr Varsha, Gertrude Gugler, Ethel M. Walsh, Allan Lloyd, chorus of forty-five and augmented orchestra. Edwin T. Emery, the well known producer, is in charge of the production, and John M. Fedris will perform the managerial duties.

"THE LURE" AND "THE FIGHT."

No performances of "The Lure" or "The Fight" were given night of Sept. 9, at the Maxine Elliott and the Hudson Theatres, respectively.

"The Fight," however, was revised, the objectionable second act being eliminated, and re-opened Thursday night, Sept. 11.

"The Lure" was given a special performance on the same night, for members of the Grand Jury which is to pass upon it this week.

Meantime the Maxine Elliott Theatre is dark.

AT PROCTOR'S FIFTH AVENUE.

Manager Gus McCune has a strong bill on tap for next week, and it should be the one to draw the usual Winter business to this Broadway house.

Gus Edwards' Bingville Cabaret will offer one of those sensation "kid" acts he is fully capable of producing. Edwin Stevens and his company will present "The Troubles of R. & J.;" Tom Lewis and Sam Ryan have re-united, and will undoubtedly score in their usual old way; Lynn Overmann and company will be seen in "What Are You Doing In My Room?" Stuart and Donahue, in eccentric dances; Bigelow, Campbell and Raydon, the rollicking trio of fun-makers, will slip over "Fun in a 'Frisco Cabaret;" James F. Kelly and Emma Pollock, the funny couple, in "Ginger Snaps;" Jean D'Esta, the magician, and the Juggling Burkes and Mme. Busse's terriers will complete the bill.

FLO. JACKSON RECOVERING.

Flo. Jackson, of the team of Bert and Flo. Jackson, with Ben Toy's Musical Comedy Co., underwent a surgical operation Saturday, Sept. 13, at the Gloversville Hospital, Gloversville, N. Y., and would be pleased to hear from her friends, in care of the Nathan Littauer Hospital, Gloversville. The operation was successful, and was performed by Dr. George Leny.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Sept. 15.

Powers' Theatre began its regular season Sunday night, 14, presenting for the first time in Chicago "The Governor's Lady," by Alice Bradley. The play is presented by William Elliott and David Belasco. The piece is in three acts and an epilogue. Its story suggests the problem of what the successful man of business is to do with the wife who has failed to progress with him. All of the stage settings reflect the lavishness characteristic of Mr. Belasco's productions, but particular attention has been attracted to one scene showing the interior of a popular priced restaurant on a stormy Winter's night, marvelous in its realism. There are more than thirty persons in the cast, the principal players being Emma Dunn, William A. Harcourt, Gladys Hanson, Diana Storm, Eugene O'Brien and Wm. H. Tooker.

Rose Stahl comes to the Blackstone in her last success, "Maggie Pepper," to-night, 15, for a two weeks' engagement. The occasion marks the opening of the regular season at this playhouse. Mr. Klein's play has achieved quite as much popularity as that secured by "The Chorus Lady," and "Maggie Pepper" as a companion picture of Patricia O'Brien, has proved a valuable addition to the clever actress' list of successful stage creations. The Henry B. Harris Estate Company, under whose management Miss Stahl appears, has surrounded the star with a company of excellent players, including John S. Robertson, Lilian Claire, Max Reynolds, Adele Adams, Percival T. Moore, Eleanor Blanchard and Helen Dahl.

The Studebaker will begin its season next Monday night, 22, with "The Winning of Barbara Worth," Edwin Milton Royle's footlighting of Harold Bell Wright's like-named novel. Edith Lyle, Claude Gillingwater, Richard Gordon and Roberto Deshon will be in the cast.

This month will see also the coming of four other attractions. Lew Fields will open American Music Hall on Sept. 28 with "All Aboard." On that date Doris Keane will act Edward Sheldon's "Romance" at the Princess, and a new cartoon musical comedy, "Mutt and Jeff In Panama," will be disclosed at the Olympic. On Sept. 29 Richard Bennett will act Eugene Brieux' "Damaged Goods" at the Blackstone. On Oct. 6 the Fine Arts Theatre will begin its season with "The Yellow Jacket," and at about that time "A Broadway Honeymoon" will be produced at Howard's Theatre. Other plans, a little less definite, give promise of Chauncey Olcott's arrival at the Olympic in his new play on Oct. 19, Otis Skinner's appearance in "Kismet" at the Blackstone on Oct. 20, and the beginning of an engagement of "The Passing Show of 1912" at the Auditorium on Oct. 26.

Motion picture presentations of Victor Hugo's "Les Miserables" still are popular at Orchestra Hall. During the current week the crippled children in the various charitable institutions of the city will be entertained by the management.

"The Lady of the Slipper," with Montgomery and Stone and Elsie Janis, and its glittering stage accessories, has settled down for a run at the Illinois Theatre.

"The Double Cross" began its second week at the Cort Theatre, Sunday, 14.

"A Trip to Washington" continues to big business at the La Salle Opera House.

William Hodge enters upon the third week of his engagement in "The Road to Happiness," at the Garrick, to-night.

"Stop Thief!" continues to be well patronized at Cohan's Grand Opera House.

"Within the Law" closes its engagement at the Olympic Theatre Saturday night, Sept. 27. A special matinee performance will be given Thursday, 18.

Monday afternoon, 15, the motion pictures depicting Capt. Scott's ill-fated pilgrimage to the South Pole, return for a two weeks' stay at the Princess Theatre. Matinees will be given every afternoon. Former presentations of these films at the Clark Street playhouse were highly successful.

The Newsboys' Sextette, the Sambo Girls, "The Ginger Outfit," Hughes' Musical Trio and Lamb and Clayton, comedians de luxe, are the entertainers at the Wilson Avenue Theatre the first half of this week.

The Willard has for the first half of this week: Walter McCullough, in "The French Marriage;" Four Provosts, H. V. Fitzgerald and others. Starting Thursday: Hughes Musical Trio, Newsboys' Sextette, the Sambo Girls, and others.

After long disturbance peace reigns once more between the theatre managers and the union musicians. The musicians notified the managers of their acceptance of the latter's offer of employment, and the way is now clear for the signing of a compact which will guarantee probably a three-year term of quiet. By the terms of the offer which the musicians have accepted they will receive $3.50 a performance, an increase of 50 cents, and the orchestra leaders will be paid $49.50 a week. The theatre managers may employ as few musicians as they may desire and at such times as they may be needed. For short, special engagements the managers will pay the musicians $5 a performance. The agreement affects about two hundred and fifty theatre musicians. The musicians expect to regain entrance to all playhouses in the city, inasmuch as where they are employed regularly they will receive but $3.50 a performance, while for special service the theatres will have to pay $5 a performance.

"Little Miss Brown" closed its engagement at the Princess Theatre, Saturday night, 13. It has been arranged to restore the Scott pictures to the theatre for two weeks. Doris Keane will bring Edward Sheldon's "Romance" to the playhouse on Sept. 28.

The German actors and singers who have held forth here for two seasons at the Criterion and Bush Temple Theatre, will forsake this centre for San Francisco. Max Hanisch, the *entrepreneur*, has found backing in the California city and, being willing to give up the hard struggle here, bad his company take its farewell o' these parts in two performances at the Globe Theatre, Saturday and Sunday nights.

The librettist of "A Trip to Washington," Henry Blossom, is back in the city, having managed without great difficulty to tear himself away from the duty that called him hence, following the *premiere* of the La Salle piece—that duty being the finishing of "Miss Swift of New York," the play which the late Guy F. Steely started for the use of Julian Eltinge. Hugh Ford, the stage director, and Blossom were in disagreement about the play with Eltinge and his manager, and as a result the impersonator of females will again play "The Fascinating Widow." The librettist returned here for the purpose of writing some new songs for the use of Adele Rowland, who went into "A Trip to Washington," as Bossy Brander, yesterday. One of the new songs is called "All Together, Boys!" and it is the opinion of the La Salle overlords that it will "catch the town." A new duet, with more of the soubrette slant to it, will take the place of that sung in the first act by Ada Meade and Arthur Stanford. A third new number will be a quartette and dance for Miss Rowland, Katherine Stevenson, Stanford and William Halligan.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Alterations are under way to convert the American Music Hall into a Winter Garden, to open with Lew Fields late in September. It is reported that Frank Buck will be the manager of this playhouse.

AUDITORIUM (B. Ulrich, mgr.) — "The Whip" continues to capacity business.

BLACKSTONE (Harry J. Powers, mgr.) opens Monday, 15, with Rose Stahl, in "Maggie Pepper."

CORT (U. J. Hermann, mgr.)—"The Double Cross," with Emmett Corrigan, Arnold Daly and Florence Rockwell, for an indefinite engagement.

GARRICK (John J. Gerrity, mgr.)—William Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Stop Thief" is attracting big business.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington."

OLYMPIC (George C. Warren, mgr.) — "Within the Law."

POWERS' (Harry Powers, mgr.) — "The Governor's Lady" opened yesterday, 14, for an indefinite engagement.

PRINCESS (Wm. Singer, mgr.)—Scott pictures until Sept. 28, when Doris Keane will appear in "Romance."

STUDEBAKER (Sam Lederer, mgr.) — This playhouse will re-open on Sept. 22, with "The Winning of Barbara Worth."

JOE HOWARD'S THEATRE (F. O. Peers, mgr.) is dark. "A Broadway Honeymoon" in preparation, to open late in September.

MAJESTIC (Lyman B. Glover, mgr.)—Animated pictures of Harry K. Thaw's brief sojourn in Sherbrooke jail are a feature of this week's bill at the Majestic Theatre. The chief attraction is the appearance of Henry Woodruff in "A Regular Business Man," a comedy by John Stokes. James M. Brophy, Martha Chapman and Isabel West are in Mr. Woodruff's support. Edna Showalter, a coloratura soprano, is heard in operatic selections; pictures of Jack London's tour of the South Sea Islands are exhibited by Martin E. Johnson, a travelogue lecturer, and Eva Taylor and company present "After the Wedding." Others on the bill are: Erdman and Rubens, Delmore and Lee, Joe Whitehead, and Ballinger and Reynolds.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—A special feature at the Palace Music Hall this week are moving pictures of Harry Thaw during his incarceration in the jail at Coaticook, Can. Saharet, the dancer, also appears. Other attractions offered are: "The Purple Lady," a miniature musical comedy, produced by H. A. Rolfe; Kathleen Clifford, the "most admired boy in America," who has been seen in "Little Boy Blue;" Homer Miles and company, in "On the Edge of Things;" the Castilians, in artistic poses; Borden and Shannon, Charles Alcott, and Romalo and Delano.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Powers' troupe of performing elephants remain at the Great Northern Hippodrome another week. Features on this week's program are: Kolac and Boling, Chicago artists, in a society skit; Wilson Sisters, instrumentalists; Swain's cockatoos, Nikko Japs, acrobats; Stanley and Conover, dancers; Yerxa and Adell, in a spectacular scenic production; La Rocca Brothers, musical entertainers, and Wiley and Ten Eyck, in "The Dance of the Gods.

COLONIAL (George Harrison, mgr.)—Beginning, Monday, 15, the Florens Troupe of acrobats, the Four Sullivan Brothers, Big Frank, the turkey trotting bear; J. Herbert Frank, in "The Arm of the Law;" the Wahland and Tekla Trio, comedy gymnasts; Ireland and Catta, classical entertainers, and the Three Dreamers, singing comedians, will be seen.

McVICKER'S (J. G. Burch, mgr.)—"Jimmy" Britt, prize fighter, is this week's headliner at McVicker's Theatre. Britt, who is a monologist as well as a pugilist, has prepared some interesting anecdotes of his experiences in the roped arena. Others on the bill are: J. Albert Hall and company, in "Kid Hamlet;" Sweeney and Rooney, wooden shoe dancers; the Four Dekocke, European equilibrists and acrobats; the Dorio Opera Tribe, Namba Japs, jugglers and balancers, and Chester's dogs.

CROWN (Mr. Ellison, mgr.)—"As a Man Sows" is the feature of the first half of this week. Mueller Brothers, Jeff and La Verne, Leslie and Leslie, the Three Ameras, and Merle's cockatoos, are also on the bill, which will be changed Thursday.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Blindness of Virtue" is the attraction for the week, 14.

VICTORIA.—"The Cost of Living" began a week's engagement 14.

NATIONAL (Mr. Barrett, mgr.)— "The Spendthrift" is the attraction at the National Theatre week 14.

COLUMBIA (E. H. Woods, mgr.)—The Ginger Girls returned to this theatre yesterday afternoon for a week's engagement. During its long run here in the Summer months the organization, which is largely composed of Chicago talent, became extremely popular. Its return practically unchanged in its make-up, and with Ed. Lee Wrothe in the role of Janitor Higgins. Week 21, Social Maids.

HAYMARKET.—Beginning Sunday, 14, the week's offering is the Dolly Dimple Girls, in two skits, entitled "In Atlantic City" and "The Trial of the Underworld." An attractive olio is presented between the burlesques.

STAR AND GARTER (Dick Rider, mgr.)—Week of 14, the Broadway Girls. Week of 21, the Belles of Beauty Row.

FOLLY (Bob Manchester, mgr.)—Week of 14, the Behman Show.

RIVERVIEW EXPOSITION.—The sixteen day Mardi Gras ended Saturday night, 13, in a fanfare and blaze of glory. The gates closed for the season Sunday, 14.

WHITE CITY.—The season closes Sept. 21. In the meantime a Mardi Gras carnival begins Monday, 15, with special decorations and outdoor and indoor features, including Cameroni in a 500 foot "slide for life."

BISMARCK GARDEN.—Michael Mowschine, gypsy fiddler of Parisian repute, opened Saturday night, 13, inaugurating the Winter season, which will be kept brilliant through the year.

FOREST PARK.—Dancing and cabaret will be continued through the Fall and Winter, a new departure for this park.

WHEN IN CHICAGO

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PAT CHAT.

"IN ALLAH'S GARDEN."

It will be interesting to the numerous Shriners in the theatrical profession to learn that Medinah Temple, Chicago, is putting on a mystical musical Oriental pageant, entitled "In Allah's Garden." This performance is under the personal direction of Noble Aubrey Stauffer, who has written some twelve original numbers and the book for the production. There are two hundred and fifty people in the cast, among them some of the best known performers in the profession, and the consensus of opinion is that Medinah Temple is going to produce the theatrical sensation of the season. The stage proper is sixty by forty feet, and the apron is seventy-five feet square. The seating capacity is five thousand.

A brief synopsis follows: The scene is a Turkish Mosque, from which can be seen a vast stretch of the great Sahara Desert, Mecca looming in the distance. Halo of light on Mecca. A star shoots across the sky. Sunrise on the desert. Sounds of Turkish horns. From the numerous paths through the auditorium enter Turks, Nubians, Arabs, Mohammedans, Turkish beauties, soldiers, etc. They are in an attitude of prayer when the sounds of strange melodies and language greet their ears. The Potentate grows wrathy. The intruders are brought before him. They are missionaries from America. To pay the penalty of interrupting their sacred rites, the missionaries are to be boiled in oil unless they can force a smile on the stern features of the indignant Potentate. For each stunt done by missionary or tourist the Potentate provides better entertainment. Their plight seems hopeless, when, by chance, they force the Potentate into hearty laughter, and he escorts them safely across the desert to Mecca beyond. The departure of the caravan through Allah's Garden, into the Forest of Palms to the desert beyond, is a scene that will linger long in the minds of those who witness the performances on Sept. 29, 30 and Oct. 1.

Chicago has turned out many fine producers, and this sample of Aubrey Stauffer's work would lead us to believe that the young man has a brilliant future before him, and some day should be numbered among the "best in the business."

The music is exceptionally clever and catchy, and carries a tang of newness that is refreshing.

♣

THE MODEL THEATRE, a picture house on Sixty-ninth Street, between Halstead and Green Streets, has been purchased by A. E. Meyers, who will operate it in conjunction with his theatre booking offices. The theatre will be in personal charge of Frank Pierson. This house was formerly owned by Frank Fennessey, who has gone into the automobile tire business.

PRINCESS BONITA, the educated horse, has received a long route from the W. V. M. A.

CLIVETTE, "The Man in Black," is with us once more, after an absence of several seasons. He has a new magical and shadowgraph act that he is showing on the Jones, Linick & Schaefer time about Chicago.

THE WESTERN VAUDEVILLE MANAGERS' Association in Denver is to be discontinued, and before taking up other duties Frist George will enjoy a vacation at East Orange, N. J.

DAVITT AND DUVALL, a new act in the West, which opened for Vic Hugo at Cedar Rapids, has been given a long route on Association time.

JIMMIE DEVLIN AND MAE ELWOOD are headed Westward, and will play most of the season for the W. V. M. A. They are still presenting "The Girl from Yonkers."

FRED LOWENTHAL returned from a long trip abroad last week, and is again in the harness, taking up the troubles of the actors and managers in connection with his brother, Sol.

THE AERIAL BUDDS were given a royal reception in Chicago last week, as this was their first appearance here since their big success abroad. They closed the show at the Palace Music Hall with a "hit" that was remarkable for that class of an act.

VAN ALSTYNE and the Loos Bros. open for Jones, Linick & Schaefer, at the Crown, Oct. 6, according to an announcement of Billy Thompson, professional manager of Jerome H. Remick's Chicago Office.

HALTON POWELL'S "HENPECKED HENRY" opens at the Miles Theatre, at Detroit, Mich., Sept. 22, for a tour of the Walter F. Keefe time, after which it goes on the Frank Thielen circuit.

JOHN AND WINNIE HENNINGS opened their vaudeville season last week at the Palace Music Hall, in Chicago. They have made some slight changes in their act since last season, which are voted improvements.

ILA GRANNON, who opened in Chicago, at the Great Northern last week, opens on the Pantages circuit in November.

MURRAY STONE AND DINKINS opened Sunday, at Springfield, Mo., for a tour of the Hodkins circuit, placed by C. L. Carrell.

BECKER AND ADAMS are on the Pantages time and are at the Pantages Theatre, in San Francisco, this week.

THE SEVEN RUSSELLS are playing Paul Goudron's Middle West S.-C. bookings.

THE METROPOLITAN FOUR are on Harry Miller's Inter-State bookings, placed by C. L. Carrell.

BOOK AND BOOK will begin a tour of the Hodkins circuit at the Plaza Theatre, at San Antonio, Tex., Sept. 21.

EDNA AUG is proving a big drawing card for the Sullivan & Considine circuit.

NORMAN FRIEDENWALD'S "A Jolly Mix-Up" is at the Princess, Nashville, Tenn., this week. "The Passing Parade" is at the Majestic, Chattanooga, Tenn., this week. Lewis & Lake's "She Came from Chicago" is at the Bijou, in Knoxville, Tenn. Eddie De Noyer's "In Wrong" is at the Victoria, in Charleston, S. C.

THE GREAT ROBERTS has been a much talked-of vaudeville feature in the Middle West, where he was placed by C. L. Carrell.

ED. WEYERSON had three fairs last week, so was out of town several days.

HALTON POWELL'S "THE RUNAWAYS" opened at Port Huron, Mich., Sept. 7, and the show is reported to have been a hit. Earle Dewey and Mabel Rogers are featured members of the cast.

THE COSMOPOLITAN THEATRE, owned by the Ascher Bros., and booked by the New York and Western Agency, opened Sept. 6, and has been doing a fine business.

VAN HORN AND JACKSON played a return date at Alfred Hamburger's Ellis Sept. 8-10, and duplicated their success of a fortnight previous.

FREDERICK IRELAND AND NEMA CATTA opened at the Family, in Clinton, Ia., Sept. 8, and are at the Colonial and Wilson Theatres, in Chicago, this week.

FLO. ADLER AND COMPANY open for the New York and Western Agency Sept. 22, at the Independence Theatre, in Chicago.

HUNGERFORD AND FELL open for the New York and Western Agency Sept. 22.

THE HIPPODROME, in New Orleans, La., opened this week with Hodkins bookings.

THE PLAZA THEATRE, at San Antonio, Tex., opens Sept. 21 with Hodkins bookings. The first show will be: Metropole Quartette, Gordon and Gordon, Mills and Moulton, Book and Book, and Delmar, Delmane and Demeter.

WOODS, RALTON AND COMPANY are laying off in Chicago, after working all through the hot weather season.

HARRY FETTERER is now operating the club department of the Edward A. Benson Exchange.

JAMES BLOUNT is doing a single again, the team of Blount and Young disbanding.

OTIS MITCHELL opens on the Butterfield time next week, placed by Marie James.

JOHN ELLIS AND COMPANY, in "The Power of Office," will be a feature of the opening bill at the Greenwall Theatre, in New Orleans, La.

FRANKIE DREW opened at the new Grand Theatre, in St. Louis, booked by Edward Shayne, of the Association.

MYRON LEFFINGWELL, playwright and actor, died Sept. 10, 1913, in Chicago. Death came very suddenly.

MARIE SALISBURY IN CHICAGO.

Marie Salisbury, a character singing and dancing comedienne, opened in the Winter Garden, at San Souci Park, Chicago, Monday, Sept. 8, for two weeks, and was given a most cordial reception. Miss Salisbury, in addition to possessing a more than ordinary degree of artistic ability, is graced with a pleasing personality. Upon the conclusion of her Chicago engagement she will go to New York and play Eastern time, under the management of Harry Webber. Miss Salisbury in Chicago has met with great success, using Will Von Tilzer's song numbers.

WITH THE TABLOIDS.

A meeting of the heads of the tabloid interests was held in the Majestic Theatre Building on Thursday, Sept. 11, and routes were laid out for seven attractions and a general discussion held regarding tabloid endeavor.

The tabloid shows now on the road are doing a business which is gratifying to the producers and more than satisfactory to the managers. The shows sent out so far this season are considered better than those presented last season. The tabloid people insist that the future success of tabloid depends upon making the shows first class.

L. F. Allardt reported that the tabloids seen to date on the Allardt-Thielen circuit had reaped big business. He referred to the return engagement of "The Sunny Side of Broadway," at the Orpheum, in Hammond. He caught it on the Sunday when it packed the theatre three times, and turned away a crowd that he estimates fully 1,000 people.

The consensus of opinion among Association representatives is that tabloid can be developed into a paying proposition if the shows are kept at a sufficiently high standard.

There is quite a good deal of tabloid activity in Chicago at this time. "The Wolf" opened Sept. 15 at Waukegan, Ill. Boyle Woolfolk's "Buster Brown" opened Sept. 11 at the Orpheum, Gary, Ind.; Master Rice is featured with this company. Boyle Woolfolk's "Petticoats Minstrels" open Sept. 14. His "Seminary Girl" (with Kaute Erickson) opened Sept. 11, and his "The Girl Question" (with Raymond Paine) opens Sept. 21. "Paid In Full" opened at the Orpheum, in Hammond, Sept. 11, and L. F. Allardt is advised that everything went off fine.

Norman Friedenwald's "A Jolly Mixup" opened at the Princess Theatre, Nashville, Sept. 15. The show has played several previous dates, and is in good shape. "The Passing Parade" (with Fields and Fink, Leo Hoyt and Fred Tidmarsh) is meeting with success on that time.

The Illinois Theatrical Exchange has a number of acts on their books at the present time representing the activities of the new agencies. Among them are: Stewart and Earl, Babe Wilson, Madison and Meco, Tabor and Green, Musical Hall, Doyle Elaine, Romano and Defreri Bingham and Gabriel, the Howards, Walker Sisters, Cowboy Quartette, Boston Minstrels, Harris and Martyn, Wallace and Fultz, Cliff Wellington and Al. Wild.

Allie Leslie Hassan is dividing this week between the Majestic, at Springfield, Ill., and the Empress, at St. Louis, Mo., which are stands on her Association route. Last week she divided between the Academy and Empress Theatres, in Chicago.

Harris and Handell, in "Fifty Miles from Nowhere," are booked till Nov. 18. They had a return date at the Grand, Chicago, Sept. 11-14, having played that house ten months before.

Russell and Radcliffe are showing their new act at the Thalia, Sept. 18-21.

♣

MENLO E. MOORE'S "Stage Door Johnnies" are reported to have gone over very big at Albany, N. Y., where they opened on the Loew time—so good, in fact, that they were hurried to the big Metropolitan Opera House, in Philadelphia, for this week. That house is the one that has entertained "Ching Ling Foo," James K. Hackett and Andrew Mack. Moore's "Mother Goose Girls" opened at Albany, N. Y., Sept. 15, and have New York City to follow. Moore's "Rah, Rah Boys" are right on the track of "Mother Goose Girls," and play Albany, 22, going into New York Sept. 29. Moore's "Summer Girls" and "Sorority Days" are on the Pantages time, where they are credited with doing fine in reports given out by J. C. Matthews, the booking manager of that circuit. Moore's "Dancing Mars" are to make a tour of the Sullivan-Considine time, with one of the road shows. Moore's new act, "A Bachelor's Dream," is at the Colonial Theatre, at Dayton, Ohio, this week. It is receiving splendid reports everywhere. Another new act, "Aladdin's Lamp," is at Cleveland, this week. Mr. Moore now has eight acts working, and is preparing three more.

PALFREY, BARTON AND BROWN were brought here from the East by John B. Simon for a tour of the Association time. The opening was at the Great Northern Hippodrome week of Sept. 1. The players were tired after a long journey, and did not give the best performance of their career at the matinee, but at night they were in the prime of condition, and from that time on were in excellent shape and made so good that Manager Talbott sought Mr. Simon for a return date Christmas week.

The Theatrical Lawyer

EDWARD J. ADER

Business and Domestic Troubles.

ADVICE FREE. 1528 Otis Bldg., Chicago

JOE FONDELIER appeared at the Union Sept. 11-14, for Bob Burns. Working single until his sisters recover.

WILLARD LEE HALL is able to be out after seven weeks at the American Hospital, in Chicago, where he tusseled with hernia, under the care of Dr. Thorek.

BARNES AND ROBINSON have been booked over Association time by Beehler Bros.

GERALD GRIFFEN, Four Watson Sisters and Perez and King, and Hope Vernon played the Union Sept. 15-17, for Bob Burns.

WALTER JOHNSON is now managing the Langley Theatre for Alfred Hamburger.

THE MAKARENKO PLAYERS, in "A Romance of a Harem," were the feature attraction at the opening of Schindler's Theatre, in Chicago, Sept. 13, 14.

THREE EMERSONS were at the Halsted Empress, in Chicago, last week, and were booked for the Inter-State time immediately following their S.-C. tour, by Beehler Bros.

BOYLE WOOLFOLK'S "Petticoat Minstrels" opened Sept. 11, at the Orpheum Theatre, at Gary, Ind., featuring Nettie De Coursey, Selma Corbett, Richard Sisters, Transfield Sisters.

COOK AND STEVENS have received an Association route through the instrumentality of the Beehler Bros.

DAVIS AND LE ROY are playing around Chicago with a new act which is being well spoken of by the managers.

CEAVO was given an opening at the Avenue, in Chicago, last week, and the result was an award of twenty-five weeks of Association time secured by Beehler Bros.

"DETECTIVE KEENE" has been booked on the Inter-State time by Beehler Bros.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Sept. 13.

MAJESTIC.

Several of stageland's cleverest people were among the nine acts on the Majestic program for the past week. Undoubtedly the best liked was David Bispham, a noted baritone of the operatic world, who needs no introduction to Chicagoans, and one whose reputation is nation wide. Mr. Bispham opened spot H, with a little review of the grand opera situation, relating to us his belief in the staging of grand opera in the English language, and at prices more nominal than the present ones. In general, he struck the same chord which has been rasping in our breasts for a long time regarding the exhorbitant prices of attending the opera and listening to a language which probably only one out of ten can comprehend. Mr. Bispham believes in doing away with such obstacles which confront so many opera lovers. His efforts were frequently interrupted by bits of applause, and met with our entire approval. His singing, needless to say, was exquisite, and it was with deep regret that he vanished from sight after repeated encores. Harry Gilbert made an excellent accompanist for Mr. Bispham. It was as cultured and refined an affair as vaudeville has ever obtained, and constituted a mint of amusement for the better class of music lovers. A better acquisition in the ranks of the two-a-day would be an impossibility.

The Wiltons, two male comedy bar artists, and very handy ones at that, opened the show with a superb exhibition of skill in this manner. Comedy was sprinkled here and there, although it was not overdone, as is often the case with this sort of acts. The audience applauded generously throughout the action and the boys retired in decidedly good grace.

Sister teams are becoming greatly in the minority in big time vaudeville, or rather is it that they never were so much in evidence as jugglers and acrobats, etc. Be that as it may, however, (with apologies to George Monroe), there is one team which is still greatly in evidence and occupying a prominent position on the theatrical map, namely, Alberta Moore and Myrtle Young. The pair are hardly new to us, and yet we haven't heard from them for so long that it was indeed a pleasure to again witness this popular duo. The young ladies devote their time to songs and dances of the popular and topical type, and without doubt have acquired the knack of putting their stuff over in the manner that tickles and delights vaudeville audiences. Their ability is very obvious. They show true feminine taste in selecting their attire, presenting a charming appearance. Personality scores heavy in both cases.

Paul McCarthy is back with Mabelle Lewis, in their "dainty different doings," and caused a lot of favorable comment for third position. The act is quiet and pleasing in all respects. The singing, though hardly spirited, is dreamy and catchy, and dancing soft and graceful, the patter clean and bright. They work very well together, and form an ideal "cooing" couple.

"Raffles" acts, displaying brilliant crook plays, seem to be greatly in vogue this season, both in the legitimate and vaudeville. We have seen so many of late, and yet this week our supply of this stock number was indeed refreshed by S. Miller Kent and company, in a unique comedy playlet, entitled "The Real Q," written by Maverick Terrill and H. O. Steckham. It was, to be sure, unique and a riddle, up to the last minute of play. The skit ended with the climax, thus holding the interest until the game was over. Mr. Kent is featured as the special attraction, and did splendidly. Will Nicholson and James Parks comprised the cast. It was a tricky affair, played full of brilliant moves.

John Geiger, with his conception of how to play the old G-string, was called back again and again for a repetition of his marvelous ability. Mr. Geiger is programmed as possessing a talking violin, a clause which should be taken literally and not figuratively, for he played with a master hand. Mr. Geiger offered various imitations different from any others, and in a manner quite singular as well as unbelievable.

Lloyd & Whitehouse, using their own material, wore a hearty, wholesome laugh from start to finish. It was simply a conglomerate mass of "just vaudeville," but it was mighty good, and full of fun.

A versatile musical offering by the Four Banta Brothers was the last to show, making a good finish for a good show. They advertise the fact that they use $3,000

WHEN THE MAPLE LEAVES WERE FALLING

By TELL TAYLOR, Writer of "DOWN BY THE OLD MILL STREAM"

Address TELL TAYLOR, Music Publisher, Chicago, Ill.

worth of Buecher gold in their instruments, and naturally distinguishing them from ordinary musical acts.

PALACE MUSIC HALL.

Manager Mort Singer continues with splendid billings at the Palace Music Hall, where, this week, not an act presented itself without rafts of redeeming features. With all due respects to Mlle. Dazie, who was booked as the headliner, numerous other attractive offerings scored equally as heavy, if not heavier, than the "Pantaloon" star herself, until taken as a whole the show was replete throughout with pleasant excitement.

With the first turn of the reel, Landry Bros., two gymnasts of sensational calibre, set a hot pace, which proved a most interesting start for the race that followed. These boys, clean cut likable chaps, exhibited a series of well presented and equally as well executed stunts in gymnastics, winning at least the attention, if not the entire approval of the spectators. Due to the countless numbers of this sort of act on the present day vaudeville stage, the action must be different and novel, in order to be a worth while affair. Landry Bros. filled the expectations, and closed well indeed.

Hines and Fox cleaned up with complete satisfaction. They were made before they were half through, and we could have stood lots more had they been in the mood to offer it. With one at the piano and both possessing excellent voices to portray their talent, each and every number was accorded hearty response. Their program consisted of character singing exclusively, mostly comedy with one "wop" ballad to offset the rest. Their conception of how to sing the popular songs is new, which, coupled with their ability, puts them in a conspicuous place with like teams.

That "Kill Kare Kouple," probably better known as John and Winnie Hennings, were the same exhilarating comedians as in the past. John especially is extremely versatile and funny at all times, and was liked immensely. His partner, Winnie, aids him materially at times, although displays no marked degree of ability. They easily belong to the big league which they are in, and will be good for a long time to come.

Gertrude Barnes, presumably built more for speed than comfort, found the same conspicuous place on the Palace Music Hall program that she did not long ago at the Majestic. Gertrude decidedly has her own way of singing songs, dancing dances and offering comedy; in fact it is so unique, that with the aid of a good press agent she has found herself a leader in the front ranks of vaudeville artists. But Gertrude has a lot to back her up with and works mighty hard to please us all, so that she is well deserving of her good fortune. Her efforts were mildly appreciated.

As for "Lolo," otherwise known as "The Seeress of the Sioux," and catchy title it is, she had everybody guessing but herself. "Lolo" is a North American Indian girl who exhibits a marvelous and mystifying demonstration of mental suggestion. As the program requested, the audience presented such articles as legal documents, letters, telegrams, etc., to the assistant who passed down the aisle. Lolo, with an impenetrable blindfold covering her eyes told when and where the letters were mailed, announced addresses and the likes, exhibiting truly remarkable powers of this sort. The style of act is such that may not attract the interest of all, yet is to be greatly admired.

Bob Matthews and Al. Shayne, two well known characters in the varieties, presented once more their tabloid fantasy, called "A Night on the Bowery." The one, an excellent "dope fiend," the other impersonating and caricaturing a Hebrew character to the last word, both knowing how to sing, enabled the boys to put over one of the best liked numbers on the program, enjoying an enviable amount of applause. They were called back again and again; no better proof of their extreme popularity being necessary.

Mlle. Dazie, excellent dancer of good repute, appeared in "Pantaloon," a plea for an ancient family, in two scenes, by Sir James Matthew Barrie, author of "Peter Pan," "The Little Minister," etc. A synopsis of the affair tells how Columbine, the sweetheart of Harlequin, is being forced by her father, Pantaloon, into a marriage with the Clown. Columbine acquaints Pantaloon with her love for Harlequin, but the parent fears to lose his positon in the mimic world if he incurs the displeasure of the Clown by permitting her to marry Harlequin. Columbine breaks her engagement with Harlequin and prepares for the ceremony with the Clown. But Harlequin exercises his magic wand, paralyzing Clown and Pantaloon by his mysterious power, and flees with Columbine in his arms.

Years later Pantaloon is found alone in his dreary house, broken in heart and health by the loss of his prestige. Clown returns to taunt him about his misfortune and to twit him about his daughter and Harlequin, who have married and become vagabonds. After Pantaloon has stood the insults as long as his patience will permit him, and has ordered Clown from the house, Harlequin and Columbine, in rags, enter the house and appeal for forgiveness. Pantaloon is obdurate until he sees their child, the little Clown, and then his joy knows no bounds. It is all remarkably well presented by a superb cast, including besides Mlle. Dazie: James Kearney, as Pantaloon; Wm. Schrode, as Harlequin; Harry Taylor, as Clown; Ethel Springer, as the child.

Sherman Van and Hyman appeared next to closing and sang and played, much to the huge delight of the audience. They call their skit "Cabaret Capers," and it surely is one round of continual mirth and snappy singing.

The Aerial Budds, lady and gentleman, closed the show with a fast and peppery demonstration of trapeze work, claiming to do twenty-four tricks in five minutes.

GREAT NORTHERN HIPPODROME.

One of the snappiest offerings seen in Chicago on the vaudeville stage this season, is that of Ray Raymond and Florence Bain, who played the Great Northern Hippodrome last week. Both Miss Bain and Mr. Raymond are artists in every sense of the word, possessing voices of good calibre, personalities that make you like them from the first moment on, and presenting a most immaculate appearance. Harry L. Newton is the author of the affair, and to him is due the credit for supplying this pair of scintillating entertainers with a "turn" bright, breezy and bellicose in all respects, and never for a moment lacking in refinement or pure, wholesome comedy.

It is sweet and honeyed, full of frills and fancies, yet the patter is always catchy, and many times brilliant. Originality is quite evident on all sides, and portrayed by two such delightful characters, it is indeed refreshing. Mr. Raymond and Miss Bain work decidedly well together and have acquired, to the last word, the knack of "putting over" their songs and dances. By way of prediction, would say that such a duo might look forward to envious popularity. They were liked immensely by the Great Northerners, and their efforts were greeted with generous salvos of applause. Easily one of the most attractive of the season's gifts in vaudeville.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Twenty Years Ago.

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Twenty years ago to-day?
You ask me of the past?
Well, boy, there's a lot of difference—
We've traveled pretty fast.
We had no autos then,
No joy-riders made us stare,
The speedy thing they cut-up in
Was a one-horse cab affair.
There were no X-Ray gowns
Or skirts split up the side,
But girls were just as big a hit,
Of that I'm satisfied.
There were no cabarets, my boy,
Not even in New York,
Then we ate our meals and such
With just a knife and fork.
No "tango" dancers frisked about
With dizzy dip and whirl,
We didn't "turkey-trot" our mother,
Or "bunny-hug" our girl.
We didn't call 'em "chickens,"
If mem'ry plays no trick,
And men were not "guy" or "simps,"
And there never was a "hick."
Twenty years ago to-day
There was no "nickel-first,"
And when you used the telephone,
You talked instead of cursed.
There were no "pay-as-you-enter,"
With patent banging door,
Then you traveled with a feeling
You'd see your friends once more.
There were no traffic whistles
To make us jump and prance,
But we got cross a street all right
With no call for ambulance.
Twenty years ago to-day
No "smut" song was on sale,
A man I knew once tried it—
I think he's still in jail.
There was no Thaw escape,
Say, isn't that a mess?
There were no "movies" then,
So that is why, I guess.
There were no "yellow Journals" then—
I wish they were no more—
You couldn't buy to-morrow's paper
A couple of nights before.
You've asked me to recall those days,
Of which you little know,
Believe me, we had much to be thankful for—
Twenty years ago.

LET'S GO AFTER THE SHOWMEN'S HOME.

The Showmen's League of America could consider no better spot for the site of its proposed $200,000 home for injured and disabled showmen than Beloit. No doubt the gentlemen in charge of the project have investigated or will investigate the proposition thoroughly with the advantages of Beloit. That is their business, and as they are all acute business men, who have made a success in their life work, they will arrive at the conclusion that is best for their organization.

Beloit feels that it could do the League good if its home were located here. It has beautiful scenery, it is hospitable, it is near Chicago, where many show people are always to be found; its health record is good. In every way it would seem to be an ideal place for the contemplated institution.

But the home would be a good thing for Beloit, too. It would give the city a national reputation. It would not only bring a good addition to the city's population, but it would bring Beloit to the notice of thousands who hardly know it at all now. It would bring thousands of visitors here each year, and they would carry away good impressions of the city to their friends.

For all these reasons Beloit should do its part to bring this home here. Other cities offer big inducements to get such institutions, why shouldn't Beloit? We do not know what the League officers want the city to do, but anything within reason should be offered, for the permanent location of such an institution here would be one of the best things for the city in years to come that can be imagined.

Let us not sit back and do nothing about this matter and then regret afterward that we didn't land this prize.—Editorial in *The Beloit* (Wis.) *Daily News.*

Jules Von Tilzer is now an occupant of Cohan's Grand Opera House Building. He is in charge of affairs for Kalmar & Puck, with an office on the sixth floor. He will make daily trips on one of the two elevators which happen to be in operation when said trips are to be made. Isn't it remarkable the risks some men will run these days to connect with a weekly pay envelope?

Somebody should slip some inside information to the Great Northern Hippodrome management regarding the cooling fans in auditorium. Hearing any conversation on the stage from back of tenth row is out of the question, and is akin to looking at moving pictures.

A certain vaudeville producer desired the services of a pianist to rehearse a new singing act, and applied to a union musician. "What will you charge an hour?" he asked. "4 for the first hour and a dollar an hour for each hour thereafter," was the reply. The producer thought for a moment and then said, "I'll tell you what. I'll get a piano player from some music publisher for the first hour, and you can come for the hours thereafter."

My oyster arrived in the city strictly on time, but arrayed in extremely light wearing apparel and with his coat on his arm.

Aside from the work of Emmet Corrigan, the local critics do not appear to be raving over the Cort's new show, "The Double Cross." The muchly advertised "The Whip" is a stupendous scenic production, but the acting is something else again. It's an old fashioned melodrama, and the villain does everything wicked except tie a railroad track to the heroine. Can't figure how he overlooked that old one.

"Good Bye, Dear Old Moon" is the title of a new song from the Will Rossiter shop. This, judging from the title, should be the last word in a moon song.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

RIVERVIEW PARK.

William F. Merle, president of the Belmont and Hyde Park Construction Co., which operates the Derby, Royal Gorge and Gee Whiz riding devices at Riverview Exposition, Chicago, gave a banquet in the Casino Monday night, Sept. 8. One hundred and fifty plates were set for leading concessioners and officials of the Riverview Exposition. It was an informal affair.

John B. Warren was the toastmaster, and among those who responded to toasts during the evening were: Paul C. Cooper, George A. Schmidt, Dr. R. H. Smith, William Henn, J. D. O'Neil, Fred Shaefer and A. R. Hodge.

The festivities began at 11.30 P. M., and it was 4 o'clock Tuesday morning when the revelers wended their way homeward.

The enjoyment of the evening was accentuated by the Mullini Sisters' Orchestra of eight pieces, which dispensed appropriate musical selections.

The season of 1913 at Riverview Exposition brought to a close in a blaze of magnificence.

A Mardi Gras Carnival opened Aug. 30 for sixteen days, until the close of the season at this resort, Sept. 14. A parade was made every night, in which there were eighteen floats and ten bands.

It is a remarkable record that the Chicago parks during the Summer of 1913 have not had a single rainy Saturday or Sunday throughout the season.

AL. RINGLING was in Chicago for a few hours Friday, 12, on his way to join the Ringling Brothers' Circus in the Far West, following a fishing trip on the Wisconsin lakes. Uncle Al. was the picture of splendid health, and predicted a great windup for the present tour of the "World's Greatest Shows."

JOHN RINGLING AND MRS. RINGLING have been making their headquarters in Chicago during the past week.

"WILLIE" COCHRANE visited the Sells-Floto Circus, at South Bend, Ind., Monday, 8, and returning to Chicago favored the Bureau of THE NEW YORK CLIPPER with a call, Wednesday, 10, and told us all about the reception accorded him by the Sells-Floto people.

ACCORDING to Wallie, the Sells-Floto parade is a great street show. The baggage stock is in splendid fettle, and the pageant is replete with novelty and color. The costuming is especially attractive, and according to Cochrane, the circus parade is worthy of the highest commendation.

THE big show performance, under the direction of Rhoda Royal, is first class. The mixed group of performing animals, including lions and tigers, in the steel-barred arena, is a big feature. Mr. and Mrs. Homer Hobson, Mrs. Stickney and daughter, and Cecil Lowande present some great riding acts. The Sells-Floto elephants, performed by Mlle. Zora, attract a lot of attention. As a special feature, Mlle. Zora is carried around the hippodrome track on the tusks of one of the huge pachyderms. Ab. Johnson and wife are pleasing in a carrying act, and of course Ab. makes a hit with his trick mule. Rhoda Royal presents a new menage act, known as "The Devil's Dream." All of the lady and gentlemen riders appearing in this number wear red "devil" suits. Fourteen horses are utilized in the three rings and on the hippodrome track, and the act winds up with a blaze of red fire. "Omar," the airship horse, is still a feature. According to Wallie, "Omar," when he saw him, slipped his halter in the pad room, rushed out to the centre of the arena, pulled out the "cracker," and went up in the air himself. Jim Dwyer, the legal adjuster, was busy Monday evening trying to find out who was guilty of turning "Omar" loose. Fred B. Hutchison, the manager, gave orders that hereafter Omar's legs should be locked when Wallie is on the lot. Rhoda Royal's horses, according to Cochrane, are better than ever. Mrs. Royal creates a sensation when she appears on "Rinaldo." Rhoda Royal is taking on a lot of flesh, and is known around the show as "Old Buffalo." Dixie Engle has the cook tent, and if we may believe Wallie (he has never been known to tell a lie), the commissary department of the Sells-Floto Circus is about the best that ever happened. Park Prentiss has been re-engaged as band master for next season, and it would appear that few changes will be made in the executive department for the Buffalo Bill-Sells-Floto tour of 1914.

BABA DELGARIAN was a caller at THE CLIPPER office, in Chicago, Friday, 12, and reported that the Herbert A. Kline Shows did a splendid business at the Iowa State Fair in Des Moines, and at the Minnesota State Fair in Hamline. The Minnesota State Fair engagement was marred to an extent by two days of rainy weather. The Herbert A. Kline Shows furnished the amusement attractions for the South Dakota State Fair at Huron, week 8, and, according to Delgarian, played to good business. For the week of Sept. 15 the Kline Shows will be cut up in three sections to play the Inter-State Fair at Sioux City, Ia.; the "Ak-Sar-Ben" at Omaha, Neb., and the Inter-State Fair at St. Joe, Mo., and, re-assembled, will play the Perry Centennial celebration at Louisville, Ky., and then provide the amusement features for the Illinois State Fair at Springfield. Delgarian states that "Beautiful Orient," with the Herbert A. Kline Shows, has had a very prosperous season, and, with Mike Zlaney, he looks for big business with the Kline Shows on the Southern tour. Following the close of the season of 1913, Delgarian will open offices in the North American Building, in Chicago.

It will be recalled that the first of the benefits for The Showmen's League of America was given by the Buffalo Bill-Pawnee Bill's Shows, in Chicago, on July 5. As that benefit performance did not show material results for the League, the weather being excessively hot, and the business of the Two Bills' Show generally bad, it put a damper, in a way, on the benefit movement. The carnival season has been none too good, and rather than prevail upon the managers of tent shows for benefits, taking all circumstances into consideration, the Board of Governors of The Showmen's League of America is laying plans for a monster benefit, to be given in Chicago during the month of December, probably at the Coliseum, at which President General W. F. Cody promises to officiate in person. U. J. Herrmann, manager of the Cort Theatre, third vice president of the League, has been appointed as a committee of one, to ascertain what arrangements can be made to secure a building for the Chicago benefit.

CHARLES DE KREKO, of the Nat Reiss Famous Carnival Shows, was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, 13, and reported a very successful season.

AT A MEETING of the Board of Governors of The Showmen's League of America, held in Chicago, Monday night, Sept. 8, First Vice President Charles Andress occupying the chair, it was decided to hold the charter open until Monday, Dec. 1, 1913. This will enable several hundred showmen who desire to join the organization to come in under the short fee. The fact that the tent show season of 1913, on the whole, has not been any too good, the Board of Governors deemed it but fair and just that the charter of The Showmen's League of America should be held open to afford every worthy follower of the white tops an opportunity to affiliate with an organization which is growing in strength every day, and which cannot fail to prove a great power in the arenic field in years to come.

DR. GROUCH SAYS:

THE one thing that impresses a visitor with a circus is the clock work precision with which everything is done.

HAVE you ever given a serious thought to what an important part the workingman with a show plays in its success? In a large manufacturing plant an expert is employed for each particular part of the manufacture of the product. Take the manufacture of clothing, there is the designer, the cutter, the fitter, and so on down the line, until the garment is finished and ready for the market. The same applies in the putting up of a modern office building. After the excavators are through, every part of the building is worked on by a different class of workmen, and, strange to say, each one of these knows practically nothing about any work but his own.

With a circus the average canvasman is fully competent in all departments. He is just as much at home as a "razor-back" as he is on "props." He can handle the ribbons over a team of horses equally as well as he can put up a length of seats. He can take a tape line, lay out a big top as well as he can put up the rigging for the feature act. He can rig a pole and be as much at home handling the bulls. Yet, while our working man is thoroughly at home in any part of the show, we overlook him, do everything we can to make his life a drudgery. There is no industry where a man knows so much and receives so little as in the tent show business. The stake and chain boys of old are fast disappearing. There was a time when, with each show, the manager could at a moment's notice pick out most any one of his working men, put him in charge of a department and get results. To-day real bosses of the old school are worth their weight in gold. No better demonstration of the workingman's cunning in matters pertaining to his work can be given than the case of Bill Curtiss. His inventions of seat fixtures, canvas loading wagon, engine for hoisting the peaks and unloading the train have cut the working forces down sixty per cent. Yet when Bill sprung his ideas he was like the budding author, laughed at until his present employers, Messrs. Tammen & Bonfils, saw the possibility of his inventions, gave him a chance to put them in use, with the result that the Sells-Floto Circus is probably the fastest moving show on the road. Just think! The big top is let down, loaded on a wagon in nine minutes. Take the same size canvas, let it down, run laces, roll it up, take six men to carry it and load it, and figure the time saved in this alone, and it is done with one-third the men used by the old methods. The stake driver evolved from the mind of a working man. The superintendent of the big manufacturing plant is constantly making a study of his employees. Among them he finds his material by which he makes his business a successful one. Among the workingmen of a circus you will find men from every walk of life: The bank clerk, ex-merchants, professional men, mechanics. Adversity brought them to their present conditions. Then the lure of the band and the roving disposition joined them into the call of the circus. It is a strange thing, but is true, that those upon whose shoulders rest the burden of responsibility are the less looked after around a show. The performer is nursed from the time he joins; his sleepers are kept scrupulously clean and he is fed well. Why is this? What part does he really play in a show to make him such a delicate pet? He goes on parade, works fifteen minutes twice a day, and his class are a drug on the market. As a sample, put an ad. in a theatrical paper for the opening stand. You get hundreds of letters from performers.

How many workingmen answer your ad.?

How many times during the season are you short of performers?

How many times during the season are you short of workingmen?

Figure the reason for all this and you will find that the real cause of it all is the conditions under which your working men live, while with your show. Managers buy good horse feed, and still the stock looks bad. Why is this? The average circus horse works no harder than the brewery or the ice wagon horse. Take a horse on a big dray, he works from 7 A. M. to 6 P. M., gets his noonday feed on the run and still looks good. Why, because he gets the proper care. The old timers are not around the horse tents any more. Why, with some shows an eight horse driver gets forty and ten, sleeps in a berth that is unclean, bad cook house, works early and late, and to handle eight horses in R. R. yards and on bad lots is some trick. This man can go to the city and get $20 a week for driving four, and not go near his team. Therefore, it stands to reason that unless working conditions improve wonderfully the day is coming when a show will be forced to do something or be the loser.

You of the circus, I mean you who have spent the greater part of your lives around shows, have you ever looked at a big tableaux wagon come down the runs, especially where it was a twenty foot crossing, in a small town, with one of those mean hills on each side of the track, raining pitch forks, some trick to get it down safely—isn't it? If the wagon goes an inch out of the way, it's a goner, may be smashed to kindling, which means a big loss, saying nothing of the delay. Now, the man who does this work needs a steady nerve, sleeps in the tough car (if he can stand it), eats cold storage meat and gets $4.50 a week, and yet Mr. Manager can't understand why these men every year are found more and more working for railroads instead of with shows. If Mr. Superintendent and Road Master and Master Mechanic gets an aplication for work from a razor-back whom they see work unloading fifteen flats faster than the average crew can unload one car, if they need men they certainly are going to grab them. Why do farmers take your men away from you? Because they are workers. Every big building in cities will give the preference to circus men. They make better sailories. I have a circus in mind which has put steel interiors into their cars, berths and all. The result is that bugs can't live. So when a man goes to bed he don't have to fight vermin all night. If you will sit down with pencil and paper for a moment and figure in dollars and cents what it costs you for the poor class of labor you now have, against what it would cost you by improving the condition of your working men as well as your performers, you will find that the biggest loss you have around the show is caused by late arrivals, loss of property by rough handling, which can all be remedied by placing your working men on a footing where they belong. All the average man needs to make him happy is a clean bed, good food and living wages.

PAWNEE BILL VISITS CHICAGO

Major Gordon W. Lillie, "Pawnee Bill," spent a few hours in Chicago Thursday, 11, at the Hotel La Salle, on his way from the East to his ranch in Pawnee, Okla. I enjoyed a very pleasant chat with him, and although the Major was extremely reticent regarding his future plans, I am at liberty to state that it is not at all improbable that the Pawnee Bill Wild West Show will be revived.

The fact that Major Lillie was in conference with Vernon C. Seaver during his stay in Chicago may carry some significance. Mind you, I have no authority to announce a consolidation of the Pawnee Bill and Young Buffalo interests, but it would not be at all surprising to me if next season a new show was billed as follows: "Young Buffalo Wild West, Pawnee Bill's Far East, Col. Cummins' Congress of All Nations, and Vernon C. Seaver's Hippodrome," all at a quarter. During his stay in Chicago Thursday, Major Lillie visited the Selig Polyscope plant, as the guest of the management.

AN INTERESTING EUROPEAN HERE TO MEET AN INTERESTING AMERICAN.

Prince Albert I, of Monaco, the first ruling sovereign to visit Chicago, arrived Saturday morning, 13, in a special car on route to Cody, Wyo., where he will meet Colonel Cody, "Buffalo Bill." The prince will be Cody's guest for a month of big game hunting. Prince Albert is one of the most picturesque of the old world monarchs. Ruling a country smaller than Cook County, he draws $500,000 a year revenue, chiefly from Monte Carlo, the world's only legalized gambling establishment. The prince never gambles, and has passed a law forbidding citizens of Monaco from risking money at Monte Carlo. The prince's second wife was an American, Alice Heine, of New Orleans, the only Jewess who ever sat on a throne in Europe.

(See page 4.)

AMONG the big foreign operettas recently contracted for by Klaw & Erlanger is "The Ideal Wife," by Franz Lehar, composer of "The Merry Widow." The opening performance abroad will take place next month at the Montes Operettes Theatre, Berlin, under the personal direction of Franz Lehar. Klaw & Erlanger announce an elaborate production, and a strict adherence to all the music in the original score will be observed, the American publishing rights being vested in Jos. W. Stern & Co.

Jos. W. Stern & Co. have arranged to bring the famous Viennese composer, Edmund Eysler, to this country, in order to personally direct the production of his operetta, "The Singing Teacher," to be launched by Lew Fields. The score of this book is one of the finest that Mr. Eysler has ever written, and to take care of any special songs that may be needed, Jos. W. Stern & Co. deemed it advisable to have Mr. Eysler right on the job during the rehearsals.

MARY PICKFORD is convalescing, although still unable to leave her bed.

OUT OF TOWN NEWS

WASHINGTON.

Excellent weather, fine attractions and good business tell the story for Sept. 8-13.

ACADEMY (M. M. Woolfolk, mgr.)—"The Littlest Rebel" was excellently given last week, and much praise is due to Little Mary Miles Minter, who was fine, and the real star of the performance. Claude Payton, A. Benjamin Luce, Martin Reagan and Jack Ravold were exceedingly good. Zenaide Williams, Maude Hartley and rest of cast gave fine support. The play was well mounted. Big business ruled. "One Day" week of 15. "A Fool There Was" week of 22.

COLUMBIA (Fred. G. Berger, mgr.)—The regular season opened with Al. H. Wilson, in his new play, "A Rolling Stone." Mr. Wilson has several new songs, and among the best are: "My Little Climbing Rose," "We Are as Far Apart as the World is Wide" and "The See-Saw Game of Love," which were well rendered. Laura Lemmers and the whole company, the chorus, gave excellent support. Big business ruled. "Quo Vadis?" pictures week of 15. Marceline and Hippodrome Co. week of 22.

NATIONAL (Wm. H. Rapley, mgr.)—The photoplay, "Victory," still holds forth. Good business week of 8. Regular season opens Monday, 22, with "Fine Feathers."

POLI'S (James Thatcher, mgr.)—"Under Southern Skies" was delightfully given by the Popular Players. Paul McAllister, Mark Kent, Frank Shannon, Thomas Williams and Cecil Bowen were all good. Isetta Jewell was as charming as ever. Helen Tracy, Louise Kent, Gertrude Bondhill, Peggy Ford and Hazel May gave excellent support, and the whole cast did well. The songs were well sung by Josephine Mack, Margaret Paine, Ritchie McLean and Agnes Whelan. Big business ruled. "The Man Who Owns Broadway" week of 15, "The Girl in the Taxi" week of 22.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 15: Lew Walsh and company, Ponse and Ponse, Rockwell and Woods, Newkirk and Evans Sisters, the Musical Norrisses, and new up-to-date pictures. "The Country Store," on Wednesday evenings, is proving a very popular feature.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 15: "The Girls and Boys of Avenue A," Vida and Hawley, the Anderson Twin Sisters, Harold Yates, Rynaldo, E. C. Lindsley and company, and new pictures. Sunday concerts, well featured, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Gayety Girls gave a first class show that was fully enjoyed by large audiences. Rose Sydell's London Belles week of 15. This is stated to be Rose Sydell's farewell tour. Honeymoon Girls week of 22.

KEITH'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 15: The Red Heads, Ben Deeley and company, Marie Wayne, Herbert and Goldsmith, Lillian Shaw, the Amoros Sisters, Robert Emmett Keane, Stan-Stanley Trio, Charles D. Weber, Kinemacolor pictures, "The Major's Story," and motion pictures of Harry Thaw.

NOTES.

THE Belasco will open Thursday evening, Sept. 25, with the Gertrude Hoffman-Mme. Polaire, and Lady Constance Stewart-Richardson Co. The engagement will be limited to four performances.

MANAGER JAMES THATCHER, of Poli's, is always doing something out of the usual. He secured four local young ladies to sing the songs required in "Under Southern Skies," and these young ladies, Ritchie McLean, Josephine Mack, Margaret Paine and Agnes Whelan, made about the biggest hit of the play in which they sang.

ASSISTANT GENERAL MANAGER A. PAUL KEITH spent a few days in Washington, looking the situation over and making notes.

A BIG MYSTERY hangs around a valuable corner that is now being cleared away by Contractor James L. Parsons. The rumors are that Washington is to have a new up-to-date theatre on that site, and there are as many denials as rumors.

ALL the presidents have had the pleasure of visiting the local dramatic theatres, but it remains for B. F. Keith to have the pleasure of having President Wilson make his first visit to Keith's, and enjoy himself, and since then Vice President Marshall has also been a visitor.

A WIRELESS has been received from Manager Fred. G. Berger, which states he is happy. Enjoyed himself immensely, and will be home on time. A band awaits his arrival.

OLIVER METZEROTT, of the Columbia Theatre Co., a popular and rising young man in his State of Maryland, has received the nomination for State Comptroller. He is making a lively campaign, and is meeting with success.

THE heading of Keith's program now reads: B. F. Keith, proprietor; E. F. Albee, general manager; A. Paul Keith, assistant general manager; Miss H. Winifred De Witt, resident manager.

WASHINGTON will get its first glimpse of those wonderful pictures, "Quo Vadis?" which start a series of performances at the Columbia, Sunday evening, Sept. 14, and will continue on during the week.

B. F. KEITH gives his first Sunday concert, 14.

Pittsburgh, Pa.—The local theatrical season is now in full blast, and the first week's business was capacity all around.

ALVIN (John B. Reynolds, mgr.)—"Snow White and the Seven Dwarfs" week of Sept. 15. Blanche Ring, in "When Claudia Smiles," next week.

NIXON (Thos. F. Kirk Jr., mgr.)—An all-star cast, in "Fine Feathers," week of 15, including: Robt. Edeson and Wilton Lackaye. H. B. Warner, in "The Ghost Breaker," next.

DUQUESNE (D. A. Harris, mgr.)—For week of 15, "Forty-five Minutes from Broadway," by the Harry Davis' Players. Irene Oshier, Thurston Hall and Faith Avery will render musical numbers. "The Master of the House" next.

LYCEUM (C. R. Wilson, mgr.)—"Life's Shop Window," with an excellent company, week of 15. "In Old Kentucky" next. Manager Wilson announces to present many high class successes here this season.

PITT.—The Pitt Players present "The Chaperon" week of 15. Mary Hall and Robt. Gleckler received a great reception last week, upon their return to this city. Next, "Salvation Nell."

GRAND (J. P. Harris, mgr.)—15-20 is jubilee week with twelve feature acts, including: Le Roy, Talma and Bosco, Jack Hazzard, Francis McGinn and company, Kilda Morris, Manon Grand Opera company, Clemenso Bros., Montague's cockatoos, Sprague and McNeece, Lewis and Dody, Hill and Williams, and the Great Trovollo.

HARRIS' (C. R. Beauchett, mgr.)—Bill week of 15: Pelham, the hypnotist; the Broncho Four, Pete Baker, Jack Hanley and company, McDermott and Wallace, Italia and company, Langweed Sisters, Florence Horst and company, and moving pictures.

LIBERTY (John H. McCarron, mgr.)—This theatre has become affiliated with the Nirdlinger-Pantages' circuit. Bill week of 15 includes: Evers-Wisombard and company, and eight other acts.

VICTORIA (Geo. Schaeffer mgr.)—Bill week of 15: Emil Turene and company, Gilmore and Castle, Four Casters, Boothblack Comedy Four, Jeanette Adler and company, Armstrong's Song Birds, Mortimer, Snow and company.

AMERICAN (Frank Walters, mgr.)—American Stock Co. presents "A Man of Mystery" week of 15. Hugh Harper joined the company last week. Marion Baird is earning many friends. "East Lynne" next week.

GAYETY (Henry Kurtzman, mgr.)—Gayety Girls, with Gus Fay and Nelle Florede week of 15. London Belles next. Manager Kurtzman who has been in ill health during the past few weeks, is recovering nicely. He continues to look after his duties.

EXPO.—Sousa's Band. The Big Point Show is finer than ever, and large crowds are in daily attendance.

NOTES.—The Capital City Four, at the Harris, last week, were the hit of the bill......Jerry Collins, the popular stage manager at the Harris, is in New York City on a vacation, and writes that he is enjoying himself......"Jack" McCullough, who died last week, was a Pittsburgher, and the body was brought here for burial. He was formerly in charge of the Duquesne and Empire Theatres......The presence of a leading burlesque man in this city recently gave rise to the rumor of the Progressive wheel entering this city. Nothing definite announced, although it is known they are after one or two good houses......The staff at the Victoria includes: Joseph Wyrock, formerly of the Liberty, stage manager; Fred. Malerback, of the Harris, carpenter; Harry Long, who for years was at the Alvin and also with Lew Fields' Show, head flyman, and Martin Fox, of the Duquesne; Bernard and Tommy, on props, were with the Duquesne and Harris. Some crew......Joseph H. Foster, a local boy, has signed with a musical show for this season......Fay Templeton, in private life Mrs. J. W. Patterson, of this city, will occupy a box at a performance at the Duquesne this week to witness the Davis Players in Forty-five Minutes from Broadway."

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Edison talking pictures Sept. 15-18, Stars of Burlesque 19, "Billy, the Kid," 20.

MAJESTIC (M. J. Boyle, mgr.)—Bill for 15-17: Jordan Girls, Marron, Hines and Le Mar, Ray and Hilliard, and Mott and Maxfield.

NEMO (M. McCann, mgr.)—Landino's Orchestra and photoplays.

PARK (Scherer & Kily, mgrs.)—Pictures and songs.

GRAND and STADIUM, pictures only.

GLOBE, BIJOU DREAM and WINDSOR (J. G. Foley, mgr.)—Vaudeville and pictures.

NOTES.—C. S. Hatch, of Chicago; T D. Sullivan, of New York, and F. W. Stair, of Montreal, prominent theatrical men and members of the Board of Censors for the Progressive burlesque wheel, dropped into Johnstown 12, and looked over the Tango Girls, which must have met with their approval, as the show is clever, scenically well set up, musically good, and humorously excellent......The Lowman estate has been bought by Mr. Wild, and the buildings are being torn down to be replaced by an up-to-date moving picture house......Fred M. Lysett, late of the Majestic, is visiting R. J. Lincoln, of the Vitagraph Players, in Brooklyn, N. Y.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Geo. M. Cohan opened the season with his new farce "Seven Keys to Baldpate," Sept. 15. The cast includes, in addition to Mr. Cohan, Roy Fairchild, Martin Alsop, Edward Halstead, Margaret Green, Gallo Kane, Lorena Atwood and Jessie Graham. The play was well received. Emma Trentini 22, 23, George Arliss, in "Disraeli," 26, 27.

POLI'S (W. D. Ascough, mgr.)—"The Traveling Salesman," by the stock players, week of 15. The regular vaudeville season will begin here 22.

HARTFORD (Fred. P. Dean, mgr.)—Bill 15-17: Lamb's Manikins, Cullen Bros., Billy Couvier, Weston and Young, Ralph Hector and company. Bill 18-20: "The State Fair Girls," O'Neill and Dixon, Harry Rose, "A Night with the Sculptor," and Pathe's film.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, moving pictures

NOTE.—George M. Cohan and Wallace Eddinger have been discharged from the Hartford Hospital. Georgette Cohan and Frances X. Hope are getting along nicely.

New Britain, Conn.—Keeney's (P. S. McMahon, mgr.) bills week of Sept. 15 include: Ford and Ryce, James T. Riley, "The Verdict," Ethel Golden, "A Trip to Mars" and moving pictures.

FOX'S (J. N. Carr, mgr.)—Bill 15-17: Morris Williams and company, Joe Daly's Minstrels, Andy Rice, Berry and Wilhelmi, Van Hampton and Josselin, Curry and Riley, and latest photoplays.

RUSSWIN LYCEUM (P. Nickerson, res. mgr.)—Lyceum Stock Co. opened its season with "Speed," on Labor Day, and followed with "The Gamblers." "Truth" week of 15. W. M. Blair has surrounded himself with a capable company, with Alfred Cross, leading man and Alice Clifton, leading lady.

SCENIC and BIJOU, moving pictures.

LAKE COMPOUNCE (Pierce & Norton, mgrs.)—Closed after a successful season, 13.

NOTES.—Keeney's Theatre is going through extensive decorations. New scenery has been installed......Chas. Hamilton has gone to Port Perry, Ont., Can., with his aeroplane, where he will give a series of exhibition flights.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "The Quaker Girl" week of Sept. 15, Richard Bennett, in "Damaged Goods," next week.

COLONIAL (F. Ray Comstock, mgr.)—Doris Keane, in "Romance," week of 15. Primrose & Dockstader's Minstrels next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 15: Cecil Lean, Maurice Levi and band, the Skating Bear, Jas. H. Cullen, Holmes and Buchanan, Henry and Francis, the Gardner Trio, and pictures of Harry K. Thaw.

PROSPECT (G. W. Todd, mgr.)—Geo. Sidney, in "Busy Izzy," week of 15.

METROPOLITAN (Fred Brant, mgr.)—The Vaughn Glaser Stock Co., in "The Third Degree," week of 15. "Pierre of the Plains" next.

DUCHESS (W. B. Garyn, mgr.)—Miss Percy Haswell and her own company will present the first of a number of plays during the first part of the Winter, opening 15, with "Mrs. Dot."

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players opened their regular season with "The Girl from Out Yonder" week of 15.

PRISCILLA (P. H. Seas, mgr.)—Bill week of 15: "Aladdin's Lamp," Petite Dixie Harris, Fitch Cooper, Correlli Four, Cassidy and Longton, Daley and Shewbrooke, Martin and Courtney, Branden and Taylor, and pictures.

STAR (Drew & Campbell, mgrs.)—The Taxi Girls week of 15.

EMPIRE (Geo. Chenet, mgr.)—The Tango Girls week of 15.

GORDON SQUARE.—Bill 15-17: Wilbur and Love, Howard Martell, Sadie McDonald and company, Oreitta, Craig's Novelty Circus, the Heidelberg Four, and pictures.

ALHAMBRA (Fred. Brant, mgr.)—Week of 15: The Carnegie expedition pictures "In the Shadow of the North Pole" is the feature, with the usual orchestra program and other films.

KNICKERBOCKER (E. N. Dowis, mgr.)—For week of 15, the new film play, "In the Bishop's Carriage," the Frohman Famous Players Co., with Mary Pickford in the principal role.

NOTES.—Luna Park closed on 14......The Perry Centennial program here, 14-17, will be very elaborate, including military, naval, civic and auto parades, hydro-aeroplane exhibitions by A. J. Engle, in his celebrated "Bumble Bee," and motor boat parades in the evening. The Niagara will be in Cleveland most of the week.

Zanesville, O.—Schultz (W. S. Canning, mgr.) Norman Hackett, in A Double Deceiver," Sept. 19. Motion pictures rest of week of 15, featuring "A Living Tomb," "The Rajah's Casket" and "In a Serpent's Coil."

WELLER (E. E. Rutter, mgr.)—Bills week of 15: Arthur Morris, Maley and Woods, The Housewarmers," with John Dooley and company: John Healy, Mason, Wilbur and Jordan, El Cleve, Taylor and Brown, Neff and Starr, Capital City Four, and the Kinemacolor.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players continue to big business. For week of 15, "Alias Jimmy Valentine."

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to good business. "Barbarous Mexico" is featured week of 15.

GRAND (James Collins, mgr.)—Re-decorated and renovated, this little house presents a pleasing appearance. Five feature films each week.

AMERICAN.—Motion pictures only.

NOTE.—Sells-Floto Circus 17.

Columbus, O.—Southern (J. F. Luft, mgr.) "The Romance of Billy Goat Hill" week of Sept. 15.

HARTMAN (R. F Boda, mgr.)—Dark.

LYCEUM (C. W. Harper, mgr.)—For week 15, "The Shepherd of the Hills."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 15: Percy Waram and company, Cleo Gnagoire, Ernest Albert, John and Mae Burke, Lineton, Lucier and company, Walter Van Brunt, the Marches, Kajayama, and pictures.

Akron, O.—Colonial, bill for week of Sept. 15: Macart, Bradford and company, Rafayette's dogs, Hodge and Lowell, Hermine Hessler, Chas. and Adelaide Wilson, and Albe and Morris.

GRAND (O. L. Elsler, mgr.)—"The Light Eternal" 22-24. "Kindling" 25, 26; Evans' "Honey Boy" Minstrels 27, "Where the Trail Divides" 29-Oct. 1, Blanche Ring, in "When Claudia Smiles" 2.

MUSIC HALL (O. L. Elsler, mgr.)—Horne Stock Co. present for the week of 15, "Elevating a Husband."

Enid, Okla.—American (W. S. Billings, mgr.) will open its season Sept. 23, with "The Rosary."

WONDERLAND, MAJESTIC, ROYAL and ORPHEUM, moving pictures.

NOTE.—The 101 Ranch Advertising Car, No. 1, was here 9, billing the Wild West Show for two performances in Enid, 30.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) the Wood-Ray Stock Co. remains for a second week, beginning Sept. 15.

YALE-MAJESTIC, FORUM, VICTOR and LIBERTY, motion pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for Sept. 15-17: Clark and Verdi, Three Boyds, Miller and Tempest, Visions of a Flame, and Dorfell Duo. For 18-20: David Walters and company, Rags Fuller, Robert Hall, Lewis and Rose, Sansell Brothers, and Kinemacolor subjects.

BROAD STREET (George A. McClain, mgr.)—Paul J. Rainey's African hunt, in motion pictures, week of 15.

Indianapolis, Ind.—Murat (W. R. Mick, mgr.) Sousa's Band Sept. 24, "Passing Show of 1912" 25-27

LYCEUM (Anderson & Zeigler, mgrs.)—"Where the Trail Divides" 15-17, "The Little Lost Sister" 18-20, "The White Slave" week of 22.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 15: Dr. Hermann, Bond and Benton, George Felix and the Barry Sisters, Landry Bros., El Rey Sisters, Ray and Hogg, Shriner and Richards, Stepp, Goodrich and King, and motion pictures of Harry Thaw, taken in Canada.

LYRIC (Olsen & Barton, mgrs.)—Bill 15-17: "A Night in the Park," Hursley and company, Dawson, Lanigan and Covert, Justin Romain and Kublick. For 18-20: Jessie all, George "Pork Chop" Evans, and Oreo.

ENGLISH'S (Bingham, Cross & Cohen, mgrs.)—Bill week of 15: "Christmas Capers," Swain's rats and cats, Edith Ward, Welter and Glucas, Reiff, Clayton and Reiff, and the photoplay "Wanted—by the Police."

COLUMBIA (M. T. Middleton, mgr)—Belles of Beauty Row week of 15. Ben Welch's Big Show week of 22.

MAJESTIC (W. T. Sullivan, mgr.)—Fay Foster Burlesquers week of 15.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Franklyn Munnell present "The Crisis," week of Sept. 15, with Belle D'Arcy in the leading feminine role. Adelaide Keim will return to the cast in October, after a few weeks' vacation. Stock will continue here throughout the Winter season, but will give way from time to time to big traveling attractions.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 15: Leon and company, Rae Elinore Ball, the Labakans, Albert Perry and company, Merritt and Douglas, Wheeler and Wilson, and pictures of Harry K. Thaw.

NEW PORTLAND (Jos. A. McConville, mgr.)—Kinemacolor and the Harry K. Thaw pictures are featured the week of 15.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 15: McNally and Stuart, Dixon Peters, Todeska and Todeska, Hoey and Mozar, Odar's dogs, Gypsy Duo, and the pictures.

CASCO and BIG NICKEL, motion pictures.

NEW PAVILION.—Arlington Orchestra and dancing.

AUDITORIUM.—The Maine Music Festival, Wm. R. Chapman, conductor, will be heard in concerts Oct. 6-8.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Eva Tanguay Co. week of Sept. 14. "The Chocolate Soldier" week of 21.

SHUBERT (Frank O Priest, mgr.)—Wright Huntington Players gave a fine presentation of "Green Stockings" week of 14.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 14: "Blackbirds," with Jean Murdock and William L. Gibson, Blank Family, Norton and Nicholson, Armstrong and Clark, McIntyre and Harty, Helen Trix, the Yilleroms, and the Orpheum news views.

GRAND (Theodore L. Hays, mgr.)—Star and Garter Show week of 14. Gay New Yorkers next.

EMPRESS (Gus S. Greening mgr.)—For week of 14: The Franconia Opera Co., in "An Idyl in Venice;" Kelso and Leighton, Ross and Ashton, Orville and Frank, and the Dunedin Troupe.

PRINCESS (Bert Goldman, mgr.)—Big business. Vaudeville and motion pictures.

MAJESTIC (B. S. Courtney, mgr.)—Good business with motion pictures.

HIPPODROME (Jacob Barnet, mgr.)—Vaudeville and moving pictures, to good business.

STARLAND (C. F. Ross, mgr.)—Motion pictures continue to big business.

Lowell, Mass.—Mer'k Sq. (F. J. Carroll, mgr.) Merrimack Theatre Players present for Sept. 15 and week, "The Easiest Way." "Brewster's Millions" next.

KEITH'S (Ben Bickett, mgr.)—Bill for 15 and week: "The Tourists," Don Fulano, the Torleys, Grace Pomeroy, Cummings and Gladings, Chalk Saunders, Five Tyrolean Troubadours, and Kinetoscope.

OPERA HOUSE (William Howe, mgr.)—Motion pictures and Bernard Horan, in songs.

ACADEMY (Will H. White, mgr.—Famous Players Co. features, and songs.

VOYONS (T. F. Hennessey, mgr.)—Motion pictures and Nela Daggett, in songs.

COLONIAL (A. Knoff, mgr.)—Motion pictures and George Moon, in songs.

JEWELL.—Moving pictures and Ethel McDonald, in songs.

ALHAMBRA (A. Wolf, mgr.)—Universal motion pictures.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley-Dennison Stock Co. present "The Confession" week of Sept. 15.

BIJOU (Chas. E. Cook, mgr.)—Bayliss-Nicks Co. present "The Westerner" week of 15.

ACADEMY (L. M. Boas, mgr.)—Bill 15-17: "Erin's Isle," Dick Ferguson, Hogan and Hart, and Barton and Rovela. For 18-20: Ward Sisters, Field and Bond, and "The Stick-Up Man."

PREMIER, PALACE, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Savannah, Ga.—Savannah (W. B. Seeskind, mgr.) "The Confession" Sept. 19, "Ready Money" 27.

LIBERTY (Dixon & Zabin, mgrs.)—Modern Drama Players, in "Moths," week of 15.

BIJOU (Corbin Shields, mgr.)—Bill for week of 8 included: Rother and Anthony, Bob and Tip, Joe Flynn, Gamble and company, and Kinemacolor pictures.

PRINCESS (A. J. Stebbins, mgr.)—Princess Players, and photoplays.

ODEON (M. C. Eberstein, mgr.)—Percy Drew and Raphel Drott week of 8. Benefit performances for Jemiah Temple, Dramatic Order Knights Korhasan, all week, S. R. O..

FOLLY (M. C. Eberstein, mgr.)—Photoplays.

NOTE.—Alee Temple, A. A. N. O. M. S., entertained the Shriners on their homeward journey from Panama 12. Program included a banquet at the De Soto Hotel, where cabaret performance from the Odeon, and a musical program by Buell B. Reisinger, musical director of the Odeon, were given.

Norfolk, Va.—New Wells (Otto Wells, mgr.) "The Leopard Spots" Sept. 15, 16; Al. Field's Minstrels 17, 18.

COLONIAL (O. C. Egan, mgr.)—Bill week of 15: Bessie Wynn, Cole and Denahy, Reed Bros., Rice and Cohen, Goldsmith and Hoppe, and Zelaya. Business is unusually good.

GRANBY (Otto Wells, mgr.)—"Sold for Money" week of 15.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures week of 15.

VICTORIA, AMERICAN, COLUMBIA, WONDERLAND, ARCADE, FOTOSHO and BONITA, motion pictures.

Lynchburg, Va.—Academy (Jake Wells, mgr.) Al. G. Field's Minstrels Sept. 15, "Polly of the Circus" 17, "Soul Kiss" 18.

TRENTON (J. B. Trent, mgr.)—Carleton Sisters, W. M. Dick, the Four Regals, Norwood and Norwood, Mahoney and Tremont, Jack Marshal, the Bloomquest Players, Atlas Trio, and motion pictures, compose the bill for week of 15.

BELVEDERE, MAJESTIC and GAYETY, motion pictures.

Staunton, Va.—New, bill Sept. 15-17: William Dick, Willis Twins, and Levitt and Dunsmore. "Robin Hood" Opera Co. 18, "Leopard Spots" 22, "Bought and Paid For" 28.

NOTE.—Gus Slover is leading the orchestra at the New.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the formal opening attraction, "Stop Thief," pleased a large audience 11. Edison talking pictures 12, 13; Cal. Stewart, in "Running for Governor," 20; Oscar Figman, in "Dr. De Luxe," 23, 24; "The Candy Shop" 25.

ORPHEUM (L. M. Garman, res. mgr.)—Bill 15-17: "Hotel a la Carte." For 18-20: Franklin and Green, Rooney and Bent, Hale Norcross and company, the Romanos, Brent Hayes, Robins, the Gromwells, and photoplays.

LYRIC (L. M. Garman, mgr.—Bill 11-13 included: Alfred La Tell and company, the Globe Trio, and photoplays.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "The Country Boy" drew fair sized houses Sept. 12. "The Shepherd of the Hills" 21.

BIJOU (J. D. Pilmore, mgr.)—Bill for 14-17: Homer Lind and company, Jimmie Dunn, McKee Richmond, Ethel Whiteside and Picks, Le Mare and Riley, and the Bijouscope. For 18-20, the musical comedy, "Miss Idlewild."

GROTTO (Frank D. Williams, mgr.)—Bill for 14-17: The Five Bonnells, Franz Oesar, Wolfe and Lamb, and photoplays

WENONAH and STAR, moving pictures.

Clarksdale, Miss.—Cacum's Airdome (Sig. Cacum, mgr.) motion pictures and vaudeville.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 15-20 is represented.

"A Night at the Baths," Empress, Ft. Wayne, Ind.
"A Night With the Sculptor," Hartford, Hartford, Conn., 18-20.
Abingdon, W. L., Orpheum, Los Angeles, Cal., 22-27.
Adler's Polar Bears, Keith's, Columbus, O.
Adler, Hyman, Bowdoin Sq., Boston.
Adams, Billy & Edith, Colonial, Erie, Pa.; Columbia, New Castle, 22-27.
Adair, Belle, Orpheum, Peoria, Ill.
Aerial Ballet, Greely Sq., N. Y. C., 18-20.
Ahearn's Cyclists, Orpheum, Vancouver, B. C.
Aitkin-Whitman Trio, Colonial, Chicago, 18-20.
"Aladdin's Lamp," Priscilla, Cleveland.
Alvora, Lyric, Buffalo.
Alvin & Nulty, Princess, Youngstown, O.
Aldridge, Arthur, Palace, N. Y. C.
Alexander Bros., Keith's, Providence.
Alex (3), Keith's, Phila.
Altus Bros., Shubert, Utica, N. Y.
Aldro & Mitchell, Broadway, Detroit.
Allen, Frederick, & Co., Orpheum, Denver.
Ali, Hassen Ben, Arabs, Lincoln Sq., N. Y. C., 18-20.
Alpha Sextette, Crystal, Milwaukee.
Allen, Searl & Co., Poli, Scranton, Pa.
American Dancers (6), Keith's, Boston.
Amoros Sisters, Keith's, Washington.
Anker Bros., Empire, Edmonton, Can., 25-27.
Anderson, Twin Sisters, Cosmos, Washington.
"Apple of Paris," Grand, Phila.
Artistic Trio, Colonial, Erie, Pa.
Arnaut Bros., Hammerstein's, N. Y. C.
"Arcadia," Temple, Rochester, N. Y.
Arco Bros., Orpheum, Des Moines.
Armstrong & Clarke, Orpheum, St. Paul.
Arenera & Victor, Orpheum, Duluth.
Arnolds, Chas., Allen's Pavilion, Gillespie, Ill.
Archer and Belford, Francais, Montreal, Can.
Ashley, Lillian, Temple, Hamilton, Can.
Asahi Japs, Temple, Rochester, N. Y.
Ash & Shaw, Empress, Salt Lake City, U.
Attell, Abe, Orpheum, Jersey City, N. J.
Australian Boy Scouts, Bijou, Grand Rapids, Mich.
Austin, Bob & Elsie, Alexandra, Montreal, Can. 18-21; Majestic, London, Can., 22-27.
Aug, Edna, Unique, Minneapolis.
Austins, Tossing, Greeley Sq., N. Y. C., 18-20.
Avon Comedy Four, Keith's, Louisville.
Aveling & Lloyd, American, N. Y. C., 18-20.
Azard Bros., 5th Ave., N. Y. C.
Baker, Belle, Alhambra, N. Y. C.
Ball & West, Temple, Rochester, N. Y.
Ballet Classique, Keith's, Toledo, O.
Bartos (3), Proctor's, Newark, N. J.; Keith's, Phila., 22-27.
Ballo Bros., Empress, Milwaukee; Unique, Minneapolis, 22-27.
Bartholdi's Birds, Orpheum, Salt Lake City.
Baker, Ward, Orpheum, Ogden.
Barnes, Stuart, Orpheum, Minneapolis.
Bachmann, Chas., & Co., Fulton, Bkln., N. Y, 18-20.
Barth, Lee, Liberty, Bkln.
Barnes, Gertrude, Majestic, Milwaukee.
Bards (4), Majestic, Milwaukee.
Barnes, Fields, St. James, Boston, 18-20.
Baxter & La Conda, Bowdoin Sq., Boston.
Barry, Dave, Garrick, Beech View, Pa.
Bassiari, Pietro, Francais, Montreal, Can.
Bayes, Nora, Palace, N. Y. C.
Barker, Ethel Mae, Poli, Scranton, Pa.
Ball, Mae Elinore, Keith's, Portland, Me.
Barlee, Rella, & Co., Colonial, Chicago, 18-20.
Bernard, Finnerty & Mitchell, Majestic, Elmira, N. Y.
Beeson, Mlle., & Co., Forsythe, Atlanta, Ga.
Berra, Mabel, Shea's, Buffalo.
Berrens, The, Hammerstein's, N. Y. C.
Beyer, Ben, & Bros., Dominion, Ottawa, Can.
Berger, Edgar, Orpheum, Minneapolis; Duluth, 22-27; St. Paul, 29-Oct. 4.
Bernard & Lloyd, Broadway, Detroit.
Beers, Leo, Unique, Minneapolis.
"Behind the Footlights," Unique, Minneapolis.
Bernard & Searth, Empress, Los Angeles, Cal.
Bennett Sisters (3), Empress, Pueblo.
Belmont & Harl, Empress, Butte, Mont.
Belleclaire & Herman, Orpheum, Seattle, Wash.
Bendix, Theodore, & Co., Orpheum, Kansas City, Mo.
Bean Brummell Trio, Mozart, Elmira, N. Y.
Betts & Chidlow, Shea's, Buffalo.
Bell Family, Orpheum, Ogden.
"Beaux Arts," Orpheum, Sioux City, Ia.
Bell, Digby, 5th Ave., N. Y. C.
Bergere, Valerie, & Co., Bronx, N. Y. C.
Beoway & Dayton, Todd Shows, Scotland Neck, N. C.
Bennett, Laura, Broadway, Detroit.
Bell & Jones, Globe, Boston.
Bendix Bros.' Minstrels, St. James, Minn., 18-20.
Beresford, Cecile, Orpheum, Memphis, Tenn.
Becker & Adams, Pantages', San Fran., Cal.
Bell, Jessie, Lyric, Indianapolis, 18-20.
Bingham, Amelia, Colonial, N. Y. C.
Big City Four, Forsythe, Atlanta, Ga.
Bigelow, Campbell & Royden, Proctor's, Newark, N. J.
Birnes, Joe, Empress, Pueblo.
Big Jim, Orpheum, Jersey City, N. J.
Bloomquest Players, Colonial, Norfolk, Va.
"Black Birds," Orpheum, St. Paul.
Blank Family, Orpheum, St. Paul.
Bowers, Walters & Crooker, 5th Ave., N. Y. C.; Alhambra, 22-27.
Bond & Benton, Keith's, Indianapolis.
Bowers, Fred., & Co., Shubert, Utica, N. Y.
Boises (4), Empire, Bradford, England; Empire, New Cross, 29-Oct. 4.
"Bower of Melody," Empress, Chicago.
Bowser, Chas., & Co., Empress, Los Angeles, Cal.
Bohemians (3), Orpheum, Sioux City, Ia.
Bogart & Nelson, Orpheum, Des Moines.
Bonner & Powers, West Hoboken, N. J., 18-20.
Boling, Arthur, Great Northern, Chicago.
Booth Trio, Empress, Des Moines, Ia., 18-20.
Brice & Gonne, Orpheum, Bkln., N. Y.
Breen, Harry, Lyric, Richmond, Va.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brooks & Harris, Empress, Chicago.
Bruce, Duffet, & Co, Empress, Chicago.
Brierre & King, Empress, Victoria, B. C.
Bracks (4), Empress, Portland, Ore.
Brunettes, Cycling, Globe, Boston.
Brinklys, The, Empire, Cobalt, Ont.
Brandon & Taylor, Priscilla, Cleveland.
Burke, John & Mae, Keith's, Columbus, O.
Bark's, Jugging, Proctor's, Newark, N. J.
Burley & Burley, Shubert, Utica, N. Y.
Bush Bros., Fulton, Bkln., N. Y., 18-20.
Buskirks, The, Nickel, Lowell, Mass., 18-20.
Burkes' Dogs, Bowdoin Sq., Boston.
Burr, Agnes, Nelson, Logansport, Ind., 18-20.
Byron & Langdon, Keith's, Toledo, O.
Byal & Early, Empress, Tacoma, Wash.
Caesaro, 5th Ave., N. Y. C.
Cabaret Trio, Hammerstein's, N. Y. C.
Cameron & O'Connor, Bronx, N. Y. C.
Caston, Dave, Panama, Vancouver, B. C., 15-29.
Campbell Sisters, Empress, Winnipeg, Can.
Cameron, Grace, Empress, Salt Lake City, U.
Cavaliers, The, Empress, Pueblo.
Cahill, Wm., Empress, Butte, Mont.
Carl & Lotty, Orpheum, Kansas City, Mo.
Caupolican, Chief, Orpheum, Omaha.
Carson Bros., Orpheum, Minneapolis.
Carlyle, Gertie, & Co., American, N. Y. C., 18-20.
Carson & Willard, 7th Ave., N. Y. C., 18-20.
Carlton, Al., Liberty, Phila.
Cantwell & Walker, Allegheny, Phila.
Cavana Duo, Majestic, Milwaukee.
Canton, Al., Fredericton, N. B., Can.; Moncton, N. B., Can., 22-27.
Cassidy & Longton, Priscilla, Cleveland.
Chunns (4), Touring England.
Chip & Marble, Empire, Edmonton, Can., 25-27.
Christensen, 7th Ave., N. Y. C., 18-20.
"Christmas Carol," Bijou, Bkln., N. Y., 18-20.
"Christmas Capers," English's, Indianapolis.
Chester's Dogs, McVicker's, Chicago.
Choo Choo Girls (10), Empress, Des Moines, 18-20
Clarke, Wilfred, & Co., Temple, Detroit.
Cliff, Laddie, Shea's, Toronto, Can.
Clemo, Great, & Johnson, Barkoot's Show.
Clarke & Owen, Touring So. Africa.
Clayton & Drew, Empress, Spokane, Wash.
Clarke, Wallace, & Co., Orpheum, Salt Lake City.
"Cloak Models," Grand, N. Y. C., 18-20.
Clevelands, The, Bijou, Bkln., 18-20.
Clifford, Edith, Fulton, Bkln., N. Y., 18-20.
Clare & Rawson & Co., Met. O. H., Phila., 18-20.
Clinton & Clare, Nixon, Phila.
Clifford, Kathleen, Palace, Chicago.
Corelli Four, Priscilla, Cleveland.
Cooper, Fitch, Priscilla, Cleveland.
Conroy & Models, Keith's, Louisville.
Courtney Sisters, Bronx, N. Y. C.
Cole & Denahy, Colonial, Norfolk, Va.
Cooper, Joe & Lew, Temple, Rochester, N. Y.
Cooley & Webb, Poli, Scranton, Pa.
Cook, Joe, Shea's, Toronto, Can.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Copeland & Payton, Proctor's, Troy, N. Y., 18-20; Proctor's, Plainfield, N. J., 22-24.
"Court By Girls," Empress, Winnipeg, Can.
Corelli, Jack, & Co., Star, Muncie, Ind.; Gordon, Middletown, O., 22-24; Bijou, Piqua, 25-27.
Corson's, Cora Youngblood, Sextette, Ebensburg, N. Y.; Roanoke, Va., 22-27.
"Concealed Bed," Empress, Seattle, Wash.
Countiss, Cathryn, & Co., Orpheum, New Orleans.
Conlin, Steele & Carr, Empire, Edmonton, Can., 25-27.
Collegians (3), Orpheum, Omaha.
Connelly, Mr. & Mrs. I, Orpheum, Minneapolis.
Coakley, McBride & Milo, Shubert, Bkln., 18-20.
Collins & Manning, Bowdoin Sq., Boston.
Cooper & Robinson, Savoy, Atlantic City, N. J.
Crawford, Clifton, Keith's, Phila.
Craig & Williams, Colonial, Dayton, O., 18-20; Broadway, Columbus, 22-29.
Cressy & Dayne, Buffalo, N. Y., 22-26; Hackensack, N. J., 28-30; Concord, N. H., Oct. 1-5.
Crawford & Delancy, O. H., Pocahontas, Va.; Victoria, Bluefield, W. Va.
Cullen, Jas., Keith's, Cleveland, O.
Curtis Bros., Orpheum, Harrisburg, Pa.
Cummings & Gladings, Keith's, Lowell, Mass.
Curtis Sisters, Broadway, Detroit.
Cupid's Syndicate, Empress, Butte, Mont.
Cutty's, Musical (6), Majestic, Milwaukee.
D'Arcy & Williams, Empress, Cincinnati.
D'Orville, Jeanette, Montreal, Can.
Dare Bros., Temple, Hamilton, Can.
Dailey, Robert, & Co., Orpheum, Montreal, Can.
Davis, Mark, S. & C. Circuit.
"Dancing Violinist," Orpheum, Kansas City, Mo., 15-27.
Davies Bros., Guy Bros.' Minstrels.
Darrell & Conway, Orpheum, Portland, Ore.
Daniels, Walter, & Co., Empress, Denver.
Davis, Edwards, & Co., Orpheum, Los Angeles, Cal.
Dalley & Dennette, Lyric, Hoboken, N. J., 18-20.
"Day at the Circus," Loew's, Newburgh, N. Y., 18-20.
Daley & Shewbrooke, Priscilla, Cleveland.
De Lisle, Juggling, Maryland, Baltimore.
De Gascoigne, Cadets, Dominion, Ottawa, Can.
De Coe, Harry, Keith's, Toledo, O.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Mar, Paul, Gaiety, Chicago, 18-20.
Derkins' Circus, Babcock, Billings, Mont.
Delmore & Leight, Orpheum, San Fran., Cal.
De Vine & Williams, Orpheum, Denver.
"Detective Keen," Orpheum, Omaha.
De Leon & Davis, Orpheum, Omaha.
Della Rosa & Marcelle, Orpheum, Winnipeg, Can.
Demarest & Dahl, Greeley Sq., N. Y. C., 18-20.
De Witt Burns & Torrance, Keystone, Phila.
Delavoye & Fritz, Albert Lee, Minn., Fair.
Delphino, Charles, National, Boston.
De Milt, Gertie, Orpheum, Boston, 18-20.
Deeley, Ben, & Co., Keith's, Boston.
De Vronde & Kirk, Midway, Montreal, Can.
De Kock Bros., McVicker's, Chicago.
"Devils Ball, The," Proctor's, Albany, N. Y., 18-20.
De Onta, Paul, Lyric, Davenport, Ia.
Dinehart & Heritage, Colonial, Erie, Pa.
Dingle & Corcoran, Empress, Victoria, B. C.
Dickinson, "Rube," Orpheum, Los Angeles, Cal.
"Dinkelspiel's Xmas," Empress, Milwaukee.
Dixon Sisters (3), National, Boston.
Dinsmore & Reed, Lyric, Hoboken, N. J., 18-20.
Dooley & Sayles, Orpheum, Bkln., N. Y.
Don, Orpheum, Montreal, Can.
Dooley, Jed & Ethel, Bushwick, Bkln., N. Y.
Dorr, Mary, Empress, Ft. Wayne, Ind.
"Dorothy's Playmates," Empress, Salt Lake City, U.
Dotson & Gordon, Loew's, Newburgh, N. Y., 18-20.
Don Fulano, Keith's, Lowell, Mass.
Lona Opera Troupe, McVicker's Chicago.
Dockery, Will, Lyric, Buffalo.
Dressler, Marie, Orpheum, Bkln., N. Y.
Drew, Lowell B., Allegheny, Phila.
Dupont, Teddy, Francais, Montreal, Can.
Duffy & Lorenz, Colonial, N. Y. C.
Dupree, Fred., Keith's, Toledo, O.
Duncan, Dan. H., Crystal, Texas City, Tex.
Dunedin Troupe, Empress, St. Paul; Empress, Winnipeg, Can., 22-27.
Du Bois, W. J., Babcock, Billings, Mont.
Du For Trio, Orpheum, Ogden.
Dupree & Dupree, Orpheum, Omaha.
Dunne, Thos. Potter, St. James, Boston, 18-20.
"Easy Money," Empress, Denver.
Edwards, Gus., Song Review, Colonial, N. Y. C.
Edna, Ruth, O. H., Muskogee, Okla.; Fort Smith, Ark., 22-27.
Edwards, Tom, London, England.
Edinger & Cooke, Wm. Todd Shows.
Eddy Trio, Liberty, Bkln., 18-20.
El Rey Sisters, Keith's, Indianapolis.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Ellisons (3), Orpheum, Winnipeg, Can.
Elwyan, Mr. & Mrs., Lyric, Newark, N. J., 18-20.
Elliott & Elliott, Gordon's Olympia, Boston.
Ellsworth, Grace, Mozart, Elmira, N. Y.
Empire Comedy (4), Temple, Detroit.
Emersons (3), Empress, Milwaukee.
Emlye Sisters, Orpheum, Bkln., N. Y.
Emmet, Gracie, & Co., St. James', Boston, 18-20.
Entertainers (4), Orpheum, New Orleans.
Ercell, Carmen, Keith's, Boston.
Erwin & Herzog, Poli, Scranton, Pa.
Ernests (3), Touring England.
"Erin's Isle," Jones', Bkln., 18-20.
Escardo's (3), Savoy, Atlantic City, N. J.
Evans, Billy, French's New Sensation Boat Show.
"Everywife," Empress, Cincinnati.
Evans & Vidocq, Empress, Sacramento, Cal.
"Everybody's Doing It," Delancy, N. Y. C., 18-20.
Evans, George, Lyric, Indianapolis, 18-20.
Exposition (4), Empress, Kansas City, Mo.
Fay, Mrs. Eva, Bushwick, Bkln., N. Y.
Fay, (2) Coleys & Fay, Maryland, Baltimore.
Farber Sisters, Orpheum, Harrisburg, Pa.
Falcons (3), Bijou, Bkln., N. Y., 18-20.
Falls, Billy, Globe, Boston.
Felix & Barry Girls, Keith's, Indianapolis.
Ferguson, Dave, Delancy, N. Y. C., 18-20.
Fields & La Adela, Casino, Excelsior Springs, Mo.; Electric, Kansas City, Kan., 22-27.
Fels Trio, Orpheum, Los Angeles, Cal.
Fiddler & Sheldon, Orpheum, Salt Lake City.
"Fixing the Furnace," Orpheum, Duluth.
Fisher, Sue, Greeley Sq., N. Y. C., 18-20.
Field Bros., Majestic, Milwaukee.
First, Harry, & Co., Lyric, Hoboken, N. J., 18-20.
Florentine Singers, Orpheum, Bkln., N. Y.
Florence & Lovett, Empress, Victoria, B. C.
Flanagan & Edwards, Orpheum, Oakland, Cal.
Fester & Edwin, Howard, Boston.
Fletcher, Charles, National, Boston.
Florenz Troupe, Cronin, Chicago.
Fogarty, Frank, 5th Ave., N. Y. C.
Foy, Eddie, & Co., Maryland, Baltimore.
Foster & Lovett, Orpheum, Montreal, Can.
Forrest, K. Kelly, Empress, San Diego, Cal.
Fox & Dolly, Orpheum, Minneapolis.
Foo, Ching Ling, Shubert, Bkln., 18-20.
Fondeller, Sadie, Howard, Boston.
Ford, Edwin, & Co., Nelson, Logansport, Ind., 18-20.
Forbes, Arthur, & Co., Proctor's, Albany, N. Y., 18-20.
Franklin & Greene, Orpheum, Lincoln, Neb.
Frosini, Orpheum, Portland, Ore.
Friday, Ed., Trenton, Lynchburg, Va.
Fred & Albert, Orpheum, Omaha; Orpheum, Minneapolis, 22-27.
Friendly, Dan., "Bell Hop" Co.
Franconia Opera Co., Empress, St. Paul.
Francis, May, Empress, Sacramento, Cal.
Frey, Henry, Empress, Los Angeles, Cal.
Franseska & Shouten, Orpheum, Portland, Ore.
Fulano, Don, Keith's, Lowell, Mass.
Gardiner (3), Keith's, Cleveland, O.
Gascoigne, Cleo, Keith's, Columbus, O.
Gamble & Co., Orpheum, Jacksonville, Fla.
Gallagher & Fields, Temple, Rochester, N. Y.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
Gaylor, James, Miles, Detroit.
Gallagher & Gray, Gordon's Olympia, Boston.
Gardner, Grant, Salem, Salem, Mass.
George, Edwin, Keith's, Phila.
Geary, Arthur, Empress, Ft. Wayne, Ind.
Georgia Trio, Empress, Pueblo.
Gerard & Co., Empress, Seattle, Wash.
Georgette, Orpheum, Spokane, Wash.
Genaro & Bailey, Orpheum, Minneapolis
Gerard & West, 7th Ave., N. Y. C., 18-20.
German Madcaps (8), Allegheny, Phila.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
"Girls and the Jockey," Empress, Sacramento, Cal.
"Girl in the Vase," Empress, Denver.
Gibbs, Chas., Empress, Portland, Ore.
Gilbert, John D., Star, New Rochelle, N. Y., 18-20.

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EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

"Girl in the Moon," Orpheum, Boston, 18-20.
"Girls & Boys of Avenue A," Cosmos, Washington.
Glaser, Lulu, & Co., Orpheum, Spokane, Wash.
Goldberg, R. L., Colonial, N. Y. C.
Gould & Ashlyn, Shea's, Buffalo.
Gordon & Rica, Orpheum, Jacksonville, Fla.
Gormley & Caffrey, Keith's, Louisville.
Golden & De Winters, Keith's, Providence, R. I.
Gossans, Bobby, Airdome, Bartlesville, Okla.
Golden, Claude, Majestic, Houston, Tex.; Majestic, San Antoine, 22-27.
Golden & West, Empress, Denver.
Gerone, Robbie, Orpheum, Seattle, Wash.
Golden, Ethel, Grand, N. Y. C., 18-20.
Goodall, Archie, Yorkville, N. Y. C., 18-20.
Godfrey & Henderson, Met. O. H., Phila., 18-20.
Goldsmith & Hoppe, Colonial, Norfolk, Va.
Goldin, Shea's, Buffalo.
Grees, Carl, Keith's, Phila.
Gruet & Gruet, Empress, Spokane, Wash.
Gray & Graham, Lincoln Sq., N. Y. C., 18-20.
Grapho, St. James, Boston, 18-20.
Grannon, Ida, Crystal, Milwaukee.
Gravette & Lavondre, Crystal, Milwaukee.
Granville, Bernard, Savoy, Atlantic City, N. J.
Guero & Carmen, Wm. Penn., Phila.
Gypsy Countess, Empress, Seattle, Wash.
Gypsy Duo, Greely's, Portland, Me.
Hayes, Edmond, & Co., Colonial, N. Y. C.
Hale & Patterson, Palace, N. Y. C.
Harrah & Co., Keith's, Boston.
Hassmans, The, Orpheum, Bkln., N. Y.
Hains, Robt. T., & Co., Keith's, Cincinnati; Keith's, Indianapolis, 22-27.
Hal & Frances, Keith's, Cincinnati.
Hanlon, Dean & Hanlon, Keith's, Cincinnati.
Harvey's (4), Orpheum, Montreal, Can.
Hanlon & Clifton, Keith's, Providence, R. I.
Hart Bros., Barnum & Bailey Show.
Hart, Annie, "McFadden's Flats" Co.
Hastings & Wilson, Empress, Seattle, Wash.
Hall, George, Empress, Victoria, B. C.
Harris, Boland & Holtz, Orpheum, Kansas City, Mo.
Hamil, Fred, & Co., Orpheum, Salt Lake City.
Harris, Dorothy, Orpheum, Salt Lake City.
Hayes, Brent, Orpheum, Lincoln, Neb.
Hallen & Fuller, Yorkville, N. Y. C., 18-20.
Hamilton & Clarke, Grand, Phila.
Hardie & Dorothy, Miles', Detroit.
Harmonists (8), Gordon's Olympia, Boston.
Hall, Jack, Bowdoin Sq., Boston.
Hastings, Fred., National, Boston.
Harrah, Great, & Co., Globe, Boston.
"Happiness," Empress, Cincinnati.
Hanlon, Dean & Hanlon, Keith's, Cincinnati.
Hardeen, Delancy, N. Y. C., 18-20.
Hathaway's, Bele, Monkeys, Palace, N. Y. C.
Hall, J. Albert, & Co., McVicker's, Chicago.
Harmon, Bob, & Co., Empress, Des Moines, Ia., 18-20.
Harris, Dixie, Priscilla, Cleveland.
Henry & Francis, Keith's, Cleveland, O.
Hennings, John & Winnie, Temple, Detroit.
Herbert & Goldsmith, Keith's, Washington.
Heuman Trio, Orpheum, Edmonton, Can.
Healy, John, Broadway, Detroit.
Helen, Baby, Wm. Penn, Phila.
Hedders, The, Keystone, Phila.
Healy, John, Broadway, Detroit.
Heyn Bros., Gordon's Olympia, Boston.
Herman, Dr., Keith's, Indianapolis.
Herman, Al., Grand, Albany, N. Y.
Hirkey Bros. (3), Colonial, Erie, Pa.
Hines & Fenton, Empress, Denver, 22-27.
Hill & Ackerman, Moss Tour, England.
"His Nerve," Empress, San Fran., Cal.
Hirsch, Arthur, Met. O. H., Phila., 18-20.
"His Father's Son," Nickel, Lowell, Mass., 18-20.
Hipple, Clifford, Wilson, Chicago, 18-20.
Howard Bros., Touring England.
Houghton, Morris & Houghton, Unique, Minneapolis.
Hoey & Lee, Orpheum, San Fran, Cal.
Holmes, Taylor, Orpheum, Denver.
Hodge, Robt. Henry, & Co., 7th Ave., N. Y. C., 18-20.
Holden, Max, Howard, Boston.
Hope, Jane, & Co., Orpheum, Boston, 18-20.
Howard & Ratcliffe, Palace, N. Y. C.
Hoey & Mozar, Greely's, Portland, Me.
Holmes & Reilly, Nixon, Atlantic City, N. J., 18-20.
Hoskins, Lisette, Empress, Des Moines, 18-20.
Holmes & Buchanan, Keith's, Cincinnati.
Hunting & Francis, 5th Ave., N. Y. C.
Huntings (4), Keith's, Boston.
Hughes, Mrs. Gene, & Co., Bushwick, Bkln., N. Y.
Hussey & Lee, Temple, Hamilton, Can.
Hufford & Chain, Keith's, Providence, R. I.
Hunter & Ross, New, Minneapolis; Princess, St. Paul, 22-27.
Hurst, Watts & Hurst, Empress, Portland, Ore.
Hwa Chung, Four, Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, 22-27.
Hughes Musical Trio, Willard, Chicago, 18-20.
Ideal, Orpheum, Harisburg, Pa.
Imhof, Conn & Coreene, Keith's, Phila.; Poli's, Wilkes-Barre, Pa., 22-27.
"In 1999," Empress, Butte, Mont.
Inglis & Redding, Fairmount, Phila.
Ioleen Sisters, Fairmount, Phila.
Irwin & Herzog, Poli's, Scranton, Pa.
Ismed, Keith's, Providence, R. I.
Jackson, Thos. P., Orpheum, Montreal, Can.
Jarvis & Harrison, Keith's, Boston.
Jewett, Bobby, Vein's, New Bedford, Mass.; Bates' O. H., Attleboro, 22-27.
Jenkins & Covert, Liberty, Bkln., 18-20.
Jennings & Dorman, Savoy, Atlantic City, N. J.
Johnsons, Musical, National, Boston.
Johnson, Bounding, Perry Co. Fair, Somerset, O., 18-20.
Jose, Edouard, & Co., Lincoln Sq., N. Y. C., 18-20.
Jones, Irving, Keystone, Phila.
Johnson, Honey, Bowdoin Sq., Boston.
Johnson & Wells, Proctor's, Albany, N. Y., 18-20.
Johnson & Goldsmith, Grand, Albany, N. Y.
Jungman Family, Orpheum, Seattle, Wash.
Kalmer & Co., Poli's, Scranton, Pa.
Kaufman, Reba & Ines, Paris, France, indefinite.
Karno's Comedians, Empress, Tacoma, Wash.
Karlton & Klifford, Grand, N. Y. C., 18-20.
Karrow, Olga, Colonial, Chicago, 18-20.
Keller & Keller, Orpheum, Montreal, Can.
Keatons (3), Alhambra, N. Y. C.
Kelly & Polock, Keystone, Phila.
Keane, Robert E., Keith's, Washington.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kelsey, Karl F., Rome, N. Y.; Orpheum, Schenectady, N. Y., 22-27.
Kennedy & Kramer, Family, Detroit; Temple, Hamilton, Can., 22-27.
Kelso & Leighton, Empress, St. Paul.
Kennedys, Dancing, Empress, San Fran., Cal.
Kelly & Galvin, Orpheum, Vancouver, B. C.
Kennedy, Jack, & Co., Orpheum, San Fran., Cal.
Kelly, Andrew, Empire, Edmonton, Can., 25-27.
Kelsey, Joe, American, N. Y. C., 18-20.
Keller, Joe. R., & Co., Greeley Sq., N. Y. C., 18-20.
Kelly & Lafferty, Fairmount, Phila.
Kennedy & Rooney, Proctor's, Newark, N. J.
Keenan, Frank, Majestic, Milwaukee.
Kelso, Louise, Great Northern, Chicago.
Kipp & Kippy, Orpheum, New Castle, Pa.
Kirk & Fogarty, Orpheum, Oakland, Cal.
Kid Kabaret, Orpheum, Salt Lake City, U.
Kidder, Kathryn, Orpheum, Winnipeg, Can.
Kinkaid, Billy, National, N. Y. C., 18-20.
Kinkaid Players, Colonial, Albany, N. Y.
Klein Bros., Empress, San Fran., Cal.
Kintings Animals, Orpheum, Spokane, Wash.
Kleist, Paul, & Co., Bronx, N. Y. C.
Kluger, O. H., Pocohontas, Va.; Victoria, Bluefield, W. Va., 22-27.
Knickerbockers (3), Grand, N. Y. C., 18-20.
Knapp & Cornelia, Columbia, Bkln., 18-20.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Knowles & White, St. James, Boston, 18-20.
Knight, Harlan & Co., Gordon's Olympia, Boston.
Knickerbocker Quartette, Empress, Des Moines.
Kramer & Morton, Bronx, N. Y. C.
Kratons, Columbia, Grand Rapids, Mich.
Kyle, Tom, & Co., Forsythe, Atlanta, Ga.
Lawton, Keith's, Cincinnati.
Lareton, Lucier & Co., Keith's, Columbus, O.
Landry Bros., Keith's, Indianapolis.
Lasky's Red Heads, Keith's, Washington.
La Booth, Blanche, O. H., Kenton, O., 18-20.
La Blanche, Lillian, Great Patterson Shows.
La France Bros., Empress, Portland, Me.
Lang & May, Victoria, Wheeling, W. Va., 18-20.
La Sonambule, Empress, Los Angeles, Cal.
"Lawn Party, The," Orpheum, Portland, Ore.
Langdons, The, Orpheum, Spokane, Wash.
La Vier, Empire, Edmonton, Can., 25-27.
La Valera & Stokes, Orpheum, Des Moines.
Lawrence, Al., Greeley Sq., N. Y. C., 18-20.
Laurense, Bert, Colonial, Annapolis, Md.
La Graciosa, Keystone, Phila.
La Duc Sisters, Bowdoin Sq., Boston.
La Vine-Cimaron Trio, Orpheum, Boston, 18-20.
La Valle & Grant, Francais, Montreal, Can.
Labakans & Dog, Keith's, Portland, Me.
Levy, Bert, Shea's, Buffalo.
Leroy & Harvey, National, Boston.
Levy's, Maurice, Band, Keith's, Cleveland, O.
Lee & Perrin, Orpheum, Harrisburg, Pa.
Leitzel & Jeanette, Hammerstein's, N. Y. C.
Le Roy, Talma & Basco, Grand O. H., Pittsburgh.
Lewis & Doty, Grand O. H., Pittsburgh.
"Leap Year Girls," Gaiety, Springfield, Ill., 18-20; Wilson, Chicago, 22-24; Willard, Chicago, 25-27.
Le Claire, Mlle., Empress, Chicago.
Lewis & Norton, Empress, Winnipeg, Can.
Lester Trio, Empress, Winnipeg, Can.
Lelands, The, Empress, Sacramento, Cal.
Leander, Harry, & Co., Empress, Salt Lake City, U.
Lee Bros., Empress, Tacoma, Wash.
Le Grohs (4), Orpheum, Des Moines.
Levering Troupe, 7th Ave., N. Y. C., 18-20.
Le Clair, Harry, Colonial, Chicago, 29-Oct. 1.
Les Grottens, Nickel, Lowell, Mass.
Lewis, Ben, Plaza, N. Y. C., 18-20.
Lewis, Jack, Victoria, Wheeling, W. Va.
Leon & Co., Keith's, Portland, Me.
Le Duke, Fred., & Co., Colonial, Albany, N. Y.
Lean, Cecil, Keith's, Cincinnati.
Lillie, Carrie, Lyceum, Canton, O.; Majestic, Elmira, N. Y., 22-24.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill." "Olio" in CLIPPER, Oct. 26, 1912.

Livingston Trio, Empress, Chicago; Empress, Milwaukee, 22-27.
Lightner & Jordan, Empress, Kansas City, Mo.
"Little Parisienne," Orpheum, San Fran., Cal.
Linder, Helen, Lyric, Newark, N. J., 18-20.
Linton, Tom, & Jungle Girls, Salem, Salem, Mass., 18-20
Lindsley, R. C., & Co., Cosmos, Washington.
Lorraine & Dudley, Union Sq., N. Y. C.
Loretta Twins, Fair, anover, Pa.
Loich Family, Hipp., Nottingham, Eng.; Hipp., Ilford, 22-27; Hipp., Bristol, 29-Oct. 4.
Lockwoods, Musical, Broadway, Detroit
"Louis' Christmas," Empress, Milwaukee.
Lowe, Adelyne, & Co., Unique, Minneapolis.
Lowrie & Gardner, Babcock, Billings, Mont.
Lorraine & Burke, Orpheum, Seattle, Wash.
Lowe & Demarie, Orpheum, Winnipeg, Can.
"Love Specialist, The," American, N. Y. C., 18-20.
Lockwoods, Musical, Broadway, Detroit.
Lora & Payne, Globe, Boston.
Lucca, Luciano, Empress, Los Angeles, Cal.
Luigi, Piscaro Troupe, Lyric, Kansas City, Mo.
Lubins (3), Majestic, Elmira, N. Y.
Lynn, Ben, ammerstein's, N. Y. C.
Lynn, Overman & Co., Hudson, Union Hill, N. J.
Lyons & Yosco, Orpheum, Omaha.
Lyons & Cullen, Francais, Montreal, Can.
Meck, Chas., & Co., Orpheum, Bkln., N. Y.
Martinetta & Sylvester, Orpheum, Bkln., N. Y.
Mack & Walker, Union Sq., N. Y. C.
Mang & Snyder, Dominion, Ottawa, Can.
Mareena & Delton Bros., Keith's, Toledo, O.
Marie, Dainty, Shea's, Toronto, Can.
Mayo & Allman, Empress, Chicago.
Martial & Maximillian, Empress, Milwaukee.
Mayo, Louise, Empress, Winnipeg, Can.
Maglin, Eddy & Roy, Empress, Winnipeg, Can.
Marcon, Empress, Kansas City, Mo.
Manning & Ford, Empress, San Diego, Cal.
Mas's Circus, Empress, San Diego, Cal.
"Maid of Nicobar," Francais, Montrea, Can.
Martha, Mlle., & Co., Orpheum, Portland, Ore.
Manning, Moore & Armstrong, Orpheum, Oakland, Cal.
Mann, Sam, & Co., Orpheum, New Orleans.
Mack & Williams, Orpheum, Salt Lake City, U.
Madden & Fitzpatrick, Alhambra, N. Y. C.; National, Boston, 22-27.
Magee & Kerry, Novelty, Topeka, Kan.; Crystal, St. Joe, Mo.
Marco Twins, St. Fair, Memphis, Tenn., 22-27.
Madden, Lewis B., Palace, N. Y. C.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. Co.
Martin & Courtney, Priscilla, Cleveland.
Mathews Trio, Nixon, Atlantic City, N. J., 18-20.
Maguire, H. S., & Mascot, Hipp., Rochdale, England; Hipp., New Castle, 22-27; Town Hall, Consett, 29-Oct. 4.
Mack, Andrew, National, N. Y. C., 18-20.
Mah & Weiss, Lincoln Sq., N. Y. C., 18-20.
Mack & Atkinson, Fulton, Bkln., N. Y., 18-20.
Masses, The, Liberty, Phila.
Manon's Birds, Grand, Phila.
MacDonald, Bob, Miles, Detroit.
Marshall, Tina, Proctor's, Newark, N. J.
Matthews & Shayne, Majestic, Milwaukee.
Majors (3), Gordon's Olympia, Boston.
Macks, The, Globe, Boston.
Martin, Fred, Orpheum, Jersey City, N. J.
Maxwell, Joe, & Girls, Orpheum, Jersey City, N. J.
McCormick & Wallace, Keith's, Cincinnati.
McKay & Ardine, Hammerstein's, N. Y. C.
McRae & Clegg, Bronx, N. Y. C.
McAllister, Dick, & Co., Orpheum, New Castle, Pa.
McGinn, Francis, & Co., Grand O. H., Pittsburgh.
McMahon, Diamond & Clemence, Colonial, N. Y. C.
McCullough, Carl, Empress, San Fran., Cal.
McLadden & Carson, Orpheum, Portland, Ore.
McDonough, Ethel, Orpheum, San Fran., Cal.
McMillan, Lida, & Co., Orpheum, Kansas City, Mo.
McFarland, Marie, & Madame ? Orpheum, Sioux City, Ia.
McIntyre & Harty, Orpheum, St. Paul.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McGinnis, Bros., St. James, Boston, 18-20.
McDevitt, Kelly & Lucy, Liberty, Phila.
McNamee, Bowdoin Sq., Boston.
McKinley, Neil, Orpheum, Boston, 18-20.
McDermott, Billy, Palace, N. Y. C.
McNally & Stuart, Greely's, Portland, Me.
Melrose, Bert, Colonial, N. Y. C.
Mercedes, Temple, Detroit; Temple, Rochester, N. Y., 22-27.

TRUE ECONOMY

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A HIT

THE ROSE THAT MADE ME HAPPY IS THE ROSE THAT MADE ME SAD
Words and Music by CHAS. H. PACE

SWINGING TOGETHER Words by E. J. GARDNER Music by MARY EMERSON MILLER

'Neath the Old Palmetto Tree
Lyrics, S. F. GRUBB
Music, GEO. A. NICHOLS

HE'S BROKEN HER HEART AS HE BROKE HER TOYS
Lyrics, BETH SLATER WHITSON
Music, GEO. A. NICHOLS

YOU ARE THE STAR OF MY LIFE, DEAR
Lyrics, HAZEL ROBERTSON
Music, GEO. A. NICHOLS

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Meistersingers, Shea's, Toronto, Can.
Merlan's Dogs, Broadway, Detroit.
Merritt, Hal, Empress, Salt Lake City, U.
Medlin, Fetber & Towne, Empress, Tacoma, Wash.
Merritt's Yip Yaps, St. James', Boston, 18-20.
Metropolitan (8), Nixon, Phila.
Merrill & Otto, Palace, N. Y. C.
Melville & Higgins, Poli, Scranton, Pa.
Merritt & Douglas, Keith's, Portland, Me.
Miller & Vincent, 5th Ave., N. Y. C.
Miller & Mack, Alhambra, N. Y. C.
Michelena, Vera, Shea's, Toronto, Can.
Midgley, Sager, & Co., Empress, San Diego, Cal.
"Mission Garden, The," Empress, Spokane, Wash.
Milton & De Long Sisters, Orpheum, Portland, Ore.
Mitchell & Briggs, Warsaw, Ind.
Mint & Werts, Met. O. H., Phila., 18-20.
Mimic (4), Globe, Boston.
Miskell & Miller, Howard, Boston.
Mills & Moulton, Orpheum, Peoria, Ill., 18-20.
Miller & Tempest, Nixon, Atlantic City, N. J., 18-20.
Miles, Homer, & Co., Palace, Chicago.
Minting, Apalachia, Va., 18-20.
Morgan, Bailey & Morgan, Bushwick, Bkln., N. Y.
Moore & Littlefield, Bushwick, Bkln, N. Y.
Moore & Young, Temple, Detroit.
Morton & Elliott, Keith's, Louisville.
Mowatts, Juggling, Alhambra, N. Y. C.
Moss & Frye, Dominion, Ottawa, Can.
Morris, Elida, Grand O. H., Pittsburgh.
Molandinis, The, Empress, Ft. Wayne, Ind.
"Monkey Hippodrome," Orpheum, New Orleans.
Montgomery, Marshall, Orpheum, Sioux City, Ia.
Moran & Wiser, Orpheum, Sioux City, Ia.
Morton, James J., Orpheum, Winnipeg, Can.
Mori Bros., Fairmount, Phila.
Morrissey & Hackett, American, N. Y. C., 18-20.
Montgomery & Moore, Met. O. H., Phila.
Moffat, La Reine, Met. O. H., Phila. 18-20
Morrell, Frank, Liberty, Phila.
Morris & Allen, Wm. Penn, Phila.
Morris, Nina, & Co., Orpheum, Memphis, Tenn.
Moorman, Burt, & Co., Keith's, Louisville.
Montague's Cockatoos, O. H., Pittsburgh.
Montambo & Wells, Columbia, Grand Rapids, Mich.
Mother Goose Girls, Grand, Albany, N. Y.
Moore & Moore, Colonial, Albany, N. Y.
Murphy & Woods, Proctor's, Albany, N. Y., 18-20.
Muriel & Frances, Proctor's, Newark, N. J.
Murray, John T., Keith's, Providence, R. I.
Murphy & Francis, Temple, Rochester, N. Y.
Muller, Gene, Trio, Orpheum, Ogden.
Musketeers (3), Yorkville, N. Y. C., 18-20.
Musical Lassies (5), Pantages', San Fran., Cal.
Mumsey, Edna, Columbia, Grand Rapids, Mich.
Muller Bros., Wilson, Chicago, 18-20.
Musical Surprise Party, Majestic, Elmira, N. Y.
Myro, Joe Monte, Gaiety, Bkln.
Nash, Julia, & Co., Keith's, Louisville.
Nagfy, The, Empress, Victoria, B. C.
"Nature's Noblemen," Babcock, Billings, Mont.
Nadel & Kane, St. James, Boston, 18-20.
Nawn, Tom, & Co., Keith's, Phila.
Nampa Japs, McVicker's, Chicago.
Nevins & Erwood, Keith's, Louisville.
Neptune's Garden, Keith's, Providence, R. I.
Newhoff & Phelps, Keith's, Providence, R. I.
Nelson Comiques (4), Nelson, Logansport, Ind., 18-20.
Nester & Dehlberg, Delancey, N. Y. C., 18-20.
Newmans (8), Loew's, West Hoboken, N. J., 18-20.
Newkirk & Evans Sisters, Casino, Washington.
Newsboys Sextette, Willard, Chicago, 18-20
Nick's Skating Girls, Bushwick, Bkln., N. Y.
Nip & Tuck, National, Boston.
Nixon Sisters, National, Boston.
"Night in Police Station," Broadway, Detroit.
Norworth, Jack, Keith's, Boston.
Norton & Earle, Empress, Seattle, Wash.
Norton & Nicholson, Orpheum, St. Paul.
Nola Family, Delancy, N. Y. C., 18-20.
Norrisses, Musical, Casino, Washington.
O'Neil, Nance, & Co., Palace, N. Y. C.
O'Donnell, Chas., & Co., Temple, Hamilton, Can.
O'Mearas, Gliding, Temple, Hamilton, Can.
O'Brien & Lear, Empress, Spokane, Wash.
O'Day, Ida, Orpheum, Kansas City, Mo.
O'Farrells, The, Ringling Bros.' Circus.
O'Neill & Walmsley, Keystone, Phila.
O'Neill & Dixon, Hartford, Hartford, Conn.
Odars' Dogs, Greely's, Portland, Me.
Oliver, Clarence, Empress, Spokane, Wash.
Olympia Girls, Orpheum, Oakland, Cal.
Olympia Trio, Colonial, Albany, N. Y.
Onri & Dolly, Globe, Boston.
Orville & Frank, Empress, St. Paul.
Orford's Animals, Orpheum, Denver.
Otto Bros., Grand, Phila.
Panlham Troupe, Proctor's, Newark, N. J.
Page, Helen, & Co., Temple, Rochester, N. Y.
Pattee's Mirthful Mermaids, Empress, San Fran., Cal.
Palmore, Lew, Empress, Los Angeles, Cal.
Palace Quartette, Empress, Pueblo.
"Passenger Wreck, The," Empress, Pueblo.
Payne, Nina, Orpheum, Vancouver, B. C.
Parry, Charlotte, & Co., Orpheum, Seattle, Wash.
Pernicoff & Rose, National, Boston.
Peppino, Hudson, Union Hill, N. J.
Pealson & Goldie, Empire, Edmonton, Can., 25-27.
Peyers, Haynes & Montgomery, Miles, Detroit.
Perfection Trio, Proctor's, Newark, N. J
Perry, Albert, & Co., Keith's, Portland, Me.
Peters, Dixon, Greely's, Portland, Me.
Phina & Picks, Orpheum, Denver.
Pinafore Kiddies, Keith's, Cincinnati.
Pisano, Gen., & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 22-27.
Pietro, Fairmount, Phila.
Porter & Sullivan, Union Sq., N. Y. C.
Pollock, Milton, & Co., Orpheum, Ogden.
Polzin Bros., Allegheny, Phila
Ponse & Ponse, Casino, Washington.
Pomeroy, Grace, Keith's, Lowell, Mass.
Powers' Elephants, Great Northern, Chicago.
Prevosts (4), Wilson, Chicago, 15-20.
"Prince Floro," Empress, Ft. Wayne, Ind.
Pringle & Allen, Empress, Tacoma, Wash.
Price, Jos. E., O. H., Aledo, Ill.
Price, Jack & Mabel, Coliseum, Gardiner, Me., 18-20.

JACK and MABEL PRICE

Playing United Time.

Queer & Quaint, Grand, Rutland, Vt., 18-20; Pavilion, Barre, Vt., 22-24.
Randalts, The, Temple, Detroit.
Ramsdell Trio, Temple, Rochester, N. Y.
Rameses, The, Orpheum, Los Angeles, Cal.
Rankin, Virginia, Orpheum, Minneapolis.
Romano, Orpheum, Lincoln, Neb.
Ranf, Claude, Savoy, Atlantic City, N. J.; Temple, Hamilton, Can., 22-27.
Rag & Classic Duo, Fulton, Bkln., N. Y., 18-20.
Ray & Hogg, Keith's, Indianapolis.
Reno, Geo. B., & Co., National, Boston.
Reed Bros., Colonial, Norfolk, Va.
Retsmer & Gores, Keith's, Phila.
Regals (4), Lyric, Richmond, Va.
Readings (4), Empress, San Diego, Cal.
Redford & Winchester, Orpheum, Oakland, Cal.
Resal & Atema, Orpheum, Denver.
Reeves, Geo. H., Auburn, N. Y., 18-20; Binghamton, N. Y., 22-27.
Reded & Hilton, Colonial Beach, Va.
Reynolds, Jim, Lincoln Sq., N. Y. C., 18-20.
Reynard, Ed. F., Keith's, Boston.
Remington, Joseph, & Co., Orpheum, Peoria, Ill.; Majestic, Bloomington, 22-24.
Rendas Trio, Pantages', San Fran., Cal.
Reynolds, Mr. & Mrs., Plaza, N. Y. C., 18-20.
Reiff, Clayton & Reiff, English's, Indianapolis.
Ring, Julia, & Co., 5th Ave., N. Y. C.
Richards, Chris., Orpheum, Montreal, Can.

Ritchie, Adele, Bronx., N. Y. C.
Rice, Sully & Scott, Orpheum, Winnipeg, Can.
Richards & Kyle, Orpheum, Des Moines.
Riley, Eddie, & O'Neil Twins, Phoenix, La Porte, Ind., 18-20.
Rio Bros. (4), Touring England.
Rice, Elmer & Tom, Touring Europe.
Richards & Montrose, Liberty, Bkln., 18-20.
Ripon, Alf., Globe, Boston.
Rice, Cohen & Co., Colonial, Norfolk, Va.
Rogers, Billy, 5th Ave., N. Y. C.
Rolandow Bros., Shea's, Buffalo.
Roser's Dogs, Bushwick, Bkln.
Roscures, The, Shea's, Toronto, Can.
Ross & Ashton, Empress, St. Paul.
Roberts, Hayes & Roberts, Empress, Salt Lake City, U.
Rogers, Will, Orpheum, Ogden.
Robins, Orpheum, Lincoln, Neb.
Rooney & Bent, Orpheum, Lincoln, Neb.
Rose Troupe, Orpheum, Racine, Wis., 18-20.
Romair & Ward, Yorkville, N. Y. C., 18-20.
Roberty, Lano, Columbia, Bkln., 18-20.
Roseh & McCurdy, Fairmount, Phila.
Rosemary Girls (3), Grand, Phila.
Rose, Estelle, Proctor's, Newark, N. J.
Robinson & Marr, St. James, Boston, 18-20.
Rockwell & Woods, Casino, Washington.
Rose, Harry, Hartford, Hartford, Conn., 18-20.
Romaine, Nixon, Atlantic City, N. J., 18-20.
Russells, Flying, Colonial, N. Y. C.
Ruegger, Elsa, Orpheum, San Fran., Cal.
Russell, Nick & Lida, Francais, Montreal, Can.
Ryan & Lee, Empress, Sacramento, Cal.
Rynaldo, Cosmos, Washington.
Saunders, Chalk, Keith's, Lowell, Mass.
Sandwina, Katie, Empress, Cincinnati.
Savoys, The, Empress, Denver.
Sampson & Douglas, Empress, Denver.
Santell, Great, Touring England.
Sato, O K., Lyric, Newark, N. J., 18-20.
Sambo Girls, Willard, Chicago.
Scharet, alace, Chicago.
Schreck & Percival, Orpheum, Vancouver, B. C.
Schrode & Mulvey, Grand, N. Y. C. 18-20.
Schroeder & Chappelle, Lyric, Buffalo.
Seldom's, Paul, Venus, Temple, Detroit.
Semon, Chas. F., Temple, Hamilton, Can.
Sexton, Billie, Orpheum, New Orleans.
Sears, Zelda, & Co., Orpheum, Sioux City, Ia.
Selbini & Grovini, Canton, O.; Keith's, Cincinnati, 22-27.
Seymour Family, Wm. Penn, Phila.
Sherman, Van & Hyman, Columbia, Grand Rapids, Mich.
Shriner & Richards, Keith's, Indianapolis.
Sheridan, Frank, & Co., Alhambra, N. Y. C.
Shone, Hermine, & Co., Lyric, Richmond, Va.
Shaw, Lillian, Keith's, Washington.
Sharp, Mort., Empress, San Diego, Cal.
Sherwoods, The, Crystal, Milwaukee.
Shirley & Reeves, Orpheum, Jersey City, N. J.
Showalter, Edna, Majestic, Chicago.
Shields, Sidney, & Co., Colonial, Albany, N. Y.
Simmons, Danny, Keith's, Lowell, Mass.
Sisto, Wm., Proctor's, Newark, N. J.
Simms, Willard, & Co., Garrick, Wilmington, Del.
Sidney & Townley, Orpheum, Spokane, Wash.

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Sivor & Westbrook, Crystal, Milwaukee.
Skating Bear, Keith's, Cleveland, O.
Skaters, Bijouve, Colonial, Erie, Pa.
Skatelles, The, Brockton, Brockton, Mass., 18-20.
Skinner & Wood, Bowdoin Sq., Boston.
Smith, Cook & Brandon, Bronx, N. Y. C.
Smith, Volke & Cronin, Babcock, Billings, Mont.
Smiths, Aerial, Touring England.
Snead & Devoe, Empress, Cincinnati.
"Son of Solomon, The," Orpheum, Harrisburg, Pa.
Society Girls (4), Empress, Portland, Ore.
"Spirit Paintings," Empress, Butte, Mont.
Stone & Kalisz, Savoy, Atlantic City, N. J.
Stafford, Frank, & Co., Nixon, Atlantic City, N. J., 18-20.
Stone, Louis, 5th Ave., N. Y. C.
Stepp, Goodrich & King, Keith's, Indianapolis.
Stanleys, The Alhambra, N. Y. C.
Stevens Edwin, & Co., Proctor's, Newark, N. J.
Stevens, Leona, Keith's, Washington.
Stan Stanley Trio, Keith's, Washington.
Stewart & Donahue, Orpheum, Duluth.
Stoddard, Marie, Brockton, Brockton, Mass., 18-20.
Steiner Trio, Wm. Penn, Phila.
Stone Sada & Geo., Orpheum, Jersey City, N. J.
"Stick-Up Man, The," Academy, Fall River, Mass., 18-20.
Stoddard & Haynes, Lyric Hoboken, N. J., 18-20.
"State Fair Girls," Hartford, Hartford, Conn.
"Stage Door Johnnies," Grand, Albany, N. Y.
Sullivan, Arthur, & Co., Columbia, Grand Rapids, Mich.
Sutton, McIntyre & Sutton, Orpheum, Spokane, Wash.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Gaiety, Montreal, Can.; Gaiety, Albany, N. Y., 22-24; Franklin, Worcester, Mass., 25-27.
Sumner, Bryan, & Co., Savoy, Atlantic City, N. J.
Swor & Mack, Orpheum, Spokane, Wash.
Swain-Ostman Trio, Orpheum, Duluth.
Swain's Rats & Cats, English's, Indianapolis.
Sweeny & Rooney, McVicker's, Chicago.
Sweatman, Wilbur, Mozart, Elmira, N. Y.
Tambo & Tambo, Touring England.
Tabors (2), Scenic, Pawtucket, R. I., 18-20; Globe, Boston, 22-27.
Tannen, Julius, Temple, Detroit.
Taylor, Eva, Majestic, Chicago.
Tempest, Florence, Union Sq., N. Y. C.
Teal, Raymond, Empress, Kansas City, Mo.
Telegraph (4), Bijou, Bkln., N. Y., 18-20.
Texico, Lyric, Newark, N. J., 18-20.
Temple & Huff, Bowdoin Sq., Boston.
Tenny & Allen, Bathurst, N. B., 18-20; Newcastle, N. B., 22-27.
Thompson, Williams & Co., Orpheum, Los Angeles, Cal.
Thayer, Joe, O. H., Bloomsburg, Pa.; O. H., Danville, Pa., 22-27.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thomas & Hall, Majestic, Milwaukee.
Titcomb, La Belle, Bronx, N. Y. C.
Tina, Mlle., Orpheum, Duluth.
Tighe, Harry, & Co., Alhambra, N. Y. C.
Tilford, Pantages', San Fran., Cal.
Tierney & Sabbott, Shea's, Buffalo.
Togean & Geneva, Orpheum, Peoria, Ill., 18-20.
Todeska & Todeska, Greely's, Portland, Me.
Torleys, The, Keith's, Lowell, Mass.
Tourists, Musical Co., Keith's, Lowell, Mass.
Trovato, Keith's, Cincinnati.
"Trainer, The," Empress, Kansas City, Mo.
Trix, Helen, Orpheum, St. Paul.
Trained Nurses, Orpheum, Kansas City, Mo.
Trimount Trio, Globe, Boston.
Tucker, Sophie, Keith's, Cincinnati.
Turpins, The, Liberty, Phila.
Tyroleans (5), Keith's, Lowell, Mass.
Types (8), Poli, Scranton, Pa.
Ussems, The, Palace, N. Y. C.
Van, Billy B., & Co., Shea's, Buffalo.
Van, Chas. & Fanny, Alhambra, N. Y. C.
Van Bros., Orpheum, New Castle, Pa.
Vanier, The, Orpheum, Los Angeles, Cal.
Van & Schenck, Bushwick, Bkln., N. Y.
Vardaman, National Amphitheatre, Sydney, Australia.

"Vacation Days," Nixon, Phila.
Valerie Sisters, Washington, Newark, N. J., 18-20
Valveno & Le Moore, Colonial, Albany, N. Y.
Verratile Trio, Allegheny, Phila.; Wm. Penn, 22-27.
Verdi, Veroni, & Bro., Lyric, Newark, N. J., 18-20.
Vega, Nick & Dorothy, Pantages', San Fran., Cal.
Violinsky, Keith's, Louisville.
Vivian, Keith's, Toledo, O.
"Village Choir," Orpheum, Vancouver, B. C.
Vivian & Alton, Rickard's Circuit, Australia.
Vida & Hawley, Cosmos, Washington.
"Visions De Flame," Nixon, Atlantic City, N. J., 18-20.
Vogt, Ed., Carroll, Rome, N. Y.
Wayne & Hart, Mozart, Elmira, N. Y.
Ward, Edith, English's, Indianapolis.
Warren & Blanchard, Plaza, N. Y. C., 18-20.
Ward & Weber, Bushwick, Bkln., N. Y.
Wakefield, Willa Holt, Maryland, Baltimore.
Waram, Percy, & Co., Keith's, Cleveland, O.
Walters, Flo & Ollie, Keith's, Providence, R. I
Ward Bros., Keith's, Phila.
Ward, May, Empress, San Fran., Cal.
Walker & Ill, Empress, Sacramento, Cal.
Wade, John P., & Co., Empress, Portland, Ore.
Walsh, Blanche, & Co., Orpheum, Oakland, Cal.
Watson & Santos, Orpheum, Kansas City, Mo.
Walsh & Bentley, Orpheum, Sioux City, Ia.
Warren & Conley, Orpheum, Detroit
Walsh & Reddes, Dreamland, Bellows Falls, Vt., 18-20.
Wette, Kenenth R., Gus Sun Circuit.
Walker, Musical, Ringling Bros., indefinite.
Washer Bros., Touring England.
Warren & Brockway, American, N. Y. C., 18-20.
Walman, Harry, Shubert, Bkln., 18-20.
Walker, Eva, Bowdoin Sq., Boston.
Wahlund, Tekla, Trio, Nelson, Logansport, Ind., 18-20.
Walton, Bert & Lottie, Orpheum, Peoria, Ill., 18-20.
Ward Sisters, Academy, Fall River, Mass., 18-20, 20.
Weber, Charles D., Keith's, Washington.
Weston, Wm., & Co., Keith's, Boston.
Weston & Keith, Maryland Baltimore.
Wentworth, Vesta & Teddy, Orpheum, Jacksonville, Fla.
Wells, Lew, Empress, Cincinnati.
Welland, Great, Orpheum, Oakland, Cal.
Welch, Joe, Orpheum, Duluth.
Wells, Billy K., Fulton, Bkln., 18-20.
Wesley, Walter, & Co., Nixon, Phila.
Weston & Fields, Lyric, Newark, N. J., 18-20.
Weston & May, Keith's, Boston.
Weems, Walter, Globe, Boston.
Welsh, Lew, & Co., Casino, Washington.
Welter & Olucea, English's, Indianapolis.
Weston, Raymond, & Co., Colonial, Chicago, 18-20.
Wheeler, Bert, & Co., Keith's, Louisville.
White, John, Empress, Kansas City, Mo.
"Who Was He?", Orpheum, Vancouver, B. C.
"When Women Rule," Empress, Tacoma, Wash.
Whipple, Waldo, Bijou, Lansing, Mich.
Wheeler & Wilson, Keith's, Portland, Me.
Whitney Operatic Trio, Colonial, Chicago, 18-20.
Whitehead, Joe, Majestic, Chicago.
Williams & Wolfus, Orpheum, Bkln., N. Y.
Will & Kemp, Maryland, Baltimore.
Wilson, Doris, & Co., Orpheum, Jacksonville, Fla.
Wirth, May, & Co., Keith's, Phila.
Willisch, Empress, Cincinnati.
Winslow & Stryker, Orpheum, Oakland, Cal.
Wilkins & Wilkins, National, N. Y. C., 18-20.
Wilson & Pearson, Greeley Sq., N. Y. C., 18-20
Wilson & Washington, Columbia, Bkln., N. Y.
Wise, Thos., A., Orpheum, Memphis, Tenn.
Wilton Sisters, Great Northern, Chicago.
Wiley & Ten Eyck, Great Northern, Chicago.
Wilson, Grace, Savoy, Atlantic City, N. J.
Wilson & Rich, Lyric, Buffalo.
Wilson, Gladys, Lyric, Buffalo.
Wood, Britt, Maryland, Baltimore.
Work & Play, Hammerstein's, N. Y. C.
Wood & Wyde, Dominion, Ottawa, Can.
Woods' Animals, Liberty, Phila.
Wood & Meadows, Bowdoin Sq., Boston.
Woodward's Dogs, Orpheum, Memphis, Tenn.
Woodruff, Henry, Majestic, Chicago.
Wynn, Ed., & Co., Orpheum, Seattle, Wash.
Wynn, Bessie, Colonial, Norfolk, Va.
Yates, Harold, Cosmos, Washington.
Yelledromes, Great, Orpheum, St. Paul.
Youlin, Alma, Orpheum, Los Angeles, Cal.
Young & Walby, O. H., Holyoke, Mass.
Yvette, Orpheum, New Orleans.
Zarrell, Leo, & Co., Keith's, Boston.
Zelaya, Colonial, Norfolk, Va.
Zoeller, Ed., Trio, Howard, Boston.

ROUTE LIST
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Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Kingston, Ont., Can., 17, Peterboro 18, Brantford 19, London 20, St. Thomas 22, Stratford 23, Guelph 24, Galt 25, St. Catherines 26, Hamilton 27.
"Adele"—Longacre, N. Y. C., indefinite.
"All Aboard"—Lew Fields'—Bkln. 15-20.
Blair, Eugenie—Phila., 15-20.
Burke, Billie—Worcester, Mass., 17, Pittsfield 18, Schenectady, N. Y., 19, Syracuse 20, Rochester 22, Erie, Pa., 23, Canton, O., 24, Springfield 25, Columbus 26, 27.
Brian, Donald—Baltimore 15-20, Knickerbocker, N. Y. C., 22, indefinite.
Bernard, Sam—Boston 15-20
Boston Opera Stars—St. John, N. B., Can., 18-20.
"Bachelor's Honeymoon, A"—Moose Jaw, Sask., Can., 17, 18, Regina 19, 20, Saskatoon 22, 23, Prince Albert 24, Battleford 26.
"Bunty Pulls the Strings"—Royal, N. Y. City, 15-20.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Blue Bird, The"—Majestic, Brooklyn, 22-27.
"Bought and Paid For"—San Diego, Cal, 21, 22.
"Bird of Paradise, The"—Kansas City, Mo., 15-20.
"Butterfly on the Wheel"—Toledo, O., 14-17.
"Blindness of Virtue"—Bkln., 15-20, Royal, N. Y. C., 22-27.
"Believe Me, Xantippe"—Thirty-ninth Street, N. Y. City, indefinite.
"Brewster's Millions" (Al. Rich, mgr.)—Orillia, Ont., Can., 17, Midland 18, Barrie 19, Collingwood 20, Owen Sound 22, Goderich 23, St. Marys 24, Berlin 25, Paris 26, Brantford 27.
Carle-Williams—Globe, N. Y. City, indefinite
Collier, Wm.—Criterion, N. Y. City, indefinite.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, indefinite.
Chalerton, Arthur (N. Appell, mgr.)—Nashua, N. H., 22-27.
"Conspiracy, The"—Park, Boston, 15-Oct. 11
"Confession, The"—Grand Rapids, Mich., 14-20, Detroit 21-27.
"Common Law, The"—Newark, N. J., 22-27.
"Cost of Living, The"—Chicago 15-20, St. Louis 21-27.
"County Sheriff, The"—Eagle Grove, Ia., 17, Mason City 18, Algona 19, Webster City 20.
"Courtin', The"—Boston, indefinite.

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"Call of the Heart, The"—Nashville, Tenn., 15-20.
"Candy Shop, The"—Kansas City, Mo, 15-20.
Drew, John—Empire, N. Y. City, indefinite.
De Voss, Flora, Co.—Phillips, Wis., 15-20, Stanley 22-27.
De Koven Opera (Daniel V. Arthur, mgr.)—Liberty, N. Y. City, indefinite.
D'Oise, Edouard, Co. — New Smyrna, Fla., 18, De Land 19, Lake City 20, Palatka 22, St. Augustin 23, Fernandina 24, Ocala 25, Gainsville 26, 27.
"Divorce Question, The" (Rowland & Clifford, mgrs.)—Akron, O., 15-17, Youngstown 18-20, Cleveland 22-27.
"Don't Lie to Your Wife"—Akron, O., 18-20.
"Damaged Goods"—Fulton, N. Y. City, 15-20.
"Double Cross, The"—Chicago, indefinite.
"Deep Purple, The"—Danville, Va., 22, Winston, N. C., 23, Durham 24, Raleigh 25, Goldsboro 26, Wilmington, N. C., 27.
Eltinge, Julian—Louisville 15-20, Kansas City, Mo., 22-27.
Ewing, Gertrude—Lockwood, Mo., 15-20.
"Everywoman"—Henry W. Savage's—Helena, Mont., 17, Great Falls 18-20, Butte 21, 22, Billings 23, 24, Duluth, Minn., 26-27.
Faversham, William (L. L. Callahan, mgr.)—Aurora, Ill., 17, Dubuque, Ia., 18, Winona, Minn., 19, Eau Claire, Wis., 20, Winnipeg, Can., 22-24, Grand Forks, N. Dak., 25, Billings 27.
Fowler, Maybelle, Co.—Stillwell, Okla., 15-20.
Fiske, Mrs.—Toronto, Can., 15-20.
"Fine Feathers," No. 1—H. H. Frazee's—Utica, N. Y., 17, Ithaca 18, Elmira 19, Binghamton 20, Williamsport, Pa., 22, Wilkes-Barre 23, Scranton 24, Easton 25, Pottsville 26, Reading 27.
"Fine Feathers," Eastern—Granville, N. Y., 17, Glens Falls 18, Johnstown 19, Gloversville 20, Ft. Plain 22, Amsterdam 23, Little Falls 24, St. Johnsville 25, Hamilton 26, Oneida 27.
"Freckles"—Kansas City, Mo., 22-27.
"Fine Feathers," Western—Green Bay, Wis., 17, Appleton 18, Fond du Lac 19, Menominee, Mich., 20, Escanaba 21, Calumet 22, Hancock 23, Ispheming 24, Marquette 25, Ashland, Wis., 26, Virginia, Minn., 27.
"Fine Feathers," Southern—Cumberland, Md., 17, Chambersburg, Pa., 18, Mt. Carmel 19, Shamokin 20, Carbondale 22, Bloomsburg 23, Berwick 24, Milton 25, Towanda 26, Lock Haven 27.
"Follies of 1913"—Ziegfeld's—Phila., indefinite.
"Fight, The"—Hudson, N. Y. City, indefinite.
"Family Cupboard, The"—Playhouse, N. Y. City, indefinite.
"Girl of My Dreams, The" (Kelly & Coutts, mgrs.)—Wooster, O., 22, New Phila. 23, Cambridge 24, Coshocton 25, McKeesport, Pa., 26, Connellsville 27.
Gordon, Kitty—Walla Walla, Wash., 17, Yakima 18, Tacoma 19, 20, Aberdeen 21, Everett 22, Victoria, B. C., Can., 23, 24, Vancouver 25-27.
George, Grace—Asbury Park, N. J., 23, 24, Lyceum, N. Y. City, 25, indefinite.
"Girl and the Baron, The"—Woodstock, Can., 18.
"Girl and the Stampede, The"—Norton & Lambert's—Sturgis, Mich., 19, Coldwater 20, Angola, Ind., 22, Auburn 23, Decatur 24, Bluffton 25, Portland 26, Newcastle 27.
"Great Divide, The"—Primrose & McGillan's—Dowagiac, Mich., 20, Benton Harbor 21, Battle Creek 27.
"Girl of the Mountains, A"—West Union, Ia., 17, Fayette 18, Waverly 19, Waterloo 20.
"Governor's Lady, The"—Chicago, indefinite.
"Garden of Allah"—Montreal, Can., 15-20.
"Girl from Luxembourg, The"—Sandusky, O., 21.
Holmes, Ben (Wm. L. Nelson, mgr.)—Waupun, Wis., 17, Beaver Dam 18, Lake Mills 19, Deerfield 20, Berlin 22, Grand Rapids 23, Iola 24, Manona 25, New London 26, Seymour 27.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Hilliard, Robert—Apollo, Atlantic City, 15-17.
Hodge, Wm.—Chicago, indefinite.
Hopper, De Wolfe—Casino, N. Y. C., indefinite.
"Higher Law, The" (Oscar Graham, mgr.)—Canyon, Tex., 17, Dalhart 18, Clayton, N. Mex., 19, 20, Tucumcari 22, 23, Amarillo, Tex., 24, Memphis 25, Childress 26, Quanah 27.
"Her Little Highness"—Boston 16, indefinite.
"Hans Hanson" (N. T. Loranger, mgr.)—Red Lake Falls, Minn., 17, Argyle 18, Stephen 19, Kennedy 20, Hallock 22, Pembina, No. Dak., 23, Drayton 24, Neche 25, St. Thomas 26, Crystal 27.
"Honeymoon Express"—Apollo, Atlantic City, N. J., 18-20.
"Her Own Money"—Comedy, N. Y. C., indefinite.
Irwin, May—Boston 15-27.
Janis-Montgomery-Stone—Chicago, indefinite.
"Joseph and His Brethren"—Rochester, N. Y., 15-20.
"Kiss Me Quick"—18th Street, New York, 15-20, Bkln., 22-27.
"Little Boy Blue"—Savage's—Durham, N. C., 17, Raleigh 18, Florence, S. C., 19, Wilmington, N. C., 20, Charlotte 22, Greenville 23, Asheville 24, Knoxville, Tenn., 25, Nashville 26, 27.
"Little Millionaire, The"—Pulaski, Va., 17, Bristol, Tenn., 18, Johnson City 19, Knoxville 20, Asheville, N. C., 22, Spartanburg, S. C., 23, Abbeville 24, Athens, Ga., 25, Greenville, S. C., 26, Charlotte, N. C., 27.
"Littlest Rebel, The"—Jersey City, N. J., 22-27.
"Lazy Bill" (Merle H. Norton, mgr.)—Virginia, Ill., 17, Pittsfield 19, Carthage 20, Ft. Madison, Ia., 21, Mt. Pleasant 24, Washington 25, West Liberty 26, Muscatine 27.
"Life's Shop Window" (Lee D. Ellsworth, mgr.)—Pittsburg 15-20, Cincinnati 22-27.
"Little Women"—Rochester, N. Y., 22-27.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Owaneco, Ill., 17, Divernon 18, Ashland 19, Pawnee 20, Farmersville 21, Winchester 22, Bluffs 23, Mendon 24, Nauvoo 25, Stronghurst 26.
"Life's Shop Window"—Iowa Falls, Ia., 18, Mason City 20, Charles City 22.
"Light Eternal, The"—Akron, O., 22-24.
"Little Boy Blue"—Durham, N. C., 17, Raleigh 18, Florence, S. C., 19, Wilmington, N. C., 20.
Mann, Louis—Toledo, O., 15-17, Milwaukee 22-27.
McIntyre and Heath—Boston 15-27.
MacDonald, Christie—New Amsterdam, N. Y. C., indefinite.
"Midnight Girl, The"—Fifty-seventh St., N. Y. City, indefinite.
"Merry Countess, The"—Nashville, Tenn., 17.
"Missouri Girl," Eastern—Merle H. Norton's—Mayfield, Ky., 17, Hickman 18, Bardwell 19, Cape Girardeau, Mo., 20, Bloomfield 22, Kennett 26.
"Missouri Girl," Western—Norton & Rith's—Ft. Hamilton, Ont., Can., 17, Pt. Arthur 18-20, Winnipeg, Man., 22-27.
"Maid and the Minister, The"—Pocahontas, Ia., 22, Fonda 23, Lake City 24, Early 25, Holstein 26, Pierson 27.
"McFadden's Flats" (Jack Glines, mgr.)—Houston, Tex., 17, Bay City 18, El Campo 19, Eagle Lake 20, Hallettsville 22, Yoakum 23, Cuero 24, Victoria 25, Bellville 26, San Antonio 27, 28.
"Mutt and Jeff in Panama," Co. C (H. M. Garfield, mgr.)—Burlington, N. J., 17, West Chester, Pa., 18, Columbia 19, Annapolis, Md., 20, Frederick 22, Hanover, Pa., 23, Carlisle 24, Chambersburg 25, Hagerstown, Md., 26, Martinsburg, W. Va., 27.
"Man from Home"—Peoria, Ill., 19, 20.
"Monte Cristo" (Wallace & Collins, mgrs.)—Walnut Grove, Minn., 17, Alpha 22, Fulda 23, Eagerton 24, Garretson, So. Dak., 25, Spencer 26, Alexandria 27.
"Master Mind"—Werba & Luescher's—Phila., 15-27.
"Mission Play"—San Fran., Cal., 15-20, San Diego 24-Oct. 1.
"Merry Martyr, The"—Boston, indefinite.
"Mary's Lamb" (C. D. Pferrman, gen. mgr.)—Galveston, Tex., 17, 18, Houston 19-21.
"Mutt and Jeff"—Louisville 14-20.
Nazimova, Mme.—Detroit 22-27.
"Nearly Married"—Gaiety, N. Y. City, indefinite.
"Newlyweds and Their Baby"—Skowhegan, Me., 17, Waterville 18, Brunswick 19, Bath 20, Berlin, N. H., 22, Newport 23, Sherbrook, N. B., Can., 24, Quebec, Ont., 25-27.
"Nick Carter"—St. John, Mich., 17, Lansing 18, Marshall 19, Battle Creek 20, 21, Plainwell 22, Big Rapids 23, Traverse City 24, 25, Mancelona 26, E. Jordan 27.
O'Hara, Fiske—Guelph, Ont., Can., 17, St. Catharines 18, Hamilton 19, 20, Toronto 22-27.
"Oh! Oh! Delphine"—G. O. H., New York, 15-20, Montauk, Bkln., 22-27.
"One Woman's Life"—Rowland & Clifford's—Chicago 22-27.
"Old Homestead"—Manhattan O. H., N. Y. City, 15-20.
"Officer 666"—Newark, N. J. 15-20, Phila., 22-27.
Parrish, Lucille (Will Goldfarb, mgr.)—New Orleans, La., 15-20, Baton Rouge 21, Alexander 22, La Fayette 23, New Iberia 24, Lake Charles 25, Beaumont, Tex., 26, Galveston 27.
Pickerts, Four (Willis Pickert, mgr.)—Newark, N. Y., 15-20, Perry 22-27.
Padden, Sarah—Akron, O., 27.
Patten, W. B. (Frank B. Smith, mgr.)—Mt. Sterling, Ill., 19, Carthage 20, Ft. Madison, Ia., 21, Palmyra, Mo., 22, Mt. Pleasant, Ill., 24, Washington 25, Muscatine, Ia., 27.
"Printer of Udell's, The" (Gaskill & MacVitty, Inc., mgrs.)—Memphis, Tenn., 14-20, New Orleans, La., 21-27.
"Peg o' My Heart"—Morosco's—Toronto, Can., 15-20, Montreal 22-27.
"Peg o' My Heart"—Morosco's—Corning, N. Y., 17, Hornell 18, Bradford, Pa., 19, Jamestown, N. Y., 20, Salamanca 22, Warren, Pa., 23, Oil City 24, Franklin 25, Erie 26, 27.
"Price She Paid"—Dubinsky Bros.'—Alva, Okla., 17, Anthony, Kan., 18, Arkansas City 19.
"Prince of To-Night"—Elkhorn, Wis., 17, Galena, Ill., 18, Sterling 19, Morrison 20, Dubuque, Ia., 21, Savanna, Ill., 22, Anamosa, Ia., 23, Manchester 24, Oelwein 25, Hampton 26, Mason City 27.
"Purple Road, The"—Lyric, Phila., 15-20.
"Potash & Perlmutter"—Cohan's, N. Y. City, indefinite.
"Price, The"—Logansport, Ind., 17.
"Pink Lady, The"—Woodstock, Can., 26.
"Rebecca of Sunnybrook Farm"—Leffler & Bratton's—Providence, R. I., 15-20, Worcester, Mass., 22-24, Manchester, N. H., 25-27.
"Rosary, The"—Rowland & Clifford's—Buffalo, N. Y., 15-20, Rochester 22-27.
"Romance of the Underworld, A"—Rowland & Clifford's—Rochester, N. Y., 15-20, Providence, R. I., 22-27.
"Ready Money"—Oakland, Cal., 14-17.
"Round-Up"—Jersey City, N. J., 15-20.
Skinner, Otis—Broadway, Bkln., 15-20.
Sothern-Marlowe—Manhattan, N. Y. City 22-Nov. 11.
Stahl, Rose—Chicago, indefinite.
"Sunshine Girl"—Knickerbocker, N. Y. City, 15-20, Hollis Street, Boston, 22, indefinite.
"Sis Perkins" (C. Jay Smith, mgr.)—Kennett, Mo., 17, Blytheville, Ark., 18, Jonesboro 19, Walnut Ridge 20, Batesville 22, Newport 23, Searcy 24, Heber Springs 25, Leslie 26, Harrison 27.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Hymera, Ind., 17, Worthington 18, Salem 19, Bedford 20, West Baden 21, Owensboro 22, Cynthiana 23, Harrisburg, Ill., 24, Benton 26, Coulterville 27.
"Stop Thief"—Newark, N. J., 22-27.
"Sunny South" (J. C. Rockwell, mgr.)—Pittsfield, N. H., 17, Derry 18, Wolfboro 19, Meredith 20, Ashland 22, Woodsville 23, Bradford, Vt., 24, Lisbon 25, Littleton 26, Whitefield 27.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Columbus, O., 15-20, Dayton 21-27.
"Smouldering Flame, The"—Phila. 15-20.
"Shepherd of the Hills, The"—Manchester, Ia., 17, Waucoma 18, Ossian 19, Elkader 20, McGregor 22, Lansing 23, Prairie du Chien, Wis., 24, Charles City, Ia., 25, New Hampton 26, Osage 27.
"Shadowed"—Jno. Forbes, Inc.—Fulton, N. Y. C., 24, indefinite.
"Shepherd of the Hills, The"—Charlotte, Mich., 17, Jackson 18, Owosso 19, Lansing 20, Bay City 21, Mt. Pleasant 22, Alma 23, Pontiac 24, Flint 25, Pt. Huron 26, Saginaw 27, 28.
"Shepherd of the Hills, The"—Napoleon, O., 17, Defiance 18, Van Wert 19, Wapakoneta 20, Lima 22, Kenton 23, Bellefontaine 24, Greenville 25, Xenia 26, Chillicothe 27, 28.
"Shepherd of the Hills, The"—Lewiston, Ida., 17, Colfax 18, Dayton 19, Pomeroy 20, Walla Walla, Wash., 21, No. Yakima 22, Ellensburg 23, Anacortes 24, Nanaimo, B. C., Can., 25, Westminster 26, Bellingham, Wash., 27.
"Silver King, The"—Worcester, Mass., 15-20, Bridgeport, Conn., 22-24, Trenton, N. J., 25-27.
"Spendthrift, The"—Klimt & Gazzolo's—Chicago 14-20, Grand Rapids, Mich. 21-27.
"Stop Thief"—Chicago, indefinite.
"Spendthrift, The"—Wee & Lambert's—Utica, N. Y., 18, Carthage 19, Watertown 20, Oswego 22, Fulton 23, Penn Yan 24, Corning 25, Dansville 26, Waverly 27.
"Seven Hours in New York"—Wee & Lambert's—Quebec, Can., 18-20, St. Johnsbury, Vt., 22, Barre 26, Burlington 27.
"Spendthrift, The"—Primrose & McGillan's—Humboldt, Ia., 20, Albert Lea, Minn., 21, Waterloo, Ia., 27.
Thurston, Howard (Jack Jones, mgr.)—Gayety, Bkln., 15-20, Prospect, N. Y. City 22-27.
Thayer, Edith (Jack Shoemaker, mgr.)—Greenfield, Conn., 17, Brattleboro, Vt., 18, Hoosick Falls, N. Y., 19, Poughkeepsie 20, Kingston 22, Hudson 23, Great Barrington, Mass., 21, Pittsfield 25, Middletown, Conn., 26, Willimantic 27.
Taylor, Laurette—Cort, N. Y. C., 15, indefinite.
"Thief, The"—Primrose & McGillan's—Mankato, Minn., 20, Eau Claire, Wis., 21, Menomonie 22, Merrill 24, Ironwood, Mich., 27.
"Thelma" (Henry W. Links, mgr.)—Genoa, Ill., 18, Sycamore 20, McHenry 21, Amboy 23, Morrison 24, Sterling 25, Moline 27.
"Tik-Tok Man of Oz"—Morosco's—Cincinnati, 14-20, St. Louis 21-27.
"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
"Trail of the Lonesome Pine"—St. Joseph, Mo., 17.
"Town Fool, The" (Harry Green, mgr.)—Canton, Mo., 17, Lewistown 18, Shelbina 19, Shelbyville 20, Bucklin 22, Elmer 23, Wyconda 24, Lancaster 25, Novinger 26, Milan 27.
"Temperamental Journey, The"—Belasco, N. Y. City, indefinite.
"Thief, The"—Primrose & McGillan's—Clearfield, Ia., 20, Atlantic 27.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Carbondale, Pa., 17, Wilkes-Barre 18, Hazelton 19, Pottsville 20, Altoona 22-24, Du Bois 25, Johnstown 26, Greensburg 27.
"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Pisgah, Ia., 17, Soldier 18, Wall Lake 19, Sac City 20, Correctionville 22, Anthon 23, Southland 24, Onawa 25, Whiting 26, Merrill 27.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Great Falls, Mon., 17, Lewiston 18, Billings 19, Big Timber 20, Livingston 21, Helena 22, Butte 23.
Williams, Estha (Arthur Aiston, mgr.)—Atlanta, Ga., 15-20, Birmingham, Ala., 22-27.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Warner, H. B.—Brooklyn 15-20.
"What Happened to Mary"—G. O. H., N. Y. City 22-27.
"Wizard of Wiseland" (S. A. Mitchell, mgr.)—Middleville, Mich., 17, Lake Odessa 18, Grand Ledge 19, Charlotte 20, Flint 21, Imlay City 22, Pontiac 23, Mt. Clemens 24, Pt. Huron 25, Saginaw 26, Bay City 27.
"Within the Law"—Eltinge, N. Y. City, indefinite.
"Within the Law"—Montreal, Can., 15-20.
"Within the Law" (Margaret Illington)—Chicago, indefinite.
"Where the Trail Divides"—Primrose & McGillan's—Bloomington, Ill., 20, Aurora 21, Hannibal, Mo., 27.
"When Dreams Come True"—Forty-fourth Street, N. Y. City, indefinite.
"Whip, The"—Chicago, indefinite.
"Winning of Barbara Worth, The"—Chicago 22, indefinite.
"Whip, The"—West End, N. Y. City 27-Oct. 4.
"Yellow Jacket, The"—Little, Phila., 22, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Allen, Billy, Mus. Com. Co. (Billy Allen, mgr.)—Hagerstown, Md., 15-20.
Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Albee Stock—Providence, R. I., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Vandalia, Ill., 15-20, Centralia 22-27.
Angell Stock (Joe Angell, mgr.)—Burgettstown, Pa., 15-20.
Academy Stock—Jersey City, N J., indefinite.
Angell's Comedians—Sarta, Wis., 15-20.
Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Barret Players (J. R. Barret, mgr.)—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Buckley-Shaw Players—Adams, N. Y., 15-17, Mexico 18-20, Savannah 22-24, Gorham 25-27.
Broadway Players—Pittsburgh, Pa., 15-20, Bartlesville, Okla., 22-27.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bainbridge Musical Stock—Minneapolis, Minn., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Marmet, W. Va., 15-20.
Clifford Stock—Newark, N. J., 15-27.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Chicago Dramatic Stock—Milford, Mass., indefinite.
Cornell-Price Players—Rochester, Ind., 15-20, Huntington 22-27.
Craig Stock—Boston, indefinite.
Carter, Suzanne, Co.—San Angelo, Tex., indefinite.
Chatterton, Arthur, Co.—Augusta, Me., 15-20.
Champlin, Chas. K., Stock—Oneonta, N. Y., 15-20.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Liberal, Kan., 15-20, Dalhart, Tex., 22-27.
Dowell Stock—San Diego, Cal., indefinite.
Dixie Belles—Broe & Maxim's—Clio, S. C., 15-20.
Evanston Stock (Harry L. Minturn, mgr.)—Evanston, Ill., indefinite.
Earle Stock (L. A. Earle, mgr.)—Hicksville, O., 15-20, Chicago Junction 22-27.
Empire Stock (Ion Carroll, mgr.)—Pocahontas, W. Va., 15-20.
Franklin Stock (Al. Gould, mgr.)—Elwood, Ind., 15-20.
Flaig Stock (Aug. H. Flaig, mgr.) — Escanaba, Mich., indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gallup Stock (Al. J. Sansome, bus. mgr.)—Warrensburg, Mo., 15-20.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gordon Hays Dramatic—Monroe, La., 15, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Gordinier Bros. (E. G. Gordinier, mgr.)—Brimfield, Ill., 15-20.
Grayce, Helen, Co. (N. Appell, mgr.)—Peekskill, N. Y., 15-20, Newburg 22-27.
Glover, Kitty, Big Stock (Chas. P. King, mgr.)—Humble, Tex., 15-20, Belleville 22-27.
Graham Stock (Ferd. Graham, mgr.)—St. Clairsville, O., 15-20.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Chambers, Neb., 16-19, O'Neil 20, Audubon, Ia., 22-27.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Albion, Neb., 15-20, Ord 22-27.
Horne Stock—Akron, O., indefinite.
Harlem O. H., Stock—B. F. Keith's, New York, indefinite.
Homan Stock—Taunton, Mass., indefinite.
Higgins, Sue, Stock—Chambersburg, Pa., 15-20.
Himmelein Associate Players (Ira A. Earle, mgr.)—Elyria, O., 15-20, Jackson, Mich., 22-27.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (G. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Knickerbocker Stock—Vincennes, Ind., 15-20.
Keith Stock—Toledo, O., indefinite.
Knickerbocker Stock (Walter Rechtin, mgr.)—Wilmington, O., 15-20.
Long, Frank E., Stock—Shawano, Wis., 14-20, Richland Center 21-27.
Lilley Stock—Chillicothe, O., indefinite.
Longacre Stock—Wee & Lambert's—Oil City, Pa., 15-20, Bradford 22-27.
Lynn, Jack, Stock—Malone, N. Y., 15-20, Carthage 22-27.
Matthew-Elliott Co.—Lima, O., indefinite.
Maher, Phil, Stock—Medina, N. Y., 15-20, Hornel 22-27.
Mott, Addison, Stock (Leslie E. Smith, mgr.)—Walton, N. Y., 18-20, Delhi 22-27.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Manhattan Players — Shippensburg, Pa., 15-20, Gettysburg 22-27.
Majestic Stock—Topeka, Kan., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Mayer Stock—Haverhill, Mass., 15-20.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Mattice Stock (W. B. Mattice, mgr.)—Kingston, N. Y., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Magrane Stock—Wichita, Kan., indefinite.
Marshall's Players—Warren, Ill., 15-20.
Morgan Stock—Rochester, Minn., 15-20.
Murks, R. W., Stock—Messena, N. Y., 15-20, Ogdensburg 22-27.
Malley & Dennison Stock—Lawrence, Mass, 15-27.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Ossmna Mus. Com.—Fairmont, W. Va., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (O. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Penn Players—Phila., indefinite.
Rhea Stock—Mart, Tex., 15-20.
Read, Roma—Ottawa, Can., indefinite.
Rusk-Binbee Stock—Jefferson, Auburn, N. Y., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Reeves Stock—Ft. Scott, Kan., 15-20.
Stainach Players—Binghamton, N. Y., indefinite.
Shubert Stock—Milwaukee, indefinite.
Suburban Park Stock—St. Louis, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Stewart Stock—London, Can., indefinite.
Shannon Stock—Troy, O., 15-20, Eaton 22-27.
Shorey, Ethel May, Co.—Arctic, R. I., 15-20, Plymouth, Mass., 22-27.
Starner-Lawrence Stock—Madisonville, Ky., 15-20.
Stork-Brownell Stock—Newark, N. J., indefinite.
Spooner Stock—El Reno, Okla., indefinite.
St. Clair Stock—Weyburn, Sask., Can., 18-22.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Tower City, Pa., 15-20, Williamstown 22-27.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., 29, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 15-Oct. 1.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Hastings, Mich., 15-20, Owosso 22-27.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Hartford City, Ind., 15-20, Winchester 22-27.
Amick's Pennant Winners—Raleigh, N. C., 15-27.

VAUDEVILLE SHOWS.

Todd, William—Scotland Neck, N. C., 15-20.
Woodward, Harry A.—Wexford, Mich., 14-20.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Gayety, Minneapolis, 15-20, Grand, St. Paul, 22-27.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Bkln., 15-20, People's, N. Y. City, 22-27.
Bowery Burlesquers (Geo. Harris, mgr.)—Casino, Phila., 15-20, Gayety, Baltimore, 22-27.
Behman Show (Jack Singer, mgr.)—Folly, Chicago, 15-20, Gayety, Detroit, 22-27.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Columbia, Indianapolis, 15-20, Star and Garter, Chicago, 22-27.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Buckingham, Louisville, 15-20, Columbia, Indianapolis, 22-27.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Bastable, Syracuse, 15-17, Lumberg, Utica, 18-20, Gayety, Montreal, 22-27.
Big Jubilee (Jas. Weedon, mgr.)—Bronx, N. Y. City, 15-20, Casino, Bkln., 22-27.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Casino, Boston, 15-20, Gilmore, Springfield, 22-24, Empire, Albany, 25-27.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Kansas City, 15-20, lay off 22-27.
Broadway Girls (Louis Oberworth, mgr.)—Star and Garter, Chicago, 15-20, Standard, Cincinnati, 22-27.
College Girls (Harry Hedges, mgr.)—People's, N. Y. City, 15-20, lay off 22-27.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Empire, Newark, 15-20, Empire, Phila., 22-27.
Crackerjacks (Chas. B Arnold, mgr.)—Westminster, Providence, 15-20, Casino, Boston, 22-27.
Dreamlands (Dick Patten, mgr.)—Springfield 15-17, Albany 18-20, Bronx, N. Y. City, 22-27.
Follies of the Day (Jack McNamara, mgr.)—Lay off 15-20, Empire, Hoboken, 22-27.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Toronto, 15-20, Lafayette, Buffalo, 22-27.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Omaha, 15-20, Gayety, Minneapolis, 22-27.
Girls from Happyland (E. W. Chipman, mgr.)—Casino, Bkln., 15-20, Orpheum, Paterson, 22-27.
Girls from Starland (Chas. Donahue, mgr.)—Gayety, Milwaukee, 15-20, Folly, Chicago, 22-27.
Golden Crook (Jas. Fulton, mgr.) —Empire Phila., 15-20, Murray Hill, New York, 22-27.
Ginger Girls (E. Rosenthal, mgr.)—Columbia, Chicago, 15-20, Gayety, St. Louis, 22-27.
Gayety Girls (Bob Simons, mgr.)—Gayety, Pittsburg, 15-20, Star, Cleveland, 22-27.
Happy Widows (Wm. Fennessy, mgr.) —Murray Hill, N. Y. City, 15-20, Park, Bridgeport, 22-24, Franklin Square, Worcester, 25-27.
Harting's Big Show (Jack Levy, mgr.)—Gayety, St. Louis, 15-20, Gayety, Kansas City, 22-27.
Honeymoon Girls (Dave Guran, mgr.)—Gayety, Baltimore, 15-20, Gayety, Washington, 22-27.
Liberty Girls (Alex. Gorman, mgr.) — Gayety, Montreal, 15-20, Empire, Albany, 22-24, Franklin Square, Worcester, 25-27.
Lovemakers (Ira Miller, mgr.)—Lay off 15-20, Gayety, Omaha, 22-27.
Marion's Own Show (Bob Travers, mgr.)—Star, Bkln., 15-20, Empire, Bkln., 22-27.
Miner's Big Frolic (Ed. Daley, mgr.)—Gayety, Detroit, 15-20, Gayety, Toronto, 22-27.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Columbia, N. Y. City, 15-20, Star, Bkln., 22-27.
Queens of Paris (Joe Howard, mgr.)—Standard, Cincinnati, 15-20, Buckingham, Louisville, 22-27.
Reeves' Big Beauty (Al. Reeves, mgr.)—Empire, Albany, 15-17, Franklin Sq., Worcester, 18-20, Gayety, Boston, 22-27.
Robie's Big Show (Joe Robie, mgr.)—Lafayette, Buffalo, 15-20, Corinthian, Rochester, 22-27.
Roseland Girls (Walter Greeves, mgr.)—Empire, Hoboken, 15-20, Casino, Phila., 22-27.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Washington, 15-20, Gayety, Pittsburgh, 22-27.
Rosey Posey Girls (Louis Livingston, mgr.)—Gayety, Boston, 15-20, Columbia, New York, 22-27.
Star and Garter (Harry Rose, mgr.)—Grand, St. Paul, 15-20, Gayety, Milwaukee, 22-27.
Social Maids (Bob Cohen, mgr.)—Empire, Toledo, 15-20, Columbia, Chicago, 22-27.
Taxi Girls (Louis Hurtig, mgr.)—Star, Cleveland, 15-20, Empire, Toledo, 22-27.
Trocaderos (Frank Pierce, mgr.) — Corinthian, Rochester, 15-20, Bastable, Syracuse, 22-24, Lumberg, Utica, 25-27.
Vanity Fair (Wm. S. Clark, mgr.)—Park, Bridgeport, 15-17, Franklin Square, Worcester, 18-20, Westminster, Providence, 22-27.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Orpheum, Paterson, 15-20, Empire, Newark, 22-27.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Willis Wood, Kansas City, 15-20, lay off 22-27.
Crusoe Girls (Chas. Robinson, mgr.)—Empire, Pittsfield, 15-17, Empire, Holyoke, 18-20, Howard, Boston, 22-27.
Dandy Girls—Chas. F. Cromwell's—Star, Scranton, 15-20, Penn Circuit 22-27.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Haymarket, Chicago, 15-20, Cadillac, Detroit, 22-27.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Olympic, N. Y. City, 15-20, Trocadero, Phila., 22-27.
Fay Foster Co. (Jos Oppenheimer, mgr.)—Majestic, Indianapolis, 15-20, Gayety, St. Louis, 22-27.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Bender, Utica, 15-17, Van Curler, Schenectady, 18-20.
Girls of the Follies (Harry M. Strouse, mgr.)—Gayety, St. Louis, 15-20, Willis Wood, Kansas City, 22-27.
Girls from Joyland (Sim Williams, mgr)—Gotham, New York, 15-20, Olympic, New York, 22-27.
High Life Girls (Frank Calder, mgr.)—Olympic, Cincinnati, 15-20, Majestic, Indianapolis, 22-27.
Honey Girls (Hughie Bernard, mgr.)—G. O. H., Boston, 15-20, Gotham, New York, 22-27.
Jack Reid's Progressive Girls (L. M. Crawford, mgr.)—Englewood, Chicago, 15-20, Haymarket, Chicago, 22-27.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Lay off 15-20, Englewood, Chicago, 22-27.
Mischief Makers (Jean Bedini, mgr.)—Cadillac, Detroit, 15-20, Star, Toronto, 22-27.
Mirth Makers (Hatch & Beatty, mgrs.)—Star, Toronto, 15-20, Garden, Buffalo, 22-27.
May Howard's Girls of All Nations (May Howard, mgr.)—Garden, Buffalo, 15-20, Bender, Utica, 22-24, Van Curler, Schenectady, 25-27.
Rector Girls (Morris Wainstock, mgr.)—Trocadero, Phila., 15-20, Star, Scranton, 22-27.
Stars of Burlesque (W. J. Bentley, mgr.)—Penn Circuit 15-20, Empire, Cleveland, 22-27.
Sunshine Girls (Wash Martin, mgr.)—Howard, Boston, 15-20, G. O. H., Boston, 22-27.
Tango Girls (Chas. E. Taylor, mgr.)—Empire, Cleveland, 15-20, Olympic, Cincinnati, 22-27.

MINSTRELS.

De Rue Bros.'—Honeoye Falls, N. Y., 17, Caledonia 18, Batavia 19, 20, Clifton Springs 22, Aurora 23, Weedsport 24, Newark 25, Palmyra 26, 27.
Evans', George (Daniel Shea, mgr.)—Buffalo, 15-20, Sharon, Pa., 22, New Castle 23, Beaver Falls 24, Warren, O., 25, Canton 26, Akron 27.
Field's, Al. G.—Richmond, Va., 17, Norfolk 18, 19, Durham, N. C., 20, Wilmington 22, Charleston, S. C., 23, Augusta, Ga., 24, Atlanta 25-27.
O'Brien's, Neil—Keokuk, Ia., 10.
Primrose & Dockstader's (Earl Burgess, mgr.)—Mansfield, O., 17, Sandusky 18, Toledo 19, 20.
Rentz Bros.'—Windom, Minn., 16-18.

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LARGE TUBES, 50c., BY MAIL
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246 W. 46th St., New York

Vogel's, John W.—Waynesburg, Pa., 17, Bellaire, O., 18, E. Liverpool 19, Steubenville 20, Lisbon 22, Salem 23, Carrollton 24, Alliance 25, Millersburg 26, Wooster 27.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B.; Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Oates' Band—Kane, Pa., 17, Emporium 18, St. Marys 19, Corry 20, Titusville 23, Johnsonburg 24, Clearfield 25.
Creatore's Band—Omaha, Neb., indefinite.
Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Ohlmeyer's Band—San Diego, Cal., indefinite.
Philippi's Band—Omaha, Neb., indefinite.
Pollock's Orchestra—Long Branch Park, Syracuse, N. Y., indefinite.
Shannon's Band—Woodside Park, Phila., indefinite.
Sousa's Band—Pittsburgh 15-20, Columbus, O., 21, Delaware and Marion 22, Findlay and Lima 23, Indianapolis, Ind., 24, Huntington and Ft. Wayne 25, Goshen and Elkhart 26, Kalamazoo 27.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Ft. Smith, Ark., 17, Russellville 18, Pine Bluff 19, Little Rock 20.
Barnes', Al. G.—Pueblo, Col., 17, Cannon City 18, Salida 19, Leadville 20, Glenwood Springs 22, Grand Junction 23, Paonia 24, Montrose 25, Green River, U., 26, Price 27.
Downie & Wheeler—Crisfield, Md., 17, Pocomoke City 18, Parksley, Va., 19, Cape Charles 20, Suffolk 22, Franklin 23, Lewiston, N. C., 24, Boykins, Va., 25, Jackson, N. C., 26, Warrenton 27.
Eschmann's, J. H.—Vermillion, Ill., 17, St. Francisville 19, Grayville 20, New Harmony, Ind., 22, Poseyville 23, Corydon, Ky., 24, Uniontown 25, Providence 26, Dixon 27.
Gentry Bros.'—Memphis, Tenn., 17, Jonesboro, Ark., 18, Paragould 19, Newport 20, Little Rock 22, Pine Bluff 23, Stuttgart 24, Benton 25, Prescott, Ariz., 27.
Gollmar Bros.'—Kingsley, Ia., 17, Hawarden 18, Le Mars 19, Cherokee 20, Onawa 22, West Point, Neb., 23, Albion 24, Fullerton 25, Norfolk 26, Hartington 27.
Great Eastern Shows—West Suffield, Conn., 17, Riverton 19, Colebrook 20, Norfolk 22.
Hagenbeck-Wallace—Greenville, Tex., 17, Waxahachie 18, Temple 19, Brenham 20, Galveston 22, Houston 23, Beaumont 24, Pt. Arthur 25, Orange 26, Lake Charles, La., 27.
Howe's Great London Shows—St. Paul, Va., 17, Johnson City, Tenn., 18, Erwin 19, Toecane, N. C., 20.
Honest Bill's Show—Madill, Okla., 17, Kingston 18, Woodville 19, Platter 20, Bells, Tex., 22, Savoy 23, Ecton 24, Randolph 25, Trenton 26, Leonard 27.
Irwin Bros.' Wild West—Clinton, Ia., 18.
Lowery Bros.—Lykens, Pa., 17.
Oklahoma Ranch Wild West—Stillwater, Okla., 18, Pawnee 19, Guthrie 20.
101 Ranch Wild West—Hannibal, Mo., 17, Macon 18, Kirksville 19, Columbia 20, Moberly 22, Sedalia 23, Ft. Scott, Kan., 24, Parsons 25, Joplin, Mo., 26, Independence, Kan., 27.
Ringling Bros.'—Deming, N. Mex., 17, El Paso, Tex., 18, Abilene 20.
Stewart's, Cap., Big Animal Show—Sandusky, O., 15-20.
Sells-Floto—Zanesville, O., 17, Wheeling, W. Va., 18, Fairmont 19, Morgantown 20, Clarksburg 22, Parkersburg 23, Huntington 24, Portsmouth, O., 25, Chillicothe 26, Washington Court House 27.
Starrett's Circus—Punxsutawney, Pa., 15-20.
Sautelle, Sig.—Ashland, Ky., 17, Morehead 18, Mt. Sterling 19, Winchester 20.
Tompkins' Wild West—New Cumberland, Pa., 17, York Haven 18, Wrightsville 19, Red Lion 20, Stewartstown 22, Glen Rock 23, New Freedom 24, Manchester 25, Westminster 26, Union Bridge 27.
Thompson's Mammoth Tent Show—Prairie Center, Ill., 15-20, Freedom 22-27.
Young Buffalo-Col. Cummins'—Wilson, N. C., 17, Raleigh 19, Oxford 20, So. Boston, Va., 20, Bedford 23, 24, Graham 25, Norton 26.

FILM SHOWS.

Capt. Scott Pictures—San Fran., Cal., 15-20.
Capt. Scott Pictures—Chicago 15-27.
Capt. Scott Pictures—Milwaukee 14-20.
Edison Talking Pictures—Honesdale, Pa., 17, 18, Carbondale 19, 20, Towanda 22, 23, Waverly N. Y., 24, 25, Penn Yan 26, 27.
Howe's Travel Festival—Peoria, Ill., 17, 18.
"Quo Vadis?"—Kleine-Cines Co.—Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Newark, N. J., 15-20.

CARNIVALS.

Adams' Greater Exposition—Graham, N. C., 15-20, Wilkesboro 22-27.
Acme Amuse. Co.—Ironton, O., 15-20.
Campbell United Shows—Kansas City, Kan., 15-20.
De Kreko Bros.' Show—Montrose, Col., 15-20, Durango 22-27.
Hoosier Amuse. Co.—Farmington, Ill., 15-20.
Howard Amuse. Co.—Abbeville, S. C., 15-20, Lawrenceville, Ga., 22-27.
Jones, Johnny, Jr.—Louisville, Ky., 15-20, Memphis, Tenn., 22-27.
Jones Bros.' No. 2 Shows—Rock Hill, S. C., 17, Lancaster 18, Camden 19, McBee 20, Pageland 22, Chesterfield 23, Cheraw 24.
Kline, Herbert A., Shows, Inc.—Sioux City, Ia., 15-20.
Liberty Shows—Clinton, Ind., 15-20.
Littlejohn's United Shows—Appalachia, Va., 15-20.
"Made in Quincy" Shows—Quincy, Ill., 18-28.
Moss Bros.' Greater Shows—Gainesville, Tex., 15-20.
Macy's Olympic Shows—Hartsell, Ala., 24-27.
Miller's, A. B., Greater Shows—Norway, Mich., 15-20, Kenosha, Wis., 22-27.
Queen & Crescent Shows—Paris, Tenn., 17-20, Dresden 24-27.
Rice & Dore's Water Carnival, No. 1 (W. H. Rice, mgr.)—Spokane, Wash., 15-20, Tekoa 22-27.
Rice & Dore's Water Carnival, No. 2 (Harry Dore, mgr.)—Moscow, Ida., 22-27, Lewiston 29-Oct. 4.
Southern Amuse. Co.—Anandale, Okla., 15-20.
Smith, J. K., Shows—Spray, N. C., 15-20, Durham 22-27.
United Exposition Shows—Pontiac, Ill., 15-20, Bluffton, Ind., 22-27.
Wescott Carnival—Elkhorn, Wis., 15-20.
Wortham & Allen Shows—Peoria, Ill, 22-27.

MISCELLANEOUS.

Georgia Troubadours—Wm. McCabe's—Jamestown, Kan., 22, 23, Beloit 25, Cawker City, 26, 27.
Opels, The—Wayne, W. Va., 17, Radnor 18, Dunlow 19, Huntington 20.
Ricton Show—St. Paris, O., 15-20, New Carlisle 22-27.
Smyth, Mysterious—Eagle Bend, Minn., 17, Wadena 18, Staples 19, Deer Creek 20, Underwood 22, Fergus Falls 23, 24, Detroit 25, Lake Park 26, Hawley 27.
Walden, Dana—Chesnee, S. C., 17, Landrum 18, Pacolet 19, Elkin, N. C., 20, Smithfield 22, Mt. Olive 23, Clinton 24, Warsaw 25, 26.
Wright, C. A., Show—Dorchester, N. H., 15-17.

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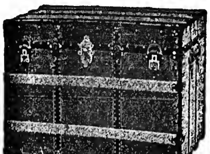

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CIRCUS NEWS

101 RANCH NOTES.

P. J. Coffee, our literature agent, is the best single handed conversationalist I have ever encountered. Yes, he has "Lefty Louie" cheated, and I know that is a very broad assertion.

Well, 'twas like this: Jimmie met Healy—"Where yon goin'," sez Healy. "I dunno," says Jimmie, "I'll go, too," sez Healy. So to the show they wint. "Yes, yes." "Go on," and they saw the "country constable." "Who is the fine looking gintleman in the box," ses Jimmie. "'Tis the Gov.," ses Healy, "and the Mrs." 'Sure it must be a good show," ses Jimmie. "Wait and see," sez Healy. "That is a grand big mon forninst ye," sez Jimmie, "and who may he be?" "That's the man that put the oak in Oklahoma, J. C. Miller, the prisident of the 101 Ranch," sez Healy. "It must be good," sez Jimmie." "Wait and see," sez Healy. "Yes, yes. Go on." "Well, 't was a grand affair, 'for Bert.' Sure, who wouldn't take tin thousand dollars in place of being hung." "Yes, Yes, Go on. Go on." "I thought I was Abney Bates that was talking for a minute. Dy yez mind me friend Fred, or did yez miss that one. 'Tis a close observer I am." "Yis, Yis, Go on" "Well the constable made a borrow from Butch Cohn and bought the old home and took the villain's meal ticket to fatten him up, and there ye are. Sure, 'twas the only place they could go to. So don't blame them."

Sheedy Dempsey has taken charge of the privilege car, and a mighty good man is he.

You have wondered where the wonders are, well wander over here. Ten cents sees it all. Extracts from Doc. Bicase's vocabulary in front of the big side show. The right man in the right place.

Deacon Witson, was taken for the gamekeeper of Sky Boo Castle recently. Have you noticed that lid. Hool, mon.

The going up kid is saving his pennies. Now what's the smatter, Will, the old crutches worn out?

It is getting rather chilly evenings, boys, and Uncle Sam has his representatives in each and every hamlet, so hie thee to the little screen windo: those little blue slips can overcome many an embarrassing situation during the breezy season.

Yes, they panned poor Bert, paid their little four bit pieces whilst Bert reclined in a big Morris chair murmuring, "who is looney, now?"

Harry Thaw is not the only individual having his troubles in Canada. How about it, Foot in the Grave?

Someone must have given Tommy Kirnan and Chet. Byers the wire, as they were not among those present at Dernier, though they did donate; must have had a hunch.

Did you see that bird in the box? Ya, Ho! Rearing to go. Poo. Lor.

Eddie McKanon, the write 'em boy, is that Joe Lewis' hat you are wearing?

Tomato Nodes Robinson, the saar singer of sweet songs, as a Dick Canfield you are *passe*. Get weese Teerness, get weese.

Johnny Callahan has left the confectionery department to join the spaghetti Rombardo. She sells sea shells, scenered at the seashore.

Si Cleveland: or Scientific Si would be more *apropos*, sprung a new one, the "Bubble Buster," but then it was worth it. What say, Rubby, the white hope.

I thing the cognomen that the Lamyers assumed in the last chapter would be an apt title for the opening. But instead of aurein it ought to be aurels.

Joe Hudson, of the Hagenbeck-Wallace Show, visited at Decatur, Ill.

John Biddle, formerly of the Two Bills' Show, paid us a visit at ——

HEBER BROS'. NOTES.

Heber Bros. Circus and Wild West have just finished eighteen weeks of good business and haven't experienced a blow-down.

Wednesday, Aug. 27, was Harter's Day at Sweetser, Ind., the birthplace of Walter Harter, trapezist, and while the town is small, we did a good business, people coming is many miles to see the show and "our" Harter as they expressed it. Walter had a royal time.

Many stories were told about Walter when he was a youngster and his "Kid" show and how he used to separate the grown-ups from their nickels to visit his palatial (?) barn theatre.

Thursday, Aug. 2, at Converse, Ind., the show received a visit from Ben E. Wallace and wife, and everybody was glad to see them. Always the same Uncle Ben. He complimented us on the condition of the draft stock, of which Ed. Barlow is superintendent.

All plans are nearly completed for the indoor Circus, which will be on the rails, playing opera houses, the latter part of October.

Herbert Kitnk, clarinetist will leave Sept. 8 to direct a theatre orchestra in Lima, O.

Benj. C. Heber, general advance, visited us Saturday and Sunday, Aug. 30 and 31. He uses an automobile for his advance work, almost exclusively.

Philip Strauss, billposter, while covering a country route for Greenfield, Ind., started for a barn just as it was struck by lightning. Phil was slightly shocked. The barn was burned to the ground with a loss of forty head of live stock.

BARNUM & BAILEY NOTES.

Butch Siegrist callenged all the boys to wrestle in the dressing room. They all acepted his challenge, and Butch retired to warm his pedal extremities. Even Billy Lamont made him tap twice.

Jack Hedden wants to know if he buys a typewriter for $15, sells it for ten and buys it back for four, how much is he in on the deal? Jim ossl lost $2 betting on it. Now, even the word type gets Jim's goat.

Burns O'Sullivan has invented a new beauty contest, entitled "Who is Your Favorite Marshal?" A well known Baraboobian at present looks like winning, though unwillingly. His qualities liken onto those of the blushing rose, which hides its timid face from the glare of the sun.—Shakespeare.

Delavoye's boy, Sammy Nelson, has been having trouble with one of his partners, all through the machinations of a despicable English jester, but the sun again shines, and all is merry and bright, for Sam has won a baseball pool, and the band played, and speeches were made, and old shoes were thrown, some with feet still in them, and Sam's fat face was wreathed with smiles and oxide of zinc. Another injection, Doc, my pulse is low!

SELLS-FLOTO NOTES.

Nathan McKay, the elephant man, who clung to an elephant with a "bull hook" and was carried through a reserve seat section during the elephant stampede in Winnipeg, recently, was presented with a gold watch by his circus friends during the Detroit engagement. Burt Morphy made the presentation speech. Some advertising bannerman, this man Morphy. We carried a 6x80 foot banner, advertising the city of Great Falls, Mont., during our entire Canadian trip. A regular "enterprising" city. The Imperial Tobacco Co., which is a branch of the American Tobacco Co., went it one better with a 6x90, and now Morphy is advertising the Michigan State Fair with a 5x75 foot one.

John Hamilton looking forward to Zanesville, and Geo. Stump says Columbus is not only the capital of Ohio, but of the world.

HAGENBECK-WALLACE NOTES.

I also hear that the Cevene Troupe go there with their wire and iron jaw act. Victor Bedina is going to Europe, after the circus closes, to buy two new menage horses to break for Mrs. Bedina. We have to give Victor credit, as he has broken some swell horses; the one that Mrs. Bedina is riding here, broken to do the turkey-in-the-straw stunt, is one of the hits with the show. Mrs. Bidina will play vaudeville this Winter, with her three beautiful horses.

Mrs. Chas. Corey left the show, going to her Winter home in Peru, to get it ready for Mr. Corey when the show closes.

Bill Scott recently purchased fifteen acres of land near Reynoldsville, Pa., where he will in the near future enter into the horse-radish business. Unlimited success to Bill. Somebody stop me. I'm running away. Just received from New York a thirty-two foot snake for the uptown wagon. Mr. Irons made arrangements for it when he was in New York some time ago. It is sure some attraction, and the wagon has been a big money-getter this season.

Billy Rice made a trip to St. Louis to see a friend; it must have been a dear girl, as Billy is boss of the ball team, and he had a game for Sunday, and the boys lost as usual.

Fellows! Can you imagine John Miller, at his age, getting pinched and asking for an upper berth in his cell. Poor John.

Olga Reed contemplates a trip to Europe to visit her sister, who lives in Berlin, and intends to visit Paris and London before she returns to America to join this show next Spring. This makes Olga's fourteenth season with this show. That's going some, isn't it?

We hear that Phil Eddy got married last Sunday, to a Decatur girl. When asked about it, Phil only smiles, so we are wondering if he is or if he isn't. Here's luck to you, Phil, if you are.

We have the king of ragtime calliope players, who just joined out Wednesday; Kenilworth La Chaiser, or something like that, is the name of this young fellow, who is a bear when it comes to playing rag, and he is one big hit in parade.

The Aerial Patts have booked their act on the Sullivan-Considine time this Winter. It will more than make good, as it is one of the fastest trma acts in the business.

Good folks! This weather is too hot for me to write, and there is not any more dope to write about. Save your money, boys, as the railroad man will soon be on to sell you a ticket to take you home. I haven't got any home, so I should worry and lose my symmetrical figure. Southernly yours, WICHITA JACK.

AL. G. BARNES' NOTES.

BY ROY BARNETT.

Everything is lovely through Oklahoma, and the show has done a fine business, notwithstanding the hot weather and drouth.

Lawton, Monday, Sept. 1.—Al. G. Barnes was surprised by a birthday party, headed by Steward Geo. Davis, and music rendered by Prof. Ed. Woeckener. This was a complete surprise to Mr. Barnes, as he was unaware of the fact that any of the people knew the date of his birthday, and on entering the cook house he found a beautiful birthday cake, appropriately decorated. Each letter was in gold, forming the name, "Al. G. Barnes." The cake was presented to Mr. Barnes by Geo. Davis. After the presentation there were three loud cheers in the cook house for Al. G. Barnes, while the band played "Oh, You Circus Day."

In response, Mr. Barnes returned thanks to his employees for their kindness and consideration.

Prof. Ed. A. Woeckener has the band in training to sing several popular songs during the opening concert. Among the hits is that beautiful song, "That Old Girl of Mine," by Remick.

To-morrow, Sept. 4, is our first stand in Texas. This leaves us just like a large happy family.

A PLEA FOR A CIRCUS.

MT. CARMEL, Ill., Sept. 2.

EDITOR NEW YORK CLIPPER—DEAR SIR: Mount Carmel, Illinois, is a good circus town. Barnum & Bailey's Circus showed here two seasons ago to a capacity business.

Some of the circuses would do a big business here, as this city has not had a circus this season.

Ringling Brothers' Circus would no doubt do well here, as this city would like to see them show here. A READER OF THE CLIPPER.

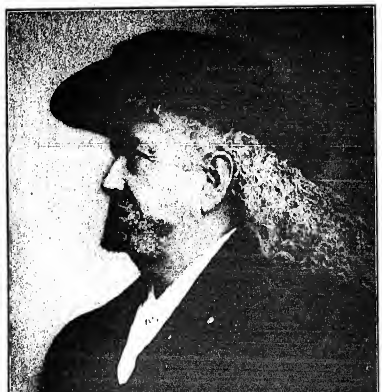
(Continued from another page.)

JACK MAGEE AND FRANCES KERRY, after a successful tour of the Pantages circuit, and also playing seventeen weeks for Bert Levey, open their second season for the W. V. A. at the Novelty Theatre, Topeka, Kan., and are booked solid until next June.

SAM MCKEE reports a successful season at the New Brighton Theatre this Summer. The season of 1914 will commence May 11. Among the headliners signed are: Ethel Barrymore, George Evans, McIntyre and Heath, and Jack Norworth.

ROSS AND FENTON will return to vaudeville at the Palace, Chicago, Oct. 13, in their "Antony and Cleopatra" travesty.

HOWLES, WALTERS AND CROKER have returned to America.



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At present he is in the Big Horn Basin, on Col. Cody's ranch, at Cody, Wyo., but it is to be presumed that he will in the near future take up his headquarters at Denver, Colo.

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World of Players.

The Ethel May Shorey Co. opened the season at the Orpheum Theatre, Danielson, Conn., Labor Day, Sept. 1, to a capacity audience. The roster remains the same as last year, with Roy Melanson, a baritone singer, added. The plays presented by this company are all written by Miss Shorey, and include: "The Turning Point," "One New Year's Eve," "The Way of a Woman," "The Parson's Sacrifice," "Thornton & Sons, Bankers," "The Grafters," "The Actor-Detective," "Where the Trail Ends," "The Girl and the Thief" and "Underworld of the West." Specialties are introduced by Campbell and Downs, Slocum and Stone, Miss Tiny and Roy Melanson. Fred S. Campbell is manager, and C. R. Shorey, business representative.

James and Maud Ryan write: "We are still with the Gordon Hays Co., and doing our specialties, and playing parts. The weather has been beautiful in Texas, and Arkansas; only two rainy nights in eight weeks. Best wishes to Clipper."

The roster of the Price & Butler Company this season includes: Virginia Powell, leading woman; Helen Lord, Mrs. Lord, Ethel Kimerly, Mary Rachel Price, George Wilson, Earle Tobias, Billy Dunne, A. L. Eaten, Everett Geary, Will Lord, William Price, Robert Boehme and George Butler. Season opened Labor Day.

Jimmie Fairbanks has joined the Doc. Morgan Show, touring New York State. It is a pleasant engagement, and we travel in autos. Business is big. Everybody happy.

Earle and Welch have signed with the "Top o' the World Dancers," opening week of Sept. 15. They spent the Summer at their home in Syracuse, N. Y., also appearing there with the Valley Theatre Opera Company.

Harry La Pearl, in his various comedy characters, and with his funny work and falls, does a lot of comedy in the New York Hippodrome production, "America."

Ed. Lawrence, of the Princess Players, in Savannah, Ga., left that company Sept. 6, to join the Gagnon-Pollock Stock Co., at the Lyric Theatre, in New Orleans, which is Mr. Lawrence's old home, and he made his first visit there in twenty-two years.

"The Blindness of Virtue" company includes: Frank Bailey, Douglas Imbert, Leo Carroll, Marie Ault, Marguerite Collier, Susie Claughton, Marjorie Allen and Miss Bland.

Dorothy Jardon has signed with Loew & Fields.

John Sheridan writes: "I have secured an engagement with the Lanbam Bros.' Lyric Players through my recent 'ad.' in The Old Reliable. It brought immediate results."

Roster and Notes of Stowe's "Uncle Tom's Cabin" Co.—We are in our twenty-first week, under canvas, touring the State of Michigan all season. Our season ends Oct. 4. Next season the show goes out larger than ever. The following people are with the company: John H. Slowe and Joe Franck, sole owners and proprietors. Our band of fourteen soloists, under the direction of George Attebery, pleases the people with a noon-day concert. The following is the cast: Jas. Walker, Ed. Barnes, E. Miller, Lon Brooks, Josie Inman, Marie Brooks, Mrs. G. Attebery, Andrew Swinehart. We have twenty-eight people all told traveling in our two Pullman cars. Bert Taylor has charge of the advance, and the show is billed like a circus.

Roster of "The Maid and the Minister" Co.; Nora Pierce, Ben Tilson, Nella Fidele, Andrew La Beau, Henry Rose and Ralph Deane.

"Sunbonnet Sue" Co. (Park Play Co., owners) opens with Carolene Flourney as Sue, and following cast: Yvonne Spencer, Roy Bankson, Sidney Morris, Geo. Lovlair, Albert Hill, Chas. Ersig, Tom Fitzgerald.

Roster of Klimt & Gazzolo's "Spendthrift" Co.; Marcus F. Hoefs, James B. Jackson, John Owens, George Radel, Wm. Tyler, Frank La Rue, Harry Hollingsworth, Vincent Dennis, Elsie Gresham, Babbie Gale, Louise Owens, Laurette Allen.

Vaudeville Notes.

Amick's "Pennant Winners," a clever company of fourteen people, are playing a successful tour over the U. B. O. tabloid time. This company is considered by all managers along the line to be the best tab. show with the best rep. of bills in the South. Manager Amick has spent months of his time in assembling a company of merit, and he is to be congratulated on his success. The following members compose this clever company. Jack Amick, manager; Lou Meier, musical director; R. C. Jarvis, producer and comedian; Rita Marez, Pell Quartette, Frank Melrose, Clyde Barret, Earl Lane and Jack Amick. Chrous: Lillian Cummings, Luella La Chappell, Edna Rose, Lila Dooley, Emily Melrose, Gladys Wenderlin and Ida Brown.

Notes from Dr. Chas. Lyndon's Dramatic and Vaudeville Co.—I am closing my show in Danbury, Ia., Sept. 6. Am closing for an extended vacation on account of Mrs. Lyndon's health. Mrs. Lyndon had an operation at St. John's Hospital, in Sioux City, in June. She has not entirely recovered, so we are going to take a long rest. The company are all going to their different homes for a vacation. Tommy Burns, pianist, and Glen Phillips, juggler and juvenile man, can always have a position with this company when it re-opens. Mrs. Lyndon and myself will drive from Danbury, Ia., to Homeworth, O., in our new big touring car, Paige 30, for a long joy ride—eleven hundred miles. The Clipper will be a welcome visitor during our vacation."

Harry Ward writes: "I am still managing the Rocky Mountain Theatrical Exchange at Denver, and am proprietor and manager of the Baker Theatre as usual, with an extended renewed lease on same. I have new offices in the Baker Theatre building, and will be pleased to hear from friends. Enemies have reported that I have been out of the business. I have not lost a day in two years. I have two road shows, one managed by Mrs. Ward, and I am pleased to say that the world is treating me nicely."

Lamont and Milham opened at the Ashland Theatre, Chicago, for the Western Vaudeville Managers' Association, and have received contracts for twenty-seven weeks over the circuit.

Loretta Twins and Company, the Flying Ernestonians and the Great Novikoff filled an engagement at the Halifax, N. S., fair, Sept. 3-10. They are at the Hanover, Pa., fair this week, with Allentown, Pa., and Brockton, Mass., to follow.

Hodges and Launchmere write: "We were engaged to appear at the Victoria Theatre, Rochester, N. Y., for one week, beginning Sept. 1. We appeared before two thousand persons at the matinee, and the act went big. At the Thursday matinee the act was applauded to the echo. The manager came back stage and said nothing like that had ever occurred before and that he would pay us in full to quit. Of course, we did quit, with a full week's salary for three days' work."

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Vaudeville Notes.

R. T. HAZLETT is very ill at his mother's home in Rochester, Minn. This will be heard with regret by his many friends.

AL. FLATICS is now located in Keith's Prospect Theatre Building, Cleveland, O., and has a number of vaudeville and tabloid attractions on the road, among which are "The Rare Old Bird," "The Egyptian Mummy," the Holland Sisters, and the "Fast Mr. Slow."

VIOLA AND WEB LYNCH are coming East to play Eastern bookings, after playing thirty weeks in the Western States.

ORVILLE AND FRANK are now upon a long tour upon the Sullivan & Considine circuit, and are creating a big sensation wherever their act is presented. Dan Malcolm, a former partner of Mr. Orville, lately visited him during their stay in Chicago.

MAY LUTHER, formerly of Attleboro, Mass., is now rehearsing with a new Broadway show, is being entertained the week end at the home of Mrs. C. Edward Faas, known in the profession as Mrs. Chas. F. Edwards, of Philadelphia. A party, including professional people from New York City, Providence and Maryland, will be held in her honor.

HAL LANE and his assistant, Mickle O'Brien, are producing the musical numbers for a series of musical tabloids which are being put out over the Sullivan & Considine time, by Harry Polack, of Pittsburgh. The acts are rehearsing in New York, where two of them will open on the Loew time in a few days.

FRIENDS of Ruth Hewitt will be sorry to hear that she is at present an inmate of the German Hospital, at 8305 Franklin Avenue, Cleveland, O. She would be pleased to hear from her friends. Address all letters to the hospital.

BEN HOLMES has been engaged by Dave Lewis, and will be featured in the part Mr. Lewis created in "Don't Lie to Your Wife." Leona Fox (Mrs. Holmes) has also been engaged for a role in the same company.

PEARL STEVENS left New York City Aug. 30, for a ten weeks' tour of the Middle West, opening at Lorain, O.

C. A. DOWNING, "Cat Eye," writes: "As a regular reader of THE CLIPPER for forty-five years, and an old time performer, I am writing you. I am an ardent baseball fan, and after rooting from the Spring opening of the Wilmington Del., Tri-State League ball team, I was, on Saturday, Aug. 30, called by the owners of the club and presented, before five thousand other fans, with first prize as the champion rooter."

LOUISE K. PERKINS, May A. Clark and Wallace Allen have associated themselves with O. J. Clifford for season of 1913-14, in vaudeville, with his production of "His Last Drink."

BOWERS, WALTERS AND CROKER will sail, Nov. 18, for Australia, where they are engaged for a year, opening in pantomime shortly after their arrival.

DAISY HARCOURT will open her American return engagement Oct. 13, at Hammerstein's, New York.

THURBER AND THURBER sailed for Europe Sept. 12, on the *New York,* opening at Berlin, Germany, Oct. 1, for one month, then Vienna, Paris, and the other large European cities; after which they open in England for a run.

PAM LAWRENCE was granted a final decree annulling her marriage to Harry Evans, of the Queen of Paris burlesque company, the decree having been signed Sept. 10, 1913, by Justice Delany, of the New York Supreme Court. Miss Lawrence, who is a sister of Millie De Leon, married Harry Evans on Christmas Day of 1910. Suit was brought through Attorney M. Strassman to obtain an annulment of the marriage upon the ground that Miss Lawrence was not of legal age to consent to the marriage. The suit was not contested.

MR. AND MRS. CHAS. W. IRVING write: "On Aug. 4 we legally adopted Rose Ponto, a clever little miss of twenty years, and a former member of the Three Oberita Sisters. She is well liked throughout the profession and gives promise of becoming a clever actress. Her affection for us and our love for her, prompted us to adopt her as our own daughter, and in the future she will be known as Rose Ponto Irving. We have just returned from a Southern trip, and are resting at our Summer home in Pentwater, Mich."

DUDLEY AND PARSON, who have been featured with the Colonial Minstrel Maids, have closed a very successful season, and are now booked solid on the Western Vaudeville time.

WARNELL AND MELROSE just finished fifteen weeks of Summer parks, closing at Cook's Park, Evansville, Ind. They go on U. B. O. time in two weeks. The new act is going big.

BURLESQUE NEWS

DAINTY EVA MULL

AND HER BIG BEAUTY SHOW.

Gotham, New York, Sept. 13.

Monday evening, Sept. 8, a capacity house was on hand to see this show. Manager Lewis Talbot deserves credit for the calibre of this Progressive circuit attraction. It is a real burlesque show in every sense of the word. The book, by Geo. Totten Smith, is bright and snappy, and has the punch, and force, and throughout laughing material is plentiful.

The numbers are good, the costumes pretty, and the entire equipment first class. The chorus of twenty girls are good lookers, work well in the numbers, and their voices blend nicely.

Eva Mull, who heads the show, is dainty and pretty, has magnetism, and her delivery is that of an artist. Her costumes are handsome and worn in becoming manner. In male attire, she is a fashion plate, and she scored a well deserved hit.

Fred Russell, Jew comedian, lived up to his reputation of being one of the best in burlesque. His work, at all times, was a laughing hit. His parody specialty was a big applause getter. His entire performance was a real treat.

Jimmy Kearney is an Irish comedian with ability, using a brogue that is not overdone, his work is clean and up-to-the-minute, and he continually scored with his excellent portrayal of the Hibernian character.

Bobby Harrington works along Geo. Cohan lines, dresses immaculately, sings pleasingly, and his dancing made him an A1 juvenile straight.

Francis T. Reynolds, in character parts, got over in good style, considering it was his first performance.

Frank Thorndike uses his fine voice to good advantage. In character parts he scored, and was a feature.

Anna Yale, the prima donna, needs no introduction, her work, as in the past, was of the eighteen karat variety. In tights, Miss Yale showed real form, and it is needless to say, was a popular favorite.

Helen Douglas jumped into popular favor with her clever footwork and clever rendition in a "country girl" number.

Alice Gilbert, Love Lampson and Amy Williams, did nicely in minor roles.

Eunice Rivers was also there in the College Flag song.

During the action of the first part a condensed version of a scene from "The Littlest Rebel" was offered by Eva Mull, Bobby Harrington and Francis T. Reynolds, which was a winner. Miss Mull's work in this little offering stamps her as a versatile performer of exceptional ability. The act was well liked, and proved to be somewhat of a novelty offering and fitted nicely.

The baseball bit by Fred Russel and Eva Mull was up to the minute.

Another clever offering and a real novelty was Miss Mull's entrance song, "Togo Tokio." This number is nicely staged, and proved a big winner.

Each and every number throughout the show has been staged with care, and numerous new ideas are noticeable in the drilling and evolutions of the chorus in the different offerings.

Show girls: Elita Chester, Dotty Esterbrook, Vera Williams, Lore Lampson, Eunice Rivers, Anna McGrath, Edna Cherry, May Finberg, Ruth Brady, Dottie Clayton, Clarice Jackson, Marie Walker.

Ponies: Anna May, Dixie McNeil, Florence Bond, Grace Burke, Helen Douglas, Marie Barone, Etta Munsel, Ethel Brady.

Staff: Lewis Talbot, manager; Harry Finberg, business manager; Bobby Harrington, stage director; J. Rosenfeld, musical director; James Shea, carpenter; F. A. Church, property master; Earl Cherry, electrician; Mrs. Annie Kimbell, wardrobe mistress. *Olio.*

VANITY FAIR.

(Columbia.)

MURRAY HILL, NEW YORK, SEPT. 8.

"Seeing New York."

The cast:

Bill Smith (the drunk)	Billie Ritchie
Perkins, the bellboy	Rich. McAllister
Louie Abbott	William Gross
Tom Wilson	George Gould
Hank Wilson	Frank Base
Mrs. Abbott	Lena La Couvier
Susie, the maid	Winifred Francis
Nellie Wilson	Ruby Lusby
Nora, the model	Anna Lord
Upton, waiter	Jack Jones
The Devil	Dell Benn

The chorus: Elinor Lord, Lillian De Turk, Bell Dyer, Lillina Hayden, Florence Meurle, Catherine Gibson, Mamie Irwin, Flo Jefferies, Clara Williams, Anna Rhodes, Frankie Lewis, Beatrice Perrine, Fanny Norton, Laura Whitney, Maude Anderson, Florence Delmar, Bertha Muyer, May York, Loretta Claxton, May Desmond.

The burlesque: "A Night on Broadway."

Billy Ritchie, as the drunk, and Richy McAllister, as the bellboy, are funny as ever in the first part, and in the "Fun in a Music Hall" burlesque the fun was one big riot.

Lena La Couvier, tall and stately, sang and acted well. Wm. Gross is a clever character man; Winifred Francis, a lively soubrette, and Ruby Lusby, Anna Lord, Jack Jones and Dell Benn show to advantage.

George Gould is there with the looks and the action as the straight, and Frank Base contributes legitimate work as the old uncle from the West.

The staff: William S. Clark, manager; Sam S. Clark, business manager; Billie Ritchie, stage manager; Ed. Perine, musical director; Mike Heffernan, carpenter; Steve Lynch, electrician; Billy Klosterman, master of properties.

HOUSE CONDEMNED.

The new burlesque house, the Empire, in Terre Haute, Ind., has been found unsafe by the State Building Inspector, and in consequence, the Harry Hastings' Show was compelled to cancel their date there Aug. 31.

ZELLA RAMBO is an acquisition to the burlesque ranks. In the Crackerjacks she shows great class in acting and singing.

ELSIE JANOMA has succeeded Florence Mills with the Gay New Yorkers.

R. HOUSE PETERS.
Leading Man of the Famous Players Co.

TOTE DUCROW,
Producing Clown, in his original "Rabbit Hunt," with Al. G. Barnes' Trained Animal Circus.

SAMMY S. CLARK, the well known burlesque agent, and this season ahead of W. S. Clark and Gus Hill's Vanity Fair, is at work on a novel idea for a Burlesque Guide and Route Book, which he will place upon the market in a few days, and which, according to its editor will be of inestimable value to all interested in burlesque. The book will contain the individual route of each and every show on the Columbia and Progressive circuits, as well as a deal of information concerning the theatres and other details of the business. It will also contain a complete list of theatrical hotels in the cities played by the two burlesque wheels. The book will be ready in a few days, and agents for the book have been appointed in the various wheel cities.

LEW CHRISTY has joined the Dreamlands for the Hebrew role, in place of Meyer Harris.

JIM DOHERTY, with the Crackerjacks, is making good with "A Little Bunch of Shamrock" and "You Made Me Love You."

CHAS. WILKENS left the Follies of the Day, Sept. 13. Harry Le Van is now doing the Landlord, and Joe Rose the German.

WHITE HAWK AND RED FEATHER (Cate and Hastings) are with the Liberty Girls (Columbia).

TRIXIE CLARENDON replaced Marguerite Ferguson, in the soubrette role with the Rector Girls, at the Gotham, Sept. 6, and made a decided hit the first performance.

MINA GRAHAM AND MARIE MARKERN are two of the posing beauties with the Crackerjacks. Mina's reposing position denotes rest.

JOHNNY KIRK, manager of the Haymarket Theatre, Chicago, Ill., who was suddenly stricken with appendicitis, and was in a very serious condition after an operation for several days, is back at his duties at the theatre.

MISS BOBBY MARTIN is seriously ill at her home in St. Louis.

AN unsigned communication reads: "Miss Ollie Hearn, of the Monte Carlo Girls Co., was married last month to Edward E. Leonard, of Detroit, Mich. Mr. Leonard is a non-professional."

THE music in Dave Marion's Own Show, arranged and conducted by Thomas Bryan, is a big feature.

SIM WILLIAMS is using a novel and sensational poster, which reads:

Take EVELYN
to THAW out
at the Sim Williams Show.

HERE AND THERE IN BURLESQUE

BURLESQUE'S MOST BEAUTIFUL INGENUE

MARGIE DEMOREST

SECOND SEASON WITH THE "DANDY GIRLS."

STILL SNEEZING

LEO STEVENS

Author, Producer and Comedian

I have written, staged and produced the entire production of the Rector Girls, the recognized whirlwind hit of the Progressive Circuit.

ALETA HALL

PRIMA DONNA, WITH THE "DANDY GIRLS."

"SPEAK UP IN YOUR OWN NATIONALTY"

BERT LESTER

Principal Hebrew Comedian, with the "DANDY GIRLS"

"BACK ON THE JOB"

SAM. WRIGHT

DOING PRINCIPAL DUTCH WITH THE "DANDY GIRLS."

BILLY MORTON HARRY GARLAND JACK WITZMAN

STANDARD TRIO

Bearing the Fruits of Success with THE DANDY GIRLS.

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THE JEW MELBA OF BURLESQUE

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With AL. REEVES.

Vot's the Madder You Craz-ee

ARTHUR MAYER

WITH

STARS OF BURLESQUE.

JUNE MILLS

THE

CYCLONIC COMEDIENNE

With the Columbia Burlesquers

JACK STROUSE

Author, Actor and Composer

FIFTH SEASON WITH GOLDEN CROOKS

Direction JACOBS & JERMON.

There's Only One "Grogan"

BILLY SPENCER

Working for "STARS OF BURLESQUE"

GET ME!

JOE P. MACK

COMEDIAN

With MONTE CARLO GIRLS

AL. LUBIN BACK.

Ed. Daley, manager of Miner's Big Frolic, closed with the Show at the Folly, Chicago, Sept. 11, and was replaced by Al. Lubin, who has been connected with the Miner's firm for a number of years.

HERE AND THERE IN BURLESQUE.

BY OLIO.

AH LING FOO, the Chinese conjurer, closed with the Honey Girls, in Boston, Sept. 13.

OLLIE MACK replaces Joe Perry, with the Belles of Beauty Row, Henry Dixon's show over the Columbia circuit.

THE WATSON SISTERS are displaying some wonderful costumes this season with their own show. The creations are certainly the handsomest ever seen in burlesque. The equipment of the show is certainly a massive production. The show carries a stage crew of ten men which is necessary for the massive scenic setting.

SAM WRIGHT joined the Dandy Girls at the Olympic Sept. 6, in the German character part.

JOHNNY JESS is making a big hit in the Irish role with the Crackerjacks, and his true Corkonian brogue gets the laughs throughout the entire show.

LILLIA FITZGERALD continues to be the recipient of glowing press notices, and her work with the Roseland Girls is a real sensation.

HELEN JESSIE MOORE AND LYDIA JOSEY are creating a furore singing "Apple Blossom Time in Normandy," as a duet.

LILLA BRENNAN, the clever little soubrette, is the shining star with the Beauty Parade. Lilla is a feature well worth going a long way to see, and a hit with the show.

SIM WILLIAMS brings his Progressive Show, which he describes as a mammoth production, into New York this week, at the Gotham.

A LITTLE more piano for the chorus girls, in

> SAY, CHORUS GIRLS! What is a burlesque show without the girls? Don't forget that THE CLIPPER was the first paper to write up burlesque shows and to give the girls' names. For the real noise see THE OLD RELIABLE. "From Chorus Girls Real Actresses Grow."

"When It's Apple Blossom Time in Normandy," would get it over a hundred per cent. better. It's a song that does not want to be hurled over the footlights by any brass-lunged chorusers. Zella Rambo, with the Crackerjacks, sings the song in great form, but is drowned out by the chorus. The same thing goes with the number in the Beauty Parade, where Countess Rossi's rendition shows the difference between the loud and the easy method. Hold in your steam, girls!!

ED. SMALLEY AND FRANK M. CHRISTY are making good as the comedians with the Watson Sisters Co.

THE staff of the Empire, Hoboken, includes: Wm. F. Fitzgerald, manager; Martin Johnson, treasurer; Gustav Hildebrand, assistant treasurer; Harney Raven, orchestra leader; Bill Muha, stage manager, and Patrick Hewes, doorman.

FRANCES T. REYNOLDS left the Rector Girls to join the Eva Mull Show, and is succeeded by Joe West.

TRIXIE CLARENDON replaces Marguerite Ferguson with the Rector Girls.

BABE LAWIS AND PAULINE RUSSELL, two cute little ponies, with Buster Brown curls, do quite a dancing specialty with the Rector Girls. Both are good workers, and their turkey trotting bit is always a hit in the show.

FLO DAVIS, a cute little blonde, works up the "Parisienne Ball" number, also the quartette number in the Girls from Happyland, and scores a big hit.

IN Gerard's Follies of the Day Company there is an extremely tall, slender, young lady, named Edith Malvore, who possesses a remarkably strong soprano voice, which she utilizes in one of the numbers in a very high obligato or counter melody, which can easily be distinguished above the entire chorus of twenty-odd, while the audience is kept busy trying to pick out the girl who is indulging in the vocal pyrotechnics. On the evening in question the problem was solved by a gentleman (without a coat), occupying a prominent seat in the gallery, who confided to his next neighbor: "Say, Chimmie, I tink its de long dame whats doin de hollerin."

JOE BARTON, whose regular name is Zouaner, and who is a "native" of the East Side, was very busy last week, at the People's, renewing old acquaintances. Joe says that at least fifteen hundred people came especially to see him—and Joe wouldn't lie.

FRANK HOWIE, stage manager of Miner's People's Theatre, was elected one of the Selectmen of Fairhaven, N. J., last Summer.

ALICE SEABLES, one of the ponies, with the Crackerjacks, left the show Sept. 5, at the Murray Hill, to get her trousseau ready in anticipation of her marriage, which will take place 18.

TIM HEALY replaces Joe Barton with Barney Gerard's Follies of the Day. Joe is leaving to take a much needed rest.

J. THORNDIKE closed with the Eva Mull Show at the Gotham, Sept. 12, and was replaced by Francis T. Reynolds.

CLARA SOULE is very much in evidence with Dave Marion's Own Show. Her winning smile and clever work stands out in the chorus ranks.

MRS. MILDRED ROSE, wife of Harry Rose, manager of Star and Garter Show, was called home on account of the death of her mother, Mrs. J. Loughran, who died Aug. 29, from a complication of diseases. The interment took place in St. Mary's Cemetery, Utica, N. Y.

ZELLA CLAYTON has joined the Trocaderos (Columbia).

(Continued on another page.)

GEORGE ARLISS will begin his tour in Springfield, Mass., Sept. 22, in "Disraeli." Mrs. Arliss will return to the stage in this company.

GEO. M. COHAN played the leading role in "Seven Keys to Baldpate," at Hartford, Conn., 15, in place of Wallace Eddinger, who will have to lay up for another week.

THE police stopped the bullfight at Sleepie-chase, Sept. 9. Hyman Epstein, the promoter, and ten fighters, were arrested.

"THE QUEEN OF THE MOVIES" will be produced in October, under direction of Thos. W. Ryley.

FRED GRESHEIMER, husband of Lillian Lorraine, surrendered himself Sept. 8, to the district attorney, and was held without bail in the Tombs.

THE Hartley Operating Co. has been formed by Emily Wakeman Hartley, Guy Croswell Smith and E. M. Mohr, of 31 Nassau Street, New York.

"OH! OH! DELPHINE" began its second year in New York at the Grand Opera House Sept. 15. The same company that appeared during the Broadway run at the Knickerbocker and New Amsterdam Theatres last season will be seen this year. After a brief season in Greater New York "Oh! Oh! Delphine" begins its first out-of-town engagements, and will commence the most extensive tour ever booked by Klaw & Erlanger for one of their attractions.

IRENE FRANKLIN is to head a vaudeville combination after she plays her date at Hammerstein's, New York, Dec. 22.

"TO-DAY" is the play, translated from the Yiddish, which George Broadhurst and Harry Von Tilzer are now rehearsing, to be produced Sept. 27. Marie Wainwright has been engaged for a strong role.

THE S. T. King Amusement Co., of Manhattan, has been incorporated by Stephen T. King, Thos. F. McMahon and Geo. Leffler.

MRS. RELLA ABELL ARMSTRONG has been granted a divorce from Paul Armstrong, the playwright. Justice Weeks, who has signed the decree, approves the decision of Referee J. Hampden Dougherty, who awarded Mrs. Armstrong $15,000 a year alimony.

MAURICE RITTER

Now has charge of the Chicago Office of

The HARRY VON TILZER MUSIC PUBLISHING CO.

where he will be pleased to take care of all his old friends and make new ones

CIRCUS NEWS

(Continued from page 23.)

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(BY AL. THIELBAR.)

NEWPORT NEWS, Sept. 7.

The only trouble is that the weather is so infernally hot. Giving parades and shows around 37 degrees North is working in a latitude where much exertion emphasizes the fact that it is Summer time, and of an exceedingly warm variety. Otherwise we are quite well, and business is satisfying every expectation and justifying all of our efforts.

In Cape Charles we gave but one show, to enable us to tear down and be taken to Norfolk via ferry and passenger boat. The one performance was a turnaway, and after it we had the most delightful trip of the season—Cape Charles to Norfolk on the steamer *Pennsylvania*—left at four o'clock, arriving in Norfolk at seven-thirty. Three and one-half hours ride, through these historic waters, past Old Point Comfort and Fortress Monroe.

A fleet of battle ships was lying off Old Point Comfort, and proved of immense interest to those to whom a sight of this kind was new. They form an inspiring sight, these mighty fighting machines of the ocean, their aggressive outlines, funny looking "peach-basket" masts and other characteristics, make them stand out so boldly from the other craft.

On the boat some of the more convivial of the party formed "The Order of the Port Hole," and held a very successful session in one of the "underneath" compartments of the boat. Most of the fellows got in on the charter and escaped the rather strenuous initiation ceremony. But in the order named, "Whitey" Deering, myself and McIntire, from the band, took the degree that made us members. Then Col. Cummins happened along, and Montague Eldredge and Geo. Applehaus made rather elaborate arrangements to give the Colonel the work, but I imagine the arrangements were a little too elaborate. Anyway, the Colonel is but an honorary member.

Col. Cummins and wife were guests at Dover, last Sunday, of Frank Davis, former district attorney there. In the afternoon he drove them in his auto fourteen miles, to one of the beaches, for a fish and oyster dinner.

Mrs. Cummins left the show last Monday, for Jamaica, N. Y., where she will place little Lola in school again, and rejoin the show at Norfolk.

During the Summer Art Eldredge has worked wonders with Col. Cummins' thoroughbred horse, Teddy. Eldredge is unquestionably one of the best in his line, and with such an unusually intelligent animal to work upon, the results can be imagined. Sufficient to say that Eldredge promises the Colonel not only one of the finest high school horses in the business, but an animal who will perform a new horse trick. The Colonel did not say what it was, but it has never been attempted by a horse trainer previous to this time.

At Hagerstown, Conroy, Grimley and Johnny Harrost were very much entertained by Chico and Togo, two most engaging little Japs, who were doing a juggling turn at one of the local theatres. They were fine little chaps, and are doing one of those marvelous acts for which their race is so noted.

Ever since Salisbury, Md., on Thursday, I have heard frequent and not altogether complimentary aspersions regarding my own personal horsemanship. I wish to say that this was an Indian horse, and that several experimental grunts were necessary on my part before the exact intonation could be secured to mean "G'lang" and "Whoa." I should have been furnished an interpreter. In addition, somebody reversed the steering gear before I started. And then our team work was not good. The horse's trot gave one the impression of bumping over huge rocks in a farm wagon. The horse and I had not rehearsed enough together. Frequently the horse was bouncing up while I was coming down—business of being bumped. And I sure was lame the next day.

On Wednesday we were in Cambridge, Md., where the Butlers (Annie Oakley) have recently purchased a site for a dwelling. Of course the newspapers spoke highly of the show, but devoted considerable space and attention to Miss Oakley, hailing her already as one of their town folk.

GEORGE SUN IN EUROPE.

George Sun, of the Sun Brothers' Show, writes from London, Aug. 30:

"MY DEAR CLIPPER: As we are nearing the finish of our European tour, I wish to say myself and wife have had one grand big time. We enjoyed all the countries in Central Europe, seven in number, and found ever so many interesting sights. We did not overlook the places of amusement, visiting many places. At Hamburg, Germany, we were entertained by Lawrence and Henry Hagenbeck. They led us through their sixty-five acre animal zoo garden. Many locations are constructed to suit the nature of the various animals. It is a very interesting place, and it contains a rare collection of animals. It was also a treat to witness a performance in the Admiral Ice Palace, in Berlin, the only place of its kind in the world. Have not seen any circus under canvas. There are some in England, and expect to visit at least one this week. I had the pleasure of meeting my old friend, Morris Cronin, at the Winter Garden, in Berlin. He has a big act, and it is simply great; told me he would soon bring it over to the States.

"Morris Cronin has spent several years over here and is a big favorite. He is an Irish-Boston, Mass., boy, but to hear him talk over here, he is French or German. I was very sorry to hear of the famous and popular Buffalo Bill Show coming to an end. The weather with us the past five weeks was fine. We expect to return to the States very soon. Wishing THE CLIPPER staff all happy days, Respectfully, GEORGE SUN."

"P. S.—I was reading the news under 'Twenty-five Years Ago,' where it said 'George Sun closed with the Bartine Show.' Looks old, but I don't feel that way. G. S."

GENTRY BROS.' SHOW exhibited at Jeffersonville, Ind., Sept. 5. Business in the afternoon was only fair, but at night the big tent was packed and jammed, this being the first circus there in two years. Jeffersonville is the home town of C. E. Duble and Eddie Day, well known musicians, who were both with the Gentry Show some seasons ago. Chas. Gerlach, circus band leader, with the John Robinson Show in 1911, will have the band with one of the big ones for 1914. C. E. Duble, trombone player, closed with De Rue Bros.' Minstrels at Penn Yan, N. Y., Sept. 13, and joined Park Prentiss' Band with the Sells-Floto Show for the balance of the season.

NOTES FROM SILVER FAMILY SHOWS.—We closed our regular weeks' tour at Carson City, Mich., Sept. 5, this being our banner season. Only one night lost on the season, and the show not playing one losing night. Have turned people away at half the towns. Next season the show will carry more canvas and seating. The Silver Family are at their headquarters, Silver's Park, Crystal, Mich., one of the finest headquarters in America. They opened their own theatre at Crystal, Sept. 13. Sandy Copeland and company, bar and aerial act, play some fair dates in Michigan. Earl Rose, wire and trap; Aerial Melzus also the Fais. Karello went to Detroit to play dates. De Golde, clown, to Detroit. Russ McConkey, comedian, is playing some Michigan time. Ed. Cross, agent, is out with his own show. All left with their season's salary, and good will of the management.

HAGENBECK-WALLACE FEATURES

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FREEHAND BROS.

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CATAPULT ACROBATS. EMMA CORNALLA, Mgr.

ERNEST ANDERSON

SOME CLOWN

3d Season with the Barnum Show

JOSEPH LEWIS

CHARACTER COMEDIAN

One of the features with 101 Ranch

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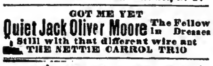

One machine earned $15,850 in 28 wks., 1904
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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Geo. Kleine's moving pictures of "Quo Vadis?" began the third week Sept. 15. The regular season opens with "Stop Thief" for week of 22.

SHUBERT (Lee Ottolengui, mgr.—The Brownell-Stork Stock Co., in "Love Watches," Sept. 15 and week. "The Woman in the Case" next. This is the last of the four week's engagement of stock. The house will begin its regular season 29, with "The Whip."

PROCTOR'S (R. C. Stuart, mgr.)—Edwin Stevens and Tina Marshall head the bill Sept. 15-20, in "R. & J." Others are: Wm. Sisto, Paulham Team, Perfection Trio, Juggling Burkes, Bigelow-Campbell and Royden, Kennedy and Rooney, in "Cupid, M. D.;" Estelle Rose, and Muriel and Francis.

ORPHEUM (M. S. Schlesinger, mgr.)—"Officer 666" 15 and week. "The Common Law" next.

EMPIRE (Tom Miner, mgr.)—The Columbia Burlesquers week of 15, with Harry L. Cooper, Jane Mills, Abe Leavitt, Joe Emerson, Aleta, Francis Folsom, Seymour, Dempsey and Seymour, and the Rathskeller Trio. Watson Sisters' Show next week.

LYRIC (R. C. Stuart, mgr.)—Bill 15-17: Brown and Williams, Lillian Mortha, Three Sylvesters, Sulls Moore and company, Tenbrooke Trio, and Nola Family. Bill 18-20: Helen Linder, O. K. Sato, Veroni Verdi and Bro., Mr. and Mrs. Elwyn, Weston and Fields, and Texico.

WASHINGTON (O. R. Neu, mgr.)—Bill 15-17: Jos. Ketler and company, Herbert and Dennis, Two Georges, George and Emma Cody, Spero and Lovens, and Fred Hayden. For 18-20: Vallerio Sisters are the headliners.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Mistress Nell," by the Gayety Stock, week of Sept. 15. "Over Night" next.

EMPIRE (W. F. Fitzgerald, mgr.)—Roseland Girls, with Lillian Fitzgerald and Solly Ward, week of 15. Follies of the Day 22 and week.

LYRIC (G. S. Riggs, mgr.)—Beginning 15 continuous vaudeville performances. The orchestra has been increased to five pieces, and in place of ten acts, as heretofore, only six will be presented. Bill for 18-20: Dinsmore and Reed, and Dalley and Diaette. John Taylor, stepson of Manager Riggs, is stage manager.

Clinton, Ia.—Family (H. A. Sodina, mgr.) bill for week of Sept. 8 included: Three Larettas cleaned up; Fred Ireland and Nema Canto presented a clever rural playlet; Eddie Ryan and May Bell in new songs, presented a well dressed act and went big. Others were: Bessie Le Count, in songs, and Billy Dooly, comedian. Bill week of 15: Lew Canton's Choo-Choo Girls, featuring James Barrett and Miss Mirth Carmen; Child's Hawaiians, and others.

AMUSE-U (J. E. Purcell, mgr.)—Outdoor features and band concerts.

ROYAL, COLONIAL and LYRIC, pictures.

NOTES.—In spite of the heat Manager Sodina has been playing to splendid business at the Family......Irwin Bros.' Wild West is billed for 18.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Neil O'Brien's Minstrels Sept. 19.

GRAND, ORPHEUM, COLONIAL and AIRDOME, moving pictures.

HIPPODROME (Mark Angell, mgr.)—Bill week of 13: Permane, Edgar Schooley and company, Three Kids from School, Mme. La Bergere, and the Robert Sherman Dramatic Co., in "The Third Degree."

Muscatine, Ia.—Orpheum (Harvey D. Orr, mgr.) opened Sept. 15, with "A Country Boy."

St. John, Can.—Opera House (F. G. Spencer, mgr.) Boston Opera Stars Sept. 18-20, "Officer 666" 22-24, Thompson & Woods' Stock Co. 29, indefinite.

NICKEL.—Vaudeville and moving pictures.

LYRIC.—Vaudeville and moving pictures.

GEM.—E. A. Emil in songs, and moving pictures.

EMPRESS, STAR and UNIQUE, moving pictures only.

NOTE.—Manager F. G. Spencer has made some changes to the front of the Unique, which add greatly to its appearance.

Brantford, Can.—Apollo (Ernie Moule, mgr.) Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 15-17: Coden and Clifford, and motion pictures.

COLONIAL (E. Symons, mgr.)—Bill 15-17: Lane and Howard, the Three Bannans, Vivian and Barbell, and motion pictures.

GRAND (Frank Johnson, mgr.)—Fiske O'Hara, in "In Old Dublin," 15.

Ottawa, Can.—Dominion (J. F. Clancey, mgr.) bill week of Sept. 8: Jessie Kellar, "A Venus On Wheels," C. F. Semon, C. H. O'Donnell, Foster and Lovett, Gilding O'Mearas, Pope and Uno, and O'Meer Sisters.

RUSSELL (P. Gorman, mgr.)—"The Chocolate Soldier" was here week of 8, to good business.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures. Signor Manetta played a return engagement here 8-10.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville, tabloids and motion pictures. Roma Reade Co. opened here in tabloids 8.

CASINO (F. H. Le Duc, mgr.)—Vaudeville and motion pictures.

Woodstock, Can.—Griffin's (G. M. Millman, mgr.) "The Girl and the Baron" Sept. 18, "The Pink Lady" 26, "Peg o' My Heart" Oct. 7, "The Lady of Ostend" 13, "Mutt and Jeff in Panama" 25. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures.

Paris, Can.—Star, vaudeville and motion pictures.

GEM.—Vaudeville and motion pictures.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "The Lure" Sept. 14-16, "Bought and Paid For" 21, 22; "The Mission Play" 24-Oct. 1, "Ready Money" 5, 6.

LYCEUM (Dowell Stock Co.)—For week of Sept. 15: "The Heart Specialist," by Virginia Church. This was the first production on any stage of this play. Mr. Dowell's company is making a record of first productions, all of which have been well staged and ably acted.

SAVOY (Pantages') (S. A. Palmer, mgr.)—Bill for week of 15: Joseph E. Howard, Courtney and Jeannette, Dixie Southern, Lopez and Lopez, Jack Taylor, and the Velde Trio.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 15: Max's Circus, Sager Midgley and company, Mort Sharp, B. Kelley Forrest, Manning and Ford, and the Four Readings.

PRINCESS (Fred Rubnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Vaudeville and motion pictures.

A. A. PILGRIM.
The Armless and Legless Rifle Shot with the Wortham & Allen Carnival Co.

PICKWICK, ALHAMBRA, PLAZA, GRAND and QUEEN, motion pictures.

NOTES.—The Isis recently opened with photoplays, under the management of Lloyd Brown. This is one of the handsomest theatres in the city, and is the property of Madame Tingley, of the Theosophical Society, who has refused to lease it for anything but educational purposes, lectures, etc., although some time ago it was rumored that the Orpheum people had secured it for vaudeville. One of the conditions of the lease is that only the highest grade of pictures shall be shown......Wonderland Park, assisted by the residents of Ocean Beach, furnished a big free barbecue, 6, for the San Diego people...... Mr. and Mrs. R. Thorn have left the Dowell Stock Co., and Loriman B. Percival has joined, to direct the stage. Other new members are: Ella Houghton, Ethelyndal McMullan and Monica Lee.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Bought and Paid For" week of Sept. 14.

LYCEUM (Oliver Morosco, mgr.)—"The Traffic," indefinite.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Girl in the Taxi" week of 14.

MOROSCO (Oliver Morosco, mgr.)—"Help Wanted," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 14: W. L. Abingdon and company, the Vaniers, Williams, Thompson and company, Alma Youlin, Edwards Davis and company, the Rameses, "Rule" Dickinson, and Fels Trio.

EMPRESS.—Bill 7 and week included: Max's Circus, Sager Midgley, B. Kelley Forrest, Manning and Ford, and Mort Sharp.

PANTAGES (Carl Walker, mgr.)—Bill 7 and week included: Joe E. Howard, Courtney and Jeanette, and Jack Taylor.

REPUBLIC (Bob Cunningham, mgr.)—Bill 7 and week: O'Rourke and O'Rourke, Musical Homespuns, Hunter and Reeves, Eddie Badger, and Pathe's Weekly.

HIPPODROME.—Bill 7 and week: Prieria String Sextette, Pontakow and Blanchard, Gilbert Losee, Stuart Sisters, Demonico Foste Fuzz Trio, and Abrams and Johns.

CLUNE'S.—Motion pictures.

NOTES.—The Ringling Bros.' Circus arrived in this city 8......Mrs. A. W. Scott Jr., of San Francisco, with a high class company of professional players, will present the most elaborate productions of Maeterlink's "Mary Magdalene" and Sudermann's "Magda" at the Auditorium, week of 29......The second series of charming musicals, at Beverly Hills Hotel, under direction of Charles R. Baker, took place last week.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) opened the season Sunday, Sept. 7, and have been enjoying good business. Bill for Sept. 15-17: Harry La Salle, Davis and Walker, Burton Mahn-Cantwell, and Mareena and Delton Bros. For 18-20: "The Third Degree," tabloid, and Lillian Carter.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—The Vivaphone singing and talking pictures were featured week of 8.

NOTE.—The feature attraction for the "Made in Quincy" show is the Great Raymond, opening at Highland Park, 18.

Paris, Ill.—Shoaff's (L. A. G. Shoaff, mgr.) Paul Gilmore opened this house Sept. 15.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures. Bill 15-17 includes: Miller Sisters, Walter Perry, and La Dare-Warner Trio.

JOY.—Pictures only.

Dublin, Ga.—Amusu (R. W. Carswell, mgr.) moving pictures and vaudeville.

CRYSTAL PALACE (R. H. Hightower, mgr.)—Bill Sept. 15-17: Tracey and Carter. For 18-20: Densmore Sisters. Business is good.

Charlotte, N. C.—Academy (John L. Crove, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.)—Vaudeville and Kinemacolor pictures.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, moving pictures.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Sept. 15. Jesse Lasky's Visions D'Art, Willard Simms and company, Lillian Crossman and her Eight Coquettes, Louise Galloway and company, Olive Briscoe, and Vitusa, and pictures.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Al. H. Wilson Sept. 16, "Fine Feathers" 17.

VICTORIA, LIBERTY and BELVEDERE, motion pictures.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) "The Newlyweds and Their Baby" Sept. 19.

PASTIME (W. C. Gould, mgr.)—Motion pictures.

DONALD BRIAN'S new stellar vehicle, "The Marriage Market," opens its season at Baltimore week of Sept. 18, when Charles Frohman will transfer his entire staff to that city during the engagement there. Considerable interest has been aroused among music lovers for this latest of foreign musical productions, and the publishers, Jos. W. Stern & Co., have already issued a splendid waltz and selection of the operetta. After a short preliminary tour the attraction comes to the Knickerbocker Theatre, New York.

"KINO-KOENIGIN," a successful operetta, by Jean Gilbert, has had a year's successful run in Berlin, Hamburg, Vienna and Leipzig, and the American production rights are claimed by no less than four prominent managers. It will be produced here under the title, "The Girl In the Film." The music, which ranks among the very best of Jean Gilbert's popular works, will all be published by Jos. W. Stern & Co.

TYRONE POWER had a narrow escape from his motor boat, which caught fire on Champlain Canal. The occupants had to jump into the water for their lives, and all escaped.

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OUT OF TOWN NEWS

BOSTON.

This week our playgoers have four offerings they have never had the pleasure of seeing before, and the business ought to be right up to the water mark. Now that the weather has taken on a Fallish look the theatregoers are coming out in large numbers.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Courtin'," a rural comic opera founded on the New England drama, "Quincy Adams Sawyer," will have its debut at this house Sept. 15. The leading role will be taken by Grace Freeman, who is well known for her past performances in musical comedy. Others in the cast are: Hester Lavelle, Edna Nickerson, Isadore Marcil, Paul Irving, Walter Paschal and Hadie Massey. A dress rehearsal was given at Malden, 11, and all who saw it were pleased with the rehearsal.

TREMONT (Jno. B. Schoeffel, mgr.)—"Her Little Highness," a musical play, founded on the play, "Such a Little Queen," will have its first performance in Boston 16, the preceding night being given over to rehearsals. The long run of "Quo Vadis?" resulted in a wonderful business being done.

PARK (Charles Frohman, Rich & Harris, mgrs.)—"The Conspiracy," one of the most successful of last season's "crook plays," is to be done for the first time 15. The central character is played by John Emerson, and in the supporting company are: Mary Keener, Helena Rapport, Julia Blanc, Francis Byrne, Roslyn Mundell, Langdon Gillet, Conrad Cantzen, Warren Cook and Willard Barton. "The Ghost Breaker" did well during its stay.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—A revival of "The Ham Tree," with McIntyre and Heath in their old familiar roles, is the attraction this week. New features and an attractive chorus are promised. "What Happened to Mary" did well during her stay.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Last week of Sam Bernard, in "All for the Ladies," in which Mr. Bernard is seen at his best. The large audiences indicate a very fine business during the run.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The third week of "The Merry Martyr" is now on, and the business has been very successful thus far. Macklyn Arbuckle has a congenial part in the title role.

PLYMOUTH (Fred Wright, mgr.)—May Irwin, in "Widow by Proxy," commences her third week 15. Her present vehicle never lags for a single moment. George Arliss, in "Disraeli," is to follow Miss Irwin.

CASTLE SQUARE (John Craig, mgr.)—"Bachelors and Benedicts," a play new to Boston theatregoers, will be given for the first time in this city, 15, at this house, by the members of Mr. Craig's Stock Players. The author is Jackson D. Hagg, and it is a comedy of American life and manners at the present moment.

KEITH'S (B. F. Keith, mgr.)—Jack Norworth is here for the first time in a long while, and his offering is on the novel order, and is called "A 35,000 Mile Cruise Around the World." Others on the bill are: William A. Weston and Franklin Mae, assisted by a large company; Jarvis and Harrison, Six American Dancers, Ed. F. Reynard, Leo Zarrell Trio, the Peers, Great Harrah and company, Carmen Ercell and Pathe Weekly.

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ORPHEUM (Victor J. Morris, mgr.)—First half: Fields and Barnes, McGinnis Bros., Grapho, Knowles and White, Gracie Emmett and company, Thos. Potter Dunne, and Robinson and Marr. For the last half: Nadel and Kane, "The Girl in the Moon," Gertie De Milt, Jane Hope and company, Neil McKinley, and La Vine-Cimaron Trio.

ST. JAMES (Marcus Loew Management).—Week of 15: Nadel and Kane, "The Girl in the Moon," Gertie De Milt, Jane Hope and company, Neil McKinley, Le Vine-Cimaron Trio, Fields and Bernes, McGinnis Bros., Grapho, Knowles and White, Gracie Emmett and company, Thos. Potter Dunne, and Robinson and Marr.

GLOBE (Robert Janette, mgr.)—Another big show current week. The entertainers are: The Mimic Four, Bell and Jones, Alf. Ripon, Lora and Payne, Walter Weems, the Macks, Cycling Brunettes, Billy Fells, the Saxophone Four, Archie Onri and Miss Dolly, Tossing Tabors, the Trimount Trio, and Solaret. This makes thirteen acts, but Manager Janette is not afraid of the hoodoo.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The billing this week includes: Elliott and Elliott, Heyn Bros., Gallagher and Gray, Harland, Knight and company, Three Harmonists, and the Two Majors.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—For the week of 15 Billy Watson's Big Show will occupy the stage this week. The Crackerjacks will follow in for a week. One crowded week was accorded Dave Marion's Dreamland Burlesquers.

GAIETY (Geo. H. Batcheller, mgr.)—Last season Mollie Williams had a great show, but the one offered last week was away ahead of the former, and the attendance was on the same order. This week the Rosey Posey Girls, with the Al. Reeves' Shows to follow.

NATIONAL (G. A. Haley, mgr.)—This house opens for the season 15, with the following bill: Joe Hart introduces Charles Leonard Fletcher in a novelty for the first time in America, George B. Reno's Misfit Army, Leroy and Harvey, Dixon Sisters, Nip and Tuck, Musical Johnsons, Fred Hastings, and Pernickoff and Rose. C. L. Winston is now the press agent of this house.

HOWARD (George E. Lothrop, mgr.)—This week the Sunshine Girls Burlesquers, with the Howard's extra features: Ed. Zoeller Trio, Inglis and Redding, Niblo and Spencer, Miskell and Miller, Sadie Fondeller, Fiester and Edwin, and Max Holden. Week of 22, Robinson Crusoe Co.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—After a successful week's engagement at the Howard the Honey Girls will entertain the South Enders current week. Sunshine Girls are next in order.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Hyman Adler, in "The Miser's Dream;" Wood and Meadows, Burke's Dogs, Jack Hale, Honey Johnson, McNamee, Eva Walker, Temple and Huff, Skinner and Wood, Collins and Manning, La Duc Sisters, and Baxter and La Conda.

SHAWMUT (H. A. Chenoweth, mgr.)—First three days of the week: Boris and Franko, Hanson and Bonet, Rio and Norman, and Foster and his Trained Dog. Last three days: Eleven Georgia Blossoms, Carl Zeno, the Sharps and Mattie Quinn. Under the able management of Mr. Chenoweth, the house is repeating its big business of last season.

NOTES.

AMONG the picture and song houses are the Bijou Dream, Scenic Temple, Old South, Beacon, Pastime, Comique, Star Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

THE Hollis will re-open 22, with the first performance in this city of Julia Sanderson, in "The Sunshine Girl." Joseph Cawthorne is the comedian of the musical comedy.

THE Hub Theatre, which has been known for years to the Boston public as the house of melodrama, and in later years devoted to moving pictures and vaudeville, was formally converted 4, into a Jewish playhouse, where the Jewish drama will be depicted. This theatre, which has been re-modeled, is the first of its kind in New England. Prior to the performance, Abraham Alpert, editor of *The Boston Jewish-American*, addressed the large audience which taxed the capacity of the house, and was followed by Rabbi M. M. Fichler, on "The Necessity of a Jewish Playhouse." The first play is "The Golden Canopy."

GREAT preparations are being made for the coming of "Joseph and His Brethren," which comes, 29, to the Boston. The size of stage is perfectly adapted to productions of this kind. The company will be the same as seen in New York.

IN closing up his Summer home for the season Thomas E. Lothrop, manager of the Colonial, was unfortunate enough to allow a window to drop on his big toe, with the result that it broke that important member of one's anatomy.

JOE DANIELS, who has been with one of J. W. Gorman's companies this past Summer, is now in New York arranging for bookings for the new season. Joe's cleverness will certainly bring him many dates at a good figure.

MATT OTT'S "A Day Off" Co. closes, 13, at the Bowdoin Square, after a long season in the parks booked by J. W. Gorman. The results have been very satisfactory.

PRESIDENT HAROLD E. BRENTON, of the Boston Musicians' Union, recently returned from New York, and announced that, at conferences in that city with managers controlling several large vaudeville and moving picture theatres here, a satisfactory compromise had been reached for the wage and the working conditions of the combination vaudeville and moving picture houses here. None of the regular theatres or Keith's is effected by this year's request of the union, as they have an agreement which does not expire until next year. The Boston scale adopted is thirty-nine hours a week, and $27 the minimum wage.

CHARLES HARRIS, formerly of Harris and Walters, while playing the Howard week of 8, was stricken by a shock and taken to the Relief Hospital, where he is still on the dangerous list.

MAYOR FITZGERALD, of this city, has placed a ban on all moving pictures of the Harry Thaw case. It seems that recently a theatrical manager from New York intended to introduce the pictures here, hence our mayor's edict.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Traveling Salesman" week of Sept. 15. Doing an excellent business.

LYNN (Morison & Ashley, mgrs.)—Lindsey Morison Stock Co. presents "The Call of the North" week of 15.

OLYMPIA (G. L. Lord, mgr.)—Vaudeville and motion pictures.

DREAMLAND, COMIQUE and CENTRAL SQUARE, motion pictures.

NOTES.—When the repairing of Central Square Theatre is completed, Col. Stanton intends to run a first class vaudeville show with either Marcus Loew or United bookings......At present Lynn is without a vaudeville show, but the patrons who demand vaudeville, find enjoyment in visiting the Olympia, where vaudeville is given in conjunction with the pictures.

Haverhill, Mass.—Colonial (Wm. F. Furber, mgr.) bill week of Sept. 15: Jack and Faris, the Parshleys, Spissel and company, and Jarvis and Pare. Bill 18-20: Paul Stevens, Billey Morris, Livingston and Fields, and the Gordon Highlanders.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 15 the Mayer Stock presents "Madame X."

NICKEL, SCENIC TEMPLE and MAJESTIC, motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "Ninety and Nine" Sept. 15 and week. "Over Night" 22 and week. Good business rates.

OPERA HOUSE (Julius Cahn, mgr.) is dark.

NICKEL (John R. Oldfield, mgr.)—Bill 15 and week: Four Twins, Hurd Bros., De Witt and Stuart, Sig. Franz company, the Buskirks, Les Grottens, and "His Father's Son."

BROADWAY, PREMIER and VICTORIA, motion pictures.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) regular season opened on Sept. 7, with Charlotte Walker, in "The Trail of the Lonesome Pine." "The Bird of Paradise" week of 15. Julian Eltinge, in "The Fascinating Widow," next.

GRAND (A. Judah, mgr.)—"The Candy Shop" 15 and week. "Freckles" next week.

ORPHEUM (Martin Lehman, mgr.)—The season opened Sunday matinee, 14, with the following bill: Clark and Bergman, in "The Trained Nurses;" Theodore Bendix and his Symphony Orchestra, Lida McMillen and company, Fred Watson and Rena Santos, Ida O'Day, "Three-In-One," with Val Harris, Rita Boland and Lou Holtz, and Carl and Lotty.

GAYETY (Burt McPhail, mgr.)—Bert Baker and the Bon Ton Girls week of 15. Harry Hasting's Show next.

WILLISWOOD (Roy Crawford, mgr.)—Blanche Baird's Show week of 15. Girls from the Follies next.

EMPRESS (Dan McCoy, mgr.)—Bill week of 15: Alexander Brothers, Willing and Cooper, Joe Maxwell's "The Trainer," John Welte's animals, Raymond Teal, Lightner and Jordan, and Marcou.

HIPPODROME (Fred J. Talbot, mgr.)—Bill week of 15: Mast's Dancing Review, Al. Abbot, "A Day in Court," Hager and Goodwin, Bryant and Mack, Combos Brothers, Curtis and Siebert Sisters, Roberts and Melliland, and Marcus and Whittle.

St. Joseph, Mo.—Tootle (J. W. Love, mgr.) opened the season Sept. 17 with "The Trail of the Lonesome Pine."

LYCEUM (C. U. Philley, mgr.)—"The Man from Home" 15, Edison's talking moving pictures 16, 17.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedies.

ORPHEUM (M. E. Fields, mgr.)—Pictures and songs.

ROYAL (Berney Riley, mgr.)—Pictures and singers.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Stop Thief" Sept. 15 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 15 and week: Orford's elephants, Taylor Homes, Lamberti, Frederick Allen and company, Phina and Picks, De Vine and Williams, Rezal and Alema, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"A Man of Honor" 14 and week.

EMPRESS (D. B. Worley, mgr.)—Bill 13 and week: "The Girl in the Vase," George Richards and company, Walter Daniels and company, Sampson and Douglas, the Savoys, Golden and West, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Dark.

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My Gal Sal
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Here Comes Dream Man
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CINCINNATI.

September days are still filled with warmth, but the indoor attractions are enjoying a run of prosperity. The close of the Fall Carnival, at Chester Park, put a period to activities at all the Summer resorts, although the Zoo, of course, remains open all year, and the Ludlow Lagoon opens its gates for the occasion of motor cycle races on the big saucer in the motordrome. With the opening of the Lyric's regular season, and the new stock on the hill, at the Orpheum, the theatrical season is now on in full feather. The next big event in sight will be the dedication of the Gayety, of the Columbia circuit, to refined burlesque.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Winning of Barbara Worth" is to be presented Sept. 14, by Klaw & Erlanger. Last week the Anderson Gaiety Co. offered their cheerful medley, "The Candy Shop," which "Broncho Billy" Anderson is whipping into shape for Californians to enjoy at his new San Francisco playhouse. The impression created was that of a marvelously strong company of artists who starred in a pleasing mixture of vaudeville numbers, with a splendid chorus for a background. On the roster were star people like: Rock and Fulton, Gene Luneske, Hazel Cox, Al. Shean, Will Philbrick, Tom Watson, and Oscar Ragland. Good sized audiences enjoyed the display of talent which traveled at high speed. Thos. Dixon's "The Sins of the Father" follows 21.

LYRIC (H. Heuck, mgr.)—Oliver Morosco will present "The Tik-Tok Man of Oz" as the first card of the regular season, 14. The season of Lyman H. Howe's Travel Talks proved very successful, closing 13. W. A. Brady's "'Way Down East" comes 21.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to make their debut at this hilltop house, 14, presenting "The Lily," under the stage direction of Karl Dietz.

WALNUT STREET (W. F. Jackson, mgr.)—Bartley Campbell's old success, "The White Slave," is coming back 14. "Freckles," the dramatized version of Gene Stratton-Porter's novel, did a splendid business last week. The play proved a delightful love story. Frank Sinclair and Ruth Grey Edgerton, as Freckles and Angel, were both well cast. Two of the brightest characters in the creation were provided by De Lacey Barclay and Helen Judson, the Scotch teamster and his wife. Margaret Meeder, Frank Elliott, Robert H. Norton, James S. Kitts, Arthur Newberry, Waldo Sanderson and Jack McDonald were others in the cast. "Life's Shop Window" 21.

B. F. KEITH'S (John F. Royal, mgr.)—The Pinafore Kiddies are due 14, with a condensed version of Gilbert and Sullivan's opera, "Pinafore." Others: Robert T. Haines and company, in "The Man in the Dark;" Sophie Tucker, Troveto, and Hanlon Dee and Hanlon. Nance O'Neil was the star of the last magnetic bill. She was seen to advantage in the sketch, "In Self Defense," in which Alfred Hickman and Harold E. Salter lent valued aid. Good business. Pictures.

EMPRESS (George F. Fish, mgr.)—"Happiness," a big act with a cast of twenty-four, is to be the headliner 14. Others: Katie Sandwina and her gymnasts, Willisch, a European juggler; Lew Wells and Harry Darcy, and Andy Williams, pictures. Big crowds continue.

STANDARD (Harry Hart, mgr.)—Jacobs & Jermon's Queens of Paris are coming 14, in "We, Us & Co.," with Harry Kaier, Al. K. Hall and Harry H. Morton as the leading trio of fun makers. Midgey Miller and Fennie Vedder are also prominent. Last week Ben Welch and His Burlesquers, always favorites, packed the house at times. They put on "The Love Pill" and "The Girls of the U. S. A." Welch, as the Hebrew Violinist Cohen, was a scream, and he was ably seconded by the midget, James Rosen, of baby fame, with "The Newlyweds." Frank Murphy, Pat Kearney, Florence Rother, Helen Delaney, Emma O'Neil and Frankie Merlin, were all given their share of deserved plaudits. Broadway Girls are due 21.

OLYMPIC (McMahon & Jackson, mgrs.)—A switch in bookings sent High Life Society Girls 14, with Margie Pennetti at the fore. Last week, Fay Foster's company put on "Jasbo's Luck" and "Yankees in Japan." It was the fourth week of progressive burlesque at this downtown house. Good sized audiences voted the chorus one of the prettiest that had been seen in Cincinnati for an age. Tango Girls follow 21.

HEUCK'S OPERA HOUSE (Glen E. Black, mgr.)—Eddie Ford and company, Herman, the magician; Louis Boris, Paul Chace and company, and Isabelle Jackson and company were the last cards furnished by Jones, Linick & Schaefer, who also book McVicker's, Chicago. Cincinnati, in motion, are pictures creating much local interest. The films of the Labor Day parade and sham battle of the Junior Order were big attractions.

CHESTER PARK (I. M. Martin, mgr.)—The Fall Carnival closed 13, with the crowning of the queen, and a big outing of the Republican hosts of the city, under the auspices of the Blaine Club. The park will open once more, 21, for an amateur vaudeville festival, directed by M. W. Wolfson. Cash prizes and the book are possibilities for the entries.

LUDLOW LAGOON (John J. Weaver, mgr.)—The annual outing of the employees of the Lagoon occurred 12, and on that occasion there was free admission to both grounds and motordrome races. The Pork Chops Band was an added musical attraction.

MUSIC HALL.—George Kleine's production of the Cines photo-drama, "Quo Vadis?" returned 14, with Alois Bartschmidt presiding at the great organ.

LYCEUM, FAMILY, PEOPLE'S and CENTURY are houses still running pictures.

NEWS NOTES.

THE *Island Queen*, of the Coney Island fleet, is still cruising up and down the Ohio.

MARCIAN THALBERG, the Russian pianist, has arrived to join the local musical colony.

TWO night shows are given at Heuck's. A splendid early week bill included: The Doris Operatic Trio, the Moretti Sisters, Jeff and La Verne, Healy, Graham and his rats and cats, Collins and Hart, and Mlle. Besse and her cockatoos.

THE Cincinnati Summer Orchestra is back from their Willow Grove engagement at that park, near Philadelphia.

ANNA MCMAHON, Leonard D'Anna and Henry Monk, were prominent soloists in "The Bower of Melody," the big musical hit of the last Empress bill.

MANAGER GEORGE F. FISH is very happy over the wonderful inaugural of the Empress season. The Empress has taken rank as one of the biggest successes in the Sullivan & Considine circuit.

A "CHEER-UP" DAY was one of the incidents of the last week at Chester Park.

FRANK BYRON AND LOUISE LANGDON were the big laughing hit at B. F. Keith's, where "The Dude Detective" was uproariously greeted.

THE first amateur, dramatic event of the season occurs at the Emery Auditorium, Oct. 17, when the Schnale Players will present "Judas Maccabeus." It will be given under the auspices of the Order of Maccabees.

THE Cincinnati School of Expression is preparing for a Christmas week series of matinees, offering one of Grimm's fairy tales.

LUCILLE MOORE, Albino Gorml, Helen Fridman and Rachel Buller are to be on the first program of the Dramatic Readers' Club, Oct. 8.

MILLER BROTHERS & ARLINGTON'S RANCH 101 WILD WEST reached Norwood in a rainstorm, 12, and had a miserable day for their sojourn.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Sept. 15 and week: "Henpecked Henry," and Gus Sun's Minstrels, and pictures.

SMITH'S, JEWEL, ROYAL, STAR, PRINCESS and EAGLE, motion pictures.

BIJOU (A. Hammerle, mgr.)—Bill 15 and week: Joe Mersel, Princess Zuleka, Ona Walton, Emma Murray, Wm. Hervey, Stella Clerk, Myrtle Day, illustrated songs and motion pictures.

NOTES.—Manager Hammerle, of the Bijou, has appointed Charles Hill as pianist......Manager McCarthy, of the Grand, reports the biggest business ever done at that popular playhouse. Recovering from the recent big flood the people are "show hungry."

Sandusky, O.—Sandusky, Primrose & Dockstader's Minstrels Sept. 18, "The Girl from Luxembourg" 21.

CEDAR POINT closed its season Sunday, 7, to the biggest business on record.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) opened under the direction of C. S. & C. Amusement Co., Sept. 4, offering vaudeville four nights each week, and the rest of the week devoted to regular attractions. Vaudeville bill 11-14 included: Three Flying Fishers, Mona Grey, Richmond, Hutchins and company, Newsboys' Sextette, Mlle. Amete, and Kinemacolor pictures.

VARIETIES (Ross Garver, mgr.)—"Rock-a-Bye Baby," tabloid, 15-17. Bill 18-21: Chas. Ledegar, Hilda Orth, Goodrich, Moore and Kress, Barke, King and Walsh, and Ergotti's and Lilliputians.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

EMPIRE and YOUNG'S AIRDOME are dark.

SAVOY, MAJESTIC, COLONIAL, CRESCENT, PRINCESS, FOUNTAIN, AMERICAN, ELK, MOOSE, ROYAL, IMP, PARK and THEATORIUM, moving pictures.

Brazil, Ind.—Sourwine, vaudeville and pictures.

COLONIAL, ARK and PRINCESS, moving pictures.

NOTE.—The Liberty Carnival Co., engaged by Eagles' Lodge, to furnish attractions for Fall Festival week Sept. 8-13, were compelled to move to show grounds, the merchants refusing to allow streets to be used.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Merry Countess" will open the season of this theatre Sept. 19-21.

LYRIC (Benj. M. Stainback, mgr.)—The attraction for week of 14 is "That Printer of Udell's."

ORPHEUM (Max Fabish, mgr.)—Bill week of 15: Nina Morris and company, Cecil Beresford, Thos. A. Wise, Woodward's Dogs, and motion pictures.

POPULAR, MOZART, MADISON, BELLEVUE, airdomes.

THESE MAJESTICS, CARROLLTON, PALACE, QUEEN, COLONIAL, EMPIRE, PRINCESS, ALAMO, AMERICAN, ECHO, GEM, ROYAL, METROPOLITAN, TWO PASTIMES, JOY, SAVOY and PEKIN, motion pictures.

NOTES.—Hagenbeck-Wallace Circus gave two performances here, 8, to big crowds......Gentry Bros.' Show 15-17.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) "The Call of the Heart" week of Sept. 15.

PRINCESS (Harry Sudekum, mgr.)—The Passing Parade, week of 8, drew well.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

VENDOME (W. A. Sheets, mgr.) opened the season 17, with "The Merry Countess."

CAN'T LOSE THE REPUTATION.—Annie Hart recently introduced "us" to a little girl as "The Man from THE CLIPPER." "Oh, yes," said little Snookums, "THE OLD RELIABLE." She learned it in her mother's arms.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) "Joseph and His Brethren" week of Sept. 15.

SHUBERT (Elmer Walters, mgr.)—"Victory," a war play, in motion pictures, week of 15. "Little Women" week of 22.

BAKER (Mort Shaw, mgr.)—"A Romance of the Underworld" week of 15.

TEMPLE (M. Finn, mgr.)—Bill week of 15: "Arcadia," Josie Heather, Bell and West, Helen Page and company, Joe and Lew Cooper, Asahi Troupe, Remsdell Trio, and Murphy and Francis.

FAMILY (John H. W. Fenyvessy, mgr.)—Bill week of 15: Merlin, Love and Haight, Benton and Clark, the Turners, Merle Le Verr, Anderson and Evans, Tommy Swales, and "Silent Actors."

CORINTHIAN (John L. Glennon, mgr.)—For week of 15, Trocadero Burlesquers, with Frank Finney.

VICTORIA (John J. Farren, mgr.)—Vaudeville and photoplays.

COLONIAL.—Howard, the lion tamer, and pictures, week of 15.

AIRDOME and GORDON, vaudeville and photoplays.

GENESEE, GRAND, HIPPODROME and FITZHUGH, pictures only.

NOTE.—The Happy Hour, a new, handsome moving picture theatre, is nearing completion.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures.

ARMORY (C. Sheehan, mgr.)—Steinruck Players, in "The Rose," week of Sept. 15. The company is playing to big houses.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Sept. 15, "The Chocolate Soldier."

SHUBERT (A. G. Bainbridge, mgr.)—"The Great Divide" week of 15.

ORPHEUM (T. E. Raymond, mgr.)—Bill week of 15: Harry Fox and Yancsi Dolly, Stuart Barnes, Dave Genaro and Ray Bailey, Jane Connelly and company, Virginia Rankin, Carlson Bros., and Edgar Berger.

MILES (W. Gallagher, mgr.)—Bill week of 15: Jack Morrissey and company, Harry Holman and company, Jack Polk, Bertram, Dean and Reed, and Jerome and Carson.

UNIQUE (J. Elliott, mgr.)—Bill week of 15: Adelyne Lowe and company, Houghton, Morris and Houghton, Leo Beers, "Behind the Footlights," and Edna Aug.

GRAND (O. P. Dempsey, mgr.)—Bill week of 15: Hanlar and Rose, Mr. and Mrs Friel, Stiber and North, and Rehlender's pigs.

GAYETY (Wm. Koenig, mgr.)—American Beauties week of 15.

LYRIC, CRYSTAL and BIJOU, motion pictures.

Dallas, Tex.—Cycle Park and Lake Cliff are closed.

MAJESTIC.—Bill week of Sept. 8: Walter Howe, Edna Northlane and company, presenting "In and Out;" Five Melody Boys, Flying Geers, Tom and Uno Bradley, Frank Coombs and Ernest Aldwell, Claude Golden, and Benson and Bell.

WASHINGTON, FOLLY, QUEEN, PRINCESS, PALACE, CANDY, EMPRESS, DIXIE, DALLAS, HIPPODROME, BIOSCOPE, NICKELODEON, BEST, ROSELAND, ORPHEUM, HAPPY HOUR and LYRIC, moving pictures.

OPERA HOUSE (George Anzy, mgr.)—Edison talking pictures was the attraction week of 8.

NOTE.—Southern Musical Circuit organized. Louden Charlton, N. Y. Booking opera. Atlanta, Memphis, New Orleans, Dallas, then Pacific Coast.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) opened its season Sept. 15, with stock.

MARTIN, PEARL, ELITE, PALACE, IRIS and MAJESTIC, pictures only.

RIVERSIDE PARK (K. O. Beck, mgr.)—"The Heart Breakers" 14-17. Inter-State vaudeville 18-20, and week of 21.

Fort Scott, Kan.—Airdome (H. C. Ernich, mgr.) Reeves' Stock Co. week of Sept. 15.

NOTES.—Barnum & Bailey Circus 12......The 101 Ranch Wild West 24.

Columbia, S. C.—The New Columbia (F. L. Brown, mgr.) "The Confession" Sept. 17.

NOTE.—Barnum & Bailey Circus will show here 17.

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OUT OF TOWN NEWS

PHILADELPHIA.

Cooler weather last week caused business to pick up at the downtown houses. The Garrick opens for the season on 15, when "The Master Mind" has its first local view. Owing to the improvements being made to the Broad it will not open until Oct. 6, with "Milestones." This will leave but one other house still to open, the Chestnut Street Opera House, which from present conditions will not be ready until early in December.

GARRICK (Charles C. Wanamaker, mgr.)—The regular season begins 22, when "The Master Mind" has its local *premiere*. Howe's Travel pictures had three weeks of big business, ending 13.

FORREST (Nixon & Zimmerman, mgrs.)—The latest edition of Ziegfeld's Follies, which was revealed for the first time here, 8-13, was as well liked by the crowded houses as any of their predecessors. The cast is chockful of favorites, and Elizabeth Brice, Ethel Kelley, Frank Tinney, Jose Collins, Nat M. Wills, Leon Errol were all given noisy welcomes. The second week starts 15.

WALNUT (W. D. Wegefarth, mgr.) — Eugenie Blair, in "Madame X," 15 and week. "A Fool There Was" drew well filled houses last week. Warner Bland, as the husband, and Florence Auer as the woman, do painstaking work. "Officer 666" 22.

LYRIC (Leonard Blumberg, mgr.)—"The Purple Road" continues to grow in popularity, the houses last week being much better than the previous week. The final week starts 15.

ADELPHI (Leonard Blumberg, mgr.)—The season starts 15, with "The Smouldering Flame," for the first time locally. The Captain Scott film pictures finished its engagement 13.

CHESTNUT (Wm. A. Page, mgr.) — The Orpheum Stock puts on "Lorna Doone" 15 and week. "The Importance of Being Earnest" was capitally acted last week, to fine houses. Mitchell Harris, as John Worthing, and Edward E. Horton Jr., as Algernon Moncrieff, scored big successes by their brilliant work. Marian Swayne, as Cecily, and Ethel Valentine, as Gwendolyn, carried off the honors in the female roles.

AMERICAN (James Wall, mgr.)—The stock, in "The Christian," 15-20. "A Butterfly on the Wheel" met with big approval from crowded houses last week. The big court scene, with Grace Huff and John Lorenz, was capably done.

HART'S (John W. Hart, mgr.)—The Penn Players, in "Little Heroes of the Street," 15 and week. Last week, "Tony, the Bootblack," had a succession of fine houses, and applauded the work of George L. Kennedy and Crystal Benson, in the leading roles.

EMPIRE (W. C. Cameron, mgr.)—The Golden Crooks will be on hand 15-20. The Honeymoon Girls received a warm welcome from fine houses last week. Phil Ott and Alice Lazar were the stars, and their efforts were received with big applause. Hart, Hyland and Patterson were also given a big hand in the olio. Columbia Burlesquers next.

CASINO (Elias & Koenig, mgrs.)—The Bowery Burlesquers 15 and week. The Happy Widows were a big winner last week, to large houses. Joseph K. Watson and Will H. Cohan are two dandy Yiddish comedians, and they handed over plenty of laughs. The Roseland Girls next.

TROCADERO (Robt. Morrow, mgr.)—The Rector Girls 15-20. The Dandy Girls had a dozen fine houses to entertain last week. There is not a dull moment to the show, while the olio numbers by the Quinns, Standard Trio, Alcia Hale and Max B. Davidson, were all top-notchers. Eva Mull and her Beauty Show 22.

B. F. KEITH'S (H. J. Jordan, mgr.)—Clifton and Crawford is the headliner week of 15. Others are: Tom Nawn and company, May Wirth, the Three Alex., Riesner and Gores, Ward Bros., Karl Grees, Imhof, Conn and Coreene, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Ever since the opening show the crowds have been of immense size. The bill week of 15 is: Mlle. Amate and Goola, Hamilton and Clarke, the Three Rosemary Girls, Otto Bros., Manons birds, and moving pictures.

NIXON (Frederick Leopold, mgr.)—Week of 15: "Vacation Days," Walter Wesley and company, Metropolitan Three, Clinton and Clare, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Montgomery and Moore is the big act for the whole week, 15-20. For 15-17 the other acts are: Klifford and Karlton, Archie Goodall, Robt. Henry Hodge and company, and Richards and Montrose. For the end of the week the bill is: Frances Clare and company, Moffat-La Reine, Henderson, Godfrey and company, Mint and Werts, and Arthur Hirsh.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15-20: Gus Edwards, Morris and Allen, Baby Helm, Guerro and Carmen, Steiner Trio, Seymour Family, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15-20: La Graciosa, Kelly and Pollock, O'Neal and Walmsley, De Witt, Burns and Torrence, the Hedders, Irving Jones and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—This house, the newest of the J. Fred Zimmerman enterprises, opened for the first time on 11, with an immense audience in attendance. This theatre cost $150,000 to build, and has a seating capacity of two thousand. The bill week of 15-20 is: Pietro, Inglis and Redding, Roach and McCurdy, Marl Bros., Kelly and Lafferty, Ioleen Sisters, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 15-20: McDevitt, Kelly and Lucy, Frank Morrell, the Turpins, Al. Carleton, Woods animals, the Mosses, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 15: Irene Myers and company, the Eight German Madcaps, Cantwell and Walker, Versaille Trio, Lowell B. Drew, Polain Bros. and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The Minstrels had fine patronage last week. The skits are full of innocent fun, and with the time-honored first part fill out a well-rounded evening's entertainment. Will Lawrence Harry Murphy, Fred. Jarvis, Dan McGarragan and Frank Lane, in addition to the old members of the company, scored big last week.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE and PLAZA give vaudeville and moving pictures.

NOTES.

THE Philadelphia County Fair dates are from Sept. 10 to 20. The fair occupies a 100 acre plot at Byberry, and if weather conditions are favorable, there will be thousands in attendance.

FLORENCE GERALD is a newcomer with the Orpheum Stock, at the Chestnut Street Theatre.

THE Philadelphia Operatic Society has begun rehearsals for "Aida," which will be given at the Academy of Music on Oct. 30.

MME. MELBA is booked for a concert at the Academy of Music on Oct. 23.

"LES MISERABLES," in film, drew big houses at Witherspoon Hall, last week.

"THE YELLOW JACKET" is the opening attraction at the Little Theatre, beginning 22.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) "Uncle Tom's Cabin" Sept. 16, "Mutt and Jeff in Panama" 17, Edison's talking pictures 19, 20; "Fine Feathers" 22, "Sweethearts and Wives" 23. The Winifred-St. Clair Stock Co., in repertoire, week of 29.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, daily change of pictures. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and pictures, changed daily.

SAVOY (M. J. Ruane, mgr.)—Music, vaudeville, changed weekly, and pictures, changed daily.

VICTORIA (Louis Matnic, mgr.)—A daily change of pictures and music. Vaudeville is added on special nights.

LAKE LODORE (P. J. McNulty, mgr.)—This up-to-date, well-equipped pleasure resort continues well patronized.

NOTE. — Harold F. Tuthill, manager of the Grand Opera House, spent a few days with friends in Penn Yan last week.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Edison talking motion pictures Sept. 15, 16; "Billy, the Kid" 17, Stars of Burlesque 18, motion pictures 19, 20. Business very good.

ORPHEUM (A. E. Denman, mgr.)—Bill 15-17: Tom Smith and Ralph Austin company, Freeman and Dunham, Wm. P. Burt and company, and the Menards. For 18-20: Jordan Trio, Marron, Hinds and Lemar, Rae and Hillard, and Moti and Maxfield.

Sunbury, Pa.—Chestnut Street (B. F. Byrod, mgr.) "Sweethearts and Wives" Sept. 15.

ROLLING PARK.—Moving pictures and vaudeville. Park closes 13.

VICTORIA and PEOPLES, moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Mrs. A. W. Scott Jr., society leader, will appear here week of Sept. 22, in "Madga and the New Magdalene."

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents for week of 15 "Green Stockings."

ORPHEUM (George Ebey, mgr.)—Bill 14 and week: Blanche Walsh and company, Twelve Olympia Girls, Flanagan and Edwards, Manning, Moore and Armstrong, Weiland and Mile. Carlotta, Kirk and Fogarty, and Pathe's Weekly.

PANTAGES (Wm. H. Wright, mgr.)—Bill 14 and week: Thos. H. Dalton, Nifty Sisters, Marshall and Tribble, "Sorority Days," Wm. Schilling and company, and Keystone comedy photoplays.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and pictures.

IDORA PARK (B. G. York, mgr.)—The Ferris Hartman Musical Co. presents a new musical every Sunday, which adds to the strength of the many other outside attractions. Draw thousands of patrons daily.

OAKLAND, LYRIC, BROWN'S, CAMERA, MARLOWE, REGENT and GEM, motion pictures.

Muskogee, Okla. — Broadway (M. Myers, mgr.) bill for Sept. 14-17: Jack Baxley, Kelly and Wentworth, and De Michlea Bros. For 18-20: Higgle and Laura, Frank Meisel, Temple Four, and the Dolans. Business is good.

WIGWAM No. 4 (C. P. Anderson, mgr.)—Juul Stock Co. week of 14.

WIGWAM, Nos. 1 AND 2, motion pictures and vaudeville.

OLYMPIC AIRDOME.—Dark.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

NOTES.—The Opera House will open 28, with the Sheehan Opera Co., in "Salome."......Motion pictures of scenes recently taken in this city have been before the public for one week, and are satisfactory......The finishing touches are being made for the State Fair, which takes place here Oct. 6. Natiello's Band and the Patterson Shows will be the feature attractions.

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) "The Count of Luxembourg" week of Sept. 15.

GARRICK (R. H. Lawrence, mgr.)—"The Passing Show of 1912" week of 15.

LYCEUM (E. D. Stair, mgr.) — "In Old Kentucky" week of 14.

WASHINGTON (J. Slocum, mgr.)—Cecilia Loftus and the William Morris Players, in "Mrs. Dane's Defense," week of 15.

GAYETY (Wm. Roache, mgr.) — Miner's Big Frolic week of 14.

TEMPLE (J. H. Moore, mgr.)—Bill week of 15: Mercedes, assisted by Mlle. Santone, Julius Tannen, Wilfred Clarke and company, Paul Seldom's "Poems in Marble," Empire Comedy Four, John and Winnie Hennings, the Randalls, Alberta Moore and Myrtle Young and the Mooreoscope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 15: "A Night in a Police Station," John Healy, Curtis Sisters, Laura Bennet, the Musical Lockwoods, Bernard and Lloyd, Aldro and Mitchell, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Bill week 15: The Seven Merry Kiddies, Peyser, Haynes and Montgomery, Ned Wayburn's English Pony Ballet, James Gaylor, Bob Macdonald, Hardie and Dorothy, and the Milescope.

Flint, Mich.—Bijou (Lewis H. Baker, mgr.) bill Sept. 15-17: Gordon and Murphy, Barrett and Bayne, Fred. and Mildred Force, Fred. Rogers, Dorch and Russell, and the Bijouscope. For last half: Zinka Panka, Bradcomb and Bailey, Graham and Randall, David B. Clifford, and Arthur Huston and company.

STONE'S (F. H. Butterfield, mgr.)—Sept. 8, Blanche Ring, "When Claudia Smiles," played to big business, 8, as did "The Country Boy" 10, and Primrose & Dockstader's Minstrels 14. Edison talking pictures 17, 18, "The Common Law" 19.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Capt. Scott's moving pictures week of Sept 14. Louis Mann next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 15: Frank Keenan and company, Gertrude Barnes, Mathews and Shayne, Six Musical Cuttys, Four Bards, Hilda Thomas and Lou Hall, Field Bros., and Cavana Duo.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. opened the season in "Wildfire," week of 7. Marles Barney and Albert Roscoe scored decided hits in the leading roles. Mr. Newton's stock venture should prove a great success from the patronage accorded the company in its first week's endeavor. "Alias Jimmy Valentine" week of 15. "'Mind the Paint' Girl" next.

GAYETY (J. A. Whitehead, mgr.)—Girls from Singeland week of 14. Star and Garter Show next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 15: Alpha Sextette, the Sherwoods, Ila Grannon, Silver and Westbrook, and Gravotte and Lavondre.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 14: "Dinkelspiel's Christmas," Louise Mayo, Martini and Maximillian, Bulle Bros., and Three Emersons.

Racine, Wis. — Racine (Frank E. Toots, mgr.) high grade moving pictures five days each week. "Where the Trail Divides" Sept. 14

NEW ORPHEUM (Maurice Hankinson, mgr.)—For 14-17, the dramatic tabloid, "Paid in Full." For 18-20: Montrose and Jackson, Bessie Leonard, Wm. Lytell and company, Three Creighton Sisters, Rose Troupe, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, pictures.

NOTES.—The Lyric and College Avenue are still closed. The Orpheum will open soon, under Chicago management......Owen McKivitt, manager of the Bijou, is in St. Mary's Hospital, recovering from an operation......Manager Hankinson, of the New Orpheum, who arrived recently from Hammond, Ind., is now duly installed, and making friends rapidly.

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WANTED—Ladies and Gentlemen in all lines except Leading Business. 28 weeks' work. Pay your own hotel. Want Heavy Man, Comedian with Specialties, Gen. Bus. Man with Specialties; Union Carpenter and Prop. Man that can play parts; Clever Ingenue with Specialties and Gen. Bus.; Woman for Characters and Gen. Bus. Both women must be able to play Lead, if required. Heavy Man must be 5 ft. 10 in. tall. Don't wire. Write and tell it all and send your late photo and program. Show under the direction of ROBERT SUTTON. Management of GEORGE H. PITT. PITT STOCK COMPANY, Williamsport, Ohio.

WANTED, TO JOIN AT ONCE
A1 MED. PEOPLE IN ALL LINES
Singing and Dancing Sketch Teams, good Red-Hot Comedians, good Silent Acts, Troupe of Dogs, a good Single Woman up in acts. All must change for a week. Long season. Money always waiting. I pay all after joining. Best of treatment. Address, stating everything,
THOS. P. KELLEY, Shawanigan Falls, Que., Can., care Shamrock Med. Co.

SUNNY SOUTH FLOATING THEATRE
WANTS
For a long tour South—A1 STAGE DIRECTOR with Scripts, prefer married man whose wife can do Leads or Heavies; GENERAL BUSINESS MAN AND WOMAN, capable of doing some Leads; SPECIALTY TEAM that can play parts. One night stands; one piece. ORCHESTRA LEADER, double Band; TRAP DRUMMER, CORNET and TROMBONE. Can use capable BAND ACTORS. Experience, ability, wardrobe absolutely essential. Winfield, Mo., Sept. 19; Herculaneum, Mo., 20; Fort Gage, Ill, 22; Cape Girardeau, Mo., 23; Cairo, Ill., 24. Mail forwarded from there.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

"BULLIS OPERA HOUSE," Sangall, N. Y. Seats 350. JOHN N. BULLIS JR., Mgr.

COLEBROOK, N. H., Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. NEW HALCYON THEATRE, Just Opened. Booking First Class Attractions only. Seating capacity, 550. Electric lights. Steam heat. First class Companies write for bookings to FRANK W. BALDWIN, Owner.

WANTED—ATTRACTIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

GRAND THEATRE, Malone, N. Y. Seats 750. Population 7,000. First-class road attractions apply only.

WANTED—First-class one-night attractions to open new theatre, now building, early in September. Seating capacity 800. PALACE THEATRE, Rockville, Conn.

WANTED A1 Musical Comedy, Musical Stock Tabloid and Rep. Cos. Empire Opera House, Washington, C. H., Ohio.

NEW LYON THEATRE, BATH, N. Y. Wants A1 attractions, including several good Repertoire companies, during coming season. For time and terms address W. S. CLEVELAND, 1402 Broadway, New York City.

MONOS AND SKETCHES WRITTEN TO ORDER. A Few New Ones on hand. 50 cents for two 15 m. MONOS, SILLY KID and DUTCH. J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

A MONEY GETTER—20 people; Ewing's Zouave Band; Street Parade and 2-hour Show; grand benefits for Lodges, Churches, booking Opera Houses, and do 25-minute full stage for Vaudeville. (We want dates.) Manager, J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

13 PARODIES NOW $1.00—"Robt. E. Lee," "Need You," "Snookie Ookums," "Bumble Bee," "Row," "Dream of Old Erin," "Lonesome Pine," "All Night Long," "Get You Alone To-night," "Devil's Ball," "Choo-Choo," "Harem," "Old Girl Mine." All screams. RAY HIBBELER, 1911 Tripp Ave., Chicago.

WANTED—Young, Attractive Singing Soubrette, with voice of heavy quality, good wardrobe, stage experience; must also be pianist. Sight Reader for Keith's Circuit. Send photo. LLOYD REMENYI, 213a Morgan St., N. W. Washington, D. C.

WANTED, IMMEDIATELY — EXPERIENCED MEDICINE PERFORMERS, Novelty Acts, Versatile Song and Dance Comedian. Salary $10 and all. Tickets? Yes, on trunk checks. Address HARRY A. WOODWARD, Wexford, Mich.

FOR SALE—HANDCUFF, COMEDY MAGIC, SPIRIT CABINET, and MIND READING ACTS. Also a Magician's Complete Outfit, and many other Bargains at prices which will interest you. Circulars for stamp. GEO. A. RICE, Auburn, N. Y.

SCENIC ARTIST
WANTED, QUICK
State experience and salary. If convenient send Sketches, which will be promptly returned. Positively no booze around shop. JESSE COX SCENIC CO., 1221 East Roberts St., Eatherville, Iowa.

MUSICIAN WANTED
—BY—
THURSTON, the Magician
First Class Vaudeville Pianist. Long season. Good salary. Apply week Sept. 15. Gayety, Brooklyn, Sept. 22; Prospect, New York City.

In answering ads. please mention CLIPPER.

SONG POEMS WANTED
I'll furnish Music for your Words. [illegible] thousands of dollars in royalties. You may produce a "hit" and IF PROPERLY PUBLISHED share in future profits. Send samples of your work to me for examination and free criticism. If available, I will publish, IN FINE STYLE, under fairest, most liberal contract ever offered; secure copyright in your name and PROMOTE THROUGH ONLY SUCCESSFUL METHODS. Success depends largely upon selecting an absolutely reliable, competent and SUCCESSFUL PUBLISHER. NEW YORK is THE RECOGNIZED MARKET for songs and best place to publish. I have composed and published many of the greatest "HITS." Est. 16 years. If interested, do not fail to write for my valuable FREE BOOKLET and full particulars.
JOHN T. HALL, Pres. 106 Columbus Circle, NEW YORK

WANTED
GIRL FANCY DANCER
Who can do high kicking and cartwheels. Good salary. Wardrobe and transportation furnished. For vaudeville act, booked solid.
Address N. E. V., care of CLIPPER.

WANTED, FOR
TERRY'S UNCLE TOM'S CABIN
Woman for Topsy, with child for Eva; Orchestra Leader, Piano Player and General Actor; all must double Band. Also Trap Drummer; prefer one who can play a bit. E. C. JONES, Mgr., Sac City, Iowa, Sept. 20; Correctionville 22, Anthon 23, Smithland 24, Whiting 26, Merrill 27. Permanent address Little Sioux, Iowa. Show runs all winter.

WANTED
DRAMATIC PEOPLE IN ALL LINES
For Tabloid Stock. Permanent engagement. One bill a week. Must have wardrobe. Only sober, reliable and experienced people need write. State all in first letters. Photos returned. Those with Specialties given preference. Y. C. ALLEY'S ASSOCIATED PLAYERS, Superba Theatre, 84 Whitehall St., Atlanta, Ga.

Orbisonia Opera House
ORBISONIA, PA.
Want to Book Shows
Playing towns of two to three thousand people. Write for open time. FRANK G. WILSON, Mgr.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

WANTED
Experienced Med. People
Good, long job for hustlers. Chas. E. M., Billy M., and J. A. D., I answered your letters by wire. What is the trouble? DR. P. L. HERMANN, Charlottetown, P. E. I., Canada.

Acrobatic Lady
WANTED
Of good form, health and character, for comedy act of reputation. Must do flip-flaps and backs. Please state all to MANAGER,
5026 MADISON STREET, CHICAGO, ILL.

Alberta Hart
Nee WARD, Nee BECK
Send address to
FRANK L. BOYD, Atty.,
17 N. La Salle Street, CHICAGO

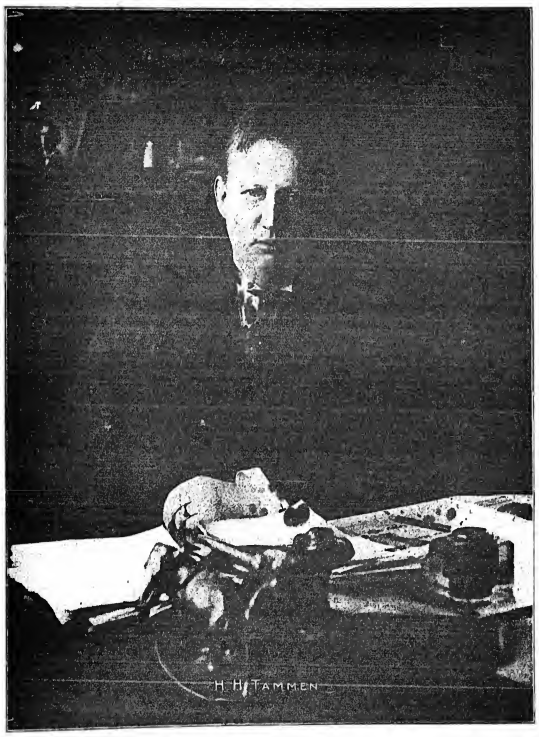
WANTED
SISTER TEAMS, COMEDIANS, CHORUS GIRLS. Other useful people. Tabloid Musical Comedy. A. B. HOYT, 216 Pearl St., Cambridge, Mass.

MEDICINE MEN?
If you change for a week I can use you here. I love to hear your bull. PROF. RICTON, the Man Higher Up. North Lewisburg, O.

AT LIBERTY
IRISH AND BLACK FACE COMEDIAN AND BANJO PLAYER. Change for one week. JACK WHITE. Address Gen. Del., ROCKFORD, ILL.

TEN CENTS SEPTEMBER 27, 1913

THE NEW YORK CLIPPER



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Oldest Theatrical Journal in America
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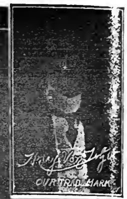
THE MOST STARTLING BALLAD EVER WRITTEN
THE CURSE OF AN ACHING HEART
THE ONLY REALLY DIFFERENT BALLAD IN A DECADE! A LYRIC WITH AN IDEA! A MELODY WITH AN INSPIRATION!
WRITE FOR IT TO-DAY. PUBLISHED BY LEO FEIST, INC., 135 W. 44th ST., NEW YORK CITY

SONG WRITERS MAY COME AND SONG WRITERS MAY GO, BUT—

HARRY VON TILZER

is still the Daddy of them all. He has had more hits than any writer that ever lived. He has created more original ideas than any writer. He never follows. He always leads! Twenty-one years ago he wrote his first hit. Since then he has never been without a hit, and to-day has the greatest bunch of songs he has ever written.



THE WORLD'S GREATEST HIGH-CLASS BALLAD HIT

LAST NIGHT WAS THE END OF THE WORLD

This song is sweeping the country. If you can use a Ballad, get this one quick. This is the song that Lina Cavalieri, the Grand Opera singer, made such a terrific hit with. Published in seven keys. Also as Bass solo. It has the most wonderful climax of any song in years.

THE GREATEST COMIC SONG IN YEARS

ON THE OLD FALL RIVER LINE

This song is not local. A riot in any part of the country. Bushels of the funniest extra verses and choruses you ever heard

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET

LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses

THE MOST BEAUTIFUL IRISH BALLAD ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

SWING --- SWING --- SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

SOME MORE GREAT SONGS

LUCKY BOY — March Song

ON MY CHICKEN FARM — Comic Song

GOOD BYE, BOYS — As Big As Ever

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager.

ACTORS' BROTHERHOOD COLONY.

ALBUQUERQUE, N. Mex., Sept. 8.

Frank Comar writes as follows:

"To THE AMUSEMENT PROFESSION OF THE UNITED STATES AND CANADA.

"During the past two years I have endeavored to convince members of the theatrical profession of the urgent need of a sanitarium to care for consumptive show people, owned and operated by show people.

"I have located a sanitarium here that can be leased on liberal terms for five or ten years, or can be purchased outright. The original cost was eighteen thousand dollars ($18,000). It is furnished, complete, ready for immediate occupancy, and consists of ten double cottages, each has two beds and screen sleeping porches. A large administration building with offices, dining room, kitchen, operating room, drug room, and ward for ten or more beds, nurse quarters, in fact everything complete—was built last year to be used as the 'Friedman Institution,' which explains why it is on the market.

"This institution could be purchased and made self sustaining by show people, as treatment here costs from $10 to $45 a week in the institutions treating tuberculosis. This is the best climate in all America for healing the lungs. A large per cent. of the population of New Mexico came here, 'all in,' on a 'stretcher.' Many of whom are now leading business men, doctors and politicians of the State.

"My plan is to organize a stock company, or co-operate with the various theatrical societies, elect a board of directors and either buy or lease this property; to charge a reasonable price for treatment to those who can afford to pay, and a free ward for those who are unable to pay for treatment. That we need such an institution is a fact no one will question. I will call your attention to the following list of professionals who died for the want of 'climate' and proper medical treatment for tuberculosis:

"George Fuller Golden, died at Los Angeles; improper climate; Arthur Brasil, of Brasil and Alton; Bud Meley, of Meley and Mullery; Billy Ahearn, of Ahearn and Patrick; Prof. Zera and wife, Bello Comar; Paul Valadon and many others have died from our ranks for the want of proper treatment. I am gaining in health here in Albuquerque, and know from practical experience that it is deliberate suicide for a consumptive to try to exist East of the Rockies.

"For the skeptical I will state I have no commercial or mercenary object in boosting and promoting a theatrical sanitarium. I am prompted by the first law of nature — self-preservation, actual want, and a humane love for the afflicted in my own class and profession.

"Hoping I may interest some of the 'big men' whose big hearts have made big donations to every worthy charitable cause, to do a little to help their own fellow class and clan, allowing the old excuse to predominate—'Charity begins at Home'—for, if you don't care for your sick and afflicted, no other 'class' will. Yours for a sanitarium FRANK COMAR, Box 33 Albuquerque, New Mexico."

FRANK COOK DEAD.

Frank Cook, widely known among theatrical people, as the founder and one-time proprietor of Cook's Place in New York City, and also as a performer in the old days, died in a sanitarium in Morris Plains, N. J., Friday, Sept. 5. His remains were cremated Sunday, Sept. 7, after impressive funeral ceremonies in charge of the Masonic order and the New York Lodge of Elks, with which the deceased had been connected.

Mr. Cook was fifty-one years of age. In addition to his widow and one son, Frank Jr., a number of relatives, most of them living in New York City, survive him. The first theatrical boarding house which he established under the name of Cook's Place, which title still exists, was at No. 209 East Fourteenth St., New York. Later the present place on Thirty-ninth St., near Eighth Ave., was taken. Mr. Cook had been an inmate of the sanitarium in Morris Plains for about two years.

FRITZI SCHEFF BANKRUPT.

Meeting of the creditors of Fritzi Scheff was held Sept. 19, in the office of John J. Townsend, referee in bankruptcy, at 45 Cedar Street, New York. Though none of the creditors appeared in person, a few were represented. Four claims were filed, the amount of them being $3,161, for gowns and jewelry.

Among the assets of Miss Scheff was shown equity in real estate at Big Stone Gap, Va., valued at $17,000 and mortgaged for $9,000, and now in process of foreclosure. The schedules also showed claims for $57,673 against the Fritzi Scheff Opera Company. Miss Scheff was at the meeting accompanied by counsel.

LEGIT. HOUSE IN WILMINGTON.

(*Special to* THE CLIPPER.)

The Avenue Theatre, the only house in the State of Delaware that is offering the legitimate plays, opened for the season Monday evening, Sept. 22. L. C. Conness took over the house last season and made a big success of it. The "Conness Players" will be the attraction this season. The opening bill is "Our Wives."

CUPID'S NEW TEAM.

William H. Taylor, of Chicago, professionally known as Van Cello, and Mosis Menecke, of Arlington, N. J., known on the stage as Masie Ellsworth, a former member of "A Trip to the North Pole" company, were married at Westfield, Mass., Sept. 15, where Von Cello was filling an engagement. They will appear in vaudeville together in the future.

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1913-1914)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

JAMES BRADBURY has been engaged by Wagenhals & Kemper for a role in "After Five."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........$65.00
Double Column..........$10.00
Single Column.......... $5.00

"THE PASSING SHOW OF 1913."

The Winter Garden management announces the second edition of "The Passing Show of 1913," beginning Monday evening, Sept. 22. Many additions and new faces are seen, chief among them being the first appearance in this country of Anne Dancrey, styled "Queen of Waltz Song," who has played with great success in the Theatre de la Gaiete and the Folies Bergere, Paris.

Mlle. Dancrey is heard in several songs familiar to her style. She also displays a number of the latest Parisian creations. In addition to Dancrey and the regular show, there are half a dozen new features. The old favorites, Conroy and LeMaire, Harry Gilfoil, Bessie Clayton, Herbert Corthell, May Boley, Cross and Josephine, Mollie and Charles King, Swan Wood, Laura Hamilton, Freddie De Haven, Charlie Rice, Grace Kimball, George Hanlon, Ed. Bagley, George Ford, Ethel Hopkins and John C. Thomas remain.

ZIMMERMAN OUT.

The recording of a lease in Philadelphia last week disclosed the fact that J. Fred Zimmerman of Nixon & Zimmerman will have no interest in the Broad Street Theatre after Oct. 1. The lease by Joseph M. Fox, the owner, is to Sam'l F. Nixon, Marc Klaw and A. L. Erlanger individually and as members of the firm of Klaw and Erlanger. The lease is for five years from Oct. 1, 1913, at the usual rental of $24,500 in addition to which the lessees must pay the taxes, water rents, insurance and pay for all repairs. The property is assessed for $500,000 which makes the taxes alone amount to $7,500 a year. There is a provision in the lease whereby the owner is to have the use of a lower proscenium box on Tuesdays, Wednesdays, Thursdays and Fridays and all matinees, as well as four seats in the body of the house for all Monday nights during the regular season.

MELODY DID IT.

William Zimmer and Mira Keith were married in Knoxville, Tenn, Sept. 14. Mr. Zimmer is first violinist at the Bijou Theatre in that city while the bride was formerly a member of the Colonial Septette in vaudeville.

LE ROY AND CAHILL write: "We just arrived in the city from Chicago, where we finished the Butterfield circuit. Just finished reading your paper, that came from press to-day. We expect to open here with our new act."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

BICYCLE & GYMNASTIC APPARATUS.
Hart Mfg. Co., 352 Atlantic Ave., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Braunelss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagan, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

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Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
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TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

In answering ads, please mention CLIPPER.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 27, 1913.

VOLUME LXI—No. 33. Price, 10 Cents.

THREATENS TO FILE CHARGES.

NIRDLINGER ALLEGES MARCUS LOEW AND OTHERS ARE VIOLATING THE SHERMAN ANTI-TRUST LAW.

Frederick G. Nixon-Nirdlinger, who is very prominent in Philadelphia, Pa., small time vaudeville, has brought suit, through his attorneys, Arthur S. Arnold and Henry J. Scott, against Sullivan & Considine and Marcus Loew, charging them with conspiring to maintain a vaudeville trust, and had asked the Department of Justice to investigate this trust and have it dissolved. According to the report, the recent sale of Chase's Theatre, in Washington, to B. F. Keith, the vaudeville circuit owner, will figure in the allegations.

Mr. Nirdlinger states: "Loew, Sullivan and Considine, by combining forces, have thought that they could force acts not to play our time. Loew controls eight weeks of time in the East, Sullivan & Considine twenty-six weeks East of the Mississippi River and twenty-two weeks West. Of all this time Loew can only play a split week in Philadelphia.

"Their idea was that, by declining to book any act that played our time they could force me to do about as they pleased. We have not had any trouble to speak of yet, and do not believe that Loew is sincere in his threats. We can book an act twenty-two weeks in the East, and are doing our booking through Moss and Brill."

"There has been a rumor that you would not be prepared financially for a long fight," it was suggested.

"That is not true," said Nirdlinger. "My affairs are in the best of shape and are in no way involved with those of any one else. I am not only prepared to fight but I insist on fighting. Loew must fight, for I shall fight anyway, and there is not the slightest doubt that the Department of Justice will dissolve this trust."

"Have you thought of making any Western connections yourself and fighting them with their own weapons, such as Pantages?" was asked.

"I cannot tell you my plans for the future, but something on that order will be done. That would give us thirty-six week's time if we joined with Pantages."

Marcus Loew when seen by the reporters of the daily and theatrical papers at his New York office said that the report that Fred G. Nixon-Nirdlinger of Philadelphia was about to file charges with the Department of Justice against him for violating the Sherman Anti-Trust law was not causing him any worry.

"It is true," he said, "that my firm is working under an agreement with the Sullivan & Considine agency by which we divide Eastern and Western bookings of vaudeville acts, but that agreement has been in force more than two years and no one has objected to it before.

"Fred. G. Nixon-Nirdlinger was in partnership with me in the management of the Metropolitan Opera House, in Philadelphia, up to a few months ago. We could not agree, so he went out. I guess his action now has something to do with our parting company.

"If it is unlawful for me to book acts in a single theatre when I can place them in all the houses of the entire circuit, then I may be violating the Sherman Anti-Trust law, but I do not believe any one will take such a view of it."

Just how the purchase of Chase's Washington Theatre recently by B. F. Keith enters into the matter is not clear. General Manager E. F. Albee, of the Keith enterprises, had this to say:

"The announcement to the effect that Mr. Keith's recent purchase of Chase's Theatre, in Washington, had been called to the attention of the Department of Justice for investigation as one of the results of a business disagreement between Marcus Loew and Fred. G Nixon-Nirdlinger, in Philadelphia, is both ridiculous and untrue. Mr. Nirdlinger, who is said by the papers to have filed charges in Washington against several of his business rivals as conspirators in restraint of trade, declares that he has never, either directly or by innuendo mentioned Mr. Keith as a party to the controversy. Mr. Keith has no business relations whatever with any of the parties to this Philadelphia quarrel, which involves what is known as 'small time' vaudeville, while Mr. Keith's interests are almost exclusively 'big time,' or first class. How the purchase in the open market of Chase's Theatre, Washington, can interest the Department of Justice, beyond the fact of the good news that it means Keith vaudeville as a recreation, is beyond me. The Department of Justice itself is also at a loss to know how the rumor started. Mr. Keith is not interfering with anyone's business. He attends strictly to his own, and in the United Booking Offices, the clearing house of vaudeville, he is but one in a community of interests for the general good."

PRUDENTIAL QUITS.

The Nixon-Nirdlinger Prudential Associated Vaudeville Agency of New York, filed with the Secretary of State articles of voluntary dissolution on Sept. 19. The corporation was capitalized at $5,000. The certificates state that no part of the capital has been paid in, that there are no liabilities, and that the business proposed has not been engaged in.

The incorporators were Carl Anderson, Henry A. Friedman and Benjamin Grossman.

KANSAS CITY'S NEW FIREPROOF THEATRE.

The new Globe Theatre, in Kansas City, Mo., which opened Sunday matinee, Aug. 31, under the management of Cy. Jacobs, contains a number of innovations in theatre construction. One of the most novel of these is the electrician's booth, which is located outside of the theatre proper, obviating entirely the danger from fire. Another innovation in this new theatre, which seats 1,000 persons, lies in the fact that there is not a post or pillar in the entire building to obstruct the view of patrons. Support for the balcony is obtained by means of a huge steel semicircular girder eighty-seven feet long and seven feet deep, which extends from the North to the South walls. To this girder, and extending from it to the West wall of the theatre, is a system of cantilevers, which complete the balcony support. There will be an animal room detached from the theatre proper, 14x18 feet, constructed under the Walnut Street sidewalk, and this will obviate the offense of such acts preceding their time to "go on."

An unusual means of exit is found in two tunnels, leading from the auditorium beneath the stage to Walnut Street. The South tunnel provides exit for both the parquet and balcony floors, and the North tunnel for the parquet floor alone. There are three fire exits on the mezzanine floor and five from the main floor of the building. The main entrance to the theatre is at the Northeast corner, from both Walnut and Thirteenth Streets. The box office is at the Northeast corner and the lobby extends eighty feet long and twelve feet wide along the entire Thirteenth Street side. The entrance to the parquet floor is from the Northwest corner of this lobby, while a stairway leads from the lobby to the mezzanine floor from the same vicinity. Three stairways lead from the mezzanine floor to the balcony. There are twelve dressing rooms under the stage, equipped with shower and tub baths, and also a smoking room for men, and sewing room for women performers. The house will be heated and cooled by a system of air ducts, through which hot air will be pumped in the Winter and cool air in the Summer. The building is of steel, cement and brick construction throughout, and fireproof. The cost is $150,000, and was built by Louis Oppenstein. Three performances a day is the policy.

The opening bill included: Mr. and Mrs. James R. McCann and company, in a bright comedy sketch, "My Dixie Dad," as headliners. Others who helped open this beautiful theatre auspiciously were: Book and Book, roller skaters; Fred Swift, comedy musician; the Lavieta Sisters, singers and dancers; Browning and Dean, "the White Chocolate Drops;" the Dorlans, in an acrobatic sketch, "A Terrible Night," and a strong program of motion pictures.

Miss M. Barnaby is treasurer; Sam Hockley, door man; Ambert Haley, orchestra leader; Chas. Hooper, electrician, and Lee Hamilton, stage carpenter.

DON P. TRENT writes: "I am going out in about fifteen days with a real singing trio, in vaudeville. Have been off the road for six years but have never failed to get the OLD RELIABLE each week."

THE Kitamura Japanese Troupe will open their season at Keith's Theatre, Lowell, Mass. Mr. Mankichi, Japanese comedian, will join the troupe.

SAM BLEYER TO MARRY.

Sam E. Bleyer, of the Anderson-Ziegler Theatrical Enterprises, will marry a non-professional. She is Bessie Meyers, of Newport News, Va. The ceremony is announced to take place Sept. 23, at the bride's home.

WM. E. MALLETTE will appear week of Sept. 15, in "David Harum," at the Broadway Theatre, Springfield, Mass.

HARRY L. NEWTON.

Harry L. Newton for the past ten years has occupied the responsible position of professional manager for Will Rossiter, in Chicago, and his uniform courtesy and encyclopedial knowledge of songs and singers has endeared him to an army of artists, and has made him a power in the Western music publishing field.

Mr. Newton is a sketch writer of notable merit. His latest creation, a classy bit of work, by the way, is entitled "Locked Out," which is being presented by Ray Raymond and Florence Bain. Over 350 plays, sketches, minstrel and joke books of Newton's are listed in the catalogues of the following play publishers throughout the country: Will Rossiter, T. S. Denison & Co., M. Witmark & Sons, Penn Publishing Co., Walter H. Baker & Co., and the Dramatic Publishing Co.

COMMEMORATIVE BANQUET.

At Columbus, Ga., on Oct. 6, 1913, a Banquet will be given commemorating the ending of the 27th and beginning of the 28th year of the "Al. G. Field Greater Minstrels." This should be a joyous event, and while we cannot be there in person, we will be there in spirit, wishing the great "A L F U R D" continued success in the world of minstrelsy in which is centered his life's work. ED.

FIELD'S ANNUAL BANQUET.

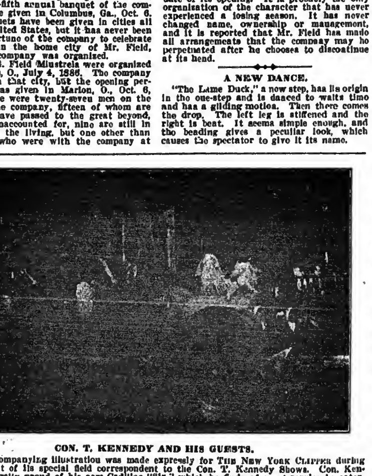
For twenty-five years it has been the custom of Al. G. Field to give a banquet each year, celebrating the termination of his company's year and the beginning of the next. The twenty-fifth annual banquet of the company will be given in Columbus, Ga., Oct. 6. These banquets have been given in cities all over the United States, but it has never been the good fortune of the company to celebrate the event in the home city of Mr. Field, where the company was organized.

The Al. G. Field Minstrels were organized in Columbus, O., July 4, 1886. The company rehearsed in that city, but the opening performance was given in Marion, O., Oct. 6, 1886. There were twenty-seven men on the roster of the company, fifteen of whom are known to have passed to the great beyond, three are unaccounted for, nine are still in the land of the living, but one other than Mr. Field, who were with the company at its opening, is still connected with it; he is Joe E. Hatfield, who has been on the salary list of the company since July 15, 1886. Mr. Hatfield rarely travels, he looks after Mr. Field's farm and other property in Columbus, O., visiting the company at long intervals, but the annual banquets generally see him present. All of those who were of the company at its beginning have been invited to attend the annual "eat," and Col. Charles Sweeney generally known as "Pop," who was the first stage manager, and assisted Mr. Field for months in the preparatory work of launching the company, will travel from Peru, Ind., to Columbus, to be present.

The Al. G. Field Minstrels is the oldest traveling theatrical organization in the world. It is the oldest minstrel show in the world, and, with the exception of Summer vacations, has toured continuously since the date of its opening. It is probably the only organization of the character that has never experienced a losing season. It has never changed name, ownership or management, and it is reported that Mr. Field has made all arrangements that the company may be perpetuated after he chooses to discontinue at its head.

A NEW DANCE.

"The Lame Duck," a new step, has its origin in the one-step and is danced to waltz time and has a gliding motion. Then there comes the drop. The left leg is stiffened and the right is bent. It seems simple enough, and the bending gives a peculiar look, which causes the spectator to give it its name.



CON. T. KENNEDY AND HIS GUESTS.

The accompanying illustration was made expressly for THE NEW YORK CLIPPER during a recent visit of its special field correspondent to the Con. T. Kennedy Shows. Con. Kennedy is naturally proud of his new Cadillac "Six," which he finds of great service in entertaining amusement committees, newspaper men and friends who visit the Kennedy Shows.

V. C. C. NOTES.

The reports of Francis Morey, secretary of the Vaudeville Comedy Club, show its affairs to be in flourishing condition.

Following the opening of the "Clown Theatre," the place of a million laughs, Sept. 20, a "beefsteak" will be given to popular Third Vice-President Al. Jolson.

This in turn will be followed by a Ladies' "Clown Night."

A large and efficient committee are now making arrangements for a benefit to be given at a local playhouse late in November.

A pocket billiard tournament, for the amateur championship of the club, will soon take place.

Christmas and New Year's eve will be observed in the usual festive manner.

The annual ball will take place at Terrace Garden, Thursday, March 19, 1914.

The restaurant is the only club restaurant in New York City that is on anything like a paying basis. "There's a reason." The service for members, with ladies, on the second floor, has become very popular. The service is a la carte, 12.30 to 8.30 P. M. The table d'hote dinner, served from 5.30 to 8.30 P. M., is the best in the city for anything like the money charged.

A piano has been placed in the ladies' dining room.

A special lunch is served in the club dining room from 11 P. M. to 1 A. M.

Members desiring to give dinner parties can arrange with the manager for special "course," or table d'hote dinners fifty per cent. less than Broadway prices

Since the order by the Board of Control was issued that members must comply with the by-laws, in regard to paying dues and their indebtedness, there has been a noticeable increase in attendance.

The membership now is 876. From eight (8) to twelve (12) new members are elected at each meeting of the board.

A life membership will be given any member who brings in one hundred (100) members between Sept. 15, 1913, and Sept. 15, 1914.

Non-resident membership. Applications will be received from business men residing and maintaining a business in any city at least ninety miles from New York at an attractive figure.

BERT CHAPMAN, of Willis and Chapman, writes: "I wish to inform you that I had to close with the Colonial Stock Co., playing at the Orpheum Theatre, in Beloit, Wis., on account of my wife (Fay Willis) taking ill. She was operated on at our home, 501 Park Avenue, Sheboygan, Wis., Sept. 10. Is doing nicely and will be able to be back on the road in about two weeks. We will start our bookings in Chicago. Hope the OLD RELIABLE will keep up its good work."

AT THE Tivoli, Adelaide, South Australia, week of Aug. 2, the bill included: Torcat and D'Aliza, Henri French, Bellora, Kitty Dale, A. G. Spry, Margaret Ogelvie, Irma Caron, Harold Reeves, Marshall Crosby, Diamond and Beatrice, and Capt. Tiebor's seals.

CHARLEY CASAD, of Casad and De Verne, writes that he will work alone this season, as his wife will not go on the road. He states that he has an up-to-date comedy act to offer managers and the public. He also sends best wishes to all friends.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 22, 1888.—Olive Street Museum, St. Louis, Mo., dedicated.

Sept. 22.—"Little Gretchen," adapted by Ullie Akerstrom from one of Auerbach's novels, originally acted at Norwich, Conn.

Sept. 24.—"A Paper Doll," by Arthur Law, first acted in America at Wieting Opera House, Syracuse N. Y.

Sept. 24.—Peavey Grand, Sioux City, Ia., dedicated.

Sept. 24.—W. W. Walton, Milo, Cora, Cyrus and Maude, Ruby Stuart, Mons. and Mme. Kloss, Ella Deane, Emily Lyndale, Anita Phillippi and Carrie Chester, made American debuts at New Haven, Conn., with Leavitt's English Folly and Burlesque Co.

Sept. 27.—"A Royal Revenge," Wm. Yardley's version of "Gringore," first acted under that title by Nat C. Goodwin, at Boyd's Opera House, Omaha, Neb.

Sept. 27.—"Caught On" ("Mam'selle") first acted under that title at the Cleveland (Ohio) Theatre.

Sept. 27.—"A Pair of Owls," by Fred J. Beamau, originally acted at Dubuque, Ia.

DURING THE WEEK.

THE picture of Sylvia Gerrish appeared on the front page of THE CLIPPER.

WM. WARREN was buried in Boston. Floral offerings were sent by W. J. Florence, Edward Harrigan, Nat Goodwin, J. H. McVicker, John Gilbert, Annie Pixley and Edwin Arden.

THE Water Lilies were attached on a suit brought by the Milton Sisters, tank act, in Cincinnati.

THE yellow fever scare in the South caused many dates for New Orleans to be canceled.

ON Sunday, at St. Louis, all the girls with "The Pearl of Pekin" wore long dresses. Louis Harrison, Phil Branson, Jos. Herbert and Belle Thorne were the principals.

MAGGIE MITCHELL'S CO. included: Chas. Abbott, C. E. Boardman, G. W. Deyo, Sheridan Tupper, Virginia Nelson and Annie Chase, Will Lykens was manager.

BARRY AND FAY played "McKenna's Flirtation."

LENA ABRILS was at Kienzlnaub's, Columbus.

KEITH'S GAIETY OPERA CO. presented "The Bohemian Girl," in Boston, with Sadie Cushman in the principal role.

THE Glenroy Brothers were at Austin & Stone's Museum, Boston.

MARCO AND RETO were at the Fountain Theatre, Kansas City.

GULLIANA AND EMERSON, Smith and Campbell, J. C. Flynn, Emerson and Cook, the Three Dashingtons, and Maud Walker were in Kansas City.

GEO. H. ADAMS and Thos. Hanlon played "He, She, Him and Her."

SOL STONE was at the Dime Museum, St. Paul.

J. K. EMMETT returned from Europe.

"THE STILL ALARM" was being played in London, Eng., by Harry Lacy.

EDWARD N. HOYT was with Frederic Warde.

AUGUSTIN DALY, Mrs. Daly and Lillian Nordica arrived from Europe.

THE Three St. Felix Sisters were in Europe.

O. A. POTTER closed with the Forepaugh Show.

ROBINSON'S FLOATING PALACE was sailing the Ohio River.

CHAS. FAYE was at the London, St. Louis.

MAUDE ADAMS, daughter of Annie Adams, signed with Chas. Frohman.

EMILY PEARL was with Sheffer & Blakely's Co.

MANCHESTER'S NIGHT OWLS gave first New York performance at the London. J. A. Stromberg was musical director; Erba Robeson, Johnny Carroll, Topack and Steele, the Three Eldys, Maggie Cline, and the Tissots were with the show.

DICK JOSE was with Dockstader's Minstrels, New York.

MARIA JANSEN signed for Francis Wilson's Co.

CLINT G. FORD was at the head of the Metropolitan Dramatic Co.

KLAW & ERLANGER had offices at 23 East Fourteenth Street, New York.

EDNA QUINN was with Moore and Burgess' London Minstrels.

FRANK MAHARA was an advance agent.

M. B. LEAVITT used a page ad. in THE CLIPPER to announce his enterprises, including: Sadie Martinot, "Monte Cristo Jr.," Kellar, Daly's "Vacation," the Lydia Thompson Co., the Great Herrmann, the Bush Street Theatre, San Francisco; the Mexican and California circuits, and "Leavitt's Grand European Novelties" (of which Abe Leavitt was manager).

CASSIA EXIER and Edwards and Kernell were with the Mignani Bros.' Co.

MAY ADAMS AND IDA SIDDONS were with the Rents-Santley Co.

CAMPBELL RETURNS TO FOLD.

Al. Campbell, for many years manager of the Bijou Theatre, New York, has decided to enter the show business again after a long vacation on his farm at South Cushing, Maine. Mr. Campbell, who is a brother of May and Flo Irwin, knows the show business from A. to Z. He will manage the tour of Annie Russell who will again play the famous old English comedies. The season opens on Sept. 29 at Newport News, Va.

REAL VIENNESE ORCHESTRA.

Otto Dresher and his Viennese Orchestra of Soloists, who arrived two weeks ago from Europe, are creating a sensation at Pabst's Harlem, New York, with the real Viennese swing of their selections. Mr. Dresher is presenting a program of classic and popular pieces. The orchestra is booked for the Pantages circuit by Richard Pitrot, at the end of their stay at Pabst's.

H. H. TAMMEN.

H. H. Tammen, whose likeness appears on the front page of this issue, is one of America's most interesting characters. He is associate owner and director of *The Denver Post*, *The Kansas City Post*, and the Sells-Floto Circus. H. H. Tammen is distinctively a man of deeds, not words. In directing the destinies of the Sells-Floto Shows, which, this coming season, with the acquisition of Col. W. F. Cody, "Buffalo Bill," will take on added magnitude, Mr. Tammen has evidenced a remarkable degree of showmanship. He is commonly spoken of as the "Napoleon of the circus world," and the name has been aptly chosen for a number of reasons. He is, without question, the most striking example of the indomitable fighter in the tent show field, and one of the most striking examples of invincibility in the broader world of national affairs.

Al. Jolson's Sensation of Sensations

IN SPITE OF ALL THE IMITATIONS IT IS THE CLEAN-UP SONG ON EVERY BILL

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

A RIOT IN ENGLAND
A RIOT IN PARIS
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.

Exchange Building
145 W. 45th St.
NEW YORK CITY

THE WHOLE WORLD IS APPLAUDING THIS SONG. GET IN THE BAND WAGON
MUSIC BY JAMES V. MONACO

OUT OF TOWN NEWS

PHILADELPHIA.

The Fall season is now on in full tilt, and the pleasant weather last week resulted in fine business. Notwithstanding the constantly increasing number of vaudeville houses in all sections of the city the business that they are doing is beyond all understanding, and about the only explanation why five times the number of houses that existed a few years are all making money is explained by the fact that they are scattered all over the residential area of the city, and their accessibility explains their popularity.

ADELPHI (Lawrence Blumberg, mgr.) — "The Smouldering Flame," last week, proved to be entirely too strong for the local critics, and they handled it without gloves. The production itself and the performers were praised, but the theme of the play was declared to be simply outrageous. The play was originally booked for two weeks, but will be withdrawn at the end of the current week.

LYRIC (Lawrence Blumberg, mgr.) — "The Honeymoon Express" has its first local view 22, for a two weeks' stay. "The Purple Road," with Valli Valli, bad fair returns the two weeks, ending 13.

LITTLE THEATRE (Beulah B. Jay, mgr.)—The Fall season begins 22, with the first local view of "The Yellow Jacket."

GARRICK (Chas. O. Wanamaker, mgr.)—"The Master Mind" scored big last week, the audiences greatly liking the unique situations and thrilling surprises in the play. Edmund Breese does some very clever acting, and receives the finest kind of support from Frank Allsworth, William Riley Hatch and Dorothy Rossmore. The second week starts 22.

WALNUT (W. D. Wegefarth, mgr.)—"Officer 666" 22 and week. "Madame X" has lost none of its popularity, and big houses enjoyed the impersonation of Eugenie Blair, in the leading role, last week.

FORREST (Nixon & Zimmerman, mgrs.)—Ziegfeld's Follies had another succession of crowded houses last week. All the vaudeville stars are hard workers and they never let the interest lag for a single minute. The third and last eek etarts 22. "The Merry Martyr" next.

CHESTNUT (Wm. A. Page, mgr.)—The Orpheum Stock puts on "Mrs. Warren's Profession" 22-27. "Lorna Doone" was seen here for the first time last week, and scored a big success. Ethel Valentine had the title character, and displayed fine dramatic ability. Mitchell Harris, Edward E. Horton and Marion Swayne also did clever work.

AMERICAN (James Wall, mgr.)—The stock appears in "The Brute" 22-27. "The Christian" was given a fine presentation last week, to big business. Grace Huff, as Glory Quayle, and John Lorenz as John Storm, carried off the honors.

HART's (John W. Hart, mgr.)—"The Boss of Arrow Ranch," 22 and week. "The Masked Marriage" was a real thriller last week, to fine returns.

EMPIRE (W. O. Cameron, mgr.)—The Columbia Burlesquers will be on the job 22 and week. The Golden Crooks are big local favorites, and the turn out last week was the largest of the season. Frank Bart and Frank Dodson were the stars, and they furnished copious quantities of fun. Jack Strouse, Maud Rockwell and Flo Vernon were also on the firing line. Watson Sisters next.

CASINO (Elias & Koenig, mgrs.)—The Roseland Girls are due 22-27. The Bowery Burlesquers faced a dozen fine houses last week. Fitzgerald and Quinn are some comedians, and kept up the interest without difficulty. Mabel Morgan was easily the leader of the female contingent. Follies of the Day 29.

TROCADERO (Robt. Morrow, mgr.)—Eva Mull and her Beauty Show are the tenants 22 end week. The Rector Girls gave a good account of themselves last week, to splendid business. Leo Stevens, Chas. M. Baker, Joe West and Lydia Jospy carried off the honors.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—Pauline, the hypnotist, is featured all week 22-27. For the fore part of the week the other turns are by: Jos. K. Watson, Scott and Wilson, Jenkins and Covert, Viola Duval, and Ambler Bros. For the latter part of the week the bill is: Edith Clifford, the Three Falcons, Graphe, and Thomas Riley and company.

B. F. KEITH's (H. T. Jordan, mgr.)—Eddie Foy and his children is the big card week of 22. Others are: "Three Beautiful Types," Josephine Dunfee, Iamed, Cameron and O'Connor, Charles and Fannie Van, the Bartos, Dakota Jack Trio, Butt Wood, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 22-27: "The Boys and Girls of Avenue B," O'Neil and Wamsley, the Lathams, the Turpins, Ercell Carmen, Seibini and Royer, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 22-27: Ching Ling Foo and company, Walsh, Lynch and company, the Mozarts, the Watsons, Otto Bros., De Witt and Stewart, Hoban and Levine, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 22-27: McDevitt, Kelly and Lucy, Frank Merrill, Hayes end Allpoint, Les Kellers, Leona Stevens, Seymour's Happy Family, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 22-27: Baby Helen, the Eight Berlin Madcaps, E. C. Lindsey and company, Gordon end Marx, Medge Maitland, Mori Bros., and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 22-27: Teim Trio, Fred Sanford, "A Dog's Opinion," La Vere Trio, the Hedders, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22-27: "The House That Jack Built," "Miss 318," the Three Alex., Swan, Dale and Hale, Fred Hastings, Mortimer, McRae and Clegg, end moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 22-27: "Up on the Farm," Ferri and Martel, Evans, Wisdom and company, Visions D'Art, Sherman and Francis, and moving pictures.

DUMONT's (Frank Dumont, mgr.)—The public is finding its way to this house with great regularity. For the current week there will be two new skits, "The Tango Dancers" and "Escaped From the Bug House." Eddie Cassady and Bennie Franklin will also have new turns, while there will be the customary change in the first part.

BIJOU, GIRARD, FOREPAUGH, PEOPLE's, ALHAMBRA, VICTORIA, PALACE and PLAZA, give vaudeville and moving pictures.

NOTES.

THE Chestnut Street Theatre has had several hundred plays submitted in a competition for a prize of $300 and the presentation of the successful play by the Orpheum Stock Co. The announcement of the successful play will shortly be announced.

"THE GOLDEN FLEECE," by J. O. G. Duffy, dramatic editor of *The Philadelphia Press*, will be produced at the Chestnut Street Theatre early in October.

D. E. DAVENPORT has been engaged as press agent for the Lyric and Adelphi Theatres.

JOSEPH KAUFMAN has resigned from the Orpheum Stock to join the Little Theatre Stock.

THE Board of Directors of the Forrest Home have decided to erect a fireproof art gallery to house the vauable collection of paintings bequeathed to the home by Edwin Forrest, the famous tragedian. The paintings consist of several large canvases of Forrest in some of the roles for which he was famous.

THE Philadelphia County Fair drew an attendance of nearly 100,000, at Byberry, 16-20.

THE Gayety Theatre, the former Columbia wheel house, is to be re-opened after the improvements now under way are completed. It will be controlled by the United Amusement Co., and a stock burlesque company will be installed there under the management of John P. Eckhardt.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) Stetson's "Uncle Tom's Cabin," Sept. 18, gave two strong entertainments, to big business. Edison's talking pictures 19, 20, "Fine Feathers" 22, "Sweethearts and Wives" 23, 24, the Winifred-St. Claire Stock Co., in repertoire, at popular prices, week of 29.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of high grade pictures. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra end change of films each afternoon.

SAVOY (M. J. Ruane, mgr.)—Vaudeville, music and pictures. The acts are changed Mondays and Thursdays. Films are changed daily.

VICTORIA (Louis Matule, mgr.) — Music and daily change of pictures.

LAKE LODORE (P. J. McNally, mgr.) continues to draw good crowds.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Freckles" Sept. 22, "The Master Mind" 24, the Dandy Girls 25, Stetson's "Uncle Tom's Cabin" 26, 27. Business is very good.

ORPHEUM (A. B Denman, mgr.) — The Six Diving Nymphs all week beginning 22. Others 22-24: Valentin Vox, Bessie Remple and company, and Raymond and Francis. For 25-27: Fern and Madeira, Daniels and Conrad, and Petite Sisters.

Greensburg, Pa.—Keaggy (H. R. Lightcap, mgr.) Merry Maidens Sept. 25, "The Master Mind" 26.

ST. CLAIR (A. G. Wible, mgr.)—"The Girl of My Dreams" Oct. 1, "Little Women" 8.

GRAND, PRINCESS, CASINO, LYRIC and STARLIGHT, motion pictures.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "The Mission Play" Sept. 24-Oct. 1, "Ready Money" 5, 6, Mrs. A. W. Scott Players 7, 8.

LYCEUM.—Dowell Stock, in "The Heart Specialist," Sept. 22 and week.

SAVOY (S. A. Palmer, mgr.)—Bill week of 22: Lottie Mayer and Vivian Marshall, Clayton and Lennie, Mlle. Tojetti and Wallace Bennett, Bimberg, Marion and Day, and Alfredo Marshall.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 22: Mons. G. Molasso and company, Lou Palmore, Charles W. Bowser and company, Bernard and Scarth, end Henry Frey.

PRINCESS (Fred Rubnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Vaudeville and pictures.

ISIS (Lloyd Brown, mgr.)—"Les Miserables," in nine reels, was presented here week of 15.

NOTES.—Ringlings' Circus had two capacity houses 11......The Ammex Film Co. have located at National City, a suburb of this city, and have started on some Western pictures. Harold A. Livingston and Enid Markey are in the leads, while Henry Stanley will direct. The first reel will be "The Barrier of Blood."

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for "Ready Money," Sept. 14-17, was heavy. Moving pictures of "Animal Life in the Antarctic" week of 18.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Barbara Freitchie" week of 22.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 21: Elsa Ruegger, Jack Kennedy and company, Hoey and Lee, Buckley's animals, Ethel McDonough, Handers and Millias, and Pathe's Weekly.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 21 and week: Nick Vera and Dorothy, Five Musical Lassies, Becker and Adams, Randos Trio, Joe Aseveda, Treifond, Alf. Golding and company, in "In Mexico," and Keystone comedy photoplays.

COLUMBIA (Dillon & King, mgrs.)—The American Musical Co. presented "The Gay Widow" week of 14.

OAKLAND, GEM, LYRIC, BROWN's, CAMERA, REGENT and MARLOWE, photoplays.

Los Angeles, Cal. — Hamburger's Majestic (Oliver Morosco, mgr.) "Ready Money" Sept. 22, indefinite.

MOROSCO's (Oliver Morosco, mgr.)—"Help Wanted" indefinite.

MOROSCO's BURBANK (Oliver Morosco, mgr.)—"The Girl in the Taxi" indefinite.

LYCEUM.—"The Traffic" was the attraction here week of 15.

ORPHEUM (Clarence Drown, mgr.)—Bill week 15 included: W. L. Abingdon and company, Williams, Thompson and Copeland, Alma Youlin, "Kube" Dickinson, the Rameses, the Feis Trio, and Edwards Davis and company.

EMPRESS.—Bill 15 and week: Mons. G. Molasso, Mlle. Ana Kramsa and company, Chas. W. Bowser and company, Henry Frey, Bernard and Scarth, and Luciano Lucca.

PANTAGES' (Carl Walker, mgr.)—Bill week of 15: Lottie Mayer and Vivian Marshall, Clayton and Lennie, Mlle. Tojetti and Wallace Bennett, Bimberg, Marion and Day, Alfredo Marshall.

REPUBLIC (Bob Cunningham, mgr.)—Bill 15 and week: Hussey and De Long, the Witzells, Harry Fisher and company, Berg Bros., and Pathe Weekly.

CLUNE's BROADWAY, motion pictures.

NOTE.—Geradine Fariar, the prima donna soprano, will open the first series of concerts at the Auditorium on Oct. 9.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) United Attraction Co. bill week of Sept. 22: Edgardo, Kraft and Myrtle, Paul Wagner, Miss Earl, Ed. Quigley, Doinetta Sisters, and Cotter, the clown.

FAMILY (H. A. Sodina, mgr.)—Bill 18-21 included: Adair and Adair, Society Sextette, Beniger and Lester, Virginia Johnson company, and Murray K. Hill. For 22-24: Nellie Andrews Opera Company, Princeton and Yale, Martina and Trousl, and John and Mazie Hughes.

AMUSE-U (J. E. Purcell, mgr.)—Film features and band concert.

ROYAL, LYRIC and COLONIAL, pictures.

NOTE.—Manager Sodina, of the Family, promised a big show to his patrons with the bill opening 15, and it made good with Lew Cantor's Choo Choo Girls as the feature. Some act. Lucille Savoy, "The Singing Venus," was the classy hit of the bill. Others were Geo. Crotty and Tony Cornetta Trio.

Cedar Rapids, Ia.—Greene's (Wm. Collier, mgr.) "The Virginian" Sept. 21, "The Count of Luxembourg" 26, Riley and Wood's Company 27, W. B. Patton 28, Mrs. Fiske Oct. 3, "The Spendthrift" 5.

MAJESTIC (Vaudeville) (Vic. Hugo, mgr.)—Bill week of 21: Little Hip and Napoleon, Rice and Cady, Edgar Foreman and company, Six Musical Spillers, Tambo Duo, Granto and Maude, Lew Hawkins, Carpos Bros., Lloyd and Whitehouse, Clinton and Norris Sisters, and the Cycling Brunettes.

Muscatine, Ia.—Orpheum opened to a capacity house Sunday evening, Sept. 14, with the Harvey Stock Co., in "A Country Boy." Owing to sickness, Hazel Wylde, the leading star, did not appear. Harry Colgrove, in the role of Bud Fisher, furnished the fun for the evening. Wm. Springer is also worthy of the performance he gave. This company presented "Mildred" 18.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) Sheehan & Beck's "Salome" Sept. 21, "The Count of Luxembourg" 25, "Thelma" 28.

AMERICAN.—Bill week of 14 included: Lawrence Crane and company, Ball Players' Quartette, Link and Robinson, Morris and Clark, and Warner and White.

FAMILY.—The photoplay of Mrs. Fiske, in "Tess of the D'Urbervilles," with a special feature, 18, 19.

BLANCHARD (J. Harry Blanchard, mgr.)—This new theatre is expected to open about Dec. 1.

Burlington, Ia.—Superior moving pictures every afternoon and evening. Neil O'Brien's Minstrels drew well Sept. 18.

GARRICK (J. Henri Fisher, mgr.)—Bill week of 15 was: Hermana Japs, Seven Parisian Violets, and Novelty Musical Co.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Neil O'Brien's Minstrels did big business Sept. 19.

HIPPODROME (Mark Angell, mgr.)—Business is remarkably good. Bill week of 21: Corregan and Vivian, Clinton and Rodgers, Jere Sanford, Five Juggling Normans, Dave Vanfeild, Leonard end Haey, Rouble Sims, and the Telephone Girls.

GRAND, COLONIAL end ORPHEUM, motion pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) opened for the regular season Sept. 22, with "Stop Thief." For week of 29, Robert Hilliard, in "The Argyle Case."

SHUBERT (Lee Ottolengui, mgr.)—The last week, beginning 2, of the Brownell-Stork Stock Co., in "The Woman in the Case." Week of 29 will mark the opening of the regular season, with the big production, "The Whip."

PROCTOR's (R. C. Stuart, mgr.)—Vaudeville is drawing good business here. Bill week of 22: James J. Corbett, Walter Van Brunt, Hunter's posing dogs, Silent Mora, Minnie Palmer and company, "The Queen Beetle," Work and Play, the Woodbine Duo, Murphy and Francis, and Mae West.

ORPHEUM (M. S. Schlesinger, mgr.)—"The Common Law" week of 2. "The Round-Up" next.

MINER's EMPIRE (Tom Miner, mgr.)—The Watson Sisters Show week of 22, in "Morocco Bound," with Frank M. Christy, Fred C. Collins, Joe Stanley, Frank Damsel, Francis Farr, Louis Rice and Ed. Smalley. Watson's Girls from Happyland week of 29.

WASHINGTON (O. R. Neu, mgr.)—Bill 22-24: Smith and Burns, Olivette Troubadours, Moffet-Clair Trio, Mayne and Bell, Grombley and Glass.

LYRIC (R. C. Stuart, mgr.)—Bill 22-24: Seyon and Julienne, O'Brien and Cale, Josephine Clairmont, Chester B. Johnstone, John West and Wolf and Macy Models. For 25-27: Kramer and Ross, Fiske and McDonald, Annie Morris, Baker-Lynn and company, Wilson and Conroy, and "The Flying Horse."

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Littlest Rebel," with Mary Miles Mantel, as Little Virgie, Sept. 22 and week. "A Romance of the Underworld" to follow.

ACADEMY (F. E. Henderson, mgr.)—"The Card King of the Coast," by the Academy Stock, 22 and week. "King and Queen of Gamblers" next.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 22: Dorothy De Schelle and company, "Irish Jubilee," with Robert Emmett, the Irish tenor and his company; Fred W. Tallman, billiard expert; the Osaka Quintette, May Hixon and company, including Florrie Sloane, Wm. Burt and Kate Malone, and up-to-date pictures, changed daily.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and songs.

MONTICELLO (W. D. Eppstein, mgr.) — Three shows daily is the policy here, and the variety offerings draw good patronage.

NOTES.—"Over Night," now playing the Gayety, Hoboken, will give a special matinee at the Orpheum, here, 26.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Over Night," by the Gayety Stock, week of Sept. 22. "The Woman" to follow. "Romeo and Juliet" is in active rehearsal for week of Oct. 6, with special stage equipment and costumes.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Follies of the Day 22 and week. The College Girls to follow. Business very good.

LYRIC (G. S. Biggs, mgr.)—Variety, moving pictures and songs.

HUDSON, UNION HILL.—This house is offering a strong variety, weekly.

NOTE.—The Gayety's lady orchestra is to be replaced by men.

Rockford, Ill.—Grand, Albert Phillips and Lelia Shaw were seen here week of Sept. 15, in "One Woman's Life," and drew good patronage.

MAJESTIC.—Oliver Players present "The Deep Purple" week of 22.

ORPHEUM. — Vaudeville, 15-17, included: The Musical Spillers, Lloyd and Whitehouse, Frank Burg, Charles and Madeline Dunbar, Joe Fondeller, and Kinemacolor pictures.

MAJESTIC and ORPHEUM, moving pictures every Sunday afternoon and evening.

NOTES.—Irwin Brothers' Wild West Show was here 16, featuring Prairie Rose, who was advertised as the champion bronco buster of the world. Rain interfered somewhat with business....... The Harlem Amusement Park closed its season 14.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "Blindness of Virtue" week of Sept. 21, excepting 24, when "The Count of Luxembourg" will appear.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 21-24: Little Lord Roberts, Hahn, Burton and Cantwell, Davis and Walker, and Mareena and Delton Bros. For 25-27: The Cromwells, Browning, Lewis and company, Mlle. Nadje, Davett and Duvall, Hary La Salle and pictures.

DEMPSEY's (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, ROYAL, SANGAMO and STAR, motion pictures.

NOTE.—Wortham & Allen Shows 22-27.

Elgin, Ill.—Grand, Max Bloom, in "The Sunny Side of Broadway," tabloid, Sept 11-13. Good chorus and company and business, musical numbers above the average, as well as costumes. Vaudeville 14-17 included: Harvelle, Ryan and Maybelle, Bruce Richardson and company, Omega, Leon and Adeline Sisters, new pictures. "The Wolf," tabloid, 18-20.

ORPHEUM, TEMPLE and STAR, moving pictures.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) bill Sept. 22-24: Permance, Ed. Schooley and company, "Three Bums at School," and Mlle. La Pergeree. For 25-27: Corrigan end Vivian, Clinton and Rogers, Jerre Sanford and Five Juggling Normans.

EMPIRE-HIPPODROME (W. L. Busby, mgr.)—Neil O'Brien's Minstrels 20, "Salome" 22.

Paris, Ill.—Shoaff's (L. A. G. Shoaff, mgr.) Paul Gilmore did good business Sept. 15. Deming's Minstrels 24.

MAJESTIC (A. Menke, mgr.) — Three acts of vaudeville and pictures. Chas. Gallagher has been engaged as musical director at this house.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Mme. Nazimova, in "Bella Donna," week of Sept. 22.

GARRICK (R. H. Lawrence, mgr.)—Doris Keane, in "Romance," week of 22.

LYCEUM (E. D. Stair, mgr.)—"The Confession" week of 21.

WASHINGTON (J. Slocum, mgr.)—Helen Ware and the William Morris Players, in "The Deserter," week of 22.

GAYETY (Wm. Roache, mgr.)—The Behman Show week of 21.

TEMPLE (J. H. Moore, mgr.)—Bill week of 22: Will M. Cressy and Blanche Dayne, Laddie Cliff, the Five Harveys, Morris and Allen, Gillette's animals, Elida Morris and company, Herbert and Goldsmith, Dare Brothers, and the Moorescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 22: Joe Maxwell's "Canoe Girls," Mason and Gardner, the Yoscarys, Whyte, Pelzer and Whyte, George MacDonald, the Kaufmans, Herman and Shirley, Mlle. Le Clare, Hall and Clark, and the Wardoscope.

MILES' (C. W. Porter, mgr.)—Business good. Bill week of 22: Jack Trainor and company, in "Henpecked Henry;" Alpha Sextette, Howard Langford, and the Milescope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Himmelein's Associate Players week of Sept. 21. Norman Hackett 30.

BIJOU (Frank R. Lampman, mgr.)—Bill 14-17 included: "High Life in Jail," Rees Prosser and company, Reece and Coryn, Waldo Whipple, and Preston, the clown. For 17-20: "I Should Worry," musical tabloid. For 21-24: "Miss Idlewild," "The Runaways" 25-27.

Brantford, Can. — Colonial (E. Symons, mgr.) vaudeville and pictures to good business.

GEM (Geo. F. Law, mgr.)—Vaudeville and pictures.

APOLLO (Ernie Moyer, mgr.)—Vaudeville and pictures.

GRAND (F. Johnson, mgr.)—"The Pink Lady" Sept. 23.

NOTES.—Owing to differences between the carpenters of the New Theatre, work has been put back, and it is not expected to open until December......May Robson and a strong supporting cast opened the Opera House season here Sept. 13, to a good audience......Fiske O'Hara played to a capacity house 15. Mr. O'Hara, the brilliant young Irish tenor, captured the hearts of the audience with his new songs.

St. Catherines, Can.—Grand (C. B. Odium, mgr.) Fiske O'Hara did fine business Sept. 18. "The Pink Lady" 23, Maude Adams, in "Peter Pan," 26. This house has been completely overhauled, the seating capacity being increased four hundred. All posts have been removed and the stage opening made wider, and new seats installed throughout.

Hamilton, Can.—Grand (A. R. London, mgr.) "In Old Dublin" Sept. 19, 20, Mrs. Fiske 22, "The Pink Lady" 24, "The Rosary" 25, 26, Maude Adams, in "Peter Pan," 27; Edison's talking pictures 29-Oct. 2, "The Garden of Allah" 6-8.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 22: Josie Feather, Woods and Wyde, Foster and Lovett, Dale Austin company, Kramer and Kennedy, Herert Germaine Trio, and Olaude Ranf.

LYRIC.—Bill for week of 22: "The Maid of Nicoar," George and Lilly Garden, Signor Piotti, Vandell Sisters, Teddy Dupont, Grundy Duo, and Close Brothers.

Woodstock, Can.—Griffin's (G. M. Millman, mgr.) "The Pink Lady" Sept. 26, "Peg o' My Heart" Oct. 7, "The Lady of Ostend" 13, "Mutt and Jeff in Panama" 28, "The Quaker Girl" Nov. 7. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. F. Egener, mgr.)—Moving pictures.

Berlin, Can.—Star (O. G. Philip, mgr.) opened Sept. 15, with the Sarah Gibney Stock Co., to packed house. This house was thoroughly renovated the past Summer, new scenery installed, and the seating capacity and stage enlarged. Mr. Philip has booked some strong attractions for the coming season. "The Girl and the Baron" did S. R. O. business 18.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "A Romance of Billy Goat Hill" Sept. 22-24, Al. H. Wilson, in "A Rolling Stone," 25-27.

MASONIC (John T. Macauley, mgr.)—"From the Manger to the Cross," in motion pictures.

GAYETY (C. T. Taylor, mgr.)—Record breaking business prevails here. "Little Lost Sister" week of 21.

BUCKINGHAM (Horace McCrocklin, mgr.)—Ben Welch and His Big Company, assisted by James Rosen and Florence Rother, played to big business week of 14.

KEITH's (J. L. Weed, mgr.)—Bill week of 21: Will Oakland and company, in "A Night at the Club," El Rey Sisters, Dunn and Wilson, Billy Hall and company, George Felix and Barry Sisters, Coogan and Cox, Stepp, Goodrich and King, and Hanlon, Dean and Hanlon, and the Keithoscope.

HIPPODROME (Max L. Simon, mgr.)—"The Village Blacksmith" is the feature picture week of 21.

ORPHEUM (I. Simon, mgr.)—"The Lost Millionaire" features week of 21.

CASINO (I. Simon, mgr.)—"The Lonely Princess" features week of 21.

NOVELTY (S. Levenson, mgr.)—"Flames in the Shadow" features week of 21.

COLUMBIA (I. Simon, mgr.)—"The Fight Against Evil" features week of 21.

OLYMPIC (Max L. Simon, mgr.)—"The Judge's Son" features week of 21.

CRYSTAL (M. Switow, mgr.)—"A Modern Romance" features week of 21.

IDEAL (L. Dittmar, mgr.)—Vaudevile and pictures.

MAJESTIC (L. Dittmar, mgr.)—Mrs. Fiske, in motion pictures of "Tess," week of 21.

NOTES. — The Kentucky State Fair brought thousands of people to Louisville, and the theatres report extra good business......The Perry Centennial will open here 29......Sells-Floto Shows are also due 29.

Richmond, Ky. — Grand (W. P. Baxter, mgr.) for week Sept. 15 the attractions were the Dixie Serenader Minstrels and motion pictures.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—Sparks' Shows did great business here 6.

Oklahoma City, Okla.—Folly (E. C. Mills, mgr.) bill Sept. 18-20 included: The Bartinos, Zenita, Eva Westcott and company, E. J. Moore, Kerr and Kennison, and Follyscope.

LYRIC (Geo. Plummer, mgr.)—Bill 21-24: Harry Royal, Schoen's School Kids, Marcy, Storm and Dinkins, and pictures.

EMPRESS (Jack Boland, mgr.)—Bill 21-24: Famous Players Co. feature Mary Pickford, in "The Bishop's Carriage;" Grimm and Elliott, and the Great Hurd and company.

DREAMLAND, OLYMPIC, MAJESTIC, COLUMBIA and CAPITOL, motion pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Sept. 25, "A Bird of Paradise."

ELITE (E. W. Martin, mgr.)—Vaudeville and pictures.

MARTIN, PEARL, MAJESTIC, PALACE and IRIS, motion pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—For week of 21 Hutchinson Band, of thirty-five pieces, under direction of Prof. Chas. G. Mitchell, closes the park season.

NOTE.—Geo. Heist has sold the Palace Theatre to A. J. Shafer, who will continue with feature pictures and orchestra.

Charlotte, N. C.—Academy (John L. Crove, mgr.) Otis Harlan, in "Little Boy Blue," Sept. 22, "Ready Money" 24, "Robin Hood" 26, "The Little Millionaire" 27.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and Kinemacolor pictures.

EDISONIA, AMUSEU, OTTOWAY, THEATO and PRINCESS, motion pictures.

NOTES.—The Casino is dark......A feature of the Midway of the Charlotte Fair, to be held in October, will be the Brundage Shows.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Ready Money" Sept. 25, "Robin Hood" 27, "The Deep Purple" Oct. 3, "Little Boy Blue" 4, Black Patti 8, Edison talking pictures 9-11, "Merchant of Venice" 13, Annie Russell 18.

NOTE.—The Barnum & Bailey Circus is billed to show here Oct. 17.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

A. J. Talbot, in company with Jake Wallace, Augustus Melville and others, formed a party in San Francisco and started January 26, 1866, from Virginia, Nev., for a trip through Nevada.

The Frontier Minstrels

Were organized in Eastport, Me., where they first performed Jan. 11, 1866. George Patterson was interlocutor; Harry Herrington, bones; Samuel Patterson, tambo, and the following: W. Braddish, George Clark, Master Toney (clog), and Charles Scott.

Frank Hussey opened Platt's Hall, San Francisco, Feb. 5, 1866, with the following people: Joe Taylor, J. H. O'Neil, Johnny Collins, Clinton, Naublom, Hamilton, Wyant and McDermott.

Cal. Wagner & Sam Hague's Minstrels

Started on a tour West in February, 1866. Cal. Wagner, Sam Hague, T. D. Fenner, J. T. Carter, G. W. Rockefeller, D. H. Smith, Harry Wagner, Little Stevie (Stevie Rogers), W. C. Hadley, Jas. M. Otis, J. H. Raymond, Geo. B. Peckham, Geo. S. Norris, Geo. W. Clark, Henri Stewart, Geo. Roberts, Neil Rogers, and E. F. Baggage ("Phat Boy"), agent.

Maguire organized and opened a company at the Academy of Music, San Francisco, Feb. 22, 1866, with Chas. E. Collins, Jake Wallace, C. R. Clinton, Charles, Geo. Edmonds, Frank Medina, Senor Pinto, Dan Delaney, A. J. Talbot, Frank Hussey, Joe Mabbott, E. Nauhlom, Harry Williams, J. Heating, Prof. Freeman and Joe Taylor. Closed March 26 and went to Sacramento. Re-appeared at the Academy, April 8.

M. B. Leavitt organized a party in Boston, February, 1866, and traveled through the East. The people consisted of M. B. Leavitt, Harry K. Howard, J. F. Riley, J. H. Carroll, Johnny Leavitt, J. A. Riley, Charles La Barde, William Henry, Stephen Lowery, Frank Dayton, C. M. Bassett, Henry Aulbman, Geo. Barton and Geo. W. Nixon. They collapsed July 23, 1866.

Seaver and Geo. Coes opened the old Odeon, Brooklyn, N. Y., March 5, 1866, with the following talent: Chas. Pettengill, J. K. Campbell, Johnny Allen, Geo. Coes, W. P. Spaulding, M. Warren, G. W. Jackson, Walter Fields, G. H. Frugior, B. Isaacs, M. Riley, C. White J. J. Hilliard, H. Isaacs, C. Curry, F. Bowen, G. Belden and the Thompson Bros. Closed July 28, and went traveling.

Campbell's Minstrels.

A. Campbell, proprietor, started from New York, and opened March 7, 1866, at New Brunswick, N. J. A. H. Bennett, Wm. H. Bagley, A. Campbell, T. A. Bennett, H. Bahmier, P. Jones, J. Moffett, A. Williams, J. B. Vinah, John Heath and Geo. W. Knight were in the party.

Gaylord, Fowler and Hogan opened in Kansas City, March 24, 1866, with a party. D. Camp was the manager, and true to his name he "decamped" the second night with what funds there were.

Shorey & Mowry's New Orleans Metropolitan Minstrels

Were organized in Providence, R. I., and opened in Milford, Mass., April 9, 1866. The party consisted of: Shorey, H. G. Mowry, Chas. Gleason, M. Clark Clement, H. Drew Clement, L. Ball, Billy Weston, Flem Adams, Frank Bean, Billy Hammond, Harry Wilson, J. A. Reid, Chas. Ball, W. W. Mayn, Ned Clark and A. Young.

Walter Bray was at Austin, Reese River, March 10, 1866, with Johnny Roe, Clara Bray, Joe Mabbott, Carrie Chapman and others, giving minstrel performmances.

Reed & Barrow's Minstrels

Opened in Cincinnati, O., April 28, 1866, and the party consisted of: Ned Reed, C. H. Barrows, Tom Murphy, Tom Wilson, Geo. Scott, Geo. King, J. Thompson, Geo. Wallace, Domingo Donego, Otto Hubert, W. B. Adams and Billy Stewart.

Haverly and Sands started in April, 1866, with a band through Michigan. Dick Sands, J. H. Haverly, Charley Benedict, Geo. Mankin, Harry Campbell, C. M. Torney, Prof. Eckart, F. De Abbott, H. F. Bowere and others were along. They collapsed in Chicago, Ill., early in July.

Whitmore & Clark's Minstrels

Re-organied in May, 1866, with the following performers: Geo. M. Clark, A. White, Andy Weaver, Boyle Bros., C. A. Whitman, E. P. Hardy Jimmy Porter, Thomas Mayo, Andy Wyatt, E. C. Clements, Thos. Maynard, F. Packard, Johnny Armstrong, J. K. Strong, F. Perkins and W. Thorbahn. They traveled East. Re-organized the next season with Geo. M. Clark, Hank White, Johnny Morrisey, Eddie Lincoln, Otto Newbert, Johnny Dunbar, Fred Britton, L. A. Reed, J. G. Bishop, S. W. West, J. Holt, G. E. Kinsley, J. T. Meynard, E. P. Hardy, O. S. Holden and M. Chinlski were in the company. In December, 1869, this party were playing through Massachusetts. C. H. Colborn, cornet; Johnny Morrisey, bones; Hank White, trombone; Geo. M. Clark, middle. Whitmore & Clark re-organized at White River Junction, Vt., on Jan. 5, 1874, with Clark and Hardy as proprietors. In the party were: Frank Morton, Hank White, Geo. M. Clarke, Thos. Maynard, Master Freddy Conway, Mack, Carl Rudolph, Andy M. Wyatt and L. C. Read.

Andrew M. Wyott, solo violinist, died at Salem, Mass., on Aug. 5, 1874, aged forty-two years.

This company closed at Windsor, Vt., Nov. 22, 1875.

Boyce & Mudge's Minstrels

Consisted of J. T. Boyce, W. Holding, E. Kirwin, B. S. Wilson, Geo. L. Hall, F. Logan, H. Llalande, H. T. Mudge, J. Herrell, J. Burngess, A. Glynn, J. T. Herbert, P. Nortrand, H. Bloodgood, M. Dedanoti, P. Grattie, N. C. Dumaille, Prof. De Ranff, E. K. Ceine and Sig. Vayo. They re-organized in New York and started early in May, 1866, for a tour East. They collapsed at Dover, N. H., June 12.

John F. Boyce died in Brooklyn, N. Y., June 11, 1867, aged thirty-eight years and three months. His remains were interred in Evergreen Cemetery. He was born in Covington, Ky., in 1829. He was a good end man. His specialty was singing Irish songs. He also did stump speeches. The first band he played with was Birch, Bowers and Fox, in 1857. His last appearance was in New York, with Griffin & Christy's Minstrels, on June 4, 1867. As an end man he was a most excellent performer; his great specialty was singing Irish songs. He possessed a good brogue, and also sang his songs with much humor. He also did a good stump speech.

Cool White's Broadway Minstrels

Started from New York, May 21, 1866, and opened in New Brunswick, N. J. The party consisted of: Cool White, T. McNally, J. E. Green, Dick Ralph, J. Wilson, Z. Mortimer, T. Schapcott, Sig. Navoni, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, J. Wilkinson and Thos. Warhurst, agent. Collapsed early in June, 1866.

Cool White was born in 1821. In 1838 he made his first appearance at the Walnut Street Theatre, Philadelphia, singing Ethiopian songs between the pieces, making his first appearance in the original song written by himself, entitled "Whose Dat Nigger Dar a Peeping." From this time out he was considered quite a card, and was eagerly sought for to perform on all benefits. In 1839 he played a star engagement at the Front Street Theatre, Baltimore, opening as Snowball (a dandy negro servant), in a piece of his own writing, entitled "The Fall of Babylon; or, The Servant Turned Master." From this time until 1842 he played various engagements as the representative of dandy negroes. In 1842 he created quite a furore at the Arch Street Theatre Philadelphia, as Fancy Cool, in Silas S. Steele's great burlesque of "Philadelphia Assurance." In 1843 he organized the band of minstrels known as the "Virginia Serenaders." Cool re-organized the "Virginia Serenaders" and gave performances in the large canvas of Raymond & Waring's Menagerie. Becoming dissatisfied with the style of traveling (on the top of cages, over rough roads), he left the menagerie at Wythe Court House, Va., joined Robinson & Eldred's Circus and traveled with them throughout the entire South. Returning North as far as Lynchburg, he there started another minstrel troupe, called the "Sable Melodists." Cool next turned his attention to the drama, the war excitement proving too strong to make the minstrel profession a paying business at that time; he accordingly rented the Newark Theatre, in Newark N. J., and having secured his company, opened with the moral drama of "Uncle Tom."

Fiske & Holton's Harmonians

Were organized in Worcester Mass., in May, 1866, with Billy Taber, bones; Billy Dixon, tambo; Harry Richardson, Wally Parks, H. Stanley, Justin Joshlin, Bob Evans, Henry Hankley and J. Hessions. They closed the season at Clinton, Mass., July 7, 1866. Leban Fiske sold out his interest to Holton and retired from the profession. Re-organized by Holton with Billy Dixon, Bob Evans, Billy Taber, Thos. McCone, Ned West, Harry Ritcherson, John B. Gates, W. Joslyn, Wally Jason, E. H. Howe, Harry Lincey and Ed. D. Horton. They opened in Providence.

"E. P. Christy's Minstrels"

Were organized in New York and opened Oct. 5 1865, at Hudson, N. Y. In the party were J. H. Clifford, J. H. Taylor, M. Walsh, T. Waddee, Geo. Germain, Chas. Dunning, H. McFarland, R. Horn, G. Goff, W. Bishop, A. Gimber, W. Schwab and M. Lockwood. E. Byron Christy was manager.

Booker & Clayton's Georgia Minstrels,

Real nigs, opened Oct. 9, 1865, in Detroit, Mich. Clayton, Thomas & Co., proprietors; Chas. B. Hicks, manager. In November they were in the East. They commenced their second season Sept. 3 1866, at Chicago, Ill. John W. Wilson, Willie Clarke, Helen Johnson, J. Manning, C. Warsaw, J. E. Booker, H. Fields, bones; Tom Slater, tambo, and Jake Hamilton were in the party. Booker & Hicks were proprietors.

Wambold's Minstrels,

Consisting of G. H. Harris, Harry Wilson, Chas. Hamilton, Louis R. Lindley, Frank Parent, James Russell, Geo. Boyd, Hamilton Shelly, Harry Johnson and Howard Marvello, opened Oct. 13, 1865, in New Albany, Ind. They were in existence but one or two weeks.

(To be continued.)

SELWYN AND CO., PRODUCERS.

The American Play Company, producers of that great dramatic success, "Within the Law" will, according to its most active director, Arch Selwyn, make its future productions under the firm name of Selwyn and Company. The American Play Company will be retained as the name of the department devoted to stock plays. Selwyn and Company intend to be very prominent as producers.

"WHEN LOVE IS YOUNG."

The new Hyams and McIntyre piece, "When Love is Young," opens at Wilkes-Barre, Sept. 29. The company: Edgar Norton, Harry Hanlon, George Shields, Sam Hyams, Jack Winthrop, John Madden, Billy Lynn, Frank Brownlee, Harold McIntyre, Helen Hanlon, Emsy Alton, and Sylvia De Frankie, and a specially selected chorus. The book is by Ride Johnson Young. Lyrics by William Cary Duncan, and music by William Shroeder.

LEVEY ENGAGEMENT EXTENDED.

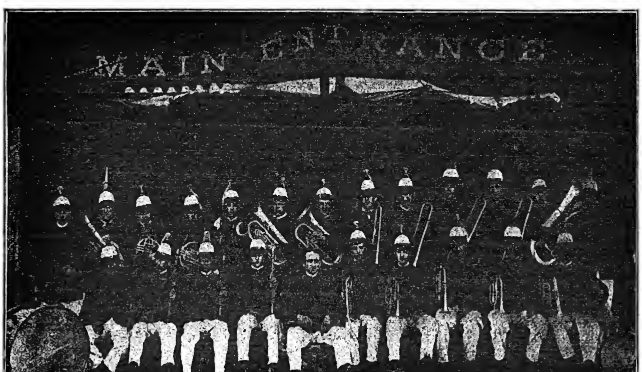
Ethel Levey has re-considered her determination to play but one week in vaudeville in this country, and last week signed with B. F. Keith for her appearance at the Bronx Theatre, the week of Sept. 29, in songs and dances. Miss Levey was appearing at the Colonial for a single week and was booked to return to London immediately thereafter, when an automobile accident to her little daughter, Georgette, forced her to remain, and this fact accounts for her consent to the Bronx engagement. Miss Georgette is recovering rapidly and, it is expected, will accompany her mother to England early in October.

FRANK REICHER, director of the Little Theatre, in Philadelphia, has completed the personnel of his company, which includes: Arthur Lewis, Joseph Kaufman, Charles Laite, Mr. Richer, Margaret St. John, Katherine Tyndell, Tinsley Herrison, and Mabel Wright.

WALTER F. STANLEY.

Mr. Stanley is assistant manager of the Wortham & Allen United Shows.

Mr. Stanley has had many years of practical experience in the carnival work, and enjoys a wide acquaintance in the tent show field, of which he is a bright and shining light.



E. A. WOECKENER'S BAND WITH THE AL. G. BARNES CIRCUS.

Upper Row (left to right): George Beederman, James Booth, Robert Poston, Arthur Layton, Joe Woeckener, Bert Jacobs, Harry Adams, Verna Williams, Ed. Lamberg, Lewis Disparte, Gus Miller, Earl Hurst, Charles Roberts.

Lower Row (left to right): C. A. Baker, Wm. Targett, Frank Altomare, Clarence Davis, Ed. A. Woeckener, director; Herald Bechman, Charles Pabst, Charles Sheppard, Ben Townsend, Joe Lepez.

SHOWS FOR ARGENTINA.

Roy Chandler, American theatrical manager of Buenos Aires, South America, arrived Sept. 13, from the Argentine, by the Lamport & Holt liner, *Vandyck*, to take back an American stock company to present American farces in the Argentine capital. They will sail Oct. 4. He also takes the Carlisle Show, consisting of one hundred people and fifty animals.

He has also engaged the Clifford Stock Company, of Denver, and will take them to Buenos Aires on the *Vandyck* on Oct. 4.

These shows are booked through Richard Pitrot, Mr. Chandler's New York representative.

A TICKET MACHINE.

Albert Merlin, of Biddeford, Maine, has perfected a new ticket selling machine. "The machine is simple in construction, and includes six metallic magazines or upright tubes locked in. These are operated by keys which release the tickets, metal discs and throw them into a receptacle in front of the machine, from which the operator takes them. The keys throw multiple metal tickets from the same tube beyond the reach of the operator, no one handling the tickets except the purchaser, and no person having access to the magazines except the one having possession of the key."

ARTHUR HOPKINS, INC., has been organized by Arthur M. Hopkins, Frank T. Baker and Theo. F. Vonnegut, of 1493 Broadway, N. Y.

IN YOUNGSTOWN.

General Manager L. B. Cool, of the Feiber & Shea enterprises, has appointed Joe Shagrin, of Youngstown, O., resident manager of the Park Theatre there. Mr. Shagrin was formerly local manager of the Grand Opera House in that city for seven years, and is well and favorably known in the profession.

The Park Theatre has been thoroughly cleaned and newly decorated, and with its new arcado opening from Federal Street presents a fine appearance. The season opened up big with high class vaudeville, and good prospects for the season.

A NEW TEAM.

Margaret Mudge and David Bennett (the latter a well known comedian, dancer and stage manager) have joined hands and are going into vaudeville with a comedy and dancing act, written specially for them by Sidney Toler. Miss Mudge has long been a favorite with musical comedy lovers.

PITTSBURGH'S NEW HOUSE.

The new theatre being erected in East End, Pittsburgh, Pa., was formally christened Sheridan Square, on Friday, Sept. 12. Popular priced vaudeville will be the policy, and it is expected to open early in October.

CHARLOTTE GREENWOOD AND SIDNEY GRANT have been added to the cast of the "Tik-Tok Man of Oz."

MAUDE FOR "OLD KENTUCKY."

Maude Parker, who for several years past has been an invaluable asset on both the Loew and Sullivan-Considine circuits, has signed with A. W. Dingwall for the leading role of "In Old Kentucky." Although this well known piece has been on the road many seasons, it continues to be booked for week stands only, and will be seen in all the larger cities of the Central West. Miss Parker will be remembered as having starred in "The Wild Rose," a strong dramatic act, which afforded her an excellent opportunity to display her ability. In this act she was assisted by Harry Moore and Edward Darby.

The single act in which Miss Parker has won great praise consists of clever dancing, featuring "My Philippine Girl" and "Ragtime Melodies," and the reading of "How the La Rouse Stakes Were Lost." At the time contract was signed with the Dingwall management, Miss Parker was leading lady with J. W. Gorman's Musical Comedy Co., of "The Aeronaut," but closed with same on Aug. 28 to begin rehearsals with "In Old Kentucky," which opened Sept. 7.

EVELYN THAW begins her tour, under the direction of Comstock & Gest, at the West End Theatre, New York, Sept. 29, in "Mariette."

THE Sumner Quincy Amusement Co., of Brooklyn, has been formed by Julian Loeb, Rose B. Loeb and Frank E. Clarke, of White Plains, N. Y.

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" Blue Eye Paint (7 shades)....	.25

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CORT NEWS.

Laurette Taylor began the fortieth consecutive week of her wonderfully successful engagement in Oliver Morosco's production of J. Hartley Manners' comedy of youth, "Peg o' My Heart," at the Cort Theatre, Sept. 22. But two changes have been made in the cast. Christina Norman, the first to play the part of Ethel, was forced to take a sea voyage to recover her health, but will return to the cast soon. Ruth Gertland, who created the part of the maid, is now playing Ethel with one of the road companies. Miss Taylor's company includes: H. Reeves-Smith, Hassard Short, Clarence Handyside, Reginald Mason, Peter Bassett, Emile Melville, Violet Kemble Cooper and Yvonne Jarrette.

McIntyre and Heath, in "The Ham Tree," will be the attraction at the De Kalb Theatre, Brooklyn, week of Sept. 29. Lew Bloom, Edward Wade and Mildred Beverly have been added to the company.

Alexandra Carlisle, one of the most prominent of English actresses, arrived in this country last week, to begin rehearsals immediately of the principal part in Anne Crawford Flexner's new comedy, "The Marriage Game," which John Cort will produce in New York early in October. Mr. Cort has also engaged Vivian Martin for the same company.

At the Academy of Music, Richmond, Va., on Monday, Anne Held's All Star Variete Jubilee began its trans-continental tour, under the management of John Cort, who, in this massive undertaking, has expended money lavishly in star acts and equipment.

Miss Held was seen in a miniature musical comedy, in two scenes, entitled "Mlle. Baby," book and lyrics by Stanley Murphy, music by Henry I. Marshall. Her principal players were: Charles Judels, Roland Bottomly and Jeane L'Estrange, while a chorus of twelve make up the ensemble.

Andrew Mack presented his new melody monologue, "The Ship's Concert."

George Beban and his associate players appeared in "The Sign of the Rose."

Hirschel Hendler, the young Hungarian pianist, the Imperial Pekinese Company of acrobats, imported specially for this tour; Francis and Floretta, the idols of all Europe, in artistic ballroom dances, and Charles Ahearn and company, in their comedy bicycle and motor act, filled out the headliners of the organization, which numbers more than fifty artists, and will be transported throughout the tour in a special train of five Pullmans, one dining and two baggage cars.

Mr. Cort has placed in rehearsal Lillian Russell's big feature festival, the second of these expensive organizations which he will send on tour. In Miss Russell's company stars and feature acts will be put together with the same disregard for expense as the Anne Held company, and will also make a trans-continental tour, the same to begin on Monday, Sept. 29.

DREW IN NEW PLAY.

Charles Frohman has arranged for John Drew to appear in J. M. Barrie's play, "The Will" and "The Tyranny of Tears," at the Empire Theatre, on Sept. 29. Mr. Drew will appear in both plays at each performance. The double program has necessitated the engagement of two separate companies. "The Will" is Mr. Barrie's play lately produced at the Duke of York's Theatre, London, and still running there.

In "The Tyranny of Tears" Mr. Drew will have a high comedy part; while in "The Will" he will appear first, as a young man, then as a man of forty-five, and in the third scene, as a man of fifty-five. Although the action of "The Will" is continuous, except for the dropping of the curtain twice, the piece is considered a full play in itself, because of its complete survey of the entire lives of a typical group of people.

Mr. Frohman has arranged with Mr. Chambers to stage direct "The Tyranny of Tears." Mr. Drew's company for "The Tyranny of Tears" will include: Julian L'Estrange, Hubert Druce, Laura Hope Crews and Mary Boland. The company for "The Will" will include: Mary Boland, Frank Kemble Cooper, Fred. Eric, Sidney Herbert, Walter Soderling and Murray Ross. This will be John Drew's first appearance in a Barrie play.

When Mr. Drew begins his tour at the usual time this season, he will go out in a repertoire consisting of "The Will," "The Tyranny of Tears" and "Much Ado About Nothing."

Mr. Frohman has also arranged that on next Monday Ethel Barrymore will begin rehearsals of the new Haddon Chambers play, called "Tante." Miss Barrymore will make her re-appearance at the end of October. "Tante" will also be rehearsed under Mr. Chambers' personal direction. Most of the cast for Miss Barrymore's new play will come from London. Charles Cherry, who has already arrived, will be Miss Barrymore's leading man.

OPENING OF PRINCESS.

The second season of F. Ray Comstock's Princess Theatre, New York, will open on Saturday night, Sept. 27, with a bill of five new one-act plays "of thrills and laughter" of the type that was presented at this house last season. The organization is under the direction of Holbrook Blinn, who will appear in most of the plays.

The company will consist of Willette Kershaw, Emelie Polini, Georgia O'Ramey, Nan Campbell, Ruth Benson, Nellie Roland, Holbrook Blinn, Edward Ellis, Vaughan Trevor, William J. O'Neil, and Charles Mather.

The plays selected for the opening bill are "The Bride," an original comedy by William Hurlbut, to be played by Edward Ellis, Emelie Polini, William J. O'Neil, Vaughan Trevor, and Holbrook Blinn; "The Black Mask," a tragedy of Northern England, by F. Tennyson Jesse and W. H. Harwood, to be played by Mr. Blinn and Miss Polini; "The Eternal Mystery," a drama by George Jean Nathan, to be played by Mr. Ellis, Willetta Kershaw, and Mr. Blinn; "En Dishabille," a comedy by Edward Goodman, to be played by Miss Kershaw and Mr. Blinn, and "Russia," a tragedy from the Grand Guignol, Paris, by Gaston Charles Richard, to be played by Mr. Blinn, Mr. Ellis, Miss Kershaw, Miss Polini, Georgia O'Ramey, Nan Campbell, Ruth Benson, Nellie Rowland, Mr. Travor, Mr. O'Neil and Charles Mather.

OWEN DAVIS is completing a new play for William A. Brady, it is entitled "Beggars on Horseback."

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Deaths in the Profession.

Charley Harris.

Frank Rockwell, known as Charley Harris, formerly of Harris and Wood, Charles and Bly Harris, and Charles Harris and Nellie Walters, passed away at the Relief Station Hospital, Haymarket Square, Boston, Sept. 14, at 12.30 A. M. His death was due to a paralytic stroke on Sept. 6, while on the stage during his act at the Old Howard. He had been unconscious since Sept. 11, and the last words he spoke were to Harry Leopold Hanson, of Fields and Hanson, and Al. Fostell, who called on him. He said to them that "every night at the hour of one, the ghost appears and strikes you dumb," a quotation from one of his old nigger acts—"The Old Jaw Bone."

Charley Harris was born in Utica, N. Y., Aug. 10, 1853, and at the age of fourteen he ran away from home and joined a wagon show, doing a singing and banjo turn. After several seasons of circus life he joined Smith's Variety Combination, and during that season he joined hands with Billy Wood, and as Harris and Wood, they joined a minstrel show as end men and doing a double song and dance, and after a season with the minstrel company they started out to play the variety theatres from New York to 'Frisco, doing a double Dutch character song and dance turn, and were a big hit wherever they appeared. A few days before he was stricken he told a friend he intended to join hands with Billy Wood again and revive their old Dutch act, which would be new to this generation. Mr. Harris leaves a widow and two children, two brothers and two sisters.

The Boston Lodge of Elks took charge of the remains, and the funeral took place 15, the remains being interred in Elks' Rest, Mt. Hope Cemetery, Boston, Mass.

George X. Wilson.

George X. Wilson (Walter O. Dawkins) died Sunday evening, Sept. 7, in the Long Island State Hospital, Brooklyn, N. Y., of paresis and tuberculosis, at the age of forty-two years. He had been ill since May 24, on which date he was removed from his home in Corona to the observation ward of the Kings County Hospital. The physicians there pronounced him insane, stating he had paresis, and he was sent to the State Hospital at Central Islip, N. Y. Through the efforts of the W. R. A. U., at the request of his family, who reside in Brooklyn, he was transferred to the hospital in Flatbush. His case was unfavorable from the start, and from the date of his admission to the hospital he was confined to bed most all of the time. During the week of Sept. 1, his lungs became affected and he failed rapidly until the end came.

Mr. Wilson had been in the profession for over twenty-five years, his last stage appearance having been with Robie's Moulin Rouge Company, working with his partner, Lillian Thurston. Funeral services, under the auspices of Anton Lodge, F. & A. M., were held at Nathan Walker's Undertaking Parlors, Nos. 872 De Kalb Avenue, Brooklyn, at 10 o'clock Thursday morning, 11, and interment made at Cypress Hills Cemetery.

Mrs. Bessie Simon Evans, who was one of the oldest members of a family that had been connected with theatrical affairs for two generations, died Sept. 11, in Baltimore, Md. She was known professionally as Bessie Evans, and was of French birth. She came to this country when a girl and met her husband Henry Evans, of an old Philadelphia stock company. After their marriage they started out on a theatrical tour together, and for many years both played parts in the Emma Warren Company; Mrs. Evans in soubrette and her husband, comedy roles.

Mrs. D. Picaro, who was at one time well known as a ballet dancer in Italy, died Aug. 17, at her home, 460 Adelphi Street, Brooklyn, N. Y., of heart failure. She retired from the stage twenty-five years ago. She is survived by four sons, known in vaudeville as the Luigi Picaro Troupe, and two daughters. Interment was made in the family plot in the Flatbush Cemetery.

Harry F. Baldwin, who was advance man for Theresa L. Martin, died Sept. 4, in the Dr. B. B. Parrish Hospital, in Kirksville, Mo., of a valvular leakage of the heart, after an illness of five weeks. When the company reached Grinnell, Ia., Miss Martin and her company did all in their power to save him by securing the best medical aid and nursing. The remains were shipped to Kansas City, Mo., for burial.

W. H. Wishert, of Dallas, Texas, well known in the carnival and moving picture fields, died at San Angelo, Texas, at 2.40 A. M., Sunday, Sept. 14. He is survived by his widow, mother, a brother and a sister.

Mary Lannan (Mrs. Harry C. Jewell), actress and wife of Harry C. Jewell, the well known theatrical advertising agent of Boston and New York, died of pneumonia, Sept. 8, at the Samaritan Hospital, in Brooklyn, N. Y., after a short illness. Mrs. Jewell was twenty-six years of age and was the daughter of George P. Lannan, of Boston, brother of Joe Lannan, a one time popular boxer. During her stage career Mrs. Jewell had appeared with James O'Neil, "Hearts Are Trumphs," "All On Account of Eliza," and with Nance O'Neil, as well as having been well known in burlesque and vaudeville. She is survived by her mother, known on the stage as Ethel Reid, two sisters, three brothers, and her husband, who, previous to his going to Brooklyn this season, as advertising agent for the Broadway Theatre, was connected with several Boston theatres in that capacity. The body was placed in a vault, and will be removed Oct. 2, to the Calvary Cemetery, in Portland, Me., and placed in the family plot.

Charles G. Craig, who for fifteen years had been a victim of paralysis, resulting from a fall on a stage in a Detroit theatre, where he was playing in James A. Hearne's "Shore Acres," died Monday, Sept. 8, at the Trinity Hospital, Rushholme Road, Toronto, Can. He was in his sixty-first year, and had first appeared on the stage at St. Catherines, in 1876. At various times he played in companies headed by Edwin Booth, Lawrence Barrett and Genevieve Ward, and was jointly starred with Charlotte Thompson. He had appeared in nearly all of James Hearne's plays, and figured in the creative cast of Hall Caine's "The Christian." His wife, herself an actress, had supported the family since her husband was injured. She played her part in "The Sins of the Father," in Buffalo, N. Y., on the day her husband died, but the news was kept from her until the conclusion of the performance.

Myron Leffingwell, actor and playwright, died in a private ambulance as he was being taken to a hospital in Chicago, Sept. 10. Heart failure was the cause of death. Mr. Leffingwell was in his fiftieth year and was living at the Revere House, in that city. A clerk saw him slip from a chair in the lobby of the hotel, and a doctor was summoned, but he was beyond aid. His home was in Washington, D. C., but he had been in Chicago for three months previous to his death.

Louis Moilanen, aged thirty years, who was said to be the largest man in the world, died in St. Joseph's Hospital, in Houghton, Mich., Sept. 16. He was seven feet eight inches tall, and almost perfectly proportioned. He was the son of a Finnish farmer living a few miles South of Houghton, and some years ago traveled for two seasons as a freak. A tumor on the brain brought on convulsions which caused his death.

J. K. Meyers, who was known in the medicine business profession as "The Sunny Little Dutchman" for many years, died Sept. 10, and was buried from his late home, 431 South Fifteenth Street, Newark, N. J. He is survived by his widow and two children, Edith and J. K., Jr.

Joseph Maloney, aged forty-four years, at one time well known in theatricals, having supported Richard Mansfield, John Drew and Dustin Farnum, died Sept. 11, at his home, in Biloxi, Miss., after a short illness. He was a native of New Orleans.

"THE WISDOM OF YOUTH."

The title of the new play by Rachel Crothers, in which Mabel and Edith Taliaferro will appear, under the direction of Joseph Brooks, in association with Klaw & Erlanger, has been definitely settled upon as "The Wisdom of Youth." This choice it is thought will be final. The earlier selections of titles for this play were: "When Love is Young" and "The Rising Generation." It was found that another manager had selected the title "When Love Is Young," and that Charles Frohman had just announced a play to be called "The Younger Generation." Rehearsals of "The Wisdom of Youth" began Sept. 18, at the Liberty Theatre. It will be seen in New York shortly.

TOURING INDIA.

The Great Duncan Co., which opened in Bombay, India, Aug. 16, will stay there for six weeks, and will then play, successively, Calcutta, Colombo, Delhi and Madras, and in each, the engagement will be for six weeks.

HARRY LAMONT, with his "Fun on the Ocean," musical comedy, has been working over the Proctor time with success. Ralph Duffy, black face comedian, has replaced Jack Evans, of Evans and Evans, and has improved on the comedy of the act.

"SHADOWED" opens at the Fulton Theatre, New York, Sept. 24.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 13.

This has been a brave week for the American dramatist in London, and for the American player. Three first nights to the credit of the former, an American leading man and an American leading lady, at Drury Lane!

It began at the Globe Theatre on Monday. There and then Charles Frohman presented Ethel Irving in "Years of Discretion." The actress has never seemed more delightful. The critics are disposed to be somewhat severe in their remarks upon the rather free humor of the play. The audience simply ate it, and it looks as though a long run were in store for it. After "Years of Discretion" came "Girls," at the Prince of Wales Theatre. The Moss Empires are responsible, in partnership with Ben Remo, for this production, which was suddenly substituted for that of "Are You There?" in De Courville-Leoncavallo extravaganza, in respect of which the firm took this theatre. Clyde Fitch's earlier plays were not successful here. Then, he seemed to get the English public all right. "Girls" has been a long time reaching us, but it had a hearty welcome. The company is English, and many of the American phrases in which the play abounds came quaintly from the lips of the performers, who, however, include, as Edgar Hale, an old favorite of New York in Sam Sothern. He is excellent. The third American production is due to-night, that, namely, of "Oh! I say!" by Charles Hawtrey, at the Apollo.

"Sealed Orders," at Drury Lane, is, of course, the intrinsically London event of the week. The vast theatre was crowded when the Autumn drama was revealed on Thursday. It is a curious and interesting concoction. If you cut out the "sensation" scenes, the whole fabric would fall to the ground. They are wonderful, of course, but one wonders whether it would not be possible to include them in a coherent drama of heart interest—"Sealed Orders" is neither; though each big scenic effort is individually excused, cleverly enough. The first act is a complete, thrilling drama, which might be played in vaudeville, on its own, and would surely be successful. Le Page, secretary to a diamond merchant, in trouble in respect of gambling debts, was about to take poison, so that his insurance money might secure his beloved baby girl. He was interrupted by a noise, saw a burglar open his employers safe, abstract diamonds worth $100,000, then fill the poisoned glass with sherry, drink, and die. Le Page possessed himself of the gems and fled. The burglars pal, waiting outside, was convicted of robbery and murder, and sent to jail for twenty years.

With the convict's release, twenty years later, determined to unravel the mystery, the story is resumed. Le Page, having changed his name, had piled riches on riches. He had become the agent of a foreign government, and he schemed to steal from a British warship an important document—it's "Sealed Orders," although his daughter was engaged to an aristocratic young lieutenant, who eventually fell under suspicion of stealing the orders. Le Page made for foreign shores with them on an aeroplane. Mid-air, the mechanic discovers his identity, as that of the second burglar, thirsting for revenge, in respect of his twenty years' penal servitude. As the pair fought desperately, a naval gunner brought down the air-ship; so, no one was the wiser, the lieutenant was cleared, and the lovers married. Incidental to this story are: A society flower show, a fashionable gaming party, a wonderful warship, with a diplomatic ball on deck; a picture sale at Christie's, and much air craft. Myrtle Tannehill is the heroine, and Hale Hamilton a genial, society clairvoyant.

When George R. Sims, then a serio-comic journalist, wrote his slum drama, "The Lights o' London" he began a new chapter in the history of the English stage. In the meanwhile he has had successes, and failures; but he has done nothing sensational. "The Ever Open Door" with which at the Aldwych Theatre, he returns to the exploitation of the "homely, heart to heart" drama, as he describes it is just good, journeyman work, but not remarkable. It depends a good deal on a picturesque illustration mission work by the Ritualistic Episcopal Church in the slums. As for the play, it is just an old time story of an aristocratic lady who bears a child in secrecy, then has to search for him in mean streets. When he becomes heir to a great estate. "The Ever Open Door" seemed to appeal to the first night audience. The title of the play indicates a house of refuge for the London derelict.

Although the censor, after years of refusal to license any play founded on the scriptures, set a new precedent when he gave his sanction to "Joseph and His Brethren," it is clear that he will keep a jealous eye still on Bible stories, for "La Samaritaine," in which Sarah Bernhardt opened at the Coliseum on Monday, was heavily scored before it was returned to Oswald Stoll. Several of the Apostles who figured among the people represented, were cut out. Sarah drew an immense audience. Her show value seems to be greater now than it was thirty years ago, when she made her first appearance in this city. She does one scene of "La Samaritaine." It is little more than twenty minutes of passionate exhortation. Photine, the naughty woman of Samaria, has seen Christ, and, possessed by His spirit, preaches a kind of sermon to a picturesque crowd. Next week, we are to have "Theodora."

During Sarah Bernhardt's engagement at the Coliseum there is to be a performance, for charity, which the king and queen have promised to attend. The Protestant Alliance, an organization mainly concerned with the repression of the Catholic faith, implored his majesty not to sanction "La Samaritaine." The king's secretary replied that he had never been asked to do so. "Phedre" was the submitted play.

There is a slackening in the ardor of the September fires now. On Monday "Interlopers" is due at the Royalty, what does the doctrine of chance say for the successor of "Milestones"? On Thursday Marie Tempest opens at the Playhouse, in Henry Arthur Jones' piece, "Mary Comes First," and on Saturday Lydia Yavorska opens at the Ambassadors', in "Madame Fifi," from Guy de Maupassant, and "I Love You," from the Italian of Robert Bracco. Just three first nights.

Cyril Maude proposes to try his new play, "Grumpy," at Glasgow, ere sailing for the States.

There is to be an Anglo-American exhibition at the White City next year, to make up for the hiatus of this Summer.

George Edwardes, who has resumed his interrupted "cure" on the continent, settled the title of the new Adelphi piece before he went as "The Girl from Utah." J. T. Tanner and Lionel Monckton will be mostly responsible, though there is a bunch of other authors and composers.

Charles Hawtrey produces "Never Say Die" at the Apollo to-night.

Last night the one hundred and fiftieth performance of "The Girl On the Film" was given at the Gaiety.

When, shortly, Norman McKinnell and Frederick Whelen become managers of the Vaudeville, they will produce a play called "Collison," by Bridget Madagan.

A film exploiting Mrs. Langtry, in a playlet, called "His Neighbor's Wife," is just now popular.

Arthur Bourchier comes to the Coliseum on Monday for two weeks to play the title piece entitled "Dr. Johnson."

Haydon Coffin, the beautiful baritone has got a vaudeville sketch, entitled "Nobby V. C." with which he opens at the West End immediately. Sam Walsh has the comedy part.

On Tuesday, "Come Over Here" will be done at the London Opera House for the two hundredth time. By way of celebrating the occasion, and also, of proving that Joe Hart's Water Show is not an optical illusion, the girls are to dive in.

"Hullo! Ragtime!" will be played at the London Hippodrome for the last time, to-night.

Daisy Jerome, just home from America, is included in the Empire programme on Monday.

A magnificent programme has been arranged for the performance, to be given at the London Hippodrome on Tuesday afternoon, for the benefit of the family of the late Colonel Cody. Graham White will offer for sale vouchers for a "free flight," and the framed programme of Cody's first show will be offered for sale by auction.

At the Empire Theatre on Monday, a musical comedy, entitled "The Gay Lothario," will be produced. But this is not a "revue," nor, in length of importance, does it replace "Are the Winners?" The fact is the Empire peope are reverting to a variety program, of which "The Gay Lothario" is a feature, but not an overwhelming moiety.

Sir James Barrie has quickly taken "The Adored One" in hand, and has compressed the tiresome second and third acts into one.

Forbes-Robertson's "Hamlet" is to be on view immediately at the New Gallery Kinema, in Regent Street. This is one of Lorillard and Sedger's fashionable picture houses.

Sarah Bernhardt has raised her voice in support of the scheme to run a tunnel under the Channel, to France.

Happy Fanny Fields announces her retirement from the stage, to marry Dr. Rongy, of New York.

When a successor to "The Barrier" is needed at the Strand Theatre, Louis Meyer will produce a play with a Welsh environment, by Lawrence Cowen, entitled "The Joneses."

Mark Blow and Sydney Blow have taken the Queen's Theatre. They will begin business there with "This Way, Madame!" adapted by Sydney Blow and Douglas Hoare, from the French farce, "Aime des Femmes."

Olga Petrova sails for New York to-day, on the *Lusitania*.

Jesse Sparrow, who promoted and managed many of the London suburban variety houses, has set up in business as an agent.

R. G. Knowles, having just completed a series of vaudeville engagements around London, is to devote a few weeks to one night stands in the provinces.

Early in October Beth Tate returns to New York, engaged by Klaw and Erlanger, for a musical comedy.

Mooney and Holbein have just returned from South Africa.

Henry Clive and Mabel Bunyea bring "Hooray" to the London Hippodrome on Monday.

Frank Mayne makes his English debut at the Palace, Hammersmith, on Monday, with a "third degree" sketch.

Bert Coote and company come to the Victoria Palace on Monday, with "A Lamb on Wall Street."

G. P. Huntley, after a holiday on the continent, is again appearing in "The Marriage Market," at Daly's Theatre.

Leonard Boyne has had a tempting offer to return to America, where he spent some years, but his engagements to play the leading part in "General John Regan," with his own company, on the road, are peremptory. Pauline Chase, who has been holiday making at the beach, was in town for the Barrie production.

On Monday the Scala chorus, consisting of one hundred choristers selected from various musical centres of Italy, opens at the London Hippodrome.

Ernst Denhof leaves for the provinces tomorrow, with what he claims to be the largest touring opera company in Europe. The Beecham's are identified with the scheme. "Orpheus" and "The Ring," are to be featured.

"Tremendous booking" is, in spite of all, the public verdict on the Barrie plays at the Duke of York's.

Yorke Stephens mourns the loss of his wife, professionally known as Helen Leyton.

H. B. Irving definitely announces his appearance at the Savoy, toward the end of this month, in a play by Edward Ferres and B. P. Matthews, entitled "The Grand Seigneur."

Louis Meyer now admits that he adapted "The Real Thing" from "La Prise de Bong-op-Zoom" himself.

Some locations for Monday next are:—Cornalia and Eddie, Alhambra Glasgow; Scott and Whaley, Hippodrome, Southampton; Mary Elizabeth, Hippodrome, Sheffield; Annette Kellerman, Hippodrome, Portsmouth; Bell Clair Bros., Hippodrome, Newcastle; Harry Brown, Hippodrome, Leeds; Carlisle and Wellmon, Empire, South Shields; Lennie and Hast, Empire, Sunderland; Newhouse and Ward, Hippodrome, Hamilton; Ella Shields, Hippodrome, Putney; Jen Latona, Hippodrome, Putney; May Moore Duprez, Hippodrome, Willesden; Grace La Rue, Palace Theatre; Lil Hawthorne, Surrey Theatre, London; Pauline Chase, Savoy, Glasgow; Gilday and Fox, Hippodrome, Coventry; Mooney and Holbein, Hippodrome, Belfast; Two Bobs, Tivoli; Beth Tate, Tivoli; Sam Stern, Tivoli, Hayman and Franklin, South London; Alexandra Dagmar, South London; Anna Dorothy, Empire, Nottingham; Walter C. Kelly, Empire, Finsbury Park; Chung Ling Soo, Empire, New Cross; Happy Fanny Fields, Empire, Leeds; Terry and Lambert, Olympia, Liverpool.

Mrs. C. H. Besley, now in London, offering the example and support of the Drama League of America, to the just formed Drama League of England, says that of fifty-four plays inspected by the American League last year, only fourteen were found worthy of approving bulletins. Says she: "There is a great interest in America at present in sex hygiene plays, and plays with a moral bias. Mystical and poetical plays are also pretty sure of a hearing in London."

Max Reinhardt's "Venetian Night" is written down as the historic failure of the Palace Theatre. It has managed no more than sixty performances in Berlin.

Gertrude Kingston says: "The English go to the theatre to grumble."

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GERALDINE FARRAR arrived from Bremen on the *Kaiser Wilhelm II*, Sept. 16, to spend a few days in New York before leaving for the Pacific Coast on a concert tour.

CYRIL MAUD leaves England, Sept. 24, and will arrive Oct. 6, in Montreal, Can., with his company of thirty players. He will make a tour of the United States and Canada.

"HER LITTLE HIGHNESS" opened at the Tremont Theatre, Boston, Sept. 16.

LOUIS A. GLASER, father of Lulu Glaser, died Sept. 13, at his home, in Mt. Vernon, N. Y.

THE Grand Opera Operating Company, of Brooklyn, has been incorporated by Abe Flum, Harry Frauband, Louis Barr, of the Grand Opera House, Brooklyn.

FELIX EDWARDS left England Sept. 16, to superintend the rehearsals here of "General John Regan," which the Liebler Company will produce shortly.

"SEVEN KEYS TO BALDPATE" opens at the Astor Theatre, New York, Sept. 29.

JANE COWL'S GUESTS AT THE ANNIVERSARY PARTY GIVEN ON THE STAGE OF THE ELTINGE THEATRE AFTER THE REGULAR PERFORMANCE ON THURSDAY, SEPT. 11.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

IRWIN BROS'. SHOW.

The Irwin Brothers Cheyenne Frontier Days Wild West Show exhibited in Evanstown, Ill., Monday, Sept. 15. The performances gave general satisfaction, being of a real wild west variety. There is a saying current in the show business, "When you see one, you see them all" but the Irwin Brothers' exhibition is different from the rest.

To put the show on the lot requires a space 300x400 feet. The canopy, proper, is 280x112. The canvas and seating equipment is first class throughout. The cook tent is clean and neat.

The Irwin Brothers shows are transported on 28 cars, and the rolling stock is in splendid condition.

Probably the most remarkable show family in existence is that composed of the Irwin Brothers, their wives and children. It is seldom, if ever, that every member of a family shows an adaptibility for the exhibition business, but this is true of the Irwins. It is certain that no other family contains more "champions" than this. Charles B. Irwin, who has supreme charge of the arenic entertainment, has won the roping championship at Cheyenne; Frank Irwin is a champion bronco buster and won the men relay race at Cheyenne Frontier; Mrs. W. H. Irwin has twice won the ladies' championship; Floyd Irwin is a champion trick rider and roper; Joella Irwin and Pauline Irwin have each won the ladies' championship and Gladys Irwin has only been defeated in this event by her cousin. Never before in the history of the show world has so remarkable a record been established.

Ever since the Irwin Brothers first became interested in the Cheyenne Frontier Days' Show over a decade ago they have been adding more and more to the attractions of that exhibition, as well as to their own, until they now have one of the finest Wild West shows in the business.

The writer is justified in believing that the Irwin Brothers will project a Wild West Show next season to tour the country in a regular way, instead of playing State fairs and expositions, with a few one day stands to fill out the tour, and I have every reason to predict that if the Messrs. Irwin surround themselves with a high class executive staff, in the advance and back with the show, that their enterprise will create a niche for itself second to none in the arenic field of entertainment.

The Irwin Bros.' Show impresses one with its realism. It brings to the effete East a zephyr from the Western prairies. It exemplifies the sports and pastimes, the trials and tribulations, the triumphs and the exhilaration of the Far West. Probably never before have so many champions in their respective spheres been brought together as are assembled with the Irwin Brothers' aggregation. There is nothing tawdy, nothing bizarre, nothing frothy about this show. It is Wild West, pure and simple, without any frills and without any apologies.

The fact that the Irwin Brothers are armed with well nigh unlimited financial resources, has not swelled their sense of self-appreciation to any marked degree, for Chas. B. Irwin is on the job, in the arena, from the time the big show starts until the announcer makes it known that it's "all over."

And to those who attended the performance of the Irwin Bros.' Show at Evanston, last Monday, it was readily apparent that under Chas. B.'s supervision every participant in the entertainment was keenly alive to his or her responsibilities.

The fact that on the reserved seats were the members of the Fred B. Stone-Dave Montgomery-Elsie Janis, "The Lady of the Slipper" Company, and that Fred B. Stone played an important part in the entertainment, undoubtedly added zest to the efforts put forth for the edification of an audience which was not stingy in its applause. Fred Stone is a near and dear friend to the Irwin Brothers, for during the Spring and early Summer months, prior to his taking up his theatrical duties, he spends much time on their ranch, at Cheyenne, and has become proficient in the use of the lasso. Attired in regulation cowboy chaps, with a sombrero, a red bandana around his neck, and thoroughly imbued with the spirit of the occasion, Fred Stone made a bigger hit, perhaps, as a Wild Westerner in the Irwin Brothers' arena at Evanston, than he has ever made behind the footlights on the stage. Salvos of applause reverberated as he successfully roped the untamed horses let loose in the arena. Even the Indians, accustomed as they are to extraordinary feats of lariatship on the plains, plainly showed their amazement at the difficult evolutions with the rope performed by actor Stone. It would have done your heart good to have seen Fred rigged out in full regalia, on the top of the Deadwood stage coach, when it was attacked by the forty Indians, and there was a thrill of excitement as Chas. B. Irwin, at the head of his doughty cowboys and ranchmen, mounted on their mustangs, swept into the arena and saved the situation, which, to say the least, gave the folks on the seats more or less concern. Elsie Janis clapped her hands, and Dave Montgomery, in a fever of excitement, threw his hat into the arena and shouted "get 'em, Fred," but alas, poor Fred had been shot by Chief Red Cloud, who headed the attacking Indian band.

But to get right down to the meat of the thing, the Irwin Brothers have the making of a wonderful show. Of course, it will go down in show history that never before has a $1,750 a week man appeared in a Wild West arena, and between you and I, I don't believe it would take much of an argument to induce Fred Stone to become a regular Wild West actor. While he is the proud possessor of valuable real estate on Manhattan Island, and enjoys a unique standing in the theatrical business, yet, from the conversation I had with him after the show Monday afternoon, as we were being taken to the depot in the Deadwood stage coach, along with Wallie Cochrane, Charles B. Irwin and Joseph Scheurle, artist for the National Printing Company, I am inclined to believe that if the Irwin Brothers do, as is predicted, put out a monster Wild West exhibition next season, it would not take much persuasion on their part to get Fred as a stellar feature. And why not? Stranger things have happened. When I recall that but a few years ago the Miller Brothers came to Chicago from their ranch at Bliss, Okla., and gave their exhibition in the Coliseum, untutored in the show business, having little or no knowledge of its technique, but determined to present to a waiting world exhibitions of real Wild West life, and note what a wonderful advance they have made in the estimation of the multitude in projecting the 101 Ranch Wild West Show, I can see no reason why the Irwin Brothers should not, with their ample finances, with their "champions" and their grit speedily assume a recognized status, and with Fred B. Stone as one of their leading features, leap into immediate prominence and gather in many shekels of the realm.

The fact that the Buffalo Bill-Pawnee Bill shows are out of the running affords opportunity for another Wild West aggregation. It is understood, of course, that Buffalo Bill is to be identified with the Sells-Floto Circus in 1914, and thereafter, and from all accounts that combination will cause a stir in the show world. But there is plenty of room for another good Wild West exhibition. Too much dependence cannot be placed upon the rumor that Pawnee Bill is to be identified with Gov. Vernon C. Seaver, in a Wild West combination next year, although it would not be surprising if this came about. Ours is a great big country, and there is room for such a show as the Irwin Brothers could put out, and no doubt will. Every department of their present organization is perfectly equipped—not a single detail has been overlooked for the comfort of their people, and no expense spared in making the paraphernalia as good as money can buy and it leads us to believe that, bursting upon the horizon of 1914, will emerge a new gigantic enterprise to bid for popular favor.

There is something about the ozone of the Far West—the air of the prairies—the smell of the sagebrush—the atmosphere of Western goodfellowship—the inspiration of the Frontier,—the heroism of the plains—the struggle of the pioneers, and last, but not least, the master mentality of the up-to-date showmen, superinduced by all of these environments that justifies the assurance, that if the Irwin Brothers, do determine to make a forward step and enter the regular ranks of public entertainers, their competitors will have to look to their laurels.

Now, something about the personnel of the Irwin Bros.' Show. And for the nonce, permit me to say, right now, there is an atmosphere about the show which is distinctly individual. No red tape, no confusion, all is orderly, everyone in his proper place, and from the time you arrive on the lot until you leave there is evidence of a Western homelike atmosphere, just as if you were on the Y 6 Ranch in Cheyenne, where hospitality abounds, and where Eastern friends are always welcome.

GEORGE DEGNON has not definitely decided where he will spend the coming Winter. He has made a great showing in advance of the 101 Ranch Wild West Show, which has played to a splendid business so far this season. Of one thing I am certain, Degnon is held in very high esteem by the management. He received his early education, in circus advance affairs, in the Louis E. Cooke school and that tells the whole story.

SPEAKING of Louis Cooke, I certainly hope the season of 1914 will find him back in the harness, although, to be sure, he does not need to depend upon the white tops for a livelihood, for his Continental Hotel, in Newark, N. J., is a gold mine, but I am under the impression that it will be pretty hard for him to break away from the circus work, to which he has devoted the better portion of his life.

NO MAN was held in higher esteem by the late James A. Bailey than was Louis E. Cooke, and rightly so, for during thirty-five years service he was tried and never found wanting.

MR. COOKE is a member of the Board of Governors of The Showmen's League of America and he hopes to see the day when this organization of tent show men will become a great power for good for all identified with it.

I HAVE enjoyed the acquaintance of Mr. Cooke for many years; in fact, I have always rather looked upon him as a sort of foster-father. His methods have served as an inspiration to me, to try and do my very best, to be on the square, and to do every thing in my power to uplift the business. May many years of added usefulness be granted him, for he is an ornament to the profession and one of the most sterling figures in the circus realm.

DR. GROUCH SAYS:

ANYWAY mother never wanted son to put any dough into that number two show.

THERE is no use denying the fact that the movies have put an awful crimp in the Wild West business.

THE Lord hates a hypocrite; and gosh! how we despise a miser.

NO MATTER how good your show is it has got to be billed and handled to get the kale.

IT IS rumored that there will be a split-out in the ownership of one of the big carnival companies next season.

OUR friend H. K. is a wonder—he has the biggest three-in-one show in the world.

GENERAL CODY and the Prince of Monaco are hunting wild beasts in the Rockies, and here's hoping they will have a royal time. Ought to be a chance to make a number of wonderful moving pictures, and I don't guess any opportunities in this direction will be overlooked. That the President of The Showmen's League of America is continually hobnobbing with royalty does not peeve the members of this grand organization, and it would not be surprising if the Prince were made an honorary member.

POOR MAX LILLIE—peace be to his ashes.

JOE HEPP'S TRIBUTE TO "BIG TIM."

"Big Tim" Sullivan has passed out—the King of the Bowery is dead. And never did a king in all the history of the world sway his subjects as did "Big Tim." They loved him, and he was one of them. Riches did not make him proud, and only stimulated his charity. Simplicity, after all, is the only true test of greatness, and "Big Tim" was simple, homely and ever approachable to the most humble of his admirers.

In the passing of Tim Sullivan the theatrical world has suffered a severe loss. High-minded, generous to a fault, ever receptive to suggestions, eager to carry out good ones, and in every way doing all he could to further the interests of his associates in an aggressive, honorable manner, "Big Tim" played an important part in the progress of the profession of entertainment in this country.

Evoluting from a newsboy to the halls of Congress, in Washington, it seems a pity that "Big Tim" should have passed as he did, but in the years to come, thousands of people who have enjoyed his bounty, show folks who have had an opportunity to know his sterling worth, his intimate associates and his friends will pay reverence to his memory.

Requiescat in Pace.

The Irwin Brothers are the proprietors and general directors; Frank L. Miner is the treasurer; Clayton Danks, superintendent; George Dynan, general agent and traffic manager; "Scout" Frank Maish, equestrian director; Bill Sweeney, trainmaster; Everett McGuckin superintendent of commissary; Mrs. C. B. Irwin, superintendent main entrance; Geo. Wells, superintendent of canvas; W. H. Irvin, boss hostler; "Chuck" Gammon, superintendent of reserved seats and official announcer; Neal Rowell, superintendent of lights; Ed. Sprague, boss porter; Frank C. Miller, ammunition man; Burt Cole, boss blacksmith; Al. Fairbrother, bandmaster; H. E. Murray, twenty-four hour man; Harry Ewing, car manager; Lewis Berg, contracting agent; H. Jenkins, superintendent of privileges, and Ellis Black, press agent. Art. Jamieson, manager of side show, and Bunk Baxter, assistant manager of side show, will join at Omaha.

As is usual, in Evanston, the business in the afternoon was fair but capacity at night. Wallie Cochrane entertained a party of prominent Evanstonians at the night performance, who were escorted to the lot, from the Dempster Street station, in the Deadwood stage coach, graciously provided by Chas. B. Irwin.

Among the visitors from Chicago who attended the performances in Evanston, were: W. W. Cochrane, Arthur Davis, Thos. H. Hanks and Jos. Scheurle, of the National Show Print; Geo. Degnon, of the 101 Ranch Wild West Show, and the Western Representative of THE NEW YORK CLIPPER.

After playing cities in Illinois and Iowa, the Irwin Brothers will exhibit in Omaha, Neb., Sept. 26 to Oct. 4, inclusive.

PRETTY soft for the folks with the Johnny J. Jones shows—52 weeks work every year and getting the dough.

ARTHUR DAVIS says "it is not quite like the old days on the lot" but he is getting along mighty fine, thank you. That home thing in the big city, and a bath tub, goes a long ways and then again thirty-five hundred a year helps some.

But don't think that Arthur is getting proud. He is the same as he always was, ever ready to do a trouper a good turn and he never misses an opportunity to run out and visit the boys on the lot.

THERE is no use talking, if that white top experience is put into active service in commercial lines, it is bound to get results.

I KNOW that Arthur has turned down a number of splendid offers to go back into the tent show business, but, at that, I am afraid that some of these days the lure of the sawdust may prove too seductive for him to resist. I am positive that should this happen he will be sorely missed at the Hotel La Salle, where he has made a grand showing, in his department, and is thoroughly liked.

"ONCE a trooper, always a trooper," is an old saying, but Arthur Davis may be immune

DAVE W. WATT dishes up a very readable circus column in *The Janesville* (Wis.) *Gazette*, and it no doubt assists in a no small way to increase the circulation of that publication. Dave is generally beloved in the tent show business, with which he was prominently identified for a number of years as treasurer of the Adam Forepaugh Circus and manager of the Burr Robbins Shows. He is a charter member of The Showmen's League of America.

Alas! How easy it is to shuffle off this mortal coil. Be ready boys.

KEEP your eyes on the Irwin Bros. next season—there may be something stirring.

SHOWS may come and shows may go but Ringling Bros. go on forever.

IT'S a wise member who conserves his bank roll—the season will soon be over, and then comes Winter weather.

HEARD on the seats at the Irwin Bros. show at Evanston as the bucking horse number was on:

"Why, mamma, that mule looks like a horse!"

"Hush, son, don't you know that every mule's mother is a horse."—Help!

WORRY about any difficulty never made it any easier. The brave man faces it when it comes.

IF YOU want to please your friends, keep your troubles under cover.

IT ISN'T everybody who knows enough not to know too much.

GINGER SNAP Gumption with Grit is what gets you by.

A FOOL and his money is soon spotted.

MANY a show girl would like to forget how many Summers she has been in the game.

Say, "good morning," "good afternoon," "good night," to all, and thus cast sunbeams along the pathway of those who have to go against so many thorns and thistles in this old world of ours.

ALL MEN are brave until called upon to make good.

PLAYING the races and playing the fool are synonymous.

THE less a man knows of himself, the more he thinks of himself.

A MAN would rather be embarrassed almost any way but financially.

IT IS better to follow one good example than to set a dozen bad ones.

LIFE.

TWO FOR A KISS,

Two for a kiss,
And one for a sigh,
Wedded by two's
And singly we die.
Life is a joke
Or not as we view it;
To-day we rejoice.
To-morrow we rue it.

MANY a man is willing to lose a friend to acquire a dollar.

NEVER judge a man's past by what he tells you about it.

THE average chap who wants to be generous begins so strongly with himself that he can't go any further.

WHO you are, what you are and why you are what you are, might prove a chain of perplexing questions to many of us.

IN BOOSTING his show, every booster is boosting himself.

IT'S better to extend the glad hand than to point the finger of scorn.

LOTS of married show folks might study harmony without taking music lessons.

THE most usual experience is finding ourselves in the hole from building air castles.

THE hardest troubles to get rid of are those we borrow.

TROUBLE is no necessity. If a fool insults you, it doesn't matter, a blackguard can't, a gentleman won't.

EVERY man is endowed with the faculty of determination, and it's up to him to put it into action.

(Continued on page 10.)

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To book with us at once. Will have biggest crowds ever seen in a little town. Program of strong local interest—they'll eat it alive. Come to a little town that delivers the goods. Free acts nearly filled, but glad to hear from you. SECOND ANNUAL CORN FESTIVAL, NODAWA, IOWA, SEPT. 30 and OCT. 1, 2. Address SECRETARY

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ISCH KA BIBBLE
("I SHOULD WORRY")
This is a real knockout, and sure for a dozen encores

Always Take a Girl Named Daisy
'CAUSE DAISIES WON'T TELL
The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English, in fact, anything. Good for a dozen encores.

THE BEST MARCH SONG EVER PUBLISHED
IF HE LOOKS GOOD TO MOTHER, DON'T LOOK FOR ANOTHER
PLANT YOURSELF INTO HIS HEART
Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit

WE ALSO PUBLISH
WHEN I FIRST MET YOU
The ballad you've been looking for. This thing is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody

GEE! IT'S NAUGHTY, BUT IT'S NICE
THAT NAUGHTY MELODY
A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes

OUT OF TOWN NEWS

WASHINGTON.

Fine attractions and satisfactory business was the rule last week.

ACADEMY (M. M. Woolfolk, mgr.)—"One Day" was well received last week. "A Fool There Was" week of Sept. 22. Eugene Blair, in "Madame X," week of 29.

BELASCO (L. Stoddard Taylor, mgr.) — The regular season opens with Guy Standing, with Chrystal Herne, in "At Bay," 22-24. Gertrude Hoffman, Mme. Polaire, Lady Constance Stewart-Richardson 25 and end of week; "What Happened to Mary" 29. The house staff: O. J. Harris, treasurer; B. Snapp, assistant treasurer; H. Walker, main door; E. Norris, balcony; J. Camble, advertising agent; T. Heorley, carpenter; L. Enbel, property man; I. Loftus, electrician.

COLUMBIA (Fred. G. Berger, mgr.) — "Quo Vadis?" pictures did remarkable business. Starting Sunday, 14, and closing Sunday night, 21, the house had been completely sold out at each performance, making a record capacity business from date to date. Marceline and Hippodrome Co. week of 22. "Her Little Highness," with Mizzi Hajos, 29.

NATIONAL (Wm. H. Rapley, mgr.)—The regular season opens 22, with "Fine Feathers," with a cast including: Wilton Lackaye, Robert Edeson, Max Figman, Rose Coghlan, Lolita Robertson, Lydia Dickson. Otis Skinner, in "Kismet," week of 29.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a delightful performance of "The Man Who Owns Broadway" 15-20. Paul McAllister, Mark Kent, Forrest Orr, Frank Shannon and Thomas Williams, were all good. Isetta Jewel was charming. Louise Kent, Hazel May and Gertrude Boadhill, were excellent. Big business ruled. "The Girl in the Taxi" 22, "Mother" week of 29.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 22: Howard and Fields, Parlor Minstrels, the Majestic Trio, Gilmore and Coogan, Jeanette Dupree, Miller and Tempest, and new pictures. The Country Store, a regular Wednesday night feature, has caught the crowds and does capacity business.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 22: Billy Newton and his Six Little Lassies, in "Nursery Rhymes;" Ruth Raynor Players, in "Where There's a Woman;" Those Four Pals, Margaret Bowne, Walter Melton, Grotesque Randolphs, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Rose Sydell's London Belles pleased big business week of 15. The Honeymoon Girls, with Phil. Ott and Alice Lazar, week of 22; the Bowery Burlesquers week of 29.

KEITH'S (Miss H. Winnifred De Witt, mgr.) —Bill week of 22: Nora Bayes, with her own company; Mrs. Gene Hughes and company, J. Francis Dooley and Corinne Sales, Paul Kleist, Le Roy, Wilson and Tom, Leo Carrillo, Sharp and Turek, "Hiawatha," in Kinemacolor pictures.

NOTES.

THE "Quo Vadis?" pictures closed a record breaking business at the Columbia, Sunday evening, Sept. 21.

H. DUDLEY HAWLEY, who has been off enjoying a rest and salt air breezes, has returned and will be seen in the cast of "Mother" week of 29, at Poli's.

THERE are many old timers that will give Chrystal Herne a warm welcome, for many of them are old friends and admirers of her father, James A. Herne, who was at one time, in the long ago, a member of John T. Ford's company, and of that good old company there is probably not one left. Yet the old timers do not forget those that amused them like old Jim Herne did.

KEITH'S (formerly Chase's) is making friends fast, and the daily business increases keep one big broad smile all the time now on the face of Treasurer Long.

BEFORE another week's issue of THE OLD RELIABLE is out, Manager Fred. G. Berger will be at his desk in his office. He says of all the things he has seen and enjoyed the best thing on this earth is THE OLD RELIABLE CLIPPER. On the whole route he failed to find its equal.

"THE MAN THAT OWNS BROADWAY" was handsomely mounted at Poli's, and showed the careful work of Director Edwin H. Curtis.

Albany, N. Y. — Harmonus Bleecker Hall (Edward M. Hart, mgr.) E. H. Sothern and Julia Marlowe closed a very successful engagement here Sept. 20. "Stop Thief" 22, "The Red Rose" 23, 24, Emma Trentini, in "The Firefly," 25, 26; "Oh! I Say," 27, Lillian Russell and company 29.

GRAND (Chas. L. Robinson, mgr.)—High class vaudeville. Bill for week of 22: Rush Ling Toy and company, Harlan Knight and company, Leonard and Louie, Thornton and Corley, Marie La Van, Barnes and Barron, Averson and Watson.

EMPIRE (Jas. H. Rhodes, mgr.)—Liberty Girls 22-24, Billy Watson's Big Show 25-27, Beauty, Youth and Folly 29-Oct. 1. Arnold's Crackerjacks 2-4.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for Sept. 22-24: "The Globe of Death," Ivy and Ivy, Miss Billy Coviere, Emmett and Emmett, and Violet and Charles. For 25-27: Brown and Brown, Scott and Walters, Helen Primrose, Sherman and De Forrest company, and the Three Harmony Boys.

PROCTOR'S (Howard Graham, mgr.) — The bill for week 22-27 includes: The Symphony Nine, Myrtle Howard, May Green and Harley Knowles, Frank Howard, Monroe and Pussy, Brown and Clayton, Hazel Allen, O. K. Sato, and Johnson, Horton and Johnson.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

BROADWAY, CLINTON SQUARE, ORPHEUM and PALACE, moving pictures only.

Jamestown, N. Y.—Samuels (Edward T. Connelly, mgr.) "A Butterfly on the Wheel" Sept. 25, Paul Gilmore, in "The Havoc," 27, matinee and night; Sig. Antonio Pini-Corso, in grand opera, Oct. 3; "Within the Law" 6, "Little Women" 7, Sousa and his band 8, "Mutt and Jeff" 9, Lyman Howe's pictures 10, 11.

LYRIC (Edward T. Connelly, mgr.)—Bill for opening week, beginning 22: Jeanette Adler and cabaret girls, Henry Hargrave and company, Cowboy Quartette, Goforth and Doyle, and Frank Carmen.

NOTES.—Manager Connolly's offerings so far this season, are the best the Samuels has offered in years......The Empire Carnival Co. played here week of 15, under the auspices of Crescent Athletic Club, to good business.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Rainey's African hunt pictures Sept. 24, 25, "Ben-Hur" Oct. 2-4.

MAJESTIC (M. D Gibson, mgr.)—Bill 22-24: "The House Warmers," Great Tokio, Tanneau and Claxton, and Carrie Lilie. Bill 25-27: Lora, Fiorette and Lynch and Zeller.

MOZART (G. H. Van Demark, mgr.)—Bill 22-24: Sherman and De Forrest company, Wilbur, John Neff and Carrie Starr, and Taylor and Brown. For 25-27: Tabor and Claire Girls, Massone and Massone, Wellon Brothers, and Lillian Houston.

Troy, N. Y.—Proctor's (Guy Graves, mgr.) vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

RAND'S (Reis Circuit Co., mgrs.) — "Stop Thief" Sept. 25, Emma Trentini, in "The Firefly," 27. "Damaged Goods" is announced for early production here.

NOVELTY, PLAZA, KEITH'S, MAJESTIC and EMPIRE, photoplays only.

NOTES.—Dr. Fazakerly's Medicine Show closed its season here 20. Dr. Fazakerly will spend the Winter in California, and intends to open again in South Troy about the first of next May...... Maple Beach Park was totally destroyed by fire Sunday, 14.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures. "The Spring Maid" played here Sept. 16, to fine business.

MAJESTIC (P. B. Dobbs, mgr.)—Vaudeville and occasional one night stand companies.

BRIGHT SPOT and EMPIRE, photoplays only.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) the Wood-Ray Stock Co. was the attraction Sept. 15 and week.

YALE-MAJESTIC (D. A. McDonald, mgr.)—This popular theatre has added high class vaudeville to its attractions, and is doing fine business.

DREAMLAND (George Branoner, mgr.)—Feature films changed four times a week, to capacity business.

FORUM, LIBERTY and VICTOR, motion pictures.

NOTES.—The Dreamland, a cozy, new theatre, opened 15, with George Branoner as manager. The house seats about two hundred and fifty at present, but will be enlarged to double that number later. Nothing but feature films will be shown. Mr. Branoner sails from Cleveland, O., where he was manager of the Elvin Theatre for several years.......The Star Airdome closed for the season 20......The Pittsburg County Fair, 17-19, had large patronage, fine exhibits and good racing......E. C. Steele, of McAlester, joined "The Rosary" Co., at Davenport, Ia., 20, as master mechanic.

Enid, Okla. — American (W. S. Billings, mgr.) "The Rosary" Sept. 23.

WONDERLAND, ROYAL, MAJESTIC and ORPHEUM, moving pictures.

NOTES.—Dubinsky Bros.' "Price She Paid" Co. passed through this city 14, en route to Ponca City, Okla......101 Ranch Wild West advertising car, No. 2, was here 16, two weeks ahead of the big show.

Racine, Wis.—Racine (Frank E. Toots, mgr.) "The Common Law" Sept. 28. Louis Mann, in "The Children of To-Day," 29.

NEW ORPHEUM (Maurice Hankinson, mgr.)—Bill 21-24: Georgatis Bros., Case and Rogers, Knight Bros. and Sawtelle, Leo Filliter, Hendricks, and the "Bell Isle" Co., in "The School Master." For 25-27: Belmont's Manikins, Haity Urma, Roland Carter and company, Charles and Madeline Dunbar, Cornalla and Wilton, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Bill 20, 21: Beryl Groy, Funny Finns, the Keltners. Moving pictures rest of week.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, moving pictures.

NOTES.—The Lyric has been closed, and will be re-modeled for store purposes......F. E. Wolcott, former manager of the Amuse, has resigned......Walworth Co. Fair, now in progress at Elkhorn, had 40,000 patronage 18, being largest attendance in its sixty-three years of existence.

Cleveland, O.—Opera House (A. F. Hart, mgr.) Richard Bennett, in "Damaged Goods," week of Sept. 22; Mme. Nazimova, in "Bella Donna," next.

COLONIAL (F. Ray Comstock, mgr.)—Primrose & Dockstader's Minstrels week of 22, "The Passing Show of 1912" next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 22: Rolfe's "Purple Lady," Bert Fitzgibbons, Homer Miles and company, Delmore and Lee, Field Bros., Diamond and Brennan, Thiessen's dogs, and Klein, Abe and Nicholson.

METROPOLITAN. — For week of 22, Vaughn Glaser's Stock Co. inaugurate the season here, by presenting "Pierre of the Plains." Fay Courtney is seen as the innkeeper's daughter. Others in the cast are: Ainsworth Arnold, Harrison Steadman, Stuart Fox, Selmer Jackson, William Webb and Constance Kenyon. "The White Sister" week of 29.

DUCHESS (W. B. Garyn, mgr.)—For week of 22, Percy Haswell and her own company begin a series of plays here with "Mrs. Dot." "The Deserters" 29 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 22 the Holden Stock Co. present "The Parish Priest," for their second week's production. H. M. Holden, Arling Alcine, Margaret Neville and Bessie Kent are seen in the principal roles.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 22: "The Holloween Hop," Lasky's "Visions D'Art," Gotham City Trio, Emma De Castro and company, the Four Valdares, Saxophone Duo, and pictures.

EMPIRE (Geo. Chenet, mgr.)—The Stars of Burlesque week of 22.

STAR (Drew & Campbell, mgrs.)—The Gayety Girls week of 22.

PROSPECT (G. M. Todd, mgr.)—"The Divorce Question" 22 and week, "In Old Kentucky" next.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 22, another of Frohman's Famous Players series will be presented, with Henry E. Dixey, in "Chelsea 7750," with the usual fine orchestra program by Spitalny's Orchestra. Next week, Victor Hugo's "Les Miserables" is announced for production.

ALHAMBRA (Fred Brant, mgr.)—The Two Sergeants, with four other feature picture plays, is the attraction here with the organ and Melzdorf's Orchestra week of 22.

NOTES.—The Grand Theatre is showing motion pictures only at the present time. The regular opening of the season has not been announced. ......The Olympia and Globe are presenting vaudeville and picture plays.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Shepherd of the Hills" Sept. 22, Sousa's Band 23, "Within the Law" 25, Howe's Pictures 28, 29.

ORPHEUM (C. C. Deardourff, mgr.)—Bill for 22-24: Gregory and Elmina, Kennedy and Murray, Knickerbocker Trio, Hamilton Bros., and Lawrence Johnston. For 25-28: Lillian Mortimer, in "Betsy Robbin."

LYRIC.—This theatre will open 27, and be devoted exclusively to motion pictures.

ROYAL, STAR, DREAMLAND, LIMA and EMPIRE, motion pictures only.

GEO. W. MEYER MUSIC CO.
145 W. 45th Street
CHICAGO OFFICE
604 RANDOLPH BUILDING
145 NO. CLARK ST.
DAVE ROSE, Prof. Mgr.

Akron, O. — Colonial (G. A. McDearmit, mgr.) vaudeville week of Sept. 22: Una Clayton and company, the Four Bards, Wilbur C. Sweatman and company, Harper and Lea, Florence Hurst and company, McDermott and Wallace, and Kinemacolor pictures.

GRAND (O. L. Elsler, mgr.) — "The Light Eternal" 22-24, Sarah Padden, in "Kindling," 25, 26; George Evans' Honey Boy Minstrels 27, "Where the Trail Divides" 29-Oct. 1

MUSIC HALL (O. L. Elsler, mgr.)—Horne's Stock Co. present "The Easiest Way" 22 and week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) David Warfield, in "The Auctioneer," Sept. 22 and week. Lina Abarbanell, in "The Red Canary," next week

ACADEMY (Tunis Dean, mgr.)—Otis Skinner, in "Kismet," 22 and week. "Fair Play" next.

COLONIAL.—Eugenie Blair, in "Madame X," 22 and week. "Officer 666" next.

GAYETY (Wm. Ballauf, mgr.)—Bowery Burlesquers 22 and week. Columbia Burlesquers next.

MARYLAND (Fred. Shamberger, mgr.)— Bill week of 22: Bernard Granville, Le Roy, Talma and Bosco, Ida Brooks Hunt, Yorke and Adams, Chas. Mack and company, Reisner and Gores, Four Regals, and Emilye Sisters.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 22: Francois Tempest and company, Mathews Trio, Reddington and Grant, Jeanette Dupree, Milani Opera Company, and Billy Inman and company.

PALACE (Charles Sndtler, mgr.)—Bill week of 22: Girlie Girlies, McBride and Cavanaugh, Bessie Duval, Craig and Overholt, Revolving Collins, Burt and Addie Johnson, Bust Shapiro, and Ruth Powell.

NEW (Geo. Schnider, mgr.)—Billed week of 22: Six Diving Nymphs, Guasio Grimandi, Rila Marshon, Schroeder and Campbell, Harrigan and Giles, Marlin, Cornell and Martin, and Woods' Comedy Four.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Sept. 21, "The Chocolate Soldier. Margaret Illington, in "Within the Law," next week.

SHUBERT (Frank C. Priest, mgr.)—Wright Huntington Players, in "Mother," week of 22.

GRAND (Theodore L. Hays, mgr.)—For week of 21 American Beauties. Girls of the Great White Way next.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 21: Fox and Dolly, Stuart Barnes, George Holland and company, Jane Connelly and company, Virginia Rankin, La Valera, and Stokes and Carson Brothers.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 21: Edna Aug, Adelyne Lowe and company, Houghton, Morris and Houghton, Leo Beers, and Roland West's "Behind the Footlights."

MAJESTIC (B. S. Courtney, mgr.)—Moving pictures.

PRINCESS (Bert Goldman, mgr.) — Vaudeville and motion pictures.

HIPPODROME (Jacob Barnett, mgr.) — Vaudeville and motion pictures.

STARLAND (C. F. Rose, mgr.)—Moving pictures.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) Sousa's Band Sept. 24, "The Passing Show of 1912" 25-27.

LYCEUM (Anderson & Ziegler, mgr.)—"The White Slave" week of 22. "The Call of the Heart" next. "Lavender and Old Lace" 2-4.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 22: Robert Haines, Sophie Tucker, Old Soldier Fiddlers, Bert Howard and Effie Lawrence, Spencer and Williams, Lewis and Dody, Lawton, and the Steiner Trio.

LYRIC (Olsen & Barton, mgrs.) — Bill 22-24: Gray and Peters, Mueller Bros. Leslie and Leslie, and Upton and Ingram. For 25-27: The Great Francellas, Thomas Keogh and Ruth Francis, Bowery Trio, Lamb and Clayton, and pictures.

ENGLISH'S (Bingham, Cross & Cohen, mgrs.)—Bill week 22: Six Society Girls, Four Tango Dancers, the Tuxedo Trio, Two Kilties, Nellie Drew, and photoplays.

COLUMBIA (M. T. Middleton, mgr.)—Ben Welch Burlesquers week of 22. Queens of Paris week of 29.

MAJESTIC (W. T. Sullivan, mgr.)—High Life Girls week of 22.

Frankfort, Ind. — Blinn (Langbrake & Hufford, mgrs.) Mark Lea Musical Comedy Co. pleased good crowds Sept. 18-20. "Quo Vadis?" pictures 25-27 "The Virginian" Oct. 2, "The Girl and the Stampede" 6 "A Modern Eve" 11, "The Cat and the Fiddle" 16-18, George Sidney 20, "The Divorce Question" 22, Aborn Grand Opera Co. Nov. 4, "Stop Thief" 11.

PRINCESS (J. C. Lockwood, mgr.)—Motion pictures continue to please capacity houses.

IDEAL (J. C. Lockwood, mgr.)—Anna Von Hoffman headed a most excellent bill here week of Sept. 15, to fine business.

PALACE, ROYAL and AIRDOME, vaudeville and moving pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Cal. Stewart, in "Running for Governor," Sept. 20; Oscar L. Figman, in "Dr. De Luxe," 23, 24; Rock and Fulton, in "The Candy Shop," 26, 27.

ORPHEUM (L. M. Garman, res. mgr.)—Bill 22-24: Tabloid musical comedy "The Heartbreakers." For 25-27: "Detective Keen," Taylor Holmes, Lamberti, Phina and company, Swain-Ostman Trio, Devine and Williams, Devitt and Devitt, and moving pictures.

LYRIC (L. M. Garman, mgr.)—Bill 18-20 included: Ed. and Minnie Foster, Shaw and Everet, and photoplays.

NOTE.—The Lincoln Amusement Co., N. H. Cluberg, manager, recently opened the Magnet, a new and attractive moving picture theatre, showing four reels of pictures, changed three times a week.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "The Merry Countess" Sept. 25. Neil O'Brien's Minstrels 29 30.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of 14 included: Miss Beresford, Knetzger, Long and Kina, and Van and Vanetta, and Association pictures.

SAENGER (E. V. Richards Jr., mgr.)—Pictures, to good business.

QUEEN (E. V. Richards Jr., mgr.)—Association photoplays.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures

MUSEE (C. A. Demeris, mgr.)—Independent pictures.

DREAMLAND (C. A. Demeris, mgr.)—"Wanted—By the Police," in pictures 20, 21.

HIPPODROME (C. A. Demeris, mgr.)—Mutual program.

NOTES. — Murphy's Comedians, under canvas, are in their third week here, and still turning them away nightly......Ringling Bros.' Circus will show here Oct. 4......Louisiana State Fair is being billed throughout this section of the country, and a record breaker is looked forward to. Louis N. Brueggerhoff is secretary.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Emma Trentini, in "The Firefly," Sept. 22, 23; Sam Bernard, in "All for the Ladies," 24, 25; George Arliss, in "Disraeli," 26, 27; "Bunty Pulls the Strings" 29, 30.

POLI'S (W. D. Ascough, mgr.)—Initial week of vaudeville season opened 22, with a bill that includes: Joseph Hart's "Over the Garden Wall," Lorraine and Dudley, McMahon, Diamond and Clemence, Cummings and Gladdings, Irving and Herzog, Nip and Tuck, and Ben Deely and company.

HARTFORD (Fred P. Dean, mgr.)—Bill 22-24: Fred St. Onge Troupe, Parise, Mimic Four, Hazel Crosby, and Phillips and White. For the last half: Porto Rico Girls, John Zimmer, Reed Sisters, Morrissey and Hackett, and Ginnett and Wilson.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, pictures exclusively.

NOTE.—Frances X. Hope and Georgette Cohan were discharged from the Hartford Hospital last week.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) Friday evening, Sept. 19, Manager Averill introduced a novelty called Parcel Post Night. In order to carry out the idea an historic old riding gig, also an old Dobbin horse, a small band, and numerous live stock comprised the troupe, and company. Each patron of the theatre was given a coupon, and the lucky numbers carried off the prizes in the parcel post packages. Bill week of 22: "A Night with the Sculptors," Ed. Morton, State Fair Girls, Brought and Turner, Louis M. Granet, Kauffmann's Troupe, Mimic Four, Bert Melrose, Lockett and Waldron, Arthur Whitelaw, and pictures. Verdi Opera Troupe Oct. 2.

JACQUES' (Harry Parsons, mgr.)—"The Confession" week of 22. "Other Men's Wives" next.

FOX'S (Harry C. Fitzgerald, mgr.) — Vaudeville and pictures.

BROADWAY, LYRIC, STAR, GARDEN, ALHAMBRA, SCENIC and COLONIAL, pictures only.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Sam Bernard Sept. 22, 23, "Damaged Goods" 26, 27, McIntyre and Heath 29, 30, "The Spring Maid" Oct. 1, 2.

POLI'S (Oliver C. Edwards, mgr.)—The stock company presents "A Fool There Was" week of 22.

BIJOU (John J. Galvin, mgr.)—Vaudeville and moving pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

NOTE.—Manager Ben. Jackson, of Fox's Grand, has recovered sufficiently from a severe operation to leave the hospital and return to work

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) for week of Sept. 21 "Little Johnny Jones."

BERCHELL (Elbert & Getchell, mgrs.) — "The Candy Shop" 21, 22; "The Count of Luxembourg" 27, Mrs. Fiske Oct. 4, "The White Slave" 5, 6.

EMPRESS (Elbert & Getchell, mgrs.)—Ray Thompson's high school horses and Knickerbocker Four (all week). Bill 22-24: Dumitrescu Troupe, Milch Sisters, Chas. L. Calder and company, and Pisano and Bingham. For 25-27: Marcon, Vincent and Lorne, Ernest Carr and company, and George Morgan.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 21: Franklin and Green, Marshall Montgomery, Harris, Boland and Holtz, Brent Hayes, Willard and Bond, the Cromwells, and motion pictures.

MAJESTIC (Elbert & Getchell, mgrs.)—Motion pictures.

UNIQUE, STAR and CASINO, motion pictures.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) May Robson, in "Mrs. Mat Plummer," Sept. 22 and week. "Cyrille Maud" next.

PRINCESS (Abbie Wright, mgr.)—"Peg o' My Heart" week of 22. "The Firefly" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 22: "Arcadia," Dainty Marie, Helen Page and company, Cadets De Gascogne, Golden and De Winters, Ben Beyer and Brother, Mang and Snyder, and Hilda Glydere.

FRANCAIS (J. O. Hooley, mgr.) — Vaudeville and moving pictures. Bill week of 22: Big Jim, "The Bell Boys and the Belles," Daily Bros., Harry Gilbert, June Le Veay, Mack and Mayne, Arthur Rigby, and Geo. Wichman.

GAYETY (Mr. Crow, mgr.)—Beauty, Youth and Folly week of 22. Waldron's Trocaderos next.

Richmond, Va.—Academy (Leo Wise, mgr.) Anna Held's Co. matinee and night Sept. 22, "Ready Money" matinee and night 23.

LYRIC (Ed. Lyons, mgr.)—Bill week of 22: Bert Leslie and company, Wentworth, Vesta and Teddy, the Dancing Marvelles, Russell's Minstrels, English and Redding, Rayno's dogs, and Pathe's weekly.

BIJOU (Henry McNiven, mgr.)—For week of 22, "Sold for Money."

COLONIAL (Bert Wilbur, mgr.)—Bill week of 22: Fox and Foxie's Circus, Brown and Small, Marsten and Melville, the Littlejohns, and Geo. Bloomquest's Players.

LYRIC (Harry Bernstein, mgr.)—Kinemacolor pictures and cabaret entertainers.

ORPHEUM.—Vaudeville and pictures.

Norfolk, Va.—New Wells (Otto Wells, mgr.) "Ready Money" Sept. 22, Anna Held's Company 23.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 22: Hugh Herbert and company, Juggling De Lisle, Hunting and Francis, Van Bros., Will and Kemp and others.

GRANBY (Otto Wells, mgr.)—"One Day" week of 22.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

VICTORIA, AMERICAN, ARCADE, WONDERLAND, FOTOSHO and BONITA, motion pictures.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Blanche Ring, in "When Claudia Smiles," week of 22. For week of 29, Walker Whiteside, in "The Typhoon." An extra performance of "Snow White and the Seven Dwarfs" was given at 11 A. M., Saturday, 20, for children.

NIXON (Thos. F. Kirk Jr., mgr.)—For 22 and week, H. B. Warner, in "The Ghost Breaker." Edmund Breese, in "The Master Mind," next week.

GRAND (John P. Harris, mgr.)—Bill week of 22: Lasky's "Red Heads," Cleo Gascoigne, McKay and Ardine, Raymond and Caverly, "The Girl," Frank Mulhane, Bert Wheeler and company, roller skating bear, and May Wirth and the Wirth Family, and moving pictures.

DUQUESNE (D. A. Harris, mgr.)—For week of 22: The Harry Davis Stock Co., in "The Master of the House." "Our Wives" next.

PITT (W. M. Patch, mgr.)—The Pitt Players, in "Salvation Nell," week of 22. "Nobody's Widow" next.

LYCEUM (C. R. Wilson, mgr.)—"In Old Kentucky" week of 22. "The Divorce Question" next.

HARRIS' (C. A. Beaucheit, mgr.)—Bill week of 22: Nielson's Aerial Butterflies, Foy and Clark, Haley Girls, Emily Egamoar, McCanley and Conwell, Harry Loring, the Menards, Mason, Wilbur and Johnson, and moving pictures.

LIBERTY (John H. McCarron, mgr.)—Popular priced vaudeville. Bill week of 22: Roland Travers and company, Lew Welchey and company, the Norrises, Jack Symonds, Rockwell and Woods, McDonald Bros., and moving pictures.

VICTORIA (Geo. Schaeffer, mgr.)—Bill week of 22: Seven Belfords, Edney Bros. and company, Mott and Maxfield, Willette Charter and Frank Halliday, Henning, Lewis and Henning, Leslie and Howard, and Vera Barlana

AMERICAN (Frank Walters, mgr.)—For week of 22, The American Players present "East Lynne." Next week, "The Cowboy and the Thief." Hugh Harper, formerly with the Davis Players, and very popular in this city, recently joined this company, and has made a decided hit.

GAYETY (Henry Kurtzman, mgr.)—Rose Sydell presents Johnny Weber and her London Belles week of 22. Honeymoon Girls next week.

EXPO.—Business is big. Russian Symphony Orchestra. The newest feature added to the already large display of various interesting articles is that of a wireless machine in action by Amis Edgecomb, of the Edgecomb-Pyle Wireless Co. The correct time by wireless is received twice daily. Mr. Edgecomb is in charge of the demonstration.

NOTES.—On Saturday, 20, Harry Davis opened his new Feature Theatre. It is to be devoted to feature films, especially acted by some of the greatest stars. Bills will be changed twice weekly. This week, "Arizona," a ten-reel production, with a cast including: Lionel Barrymore, Edwin Holt, Olive May and Cyril Scott......One of the funniest hypnotic acts that has been seen in this city, was given at the Harris, last week, by Pelham, who kept his audience in a continuous uproar. He also gave several scientific demonstrations......John H. McCarron, manager of the Liberty, was in New York last week booking high class acts for his house......Manager McTighe, of the Empire, reports good business...... H. B. Warner, who is appearing in "The Ghost Breaker" at the Nixon this week, is very popular in this city......Announcement was made last week that Robert B. Mantell and company will open their season at the Alvin, Oct. 6. The company will arrive here 1. The repertoire will include: "King John," "Hamlet," "Richelieu," "Macbeth," "King Lear," "Merchant of Venice" and "Richard III." Mrs. Mantell (Genevieve Hamper) will be seen in the roles of Ophelia, Desdemona, Julie and Prince Arthur.......John P. Harris has announced the opening date of the Sheridan Square Theatre, for Oct. 20. The house will have a seating capacity of two thousand, and will be devoted to vaudeville......Jerry Collins will be back this week, after a two weeks' vacation in New York and Atlantic City.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "From the Manger to the Cross," in pictures, Sept. 22-24. The Dandy Girls 26, "Freckles" 27.

MAJESTIC (M. J. Boyle, mgr.)—Al. Lewis and company, Daniels and Conrad, the Pattie Sisters, and Fern and Medeira, week of 22.

NEMO (M. McCann, mgr.)—Landino's Orchestra and photoplays.

PARK (Scherer & Kelly, mgrs.) — Pictures and songs.

GRAND and STADIUM (George Knox, mgr.)—Pictures only.

GLOBE, BIJOU DREAM and WINDSOR, pictures and vaudeville.

Corry, Pa. — Library (Harry W. Parker, mgr.) "A Butterfly on the Wheel" Sept. 23.

LYRIC and AMUSU, photoplays.

NOTE.—"Within the Law" and "Mutt and Jeff" are early October bookings.

Sunbury, Pa. — Chestnut St. (B. F. Byrod, mgr.) "Uncle Tom's Cabin" Sept. 23. "Little Women" 24.

VICTORIA and PEOPLE'S, moving pictures.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "The Wizard of Wiseland" Sept. 27, "The Great Divide" 28, Sousa's Band Oct. 1, afternoon.

BIJOU (J. D. Pilmore, mgr.)—Bill for 21-24: Arthur Houston and company, Graham and Randall, Bradcome and Palley, Frank Rodgers, and Zinka Panna. For 25-27: Metropolitan Minstrel Maids, David B. Clifford, Barrett and Bayne, Preston, Fred and Mildred Force, and the Bijouscope.

GROTTO (Frank D. Williams, mgr.)—Vaudeville and photoplays.

WENONAH and STAR, motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Mrs. Fiske Sept. 28, Jan Kubelik Oct. 7.

MAJESTIC (Orin Stair, mgr.—"The Spendthrift" 21 and week, "One Woman's Life" 28 and week. "The Shepherd of the Hills" to follow.

COLUMBIA.—Bill week of 22: Chick and Chicklets, Fred Duprez, Holmes and Buchanan, Klass and Bernie, Eva Taylor and company, Van Hora and Jackson, and the Yaltos.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Sousa's Band Sept. 27.

MAJESTIC (Gerald Fitzgerald, mgr.)—For 22-24, "The District Leader." For 25-27, "Oh! Look Who's Here," with Hal Johnson.

ELITE, COLONIAL, LYRIC, ORPHEUM and NEW, motion pictures.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

The Smoldering Flame—Forty-eighth Street.
Shadowed—Fulton.
Half an Hour and *The Younger Generation*—Lyceum.
The Bride—*The Black Mask*—*The Eternal Mystery*—*En Dishabille*—*Russia*—All one act plays—Princess.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

BELASCO—"The Temperamental Journey," fourth and last week, at this theatre.
CRITERION—"Who's Who?" third week.
CASINO—De Wolf Hopper, in "Lieber Augustin," fourth week.
CENTURY—Century Opera Co., second week.
COHAN—"Potash and Perlmutter," sixth week.
COMEDY—"Her Own Money," fourth week.
CORT—Laurette Taylor, in "Peg o' My Heart," fortieth week.
EMPIRE—John Drew, in "Much Ado About Nothing," fourth and last week. Mr. Drew, in "The Will" and "The Tyranny of Tears."
ELTINGE—"Within the Law," fifty-sixth week.
FORTY-FOURTH ST.—Joseph Santley, in "When Dreams Come True," sixth week.
GAIETY—"Nearly Married," third week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," fifth week.
GARRICK—Fannie Ward, in "Madam President," second week.
HIPPODROME—"America," fourth week.
HUDSON—"The Fight," fourth week.
LIBERTY—De Koven Opera Co., in "Rob Roy," second week.
LYRIC—"The Escape," first week.
LONGACRE—"Adele," fifth week.
MANHATTAN OPERA HOUSE—E. H. Sothern and Julia Marlowe, first week.
MAXINE ELLIOTT'S—"The Lure," re-opened Sept 20.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts, third week.
PHILLIP'S—"The Midnight Girl," fourth week.
PLAYHOUSE—"The Family Cupboard," sixth week.
THIRTY-NINTH STREET—"Believe Me, Xantippe," sixth week.
WINTER GARDEN—"Passing Show of 1913," tenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE, WASHINGTON and YORKVILLE.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR AND FAMILY.

UNION SQUARE.

(E. F. ROGERS, MGR.)

There is plenty of show at the Square this week. Monday afternoon the performance ran from 2.10 to 5.10, or thereabouts.

Gordon's comedy dogs are a well trained troupe, and proved to be an acceptable opening number. The canine actors perform the usual routine, and at least one bit, for a finish, that is very funny, and quite away from the stereotyped "dog" act. Two fox terriers are fitted with boxing gloves, and in a roped arena indulge in a spirited set-to with the mits. At the end of the third round the larger of the two dogs lays down serenely, while the trainer counts the fatal ten.

Flo. and Ollie Waters, on second, did fairly with the rather austere Monday matinee bunch. The girls have talent, but need new songs, a competent producer to stage their act, and a week or two of rehearsals in order to acquire repose, stage presence and a few other minor incidentals which they are lacking in, but should acquire with application and study.

J. K. Emmet, the son of the famous "Fritz," offered a melodramatic sketch and a song or two. (See New Acts.)

Eddy Howard, who was the straight for so many vaudeville seasons of the team of Howard and North, presented that evergreen vaudeville classic "Those were the Happy Days." Howard is now the comedian and Bert Snow the straight. While Howard was a perfect straight in the old team formation of Howard and North, he hardly measures up to the wonderfully clean cut performance of North, but still manages to get the humorous lines over in great shape. Bert Snow makes a competent straight. They were a regular hit.

Toots Paka, the Hawaiian Hula Hula dancer, is a clever exponent of that peculiar South Sea island dance, and when she was dancing she held the audience in the palm of her hand. Toots Paka is an artistic dancer, but neither a pantomimist or actress in any sense of the word. The four men (Hawaiians) have fine sympathetic voices and their solos and concerted numbers were warmly received. Their singing is a delight. The guitarist playing the weirdly sweet melodies was a huge hit as usual. The act has been somewhat changed since last seen, and several scenic effects, and some extraneous dialogue added. It runs too long in its present shape.

Dugan and Raymond have a singing and talking arrangement that would stand a little revision in the matter of dialogue and business. Dugan is one of those first rate "flip" comedians, who copies no one, as he has been doing this style of character for several seasons. Miss Raymond is a clever foil for her partner's quips and jests, and withal a capable performer. They have everything but material, and could dispense with the swing settee and never miss it.

"Woman Proposes," by Paul Armstrong, is a rather clever satire, and was well played, but poorly mounted from a scenic viewpoint. (See New Acts.)

Burton and Lerner were on late, and pleased in the act formerly played by Bixley and Fink.

Lerner is a clever enough Hebrew comedian, of the conventional type. Burton, while a good singer, hardly measures up to his predecessor as a grotesque comedian.

Houang Yuen closed with feats of magic. There are four people employed in the act, three of them are Caucasians and one a Chinese. They went very well as a closing number. (See New Acts.) *Harry.*

Lyceum (Daniel Frohman, mgr.)—Chas. Frohman will begin his regular season at this theatre Thursday night, Sept. 25, with a double bill, consisting of Grace George, in J. M. Barrie's playlet, "Half an Hour," preceded by Stanley Houghton's three act comedy, "The Younger Generation." This will be Miss George's first appearance in a Barrie play, and her first appearance under the management of Charles Frohman. H. E. Herbert, Nigel Barry, Stanley Drewitt, S. Dudley, Alfred R. Dight, Daisy Belmore and Ruth Boyce make up the company to support Miss George, in "Half an Hour."

"AIDA."

Century Opera House.—The Century Grand Opera Co., a new organization, opened a season of grand opera in English at this house Monday night, Sept. 15, with *Aida* as the bill. This new operatic enterprise, which is backed by directors of the Metropolitan Grand Opera Co., has for its general managers Milton and Sargent Aborn, and no one was ever more deserving of encomiums than these same Messrs. Aborn. The Century Opera Company is the classiest and most complete English grand opera company ever seen in New York.

The Messrs. Aborn have proved themselves impresarios worthy of the name. They have gathered about them a company of most capable singers, and while there may not be a Caruso or a Melba among them, collectively they possess voices not only far better than those usually heard in opera in English, but which will stand comparison with the best of companies in the languages, barring, of course, the exceptional operatic stars.

Scenically the production of "Aida" has never been surpassed and seldom equaled, while the performance of both principals and chorus showed a perfection of stage direction that reflects great credit upon Stage Director Luigi Albertieri and Stage Manager Louis Verande.

For the first night's performance, Elisabeth Amsden sang the music of Aida with much charm. She possesses a voice of good quality and considerable flexibility.

Morgan Kingston, an English tenor, who has been widely heralded, displayed a voice of excellent quality, which he used with good effect and made a forceful Rhadames. He was visibly nervous, and this doubtless was responsible for his unnecessarily forcing the volume of tone. "Celeste Aida," however, was artistically rendered and deservedly called forth salvos of applause.

Alfred Kaufman, an English basso, sang the role of Ramfis intelligently.

George Shields' fine basso voice was heard to good effect in the music allotted to the King.

Louis Kreidler, who sang minor roles last season with the Metropolitan Opera Co., sang the role of Amonasro.

Kathleen Howard sang and acted the role of Amneris acceptably, and Florence Coughlan sang the music of the Priestess behind with feeling and judgment.

On Tuesday night, 16, the alternates were heard and gave a good account of themselves.

Lois Ewell, who has been with the Messrs. Aborn companies for some time, and who is also known to New Yorkers for her singing in the lighter musical works, sang the role of Aida with rare judgment and force. Her voice, since last heard on the New York stage, has markedly improved, and her singing of this Verdi heroine takes high rank. Her voice, which is not only good in its entire range, but also has much power, is pleasantly flexible and has a sympathetic tonal quality which adds much to the effect of Miss Ewell's efforts. In her acting this singer excels the average prima donna, in that she can act, and her dramatic work alone made her portrayal of Aida well worth seeing. Coupled with her excellent vocal work it is no wonder that this little lady scored a most pronounced and well deserved success.

Gustav Bergman sang the role of Rhadames with feeling although his work was not always even. His voice is of good calibre and carrying quality, and very pleasing. "Celeste Aida" was rendered by him with much expression and good judgment.

Mary Jordon, as Amneris, disclosed a contralto voice of pleasing quality, though lacking in power.

Thomas Chalmers sang the role of Amonasro with considerable distinction. His voice, while of baritone register, possesses tenor quality, and despite its lightness is distinct and clear. His phrasing is excellent, and this, coupled with his good acting, helped him to the success which he won.

Antonio Ghislanzoni conducted in a musicianly way, and the orchestra, under his leadership, rendered the music in a most capable manner.

On Monday night, 22, "Aida" was given in Italian. Beginning Tuesday night, 23, "La Gioconda" will be given for the rest of the week. *Whit.*

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

The bill for Sept. 18-20 was one well liked and witnessed by crowded houses at the night shows.

The Aerial Ballet showed the six pretty dancers, attractively attired, in ground and lofty evolutions, making a dainty entertainment, fully appreciated, and the wires worked without a hitch.

Al. Lawrence and his feather duster came on together, and his facial contortions, stories and imitations went to the audience, easy.

The Tossing Austins, in the comedy juggling act by the outdoor tramp, and the slugging and dancing by the lady, made up an interesting bit. The trick bust, a duplicate of the juggler's face, was a hit, also the rope dance finish.

Demarest and Doll, as a "boob" pianist and a pretty girl, on the "Billie Burke" style, had a neat act. The "boob" qualifying when it came to playing ragtime with his hand and feet, and while standing on his head. "Everybody's Doing It Now" was the lady's principal vocal contribution. Mr. Demarest gave a good imitation of Paderewski, and his funny fall from the piano stool caused shouts of laughter.

Joe Kettler and Co., presented "The Substitute, a moral sketch in which two old inhabitants are rivals for the hand of a widow. One of them is the postmaster who has held out her pension letter in order to foreclose the mortgage, but after an argument he exchanges coats with his rival, the widow's true friend, the letter is discovered and the home saved. The three characters are well played.

The Great Ringling gave an exhibition of pedestal balancing and on a revolving pad made several revolutions balancing a flower pot and fishbowls. He finished with some clever work on the flying rings and with a tooth hold twists and supports.

Sun Fisher, the contralto, presented "The Rosary," "Memories" and "Do Not Forget Me," with fair success. The pictures included "The Clod," The Christian," The Blind Girl of Castle Cuille," "Billy Smokes." *Mill.*

Princess (F. Ray Comstock, mgr.)—The second season of this theatre will open Saturday night, Sept. 27, with a bill of five new one act plays. The company is under the stage direction of Holbrook Blinn, who will appear in most of the plays. The company will consist of Willette Kershaw, Emelie Polini, Georgia O'Ramey, Nan Campbell, Ruth Benson, Nellie Roland, Holbrook Blinn, Edward Ellis, Vaughan Trevor, William J. O'Neil and Charles Mather. The plays selected for the opening bill are "The Bride," an original comedy, by William Hurlbut; "The Black Mask," a tragedy of Northern England, by F. Tennyson Jesse and W. H. Harwood; "The Eternal Mystery," a drama, by George Jean Nathan; "En Dishabille," a comedy, by Edward Goodman, and "Russia," a tragedy from the Grand Guignol, Paris, by Gaston Charles Richard.

Fulton (William Harris, mgr.)—"Shadowed" will be produced here Wednesday night, Sept. 24.

"THE COMMON LAW."

Prospect (H. J. Gates, bus. mgr.) *The Common Law*, a dramatization, in four acts, of Robert W. Chambers' novel of that name. Produced on Monday evening Sept. 15, by A. H. Woods with this cast:

Louis Neville..........Edward Foley
Jose Querida..........Walter Fenner
John Burleson..........Richard Earle
Sam Ogilvy..........Robert W. Smiley
Jimmie, "Just the Janitor"..........Charles Gay
Valerie West..........Alice Newell
Rita Tevis..........Margaretta Chaffee
Mrs. Neville..........Cecelia F. Griffith

The Bronx, that upper part of New York City which boasts of more theatres than many a large city of the Middle West, had an "opening" on Monday evening, Sept. 15, the occasion being the first performance in New York of "The Common Law." The "regulars" who left their dear Broadway to make the trip to the Prospect on Thursday evening of last week were amply repaid, for they beheld in the play, a work possessing much merit. Indeed, with a few changes in the manuscript and one or two in the personnel of the company, "The Common Law" could come to Broadway for a stay. A. H. Woods, its producer, thought seriously at one time of doing this.

The novel is said to have been prepared for the stage by Edward E. Rose. He has followed very closely Mr. Chambers' book. "The Common Law" has been printed as a serial in the Cosmopolitan Magazine and later enjoyed an immense sale in book form. As it has therefore been widely read, we need not repeat its story here. The play holds your interest from the first line to the final speech and it is not surprising that its road career has been successful. New York, however, has not been able to see it until last week.

In casting the play, A. H. Woods has engaged, with one or two exceptions, players who can really act. This is especially true of Margarette Chaffee, whom we have never had the pleasure of seeing before. She has poise, distinction, personality and youth. Her acting of the role of Rita Trevis was a positive delight. Her gowns were exceedingly becoming.

Next to Miss Chaffee, the best performance was contributed by Walter Fenner, who played the role of Jose Querida. He wore his evening clothes like a gentleman should. His enunciation was flawless and he commanded attention every time that he was on the stage.

Edward Foley was an excellent choice for the role of Louis Neville, the artist, who was lovingly called "Kelly" by his pals. Mr. Foley acted with distinction and authority. He hummed a love song in act one so charmingly that we hoped the "business" of the play would permit him to sing out loud, but we were denied this pleasure.

Alice Newell, although unsuited for the role of Valerie West, acted it with sincerity and charm.

Cecelia F. Griffith as the mother of "Kelly" Neville was a disappointment. In neither looks or mannerisms did she seem the "society leader."

Richard Earle made much of the small role of John Burleson and the comedy of the piece was furnished by Robert W. Smiley as Sam Ogilvy.

Charles Gay contributed an excellent character sketch as Jimmy, the janitor.

"The Common Law" is an inexpensive show to produce. Three of the four acts take place in Louis Neville's studio and the other act has for its scene, the home of Rita Trevis. The stage arrangements are after the drawings by Charles Dana Gibson. Ilea Probst is the manager of the company and Dave Posener is business manager.

The attraction at the Prospect this week is Thurston, the magician.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Perry Minstrel Girls captured the big success of the bill for the first half of last week, beginning Monday, Sept. 15. It consists of bright comedy, well taken care of by the two women ends, while the rest of the troupe hold up the beauty part of the act and exhibit good voices in their specialties. (See New Acts.)

Seyon and Julienne, man and woman, offered the usual singing and talking "sidewalk" bit, and with the ability of the man to "get it all over," did very nicely.

Darley, Bird and Leigh, a company of two men and woman presented a melodramatic sketch, under title of "The Underman," in only fair fashion, but it took strongly.

Josephine Clairmont was the single number. Josephine sings well enough for the F. F. circuit, but would make a good move to brand her wardrobe with a touch of class.

Weston and Fields were close rivals to the Perry Minstrels with their singing. Their business for "You Made Me Love You" was well delivered, and repeated.

Muriel and Arthur Vail offer a variety of entertainment with burlesque mind reading, and Muriel's singing while Arthur crayoned two or three pictures. They worked themselves into a warm spot with their audience right from the start.

McAlveay's Marvels did as well as usual.

"The Palace of Parisian Arts" ushering in change of bill Sept. 18, had been previously announced as a big posing feature by the house bulletin and the sheet slides, but was a disappointment. (See New Acts.)

Kramer and Ross, the wooden shoe dancing lads, in full dress suits, seemed to be stalling a whole lot before they finally offered any reel steps. The "scarecrow" specialty by the younger chap is a needless effort and doesn't fit into popular dancing acts any more. Get to dancing sooner boys.

Annie Morris put life into the program with her own "original" style of putting over rag numbers, and her Yiddish one was just as well liked. The bunch thought Annie just about right, so she warbled an encore for 'em.

John West, the black face comedian, and his singing wolf, were a novelty. West gets a laugh from his rigs before he opens on his chin stuff. The wolf hits many notes that John struck with the trombone and went away amid encouraging enough clatter.

Frank McCormack's Players presented "The Night of the Wedding." It is an amusing sketch, and although the characters are overacted by both the man and the woman in it, the act went surprisingly well, taking four legitimate curtains. The child in the act gives promise of a good future.

Curtis and Scannell, man and woman, offer a singing specialty that could be toned down to more "class." (See New Acts.)

The Two Acrobatic Lucifers closed the show, as repeated as well as they have been doing in past years.

Bill for Sept. 22-24: Lambert Bros., Phil. Bernard, Arthur Forbes and company, in "A Slight Mistake;" John and Jessie Powers, Rube Welch and company, in "11 A. M.;" Zeno and Mandell, and Kaiser's dogs. For 25-28: Cain Sisters, Grace Belmont, Bobby Leonard and company, in "Nearly a Manager;" Matthews Trio, Lasky's "Harnessing a Horse," O'Brien and Cole, and Binns and Bert.

"For the Flag," a two reeler of the Flying A Company, was the laugh of the evening, 18, because of its amateurish production and the mediocre acting in it. *Tod.*

Forty-eighth Street (Wm. A. Brady, mgr.)—"The Smouldering Flame" was produced at this house Tuesday evening, Sept. 23

"THE ESCAPE."

Lyric (Sam S. and Lee Shubert, Inc., mgr.) *The Escape*, a drama in four acts, by Paul Armstrong. Produced by the author on Saturday evening, Sept. 20, with this cast:

May Joyce..........Catherine Calvert
Mrs. Joyce..........Jesse Ralph
Jim Joyce..........James A. Marcus
Jenny..........Anne MacDonald
Larry..........Harry Mestayer
Jerry McGee..........Charles Mylott
Dr. Von Eiden..........Jerome Patrick
Senator Gray..........George Farren
Rev. Dr. Yates..........Seth Smith
Marsac..........Crosby Little
Bronson..........Benjamin Plassa
Mills..........Frederic Block

"The Escape" (which was originally produced in Los Angeles by Oliver Morosco) was given its first local performance on the above mentioned date, with the author as the sole producer. The play had been written some years before, for Mr. Armstrong, in a curtain speech stated that it had been declined by the directors of the late lamented New Theatre. His speech, by the way, contained much that was uncomplimentary to the directors of that enterprise.

Mr. Armstrong's play will not add greatly to his laurels as a dramatist. It is not, however, without its strong moments and effective dramatic situations. The characters are unusually well drawn. The play is much too preachy and is often inconsistent. In the play, Mr. Armstrong sets forth the argument that it is better for a girl to sell herself and thus obtain good food and a place fit to live in and other conveniences than marry a rough and dirty man, who by reason of his salary, is forced to live in disease breeding tenements and bring up children in an atmosphere of criminality. He also advocates more stringent marriage laws.

In the play we are first introduced to Jim Joyce and his family, living in a Cherry Hill tenement. The father is a drunken laborer and rules his wife, son and two daughters, with a hand of iron. Once in a fit of anger he hit his son Larry on the head with a stove lid which has mentally unbalanced the boy. The boy just as the play opens, receives a bad cut in a street fight and Dr. Von Eiden a police surgeon calls to fix up the cut. The eldest daughter May, and the young doctor fall in conversation. She tells him that her father has just received $5,000 as his share of the graft obtained in a fake strike and that he would not spend one cent to better his family's condition or educate his children. The father holds that what is good enough for him, should be good enough for the children. May also tells him that her father had given her hand in marriage to a "tough" named McGee, whom she hated and feared. The doctor advises her to escape and get a better job and live in better surroundings.

Three years later, May, being unsuccessful as a stenographer, is the mistress of a Senator Gray. The doctor has been attending her during a recent severe illness and was now calling to see how she was getting on. The Senator drops in and the doctor advances his eugenic arguments and asks him to introduce a bill that will better the condition of the poor. The Senator ridicules his statements. While they are talking, May's sister, Jenny, arrives, the picture of misery, poverty and sickness; she is an incurable consumptive. McGee had married her and treated her like a beast. Jenny is accompanied by her crazy brother, who had just broken from jail. He had sworn to kill McGee on sight.

The doctor advises May to take a cottage in the Adirondacks for her consumptive sister. They are visited by Larry and the doctor. The next day, McGee, May's father and mother arrive for the purpose of taking Jenny back with them. But she had died the night before. Larry had in the meantime been arrested by the town marshal on a New York warrant, charging him with escaping from jail. From the window of the town lock-up he had seen McGee pass. He breaks jail once more and kills McGee in his tracks. He drops the revolver by the dead man's side and returns to the lock-up without being seen. The coroner's jury brings in a verdict of suicide.

Three years pass and May has reformed. She went to Chicago and became a trained nurse. She returns to New York to find that Dr. Von Eiden is operating upon her brother and that he will soon recover from insanity. The curtain falls upon a charming love scene between the doctor and May. The Senator calls and promises to introduce the physician's bill and also never to see him or May again. The curtain falls with May's promise to become the doctor's chief nurse, and a little later, his wife.

The role of May is a difficult one and one that would stagger a more experienced actress than Catherine Calvert, to whom it is entrusted. Considering her short career on the stage and the great demands that the role makes upon her, Miss Calvert was highly satisfactory.

Harry Mestayer as the crazed brother with homicidal tendencies gave a performance that places him in the very front rank of our young emotional actors. He dominated every scene in which he appeared.

James A. Marcus contributed a wonderfully realistic portrait of a drunken stevedore. His make-up was a masterpiece.

Julia Ralph as his wife, made her small roll one of great prominence and Anne MacDonald sent a shudder through the audience with her make-up as a sick child of the slums. Her acting was of a high order.

Jerome Patrick, a leading man, new to New York, played the role of the doctor with much distinction. He has a splendid voice and made a good impression.

Charles Mylott made the character of McGee as brutal as the author intended. The rest of the company lent good aid. *Kelcey.*

NEMO.

(WM. BARLOW, MGR.)

The semi-weekly change of vaudeville acts here, beginning Thursday, Sept. 18, brought the following performers:

Manne and Bell, a sister act, who sing and dance a little, pleased.

The Olivetti Troubadours played musical instruments well, and got over.

Grumbley and Glass, two men (colored) do very nicely, and were well received.

Smith and Burns, man and woman, offered a hodge-podge sketch.

Moffatt-Clair Trio, two men and a woman, do some very good dancing, and the man who does the single eccentric dancing is deserving of special mention. Without a doubt this act scored a decided hit on this bill.

The Imperial Opera Co. (See New Acts.)

Abe Frankel, the genial musical director of the orchestra, piloted his crew through many pleasing selections, during the pictures, and the "band" scored one of the hits of the evening. *Pete.*

New York, (Wm. Morris, mgr.)—The bill for Sept. 22-24, includes "Dance Mad," Leonard Kane, Kelly and Davis, Indian Chief, Bounding Gordons, Jas. Reynolds, and Tom and Stacia Moore. 25-27: "Dance Mad," Adams Brothers, Abe Attell, Frank Clifford, Beaumont Circus, De Vries Troupe and Virginia Holland.

Jardin de Danse (E. E. Pidgeon, mgr.).—The cabaret entertainment here is still headed by Sawyer and Sebastian, and the place is crowded nightly.

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PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Initial performances seem to have a hold on this house. Scarcely a week goes by that there are less than three new acts being presented. This week is a banner one, half the program being composed of acts that have never been seen in New York before.

Business is good, the Monday matinee being well attended.

As a special feature, Edwin Stevens, assisted by Tina Marshall, presented their musio-dramatic burletta, entitled "The Troubles of R. and J." The audience seemed to like it immensely, as they gave Mr. Stevens and his assistant about seven curtain calls. Mr. Stevens proved his versatility in putting over several songs in a pleasing manner. Miss Marshall, greatly resembling the old fashioned girl, tried hard to please.

As a laugh producer, Bert Melrose stands in a class by himself. He gets away with some champion stalling and in a way that would make some of the vaudeville agents blush with shame. In pantomime Melrose stands alone in his particular line, the table stunt which of course is his feature, made the usual success.

Jas. T. Kelly and Emma Pollock in spicy doings which they call "Ginger Snaps," had little cause to complain at the welcome accorded. Although they were placed in a rather difficult position, they filled the spot as well as could be expected. The finish of their worthy performance in which both do Bowery characters, met with hearty approval. Miss Pollock was particularly good in this and received many hearty laughs with her humorous facial expressions.

Hayden and Bertin offering songs and dancing met with success with their entertaining specialty. Both have fairly good singing voices rendering several of the most popular. They open and close with "Somebody is Coming to Our House," which is a bad feature, the audience getting very restless during the last rendition of this number.

The Juggling Burkes were fortunately placed in a very good position, and copped one of the hits of the program. The boys give a fine exhibition of club juggling, getting away with some mediocre stuff by their graceful manner.

Mme. Busse and her toy terriers had the opening position, and had rather a hard time of it. Her material did not seem to come up to expectations, and her finale was terribly weak.

Jeanne D'Este, in operatic selections; Lynn Overman and company, presenting Edgar Allan Woolf's latest playlet, entitled "What Are You Doing in My Room?" Bigelow, Campbell and Raydan, in "Fun in a 'Frisco Cabaret," and Gus Edwards' latest "The Ringville Cabaret," were all seen in new performances. (See New Acts.) *Jack.*

LINCOLN SQUARE.

(CHARLES FERGUSON, MGR.)

This rainy Friday evening of Sept. 19 found Charles Ferguson's emporium, up at Sixty-sixth Street and Broadway, with every available seat occupied as far as the slant would carry, and an exceptionally good bill was on tap.

Gretchen Spencer, a neat appearing singing comedienne, did very well indeed with the three songs she used, in the opening position on the bill. (See New Acts.)

Jim Reynolds came along next, and shot out stuff across the bulbs after singing "I'm Going Crazy" and held them looking for time between laughs right up until he closed with "On the Old Fall River Line." Jim has the clever delivery, and a smile that helps him heaps.

Edouard Jose and a company of two women and three men, presented his dramatic sketch with the same favorable results he has always had with it. The first part is a bit draggy because of too much talk allotted the "half-soused" "joy liver" youth. The scene is in a private dining room where the four have been overdoing the grape. One of the girls spots a "tramp" from the window, sends the Japanese waiter to bring him in and after the derelict relates his story, one of the girls proves to be his daughter. Mr. Jose gave a fine performance himself, and the act is finely staged.

Gray and Graham never did better than they did this particular evening. As "The Bellboy and the Military Maid" they continue, and Gray manages to get a whole lot of fun with the glass of water business while Miss Graham proficiently plays the enormous saxaphone. Their close in the kilts gives more opportunity for fun and Mr. Gray didn't lose an ounce of a laugh.

Mab and Weiss, the lilliputian entertainers, opened with a song together, then each did a specialty and they closed with a dance to the solid appreciation of the big audience.

Hassen Ben Ali's troupe of acrobatic Arabs closed the show strongly and no hats were put on until they finished their meritorious tumbling and pyramid building stunts. *Tod.*

Academy of Music (Robert E. Irwin, mgr)—The stock company offers "The Third Degree," with Corliss Giles and Priscilla Knowles in the leading parts for the current week's attraction.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Owen Davis' play, "What Happened to Mary," with Olive Wyndham in the title role, is the current week's attraction. "The Poor Little Rich Girl" next week.

Belasco (David Belasco, mgr.)—"The Temperamental Journey" will close its engagement at this house Saturday evening, Sept. 27. David Warfield will open a limited engagement here Tuesday evening, 30, in "The Auctioneer."

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill 22-24: Grace Belmont, O. K. Sato, Kramer and Ross, Darley-Bird and Leigh, in "The Underman;" Veroni Verdi and Brother, and "The Bicycle Cop." For 25-28: The Two Lucifers, Hardy Gibson, Arthur Forbes and company, Klein, Baker and Pray, Zeno and Mandell, and Rube Welch and company.

Murray Hill (Fred Waldmann, mgr.)—*Golden Crook* this week. Roseland Girls next.

Olympic (Maurice Kraus, mgr.)—*Girls from Joyland* this week. Honey Girls next.

Columbia (J. Herbert Mack, mgr.)—*Rosey Posey Girls* this week. Al. Reeves' Big Beauty Show next.

People's (Frank Abbott, mgr.)—*Beauty Parade* this week. Marion's Own next.

American Roof (Charles Potsdam, mgr.)—The bill on the roof, which will keep open all Winter, for the first half of this week includes: The Great Johnson, Page and Newton, Williams and Warner, Charles Drew and company, Frances Clare and company, Mab and Weiss, Robert Henry Hodge and company, Nat Carr, and Arthur and Roy.

Hudson (Henry B. Harris' Estate, mgrs.)—"The Fight," which was closed after the performance of Sept. 9, was revised, and resumed its run 11.

(Continued on page [illegible].)

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V. C. C. CLOWN NIGHT.

The first clown night in the Clown Theatre started sharp at midnight of Sept. 20-21. The big hit was made by the usheresses, impersonated by Billy Devere and Sam Herman, of the Cabaret Trio, and Ben Piermont, in the regulation black gowns, white sashes and blonde wigs. They did not accept any tips, and looked especially funny when smoking.

Joe Kane sold a lot of programs.

After several selections by the orchestra, Secretary Francis Morey announced the object of these entertainments, and introduced for the first number Deiero, accordeon player, who was encored repeatedly. Then came a paper tearer and ..g painter of extraordinary merit.

"The Knockers' Club," with Conroy and Le Maire, and had a regulation session, two of them criticizing everybody, including a certain actor, who overhears the roast but is greeted effusively, with an incidental "let me take" on the side. He berates them for their knocking, but when asked about another act readily joins the chorus. This was the real thing.

Nate Leipzig entertained with his several mystifying card stunts, making the selected cards appear on a signal from wherever he had them concealed.

"The Cure," a burlesque on "The Lure," was directed at the booking agent, a cadet having inveigled an actor into the offices of a concern that turned out vaudeville agents. Geo. Lemaire was the keeper of the agency. Georgie White, the soldier; Franklyn Ardell, the victim; Frances Morey, the boss, and Water James, the other man, and George McKay, the reporter. The victim is told how he can, by becoming an agent, acquire diamonds like M. S. Epstein, an auto like Frank Bohm, a Japanese valet like Pat Casey, or a yacht like So and So, by work easier than two-a-day, or even clubs, but he refuses, preferring to retain his honor. When persuasion fails he is rendered unconscious by being shown a Joe Woods' contract, and is taken to the next room to be initiated. The boss arrives and inquires about business. He is told about the reporters, but scoffs at them. The reporter arrives disguised as a typewriter fixer, speaks to the victim, also to a hardened agent who had been an inmate for some time. The victim consents to be rescued, but when shown a litho of a pretty girl whom he is to book, he remains, preferring women to honor.

George Allen, the male contralto, in a new and gorgeous gown, sang and mystified.

Mike Bernard, the piano virtuoso, manipulated the ivory keys to general satisfaction.

Fred Neice and Frank Conroy appeared in a sketch, caled "The Chorus Girl's Husband."

Another great travesty was presented by Felix Adler and Tommy Grey, Adler ordering a new sketch from Grey, and into it the author infuses all the old jokes that have done duty for years.

"Uncle Thomashefsky's Cabin" was the big scream of the night, and one can readily imagine what Tommy Grey and Felix Adler did to the domicile of the male relative of one's ancestors. Every line and action in it was a howl, and it will live long in the recollection of the fortunate spectators. The cast: Uncle Tomashefsky, Jack Curtis; Marksiein, the lawyer, Ben Green; Little Evavitch, Georgie White; Topsyodle, George Morton; Eliza, Ben Shafer; Simon Levy, Franklyn Ardell; Evavitch's father, Sam Shannon. The show stopped at about 2.30 A. M.

Among those who enjoyed the proceedings were: Jas. Madison, Dan Dody, Al Fields, Louis Bernstein, W. Robyns, Joe Keaton, H. Webb, Gus Edwards, Irving Cooper, Harry Cooper, Charley Howard, Charles Smith, Frank Bohm, George Leslie, Leo Edwards, Lester Mayne, Gene Hughes, Frank Lalor, Oscar Rivoli, and nearly all the regular members in town. *Mill.*

"GRUMPY."

In Glasgow, Scot., this week, Cyril Maude will produce for the first time on any stage a detective play of a novel sort, entitled "Grumpy." It had been Mr. Maude's plan to offer this play, which he will include in the repertoire of his American tour, at Manchester, last week, but the performance of "The Headmaster," given by command before the King and Queen at Balmoral Castle, England, last Saturday, disarranged his program.

"Grumpy" was written by T. Wigney Percyval and Horace Hodges, authors of "Sunday," in which Ethel Barrymere starred in this country. Mr. Percyval is known here as an actor, having taken the role of the kindly old parson in "Pomander Walk" throughout the three seasons that comedy was acted.

In "Grumpy," Mr. Maude plays the part of an old K. C. retiring after a strenuous career, and anxious to be left to his own devices. A criminal case comes very close to him, however, and, much against his will, he is drawn into a vortex of activity. All the old instincts of the legal sleuth-hound are aroused, and he plunges into the case with such zeal that he succeeds where younger men have failed.

THE LILLIAN RUSSELL SHOW.

The show headed by Lillian Russell will start 29, at Albany, for a tour of the John Cort houses, to the Coast. The company will include: Lillian Russell, Wm. Farnum, and company of twenty people, in "Virginius;" Fields and Loew, Ward and Curran, Ching Ling Foo, Rose and Arthur Boyland, and Marguerite Farrell.

THE PLEASURE SEEKERS.

This will be the title of the new Fields production for the Winter Garden, New York. The show is now rehearsing.

THE ANNA HELD SHOW.

Anna Held and company, in "Mlle. Baby," supported by Charles Juddles and Reland Bottomly, heads the company, which also includes: Andrew Mack, George Beban and company, Charles Ahearn and company, the Eight Royal Pekinese company. Frances and Florette, and Hischel Hendler.

OBSERVATIONS BY JOE HEPP.

(Continued from page 7.)

SOME men are so slow they wouldn't even make good pallbearers.

AFTER burying the hatchet some men go and dig up an axe.

TOM D. DUNN, importer and manufacturer of artistic jewelry, with headquarters in Atlantic City, N. J., who is well known to professional people throughout the country, writes me under date of Sept. 15, that he will be in Chicago in October. Tom Dunn is a real fellow in every sense of the term, and we will certainly be only too glad to welcome him to our midst.

WALLIE COCHRANE is in receipt of a communication from Ed. C. Warner, General Agent and Traffic Manager, of the Sells-Floto Circus, written from Memphis, Tenn., under recent date, stating that the Hagenbeck-Wallace show had a hard rain there, which materially affected the business, and that the Gentry Bros. were handicapped by a heavy rain storm in Memphis, and all of which should be of material help to the Sells-Floto shows, should favorable weather prevail during their engagement in that city.

THE Sells-Floto shows cancelled Hot Springs, (Ark.) on account of the fire which destroyed the lighting and street railroad car plants, and the only lot available was away out of town.

IT IS easy to rifle off your bank roll to help the boys get on the rattlers. But when it comes back, it's like manna from Heaven.

SOME folks are always on the nut—but that's no crime if they ultimately make good.

How to write and place press stuff for a carnival. Address Jas. S. McQ., 169 W. Washington St., Chicago.

TENT SHOW FOLKS ATTENTION!!!

JUST A MOMENT, PLEASE!

It may not be amiss at this time to call your attention to the fact that wherever entertainment is offered, there you will find THE NEW YORK CLIPPER.

THE OLD RELIABLE, with its sixty-one years of uninterrupted progress, is a virile factor in the profession of entertainment.

It has played an important part in the show history of the world. It has witnessed the birth of movements, some of which have matured and brought great results for the organizers, and it has noted the downfall of exploitations in the amusement business which were destined to failure.

From its inception, three score years ago, THE NEW YORK CLIPPER has served as a medium of communication for people in the show world, and at no time has it shown a partisan feeling. It has never taken sides, nor has it assumed the responsibility of suggesting to any faction just how it should conduct its affairs.

In spite of the fact that THE CLIPPER is generally recognized throughout the world as the "Most Reliable," *it has not increased its advertising rates.. And advertisers in* THE NEW YORK CLIPPER *get results.*

Go where you will, you will find THE CLIPPER disseminating news of the show business throughout the universe. With never a rap, and always a boost when it is deserving, the policy of THE NEW YORK CLIPPER has endeared it to show folks everywhere.

THE NEW YORK CLIPPER is not conventional. It is aggressive, impartial, reliable, and above all, it has a certain originality and distinction which places it in a class by itself.

Eager to print all the news and to do everything in its power to further the interests of the tent show fraternity, THE NEW YORK CLIPPER will ever welcome suggestions from its clientele.

JOE HEPP'S PHILOSOPHY.

"When a duck lays an egg, it walks away from it. When a hen lays an egg, it clucks and struts. There are a million hen's eggs used to one duck's."—IT PAYS TO ADVERTISE.

Every member of the profession of entertainment has a mission to perform; to brighten moments which otherwise might be dark and dreary, to make the world happier, to bring sunshine into saddened lives, and as the mouthpiece for this vast army of men and women, who are exerting their efforts to bring joy to depressed ones, recreation to the jaded, and variety to the blase, THE NEW YORK CLIPPER offers a helping hand.

During the past decade has sprung up so-called amusement journals, but time cannot wither, nor custom stale the interest of the readers of THE NEW YORK CLIPPER in its columns. Like the Rock of Gilbraltar, THE OLD RELIABLE stands supreme and impregnable.

MORAL.—Just as good wine grows mellow with age, so does THE OLD RELIABLE take on added strength with each fleeting second.

DARNABY WITH KENNEDY.

I note with keen pleasure that my very dear friend, J. Allan Darnaby, is directing the publicity for the Con T. Kennedy Shows. It takes me back to the old days, when, at Peru, Ill., some years ago, I was royally entertained by Messrs. Raver and Darnaby, when they were projecting the Parker Amusement Co.

Imagine, if you please, my arrival at the depot in Peru.

It was a beautiful morning, nature seemed sweetly attuned to the occasion. The birds were singing in the tree tops. The zephyrs, which traversed the leading thoroughfares of Peru, came like the winds blowing o'er ripening fields of grain, in August.

As I stepped off the parlor car, an Italian band, of thirty-five pieces, was there to welcome me. I regret that I cannot recall the maestro's cognomen, but as I sat in an open victoria, with the Mayor of Peru on one side and the Chief of Police on the other, with the J. Allan Darnaby and Harry Rush Raver on either side of the jehu, on the front seat, escorted by the band, we marched down through the main business artery to the inspiring strains of "St. Patrick's Day in the Morning."

And can you imagine, dear readers, with what a degree of self-complacency the writer performed the signal honor of pressing the button which inaugurated one of the most successful carnival weeks Peru will ever know.

Ah me! as Dr. Bullywa would say, "Those were the happy days." And to further quote the worthy doctor, "One good one makes up for a lot of bad ones." But as I have heard Nellie Revell remark, "Most of us only have three good ones left."

The harvest days are over, I mean in the Middle West, but the harvest days in the South are yet to come, for the shows routed below the Mason-Dixon line. Ordinarily it takes until the first of July for the boys to get off the nut, but after that, there is a chance to clean up a little change for the drab days of Winter. The Spring and Summer season of 1913 has not been any too good for tent show folks, but Indian Summer, in the Middle West, and balmy day, in the Southland, may relieve a distressful situation. I hope they will, and afford the followers of the white tops an opportunity to arm themselves against the rigors of Jack Frost and obviate the necessity of their going to touchville along about February or March. The tent show business is a peculiar game. A highly profitable one for those who are in right and a source of steady income to these who have learned how to nourish a bankroll.

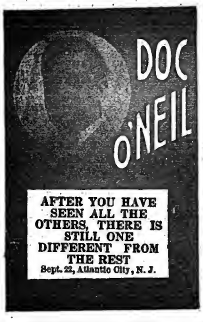
Seasons come and seasons go, some are good and some are bad, but on the whole the outdoor amusement field offers splendid opportunities for men with initiative and are determined to make good.

The current season has shown a dearth of novelty.

It is up to someone to evolve something new to attract the masses. It is the easiest thing in the world to copy after someone else, but it takes a bright showman to bring out a new feature. Let us hope that the season of 1914 will find a line up of brand new attraction (for the Lord knows there is a need of them) and properly handled they will get the money.

WHAT'S IN A NAME?

I'll bet that the first letter of the last name of the general agent for the Irwin Bros.' Wild West Show next season will begin with "D" and end with "N."



THE MAN WHO MAKES GOOD.

BY DOCTOR BULLYWAX.

How many times have you envied the fellow who always makes good? How many times have you envied the agent who has the opposition backed off the boards in billing, got in there first, got the choice lot, has all the papers singing your praise, in fact, has not overlooked anything, but has made good?

This kind of men are scarce. They are always in great demand. They are never idle. While you are in the lobby of the hotel telling your troubles to someone who wouldn't help you if he could, the man who makes good is in his room either studying up maps, or reading about the country his show wants to play. While you are at the bar, benumbing your brain, he is figuring on closing a good contract.

The man who makes good is welcome everywhere, his presence brings good cheer. He is constantly on the move. He is like a honey bee—he is constantly adding to his hive. Like the ant, the future is constantly before him, and like the ant, if someone tears down the hill he has built, he does not sit down and worry over it but rebuilds in a safer place; he profits by his mistakes. When he meets a man he enters at once into the business at hand, and when he leaves, the man he has talked to, says, "There's a man who makes good."

He has a genial smile for all. His handshake is fervent. He has no time for the idle gossip. He does not know what a grouch is. He is neat about his personal appearance. He is careful about his language. He talks but little and listens a lot. Each succeeding years brings him nearer to the top of the goal. He has his employer's interest in mind at all times. Now take the failure. He is a miserable being. He sits and finds fault with everything. He constantly complains of his hard luck. If he meets with opposition, instead of putting forth his best efforts to win, he spends his time bemoaning his fate. He never accumulates anything. He is constantly broke. He never holds a position any length of time. He always looks seedy. His shoes are never shined. He needs a shave. His nails are never attended to. When he meets a man to do business, he is greeted with scant courtesy. When he leaves they say "There goes a failure." He is a burden to his friends and is shunned by all.

One man is afraid he'll labor too hard. The world is not yearning for such. The other is alert, on his guard, but never can put in a minute too much.

And one is a grouch, has a temper that's vile, and one is a creature of sunshine. So it's hurrah for the man who makes good.

OUT OF TOWN NEWS

Zanesville, O.—Schultz (W. S. Canning, mgr.) Paul J. Rainey's African hunt pictures Sept. 25-27, "Within the Law" 29, "Broadway Jones" Oct. 4, Lillian Russell Specialty Co. 11. Motion pictures open nights.

WELLER (E. E. Rutter, mgr.)—Bill for week of 21: Italia and company, Karl, Billy Swede Hall and company, Shriner and Richards, Conning, Healey Sisters, W. E. Whittle, Laxwell and Rowland, Wilson and Wilson, and Kinemacolor pictures.

ORPHEUM (E. R Harris, mgr.)—The Barrett Players, headed by Anna May, continue to play to wonderful business.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures, to good business. Feature films for week of 22 are "The Gangster" and "The River Rat."

QUIMBY'S (W. C. Quimby, mgr.)—The following films from the Famous Players Co. have been booked to be shown at this house during October: J. K. Hackett, in "The Prisoner of Zenda;" Mrs. Fiske, in "Tess of the D'Urbervilles;" Mary Pickford, in "The Bishop's Carriage;" Florence Roberts, in "Sapho," and Henry E. Dixey, in "Chelsea 7770."

NOTES.—The American and Grand, under the management of James Collins, report good business, showing feature films......One of the best circuses seen here in recent years was the Sells-Floto Shows, which exhibited at Grant Park 17. Several members of the show are Zanesville people, and were kept busy greeting their friends.

Toledo, O.—Auditorium, Capt. Scott's South Pole Expedition, in motion pictures, week of Sept. 22.

VALENTINE.—"Where the Trail Divides" 21-24. Norman Hackett, in "The Double Deceiver," 25-27.

EMPIRE.—The Taxi Girls, with Wilbur Dobbs and Princess Luba Meroff, week of 22.

KEITH'S.—High class vaudeville.

ARCADE.—Vaudeville.

NOTES.—Cross and Brownell, a song and dance team, from this city, spent a few days here last week......The Primrose & Dockstader Minstrels delighted old friends at the Auditorium, 19, 20. ......Eleanor Montell scored a big triumph in "The Butterfly on the Wheel," at the Valentine, week ending 20....The city is still talking about Louis Mann, in "Children of To-Day." He is a big favorite here.

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FIRST-CLASS COMEDIAN AND WOMAN FOR JUVENILES AND INGENUES; ALSO GOOD PROPERTY MAN, CAPABLE OF PLAYING SOME PARTS

Must have experience, wardrobe and ability. Good salary; long engagement to responsible people. Show never closes. Would like to hear from reliable people in all lines. Address, quick

J. D. PROUDLOVE, Manager, Taylorville, Ill., week Sept. 22

Five House Records in Five Weeks

—— "THERE'S A REASON" ——

TO WHOM IT MAY CONCERN

MISS WINIFRED ST. CLAIRE

Finished September 20, the most successful week of stock in the history of the house, breaking all records to date. This is the second season for Miss St. Claire in Greensburg, and the crowded houses prove conclusively that she is the most popular actress who visits this city. As to the remainder of the company, it is without doubt one of the most evenly balanced in repertoire. Their work is above par and pleasing at all times. The plays are bigger and better than ever, and the productions in a class with the dollar fifty productions.

(Signed) A. G. WIBLE, Mgr. St. Claire Theatre, Greensburg, Pa.

For time and terms, address EARL D. SIPE, Long Acre Bldg., New York

WANTED, FOR GRANDI STOCK CO.

A1 HEAVY MAN

Band and Orchestra Leader, with up-to-date repertoire of music; Second Violin, Doubling Clarinet or Cornet, or Baritone. General Business Man, doubling brass. Long sure season. Address ROBERT GRANDI, New Braunfels, Texas. Billy Miller, Rob't Rudisill, write.

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FOR A RECOGNIZED TRAVELING STOCK COMPANY

GOOD LOOKING JUVENILE LEADING MAN AND DRAMATIC PEOPLE IN ALL LINES

To avoid unnecessary correspondence, mention age, height, weight and salary in first letter. All photos will be returned. Address

STOCK MANAGER, care N. Y. CLIPPER, 47 West 28th St. New York City.

Wanted, for Manhattan Comedians

COMPETENT DRAMATIC PEOPLE IN ALL LINES

Good Looking, Young Leading Man and Woman; Clever Dramatic Soubrette, Young Character Woman to do some heavies; Character Man to run stage; Man for Second Comedy, with strong specialty; Property Man for small parts and specialties. Send photos and full particulars, including lowest salary first letter. Can also use A1 Vaudeville Act (man and woman) to double small parts. Address PAUL HILLIS, Manager, week Sept. 22, Gettysburg, Pa.; week Sept. 29, Martinsburg, W. Va.; week Oct. 6, Frederick, Md.

WANTED, AT ONCE

FOR ONE NIGHT STANDS

A1 Leading Man, Character Man, Man for Light Comedy, and Man for General Business, Woman for General Business
AGENT that can get results

Address L. A. REDFIELD, Mgr. B. A. Showman's Attractions, Box 142, Richwood, Ohio.

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Stock preferred. Open time Oct. 14. OUR STOCK RUNS—Summer of 1911, Grand Opera House, St. Paul, Minn.; 30 weeks, Majestic Theatre, Streator, Ill.; 37 weeks, Scott Theatre, Marinette, Wis.; 25 weeks. Smith's Theatre, Hamilton, Ohio; Summer of 1912, Murry Theatre, Richmond, Ind. Royalty plays, car of special scenery and Electrical Effects. Address

LEWIS-OLIVER, week of Sept. 22, Albion, Mich.

WANTED, for THE HORNE STOCK COMPANY

Press Agent, one that is familiar with all of the high-class royalty bills. Capable of handling newspapers and getting his stuff over. Must be able to take full charge and manage a high-class stock company, and understand how to handle the front and back of a house. Sobriety and reference essential. Name lowest salary in first letter. Can use a young, good looking Second Business Woman, with recognized Stock experience, strong enough to feature. Can also use a young, good looking Ingenue, must have plenty of up-to-date wardrobe. Send photos, and name lowest salary in first letter. Permanent stock, one bill a week. P. S.—W. F. Barry, if still at liberty, wire address. Address

HORNE STOCK COMPANY, Music Hall, Akron, Ohio.

L. J. DEMORE, At Liberty.

Have had experience as manager. Played straight and comedy in Drama, Musical Comedy, Minstrel and Vaudeville. Carry a Union Working Card. Will appreciate a good position with responsible company.

Address 25, BEACH 88th ST., ROCKAWAY BEACH, N. Y.

WANTED, FOR EARL HAWK BIG STOCK COMPANY, SPECIALTY MAN

Change for week. Who can Fake Snare Drum. No Parades. Can Use Vaudeville People, who play anything in band. Year's Work. Finest Tent Theatre on Road. Stage Carpenter, or Good Property Man, prefer one who plays in band. Week Stands. Pay own. State salary, if you want answer. Address EARL HAWK, Columbus, Mississippi.

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A1 AGENT AND EXPERIENCED DRAMATIC PEOPLE IN ALL LINES, FOR

DORA THORNE

State all, with photo, lowest salary; long season East. WM. NELSON, 513 Albany St., Little Falls, N. Y.

WANTED, QUICK

Two Lady Pianists that Double Stage; Straight Juvenile

PERRY ATTRACTIONS, Ada, Minn., Sept. 27; Frazee, 30.

A NEW JEROME & SCHWARTZ ROSE SONG
WHERE THE RED, RED ROSES GROW
The Most Beautiful Serenade Rose Song JEROME & SCHWARTZ have ever written
GREAT DOUBLE VERSION
Positively a HIT for any Singing Act

THE NUTTIEST NUT SONG OF THE SEASON
EVER SINCE YOU TOLD ME THAT YOU LOVED ME, I'M A NUT!!
It's a riot with JACK NORWORTH, BERT FITZGIBBONS, Etc.
By GRANT CLARK, EDGAR LESLIE and JEAN SCHWARTZ

DON'T FORGET
THE MILLION DOLLAR SONG
THERE'S ONE IN A MILLION LIKE YOU
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AND HER OWN COMPANY
WANTS
A good all around General Business Man; must be reliable and able to join on wire. Don't write. Wire and give reference. Address
EARL D. SIPE, Meadville, Pa., this week; Carbondale, Pa., next week.

ORIENTAL COLD CREAM
POUND CANS, 40c. HALF LB. CANS, 25c.
The best thing going for removing make-up, also dirt and grime from Automobile and Train travel. A perfect cleansing cream.
Large Trial Tubes, 10c.
FREE DELIVERY BY PARCEL POST
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WANTED
ATTRACTIVE WOMAN FOR SOUBRETTES AND SPECIALTIES
Must be Clever, Sober and Competent. People write. Prefer Specialties. Salary every Saturday. MANAGER STOCK CO., Drumwright, Okla., week Sept 21; Prague, Okla., week 28.

WANTED
FOR REAPING THE HARVEST CO.
To join on wire. Man for Juvenile Lead, Character Old Man, Ingenue Lead, Good General Business Woman. Can Use Good Team Doing Specialty. State all. Pay own hotel. No time for correspondents. FRANK S. GRAHAM, Unadilla, N. Y.

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AT LIBERTY
AFTER OCTOBER 6.
DONALD HOPKINS
Gen. Bus. Specialties, Wardrobe. 5 ft. 11 in., 160 lbs., age 24. Address Le Roy, Ill., week Sept. 29, or Seymour, Ind., permanent.

A NEW ACT MIGHT GET MORE CONTRACTS
Try them with something different. Just finished Singles for Wanita Wallace and Blosser Jennings and a Double for Blumage & Clark. Prices reasonable. I'll fit you with a novelty. CHARLES LANDON CARTER, Revere House, Chicago, Ill.

WANTED
First-class Cornet for B. and O. Join on receipt of wire. Fill vacancy on account of sickness. Thirty-five weeks solid work. We pay all expenses. Stop in hotels. Address DE RUE BROS.' MINSTRELS, Sept. 25, Newark, N. Y.; Sept. 26-27, Palmyra, N. Y.; Sept. 29, Albion, N. Y.; Sept. 30, Medina, N. Y.; Oct. 1, Holly, N. Y.

TABLOID PLAYS
Manuscript and parts, $2.50. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O. WANTED, People for Tabloid Stock Cos.

Wanted, Street Man
with banjo or guitar. Work on platform all Winter. Ticket, if I know you.
DWIGTH WILCOX, Navasota, Tex.

AT LIBERTY OCT. 6
PIANIST OR GEN. BUS.
A. F. of M. Age 25, 6 ft., 145 lbs. C. A. BERG, Le Roy, Ill.

WANTED—Comedians for street work, good loud singers, have plenty songs and gags. Mention if you play Banjo or Guitar. Must join on wire. Go South soon for the Winter. Add. S. G. DRANE, Farmer City, De Witt Co., Ill.

ACTORS—U-Need-A-Stain (no other) pinks finger-nails exquisitely, indelibly. Years' supply, postpaid 25c. (stamps). Agents wanted. U-N-A-S CO., 15 Av. A, Jackson Miss.

PIANIST YOUNG LADY SOLO PIANIST DESIRES VAUDEVILLE ENGAGEMENT. F., 65 South Oxford St., Brooklyn, N. Y.

AT LIBERTY SEPT. 27
OWING TO SHOW CLOSING
MISS ELSIE KRUEGER
Pianist, Sight Reader and Faker; also doubles stage; Gen. Bus.; wt., 115; ht., 5 ft. 8 in.; age, 21.
R. L. THOMPSON
Eccentric and light Comedian or Gen. Bus.; good wardrobe; age, 23; wt., 135; ht., 5 ft. 8 in. Have good line of Specialties. Can join on wire. Address until Sept. 30, R. L. THOMPSON, What Cheer, Iowa; after Sept. 30, Palace Hotel, Chicago, Ill.

WANTED
Man With Novelty Specialty
FOR SOME PARTS
Augusta Perry Stock Co.
Danielson, Conn., week Sept. 22; Rockville 29.

WANTED, AT ONCE
Good Stock or Musical Comedy Co.
For several weeks' engagement, on percentage.
ORPHEUM, WATERTOWN, N. Y.
HIPPODROME, OSWEGO, N. Y.
Address CHAS. P. GILMORE, Oswego, N. Y.

STETSON'S "UNCLE TOM'S CABIN" COMPANY
Wants Man for Geo. Harris and Legree; Woman for Ophelia; Piano Player, Double Cornet or Baritone. Address as per route, St. Anthony, Idaho, Sept. 25; Rexburg 27, Blackfoot, 29, McCammon 30, Pocatello Oct. 1. Will advance ticket and stand half fare. Hotel Show. Pay own.
WM. B. SMALL, Manager.

WANTED--MUSICIANS
BARITONE, CORNET, SLIDE TROMBONE
Work easy. No parades. All week stands. Large cities only. I want men who can speak a few lines, if necessary. State lowest salary and pay own board, and experience on stage. Address W. H. MURPHY, 208 Lincoln Ave., Syracuse, N. Y.

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CHERRY SISTERS
Addie and Effie
In their Beautiful and Original Specialties
A Great Feature Act
Open time for engagement, after Nov. 20. Permanent Address, CEDAR RAPIDS, IOWA.

WANTED, MUSICIANS
Bass and Tuba, Trombone, B. and O.; Trombone, double Second Violin; good Traps, rag drummer; NOVELTY ACT. Singers. Minstrel people and musicians who are sober and industrious are only wanted. R. J. ERWOOD, Bangor, Pa., Sept. 25; Newton, N. J., 26; Hackettstown, N. J., 27.

WANTED, QUICK
GENERAL BUSINESS MAN, WITH SPECIALTIES
Join on wire. Must be sober and competent. State lowest. ANGELL'S COMEDIANS, week Sept 22, Wautoma, Wis.

AT LIBERTY
Miss LEAH R. NELSON
Characters; Heavies; General Bus. Address 922 E. 23d Street, Anderson, Ind.

CHARLES NORTH
WIRE PRESENT ADDRESS QUICK
DR. PERRY LUNBACK, till Sept. 30, Littleport, Iowa; Oct. 1 and week, West Union, Iowa.

WANTED, MED. PERFORMERS
Of all kinds to join at once. Sure money and good treatment. Answer quick. Dr. HOWARD CURTIS, Perth, Ontario, Canada.

MUSICIANS—LADIES—Drummer, Cornet, Violinist. Others may write. Steady work right party. Good Orchestra readers. Opens Oct. 6. MISS H. NAZEL, 1313 Allegheny Ave., Philadelphia, Pa.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "Joseph and His Brethren" week of Sept. 22. John Mason, in "Indian Summer," 29 and week.

TECK (Messrs. Shubert, mgrs.)—"Within the Law," return engagement week of 22, to be followed by the second visit of "Little Women."

SHEA'S (M. Shea, mgr.)—Bill week of 22: James H. Cullen, Musical Johnstons, Willa Holt Wakefield, Hale and Paterson, Billy Van and the Beaumont Sisters and company, Herbert and Clartbel Ferjeron, Kajijama, Montague's cockatoos, and the Kinetograph.

MAJESTIC (J. Laughlin, mgr)—"The Old Homestead" week of 22, to be followed by Sarah Padden, in "Kindling."

ACADEMY (H. M. Marcus, mgr.)—Bill week of 22: Judge and Galli, Rose Miller, Archer and Belford, Dan Harrington, Kipp and Kippy, Taylor Sisters, Dora Ronca, Mr. and Mrs. Perkins Fisher, Burt Hanlon, and Alvin and Kenney.

LYRIC (Alfred Sherry, mgr.)—Bill week of 22: Six Diving Divinities, Katie Rooney, Rose Berry, Anderson and Evans, Salla Brothers, Cowan's dogs, and Dave Ferguson.

FAMILY (Alfred Sherry, mgr.)—Picture for week of 22 include: 'Escaped from the Asylum," "A Living Corpse," "Jeptha's Daughter" and "The Power Behind the Throne."

LAFAYETTE (M. T. Middleton, mgr.)—Gay New Yorkers week of 22, followed by Miner's Big Frolic.

GARDEN (W. F. Graham, mgr.)—Hatch & Beatty's Mirth Makers week of 22. Jean Bedini's Mischief Makers next

STRAND (Mark & Brock, mgrs.)—"Victory" is the feature film week of 22.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Billie Burke, in "The Amazons," Sept. 22. House will be dark rest of week. "Quo Vadis?" motion pictures week of 29.

SHUBERT (Elmer Walters, mgr.)—"Little Women" week of 22. "Snow White and the Seven Dwarfs" next.

BAKER (Mort Shaw, mgr.)—"The Rosary" week of 22. "Mutt and Jeff in Panama" week of 29.

TEMPLE (J. H. Finn, mgr.)—Bill week of 22: Empire Comedy Four, Mercedes, the Randalls, Seldom's Venus, Wilfred Clark and company, Moore and Young, John and Winnie Hennings, Julius Tannen, and Pathe Weekly.

FAMILY (John H. W. Fenyvessy, mgr.)—Bill week of 22: "Onaip," Deitrickx Bros., Laura Martiere, Billy Cliff, Joe Brennan, Nick and Lida Russell, and photoplays.

CORINTHIAN (John L. Glennan, mgr.)—Roble's Big Show week of 22.

VICTORIA (John J. Farren, mgr.)—The Four Hussars and Great Frederick headline the bill week of 22.

GORDON.—Vaudeville and pictures, to good business.

COLONIAL, GRAND, GENESEE and FITZHUGH, pictures only.

NOTE.—The Shubert Theatre is to have a new marque Work is no wunder way. It is to be identical with the one of the Hotel Rochester, which is next to the theatre.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) "Stop Thief" Sept. 24, "Damaged Goods" 29, "Bought and Paid For" Oct. 9.

PARK (Louis Ginsberg, mgr.)—Vaudeville 22-24: Fitzgibbon, the violinist; Wolfe and Rich, Moore and Marian, and Floyd Moore and company.

WORLD IN MOTION and BIJOU, motion pictures.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) "Dr. De Luxe" Sept. 21, 22. "The Candy Shop" 23, 24; Chauncey Olcott 25-27, "The Count of Luxembourg" 28 and week.

BOYD (Chas. W. Turner, mgr.)—The Boyd Stock Co., in "Divorcons," 21 and week. "The Girl from the Hippodrome" 28 and week.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 21: Clark and Bergman, in "The Trained Nurses;" Lida McMillan and company, the Three Bohemians, Two Carltons, Moran and Wiser, Barry and Mortimer, and Robbins.

GAYETY (E. R. Johnson, mgr.)—For week of 21, Bert Baker and the Bon Ton Girls.

AMERICAN (O. D. Woodward, mgr.)—For week of 21: Eva Lang and stock, in "In Search of a Sinner." "Get-Rich-Quick Wallingford" next.

EMPRESS (Frank Harris, mgr.)—Bill for week of 21: Child's Hawaiians, Billy Chase, Magley and Bingham, Eldridge and Barlowe, and moving pictures.

Reading, Pa.—Orpheum (H. M. Addison, mgr.) Orpheum Players present "Charley's Aunt" week of Sept. 22.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Woman in the Case," week 22.

ACADEMY (Phil. Levy, mgr.)—"Little Women" 22, Dandy Girls 23, Gertrude Hoffmann, Mme. Polaire and Lady Constance Richardson 24, Aborn Opera Company, in a double bill, "Cavalleria Rusticana" and "Hansel and Gretel," in English, 25; "The Trail of the Lonesome Pine" 26, "The Red Canary" 27.

HIPPODROME (C. G. Keeney, mgr.)—Bill 22-24: "The Rose of the Harem," Barney Gilmore, Bill Inman and company, Sellinger and Wilson, Billy Orlals and the Krusadas. For 25-27: "Rose of the Harem," Monkey Cabaret, Wilson, Franklin and company, Brown, Delmar and Brown, Baby Gladys, and Evans and Newkirk.

CRESCENT, EMPIRE, FAMILY, GEM, LYRIC, MECCA, MAJESTIC, PENN, PICTURELAND, PALACE, REX, ROYAL, STAR, SAN TOY, SAVOY, SCHUYLKILL AVE, and VICTOR, moving pictures.

NOTE.—Reading witnessed the first star play of this season, in "The Argyle Case," with Mr. Hilliard, last week. This week, the Academy of Music is occupied every day, and looks like a big week at this house.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "The Trail of the Lonesome Pine" Sept. 23. "Damaged Goods" 24, "Ben-Hur" Oct. 6-8.

POLI (John H. Docking, mgr.)—Bill week of 22: Fred V. Bowers and company, Imhof, Conn and Coreene, Hussey and Lee, Duffy and Lorenze, Guerro and Carmen, Wilson and Aubrey, and Miss Lietzel, assisted by Jeannette.

STAR (Geo. Nelson Teets, mgr.)—Week of 22, the Rector Girls.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, COLONIAL, ORPHEUM and WONDERLAND, motion pictures only.

Ottawa, Can.—Russell (P. Gorman, mgr.) Maude Adams Sept. 15-17. May Robson, in "Mrs. Mat. Plummer," 18-20.

DOMINION (J. F. Clancy, mgr.)—Bill week of 15 included Hal Reid's Harry K. Thaw pictures, featured; Franker Wood and Bunee Wyde, Dare Austin and company, Mang and Snyder, Ben Beyer and Bro., Moss and Frye, Hilda Glydere, and the Cadets de Gascogne.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures. Bill 15 and week: Claire Walker, Walsh and Zu-Zonne, and Redmond and Redmond.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville, motion pictures, Roma Reade company, in tabloids of "Baby Mine," and "The Girl of the Golden West" were featured week of 15.

CASINO (F. H. Le Duc, mgr.)—Vaudeville and motion pictures.

CIRCUS NEWS

IRWIN BROS. SHOW.

The official program of the Irwin Bros.' Cheyenne Frontier Days Wild West Show is as follows:

Grand Entry Introduction—Cowboys from the Irwin Bros.' famous ten thousand acre Y-6 Ranch on Little and Big Horse Creks in Wyoming; Clayton Danks, six times champion rough rider of the world, chief of cowboys; band of full blooded Sioux Indians from the Pine Ridge Reservation, Chief Red Cloud and Makes Enemy; cowgirls of the Y-6 Ranch, Mrs. Clayton Danks, chieftainess, four times lady champion relay rider of the world; Irwin Bros.' only team of buffalo in the world broken to ride and drive; the original "Old Steamboat," champion bucking horse of the world; Pauline and Gladys Irwin, champion lady relay riders of the world; "Bob Lee," champion relay rider of the world, winner of the $1,200 prize at Lincoln, 1912; Floyd Irwin, "Montana Jack" Ray, and Kid Mex, world's greatest trick riders and ropers; "Scout" Maish, of Oklahoma, winner of world's roping championship at Cheyenne, 1912, and famous trick rider and bulldogger; "Prairie Rose" Henderson, of Cheyenne, winner of the ladies' bucking championship at the Rodeo, Los Angeles, 1912, and Cheyenne, Wyo., 1912; Fanny Sperry, of Montana, winner of the championship belt and $1,200 prize for ladies' bucking contest at Calgary, Alta., "Stampede," 1912, defeating such riders as Goldie St. Clair and others; Our Flag, "Old Glory," and C. B. Irwin, general manager, and one of the principal owners of Irwin Bros.' Cheyenne Frontier Days Wild West Show.

Quadrille of mounted cowboys, cowgirls, etc.

Indian war dance.

Sharp-shooting from horseback, by Frank Miller, "world's greatest crack shot."

Pony Express, "Scout" Maish, Floyd Irwin and "Montana Jack."

Hold-up of the original Deadwood stage coach, with its original driver, "Spittin' Bill" Davis, on the box.

Bulldogging Texas long horns, "Scout" Maish, L. E. McCoy and Jesse F. Briscoe.

Trick roping, Floyd Irwin, "Montana Jack" Ray, "Kid Mex" and Hazel Moran.

Cowboy, cowgirl and Indian race.

Flag race, twenty-five yards to stake, securing flag and placing same in starting stake.

Cowboy and cowgirl races, including: Mrs. J. F. Briscoe, Mrs. Clayton Danks, Pauline Irwin, Joella Irwin, Gladys Irwin, Frances Irwin and Cossacks.

Trick riding, "Montana Jack," Floyd Irwin, "Scout" Maish, Frank Carter and Gene Nadreau.

Quartette on horseback.

Push ball contest between cowboys of the Y-6 Ranch and Sioux Indians from Pine Ridge.

Bucking contests by the world's greatest champion rough riders, including Frank Carter, champion of the world.

Scenes of '49, including burning of overland "prairie schooner," by Sioux Indians, and rescue by cowboys of the Y-6 Ranch.

SELLS-FLOTO NOTES.

BY ED. M. JACKSON.

Many visitors at South Bend, among whom were noticed Col. Wally Cochran, of Chicago; Peck & Behrens took some orders for Winter clothes. Oct. 27, the finish.

Oliver Payne, formerly with Sells-Floto, Barnum & Bailey, also a visitor at South Bend.

At Logansport, W. O. Tarkington, owner of Kokomo Billposting Co., Kokomo Trans Co. and moving picture magnate, mingled with the circus folks. Tark, was formerly general agent Gentry Bros., Yankee Robinson and Dode-Fisk. Marion, Ind., visitors included Pop Sweeney and wife, Walter Goodenough and several others from Peru. Geo. Sipe, from Kokomo, also visited here.

Have had absolutely nothing but rain since entering Ohio, which, of course, affects business. Saturday, at Hamilton, we played the 101 Ranch day and date. Much visiting between performances, and it was a big day for everybody. Honors even. Among those present were: J. H. Mayer, Gov. John F. Robinson and wife, John G. Robinson, Geo. Fisher, Mr. Cone, Julius Thompson, Arch. Donaldson and Emma Donovan, all of Cincinnati.

Herb. Maddy, general contracting agent Young Buffalo Show, and John G. Robinson were also with us in Dayton. John loaded our canvas (wet) at Dayton Friday night with Billy Curtis machine, and was first on the lot Saturday morning to see all of our centre poles erected simultaneously by the same machine. This is Billy's newest wrinkle, and the natives all sit up and take notice. Will send you a picture of the poles in course of erection on the first day that the sun shines, which we are all hoping will be soon.

Two mile haul to-day at Wheeling, and some soft lot. Cause, three days, rain, and still at it.

Columbus and Zanesville, both in the rain. Many visitors at Columbus, and at Zanesville. Bill Merrick heard Park Prentiss' Band play. Since Zanesville date John Hamilton denies its being his home town.

Joe McCullum, of McNully's side show, is in a Columbus hospital. Joe is missed around the show, and we all wish him a speedy recovery. Virgil Barnett and wife are new additions, also Ernest White and Billy Gillette joined the clown section Henry Gilbertson is at "Whitetop Ranch," Fort Morgan, Colorado, for a few days' visit. Alfalfa crop is a big one this year with Henry. Antoine Miller, from the B. & B. Show, was a joiner at Hamilton, O.

Lest we forget it, the clowns request me to thank you for the very good picture of themselves that appeared in your issue of Sept. 13.

101 RANCH NOTES.

BY JOE LEWIS.

The 101 is now Alabama bound. Yes, Sah! You all don't need no overcoat down yonder. The boys are all sticking close to every deemer they can lay their hands on, and yet everyone has had a good season, with the biggest business in the history of the 101 Ranch Show.

Edward Arlington, who for several days has been on the show, has closed contracts for new feature acts to open the season 1914.

Fred Degnon was on the show at Macon, Mo., who later departed for New York City.

Harry Parrish, who formerly was trainmaster of the 101 Ranch, has returned to the same capacity. Harry knows how to put them over.

Brad. Coleman, formerly treasurer of the 101 Ranch Show, and now manager and owner of the Sunny South Floating Theatre, was a visitor at Hannibal, Mo.

Chester Byers returned from Pendleton, Ore., after taking part in the big round-up.

If Birmingham, Ala., is the closing date, when and where do we open at?

The comedy department of the 101 is now the better and bigger than ever. It is now called De Future Act.

Lorette, the funny Dutch cop, is the only rough and tumble and acrobatic clown in the Wild West business. He says: "Don't be afraid, I'm here!"

Billy Caress, the original Indiana Hoosier Rube—well, what can we say about him? Nothing. He is too original—originality means perfect, neat and obliging.

By special request the 101 cowgirls—Asks THE NEW YORK CLIPPER agent if Billy Caress is the mail man? (Answer): All favors will be accepted by Dan Dix, now mail man. Billy is ass't. mail man.

The photo display in your paper was a surprise to the bunch, and all were much pleased.

It is not because we are hungry, after a long run of over 205 miles, but who brought the rain with us at Springfield. And it's a wet town.

Mrs. Clyde M., the onion pie was lovely—even the ice watered. Dan, now stop it.

THE BUFFALO BILL SALE.

(From *The Denver Post*, Sept. 15).

The property of the defunct Buffalo Bill Wild West and Far East Show, held by Sheriff Nisbet, under attachment proceedings filed July 21, is being sold at auction at Overland Park to-day. This is a re-sale of the assets of the show of which Thomas A. Smith and Gordon W. Lillie claimed ownership at the time of the attachment.

The sale opened this morning by the offering of 144 head of horses. These brought a total of $18,218, or an average price of $126.50 each. The harness brought an additional sum of $1,259, making a total of $19,477 for the horses and harness. In addition, eight oxen brought $95 each, or $780. The grand total received for the animals and harness was therefore $20,257, which is considerably over the price paid at the previous auction.

The horses were sold with three exceptions, in teams. The highest price paid was $500, bid by H. H. Tammen, for a big pair of dark bay draft horses. The cheapest price paid for a team was $75. Col. G. M. Banks, the salesman for Auctioneer George L. Goulding, laughingly declared that the purchaser paid too much.

Many circus buyers and horse dealers from a distance are attending the sale. Among the most prominent are: Henry V. Gehm, of the Venice Transfer Company, St. Louis; Moses Zimmerman, of St. Paul; Al. G. Barnes, of the Barnes' Wild Animal Shows; Walter L. Wilson, of the Baker Tent Company, Kansas City, Mo.; Lon Buchanan, of the Yankee Robinson Shows; Russell Morgan, of Cincinnati, and agents of different horse and mule companies.

The show wagons and cars and the paraphernalia, such as seats, tent poles and other equipment of that sort, is being sold this afternoon. The indications are that it will bring high limit prices, the rivalry being keen among the buyers on the ground.

At the previous sale one-half of the property was sold for approximately $34,000. This sale was set aside by the court because of a technical error in his conduct. At the rate received for the animals this morning, the creditors will receive a total of more than $70,000 at this second sale.

Adolph Marks, the Chicago attorney, who, with Attorneys John T. Bottom and Charles H. Redmond, of Denver, represents the heavy creditors of the defunct show to the amount of more than $100,000, returned here for the sale to-day. He brought with him an order from the New Jersey Federal Court for the $16,000 received from the auction sale of the show property owned by Colonel Cody and George W. Lillie, as a corporation, last month. This sale was conducted by Dewey C. Bailey, as trustee, under the jurisdiction of the local federal court.

WANTED
CIRCUS PERFORMERS
CORNET, SLIDE TROMBONE
JAMES BROS. SHOWS, PEMBROKE, N. C.

AL. REEVES' BEAUTY SHOW
50 PEOPLE 50

Featuring **ANDY LEWIS**, one Regular Comedian, from whom they've all stolen the Big Chorus Girl Number. **ZELLA RUSSELL**, the Best Girl Piano Act in Show Business. Handsome **VERA GEORGE**, the Red Head from the West, that's got them all talking. **CHICK CAMERON**, playing a French Character Part that's one riot. La Belle Carmencita, Beatrice Drew, Olivette Tremayne, Mae Osborne, Belle Millar, Mae Kerns, Cecilia Martinetz, Rose Scholey and Kitty Forsyth playing nine principal girl parts, and twenty-eight of the Handsomest Ziegfeld Chorus Girls ever seen in Burlesque.

P. S.—THEN YOU WONDER WHY I DO BUSINESS.

We opened in Rochester, Aug. 25. Then Syracuse and Utica, Montreal, Albany and Worcester, and did Four Phenomenal Record Breaking weeks, that may stand all season; and **NO QUESTION** but what we will run first again this season, same as we did last year.

This season's general report from Boosters, Knockers, Newspapers, C nsor Committees, Actors, Deadheads and people who paid their money, that it's the Best, Fastest and Most Beautifully Equipped Show ever seen in Burlesque theatres. Here is the answer: The Show has made $4,018.25 net profit in four weeks. Come and see it for yourself.

AL. REEVES
COLUMBIA THEATRE, Week Sept. 29

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.
(The B. V. D. Kid.)

Friday, in Nashville, Ark. Little burg, and as it started to rain they gave only one show, and we packed up and went to Texarkana, only to find the lot impossible to get on and the rain coming down like a cloudburst, and the sky gave na promise of better weather, so we stayed in Texarkana Saturday, then went to Clarksville, but there we found that it would be folly to try and show as the roads were so bad that the country people couldn't get in, and not enough of the town folks, and still it continued to pour, till we all thought the clouds had no silver lining. Went to Paris, Tuesday, and found a fine lot, and had a good afternoon house in spite of the rain and mud.

In Clarksville the C. E. Barton's Colored Show, called the "Smart Set," were there and extended courtesy to all the show folks, so at night we all went, and I must say, it is the most up-to-date little show that I have seen in a long time; costumed fine, and Whitney is sure going to be another Williams, as I hear that he wrote the show, and it has some great stuff in it.

Mr. Ballard, one of the stockholders, is on, I think it is his first time on to see the show, and I don't think he could see it looking any worse than it does now, all wet and mud. Boys, give me the sunshine and the green grassy lots and the packed houses and the full dinner pails every week, then everybody's happy.

Nick Albanese, manager of the dining car, is certainly one busy man these days, as the car is packed all the time, but Nick is the one that can handle the crowds and he sets up a swell meal.

Johnny Albanese, Nick's brother, who is one of Columbus' best 124 pound fighters, is on the show for a few weeks, spending his vacation, but will soon leave to go in training for the Winter, as he has some big fights that he expects to win.

Dick Pickney is leaving the show to join the Zeb Zarrow act in Chicago; booked for forty weeks in vaudeville, so Dick knows where he will eat this Winter. Dick says he hates to leave the bunch, and hopes he will meet them all again, and wishes everyone the best of luck, and we wish you the same, Dick.

Herbert Larimer is taking Dick's place in the clown cart race, and as this is Herbert's first race, he said it was pretty rough, and I hear he is taking his meals from a mantle-piece.

Wednesday, Greeneville, and a beautiful day, but a very soft lot, so we were unable to get on it and the town packed with people who were certainly disappointed not getting to see the show. I guess we are not the only show up against the weather, as I hear that all the shows in this part of the country are tied up and unable to show.

Greenville, Tex., Wednesday, Sept. 17, got in late, but a beautiful day and the town full of people, but when they went to get on the lot they found it was so soft that the lightest wagons went to the hubs, so it was impossible to show, so we packed up and started out of town about 8.30, when we had the saddest accident that I have ever heard of, and this is the way it was told to me by the people that were standing near. Just as the train was about to start there was a general rush for the train, and Pauline Tate, who had joined the show in Indianapolis, a short time ago, and was working in the Brengk's Statue Act, was sitting on the platform of the train with some other girls, and as the people started to get on the train she got up and stepped back to let them pass, when the train gave a lurch and Miss Tate went down between the cars. Well, you can imagine the panic that followed, as the cry went up that someone was under the train. Everyone was looking and crying for their own folks, each one thinking that it might be someone belonging to them. They finally stopped the train, it had just gone a car's length. Geo. Conners got to her first, just as the wheels of the other car were about to go over her body. She was taken into the baggage room of the depot, as the accident happened right in front of the depot, and hundreds of people witnessed it. When they laid her in the baggage room it was found that both trucks had passed over her, almost scalping her; one arm was torn out of its socket, both legs mangled and a large hole in her side, and everyone thought she was dead, but after about five or ten minutes she regained consciousness, and when they got her to the hospital she told where to send her, gave her address, and told Mr. Brengk to tell everybody good-bye for her. It was certainly one sad accident, and the doctors all said that they never saw such vitality and nerve as she displayed, as she had enough injuries to kill seven men. Miss Tate's home is in Brazil, Ind. A collection was started and inside of twelve hours they had raised $175. Mrs. Andrews will accompany the body to Brazil where her mother lives. What a sad thing to think of that poor old mother when she sees her daughter who, but a short time ago, had left home so full of life and joy, returning to her dead and mangled. But what a true saying: "Here to-day and gone to-morrow." It has certainly cast a gloom over the whole show, as she was certainly a sweet little girl, and everybody liked her.

The Three Conners' riding act have been booked by Paul Goudron for thirteen weeks on the Sullivan-Considine time. Eddy De Voe will clown the act, and Eddy is some real funny fellow.

Mrs. Ida Delno was taken suddenly ill in Temple, Tex., with typhoid fever, and is not able to work.

There is a certain fellow around here who was caught trading a broken cigar for a pail of water. "Who could that party be? asked Al."

Well, people, the sun has been shining for two days, and everything is fine with the show, and we are Alabama bound. Will say "so long" for this week. CLIPPER JACK.

MIKE COYLE RETIRED.

Col. C. W. Seeley, on his way from Rochester to Syracuse by trolley, stopped off at Weedsport, N. Y., to see his old friend, Mike Coyle, who has been retired several years ago from the show business. He is seventy-five years of age, and is devoting his time to looking after his real estate holdings in Weedsport, where he also owns a real mineral spring.

ROY CHANDLER, who has lived for twenty years in Buenos Aires, has booked passage on the Vandyck, Oct. 4. He said that the moving pictures of American life in the West had greatly pleased the people of tha Argentina, which is itself a riding country. Now they want to see the real rough riders, and Mr. Chandler is going to accommodate them with his Wild West Show, which will sail Nov. 1.

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(BY AL. THIELBAR.)

OXFORD, N. C., Sept. 20, 1913.

To-morrow morning a notice will appear in the dining tent to the effect that the Young Buffalo Shows will play their closing performance at Marion, Ill., Oct. 4. While, of course, there are always a number of rumors around the "lot" from the knowing ones purporting to know the exact time and date the show is going to close, that they are going to run nearly all Winter, with a "long season South," but the real knowing ones expected some date near the first of October. It has always been the policy to close around that date each season. While all relations around the show have been more than delightful and pleasant, we will all be glad to see home again, the first time in five months.

L. I. Montague, who has made such a very efficient assistant general manager here this year, will appear this Winter as manager of the Peoria Hippodrome. It would be hard to find a man more thoroughly acquainted with this line of work than Monty, and his management will go a long ways toward making the theatre a success.

Mrs. Seaver and son, Vernon, who have been with the show all Summer, will leave Monday for Chicago, where Vernon will resume his studies in school.

One of the real big hippodrome acts that has won big rounds of applause at every show, is William P. Hall's herd of performing elephants. This is the first season these animals have worked together, and the remarkable precision with which they perform their stunts speaks a great deal for their trainer. It is a fair sample of a "Hall" act. William P. Hall, of Lancaster, Mo., is, as nearly everyone in the show world knows, probably the largest holder of horses and elephants in the country. On the largest single farm in the Southwest located near Lancaster, he stores thousands of animals. They are sent there upon purchase, trained and broken for the various parts they will ultimately play.

The herd of elephants with this show do a series of fine tableaux in the Far East number, and considering that it is an unusually large number of animals for one of these acts and that all five are larger in size than the average "bull," makes it one of, if not the finest and most impressive acts of its kind on the road. They are worked by Jeane MacDhu.

Mrs. Annie Woodow and Mamie Royster were guests of Col. and Mrs. Cummins, at Oxford, N. C. They were shown through all the corners of the Wild West that the passing public seldom see, including the "oyster soup" department, which latter proved of considerable interest.

I think one reason the show is closing in two weeks is that the management discovered Monty and Bill Forbes each in possession of a new suit case. That's a joke. Neither one of them have anything to put in them. (Neither have I).

Why mail men go insane.
"Any mail for me to-day?"
"What time is there another one?"
"You always leave forwarding instructions?"
Well, only two weeks more. I should worry.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Sketching Scott.)

'Way down South in the fields of cotton
Where the hikes are long and the lots are rotten.

That's where we are at present, with silvery brooks murmuring gently 'neath our trunks, and the soft, gentle cooing of the book-worm is heard to advantage.

Up to the time of going to press the closing date is still an unsolved mystery, though Mrs. Grundy says we close not far from the Great White Way, but Mrs. Grundy is very unreliable.

On Sunday, 14, at Tulsa, Okla., the Barnum & Bailey Lodge, No. 85, L. O. O. M., held a meeting in the Tulsa Lodge, 414, lodge rooms. After the meeting, entertainment and refreshments were provided, and the ladies were admitted. It was one of the swellest events in Moosedom this season. All the Mooselettes say it was a "darling" time. Mrs. Grundy even went so far as to turkey trot with my man, Perkins.

Michael Graves has informed me that his wife and two children are coming across from England to this country this Winter. They will land here around Nov. 1. This is official.

The Hackett Sisters are working up a very smart double act together. It is to be a trapeze act. They have some new ideas in tricks, and should do very well, but how about Evelyn?

Harry Mooney, our peerless pachyderm educator, is very busy with his herd. He has hit on several new ideas in the elephantine line, which, if carried out, will make some of the other elephant trainers green with the greenest of green envy.

That well known double team, Country and Kidney, had an exciting escapade in Tulsa. A brother bumper refused them aid, and had not Kidney met his sister, who is in a convent just outside Tulsa, things would have been very much on the blink.

"Dutch" Baker, the bull-headed Dutchman, of the Baker Troupe, is severely indisposed. He has such a severe attack of bookwormitis that he is too tired to even change his mind.

That well known English clown, Ernest Anderson, will return to England at the end of the present season. He has had several very flattering offers for the coming Winter from various Winter circuses in England, and will probably open at the Olympia, London, Eng. Ernest has been re-engaged for the season of 1914 with the Barnum & Bailey Show. He intends putting on quite a lot of new clown numbers. Next season will make his fourth season with the B. & B. firm.

Official closing date has just been announced as being Louisville, Ky., Nov. 8.

(Continued on page 26.)

MAYOR FITZGERALD, of Boston, has made this announcement to the managers of that city: "Only shows concerning which there is no question of decency will be permitted."

MATT SMITH has been appointed business manager of the West End Theatre, New York, succeeding E. B. Tilton, who will represent the Shuberts with "The Whip." Leo Gilfoil is now treasurer of the West End.

BURLESQUE NEWS

THE HONEY GIRLS.

(Progressive.)

GOTHAM, NEW YORK, SEPT. 22.

Bernard and Zeisler are presenting their show this week at the Gotham, and if you are looking for something to dispel the blues you will find this attraction a positive cure. Hughie Bernard has long been affiliated with burlesque shows as a delineator of the negro character, but this season finds him in the limelight of burlesque, as owner of a "Progressive" attraction. He has certainly done himself credit, and for a real, up-to-the-minute burlesque, his offering will be hard to beat. Bright bits, pretty music, real comedy and specialties have so been arranged that you are bound to go home in a happy frame of mind.

The book by Patsy Barrett and Chas. Dunn, entitled "The Daddy's," in two acts, is a sure-fire mirth provoker and starts off with a laugh, and every second of dialogue is extremely funny. The lyrics and music are up to the musical comedy standard, catchy and melodious, especially the "Honey Girl" number, which sends you away humming.

The cast is made up of A1 performers who have gained reputations in the past in their particular line.

Patsy Barrett holds down the principal comedy role, as a rough old tad from the Emerald Isle. Patsy never appeared to better advantage. He tears along like a cyclone, gathering in laughs every minute; his odd style of a Hibernian, is a real treat, and he scored a hit, and proved beyond a doubt that he is second to none, as an Irish character.

Charlie Dunn plays opposite to Barrett. His style of Irish is of the entertaining order, and, as Michael Mullaney, he delivered the necessary mirth potions that stamped him a comedian who knows how, and he scored one hundred per cent. at all times.

Tom Barrett, as a Western cattle king, was up to the mark as a character man, and his performance was a valuable asset.

May Belle has magnetism, aided by a plump and shapely figure, as Maggie McCabe masquerading. As a French girl she immediately caught the audience, and scored time and again. May Belle has a good voice, and puts plenty of ginger in her work when rendering a song, which hits the audience just right.

Flossie McCloud, the prima donna's rise in burlesque has been phenomenal. Last season, as an ingenue, Miss McCloud is seen in the leading feminine character this year, and scored an instantaneous hit. Her work is far different from the general run who generally depend upon figure to carry them over. Miss McCloud works with a dash, puts over her song material in an artistic manner and makes you like her at all times.

Marie Revere, as the French maid, was right there in the "Parisian bit" and she was compelled to respond to numerous encores singing "The Rag Time Regiment Band." Carrie Young showed up to good advantage as Mlle. Zara, and in white fleshings, displayed real form.

Hughie Bernard, minus the cork, is playing a straight part this season. Hughie still has his pipes, but finds it hard to drop his Tennessee twong. It don't seem natural to see him without the ebony hue, but it must be said he got over like a house afire.

The entire production has been well staged. Twenty good looking and shapely chorus girls help in the numbers by their excellent work. The scenery and equipment, though not elaborate, is bright and pleasing to the eye. The costumes are very pretty, and show up well.

During the action of the second act Tom Barrett and May Belle offer their singing and dancing specialty, always a welcome number, it went over big.

Barrett and Dunn kept the audience in screams with their Irish double. The team has added a lot of new material, which they work up with a snap, and had to come back with a few minutes more.

Flossie McCloud just tore over with "Parisian Ball" as an opener, and finished up with "You're Going to Miss Me," to many encores.

Taking the entire show from beginning to end, not a single old, worn out joke or bit was noticeable, and there is abundance of new material.

Vulgarity and suggestiveness have been entirely eliminated, and the Honey Girls are bound to find success.

The chorus: Buddie Irving, May Kaplo, Loitte Drake, Kittie Miller, Little Young, Edna Dayton, Beatrice Burns, Nellie Bernard, Lillian Allen, Doll Early, Irene Hill, Cecil Loomis, Elsie Devere, Annie O'Brien, Ethel Wilson Jessie Collins, Daisy Savory, Francis Willard, Alice Wilson.

The staff: Bernard & Zeisler, owners; Isay Grods, manager; Henry H. Wolff, advance; Jack B. Early, leader; Arthur Young, stage carpenter; Mike Hyms, electrician; Claud Stewart, property man. *Otto.*

TOM BEESON PRODUCING.

Tom Beeson is now in his sixth week at the Folly, Detroit, producing an entire new show each week. The best evidence of his success is told in the box office. The little house (which was formerly the Eastern wheel stand) is filled twice a day to capacity. Although Tom receives weekly propositions from the wheel shows passing through, he is so satisfied with present engagement that he will probably remain there for the balance of the season.

IN GREATER NEW YORK.
Sept. 22-27.

Columbia	Rosey Posey Girls (Col.)
Murray Hill	Golden Crooks (Col.)
People's	Beauty Parade (Col.)
Miner's Bronx	Dreamlands (Col.)
Star, Brooklyn	Mollie Williams (Col.)
Empire, Brooklyn	Marion's Own (Col.)
Casino, Brooklyn	Big Jubilee (Col.)
Gotham	Honey Girls (Prog.)
Olympic	Girls from Joyland (Prog.)

LEW REYNOLDS closed with the Fay Foster Company recently, and Billy McIntyre left the show, 20, to go with Barney Gerard's Follies of the Day Co.

JOE STANLEY, of the Watson Sisters' Company, will close 27, to be replaced by W. Hilliard.

AFTER three years, Addie Gilberts is back in burlesque, and is with her husband, Frank Williamson, with the Honeymoon Girls.

ROSEY POSEY GIRLS.

(Columbia.)

COLUMBIA, NEW YORK, SEPT. 22.

"The Mayor's Election."

The cast:

Mike McCarthy	M. J. Kelly
Isaac Levy	Irvin Gear
Officer Flynn	Geo. A. Clark
Bill Sykes	Joe Opp
Tony Guiseppi	Anthony Cortelli
John, the Butler	Jim Moran
Mary Ellen McCarthy	Fay Delmar
Miss Wilson	Helen Reynolds
Mrs. McCarthy	Adelina Roattino

The chorus: Sadie Pries Della Hyatt, Fannie Gerring, Beatrice Dubois, Edna Yates, Lena Kersenger, Esther Gerring, Marie Malten, Jeanette Mohr, Bonnie Taylor, May Russell, Dorothy Brown, Catherine Carlisle, May Raymond, Ada Huff, Flo Gibson, Madge Sheehan, Marie Hausman, Mabel Orell, Pearl Moran, May Egner, Inez Campbell, Sarah Hyatt.

Peter S. Clark has, without a doubt, equipped this show in A1 style in the way of a numerous chorus, twenty-four girls forming a fine display. And as to costumes, experts in the audience declare that the Rosey Posey Girls are one of the best dressed shows in the wheel. Every change being entirely different, and one set richer than the other Owing to the lack of new comedy material, the first part also lacked life, as the old material did not inoculate the audience with much desire to applaud. The old familiar table scene, the organ grinder behind the piano, the kiss for the fifty dollars, and the watch with the lion's head and the railroad train on it, were all worked overtime.

"Song of Nations," by Rose Jeanette, introduced sets of French, German and Japanese girls

The numbers included a lively medley, "A Game of Tag," led by the Healey Sisters; a song and dance, by Ray Montgomery; a duet between A. Cortelli and Adelina Roattino, which deserved and received several encores. "Down Beside the Sea," by Annie Healey, and the bathing, rowing and show girls, with a water effect, a pretty "diver" statue, and an illuminated ocean liner and a battleship passing across. "Copper Colored Squaw" was sung by George A. Clark, with all the squaws in vari-colored blankets. in characteristic movements. One set of costumes in black velvet trimmed with red, and spangled, were particularly pretty. The finish showed pretty electric garlands.

"The Little Widow"

is the title of the burlesque. Cast as follows:

Count Kildare	M. J. Kelly
Baron Butinsky	Irvin Gear
Klondike Mike	Geo. A. Clark
Alfonse	Joe Opp
Gaston	Jim Moran
Henry, Officer 444	Anthony Cortelli
Dolly Tango	Fay Delmar
Kittie Tears	Helen Reynolds
The Little Widow	Adelina Roattino

The action in the burlesque was livelier, opening with an energetic chorus ensemble. Miss Roattino warbled "Blue Danube" in approved fashion, to several encores, bringing her back to sing "My Hero," with the chorus doing the effective posings.

"Pullman Porters" was sung and worked to excellent advantage by Helen Reynolds, and her lively steps boomed things along nicely. Some couples from the chorus turkey trotted and tangoed to hearty recognition, and about eight encores resulted. Mike Kelly also took a whirl at a dance, as did Irvin Gear.

Miss Reynolds, in an original, divided skirt costume, sang "I Want a Man," with effective facial contortions.

Geo. A. Clark pleased with a Lauder imitation, singing "I Love a Lassie" and assisted by the girls in pretty kilts, came back with Three Jolly Scotchmen.

Miss Roattino having changed to another pretty gown, then sang "When It's Apple Blossom Time in Normandy," and sang it well, but, as usual, the chorus, who wore handsome costumes for this number, spoiled the song with its undue noise in its delivery.

Mabel Orell, a shapely chorister, had the position of leader in "The Emperor Frederick March." for which a particularly showy set of gold cloth coats were provided, and the various evolutions were well done by the uniformly shapely girls.

Messrs. Kelly and Gear had to impersonate statues, as the originals which the widow wanted to buy had been damaged on the road. The gun play by the Westerner, with the resultant actions of the two comedians, caused much of the fun in the burlesque.

Fay Delmar worked to good advantage in several of the scenes with Kelly and Gear.

The show is handicapped by the absence of a "book." Mr. Kelly, in his own reserved way, took good care of the material at hand, and Mr. Gear, in Hebrew, worked up the telling points.

George A. Clark played the Westerner acceptably.

The staff: Peter S. Clark, manager; Lewis Livingston, business representative; Julius Michel, advance representative; Fred Egener, musical director; Roy Burness, master mechanic; William Grubler, electrician; Edward Kempton, master of properties; Madame Wolff, wardrobe mistress. *Mill.*

GOTHAM SOME HOUSE.

Under the careful management of Chas. Franklyn, the Gotham Theatre continues to increase its box office receipts weekly. The Parisian Beauties reached the high water mark for the week Sept. 15-20, due to the hustling methods of Manager Franklyn, who is always on the job. His advertising campaign is much in evidence, and the Country Store Night on Wednesdays, and Turkey Trot contest on Fridays are always to capacity. A rag time piano contest will be added once a month, the first to be held the latter part of October.

LAURA HOUSTON, who was compelled to take a rest throughout the Summer on account of an injured knee, is back in harness again, in the soubrette role with the "Big Jubilee." Laura is making the hit of her career with her clever dancing, and her work is one of the enjoyable features with the Pat White attraction.

LEW WATSON reports encouraging business at the Orpheum, Paterson, N. J.

MARGIE DEMOREST BANQUET.

A theatre party and banquet was given Margie Demorest, leading lady of the Dandy Girls, at Scranton, Pa., Sept. 18. After the performance the entire company played the Ricca's Rathskeller, and the big offering was wine, woman and song. Margie Demorest, Rene Cooper, Nell Hall, May Clark, Josie La Rue, Bert Lester, Sam Wright entertained, and the call of the milkman on his early morning rounds found the Dandy Girls still enjoying themselves.

SID. WIRE has been confined to his bed with the grip, but is well on the road to recovery.

THE following girls closed with the Fay Foster Company, at Indianapolis: Lizette Elvis, Idine Wesley, Bettie Morgan, Etta Marie Burke, Rubysell Gordone, Louise Corey, Myra Dumont, Marie Ma Dill. Joe Oppenheimer informs us that they were paid in full. The girls write they are unable to make their way back to New York at present, and can be addressed at the Plaza Hotel, Indianapolis. Joe Oppenheimer wires THE CLIPPER that the new Fay Foster Show went great at the Gayety, St. Louis, Sept. 21.

CHARLEY TAYLOR writes us: "Sam Bechen, German comedian, will replace Al. Feyne with Taylor's Tango Girls: Show is a big hit, and getting the money. Forty-two hundred on the week at the Empire, Cleveland, week of Sept. 15, and a warm week at that.

FRANK "BUD" WILLIAMSON is a big hit playing two different parts, Eph Johnson, coon porter, and Wild Pete, from Arizona, with the Honeymoon Girls Co. "Bud" is also doing an original burlesque musical act with Phil Ott. In its seventh week, the show is going like wildfire.

COMMODORE CHARLES E. BARTON drove his car down from Centreport, Sept. 18, to attend the clambake given by the Brooklyn Elks, at College Point. He regrets that he arrived too late to enter for the race of 225 pounders or over.

BILLY WATSON'S BURLESQUERS did very good business at Boston.

(Continued on page 26.)

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Franklyn Munnell and William Terance, present "The Great John Ganton" week of Sept. 22. Good attendance rules, and stock will continue throughout the Winter season. "The Firefly" is booked for one night early in October.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Rae Eleanor Ball was a hit last week. Bill week of 22: Add. Hoyt's Minstrels, Don Fulano, Muller and Stanley, John T. Doyle and company, E. J. Appleby, Kelly and Lafferty, and the pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 22: Harry Morse and company, Jimmy Green, Montieniel Duo, Nashville Students, the Bacons, Dick Hamblen, and pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Motion pictures. Kinemacolor have been discontinued.

CASCO and BIG NICKEL, motion pictures.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra and dancing form the attraction here.

AUDITORIUM.—The Maine Music Festival, Wm. R. Chapman, conductor, will hold their annual concerts here Oct. 6-8. Among the notable artists to appear are: Ernestine, Schumann-Heink, Lillian Blauvelt, Mildred Faas, Roberta Beatty, Cornelia Rider Possart, Max Talzinger, Cecil Fanning, Geo. Harris Jr., John Finnegan, Martha Howes Hill and Ernest J. Hill, and the Boston Concert Orchestra and chorus of eight hundred voices.

NOTES.—The Maine Motion Picture Exhibitors' League, which was organized here last June, held its second meeting and banquet in Bangor, Me., Sept. 18. Among the prominent officers of the league are the following local theatrical men: Hiram Abrams, national vice president; Moxley Blumenberg, president; J. W. Greely, treasurer, and J. A. McConville, second vice president. Motion picture men from all parts of the State were present, as well as a large number from Boston......The White Sox baseball team, which will play here at Bayside Park, 24, as well as their opponents, an all-star minor league team, have accepted an invitation extended by the management of Keith's Theatre to attend the performance at that house that evening.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill Sept. 22-24: Hazel Bess Laugenour, Irving Jones, Prof. Karl and dogs, Four Burns Sisters, Hoban and Kelley, and moving pictures of Harry K. Thaw. For 25-27: Ivy and Ivy, Almond and La Salle, Sellinger and Wilson, Milt Arnsman and Hazel Bess Laugenour.

BROAD STREET (H. E. McLain, mgr.)—For 22-24 the spectacular war picture "Victory." For 25-27, William Corbett in a magnificent revival of tha famous English drama, "The Silver King."

Woonsocket, R. I.—Woonsocket (Charles Petford, mgr.) bill Sept. 22-24: Reice Bros., and Africanders, Meta and Metz, and Anker Sisters, and motion pictures of Harry Thaw. For 25-27: Reice Bros and Africanders.

SMITH'S.—Moving pictures and songs.

NICKEL.—The American Stock Co. opened at this theatre 22, for an indefinite engagement. Two shows a week will be given in addition to the moving pictures between the acts. For 22-24 the bill is "The Girl from Albany."

Hot Springs, Ark.—Owing to the fire, which devastated a large portion of the residence district here, and destroyed the electric light plant, this city's amusement resorts have been practically put out of business. This week will again see all of the houses running as usual. Your correspondent's home and contents were again totally destroyed.

THE first performance of "The Madcap Duchess," the new Victor Herbert operetta, in which H. H. Frazee will present Ann Swinburne, will be given Oct. 15, in Rochester. After a tour of several weeks the musical play will be brought to New York.

SAMUEL BERGER arrived 21 from San Francisco to negotiate with William A. Brady, F. Ray Comstock and Morris Gest for an exchange of plays between a little theatre being built in the California city and the Princess. The plan is to have a general interchange of plays btween these and other little playhouses. J. H. Blackwood, of Los Angeles, is expected to arrive to-day on a similar mission.

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LEO. FEIST, Inc., New York City

NEW YORK CITY.

(Continued from page 9.)

COLONIAL.

(SAM TAUBER, MGR.)

Business during the week just past at this commodious theatre was of the capacity order, on several occasions, and at the matinee of Monday, Sept. 22, every seat held an occupant.

This surely gives the new season a most encouraging outlook, and as the house is one of the most beautiful in the city, and is also under the capable management of Mr. Tauber, it will depend solely upon the quality and character of the entertainment offered, to establish a new record *via* the box office.

It is seldom that a dancing act is selected as being "strong enough" to head a vaudeville bill, but the fame of Maurice and Florence Walton, who are now at the very head of their profession as expert dancers, fully warranted their being given this important consideration as this week's headliners. That they did not fail to sustain the position given them was proved by the applause and encores they received at the Monday performances. They are also retained for next week's bill.

Belle Baker, the captivating exponent of the prevalent craze of "coon" vocalization, is given the second feature position of this week's bill. Miss Baker was received with the usual demonstrations of welcome always accorded her, and her songs scored a genuine hit. Her best liked numbers were: "Tango Rag," "Yiddisher Wedding," "The Wop" song, and her original conception of the popular ballad, "You Made Me Love You."

An artistic, and a rather startling water illusion in which dancers and pantomimists were engaged, was given its first performance here on Monday. It has the title of "Neptune's Garden of Living Statues," and is reviewed under New Acts in this issue.

Allan Dinehart and Ann Heritage gave the Colonial patrons their first view of a new sketch, by Una Clayton, entitled "Just Half Way." Comedy and pathos abound in the little sketch, which represents the coming of a young girl to a country Summer hotel, where she is to meet a "traveling man," who has promised to marry her. How the girl is saved from disgrace by the young clerk of the hotel forms the subject of a well written and cleverly portrayed stage representation that the audience liked immensely.

William Weston and company appeared in their mirth provoking skit, entitled "Attorneys." Funny German comedy and catchy novelty musical numbers follow rapidly its opening lines, and the very capable work of the principals prevent the occurrence of a dull moment during the entire act.

Canfield and Ashley continue to rely upon the manner in which they put over parody song numbers, to bring them success and lucre, and as they never fail to win out, what more need be said.

Bowers, Walters and Crooker, known as the "Three Rubes," need no words of commendation at this time, and it is only necessary to state that their act as now given, fully sustains the well earned reputation achieved by them in past seasons on the vaudeville stage.

Cooper and Robinson the capable colored entertainers, kept the laughter on tap all during their funny duologue and excellent songs.

The Alexander Brothers introduced their novelty juggling with the bouncing balls, and although in the opening position of the bill, the fact that they had something new to offer was appreciated and applauded as the act deserved to be. The act is new here, and is described more fully in our New Acts columns this week. *Old Timer.*

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

This beautiful playhouse, under the able management of Frank Thompson, has finally taken its place among the leading vaudeville theatres in New York. Late comers at the Monday evening performance found every seat occupied, the S. R. O. sign being displayed very early.

In keeping with the excellence of programs presented this season, this week's bill is one of the best seen at this house since its opening.

As a feature, Gus Edwards and his Song Revue of 1913, with Lillian Boardman and a company of twenty-five of Mr. Edward's personally developed proteges, presented the musical extravaganza, entitled "The Fountain of Youth in Six Spouts" and duplicated the success which has been theirs at every house in which they have appeared. Of course Mr. Edwards was the chief attraction and in rendering his own compositions, he shows that he has lost none of his cleverness. Miss Boardman with her rich soprano voice was a good runner up and gave Mr. Edwards a good race for first honors. At that "Little Georgie" and "Cuddles" who gave several impersonations and burlesqued a few of the acts on the bill, were the greatest applause getters. Both are wee tots, but the way they put over their material, one who almost thinks that they are old timers.

The chorus which Gus has chosen with much care, lent good assistance in all the numbers, also contributed nicely with well arranged dancing.

As soon as their number had been displayed at the side of the stage the audience took it into their heads that it was a signal for applause and then simply clapped their hands red, giving Sam and Kitty Merton as royal a reception as ever two artists received in New York.

And just to prove that age does not count, Sam and Kitty presented as fine a demonstration of buck dancing as the writer has ever witnessed. Sam kept the audience in convulsions of laughter with his humorous talk about the night of their wedding.

Although the Stan Stanley Trio have been playing around New York for sometime, there were evidently a lot of strangers in town as Stanley got away with nearly all his, "get back stuff" before the majority of the audience were wise. The act is one of the best of its kind seen in vaudeville and seldom fails to capture a laughing hit. It was no exception here Monday evening, the audience laughing themselves sick, over the funny line of talk indulged in by the two male members.

Offering singing, dancing and a few impersonations, the Hess Sisters overcame the handicap of being placed in the position of opening after the intermission. The girls proved that they are finished artists in everything they attempted. A Russian dance in which both appear in handsome silk red and white costumes proved their best offering, the audience giving them several encores.

The Ward Brothers, as "Bertie and Archie," presented the same humorous conception of English chappies as they gave last week at a downtown house. The applause that greeted their efforts certainly must have gratified them.

William A. Brady's one act comedy drama "Beauty is Only Skin Deep," featuring Jean Adair, which had its initial performance last week at another house, duplicated their success that were accorded them there.

John Geiger and his talking violin showed that what the advance notices said of him were true. He almost makes this instrument talk, in fact he plays several keys sounding as if a human voice was speaking. His straight and trick playing were also heartily enjoyed.

The La Toy Brothers in their wonderfully clever acrobatic, dancing and jumping performance found the opening position very easy for them to fill, the audience taking kindly to them from the start.

David Bispham, the well known baritone with Harry Gilbert at the piano, was seen in his initial performance here. (See New Acts.) *Jack.*

"SEVEN KEYS TO BALDPATE."

Astor.—*Seven Keys to Baldpate*, a farce in two acts, dramatized by George M. Cohan from Earl Derr Bigger's novel of the same title, produced Monday night, Sept. 22, by Cohan and Harris, with this cast:

William Hallowell Magee..Wallace Eddinger
Elijah Quimby............Edgar Halstead
Mrs. Quimby..............Jessie Graham
John Bland..............Purnell B. Pratt
Mary Norton.............Margaret Green
Mrs. Rhodes..............Lorena Atwood
Peter.....................Joseph Allen
Myra Thornhill...............Gail Kane
Lou Max.................Roy Fairchild
Jim Cargan...............Martin L. Alsop
Thomas Haydon............Claude Brooke
Jiggs Kennedy............Carleton Macy
The Owner of Baldpate......John C. King

"Seven Keys to Baldpate" was first presented to the American public in the form of a popular novel. Geo. M. Cohan, in making the stage version, has added another triumph to his already lengthy list of distinctive achievements.

A contemporary author of the "best seller" type of novels makes a wager of $5,000 with a friend, who is owner of a Summer hotel named Baldpate Inn, that he can write a complete novel in twenty-four hours.

The resort is situated on the top of a mountain, and to this secluded retreat, in the dead of Winter, comes Magee, the novelist, in order to fulfill the conditions of the bet.

The play opens with the caretaker and his wife awaiting the coming of the novelist, at the inn. Upon his arrival he is informed repeatedly that there is but one key to the Summer hostelry in existence, and cautioned not to lose same. The action of the play discloses the fact that there are seven keys.

Around this arrangement the play is built, and such excellent building it is. As an example of superlative construction this farce stands pre-eminent.

The novelist starts to work on his trusty typewriter a few minutes before midnight. He has been working scarcely any time when his attention is attracted to the turning of a key in the hotel office door.

Enter, successively, one Bland, handy man of traction magnate Hayden, who would bribe the Mayor of Reuton, Jim Cargan, who in turn has a confederate, Lou Max. Cargan, who is a grafter and crook, would double cross the would be $200,000 briber. Max, in turn, would double cross his boss, the crooked Mayor. Myra Thornhill, adventuress, extraordinary, would triple cross the entire collection of high class thieves.

Mary Norton, newspaper woman, is hot on the trail of the grafting crew and comes up with them in the inn and with the assistance of the novelist takes the boodle off to police headquarters, incidentally losing it at one time on the way.

Peter, a mountain recluse, has a personal grudge of his own to settle with Mr. Mayor. It is all high class farce, of melodramatic calibre and abounds in howlingly funny situations and sparkling dialogue.

In a peculiarly human situation in the first act, the novelist holds the whip hand over the entire bunch of scheming rogues, and, revolver in hand, holds them unwillingly at bay while the female reporter runs to town with the money. Here the fun becomes riotous.

The humor at all times is of the most subtle nature. As a climax, the audience is informed, through the medium of the story, that the whole affair really has never happened, but is merely a practical joke, gotten up for the express benefit of harassing the novelist while at his work.

And as an anti climax in an epilogue, the audience is further made aware of the fact that neither play nor practical joke has ever existed, but that the whole affair has been an ingenious contrivance of the author to visualize his novel.

It is great stuff and the callous first nighters were quick to recognise a master hand.

The acting at all times was superb. Wallace Eddinger, as the novelist, was at his own light comedy best; Joseph Allen, as the hermit, was sardonically humorous and wonderfully accurate in character portrayal. The rest of the cast are beyond the slightest criticism of the most captious fault finder.

Versatile Geo. M. Cohan has covered himself with glory in the dramatization of Earl Derr Bigger's book, in a play that is destined to become a "class A" hit. *Harry.*

"THE MARRIAGE MARKET."

Knickerbocker (Harry G. Sommers, mgr.)—*The Marriage Market*, a musical play in three acts, by M. Brodsy and F. Martos, Music by Victor Jacobi, lyrics by Arthur Anderson and Adrian Ross, adapted for the English stage by Gladys Unger. Produced by Charles Frohman on Monday evening, Sept. 22, with this cast:

Edward Fleetwood (known as "Tulare Teddy")..................Donald Brian
Senator Abe K. Gilroy....George T. Meech
Bald-faced Sandy..............Guy Nichols
Captain on the "Mariposa"....Frank Adair
Lord Hurlingham.........Percival Knight
Blinker ....Arthur Reynolds
Mariposa Gilroy..........Venita Fitzhugh
A Middy....................Cissie Sewell
Emma.....................Moya Mannering
Kitty Kent...............Carroll McComas

This ultra fashionable theatre, has, in "The Marriage Market" secured one of the best musical plays ever imported from London and the star of the piece, Donald Brian, has the best role he has played since Charles Frohman promoted him to stellar honors.

The play is full of novelties, and the book is away above the average. The lyrics, too, are clever. The music places Victor Jacobi among the best composers of the day. He has written so many song hits for "The Marriage Market" that it is a difficult task to pick out the most melodious one. The duet "The One I Love," sung by Mr. Brian and Venita Fitzhugh, is sure to be played in the Broadway restaurants before the week is over. Another song that will achieve popularity is "All the Little Ladies Love a Sailor Man," which was capitally rendered by the star. In this song he contributed a hornpipe dance, aided by Cissie Sewell and the chorus. "June Is in the Air" is another pleasing song, which was awarded much applause. It served as a duet between Mr. Brian and Miss Fitzhugh. The music of "The Marriage Market" is the catchiest the town has heard in many a long day, and we bear in mind some recent musical successes as we pen this statement.

The first act reveals a ranch in Southern California—a beautiful scene by the way. To attract business to this hotel the sheriff holds an auction every year at which women are "sold" to the highest bidder and then mock marriages are performed. But this time he decides to have the marriages made legal.

As a lark, Mariposa Gilroy and her bosom friend, Kitty Kent, decide to disguise themselves as farmers' daughters and be sold to the highest bidder, not knowing of course that the marriages will be binding. Mariposa is won by Edward Fleetwood a cowboy called Tulare Teddy, but who is, in reality, the son of the bitterest enemy of Mariposa's father. Kitty Kent is successfully "bid in" by Lord Hurlingham who is in America looking for a rich wife.

When Mariposa learns that the wedding was legal she falls into a rage. She refuses to go with her cowboy husband, despite the fact that he really loves her. Kitty, however, is pleased with her "catch."

We next find our heroine on board her father's yacht, anchored in San Francisco Bay. Tulare Teddy is on board in the garb of a sailor. Mariposa has penetrated his disguise, and has learned to love him, but her father, Senator Gilroy, strongly opposes Teddy, and in order to show his daughter how uncouth and clumsy her husband is, he decides to invite him to the ball to be given on the yacht that evening. Teddy returns to San Francisco for his evening clothes, and when he gets back has no trouble in showing that he is a man of culture and refinement, and worthy of the daughter of even the haughty Senator Gilroy.

Donald Brian, in the early moments of the opening act, was slightly nervous, but soon controlled himself. His voice is purer than ever before and he knows how to get the "meat" out of a love song better than any other tenor singing in light opera or musical comedy to-day. And when it comes to dancing, Mr. Brian has long ago demonstrated that he is a master of that art. During the action of the piece he is called upon to do some melodramatic acting and in this he was very successful. He was dashing as a cowboy, interesting as a sailor and "at home" in evening clothes. His biggest dance hit was a sort of semi tango in which he was assisted by a young woman. It is danced on a table which is carried off the stage by the chorus men and women, while the dance is on. This was a sensation.

Venita Fitzhugh was Mariposa and scored heavily. She has a fine soprano voice and had no trouble in capturing the vocal honors.

Percival Knight was, of course, the chief fun maker, and as Lord Hurlingham, he was exceedingly droll. Knight has a style all his own.

(Miss) Carroll McComas was a winsome Kitty Kent. She sang well, but it was her whistling number that brought her the greatest applause.

A big hit was scored by Mona Mannering, who, in a song and dance, called "A Little Bit of Silk," was a "riot," or to be more exact, the business of the song "stopped the show." With just a large piece of white silk with armholes, she turned it into many different articles of female apparel.

Arthur Reynolds, as a "comedy" valet, was very successful, his work reminding us of Will West.

The others did their share in making "The Marriage Market" a big success. The scenery is excellent, especially the yacht set, which is the finest scene of its kind we have ever seen. The chorus is large and the girls pretty. *Kelcey.*

SOTHERN AND MARLOWE.

Manhattan Opera House.—E. H. Sothern and Julia Marlowe, on Monday night, Sept. 22, began a five weeks' season, appearing in "Much Ado About Nothing," with this cast:

Don Pedro..................Frederick Lewis
Don John.....................Sidney Mather
Claudio....................John S. O'Brien
Benedick....................E. H. Sothern
Leonato........................Lark Taylor
Antonio....................William Harris
Balthasar..............Maurice Robinson
Messenger........................P. J. Kelly
Borachio..................J. Sayre Crawley
Conrade....................Walter Connolly
A Sexton...................James P. Hagan
Dogberry................George W. Wilson
Verges....................Thomas Louden
Friar Francis..............Frank Bertrand
A Boy......................Eleanor Fralick
Hero....................Elizabeth Valentine
Beatrice......................Julia Marlowe
Margaret......................Helen Singer
Ursula..................Millicent McLaughlin

The work of the two stars was highly apreciated by the audience, and the supporting company lent good aid.

The same bill will be given for the entire week, with the exception of Wednesday matinee, Sept. 24, when "If I Were King" will be given.

The big house was crowded with a most enthusiastic audience.

West End.—This house started its regular Fall and Winter season Saturday, Sept. 20, with "The Whip," and turned people away. Same show this week. To follow 29, Evelyn Nesbit Thaw and company.

Keith's Harlem Opera House (H. Swift, mgr.)—The stock company offers for this week, "The Warrens of Virginia," with "Seven Days" for week of 29.

Keith's Alhambra (C. Saunders, mgr.)—The bill for week of 22: Jack Wilson, assisted by Ada Lane and Jack Boyle; Willard Simms and company, Macart and Bradford, B. L. Goldberg, the Uessems, Nick's Skating Girls, the Rosaires, Williams and Wolfus, and Violinsky.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "Palace of Parisian Art," Five Dunbars, Spiegal and Dunn, Klein, Baker and Pray, Flying Lavelle, Fisher and Sal, Matthews Trio, Perry's Minstrel Girls, Royal Russians, and Ward and Irving.

Gotham (C. Franklyn, mgr.)—This week, the Honey Girls.

Cecil Spooner Theatre (Louis J. Fosse, mgr.)—For week of 22 will be given a production of Cecil Spooner's well liked play, "The Girl from Out Yonder." For this week, the company has been enlarged, and will have the services of Mrs. Mary Gibbs Spooner. Miss Spooner and Mr. Fraser have the leading roles. Last week demonstrated the popularity of "The Girl and the Detective," which drew large crowds to the house. All the roles in the play were very capably filled.

Prospect (Frank Gersten, mgr.)—For this week, Thurston, the magician, and his company, will perform feats of magic at this theatre. Last week, "The Common Law" was well received. Edward Foley and Walter Fennes, as the rival painters, were excellent while Miss Chaffee, as Rita, looked and acted her part as the model in a much more satisfactory manner than did Alice Newell, as Valerie West, the heroine.

Royal (Frank Gersten, mgr.)—For this week "The Blindness of Virtue," by Cosmo Hamilton, is this week's bill at the Royal. Last week, "Bunty Pulls the Strings" repeated its success won at the Comedy Theatre downtown.

Bronx Opera House (Richard Madden, mgr.)—This week Geo. M. Cohan and family, in "Broadway Jones." The play opened Tuesday night. Last week "Stop Thief!" evoked peals of laughter. The farce was received as enthusiastically here as at the Gaiety.

Metropolis (Harry Rosenfeld, mgr.)—"Mary Jane's Pa" is the offering this week. "The Great Divide" last week.

Bronx Theatre (Harry Bailey, mgr.)—This week's bill includes: Amelia Bingham and company, in "Big Moments from Great Plays;" Fra Fay, Howard, Ratcliff and company, in "A Happy Combination," and Geo. B. Reno and company, in "The Misfit Army."

Miner's Bronx.—Dave Marion's Dreamlands Company is the bill this week. Last week the Big Jubilee drew well.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Oh! Oh! Delphine," with original company, opened here Monday, Sept. 22, to a capacity house. Cohan & Harris' "Stop Thief" week of 29.

MAJESTIC (John R. Pierce, mgr.)—"The Blue Bird" this week. The English Players, in "Fanny's First Play," week of 29.

BROADWAY (Leo C. Teller, mgr.)—Robert Hilliard, in "The Argyle Case," this week. "Oh! Oh! Delphine" next.

DE KALB (I. Fluegelman, mgr.)—"Kiss Me Quick" this week. Sam Bernard, in "All for the Ladies," next week. Sunday vaudeville concerts are very popular here.

ORPHEUM (Wm. Masaud, mgr.)—Bill week of 22: Clifton Crawford, Valerie Bergere and company, Ethel Green, Melville and Higgins, Edmond Hayes and company, Three Keatons, Juggling Mowatts, Diero, and Ramsdell Trio.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 22: Jack Norworth and company, Frank Sheridan and company, Rice and Cohen, Harry and Wolford, La Belle Titcomb, Grace Wilson, The Stanleys, Polain Bros., and Kramer and Morton.

GAIETY (E. A. McArdle, mgr.)—"The Rejuvenation of Aunt Mary," week of 22. "One Day," week of 29.

CRESCENT (Low Parker, mgr.)—The Crescent Stock Co., present "Hawthorne of the U. S. A." this week. "The Only Son," week of 29.

STAR (M. J. Joyce, mgr.)—Molly Williams' Show, this week. Clark's Runaway Girls, next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Alias Jimmy Valentine," this week. "Only a Shop Girl" next week.

EMPIRE (J. H. Curtin, mgr.)—Marion's Own Show, this week. Molly Williams' Show, next week.

CASINO (Chas. Daniels, mgr.) — The Big Jubilee, this week. Marion's Dreamlands next week.

BIJOU (Geo. Schenck, mgr.) — Loew's vaudeville changed twice weekly, also the latest photoplays. Bill 22-24: Girard and West, Christensen, Maurice Freeman and company, three Musketeers and three others. For 25-27: Warren and Brockway, Grace Dixon, Edouard Jose and company, Al. Lawrence, three Amber Bros. and two others.

GOTHAM (Pauline H. Boyle, mgr.) — The Gotham Stock Co. present "The Country Boy" this week. "Madame Sherry" next week.

HALSEY (M. H. Saxe, mgr.) — Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.) — The Greenpoint Stock Co. present "Our Wives" this week. "The Man of the Hour" next week.

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LET ME WRITE YOUR NEW PLAY

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FOR SALE, a Beautiful Female Timber Wolf

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

AMONG THE LEADING CAMPS.

"OUTWITTED BY BILLY," A SELIG SCENARIO.

A MANAGERIAL BIRTHDAY—SCENIC CHANGES IN SELIG CAMP.

KLEINE SAILS FOR EUROPE—"THE RAJAH'S DIAMOND ROSE," AN URBAN ECLIPSE.

DAYTON RETURNS FROM ITHACA—RUTH HENNESSY AT HELM.

SELIG NEWS.

"Outwitted By Billy."

The Selig Polyscope Co. recently purchased a scenario from Nell Shipman, of New York. It appears that she submitted the story under this caption in a contest by the Egan School, at Los Angeles, Cal., and it won the prize. It is a gripping story of mother-love, in which little Billy saves his mother from threatened disgrace by producing the missing marriage certificate at the psychological moment. It is gratifying to have judgment in scenarios vindicated by such recognition of other experts at a distance.

Harold McGrath.

Herold McGrath, author of "The Man on the Box," "The Enchanted Hat," "The Carpet of Bagdad," "The Princess Elopes," "Parrot & Co.," etc., one of the most versatile and popular writers of the younger school, was an interested visitor, accompanied by his wife and brother, at the Selig Polyscope Co.'s plant, in Chicago, last week. Mr. McGrath was called to this city from his Eastern home by *The Chicago Tribune*, to consult with the "powers" concerning the writing of a series of stories (a baker's dozen) under the general caption of "The Adventures of Kathlyn." These realistic stories will be picturized at the Selig wild animal farm, the stories of Mr. McGrath to appear in *The Chicago Sunday Tribune* in the near future. The unequalled facilities of the Selig wild animal farm, the power and cleverness of Miss Williams as an actress, and her fearlessness in association with danger in all form will visualize the hints of Gilson Willets, and furnish the trenchant pen of Harold McGrath with stories that will grip and thrill, furnishing a new departure in the wedded art of literary craftsmanship and realistic photoplay.

A Managerial Birthday.

Arizona has been lugubriously described by a writer infected by the dreariness of the desert district as "The Land that God Forgot,"—but there are vast sections that are pleasing and then there is always sunshine. In the neighborhood of Prescott, one of the most vivicacious and vital factors appears to be the Selig Stock Co., which stands high in the esteem of the best citizens and sends out a play-product that is winning plaudits all around the world, as wholesome, healthful and real. In August, Marshall Stedman, the manager of the company, celebrated his birthday, carefully sequestering figures of said birthday, but dancing and appearing like a sixteen-year old and winning the prize as the best dressed and the best groomed man in Arizona. Thanks to hard work and a well-ordered life, Mr. Stedman looks just as well as he stands in the esteem of the best people of Prescott, as a gentleman in the best sense of the word.

Mix Overleaps Himself.

Tom Mix, who holds the all-around championship in Western ranch accomplishments, is equally versatile as actor, author and acrobat. He recently provided an original two-reel feature scenario, "Child of the Prairie," which is produced with great care by William A. Duncan, the producer of the Arizona branch of the Selig Polyscope Company. The author, who plays the leading role, was almost seriously injured in following out the demands for a particular scene in which it was important that great speed should register. Mr. Mix had arranged to make a flying leap from one cow-pony to another, while both animals were going at full speed. In his eagerness to execute this business, he put so much strength into the jump that he went completely over the second horse and struck the ground beyond on his head laying out unconscious for the count. The other members of the company and Dr. Stedman rushed to his rescue, administered first aids, and soon brought Mix from the land of dreams back to reality. The others thought this would have been good chance for a recess, but the strenuous Mix insisted upon going through the scene, which he immediately did, and made connections on the jump at twenty-five miles an hour. This is but one of many dangerous dips which abound in this particular play of the real wild West.

Scenic Changes in the Selig Company.

Henry Steiner, one of the scenic artists of the Selig Polyscope Co., who has been stationed in California, returned last week to attend the funeral of his mother, who was also the mother-in-law of Gabriel Pollock, the scenic director of the big plant in Chicago, and will remain in this city. Otto Schnssling, the well known scenic artist, formerly connected with the Chicago Auditorium, has gone out to the Edendale Studio, of the Selig Co., in California.

Releases Week of Oct. 5.

"The Conscience Fund"—The conclusion of the series of detective dramas, known as "The Man in the Street,"—the most picturesque and telling play, involving the personal honor of the great detective and his sister, a member of the holy order. This will be released October 6.

"The Missionary and the Actress"—A good man beguiled by a burlesquer, eventually accomplishes her salvation.—Oct. 7.

"The Dream of Dan McQuire"—The humble hod-carrier was worried in his dreams by the burden of a million dollars.—Oct. 8.

"Saved from the Vigilantes"—A dashing, picturesque Western play, with a real girl of action.—Oct. 9.

"Only Five Years Old"—How a waif from the orphan asylum won her way to a happy home. On the same reel with "A Ceylon Tea Estate."—Oct. 10.

RUTH HENNESSY AT HELM.

Ruth Hennessy the petite actress of the Chicago Essany forces displayed her versatility, by guiding the destinies of a large sea-going yacht, for an hour or more on Saturday while the taking of several marine scenes were in course of progress.

Miss Hennessy was so taken with skippering, that she has expressed her intention of purchasing a boat of her own.

KLEINE SAILS FOR EUROPE.

George Kleine left Chicago last week, *en route* for Italy. Mr. Kleine will call for a few days at his New York office before sailing. Mr. Kleine proposes to arrange for a series of new multiple-reel subjects, and to take care of the subjects now in making abroad.

DANCES WITH PYTHON.

"Zuma, the Gypsy," is the wonderful Kleine-Cines two-reel which made such a tremendous sensation abroad, and which is to be released by George Kleine in America, Tuesday, Nov. 4. This is the marvelous "Cines" in which Madame Hesperia dances with a giant python, undoubtedly one of the most thrilling and novel effects ever seen in a picture. Madame Hesperia plays Zuma, the Gypsy girl, and is hired to perform the dance with a big snake in a mammoth reception hall. The Cines Company never made a more elaborate interior setting than the one used in that scene, where some six hundred people watch Zuma dance. Zuma ends her career by allowing the giant snake to crush her to death by coiling himself around her body. It is confidently predicted by critics privileged to witness advance showing of the subject, that this picture will take its rank among the mightiest multiple-reel subjects ever produced.

"THE RAJAH'S DIAMOND ROSE."

How a clever swindler, mingling in the best society in Paris by means of an ingeniously contrived box containing a great white diamond, manages to tempt his friends to steal the jewel and then, catching them by means of a photograph taken instantaneously with the attempted theft, and by offering to turn the negative over to them at a fancy price, is the central theme around which an especially good Kleine-Eclipse two reel feature has been made. The situations are novel throughout, and the expose of the thief in the final reel is an extremely clever piece of work. The title of the picture is "The Rajah's Diamond Rose," booked for release Tuesday, Oct. 28. Altogether it is one of the most remarkable pictures ever made by Urban-Eclipse.

E. H. CALVERT, RESOURCEFUL ARTIST.

Everybody knows E. H. Calvert for his splendid work in Essanay photoplays. Rarely is there a dramatic attraction ever released by the above mentioned company in which Calvert does not play a part.

When one of the Essanay producers was taken critically ill last week, Calvert stepped in and finished the production of the picture. And the picture turned out fine, too.

ALMOST TOO REALISTIC.

While playing the part of an unsophisticated traveler who is to be held up by bold, bad bandits, Harry Todd was pitched into a cactus bed from the top of the good old Essanay stage coach last week, and suffered a severe shaking up, not to say anything of the shock to his dignity.

It seems that Evelyn Selbie and Fred. Church, who were portraying the roles of said bandits, were a trifle previous in using their six shooters, and frightened the horses, who, in turn, dashed madly into a telegraph pole, well nigh wrecking the stage coach. Harry says he wants to be the bandit after this.

DOLORES CASSINELLI'S VOICE.

Dolores Cassinelli, the capable and beautiful actress appearing in Essanay photoplays, more than distinguished herself last Thursday, by singing the aria from 'Aida,' during the taking of a picture. Miss Cassinelli was cast as a woman of the world, the scene was laid in a cafe, and some of the patrons recognizing her and knowing that she possessed a wonderful voice, requested her to sing. Her rendering of the aria was marvelously sympathetic and beautiful. There were a number of visitors in the studio at the time, to whom her singing was an unexpected pleasure, and their enthusiasm was so genuine that the producer asked Miss Cassinelli to sing again. She graciously complied with the request, singing: "O, Marie" and "The Kiss Waltz," from Fritzi Scheff's show "Mlle. Modiste." George K. Spoor, at his desk in the office, heard the appealing voice, and unable to resist the temptation, left his work and came out on the studio floor.

Miss Cassinelli has resumed her study of music after a three month's vacation.

Pianists and organists in picture theatres throughout the country will be interested in knowing the names of the songs Miss Cassinelli gave during the photoplay "From Out of His Diary," as the playing of the proper music will greatly heighten the effect of this scene.

FRANK DAYTON RETURNS FROM ITHACA.

Frank Dayton has just returned from Ithaca, where one of the dramatic companies of the Essanay Film Manufacturing Company has been located all Summer. On his reporting at the Chicago studio last Monday morning, he was asked if he were going to work that day.

"Work! Say I'm all black and blue and almost cut to pieces, how do you expect me to work while in this condition?"

"What picture was that?"

"The Land Grafters." Quite a few of the men were hurt, but I guess I got the worst of it."

"You must have had an exciting time. How about the social end of it? Did you enjoy yourself?"

"We were entertained loyally by the people of Ithaca, but the best time of all was when Bushman, Bailey and I were entertained by the Savage Club, a very exclusive organisation, composed of Cornell men. It was better than any vaudeville show I ever saw. Everybody contributed something toward the entertainment but the guests, and a guest is never asked to take part, unless he feels so disposed."

"Outside of your work, you had a pretty good time while you were down there?"

"I should say I did, but say, just the same I'm glad I'm home."

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Look out, there, yonse guys, do yer wanter break them gates down? Yez'll all git a chanst to spend yer coin. Don't be shovin' there, 'Whitey,' an' yon, 'Red,' keep in line. Whadderyer mean, you wus foist on line? It ain't gawner make a hull lot o' difference if yer wus foist or second, is it?"

The above remarks, commands, etc., hurled at the individuals named, and the entire throng of "movie" first nighters, who were in a rather impatient mood, as amusement patrons of all classes usually are when the pasteboards are not being handed out as speedily as they seemingly should be, were delivered in a tone of decision by the Usher of the Arcade-Palace, who, by the way, was having his hands ful this particular Autumn evening.

"What's the idea, Mac," observed the Moving Picture Fan, casually surveying the motley throng which became somewhat mollified as the stream of humanity, one by one, moved forward a little faster than before, and disappeared within the mystic portals of the Temple of Photo Thespis.

"Hello, there, old top," greeted the Usher in reply. "I'll be with yer in a couple o' minutes."

Having performed his managerial duties to his complete satisfaction, first in ejecting an "Undesirable Citizen" who insisted that a Canadian dime was money; second, in ascertaining that the big electric arc lamp which hung majestically suspended from the gilded cupola of the Arcade-Palace was in no immediate likelihood of becoming sputtery, and third, in answering half a dozen more or less leading questions, propounded by a rather fussy old gentleman who wanted to know, among other things, if "Broncho Billy" was John Bunny's father; also why the Usher didn't stop the practice of showing advertising films under the guise of "intense domestic dramas."

"Wouldn't that blow yer hat in the creek," said the Usher resignedly, as he rejoined the Moving Picture Fan in the white and gold lobby. "Some o' them nuts seem ter think I'm the guy that put the 'pic' in pictures the way they start to pick on me."

"Last night a dame came in with one o' them 'I dare yer to make me leff physogs' and on the way out whadderyer think she hands me, pal?"

"I haven't the slightest notion; did she register a complaint," said the M. P. Fan, always a sympathetic listener to the trials and tribulations of his friend the Usher."

"Sure she did, an besides she bawls me out good and forty an' why?"

"Simply because we got too many funny pitchers and not enough 'uplift' she called it, get me, 'uplift.'"

"I told her we'd have an elevator pitcher to-night and she could get all the 'uplift' she wanted an' she gets sore."

"The night before the old guy wid the white fringe, yon know the gink with the whiskers who was buzzin me just now wants ter know why we aint got all funny pitchers, he says the dramas is tiresome, and pulls a lot o' stuff about 'there's so much seriousness in life.'"

"Gee it's hard to please 'em all."

"But there seems to be a rather larger attendance than usual to-night said the M. P. Fan, so what's the difference if you please them collectively. By the way, when I entered I believe I asked you what was the meaning of the advance sale."

"Oh! the angry mob? Why Hughie Mack the fat comique is gawner appear himself, an' tell a few gags and wheezes. He's there with that monologue stuff, used ter pull it before he went inter pitchers."

"Quite an innovation I should say and a good business boosting idea nodded the M. P. Fan in approbation of the forthcoming platform appearance in person of the stout screen comedian.

"I wanted to ask you, Mac," said the M. P. Fan changing the subject, "do you remember we were speaking last week about the impossible and improbable and you said you would explain your definition of those two words."

"Sure I did," said the Usher with a grin. "It's this way: If you should blow me off to a quarter cigar that would be improbable."

"Go on," said the M. P. Fan, smiling.

"An' if," continued the Usher, "The Boss should raise my salary that would be impossible, do yer get me, Ezra? Let's go in and listen to Hughie pull the good old veterans. He tells one that's a bold, about an Irishman an' a Jew havin' a swimmin race from the Battery to the Brooklyn Bridge."

PHILADELPHIA'S WEEKLY BUDGET.

Fred Felt & Co., are having plans designed for a moving picture house to measure 40x151 feet, which they will erect at the Southeast corner of Fifty-second Street and Wyalusing Avenue at a cost of $12,000.

Helen M. Collins has awarded a contract for the erection of a moving picture house 88x76 feet at the Northwest corner of Midvale Avenue and Frederick Street at a cost of $10,000.

The Victor Amusement Co. has awarded a contract for the remodelling of a stable on the East side of Mascher Street, south of Cambria into a moving picture house.

The Erie Theatre, at the Northeast corner of Marshall Street and Erie Avenue, was bought last week by a syndicate headed by James J. Springer. This syndicate has been engaged in buying up photoplay houses, and already controls the Plaza, at Broad and Porter Streets; the Imperial, at Sixtieth and Walnut Streets; the Park, at Thirty-third Street and Ridge Avenue, and the Empress, in Manayunk.

Hyman Frank and Joseph Sadwitz have purchased a plot, 91 by 175 feet, on the West side of Kensington Avenue, Northeast of Womrath, where they will build a $25,000 moving picture house.

The Imperial, a big photoplay house, at Sixtieth and Walnut Streets, opened Sept. 13, for the first time. It has a 1,600 seating capacity, and cost $75,000 to build. The "Les Miserables" film production, at Witherspoon Hall, continues to do fine business.

A CHANGE.

Announcements are being circulated by the United States Printing and Lithograph Co., throughout the theatrical, motion picture and circus trade of the appointment of John C. Trauth as manager of these departments, and E. J. Doolittle as assistant manager.

The Buffalo Feature Film Corporation, of Buffalo, N. Y., has been formed by Geo. H. Verbeck, Wm. H. Stevens and John R. Stevens, of Buffalo.

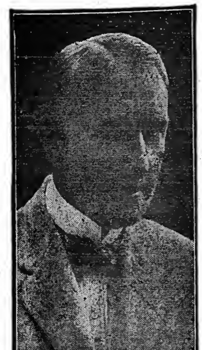
The Dante Feature Sales Co. has been incorporated by Michael Torta, Oreste Zaillo and Louis J. Rossett.

SWANSON-CRAWFORD SUIT.

NEW FAMOUS PLAYERS EXCHANGE FOR SOUTH—ESSANAY TO PRODUCE BUFFALO BILL'S PRODUCTIONS.

"JOAN OF ARC" A BIG ECLAIR FEATURE—CHAS. DICKSON PRODUCING FOR RELIANCE.

TEXAS GENERAL FILM SUIT MAY BE COMPROMISED.



ALEC. B. FRANCIS.

One of the most impressive screen characters of to-day is the above well known artist. For years a star in London, playing leads in the biggest successes staged on the other side of the pond, Francis brings to pictures legitimate, vaudeville and comic opera experience that has stood him in good stead. Handsome, debonnaire, an artist to his finger tips, his work is always a delight to the eye.

SWANSON-CRAWFORD CO. SUES FOR $300,000.

Basing their legal action on the anti-trust law, the Swanson-Crawford Film Co., of Denver, has instituted suit for $300,000 against the Film Exchange Corporation, of Virginia; the Mutual Film Corporation, of Delaware; the Mutual Film Corporation, of Missouri, and the St. Louis, Mo., agent for the defendants, namely, Frederick A. Keller. The suit will be tried in the U. S. Circuit Court, at St. Louis, Mo.

The petition contains allegations which aver that up to June 1, 1912, there were two large wholesale film concerns doing business in the United States, the General Film Co., of New York, and the Motion Picture Distributing and Sales Co., of New York. After the dissolution of the Sales Co., a little over a year ago, the Universal Film Mfg. Co., and the Film Exchange Corporation were organized, and the petition further alleges had a controlling interest in eight film producing plants. The Film Exchange and the Mutual Film Corporation later tried to purchase the rental exchange of the Swanson-Crawford Co., at St. Louis, it is claimed, and not being able to do so, endeavored to gain control of the capital stock of the Swanson-Crawford Co.

After several different methods were employed to force the defendants into line, all to no avail, the Mutual Film Corporation, of Missouri, was formed as a rival concern, and offices established at St. Louis. The Swanson-Crawford Company allege that while customers of the Missouri Company were allowed long credits and low rates, they, the S.-C. Company were forced to pay in advance for service, and suffered also from several other preferential acts on the part of the defentants.

In accordance with the provisions of the anti-trust law, in view of the allegations contained in the foregoing, the plaintiffs ask for three fold damages.

ANOTHER FAMOUS PLAYERS EXCHANGE.

The Famous Players Feature Corporation has been organized with Henry L. Brack, president; Oliver J. Allenburgh, secretary and treasurer, and Grover C. Parsons, vice president and general manager, with headquarters at 28 West Lexington Street, Baltimore, and have contracted for the entire annual output of the Famous Players Film Co. in Delaware, Maryland, District of Columbia and Virginia. This concern will control the "Famous Feature Program" now being issued by the Famous Players Film Co., in this territory. This important deal was consummated by Al. Lichtman, sales manager of the Famous Players Film Co.

ESSANAY TO FILM BUFFALO BILL'S INDIAN BATTLES.

There has been a corporation formed the past week, at Denver, Col., with a paid in capital of $50,000, for the purpose of filming the famous Indian battles of Buffalo Bill.

F. G. Bonfils, H. H. Tammen and Colonel Cody, are the incorporators, and Geo. K. Spoor, of the Essanay Co., is said to be interested. The Essanay Company, of which Mr. Spoor is a part owner, will make the screen productions and market the films, under contract.

The Essanay Co. will start taking pictures of Colonel Cody's home life at once, and the taking of the big battle productions will be started about Oct. [illegible]

The Pine Ridge Agency will be the scene of several pictures [illegible]

ECLAIR TO PRODUCE "JOAN OF ARC."

The Eclair Company will shortly produce "Joan of Arc" as a big feature photoplay production. It is said that the idol of the French people will be shown as the central character of one of the most ambitions scenic productions ever attempted before the camera.

RELIANCE SECURES CHAS. DICKSON, ACTOR-AUTHOR.

Charles Dickson, well remembered as star of the comedy classic, "Incog," and several other Broadway successes, is not only producing picture dramas for the Reliance Co., but will be seen in the leading role of a picture dramatization of his popular sketch, "The Buffer," which will be released Oct. 6.

Charles Dickson is as well known as an author as he is an actor, having written the musical successes "The Three Twins" and "Bright Eyes," in addition to his more serious works, which include a large number of one act sketches in vaudeville.

WILL TEXAS COMPROMISE GEN. FILM SUIT?

It is rumored that the State of Texas may compromise the suit of that State against the General Film Company.

It has been the policy of Attorney-General Lorney to settle out of court, if practicable, suits of this nature.

Some time ago the State agreed to postpone the prosecution of the General Film suit until January.

ANNA HELD THE LION CUB.

Central Park was the scene of a most unusual spectacle, when Bill Snyder, the head keeper of the zoo, held an informal reception in honor of Anna Held, who had previously given a cub bear to the Park Menagerie. "Bill" brought out his favorite pets for the actress' inspection, and the Kinemacolor company had several operators film her in the act of playing with the lion cubs, doing stunts with the elephants, feeding the bears, and posing with the baby zebra. All the animals seemed to catch the spirit of the affair, and petite Anna had only to make her eyes misbehave and the rest was easy. Then, just to show that she was perfectly at ease, Miss Held boldly walked into the cage and patted the giant lioness. Hundreds of curious sightseers eagerly watched the movements of the versatile star, and several policemen were needed to keep the crowds from the cameras.

Kinemacolor is taking a series of Famous Players in unfamiliar poses, and Miss Held's win the palm for originality.

KINEMACOLOR CAUSES EXCITEMENT IN LITTLE ITALY.

"Little Italy" enjoyed an unexpected spectacle, with fireworks, about 2 o'clock one morning, when the Kinemacolor touring car, returning from the Coney Island Mardi Gras, caught fire and burned up at the corner of One Hundred and Tenth Street and First Avenue. Paul Barnes, the chauffeur, turned in a fire alarm which brought three engines and a chemical, a platoon of policemen and all the inhabitants of "Little Italy," in picturesque negligee. Albert Lowe, who was the sole passenger at that hour (the camera operators having been deposited at their homes) refused to be comforted, even when told that the car was insured.

"But, just look at the 'fire effect' going to waste," wailed Lowe, as he started on his four mile walk to the Bronx.

"DR. NICHOLSON" EXCLUSIVE FEATURE IN DEMAND.

Noteworthy in view of this subject being the first release of a new feature company has been the sale of State rights on "Dr. Nicholson and the Blue Diamond," the film releases of American subject.

Added to the sales made several weeks ago, and these without the aid of lithographs or other advertising matter, are the following dispositions of territory: Pekin Feature Film Co. of Philadelphia, the Exhibitors Feature Film Co. of Toledo, Ohio; and the Southern Feature Program Association of Dallas and San Antonio.

WARNER'S FEATURES NOTES.

Lovers of history and of the Bible, especially, will enjoy "Jephthah's Daughter," a huge spectacular production founded upon the Scriptures, which is an early release of Warner's Features, Inc. The convincing manner in which Constance Crawley and Arthur Maude, the celebrated English artists, play the leading roles in this powerful tragedy, cannot fail to win the admiration of all who see their work upon the screen. It required a very large company and elaborate costumes to stage this picture, but the producers have spared no cost to make it historically accurate and ravishingly beautiful.

When James J. Corbett had completed his work before the camera for the big four-reel production entitled "The Man from the Golden West," which will be released through Warner's Feature Program, he remarked: "Well, boys, that's the first time I ever wore stripes, although I've carried a great many blue spots as a result of my many hard battles." In "The Man from the Golden West," Corbett makes his initial appearance in moving pictures. It is a great big production and gives Corbett a chance to show that he is a polished actor as well as one of the world's greatest athletes.

"In the Watches of the Night" is the title of the first dramatic feature production in which Marion Leonard will appear on Warner's Feature Program. The basic element of the plot is the effort of a woman to preserve the honor of her husband after the husband, in his weakness, has dragged it into disrepute. In the telling of the story, Miss Leonard has full opportunities for a display of her great emotional acting ability, and it is the opinion of all who have seen the film, that she has never appeared to better advantage. Miss Leonard's second appearance on the program of Warner's Features, Inc., will be in a story of New York life, entitled "A Leaf in the Storm."

AL. LICHTMAN OFF FOR CANADA.

Al. Lichtman, sales manager of the Famous Players Film Co., started last week on a trip to Canada, from whence he will go to Peoria, to attend the convention of the Illinois exhibitors, and on his return to New York will stop at Chicago.

THE CONSCIENCE FUND

A MOVING MELODRAMA

A confidential department of our Government, known as the "Conscience Fund," is always open to receive moneys from people that have defrauded it and wish for their own peace of mind to refund openly or surreptitiously. In this case, a noted detective, "The Man in the Street," finds his own father a malefactor and demands that he refund in full. The honor of the family is saved and death kindly furnishes oblivion.

RELEASED OCT. 6.

Oct. 7—**THE MISSIONARY AND THE ACTRESS.** A good man falls in with an adventuress and is beguiled, but eventually accomplishes her salvation.

Oct. 8—**THE DREAM OF DAN McGUIRE.** Even the humblest man has the liberty of his thoughts and a hod carrier can dally with millions in his sleep.

Oct. 9—**SAVED FROM THE VIGILANTES.** In this breezy, Western drama, a wide-awake girl rescues her sweetheart from the hands of would-be executionists.

Oct. 10—**ONLY FIVE YEARS OLD.** A tot from an orphan asylum wanders away and seeks sanctuary in the home of some old maids and remains a source of joy. On the same reel with **A CEYLON TEA ESTATE.** One of SELIG'S fine educationals.

SELIG POLYSCOPE COMPANY

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5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

AN EPIC POEM OF MEDIÆVAL TIMES. A THOROUGHLY DELIGHTFUL DRAMATIZATION OF A CLASSIC TRAGEDY

THE KLEINE-CINES FEATURE (IN TWO PARTS)

The FLOWER OF DESTINY

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Not often are you offered a subject of such rare charm—beautifully photographed amid the sombre wrecks of mediæval castles where just the proper shade of local color could be found.

A story of amazing simplicity. A pretty boy page, worshipping his mistress from afar, dares to place a rose upon her window-sill. For this the baron whips him to death. How the sister of the page revenged herself upon the cruel lord, by a revenge as diabolical as it was cool, makes a classic offering entirely unlike the average run of pictures. Essentially, "The Flower of Destiny" is poetical. It was dramatized from a famous Italian poem. MADE BY THE HOUSE THAT MADE "QUO VADIS?" AND FEATURING ANTHONY NOVELLI AND LEAH GUINCHI, WHO PLAYED THE RESPECTIVE LEADS IN THAT MIGHTY CINES "QUO VADIS?"

Released through General Film Co. 1, 3 and 6 sheets with all Kleine subjects.

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AMERICAN-ECLAIR

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—ARE—

Superb Dramatic and Scintillating Comedy Offerings

Exhibitors showing Eclairs show good judgment. How is your judgment?

225 W. 42d St., NEW YORK CITY

THANHOUSER LUNCHROOM NEW FEATURE.

The modern moving picture studio is incomplete if it hasn't a lunchroom, judging from the lunchroom installations of late at the big producing plants. Now it's the restaurants of New Rochelle that are meeting studio competition. Of course, the offender is Thanhouser. A very complete restaurant service has been opened in a spacious room built on property to the left of the studio that the concern recently bought. One strong reason for the Thanhouser lunchroom is the Winter. It is approaching and the regular New Rochelle restaurants are a little distance from the picture plant. A few of the Thanhouser players haven't automobiles, and to save these a walk on bleak days the studio eating emporium was created.

THANHOUSER KIDLET IN VAUDEVILLE.

The Thanhouser plant seems to belong on vaudeville-material. Ever since Frank Crane and the Kid showed that managers wanted 'em in the flesh, ambitious Thanhouserites have been doing stage stunts. But the real event has only just come off. The veteran of the New Rochelle studio, Helen Badgley, filled in a week at the local Loew variety shop. Helen is sometimes known as the Thanhouser Kidlet, having attained the mature age of four. She does an imitation of the great cyclonic comedienne, Eva Tanguay, in a real coat of mail. About the only Thanhouserite now who hasn't appeared in vaudeville is the Poodle, made famous by her work with the Kidlet, whose property she is. The Poodle, at that, is seen wagging her tail very vigorously of late, which, some say, is a sign that she wants booking.

LEDERER STAGES RELIANCE EXTRAVAGANZA.

"Once Upon a Time"—Continue the story to the little golden haired four year old on your knee, and be sure not to forget the beautiful princess in love with the handsome Prince Charming, introduce the old witch with the elves and gnomes of the great forest; liberate the captured witch's daughter, and give the king and his jester full sway. Surround all with the atmosphere of flowers and butterflies, and you have a very good idea of "Once Upon a Time," staged by the veteran producer and stage director, George W. Lederer, for the Reliance. Mr. Lederer spard no pains in making this picture true to his ideas of the delicate presentation that it required, and the result is a delightful single reel subject with a strong appeal to both old and young. Scheduled for release Oct. 8.

HENRY E. DIXEY, NOW FILM STAR.

Henry E. Dixey's first appearance in motion pictures will be occasioned by his characterization of Detective Kirby in "Chelsea 7750," an original detective play startling in conception, novel in construction and unique in development, written and directed by J. Searle Dawley, to be released by the Famous Players Film Co., Sept. 20. In the role of an able and eminent detective, Mr. Dixey is provided with a strong and novel part, and the battle of wits which occurs between him and the gang of counterfeiters whose trail he follows is as intensely interesting as a genuine detective mystery. A dictograph plays an important part in the story, and the mechanical spy is instrumental in fixing the certainty of the counterfeiters' guilt. There is a strong human note when Prof. Grimble, the master mind of the criminals, whose son Detective Kirby has succeeded in jailing for twenty years, gets the detective's daughter in his power, and threatens to repay her for the long sentence meted out to his son. It is here that the telephone is called into play. Surreptitiously and skillfully, the detective's daughter (admirably portrayed by Laura Sawyer) manages to lift the receiver off the telephone in the counterfeiters' den, and while she argues her innocence, shouts her father's number into the telephone. Then, by means of a signal code of pencil taps, she communicates to her father that she is in danger, but before she can inform him of the address, the receiver is discovered removed from the hook, and she is abruptly shut off by the Professor. A series of heart-breaking efforts on the part of the detective to discover her whereabouts ensues, culminated by a complete and thrilling victory over the criminals.

Henry E. Dixey is ably supported by Laura Sawyer, and House Peters, whose interpretation of the Professor is a fine bit of artistic characterization.

QUESTION BOX.

A. R. SEXTON.—Universal Film Mfg. Co., 1600 Broadway, New York. Mr. Calder Johnson, Scenario Editor.

JACK MATTHEWS.—Reliance Studio, 537 Riverdale Avenue, Yonkers, N. Y.

MT. V.—Too many of that particular kind in the field now.

AUTHOR.—He never played for the company you mention.

R[illegible].—In Los Angeles, California, & San Diego, California.

THE INDIANA CONVENTION.

The Indiana Motion Picture Exhibitors' Association, which was formerly a branch of and affiliated with the Motion Picture Exhibitors' League of America, met in convention in Indianapolis, Wednesday, Sept 10, 1913, with a big attendance.

At this meeting the delegates gave a report of the national convention at New York City in July of this year, and gave their reasons for bolting the convention. The members then went into open debate, and argued the question pro and con.

The members unanimously voted to endorse the action of the delegates at the New York convention, but did not deem it advisable to affiliate with the new International Motion Picture Exhibitors' Association, and they decided to affiliate with no national association, feeling that up to this time the National Association has never been any benefit to the Indiana exhibitors. If anything, the A. M. P. E. L. had been a detriment, inasmuch as the president was advocating censorship, while the Indiana branch was expending money to prevent it. The Indiana branch carried on a very successful campaign in the Legislature holding down all unjust and unfavorable legislation which would affect Indiana exhibitors. In this fight they had no support, either morally and financially, from the National League.

The Indiana exhibitors want only one association in Indiana. They feel that two associations can be of no good, the only thing they would do would be to fight each other and in the end neither association would have gained anything, so, from now on, Indiana stands alone for Indiana, first, last and all the time, and we intend through this association, to protect the exhibitors in every way possible.

The following resolution was adopted, and is self-explanatory:

"We, the Indiana Motion Picture Exhibitors' Association, in convention assembled, Sept. 10, 1913, hereby resolve that we remain entirely neutral as to the matter of affiliation with a national organization until such time as the present strife of two organizations shall be abolished, and our slogan shall be—Indiana for Indiana, first, last and all the time, and when we, in convention assembled, shall see fit to affiliate with a national organization, it shall be done only by a majority vote for the betterment of the exhibitor."

The old officers were retained by unanimous vote: J. M. Rhodes, Indianapolis, president; Frank J. Rembusch, Shelbyville, vice president; A. C. Zaring, Indianapolis, secretary and treasurer.

The State headquarters are at 420 Saks Building. Any exhibitor in Indiana wishing to become a member of this association can write this office and send $1.50, which will pay dues to Jan. 1, 1914, the dues in the new association being 50 cents a month, payable quarterly, in advance.

Any member of this association is requested to write or wire this office if they have any grievance, or if they feel that they are being imposed upon, and the association will help them in every way possible. The new name of the association is the Indiana Motion Picture Exhibitors' Association.

The next convention will be held in Evansville, the first Tuesday in January, 1914.

INJUNCTION SECURED BY LIEBLER AGAINST BOBBS MERRELL.

The Liebler Company secured an injunction from Justice Brady, in the Supreme Court, last Thursday, pending the trial of an action to restrain the Bobbs Merrell Company and Famous Players from manufacturing, producing, etc., a picture version of "The Bishop's Carriage."

Max D. Josephson is counsel for the Lieblers. It would seem that this condition would tie up, for the present at least, the Famous Players production.

TICHENOR LANDS A REGULAR ORDER.

Frank Tichenor, representing the Manhattan Slide Company, sold 15,000 slides to the International Anti-Tuberculosis League last week.

These will be shown in theatres all over the world as a means of prevention against consumption.

WALLIE VAN AND WILFRED NORTH INJURED.

Wallace Van Nostrand, known to the photoplay world as Wallie Van, a motion picture actor, and Wilfred North, a director, both members of the Vitagraph Co., were injured severely by the premature explosion of a cannon on the dock of the Atlantic Yacht Club, at Sea Gate, Coney Island, Tuesday, Sept. 17.

The company were rehearsing a picture called "Miss Tom Boy," and the cannon was to be used as the means of starting a boat race. North and Van were the nearest to the cannon when the explosion occured. Wilfred North's eyes were so badly injured that it is feared his sight may be permanently injured. Wallie Van suffered severe burns about the arms and face, but was much more fortunate than his fellow artist, as his hurts have yielded readily to treatment and he was able to leave the hospital the following day. This is the second accident, in two months, whereby motion picture actors have been injured by the exploding of gunpowder. It will be recalled that Jack Noble, of the Ryno Company, was injured in a somewhat similar fashion a short time ago, at City Island. It would seem that a little caution in handling dangerous explosives might be observed, at least.

TITLED SCENARIO WRITER.

The Countess of Warwick, England, has entered the field of scenario writing. Her first picture has been produced by Barker & Kisch, on the other side, and is called "The Great Pearl Affair."

The famous Warwick Castle and its historic grounds will be utilized as backgrounds for future photoplays which the Countess has in course of preparation.

SCREEN CLUB NOMINATIONS.

The following nominations have been made for officers of the Screen Club for the coming year: King Baggott, president; Joseph W. Farnham, first vice president Siegmund Lubin, second vice president; C. O. Bauman, third vice president; Hoff Hadley, corresponding secretary; Tefft Johnson, recording secretary.

The Board of Governors nominees for two years are: C. J. Hite, James Kirkwood, Leo Delaney and Jules Bernstein. The election takes place Oct. 6.

TELEGRAM THE JACK LONDON PICTURES.

We are in receipt of the following telegram regarding the situation in the Jack London picture controversy:

Los Angeles, Cal., Sept. 19.

Moving Picture Editor New York Clipper,

Dear Sir.

Suit has been brought in the United States District Court, at Los Angeles, by Jack London and Frank and Garbutt, trustees for Bosworth, Inc., to restrain H. M. Horkheimer, president of the Balboa Amusement Company, from any further production or attempted sales of the Jack London stories, in motion pictures. Signed

WILLIAM L. ROUBERT.

DANIEL FROHMAN PRESENTS

HENRY E. DIXEY

Supported by LAURA SAWYER and HOUSE PETERS, in an Original Drama of the Underworld

"CHELSEA 7750"

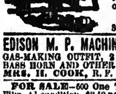
A Metropolitan Mystery In Four Reels, Produced by the

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N.Y.

ADOLPH ZUKOR, Pres.

DANIEL FROHMAN, Managing Director.



STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.

L. HETZ, 302 E. 23d St., New York.

EDISON M. P. MACHINE, 4 REELS FILM

GAS-MAKING OUTFIT, 2 GAS TANKS, WIGS, BASS HORN AND OTHER STUFF, $75.00. MRS. H. COOK, R. F. D., CADYVILLE, N.Y.

FOR SALE—500 One Thousand-feet Reels of Film, A1 condition, $2.50 per reel. Such as "Train Robbers," "Hiawatha," "Ten Nights in a Barroom," "Nero," "Burning of Rome," Westerns, Comedies, Dramatics. H. DAVIS, Watertown, Wis

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 15.—"Dan Greegan's Ghost" (Com.)
"His Hoodoo" (Com.)
Sept. 18.—"The Stolen Treaty" (Dr.)
Sept. 20.—"For the Son of the House" (Dr.)
Sept. 22.—"The Law and His Son" (Dr.)
Sept. 25.—"A Saturday Holiday" (Com)
Sept. 25.—"The End of the World" (Com.)
Sept. 26.—"The Influence of the Unknown" (Dr.)
Sept. 29.—"Dyed, But Not Dead" (Com.)
Sept. 29.—"With the Aid of Phrenology" (Com.)
Oct. 2.—"A Tender Hearted Crook" (Dr.)
Oct. 4.—"The Chieftain's Son" (Dr.)

Cines.

(G. Kleine.)

Sept. 16.—"High Treason" (Dr. Parts 1 and 2).
Sept. 23.—"For His Brother's Crime" (Dr. Parts 1 and 2).
Sept. 30.—"Misgotten Gains" (Dr. 2 reels).

Essanay.

Sept. 16.—"Woman" (Dr.)
Sept. 17.—"Sweet Revenge" (Com.)
"The Duck Raising Industry" (Zoo.)
Sept. 18.—"The Broken Parole" (Dr.)
Sept. 19.—"The Right of Way" (Dr. Parts 1 and 2).
Sept. 20.—"The Redeemed Claim" (Dr.)
Sept. 23.—"For Old Time's Sake" (Dr.)
Sept. 24.—"Love Incognito" (Com.)
Sept. 25.—"Days of the Pony Express" (Dr.)
Sept. 26.—"In Convict Garb" (Dr. Parts 1 and 2).
Sept. 27.—"Why Broncho Billy Left Bear County" (Dr.)
Sept. 30.—"A Ray of God's Sunshine" (Dr.)
Oct. 1.—"A Successful Failure" (Com.)
Oct. 2.—"The Belle of Siskiyou" (Dr.)
Oct. 3.—"Tony, the Fiddler" (Dr. Parts 1 and 2).
Oct. 4.—"The Struggle" (Dr.)
"Misgotten Gains" (Dr. Parts 1 and 2).

Edison.

Sept. 15.—"The Island of Perversity" (Com.)
Sept. 16.—"Jerusalem and the Holy Land" (Scenic.)
Sept. 17.—"Cornwall, the English Riviera" (Scenic.)
"The Comedian's Downfall" (Com.)

MOTION PICTURE DEPARTMENT

(Continued.)

Sept. 19.—"Saved by the Enemy" (Dr. Parts 1 and 2.)
Sept. 20.—"The Great Physician" (Dr.)
Sept. 22.—"The Honor of the Force" (Dr.)
Sept. 23.—"The Stroke of the Phœbus Eight" (Dr.)
Sept. 24.—"The Embarassment of Riches" (Com.)
Sept. 26.—"Hard Cash" (Dr. Parts 1 and 2).
Sept. 27.—"A Proposal from the Sculptor" (Dr. Being the third story of "Who Will Marry Mary?")
Sept. 29.—"The Stolen Models" (Com.)
Sept. 30.—"A Daughter of Romany" (Dr.)
Oct. 1.—"Damascus and the Ruins of Baabek" (Sc.)
Oct. 1.—"Mr. Toot's Tooth" (Com.)
Oct. 3.—"Why Girls Leave Home" (Com. 2 reels).

Selig.

Sept. 15.—"The Fifth String" (Dr. Parts 1 and 2).
Sept. 16.—"The Toils of Deception" (Dr.)
Sept. 17.—"Tobias Wants Out" (Com.)
Sept. 18.—"The Redemption of Railroad Jack" (Dr.)
Sept. 19.—"The Rejected Lover's Luck" (Com.-Dr.)
Sept. 22.—"The Young Mrs. Eames" (Dr. Parts 1 and 2).
"Sissybelle" (Com.)
Sept. 23.—"Bumps and Willie" (Com.)
Sept. 24.—"Spell of the Primeval" (Dr.)
Sept. 25.—"The Capture of Bad Brown" (Dr.)
Sept. 26.—"The Policeman and the Baby" (Com.)
"The Taj Mahal, Agra, India" (Educ.)
Sept. 29.—"The Invisible Government" (Dr. 2 reels).
Sept. 30.—"The False Friend" (Dr.)
Oct. 1.—"The Elephant as a Working Man" (Ed.)
"Rangoon, India" (Scenic).
Oct. 1.—"The Cattle Thief's Escape" (Dr.)
Oct. 2.—"Our Neighbors" (Dr.)
Oct. 3.—"John Bonsall, of the U. S. A. Secret Service" (Dr.)

Vitagraph.

Sept. 15.—"Pumps" (Com.)
"Sandy Gets Shorty a Job" (Com.)
Sept. 16.—"Their Mutual Friend" (Dr.)
Sept. 17.—"The Hindoo Charm" (Dr.)
Sept. 18.—"Sunny, or the Cattle Thief" (Dr.)
Sept. 19.—"John Tobin's Sweetheart" (Com.)
Sept. 20.—"Our Wives" (Com. Parts 1 and 2).
Sept. 22.—"Daddy's Soldier Boy" (Dr.)
Sept. 23.—"Extremities" (Com.)
"Scenes in Singapore" (Travel).
Sept. 24.—"The Other Woman" (Dr.)
Sept. 25.—"The Race" (Dr.)
Sept. 26.—"Bunny for the Cause" (Com.)
Sept. 27.—"Under the Daisies" (Dr. Parts 1 and 2).
Sept. 29.—"When the West Was Young" (Dr.)
Sept. 30.—"Which?" (Com.)
Oct. 1.—"Salvation Sal" (Dr.)
Oct. 2.—"The Autocrat of Flapjack Junction" (Com.)
Oct. 3.—"The Treasure of Desert Isle."

UNIVERSAL FILMS.
Animated Weekly.

Sept. 18.—"Animated Weekly," No. 80 (News).
Sept. 25.—"Animated Weekly," No. 81 (News).

Imp.

Sept. 18.—"Escaped from the Asylum" (Dr. 2 reels).
Sept. 20.—"Binks and the Bathing Girls" (Com.)
"Antics in Ink, by Hy. Mayer" (Com.)
Sept. 12.—"Ivanhoe" (3 reels. Feature. Dr.)
Sept. 25.—"The Miser's Son" (Dr.)
Sept. 27.—"Binks and the Artist's Models" and "Jolly Jottings," by Hy. Mayer.
Sept. 29.—"In Peril of the Sea" (Dr.)
Oct. 2.—"Bleeding Hearts; or, Jewish Freedom Under King Casimir Poland" (3 reels Dr.)
Oct. 4.—"His Priceless Treasure" (Com.)
"Whimsicalities," by Hy. Mayer.

Rex.

Sept. 18.—"Never Again" (Dr.)
Sept. 21.—"The Wall of Money" (Dr. 2 reels).
Sept. 25.—"Genesis IV-9" (2 reels. Dr.)
Sept. 28.—"Paying the Price" (Dr.)
Oct. 2.—"His Brand" (Dr.)
Oct. 5.—"Like Darby and Joan" (Dr.)

101 Bison.

Sept. 16.—"In the Coils of the Python" (Dr. 2 reels).
Sept. 20.—"Through the Window" (Dr. 2 reels).
Sept. 23.—"The Struggle" (Dr. 2 reels).
Sept. 27.—"Billy's Mate" (Dr. 2 reels).
Sept. 30.—"Shon, the Piper" (Dr. 2 reels).

Eclair.

Sept. 17.—"Rob Roy" (Dr. 3 reels).
Sept. 21.—"Stung" and "A Curious Fish."
Sept. 24.—"A Puritan Episode" (2 reels. Dr.)
Sept. 28.—"Why Aunt Jane Never Married" (Com.)
Oct. 1.—"Jacques, the Wolf" (Dr. 2 reels).
Oct. 5.—"Private Box No. 23" (Dr.) and "Polyps, Organisms Which Inhabit Stagnant Waters" (Ed.)

Crystal.

Sept. 16.—"A News Item" (Com.)
"A Bachelor's Finish" (Com.)
Sept. 21.—"Misplaced Love" (Dr.)
Sept. 23.—"Pearl and the Poet" (Com.) and "Oh! What a Swim" (Com.)
Sept. 28.—"His Last Gamble" (Dr.)
Sept. 30.—"Charlie's Little Joke" (Com.) Same reel, "Baldy Belmont as a Roman Gladiator" (Com.)
Oct. 5.—"The Norwood Case" (Dr.)

Victor.

Sept. 19.—"Percy H. Baldwin, Trifler" (Com.)
Sept. 26.—"For the Sins of Another" (Dr.)
Oct. 3.—"The Closed Door" (Dr. 2 reels).

Powers.

Sept. 17.—"The Pearl of the Golden West" (Com.)
Sept. 19.—"The Doctor's Story" (Dr.)
Sept. 24.—"Twiddledum Insures His Life" (Com.) and "A Painter's Purse" (Com.)
Sept. 26.—"The Blood Red Tape of Charity" (Dr.)
Oct. 1.—"A Houseboat Elopement" (Com.)
Oct. 3.—"The Trap" (Dr.)

Nestor.

Sept. 15.—"Beauty and the Ugly One" (Dr.)
Sept. 17.—"The Stepson" (Dr.)
Sept. 19.—"The Battle of Bull-Con" (Com.)
Sept. 22.—"For the Peace of Bear Valley" (Dr.)
Sept. 24.—"The Heart of a Vaquero" (Dr.)
Sept. 26.—"His Crazy Job" (Com.)
Sept. 29.—"Justice of the Wild" (Dr. 2 reels).
Oct. 1.—"Beyond the Law" (Dr.)
Oct. 3.—"His Brother's Wives" (Com.)

Gem.

Sept. 15.—"The Manicure" (Com.) and "Sam's Despondency" (Com.)
Sept. 22.—"To the Brave Belong the —?" and "Sanitary Dairy Plant" (Com.)
Sept. 29.—"The Bachelor Girl's Club" (Com.)

Frontier.

Sept. 18.—"The Juvenile Kidnappers" (Com.)
Sept. 20.—"The Ranchman's Double" (Dr.)
Sept. 25.—"The Village Pest" (Com.)
Sept. 27.—"The Moonshiner" (Dr.)
Oct. 2.—"The Shop Girl's Big Day" (Com.)
Oct. 4.—"A Girl of the Dance Halls" (Dr.)

FT. WAYNE'S NEW THEATRE.

The Bettis Amusement Co., of Toledo, O., have an agent in Ft. Wayne, Ind., looking for a favorable site on Calhoun Street, for the erection of a modern moving picture house. R. A. Karns, of Ft. Wayne, is the representative of the company. The house is to be a duplicate of the Alhambra, at Toledo, which is one of the finest of its kind. The house which is to be built in Ft. Wayne will seat one thousand five hundred people, and is to have a $25,000 orchestra.

GEO. KLEINE'S FEATURE PHOTO-PLAY HOUSE STARTED.

Workmen have started to excavate for the building that is to be erected on Forty-second Street, near Broadway, New York, and which will, when finished, house the feature photo-plays of Geo. Kleine, the Chicago film magnate.

THE World in Motion, Inc., of Glens Falls, N. Y., has been formed by Albert S. Ford, Patrick J. Doran and Sanford Eddy, 8 Clinton Avenue, Glens Falls, N. Y.

FRESH AIR IN THEATRES.

Fate has decreed that some institution or organization in every municipality act as a scapegoat for criticism or petty persecution. It would seem that the theatres and the direct outgrowth of the theatres, known as the motion picture theatres, had come to share the fruits of petty surveillance in Chicago. The overwhelming tragedy that marked the destruction of the Iroquois Theatre, while bringing universal sorrow, undoubtedly wrought changes that secured safety for a world of theatre goers. However, it brought about many exactions that to the normal mind seem inconsequential or severe. Architectural restrictions, particularly, have been in many instances misleading and futile. No one will deny the utility of fire-proofing scenery, of brick prosceniums of wide aisles, of doors opening outward and every other form of security for the public that does not involve mere hobby of an architect. If the case of the Iroquois had ever been proved, it would surely have centered back on the City Hall and the officials, rather than the projectors of the theatre, who were acting constantly under inspection.

The latest wrinkle in city surveillance of the motion picture theatres is to print a certification on the ticket stating that the house has complied with all requirements of the Board of Health in furnishing a sufficiency of fresh air for patrons. When this move was determined recently, it was stated that one hundred and seventy-five motion picture theatres would comply with this new demand put upon them. Now, as there are over five hundred motion picture theatres in Chicago that have all been built under city inspection, paid good money for license and apparently complied with all demands of the police, fire and building inspection departments, the exact justice of singling out a few theatres and placing the many under suspicion is not equitable. Perhaps the best answer to this will be the appearance of various companies, who will guarantee to put in fresh air in the theatres at a minimum expense, add something to the growing burden of house managers and theatre owners.

"THE LURE" REVISED.

"The Lure" resumed its run at Maxine Elliott's, on Saturday evening, but with some changes. The brothel scene has been entirely discarded. It was deemed impossible to present the play without the scene, for the entire action took place in it, so to speak, but the Shuberts have managed it admirably. From Kate Lockwood's house, the scene has been changed to an employment agency, which looks respectable on its surface, but it is used as a source of supply for girls for white slavery. The dialogue has been changed slightly, but the play is as strong as ever. In fact, several of the critics claim that "The Lure" is now a better written melodrama than in its original form.

"AT BAY."

(Special to THE NEW YORK CLIPPER.)

WASHINGTON, D C., Sept. 22.—Messrs. Shubert presented, at the Belasco Theatre, to-night, a new play by George Scarborough, entitled "At Bay," with Guy Standing and Chrystal Herne as the feature players. "At Bay" bears no resemblance to "The Lure," which is by the same author, for it was written previous to the white slave play. The scenes are laid in Washington, and the story concerns the efforts of Larry Holbrook, an Irish soldier of fortune, to outwit the secret service men who are endeavoring to prove that Holbrook's sweetheart, Aline Graham, has committed murder. The story is tense and full of stirring episodes. Both the company and play were well received. Others in the cast are: George Howell, Edwin Mordant, Mario Majeroni, Phyllis Young, Walter Horton, S. B. Hines, Freeman Barnes, Edward Leboy, Chas. Mason, Fred Hilton and Harry Hadfield.

HIPPODROME OWNERS SUED.
Inventor of "Living Bullet" Asks for $50,000.

The Shubert-Anderson Company, which leases the Hippodrome, has been sued by Samuel S. Zulla for $50,000, under a contract by which Zula alleges he was to get half the profits of the Hippodrome for one year. He says he contracted to build a gun which would shoot acrobats into a net, and was to operate it for three years. He alleged that in the third year he was to get half the profits, estimated at $100,000, and that after he operated the gun for two weeks the defendants broke the contract.

The defendants say that the plaintiff had an act called the "Living Bullet," for which they were to pay $850 a week if it was satisfactory. They say they did not use the act because it was not up to expectations. They ask that Zula be compelled to return $1,860 he got for materials to build the gun.

"SHADOWED."

This play will be presented at the Fulton, New York, Sept. 24. It is a crook play by Dion Clayton Boucicault. The cast includes Eva MacDonald, Olive May, who as Kitty Dale makes her return to the New York stage after an absence of some years; Kate Mayhew, Wilson Melrose, Frank Monroe, William Conklin, Ivan T. Simpson, Charles Francis, Henry Warwick, V. L. Grevilla and Emmett Shackelford.

"THE YOUNGER GENERATION."

On Sept. 25 Grace George will appear at the Lyceum, New York, in J. M. Barrie's playlet, "Half an Hour," preceded by Stanley Houghton's three act comedy, "The Younger Generation," first appearance. This will be Miss George's first appearance under the management of Charles Frohman. H. E. Herbert, Nigel Barry, Stanley Drewitt, S. Dudley, Alfred R. Dight, Daisy Belmore and Ruth Boyce support Miss George in "Half an Hour."

SHUBERT'S IN NEW HAVEN.

It is reported that Sam S. and Lee Shubert, Inc., intend to build a new theatre in New Haven, Conn., to be ready for use after May 1, 1914, when their lease of the Hyperion Theatre, in that city expires.

The site for the proposed new theatre has not yet been selected. After May 1, next year, the Hyperion will pass into the hands of Z. Poli, who purchased it two years ago.

"BEAUTY" FOR TWENTY-FIVE WEEKS.

"Beauty Is Only Skin Deep," a condensed version of "The Lady from Oklahoma," and which was first shown a fortnight ago at the Fifth Avenue Theatre, New York, has been routed for twenty-five weeks over the U. B. O. time, opening Sept. 29, at the Bushwick, Brooklyn. Pat Casey is agent for the act.

THE SULLIVAN INQUEST.

The inquiry into the circumstances surrounding the death of Timothy D. Sullivan is being conducted by Assistant District Attorney Fred H. Groehl, of New York. Coroner Henley, of the Bronx, will hold an inquest on Sept. 29. The three detectives reduced for failing to identify the body will be placed on trial this week.

WHERE IS MAUDE BEALL PRICE?

Anyone knowing the whereabouts of Maude Beall Price please notify Dunn and Brandon, care of White Rats-Actors' Union, 28 North Fifth Avenue, Chicago.

IN MELODY LANE.

BY JACK EDWARDS.

ALWAYS FIRST.

As was originally announced in this department last April THE CLIPPER will give a list of the prevailing song hits every season. These can be listed as hits:

"The Trail of the Lonesome Pine." (Shapiro, Bernstein & Co.)
"Somebody's Coming to Our House." (Berlin.)
"There's a Girl in the Heart of Maryland." (Shapiro and Bernstein.)
"Good-bye Summer, So Long Autumn, Hello Winter." (Wenrich.)
"Don't You Wish You Were Back Home Again." (Harris.)
"Peg o' My Heart." (Feist.)
"Apple Blossom Time in Normandy." (Remick.)
"Pullman Porters on Parade." (Abrahams.)
"You're the Same Old Girl." (Williams.)
"You're My Girl." (Morris Pub. Co.)
"Over the Garden Wall." (Kalmar & Puck.)
"One in a Million." (Schwartz.)
"You Made Me Love You." (Broadway Music Company.)
"Isle D'Armour." (Feist.)
"Isch Ga Bibble." (Meyers.)
"The Short Dress Ball." (W. Rossiter.)
"Take Me Back to Carolina." (H. Rossiter.)
"Some Boy." (Stern.)
"Bobbin' Up and Down. (Morse.)
"Someone to Call Him Papa." (F. A. Mills Co.)
"Last Night Was the End of the World." (Von Tilzer.)

All the above songs have sold from a quarter of a million copies to as high as two million. "The Trail of the Lonesome Pine," composed by Harry Carroll, the youngest composer of the present day, has reached the highest mark in sold copies known in music history.

BACK AFTER SUCCESSFUL TRIP.

Wolfe Gilbert, the writer of many of the present day song hits, and Max Silver, general manager for the F. A. Mills Publishing Co. returned to New York after a ten day visit to Chicago.

Both boys report things moving very briskly out West, their songs being featured in nearly every Western theatre.

Mr. Gilbert's new songs will shortly be released, and a letter to his firm will bring both numbers, which are said to be Gilbert and Muir's masterpieces.

A GOOD HUSTLER.

Ruby Cowan, since asociating himself with the Leo Feist Pub. Company, has done some wonderful work. Ruby is a forceful young fellow, and never lets up until he has landed the act he goes after.

TWO NEW ONES.

Jimmy Monaco and Joe McCarthy have turned into their publishers, the Broadway Music Corp., what is said to be the greatest song in their career. It is a ballad with an enchanting melody, and has the most original lyrics the writer has ever heard. Another new number written by these boys, was introduced by Al. Jolson at the Winter Garden recently, and it met with big success.

AL. SOLMAN'S NEW BALLAD.

Take a trip to the Joe Morris office and ask Mike Morris to let you hear the new ballad composed by Alfred Solman. If it doesn't create "some" noise in the music game I miss my guess.

MANTILLA DANCES TO "LA RUMBA" AND "SOME SMOKE."

One of the best features of the "Passing Show" is the wonderful dancing of "Mantills," who interprets every note of the music with some graceful movement. This is especially the case when she dances to "La Rumba" and "Some Smoke," which scored an instantaneous success for her. Both numbers are published by Jos. W. Stern & Co.

FROM JOS. W. STERN & CO.

Bigelow, Campbell and Raydn are still using "Ragtime Melodies" in spite of the many efforts and inducements offered them to take this song off. But they are one of the many acts which know a good song when they get it and do not allow their heads to be turned by the offer of a few dollars from some publisher who uses these methods of doing business. This is not meant as a knock, but as a straightforward statement, which is a fact, too, well known as much so by those who agree as well as disagree.

Louis Kelso and Arline Bolling opened with their new act at the Indiana week of 1, and were nicely received. Their most pleasing number, served as a duet, was "Next Sunday at Nine."

Doyle and Elaine, eccentric dancers, find "Down Home Rag" a rollicking number for them. The Eight La Salle Dancers are also using this famous eccentricity.

"Floating Down the River" is an encore winner for the Ten Dark Knights.

Bruce and Finn now on tour in the far North, report excellent results with "Short Dress Ball" and "Bring Me Back My Lovin' Honey Boy."

"Bring Me Back My Lovin' Honey Boy" is proving a delightful treat for audiences with an original rendition by Curtis and Hebard.

"Oh, How She Dances" is making 'em laugh with the "Don't Lie to Your Wife" company.

EARL JONES DEAD.

The countless friends of Earl Jones, the well known composer, will doubtless be surprised to learn that he died in Detroit, Saturday, Sept. 13, of typhoid fever.

Mr. Jones was stricken rather suddenly, and from all accounts was taken off without a chance. He was only recently in New York.

WILL ROSSITER GOSSIP.

Louis Kelso and Arline Bolling, with an array of Will Rossiter songs, proved an attractive offering to Chicago's vaudeville audiences during the past few weeks.

The five Melody Maids are creating favorable comment everywhere with "Short Dress Ball," "Bring Me Back My Lovin' Honey Boy" and "You Were All I had."

The La Vieta Sisters are using "Bring Me Back My Lovin' Honey Boy," with pronounced success.

The Three Dolce Sisters, distributors of real vocal harmony, are delighting their audiences with original renditions of "You Were All I had" and Good Bye Dear Old Moon."

That Bostonian Four have three encore winners in "You Were All I Had," "Bring Me Back My Lovin' Honey Boy" and "Dat's Ma Honey Sure's Yo' Born."

"You Were All I Had," is proving the big song hit with Virginia Grant.

Bessie Keene Doyle, "The Girl With the Versatile Voice," will feature "Short Dress Ball" during her engagement at Natalby's.

Aileen Hendricks' applause gatherer is "Next Sunday at Nine."

LOOKING BACK.

It is exactly twenty-five years ago that M. H. Rosenfeld's sensational song hit, "With All Her Faults I Love Her Still," was put on by Dick Jose, with Dockstader's Minstrels, in New York, also by Minnie Shult, at Zipp's Casino, Brooklyn. *The World* published the song in its Sunday edition. It was published by Ben W. Hitchcock.

SONG WRITING BURLESQUERS.

Pat White, one of burlesque's funniest Irish comedians, has turned his hand to song writing, and has already issued two numbers, entitled "Tom Boy Rag" and "I Wish That I Were Back With You Again."

FRED. ISSUES NEW ONE.

Fred. Fischer has followed up his whirlwind song hit, "Peg o' My Heart," with a song called "On the Road to Mandalay," lyrics by Al. Bryan, which is pronounced to be even better than his first endeavor. It is published by Feist.

CONCERNING THE YORK MUSIC CO.

IN THE DISTRICT COURT OF THE UNITED STATES for the Southern District of New York.—In bankruptcy.—In the matter of *The York Music Co.*, Bankrupt.—Charles Shongood, U. S. Auctioneer for the Southern District of New York in bankruptcy, sells, Thursday, Sept. 25, 1913, by order of the court, at 10.30 A. M., at 1367 Broadway, Borough of Manhattan, assets of the above bankrupt, consisting of sheet music, title blocks, pianos, copyrights, safe, desks, chairs, fixtures, etc.

EUGENE ULLMICHER, Receiver.

GOLDIE & GUMM, Attorneys for Receiver, 27 Cedar Street, New York City.

Open for inspection from 10 A. M. to 4 P. M. on Sept. 23 and 24.

KALMAR & PUCK CHICAGO NOTES.

Early and Late are featuring "Where Did You Get That Girl," on the W. V. A. A. time.

Harry Kranz is at the Savoy featuring "Where Did You Get That Girl" and the new ballad "My Hidden Treasure."

Earl Taylor at the Congress Cafe featuring "My Hidden Treasure."

Sam Herman is singing "Where Did You Get That Girl.

Other acts using Kalmar and Puck's numbers are: Eddie Van Schask, Jordan's Cafe; Olive Morgan, Savoy Cafe; Jane Barbour, Woodlawn Cafe; Geo Offerman, North American Rest.

Delaney and Lee, the two boys who have been entertaining at Faust's "Coney Island" are in Chicago with Jules Von Tilzer boosting "Where Did You Get That Girl" and "My Hidden Treasure." The boys have been a riot every place they have been since coming to Chicago.

GOING WEST.

Joe Morris and Phil Bush his professional manager will shortly hike out to Chicago, with as nifty a bunch of songs that the Joe Morris Music Co. has ever controlled.

During their last visit to the windy city they did a clean up act, their songs being featured in every theatre and cabaret in the West. "You're My Girl" and "On Her Front Porch," are the two numbers the firm is placing its money on and judging from the returns, they can easily be counted as the season's best sellers.

A GOOD WESTERN NUMBER.

Maurice Abraham's new cowboy number seems to have caught on. It is now being featured by many of the leading headliners. Drop Maurice a line and he will gladly send you a copy.

HARRY'S NEW JOB.

Harry Rogers who changed publishers several weeks ago is now boosting the Harry Williams numbers for all he is worth. Harry likes his new job and says he has a fine bunch of songs to work on and will certainly show some wonderful results.

TELL TAYLOR'S BIG BALLAD.

It beats all how Tell Taylor's songs do creep out and get there.

"When the Maple Leaves are Falling," Mr. Taylor's latest effort, is a beautiful lyric and full of harmony for solo, duo, trio, quartet. No matter how you sing it—it goes. Just a natural hit.

Thos. Faxon, Frank Corlette, singers of real merit and Ted Storer, pianist, say its perfectly wonderful how the public take to it.

Gee it seems like "Old Mill Stream" days again.

"NIGHTS OF GLADNESS."

London has an extraordinary musical sensation about once every two years. One of the most striking of these was "In the Shadows" which enjoyed an enormous success, here and abroad. Its undoubted successor is a Boston waltz by Chas Ancliffe by Hawkes & Son, the same firm that issued "In the Shadows." Jos. W. Stern & Co., the American representatives of the Hawkes publications have inaugurated a campaign on "Nights of Gladness" which has met with most hearty response. This composition has received the endorsement of the most prominent musical directors, including Chas. Schwab, Henry Liff, Julius Rosenberg, Henry Conrad, Nahan Franko, and many others who proclaim it one of the most engaging of all Boston's or one-step waltzes on the market.

"Nights of Gladness" is to be seen on every dance program used at Deal Beach, Narragansett Pier, Newport, and other fashionable resorts. Evidently it has the real spirit of the dance.

EARL'S PROGRESSIVENESS.

In Joe Hart's new vaudeville act, called "Over the Garden Wall," written by George V. Hobart and Silvie Heim, Irene Grange, the star, will feature Earl Carroll's wonderful high class song, "Isle D'Armour." The act will open at the Palace, in New York, Monday, Sept. 29.

TWENTY-FIVE YEARS AGO.

Lydia Yeamans-Titus featured the Blake Music Co.'s publications, entitled "Farewell, Marguerite," by Boardman, and "Lifeboat Crew," by Titus. "Swinging Under the Old Apple Tree" was another number that was quite popular.

BERLIN HAS ANOTHER.

Nora Bayes introduced a new Irving Berlin song at the Palace, in New York, last week, and according from the reception it received, you can count another for youthful Irving. This boy seems to have the knack of turning them out one after the other.

JIMMIE TALKS.

Jimmy Kendis, who has been rather quiet for some time past, predicts that "Honeymoon Express," his latest song, while not one of the greatest ever written, will come nigh being one of the biggest sellers.

PERCY WENRICH HAS SENSATIONAL HIT.

There doesn't seem the least doubt that Percy Wenrich's new song, "Good-Bye Summer," will prove one of the best this clever boy has ever turned out. It is being featured by more headliners in vaudeville than any song of its kind. Ethel Levey recently, at the Colonial Theatre, in New York, took over a dozen encores with it. Performers all over the country report that the song is making them.

PUTTING A SONG OVER.

Adelina Roattino with the Rosey Posey Girls company features very effectively J. H. Remick's "Apple Blossom Time in Normandy," at the Colonial Theatre, New York, Monday evening the song as rendered by her received several curtain calls.

OH, YOU K. O. H.

Although the "Knights of Harmony," an organization of song writers, have been quiet for some time, one of the officers recently answered my query as to what had become of them, thus: We have called a meeting of all members for next week and we expect a large crowd.

ISCH GA BIBBLE.

The above is not the title of a German play, it is the title of the latest song composed by Geo. W. Meyers, which is creating no end of comment on account of its originality and melody. It is being used by many headliners in vaudeville, featured strongly by the Jack Wilson Trio and Hilda Morris. The song is only two weeks old and is being more in demand every day. Performers looking for a real novelty song should write the Meyers company for a copy.

BOBBIN' UP AND DOWN.

Theodore Morse's latest success, "Bobbin' Up and Down," is showing up to good advantage, and is considered to be one of the biggest sellers of the present day. Another number of Mr. Morse's that is showing good is "Salvation Nell."

JOE GOODWIN TO TRAVEL.

Joe Goodwin, the boy lyric writer, from the Feist stable, received a telegram from a party, and finds it necessary to pay Chicago a visit.

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Both Heavies and Characters; capable of playing any part. Wardrobe. Both big people and on the job always. Stock or reliable Repertoire.
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STRONG MEDICINE LECTURERS
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VERSATILE PERFORMERS
In all lines that can change often and work in acts. Companies in West Virginia. State salary and all you do.
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Experienced in all lines, have excellent outfit including bells, full line of traps and tympani. Address "DRUMMER," care of N. Y. CLIPPER Office.

WANTED, QUICK
Man for Heavies, Woman for Juvenile Leads, Single and Double Specialties, that can play parts preferred. Also useful people in all lines. Company playing small towns, so state lowest salary. Long season to experienced and agreeable people. Three nights and some one night stands. Wire or write us per route. NATIONAL STOCK CO., Sept. 25 Sherman Mills; Sept. 26 Patten; Sept. 27 Smyrna Mills; Sept. 29 Masardis, Maine.

WANTED
FOR THE PELHAMS
WINTER SEASON
A1 Heavy Man. Must join on wire, no ticket. Fare is returned on arrival. People all lines write, Conneaut, Ohio, week of 22, Albion, Pa., week of 29.

WANTED, FOR REPERTOIRE
YOUNG INGENUE
LEADING WOMAN
MAN FOR LIGHT COMEDY AND GENERAL BUSINESS
Both must do specialties. State age, height, weight. Send photos. State lowest salary. G. C. DONNELLY, Dodgeville, Wis.

WANTED, AT ONCE
Heavy Man; Piano Player (man), who can double a bit on stage. Low, sure salary. One night stands. Pay your own hotel. Must be able to join at once. Address WHAPLES & HILBERT, "Girl of Eagle Ranch" Co., Sept. 25, Millerton, N. Y.; 26, Red Hook, N. Y.; 27, Paulings, N. Y.; 29, Jamesburg, N. J.; 30, Freehold, N. J.

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SMALL DOG ACT
MUST BE GOOD
Write to
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WANTED, FOR J. M. COLE'S
Indian and the Girl Co., A1 Working Agent, who can do wildcating and get mailing lists; must join by Saturday, Sept. 27. Also First Class Piano Player, man or woman. Dramatic People write, in case of disappointment. People with specialties preferred. Address J. M. COLE, Tioga, Pa.
P. S.—Pay own telegrams.

WANTED
Experienced Repertoire People
(Specialties preferred), including PIANIST and ADVANCE AGENT.
ALFRED CONIBEAR,
Opera House, St. Thomas, Ontario, Can.

WANTED
Reliable Animal and Property Man
One acquainted with Birds, Dogs, Cats and Monkeys.
Write to PROF. PAMAHASIKA,
2327 N. 6th St., Philadelphia, Pa.

NEW VAUDEVILLE ACTS

Perry Minstrel Girls.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 15.

A strong female minstrel act, composed of seven girls, the ends, only, working in black face. After the opening number under pale spot, before a fresh looking minstrel set, the interlocutor (Louise Arnold) "be seated" her "gemlemen" and then Bones (Emma Krause) and Tambo (Josie Flyen) went to "gagging" between themselves and the interlocutor.

For the opening four of the girls wear white, blue trimmed knickerbocker costumes, with the interlocutor in evening gown, and the ends in black satin knickerbocker suits.

For the first specialty Miss Arnold announced the Misses Bradley and Tappen, in a sister act, singing and dancing, "At Uncle Tom's Cabin Door." Then Marguerite Krause sang "There's a Girl in the Heart of Maryland," in good voice, to three encores, in a change to a pretty gray and yellow gown, and after further gags were sprung by the ends, Dottie Claire scored a triumph with her singing and business for the "Some Boy" number. This girl possesses the necessary voice and art of putting over such a song, and after repeating the chorus twice, accompanied by all, she duetted it twice with Josie Flynn. Miss Claire looked chic in a yellow gown. More gags and then Josie Flynn, who gave the best little black face impersonation seen hereabouts in a long time, did wonders with "That International Rag," repeated again and again.

Louise Arnold then sang "The Kiss Waltz" very well, to precede a laughable bit of burlesque opera indulged in by the Misses Claire, Krause, Arnold and Flynn, the latter, in comic costume, fleshings, etc., and working out business that had the audience doing the continuous laugh until the entire company closed with "Back to Carolina," the ends "trotting" and "hugging" with each of the other five girls.

Good singing and fine costuming and staging makes this one of the nearest big time acts we've seen here in many weeks. The girls work and sing well, even though Josie Flynn's ability to be funny is enough to carry the act over, with the assistance of Emma Krause on the other end. Thirty-five minutes, in three. *Tod.*

"Woman Proposes."

UNION SQUARE, MATINEE, SEPT. 22.

"Woman Proposes" is a finely constructed comedy, of the type that John Drew has been playing in for many seasons.

The author, Paul Armstrong, has written an exceedingly clever satire on the well known manner in which a man is lead to propose, unwittingly, to the lady of his choice.

The scene, which by the way was not at all well produced at the Square, is that of a conservatory. A middle aged chap makes rather cynical references to the love affairs of several young couples who are guests at some sort of a social function. A rather lengthy and tedious amount of dialogue is indulged in, at the opening, between the middle aged bachelor and a maiden aunt of three young ladies, who are in love with three young gentlemen.

The lovers enter the conservatory and in turn, become engaged, quite in the fashion described by the cynic. Of course the said cynical bachelor and aforementioned spinster also come to a speedy agreement on the "for better or for worse" proposition.

It's all high comedy, and is cleverly played all the way through.

Ruth Allen as the maiden aunt was excellent. Walter Hitchcock as the cynical bachelor wore a dress suit as if to the manner born and proved to be a finished actor, with just the proper amount of repose.

The other characters were capably handled by Teresa Michelena, Edward Hoencke, Marion Good, Joseph Demler, Albert Commaker and Miriam Collins. It's regular $2.00 cast. Twenty-five minutes on the full stage. *Harry.*

"Palace of Parisian Arts."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 18.

In the first place the idea of the man, in artist costume, pacing back and forth between the three curtained alcoves in the set at "3" to the easel at the side of the stage to change the announcing cards after each pose by the other whitened posing members, shows poor judgment.

The company numbers seven, including the "artist." The set has three openings and while one of the groups changes the other is being displayed. The choice of single, double and group statues chosen are well posed, but there is no extraordinary display of feminine divinity. Among some of the poses were: "The Call to Arms," "Thirst," "Pardon, and Vengeance," "Wine, Vice and Meditation," "La Gall Dance," "September Morn," "Lily, Queen and Thorns," "Rock of Ages," and others. It was presented by Maurice Le Blanc and did not cause much enthusiasm. About eighteen minutes. *Tod.*

J. K. Emmet, Viola Crane & Co.

UNION SQUARE, MATINEE, SEPT. 22.

J. K. Emmet has a sweet voice and can use this useful asset to perfection. In the sketch employed, called "The Strongest Tie," Mr. Emmet has hampered himself with a rather stagy affair, of poor construction. It is talky and overdrawn melodrama all the way through and Mr. Emmet, who can act as well as sing, should have a real vehicle written to suit his undoubted talents. Viola Crane, as the wife, did as well as could be expected with the foolish lines. One thing she might avoid, is that when speaking to Mr. Emmet she might address her conversation to him and not to the audience as she did Monday afternoon. Elizabeth Conrad as the sister was likewise as good as could be expected with the lines allotted her. Florence Conrad, a child actress, made a favorable impression. About twenty-two minutes on the full stage. *Harry.*

The Alexander Bros.

COLONIAL, MATINEE, SEPT. 22.

There is opportunity for a deal of new material on the vaudeville stage when two men, by their very deft manipulation—perhaps juggling would be the proper word—of a dozen bouncing balls, can interest and bring the applause, while wondering that the idea has not been thought out before by the jugglers of this generation.

However, this does not detract from the merit of the act, as presented by the Alexander Bros.

They carry an imposing red plush back drop, which lends showiness to their offering. *Old Timer.*

Imperial Opera Company.

NEMO, SEPT. 18.

The Imperial Opera Co., of nine singers and a musical director, proved a festival of good singing but was marred by poor costuming and incompetent work by the party directing the numbers from the orchestra pit.

Their offerings were finely rendered but the "waits" were long and made the audience impatient. Preparation was neglected. About thirty minutes, full stage. *Pete.*

NEXT WEEK'S BILLS.

SEPT. 29—OCT. 4.

ATLANTA, GA.—Forsythe: Bert & Lottie Draper—McConnell & Simpson—Van & Schenck.

BOSTON—Keith's: Reisner & Gores—Ward Bros.—Chas. Mack & Co.—Julia Kelety—R. L. Goldberg—Seymour A. Brown.

BOSTON—National: "On School Playgrounds"—Cummings & Gladding.

BUFFALO—Shea's: Edwin Stevens & Co.—Mercedes—Juggling De Lisle—Marie Fenton—"The House Warmers"—Chas. Semon—Sam & Kitty Morton.

BROOKLYN—Orpheum: Valerie Bergere & Co.—The Rosaires—Bowers, Walters & Crooker—Nick's Skating Girls—Cameron & O'Connor—Victor Moore & Co.—Florence Tempest & Co.

BROOKLYN—Bushwick: Morton & Glass—Ed. Hayes & Co.—Jack Wilson Trio—"Beauty Is Only Skin Deep"—Gardner Trio—Clara Inge—Howard's Ponies—Frawley & Hunt—Inness—McMahon, Diamond & Clemence—Robt. E. Keane—Gasch Sisters.

BALTIMORE—Maryland: Chas & Fannie Van—McRae & Clegg—Carl Grees—John Geiger—Bankoff & Girlie.

CINCINNATI—Keith's: Cleo Gascoigne—Homer Miles & Co.—Harry De Coe—Felix & Barry Girls—Herbert Dyer & Co.—Field Bros.—Lasky's Redheads.

CLEVELAND, O.—Keith's: John & Mae Burke—Landry Bros.—Ray Conlin—Horace Golden & Co.—Ball & West—Dunn & Nelson.

COLUMBUS, O.—Keith's: Doctor Herrman—Skating Bear—Robt. T. Haines & Co.—Musical Soanes Family—Nevins & Erwood—Joe Whitehead.

DETROIT—Temple: Australian Boy Scouts—Maggie Cline—Laughlin's Dogs—Burnham & Irwin—Ed. Morton—Harry Tighe & Co.—Una Clayton & Co.

ERIE, PA.—Colonial: Hines & Fox—Rose Berry—Milt. Collins.

GRAND RAPIDS, MICH.—Bijou: Bert Wheeler & Co.—Felix & White—Gertrude Barnes.

HAMILTON, CAN.—Temple: Arion 4—Ben Beyer & Bro.—Geo. B. Reno—Hal & Francis—Thos. P. Jackson Co.—Harry B. Lester.

HARRISBURG, PA.—Orpheum: Freeman & Dunham—Billy & Edith Adams—Reid Bros.—Lillian Webb & Picks—Duffy & Lorenz—3 Types—McCormick & Wallace—Gus Williams.

HARTFORD, CONN.—Poli's: Howard & Ratcliff—Guerro & Carmen—Ramsdell Trio—H. & O. Fargeon—Dainty Marie—Versatile 3—Kauwman Troupe—Chadwick Trio & Co.

INDIANAPOLIS—Keith's: Trovato—Florence Roberts—Byron & Langdon—Cecil Lean & Co.—Morton & Elliott—Darras Bros. & Co.—Le Van Trio—Thiessen's Dogs.

JACKSONVILLE, FLA.—Orpheum: Great Richards—Norwood & Norwood—Nederveld's Monks.

LOUISVILLE—Keith's: Francis McGinn & Co.—Lillian Ashley—Seibini & Grovini—Mykoff & Vanity—Rossow Midgets—Howard & Lawrence.

LOWELL, MASS.—Keith's: Meredith & Snoozer—Cameron & De Witt—Kitamura Japs—Burke, Barton & Wilson.

MONTREAL, CAN.—Orpheum: 6 American Dancers—Anita Bartling—Goldsmith & Hoppe—Bernard Granville—Jordan 3—Master Gabriel—Dare Austin & Co.

NEW CASTLE, PA.—Orpheum: Silent Mora—Gormley & Caffrey—Petite Sisters—Barto & Clark—A. J. Farrell.

NEWARK, N. J.—Proctor's: Kramer & Morton—Stan Stanley 3—Mme. Busse's Dogs—Yvette—Camille Jewell.

NORFOLK, VA.—Colonial: Burley & Burley—Winsch & Poor—Chas. Olcott—Spring Girl—Three Muckle Macks—Catherine Chaloner & Co.

N. Y. CITY—Bronx: Song Revue—McKay & Ardine—Dooley & Sayles—The Stanleys—Wm. Weston & Co.—"Just Half Way"—Lynch & Zeller—Williams & Walfus—Bernard Rheinold Co.

N. Y. CITY—Alhambra: Alexander Bros.—La Belle Titcomb—Melville & Higgins—Martinetti & Sylvester—Mrs. Gene Hughes & Co.—Julius Tannen—Sharp & Turek.

N. Y. CITY—Hammerstein's: "Temptation"—3 Keatons—Billy McDermott—Belle Baker—Alexander & Scott—Weber & Wilson—Bert Leslie & Co.—Dorothy Tye—Yorke & Adams—Moran & Jeanette—Nichols Sisters—Raymond & Caverly—"Girl from Milawukee."

N. Y. CITY—Fifth Avenue: Le Roy, Talma & Bosco—Walter Van Brunt—Mae West—Hunter's Dogs—Jas. J. Corbett—Cantwell & Walker—Connelly & Webb—Clara Balerini—Coogan & Cox—Tyrone Powers & Co.

N. Y. CITY—Colonial: Deiro—Clifton Crawford—Jed & Ethel Dooley—Robt. L. Dailey & Co.—Wood & Wyde—Fred. V. Bowers & Co.—"Act Beautiful"—Frank Sheridan & Co.

N. Y. CITY—Union Square: Amelia Bingham & Co.—Clarice Vance—Tracey & Stanley—Waterbury Bros. & Tenny—Ernette Asoria & Co.

OTTAWA, CAN.—Dominion: Josie Heather—Kramer & Kennedy—Claude Ranf—Golden & De Winters—Helen Page & Co.—Henshaw & Avery—Herbert Germaine Trio.

PITTSBURGH—Grand Opera House: Henry & Francis—Spencer & Williams—Stepp, Goodrich & King—Gould & Ashlyn—Sophie Tucker—Steiner Trio.

PHILADELPHIA—Keith's: Eddie Foy & Co.—Lynn Overman & Co.—Hanlon & Clifton—Fay, 2 Coleys & Fay—Lillian Shaw—Juggling Mowatts—Grant & Hoag—Wallace Galvin—Florentine Singers.

PROVIDENCE—Keith's: Carl Eugene Troupe—Paulham Team—Edwin George—Ray & Hilliard—Wilson & Wilson—Jack Norworth—Matilda & Elvira—Armstrong & Ford.

RICHMOND, VA.—Lyric: Avon Comedy 4—Violinsky—Gordon & Rica—Bessie Wynn—Henrietta Wilson & Co.

ROCHESTER, N. Y.—Temple: Cressy & Dayne—Laddie Cliff—Herbert & Goldsmith—Dare Bros.—Elida Morris—Harveys (4)—Gillette's Animals—Morris & Allen.

SCRANTON, PA.—Poli's: John & Winnie Hennings—Will & Kemp—Arthur Sullivan & Co.—Eva Shirley—Shriner & Richards.

SYRACUSE, N. Y.—Grand: Lawton—Leitzel & Jeanette—Bissett & Scott—"Purple Lady"—Bryan, Sumner & Co.

TOLEDO, O.—Keith's: Lewis & Dody—Julia Nash & Co.—Chris. Richards—Delmore & Lee—Empire Comedy 4—El Rey Sisters—Klein, Abe & Nicholson.

TORONTO, CAN.—Shea's: Jas. Cullen—Musical Johnsons—Willa H. Wakefield—C. H. O'Donnell—Kajiyama—Montague's Birds—Hale & Paterson.

UTICA, N. Y.—Shubert: Clown Land—4 Regals—Daniels & Conrad—Henry Lewis—Ed. Edmund & Co.

UNION HILL, N. J.—Hudson: Manne & Belle—White & Felts.

WASHINGTON—Keith's: Pinafore Kiddies—Owen McGivney—Roser's Dogs—Peppino—Seldom's Venus—Frank Fogarty—Brice & Gonne—Macart & Bradford—Ethel Green.

WILMINGTON, DEL.—Garrick: Martin & Fabrini—Emyle Sisters—Grace Wilson.

WILKES-BARRE, PA.—Poli's: Imhoff, Conn & Coreene—Hussey & Lee.

VAUDEVILLE WAR IN PHILADELPHIA

Since the story of Nixon-Nirdlinger against Marcus Loew, and Sullivan & Considine circuits went to press in the early forms of this issue, we have received the following dispatch from Philadelphia:

The war in Philadelphia last week between the Fred G. Nixon-Nirdlinger and the Marcus Loew forces became acute and resulted in several physical encounters as well as the swearing out of warrants by the Nixon agents against several of Marcus Loew's employees. The men for whom the warrants were sworn out were Marcus Loew, Chris. Brown, Joseph Schenk, William Atwell, Jack Goldberg, Isaac Kupler, and Louis Wesley all of New York, and Eugene Meyers, the resident manager of the Metropolitan Opera House.

In his affidavit Nixon alleges that agents of the so called "vaudeville trust" intercepted his players at the Grand and Nixon Theatres and threatened to boycott them if they insisted upon the working at those houses. Nixon also charges the Loew agents with "trespass, conspiracy and restraint of trade."

Nixon announces that he has notified Washington attorneys to file charges with the Department of Justice against Marcus Loew, and Sullivan & Considine, whom he alleges have virtually formed a vaudeville trust in restraint of trade. He demands its dissolution under the Sherman Trust Law.

As all of the men, with the exception of Mr. Meyers, are residents of New York, Mr. Nixon announces that extradition papers would be taken out in order to bring them here for a hearing. Mr. Meyers has accepted service of the warrant and has agreed to appear whenever wanted.

Mr. Nixon and his assistant, Fred Leopold, were also arrested last week on a warrant sworn out by one of the Busch Bros., acrobats, who were booked to appear at the Grand Opera House. Mr. Busch claims that after he notified Nixon that his brother was ill and would be unable to appear, his baggage disappeared. Both Nixon and Leopold are being held in $500 bail for a further hearing.

Another feature of the war was a physical encounter, last week, between Fred Leopold and a Loew representative, in front of the Grand. The scrap was a lively one while it lasted, and both contestants emerged with torn clothing, scratched faces and a few minor bruises.

Lynn Overman and Company.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

Edgar Allen Woolf's latest little playlet, entitled "What Are You Doing in My Room?" was seen here for the first time, with Lynn Overman as the star. The author states that it is a daring title, not so, Mr. Woolf. On the contrary, it is responsible for a good share of the success that the entertaining playlet received

The story is interesting from the rise of the curtain, and tells of the trials of a young woman who aspires to become a great actress. She falls into the net of a badger king, who has advertised for young women, presumably for the stage, but whom he intends to use in his line of trade. He has a victim called Bonehead Billy, a wealthy young man, whom he wishes to badger. Unknown to her he uses the young woman as the decoy. Everything finally ends as we would have it, and the girl and wealthy young man live happily ever afterwards.

Mr. Woolf has given vaudeville some of its best sketches, but in this he seems to have devoted considerable more time turning out a little playlet that vaudeville will claim for some time. Mr. Overman's portrayal of the wealthy young man was clean, following out the author's lines exactly as they were written. Edna Payne, as the young aspirant, and Richard Morgan, as the badger king, both gave meritorious performances. The act runs about twenty minutes, on full stage. *Jack.*

Gus Edwards' Dingville Cabaret.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

The initial showing of Gus Edwards new creation, called "The Dingville Cabaret," took place at this house Monday matinee, and judging from the reception accorded it Mr. Edwards has quite some work on his hands in the reconstruction of the entire act.

It is the usual singing and dancing ensemble which Gus Edwards is well known to be a master of, but in this, his latest offering, he seems to have fallen short greatly in his reputation as America's leading juvenile supplier.

There is only one redeeming feature in the whole thirty minutes that the act requires, in the form of a dancing specialty given by a trio of boys while on roller skates.

One of the features, as announced on the program, was the burlesque auction sale of a prop. house, called "Bonaparti." It fell short by many miles, of creating the desired laugh.

There is a possibility of a great vaudeville act here, and another triumph of Gus Edwards, with the required changes.

The act runs about thirty minutes, four scenes being shown. *Jack.*

Honang Yuen and Co.

UNION SQUARE, MATINEE, SEPT. 22.

The program announcement reads: Howard Thurston presents Honang Yuen, assisted by Soy Toy and company. There are three men in the troupe and one woman. Two of the men and the woman are costumed and made up in fair semblance of the Chinese, which they impersonate while performing various feats of magic. The other man, an assistant, seems to be a genuine Oriental.

Several feats of prestidigitation are shown by the man, who wears flowing Oriental robes, a la Ching Ling Foo, and which are obviously utilized to perform several well done tricks in the art of legerdemain.

The production of a flock of geese and other barnyard inhabitants, from nowhere in particular, was well liked.

For a finish, a "cabinet" appearance and disappearance is shown, with the woman making the final appearance.

They liked this act at the "Square." On the whole it is fully up to the average act of its kind, and should appeal at least, through the showmanship and novelty displayed.

About twenty-two minutes, on the full stage. Special set. *Harry.*

Bigelow, Campbell and Rayden.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

Another cabaret trio has sprung forth, and on their initial performance here, Monday matinee, were accorded a hit. The act is composed of three young men, being well voiced in the art of knowing how to put over a song and get every bit possible out of each number. The boys appear in neat sack suits during their entire performance, only changing their headgear for the different numbers. All have excellent singing voices, one of them being well advanced in the use of the piano. "All Night Long," "International Rag," "Baseball Rag," and "You Made Me Love You" were a few of the songs they gave. The act is a good one for vaudeville, and consumes about sixteen minutes, in one. *Jack.*

"Neptune's Garden of Living Statues."

COLONIAL, MATINEE, SEPT. 22.

Described, per program, as a "mythological water pantomime," and employing a dozen people in its presentation, there is not much to commend it.

The main idea is evidently intended to introduce the acquatic specialties of several young women, who dive into a tank at back of stage.

The piece served to show Carlo Casetta and Lillian Lestora as dancers, and Clara Sexton, soprano. *Old Timer.*

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 22.

The withdrawal of "Eight Pence a Mile," at the Alhambra, is announced.

Margaret Haney and Irene Olsen are to be featured in the next revue.

Pavlowa comes to the London Opera House for her farewell engagement, ere sailing for the States. This is her first English appearance away from the Palace. She cannot return here for five years.

Willie Solar opened at the Hippodrome, with great success, to-night.

An immense audience witnessed the Forbes-Robertson Hamlet film at the New Kinema Theatre. The actor Marconied his approval from mid-Atlantic.

Deaths in the Profession.

(Continued from page 6.)

JACK LAWRENCE, Sept. 13.
JOHN JACK, Sept. 16.
E. J. MCCULLOUGH, Sept. 9.
FRANK HALE, Sept. 12.
PAULINE TATE, Sept. 18.
VERNE ARMSTRONG, Sept. 15.
Notices will appear next week.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians—Hiawatha, Kan., 22-27.
Amick's Pennant Winners—Raleigh, N. C. 22-27, New Bern 29-Oct. 4.
"Baby Mine"—Eastern—So. Manchester, Conn., 24, Willimantic 25, Norwich 26, Milford, Mass., 27, Athol 29, Turner Falls 30, Middletown, Conn., Oct. 2, Danielson 3, Ware, Mass., 4.
Berends, The (Clarence Berends, mgr.)—Rolland, N. Dak., 22-27, Cayuga Oct. 6-11.
"Damaged Goods"—Chicago, Sept. 29.
Dougherty Stock (Jim Dougherty, mgr.)—(Correction)—Guymon, Okla., 22-27, Tucumcari, N. Mex., 29-Oct. 4.
Erwood's Minstrels—Bangor, Pa., 25, Newton 26, Hackettstown 27.
Gentry Bros.' Circus—Melverne, Ark., 26, Hope 28, 29.
"Girl and the Baron, The"—Jonesville, Mich., 25, Tecumseh 26, Adrian 27.
Hi Henry's Minstrels—Washington, N. J., 24, Bangor, Pa., 25, Newton, N. J., 26, Hackettstown 27.
"Heartbreakers, The" (Tabloid)—Lincoln, Neb., 22-24.
Horner Comedy Co.—Lamberton, Minn., 22-27.
"Leopard's Spots"—Lynchburg, Va., 25.
"Little Lost Sister"—Gazzolo & Ricksen's (John Bernero, mgr.)—St. Louis 28-Oct. 4.
"Maid and the Minister, The" (N. S. Scoville, mgr.)—Manlius, Ill., 27, Yates City 29, Paper City 30, Waynesville Oct. 1, Homer 2, Villa Grove 3, Atwood 4.
"Mutt and Jeff in Panama"—B Co.—Chicago 29-Oct. 4.
"Mutt and Jeff in Panama"—D Co.—Rochester, N. Y., 29-Oct. 4.
"Mutt and Jeff in Panama"—C Co.—Lynchburg, Va., Oct. 1, Roanoke 2, Danville 3, Durham, N. C., 4.
"Mutt and Jeff in Panama"—A Co.—Selma, Ala., 29, Demopolis 30, Meridian, Miss., Oct. 1, Hattiesburg 2, Biloxi 3, Mobile, Ala., 4.
National Stock Co. (W. S. Hiatt, mgr.)—Sherman Mills, Me., 25, Patten 26, Smyrna Mills 27, Masardis 29.
Panama Show—St. Johns, Wash., 30.
Pelhams, The—Conneaut, O., 22-27, Albion, Pa., 29-Oct. 4.
Rents Bros.' Circus—Hendricks, W. Va., 24, Horton 25, Beemis 26, Durbin 27, Cass 29, Seebert 30, Renick Oct. 1, Ronceverte 2.
"Royal Slave, A" (Wetzel & Roesner, mgrs.)—West Chester, Pa., Oct. 2, Ephrata 3, Manheim 4, East Downington 6.
Turner, Clara, Co. (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
"Wolf, The"—J. J. Holland's (E. C. Filkins, mgr.)—Trinidad, Col., 28, Rocky Ford 29, Boulder 30, Ft. Collins Oct. 1, Cheyenne, Wyo., 2, Laramie 3, Hanna 4, Rock Springs 5.

"FAIR PLAY."

At the Apollo, "Fair Play," the Christy Mathewson and Mrs. Rider Johnson Young play, opened Sept. 22, for the week, under direction of Selwyn & Co. The cast includes: William Courtenay, George Fawcett, S. D. Blakemore, Wallace Owen, Irene McGrane, Marion Ballou, Ethel Stannard, Ralph Stuart, Frank Craven, Calvin Thomas, E. L. Fernandez, Lola Fisher, Florence Deshon and Mildred James.

"BRINGING UP FATHER."

"Mutt and Jeff in Panama," the new show, is doing a land office business all over. Gus Hill has just returned from a tour of inspection of the six companies, and every show he visited he had to stand up to look at.

Mr. Hill will launch George McManus' latest cartoon success, "Bringing Up Father," soon. It is now being organized.

"THE AUCTIONEER."

David Warfield was received with cheers at Ford's, Baltimore, Monday, 22 for his revival of "The Auctioneer." The cast includes: Marie Bates, in her original part of Mrs. Eagan; Janet Dunbar, Marie Reichardt, Charlotte Lesley, Jennie Moscowitz, George Le Guere, Louis Hendricks, Horace James, Harry Rogers and Tony Bevan. Mr. Warfield will open 29, at the Belasco, New York.

FRAWLEY RETURNS.

T. Daniel Frawley, general stage director for Oliver Morosco, returned Sept. 22, from a fast trip to Los Angeles, where he has been inspecting "Help Wanted," the new Morosco production for New York City, Dec. 1.

Rehearsals will commence within a short time. Mr. Frawley is now devoting his attention to the perfection of still another "Peg o' My Heart" company, which, headed by Peggy O'Neil, will depart from New York, Oct. 6.

Herman Bispham.

PALACE THEATRE, MONDAY NIGHT, SEPT. 22.

Offering a single singing specialty, David Bispham made his initial New York vaudeville appearance here Monday and found a host of friends in front to send him off on a glorious vaudeville tour.

Mr. Bispham is too well known to require comment upon his qualifications as a singer further than to say he used his beautiful baritone voice to the best advantage.

He rendered three operatic selections, and one of his famous old songs, and the applause that greeted his efforts lasted for several minutes.

As a novelty, before each song he explained its meaning, which proved a good factor. As a vaudeville feature, Mr. Bispham will no doubt prove a paying proposition. The act runs about fifteen minutes, on full stage. *Jack.*

Jeanne d'Este.

PROCTOR'S FIFTH AVE., MATINEE, SEPT. 22.

The program proved the hardest handicapper this young woman had in putting over her singing specialty here Monday matinee. It states that she has a voice and a personality, but she has only a little of the first and none of the latter.

She tried hard at the matinee here to enthuse, and at the conclusion of her performance plainly showed that vaudeville is no place for her. The act consumes about twelve minutes, in one. *Jack.*

HELEN WARE will head the Philadelphia "Within the Law" Co.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Helen M.
Alberle, Mary
Ardell, Lillian
Ashley, Lillian
Ames, Marie
Bruns, Nina
Boulwe, Zelia
Brochard, Millie
Black, Dillian
Bennett Victoria
Billings, Mrs. Harry
Bidgood, Jeannie
Burby, Louise
Bennett, Marie
Bo Vier, Leonia
Blake, Marion
Butler, Helen M.
Brown, Ana
Bates Gertrude
Bossy, Billy
Campbell, Zelma
Cosans, Alice
Courtney, Alice
Carr, Adeline
Clark, Dorothy
Conover, Anna
Carleton Miss B
Cowan, Miss J.
Caldwell Eleanor
Clark, Ethel
Dampier, Mrs. Al
Delmas, Etta
DeVine, Jessie
Davis, Lottie
Dooley, Ray
Drew, Lowell B
Fletcher, Rose
Fillmore, Nellie
Fox, Mrs. F. W.
Frank, Thelma
Franklyn Nellie
Fisher, Violet
Forbes, Evelyn
Francesco Anita
Faytelle, Della
Foster, Nellie
Falanioua, Camille
Godfrey, May Belle
Gordon, Jean
Holt, Gertie
Hess, Mae Alice
Hayden, Vivian
Holt, Gertrude
Hughes, Madge
Haller, Madge
Hastings Mildred
Hess, Grace
Hyde, Frances
Howard, Helene
Hughes, Florence
Hamilton Madge
Howard, Mona
Herbert, Lottie R.
Hecklow, Marie
Hall, Viola
Holt, Lillian
Irving, Maggie
Irish, May
Isaacson, Rosalie
Jones Ada
Kingsley, Elsie
Knowlton Pearl
Keeley, Lillian
Lydell, Mrs. Al.
LeRoy, Frances
LeRoy Sisters
Lee, Edythe
Lewis Katherine
LeRoy Elizabeth
LaTure, Ella
Loftus, Gene
Leighton, Ruth
Lapstite, Viola
Lehmann, Mrs. Jos.
LaVaun Margaret
Low, Ester
Lesler, Margaret D.
Morton, Elcia
Mayer, Rose
Mapah, Madame
Monroe Florence
Martin, Blanche
Marshall, Vera
MacDonnell, Kathleen
Montague Bertha
Morris, Billie
Mickey Dorothy
Neaves Kathleen
Naumann Freda
Narrell Miss A.
O'Hearn, Gladys
Oliver, Annie
Pugsley, Hazel
Powell, Kene
Partridge Hilda
Ferrne, Mrs. Ed. S.
Palmer, Katherine
Phillips, Ida
Reded Mrs Chas
Raymond, Eunice
Richardson, Mrs. Harry
Robinson, Ella Bunker
Stork, Lillie
Shirk, May
Sheldon, Della
Simpson Corinne
Sabbott, Maria
Stutts, Aggie Marion
Snyder, Frances
Thardo, Nellie
Thaw, Betty
Thompson, Florence
VanDalle Miss M
Vaughn, Rae
Van Bergen, Gretchen
Warren, Alice
West, May
Weston, Louise
Webb, Madaline
Willard, Marguerite
Worth, Violet
Watson, Lenore
Wallace, Vera
Wamington, Miss C. I.
West, Josephine
Wayne, Kathryn M.
With, Frances
Young, Oleda

GENTLEMEN'S LIST.

Attfield, Geo.
Avery, Drew
Arnold, Max
Alderson, Chalk
Athey, Teddie
Allen, Frank
Adington, Geo.
Alderman Verne
Anderson, A.
Adams Fred J.
Alseri, Lew
Abramowitz, B.
Briggs, Carl
Benway, A. P.
Beall, Jas A.
Blanchard Bros.
Burt & Kennedy
Barrett, Edmond
Bishop, Chester
Baskoff, Isan
Burns, Paul
Burt, C. D.
Bohanan, Bert
Bragdon, Loren
Button, Carl
Bolger H. & Co.
Burdell & Edwards
Bowman Bros.
Bivaux, Geo.
Behre, Grant
Byron & Nelson
Barry, Rich. T.
Brower, F. M.
Browne, C. A.
Boyce, N.
Bowman, B. P.
BeAro, J. O.
Berrard, Arth.
Bertino, Burt
Beldell, Clar.
Conners, H. M.
Conroy, P. J.
Charboneau, P.
Cummings, M. A
Carmody, Jas. F
Carvel, Richard
Cook, Edw. W.
Collins, H. D.
Chappel, J.
Carleton, Alex.
Cameron, Chas.
Cramer, Richard
Carlisna MedCo.
Caron, F. E.
Corcora John
Colum, J A.
Cook, Phil
Cooper & May
Castle, H. B.
Carvel, R. D.
Casey, Bert
Cross, Alex.
Causey, Mr.
Duketan, James
DePeir, T. E.
Drew, Clay
Doly, Clar. H.
Dunkinson H. L
Dudley, W.
DeGraet, Oliver
Dales, John
Dawson, Frank
Darling, S. F.
DeBoise, Mr.
Dotson, Clarence
Detter, Frank B
De Homan Bros
Dressler Fritz
Delmar, Fred
Enoch Bros. Stock Co.
Emerson, H.
Egener, F. E.
Evans, Joe
Eldridge, Press
Eller, Will
Francis, Willard
Fein, Lew
Fritz & Curtis
Faust, Geo.
Fuller, C.
Flaraday, H.
Faust, Geo.
Fuller, C.
Grieves, J. S.
Gay, Walt M.
Granville, B. C.
Green, John
Grushy Betram
Greeley, Tom
Graham, Billy
Gordon, Leno
Gargani Rodolfo
Gibo, H. E.
Howell, Will
Hughs, Chas.
Harford, Jack
Holmon, Ben
Hamilton, J.
Hensman, Wm.
Hoskins, Will H
Hall, Hilton
Helm, Phil R.
Hamilton, Stan.
Huntley, J. H.
Healy, Jno.
Hanley, Norman
Hanley, Chas.
Hulme, W. H.
Howard, H. H.
Halliday, G. V.
Hart, Mark
Harris Al. G.
Hammond, F.
Huntington, Nat
Inman, Billy
Innes & Ryan
Jupiter, Rudd
Jerome, Earl
Jackson & Florence
Jackson, H & K
Jones, Wm. C.
Jarboe, R. F.
Kane, H.
Kolb, J. W.
Kean, Jack
Kell, J. Ward
Keane, Edw.
King, J. B.
Koppe, S.
Kloof, W.
Knights, F. K.
Kennedy, J. K.
Kennedy, Chas.
LaVan, Todd & Co.
Leslie B&Dottie
Loker, Wm.
Leigh, Bert
Lambert, F. H.
Lewis, Claud A
Leroy, John
League, Jas.
Lellenugo Lester
Leonard &Haley
Lees, Ike
Lynwood, Bruce
Liberty, W. H.
Lorenta O.
Leonard, Tony
Murphy, J. J.
Moore, F. O.
McCartney J. J.
Merrihew, Mus.
Mack, Willard
Mack, Fred.
Mintern, H. L.
MacGinnis, Jos.
Malone, Jas. T.
Morey, H. W.
McCarteney, J.J
McEnroe, Joe
Mack, Chas. D.
Macfarlan S. H.
Monyer, Wm.
Miller, Lou
Martin, H. R.
MacDonald, Bob
McNeill, Jos.
Murray, W. E.
Miller, Dudley
Moore, J. J.
Miller, W. H.
Merrihew, Mus.
Merritt, F. R.
Meyer, Wm.
Massey, Lloyd
Martin P & D.
Marenna B & C.
Mann, Harry A
Maine, Billy
Mudd, A. A.
McAnallan Joe
Murray, Peter H
Marrell, A. F.
"Marcelline"
Nye, Thos. F.
North, Tom
Nold, Carl V.
Nixon, W. J.
Oliver, Isaac
O'Hara, F. W.
O'Brien, Neil
Oakley "Slivers"
Patch, O. H.
Plumer, Lincoln
Perry, E. H.
Paulton & Dooley
Pierson, Walt.
Putnam, Olivier S
Pantzer, Geo.
Peters, Will A.
Perkinoff & Rose
Rockwell, J. O.
Reynolds, Harry
Reid, Johnny
Rodman, Glen
Redner, F. L.
Rockway, Ralph
Raymond, J. R.
Rowland, J. H.
Reeves, Rich.
Reynolds, Jas.
Roy, Walt.
Rogers, Wilson
Ritter, Jno. B.
Ricardo, I.
Reiot, F. & A.
Revell, Paul
Rutan, Mr.
Robinson, M. L
Rose, Julian
Rouses, Philip
Robinson, C. R.
Ross, Frank
Sheridan, Wen
Sutton & Sutton
Sharkey, Fred W
Sylvester
Schultz, F. J.
Sweeney, Edw.
Stremel, H. B.
Sullivan, T. D.
Sillito Raymond
Sweet, Al.
Shelly & Mack
Baum, Clifford
Stoddart, Bert
Schwartz, Earl
Spurrier, Orval
Simpson, Jim
Stone, Jno.
Sillibeck, Theo.
Smalley, Edw.
Stark, Lou
Standle, Jack
Schuman, Emil
Sagerson, F. P.
Smith, R. D.
Sheehan, Jas. O.
Sagerson, F. P.
Sherman, Jas.
Tombes, Andrew
Travise, Billy
Tewksbery, H.
Tracy, Clyde
Terry & Elmer
Vance, Will J.
VanDyke, H. W
Vaught, Andy
Veronee, J. L.
Villamas, Flor.
Vincent, A. E.
Violoal, Mr.
Webster & Allis
Wright, Edw.
Weir, Jas. H.
Wilde, F. B.
Wright, D.R.Jr.
Wilson & Fletcher
Ward, Monte
Willison, Herbt.
Welt, Billy
Worley, Excell
Walters, Tom
Weston, Fred
White, James
Williams Lienti.
Wilensky, Bom.
Wild, Billy
Ward, Happy
Ward, Dan W.
Wickes, E. M.
Welch, Rube
Welsh, F. Co.
Zeno, W. H.
Zoller, Ed, Trio

SEE NOTICE AT HEAD OF LIST.

PITROT'S WEEKLY BULLETIN.

The following European novelty acts have been specially imported from Europe by Richard Pitrot, for the Pantages' circuit:

E. Rousby's electrical production, called "Greater London," will open Nov. 24.
Lorbeer Troupe, human juggling act, Oct. 20.
Four Silvios, Nov. 17.
Three Jahns, perch act, Dec. 8.
Four Charles, acrobatic transformation act, Oct. 6.
Spiesell Bros. and Mack, Oct. 20.
Seven Breiers, Jan. 19.
Chas. Hera and company, musical act, Feb. 16.
Moller's Royal Lilliputians, Feb. 9.
Rio Hartmann's dog theatre, Jan. 26.
Gaertner Troupe, European acrobatic act, Feb 9.
Golem Troupe, ten people, Persian combination act, March 16.
Five Osnatos, aerial act, March 23.
Balaguer Family, March 16.
Mons. Torcat, with his roosters Jan. 19.

MRS. PEARL ADKINS tried to commit suicide in Cincinnati O., Sept. 20.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 22.

Three attractions new to the public will be shown in the theatres in the central district next week.

Sunday night, 28, Doris Keane, Leslie Faber and others will act Edward Sheldon's "Romance" at the Princess, and on that evening Lew Fields will open the re-constructed American Music Hall with "All Aboard," a musical comedy in which he will have the assistance of: Lawrence D'Orsay, Flora Parker, Carter de Haven, Zoe Barnett, Kate Elinore, Stephen Maley, Nat Fields, and many more. Also, a week from to-morrow night, a cartoon musical comedy, called "Mutt and Jeff in Panama," will be shown at the Olympic. A week from Monday night Richard Bennett and "his co-workers" will act Eugene Brieux' sociological drama, "Damaged Goods," at the Blackstone.

On Oct. 3 "A Broadway Honeymoon," a musical comedy, will be produced at Howard's Theatre, with Joseph E. Howard, Knox Wilson, Emma Carus, Frances Kennedy, Mabel McCane and others in the cast. On Oct. 6 the Fine Arts Theatre will open its season with a revival of "The Yellow Jacket," with Walter Hampden, Schuyler Ladd and others in the cast. On Oct. 19 Chauncey Olcott will bring to the Olympic "Shameen Dhu," a new Irish comedy, by Rida Johnson Young. On Oct. 20 Otis Skinner will make his reappearance here in "Kismet," playing at the Blackstone. On Oct. 26 "The Passing Show of 1912" will begin a three weeks' engagement at the Auditorium. It is expected that Gaby Deslys will make her first Chicago appearance at the Auditorium on Nov. 18. She will stay six days.

The current week brings the central district one new play, "The Winning of Barbara Worth," with which the Studebaker opens its season. A short Viennese operetta is shown at the Palace Music Hall; "Pinafore," condensed for vaudeville, is sung by youngsters at the Majestic, and new attractions are seen in the burlesque, low-price vaudeville and outlying theatres.

The Studebaker will open its season to-night, 22, with the first big-city performance of "The Winning of Barbara Worth," Edwin Milton Royle's footlighting of Harold Bell Wright's like named novel. It tells a story of the California desert, of which the heroine is an attractive waif. The play has been mounted on a very large scale, with several spectacular scenes. Edith Lyle will act the title part, Claude Gillingwater will be the grim banker, and Frazer Coulter, Edwin Brandt, Roberto Deshon and Richard Gordon will be among the many others.

The Columbia offers the Social Maids' Burlesque Company, with George Stone and Etta Pillard. Musical farce and specialties make up the show.

The Folly has an extensive company in "The Girls from Starland," an adaptation of the musical comedy, "Miss Nobody from Starland."

"The Butterfly on the Wheel," first acted here by Marie Doro, is being played at the Victoria this week by Eleanor Montell.

Leila Shaw and Albert Phillips, in William Jossey's new play, "One Woman's Way," are at the National.

Walter Marshall has succeeded to William Hodge's role, in "The Man from Home," and is playing it at the Imperial this week.

"The Whip," a huge melodrama of Drury Lane origin, will remain at the Auditorium, where it enjoys great popularity.

"A Trip to Washington," a musical version of Hoyt's "A Texas Steer," will run indefinitely at the La Salle Opera House.

"The Governor's Lady," with Emma Dunn in the title part, affords good entertainment at Powers' Theatre.

"The Double Cross," with Emmett Corrigan and Arnold Daly in it, is the attraction at the Cort Theatre.

"Stop Thief!" a brisk and amusing farce, well acted, is the popular tenant of the Grand Opera House.

"The Lady of the Slipper," a gorgeous musical show, with Montgomery and Stone and Elsie Janis, prospers at the Illinois.

Rose Stahl will act Charles Klein's comedy, "Maggie Pepper," at the Blackstone this week.

William Hodge, playing at his best, in "The Road to Happiness," hears much applause at the Garrick, where he will stay indefinitely.

During this, her last week at the Olympic, Margaret Illington will give two extra matinees, on Thursday and Friday. Her great engagement ends next Saturday night, 27.

Michel Mowschine, a violinist, and his orchestra furnish the music at Bismark Garden. Nikios Redey, a Hungarian tenor, sings this week, as does Jeanette Pelzer.

The "Les Miserables" pictures began their sixth week at Orchestra Hall, Sunday, 21. They have made a profound impression.

The pictures of Capt. Scott's antarctic expedition will be shown at the Princess theatre this week, and will then be transferred to the Ziegfeld theatre.

Rehearsals for "A Broadway Honeymoon," which opens at the Joe Howard Comedy Theatre, Oct. 3, are in full swing at the former Whitney Opera House, which has been taken over by Joseph E. Howard with the object of making it a producing home of musical comedy. Emma Carus, the popular songbird who is to head the cast, is working on a number of new songs, written by Howard for her exclusive use, and will illumine the piece with a number of songs which are of the peculiar Carus type.

Other members of the cast are: Joseph Howard, Mabel McCane, Knox Wilson, Frances Kennedy, George Delmore, Carl Randall and Eleanor Fisk. Jack Mason is directing the chorus.

In a "Trip to Washington," the new La Salle Opera House musical comedy, the change from a prima donna to a soubrette Bossy Brander was accomplished when Adele Rowland took the place of Ada Meade. Miss Rowland's following in Chicago is large. In the La Salle she was highly successful in 1909-10 in "The Flirting Princess." Henry Blossom and Bea. M. Jerome have provided Miss Rowland with two new songs, "I Want Someone to Love" and "Just a Kiss, and Then Good-bye."

William A. Brady, whose personality is woven through the texture of theatrical affairs everywhere—not the least so in Chicago—has under way a project to parallel here, his New York Princess Theatre plan. He has taken the Ziegfeld Theatre, on Michigan Avenue, and will soon install there a brilliant company to produce and reveal exclusive one act plays.

Brady will take possession of this playhouse this week, and beginning Sept. 29, will show there his Captain Scott pictures. As soon thereafter as is in keeping with his plans, he will announce his Chicago company and his first plays. In New York Holbrook Blinn and Willette Kershaw are his principal players. It is quite unlikely that they will be transferred here. But the plays in which they scored during the entire year at the little Princess, will be in the Chicago repertoire. Among these are: "Any Night," "Fancy Free," a smart one-acter, by Stanley Houghton, and "Fear," a terrific little East Indian horror.

It is probable that the name of the Ziegfeld will be changed—perhaps to the Playhouse. It is understood that Brady has relinquished control of the Princess Theatre, on South Clark Street, to the Shuberts, and the regular bookings of that circuit will be sent there, beginning with Doris Keane, in Edward Sheldon's "Romance," next Sunday.

The Brady interests include a substantial percentage of "The Whip," the monster Drury Lane melodrama, now doing rippingly at the Auditorium. Those who thought that "The Garden of Allah" was attracting amazing totals may be interested to learn that "The Whip" takings well exceed the returns of last season's Auditorium tenant.

During the second week of the engagement the receipts exceeded by $2,700 the largest week's business which "The Garden of Allah" enjoyed during its highly prosperous run. The receipts of the New York Hippodrome show, which during the previous season gave twelve performances a week, were surpassed by over $6,600 in spite of the three additional performances of that attraction. There has been as much as $27,000 in advance sale currency in the Auditorium safe at one time since "The Whip" opened.

William Elliott, who has been here in Chicago to see that "The Governor's Lady," in which he is interested with David Belasco, got started right at Powers', has gone back to New York. Mr. Elliott announces that he has formed a partnership with Dustin Farnum, the actor, for the purpose of producing plays for the motion picture camera. He and Mr. Farnum went abroad the past Summer and staged a film drama that required a French atmosphere, and so successful were they that the partnership is the result. The first play to be put in picture form will be "The Virginian."

Walter Hampden will play the role of the prince in the forthcoming two weeks' engagement of "The Yellow Jacket," which will open the season at the Fine Arts Theatre, under the auspices of the Chicago Theatre Society, Oct. 6.

Richard Bennett and his co-workers will begin a three weeks' engagement at the Blackstone Theatre Sept. 29, in Eugene Brieux' sociological drama, "Damaged Goods." The Chicago engagement will be under the joint auspices of the American Society for Sex Hygiene and the American Vigilance Association.

Jan Kubelik, the famous Bohemian violinist, at his recital to be given in Orchestra Hall, on Sunday afternoon, Oct. 5, will present a "request program."

F. Wight Neumann has just returned from his annual trip abroad. As usual he will present to the Chicago public, artists of the highest rank, and concerts and recitals will be given every Sunday afternoon, beginning Oct. 12, and ending the middle of May. Artists new to America and to be heard in Chicago under Mr. Neumann's management are: Mme. Margaret Matzenauer, contralto of the Metropolitan Opera Company, New York; Ottilie Metzger, leading contralto of the Hamburg Opera, and Carl Flesch, the Hungarian violin virtuoso.

The first concert under Mr. Neumann's management will take place Sunday afternoon, Oct. 12, at the Studebaker Theatre, and will be given by Mme. Frances Alda, soprano, assisted by Frank La Forge, pianist, and Gutia Casini, the young Russian 'cellist, who assisted Mme. Zembrich on her tour last season. Other concerts in October are: Helen Stanley, a soprano of the Chicago Opera Company, assisted by Vera Barstow, violiniste, and Harold O. Smith, accompanist, in a recital Sunday afternoon, Oct. 19, at the Studebaker Theatre, and Clarence Whitehill, basso, song recital, Sunday afternoon, Oct. 26, at the Studebaker Theatre.

Chicago patrons of the grand opera this season are evincing unusual interest in the plan of Impresario Campanini to present grand opera in English, a fact that was a subject of much complimentary remarks at the season reservations placed on sale, Friday, 19. Primarily the management has adopted a scale of prices which should determine the popularity of opera in the vernacular, the range being from $2.50 to $20 for the entire season of ten weeks, varying with location. Saturday evenings have heretofore been reserved for the popular priced performances, and achieved such success in the esteem of the public that the operas in English will be given for the same prices in even better fashion, because the operas selected invariably demand large ensemble. The management of the Chicago Grand Opera Company will present ten of the most popular operas available for representation in English.

William Hodge has signed an agreement with Gertrude Hitz, his leading woman in "The Road to Happiness," according to which she is to appear exclusively under his management for the next five years. Part of the contract is the agreement of Mr. Hodge to make Miss Hitz a star at the head of her own company at the end of three years.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark. Lew Fields will open 28, with "All Aboard" for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.) — "The Whip," one of the most stupendous melodramatic productions ever presented, continues to great business.

BLACKSTONE (Harry J. Powers, mgr.)—Rose Stahl, in "Maggie Pepper," was given a most cordial reception, and the engagement promises to be a successful one.

CORT (U. J. Hermann, mgr.)—"The Double Cross." James O'Donnell Bennett, dramatic editor of *The Record-Herald*, says: "The first real play that the new season has brought."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness." Big business.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) "Stop Thief" continues to large audiences at every performance.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper" seats are at a premium, and that is going some.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington." Adele Rowland is making a hit with her song, "I Want Someone to Love."

OLYMPIC (George C. Warren, mgr.)—"Within the Law" is playing to capacity.

POWERS' (Harry Powers, mgr.)—"The Governor's Lady."

PRINCESS (Wm. Singer, mgr.)—Moving pictures, "Captain Scott's Expedition to the South Pole."

STUDEBAKER (Sam Lederer, mgr.)—Beginning Monday, 22, "The Winning of Barbara Worth."

COLUMBIA (E. H. Woods, mgr.)—The burlesque season in Chicago gives every promise of being an eminently successful one. The Columbia has done much to educate Chicagoans to appreciate high class burlesque entertainment. The theatre, situated as it is in the very centre of the Chicago rialto, equipped with every modern device for the comfort and entertainment of its patrons, playing the best class of attractions, naturally will come in for a generous share of this patronage this season. The Social Maids hold the boards this week, and capacity business will undoubtedly rule throughout the engagement.

STAR AND GARTER (Dick Rider, Mgr.).—Fully a million people live on the West side of Chicago. And the fact that the majority of them work for a living, eager to enjoy entertainment at a nominal price, thoroughly acquainted with the policy of the Star and Garter in giving good shows, at a cost within the means of the most humble laborer, it is no wonder that this amusement place, beautifully equipped back of the stage and throughout the auditorium, with a seating capacity adequate to meet all requirements, invariably does a big business. Burlesque entertainment is a magnet, it appeals to folks who cannot afford taxi cabs and after theatre luncheons, and it has a loyal clientele. Therefore, it is little wonder that the Star and Garter, under its efficient manager providing burlesque shows of high order, plays to capacity, most of the time.

FOLLY (R. C. Schoenedac, mgr.)—Tucked away down on State Street, just outside the loop, away from the busy merchantile centre of Chicago, the Folly plays to big business, and has for its attraction this week The Girls of Starland.

HAYMARKET (J. P. Kirk, mgr.)—A world of memories hover about the Old Haymarket, in Chicago. This historic playhouse has been the scene of many triumphs in the past, and it is to be hoped that with the Progressive burlesque shows it will fully sustain its reputation as a money maker in the months to come. This week, the Progressive Girls is the attraction.

MAJESTIC (Lyman B. Glover, mgr.)—Maurice Levi and his "invisible band," and a juvenile company in a condensed version of Gilbert and Sullivan's "Pinafore," divide the headline honors this week. Truly Shattuck sings. Frederick Bond and Fremont Benton play a sketch, "Handerchief 15;" Jack Hazard gives a monologue, Lorna and Toots Pounds, Australians, offer a series of travesties.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—George Damerel and a company of twenty sing and act this week, in "The Knight of the Air," a tabloid Viennese operetta having to do with the affairs of a military aeronaut on terra firma. Other acts are given by Gallagher and Carlin, Jack Gardner, Byron and Langdon, and the Castillians.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The bill this week includes: The Romero family of musicians, in "In Old Mexico;" Four Casting Dunbars, Woodford's educated animals, and Klein and Erlanger, pantomimists.

MCVICKER'S (J. G. Burch, mgr.) — This week's bill includes: The swimming and diving Berlo Sisters, Edwin Ford and his dancing company, Clivette, the shadowgraphist; the Hursley Troupe of acrobats, and others. Scott's "Ivanhoe," in motion pictures, are shown.

COLONIAL (George Harrison, mgr.)—Bill 22-24: Allegro, violinist; Felix, cartoonist; Walter Terry and his Fiji Girls are seen, starting Monday. For 25-27: "Pork Chop" Evans, minstrel; Walter McCullough, Ed. Dunkhorst and others.

CROWN.—This week's bill includes: Jimmy Britt, pugilist; Reine, a female impersonator; the Namba Japs, and for the last half of the week, "A Night in the Park."

WILSON AVENUE. — Collins and Hart, burlesque strong men, and Wallace and the Leap Year Girls appear Thursday.

WILLARD.—This house headlines Kubelik, violinist, first half of this week. Collins and Hart, Allegro, Mary Whitbeck and others are listed. Jimmy Britt heads the bill starting Thursday.

PAT CHAT.

THE Le Grande Theatre on the North Side is doing a much bigger business; since installing a Bartola orchestra, according to Abe Jacobs.

TILLIE ZICK, who has been a great card for Jones, Linick and Schaefer, has been booked on the Walter F. Keefe time.

THE Three Dreamers, placed at the Colonial last week by Fred Linick, made a hit.

HINES AND FOX have been booked for Middle West time by James B. McKowen.

JOSEPH E. BERNARD AND COMPANY, who are at the Lafayette Theatre in New Orleans this week for the U. B. O., come to the Kedzie in Chicago, Oct. 20, and will present a new act by Willard Mack entitled "Who is She?"

R. R. HEALY, of Fort Worth, Texas, who installed a small Bartola in the Healy Theatre in that city some time ago, is negotiating for a large Bartola.

THE Linden Theatre offers pictures and entertainers, the latter supplied by Fred Linick.

MABELLE SCHEARER opens for Glen Bart at Beloit, Wis., this week with his Northern time to follow.

FRANK GOLDEN AND LULU DIXON broke in a new act recently at the Americus.

LOUIS ROMMEL, formerly auditor of the Allardt Circuit, is now managing the Orpheum and DeLuxe Theatres in Hammond, Ind., for that firm.

THE Oak Park people now have a chance to see good vaudeville without journeying downtown. The W. V. M. A. began booking the Warrington Theatre last week. Business started off fine.

DALY AND O'BRIEN reached Chicago last week after a Summer at Prior Lake, Minn. Their season opened at the Avenue Theatre. They have an act which is different from that of last season in many respects having some new talk and three new songs.

MINNIE PALMER is very proudly displaying the notice that the Four Marx Brothers received from *The Critic* at Washington, which styles the Pantages show in which they appeared as "Marx Brothers Road Show No. 1."

THE Collette Trio opened on the Pantages circuit recently at Edmonton, Canada, and their music is making a hit out that way.

ALLEGRO, who is now playing the Jones, Linick and Schaefer time will open on the Pantages tour in the near future. He does violin playing and stands out owing to an eccentric manner and of a combination of classical and rag time selections.

J. C. MATTHEWS AND ARNOLD HIRSCH, of the Pantages office, in Chicago, autoed to Gary, Ind., Sept. 14 to see the first production of Boyle Woolfolk's "Petticoat Minstrels." The show is being considered for a tour of the Pantages circuit.

SCHINDLER'S THEATRE opened Sept. 13, running its first show Saturday and Sunday and doing a capacity business.

MAY AND JUNE reached Chicago last week after a year and a half in the East.

WINONA WINTER opens at McVickers Theatre, Sept. 29, for a tour of the Jones, Linick and Schaefer houses playing week stands at every house.

THE Cromwells, now on the Frank Thielen circuit, are proving a great feature and are headlined everywhere on that time. They play the Avenue Theatre in Chicago, Sept. 21-23.

A BARTOLA orchestra was installed at the Fox Theatre, in Aurora, Ill., last week. Another was placed at the Orpheum Theatre, at Canton, O., for Gus Sun and O. S. Murray. Still another was placed at the Orpheum Theatre, at La Fayette, Ind., which is managed by Dave Maurice. Within the next few days others will be placed at the Alamo Theatre, in New Orleans; the Beacon Theatre, in Boston, Mass., and the Foto Show and Elite Theatres, in Norfolk, Va.

CHARLES R. HAGEDORN brought a new act to Chicago last week, after giving it a try at his own house, the National, in Detroit. The act is known as Walter Terry and his Fiji Girls, and it opened in Chicago, at the Wilson, where it made so good that Frank Q. Doyle gave it further dates, and J. C. Matthews booked it for the Pantages circuit. The act has three principals and six chorus girls.

J. C. MATTHEWS will not come out and state that he has the bookings of the Talbott Hippodromes, in St. Louis and Kansas City, but that is believed to be the case. The Krug Theatre, in Omaha, and the Lyric, in Kansas City, booked by Matthews, closed suddenly Sept. 13, and the deal is reported to have included the taking over of the bokings by Talbott, who is thus rid of one opposition theatre in Kansas City. Laurie Ordway reached Chicago last week, after playing both of these cities. She says the houses had fine shows, but that the business was not what it should be.

A NEW craze has struck Chicago, and now they are going to treat the "movie" theatres just like they do milk. A certificate is to be issued by the Health Department of the city, certifying as to the ventilation of all the picture houses in the city. That is, those who have the proper ventilating system and the required number of square feet of air per patron will have a nice, neat certificate to hang up on the wall, and the rest won't—so there. Well, it will make business good for the picture frame men, anyway; at least for those who get the desired bit of parchment, but as to any other effect, that remains to be seen.

WALTER MEAKIN, who started on his own hook in the agency business, after leaving the A. E. Meyers offices, is putting them over. Several of his acts have gone on the "big" time, including the Bodini Brothers, who have started on the Orpheum circuit.

DAVETT AND DUVALL, with their act, "The Holdout," have been given a route away into next year, and have all the desirable time of the Western Vaudeville Managers' Association.

FLORENCE ROCKWELL, who is starring in "The Double Cross" at the Cort Theatre, has been the recipient of several tempting offers for a plunge in vaudeville, of late. So far, she has withstood the temptation, but may take a try at the two-a-day houses later on.

TOM BOURKE AND JACK LAIT are busy with plans for a new paper, which they are planning to issue shortly. It is to be called *The Chicago Telegraph* and is to appear on Saturdays.

EDWARD HAYMAN, is giving the Kedzie Theatre some splendid attractions this season.

MARIE SCHAFER, one of the beacons of the W. V. M. A. stenographic forces, has resigned to accept a position with the Amusement Producing Company. She entered on her new duties Monday.

THOMAS BURCHILL, has a new automobile which he wants to have his friends enjoy. But none will ride with Tommy till he has had more experience as a driver. Even Eddie Shayne refused to take a chance with him the other day. Who can blame Eddie?

THE Pullman Porter Maids are threatening to go to law because the W. V. M. A. cancelled some of their time.

"THE MISSOURI GIRL" was in Northern Ontario last week, and Merle H. Norton reports that it did a very big business. It caught territory that was new to the show—something not easily discovered for that attraction. The other show was in Southern Missouri and Arkansas, getting a fair date at Cape Girardeau, Sept. 19. W. B. Patton, in "Lazy Bill," is doing fine everywhere. The managers praise the show very highly. "The Girl and the Stampede" is now in Indiana, after four weeks of fair business in Michigan.

FRED RAYMOND claims that he is doing big with two companies playing "Little Miss Susan."

LEM EDWARDS is managing "The Third Degree" for George H. Bubb.

JONES AND CRANE are puting a third company playing "The Virginian."

CHARLES A. SELLON opened his repertoire musical comedy company, presenting "The Cat and the Fiddle" and "The Cow and the Moon," at Holland, Mich., Sept. 17. He got a remarkable business for that town. The newspapers of that city speak very highly of the show. The show is at Anderson, Ind., this week, dividing next week between Muncie and Elwood.

THE show known as "The Three Graces of Musical Comedy," operated by Ned Alvord, played to $725, on three days at Bellefontaine, O., Sept. 15-17. This is a fine business for a town of that size. The show is doing a big business right along. Charles A. Sellon opened a company of the same kind at Holland, Mich., last week, doing a little above $900 on four days. That is remarkable business for that town.

HARRY FERN won his reputation in vaudeville for his delineation of a messenger boy character. He gradually introduced coon songs into his act which led to his being forced into black face in a New York production. When he opened at the LaSalle Theatre in Chicago recently, it was as principal comedian in "A Trip to Washington." He began with that show as a black face comedian. After the first week of the show, a song was written for him and he became a black face singing comedian. A little later a dance was arranged for him just before the final curtain, which he mastered, although he had not danced previously, becoming a black face singing and dancing comedian. Last week he was given a trombone and told to take a place in the band on the stage two days later. He acquired control of the instrument and now plays "A Hot Time in the Old Town" with the proper slide and swing which makes him a black face, singing, dancing and musical comedian.

PREPARATIONS for "In Allah's Garden" are going along swimmingly and its production Sept. 29-Oct. 1, is looked forward to with great expectations.

THE Bartola Manufacturing Co., sprung into existence recently, an organization which has taken over the plants of the Oshkosh Metal Products Co. and the Bartola Sales Co. The former has been manufacturing Bartola Orchestras, recently placed on the market. There are fifty five people now employed in the factory, and this number is expected to increase to one hundred in a short time. Walter F. Keefe and Claude Humphrey, Chicago vaudeville men, have a half interest in the Bartola Manufacturing Co. C. H. Hartley, president of the Wisconsin and Northern Railroad, is president of the new company. Walter F. Keefe is vice president. R. R. Hartley, who has been general manager of the Oshkosh Metal Products Co., is secretary, and C. S. Humphrey is treasurer. The new concern is already negotiating with two different men for the position of general sales manager. Messrs. Keefe and Humphrey have been holding this position, but are too busy with vaudeville work to devote the proper time to it.

WM. O'CLARE AND MADELINE MCDONALD have made wonderful improvements in their offering since last seen in Chicago. A new setting of three drops makes the act elaborate in a scenic way, presenting a beautiful stage picture. Mr. O'Clare has written some new songs which went over big at the Thalia, Sept. 15-17. The closing number, "Down Beside the Garden Wall," used as a duet, shows off both voices to advantage, and well deserves the encores received. The act is clean, bright and snappy.

M. H. BARNES deserves a word of praise for bringing such a meritorious act as Powers' elephants to the Middle West. Mr. Barnes has been connected with the office of F. M. Barnes & Co., less than two years, and in that time has acquired a splendid knowledge of what Western vaudeville wants, and does much towards making the class of attractions seen in Chicago, the talk of the show world.

P. C. SCHROEDER has resigned his position as manager of the Nicholas Theatre, in Council Bluffs, Ia., after being associated with the management of that house for two years.

MAURICE AND CLARK were on the second bill at the New Empress Theatre, in Des Moines, Ia.

THE Lincoln Theatre, in Chicago, opened Sept. 14, and is attracting a good deal of attention from agents, owing to the fact that a number of good acts are being presented there. The opening bill was made up of the Keogh Sisters, Browning and Lewis, and Stansfield, Hall and Loraine, the latter act remains there indefinitely, changing its offering every half week. The show Sept. 18-20 was made up of: Dick and Ruth, a new act in Chicago; James Carroll and company, Murdock and Von Betz, and Stansfield, Hall and Loraine, who offered "Bibbs and Bibbs," which made a big hit at that house. One interesting feature of that show this week, was the presentation of a new act known as Kelly, Subers and company. Emil Subers being in the act.

"A MODERN EVE" opened its season Sept. 17, at Gary, Ind., playing to $1,059.75, which is looked upon as very good. Thirty-two box seats were sold at $1.50 each, making $48; four hundred and ninety-two seats were sold at $1.50 each, making $738; one hundred and sixty-nine seats were sold at $1 each, making $169; ninety-three seats were sold at seventy-five cents each, making $69.75, and seventysix seats were sold at fifty cents, making $38; a total of $1,059.75. The cheap vaudeville has materially lessened the sale of fifty cent seats for an attraction like this, as is illustrated in the above box office statement.

A VAUDEVILLE show opened at the Princess, in Nashville, Tenn., Sept. 22, following a series of tabloid. The show consists of: Johnny Riley, Wilton Sisters, Isabelle Miller and company, Allman and Evans, and the Four Solis Bros.

THE Lyric, at Kansas City, and the Krug, at Omaha, Neb., gave up vaudeville after a fortnight's attempt to establish patronage. The Lyric at Kansas City now offers four reels of first run pictures and plans to offer melodrama next season. The Lyric was a burlesque house last year but it can not turn to that sphere again or even to musical comedy owing to the agreement made when the Empire and Columbia burlesque wheels consolidated. The feature acts booked for the Lyric are to go to the Hippodrome, formerly the Garden Theatre, as the result of an agreement made between Joe Donegan, manager of the Lyric, Frank L. Talbott, owner of the Hippodrome, and J. C. Matthews, booking manager of the Pantages circuit. "It's tough," said Manager Joe Donegan, "We were the pioneers here. We built up this end of the town and raised the rents all around. The competition was too steep, with four houses playing popular price vaudeville, I'll admit that. Even so, we gave as good a show as any of them, at 10 and 20."

VAUDEVILLE IN CHICAGO.

CHICAGO, Sept. 20.

PALACE MUSIC HALL.

Between Saharet's local connection with one of our leading brokers and pictures of Harry K. Thaw—real intimate pictures, even to the point of seeing him thoughtfully gnaw corn off the cobb at his evening meal—this week's bill at the Palace has succeeded in acquiring a large amount of space in the

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Chicago dailies as well as a large amount of general notoriety. But these facts alone have not warranted the capacity houses for the show is one correct in its entirety and chuck full of good wholesome fun for the onlookers.

Even in first position, Romalo and De Lano, commanded great admiration with their gymnasium sports and pastimes. The boys have got a good athletic number, imbued with several new and novel ideas which, of course, help to add to the interest of this sore of act. Their work was excellent and abundant.

When we last saw Eddie Borden and Irene Shannon they were playing S. & C. time, and were on their way for the Western tour. At that time we thought they had an ordinarily good act, but had no idea that they would be back with us so soon and so strong as they were at the Palace Music Hall this last week. Both have improved wonderfully, and have braced up their "turn" with natural comedy and ability. The number is still styled "Bits of Vaudeville," and that is truly what it is. A little bit of everything, but all very much worth while. It is, indeed, a pleasure to see how nicely this pair have progressed, and there is success more than ever in the future. They were applauded very generously by the Palaceites, and took several encores, to say nothing of the many bows. It is a good song and dance act for any bill.

Homer Miles has written a catchy, gripping little affair, entitled "On the Edge of Things," in which he takes the leading martyr role. The scene is laid on the roof of an apartment building in New York, and above all else points out how little one may know his nearest neighbor in the many and huge apartment buildings. George Foster, played by Bert Robinson, is the type of fellow with whom you are all familiar. He is working in New York at a salary of about $22 a week, has a wife and child, and has come to the point where he is thoroughly disgusted with his dull routine of life—all work and no play. In the meantime he has fallen in love with his neighbor's daughter, and playing the role of a single man, has made arrangements with her to elope, she being ignorant of the fact that he is married and a father. All is well until the janitor of the apartment (Homer Miles) comes up to the roof to do some repair work, overhears the conversation of the eloping pair, and decides to tell the young lady what she is getting into, both for her sake and the wife's. After a few moments of lukewarm drama, everything is straightened out for the best. It is a touching little skit, and well acted. Maude Bancroft and Rea Reckard uphold the feminine roles.

Charles Olcott retains the same act in which he starred not long ago in the outlying houses. It is a mighty cleverly arranged few moments of entertainment, and excellently presented by Mr. Olcott. His stunt which is called a "Comic Opera in Two Minutes," was cheered loud and long by the audience, and was a mint of fun. The many encores proved easily its value as a "big time" affair.

A neater, more immaculate and still able male impersonator would be hard to find, than Kathleen Clifford, who, this week, occupied the fifth spot on the Palace Music Hall program. She opens with singing "It's Apple Blossom Time in Normandy," carrying out the effect in very pretty costuming and holding a huge bunch of apple blossoms. The rest of the time Miss Clifford devotes to male impersonations, making a large number of changes, showing the latter by means of shadow lighting. Her boy songs and dances were very well rendered, and consequently well liked. Miss Clifford has a very likable personality, to begin with, which aids her materially in currying favor, while her attire, at all times, reminds one of a glass cage model. It is pretty and pleasing all through.

All awaited anxiously the appearance of Saharet, the Australian dancer, otherwise wife of Frits Von Frantius, a well known Chicago broker. We will hand it to Saharet, her press representatives and Mr. Von Frantius for the way in which they handled her publicity campaign prior to her Chicago appearance. And yet Saharet becomes very indignant when complimented in this manner and declares that she is greatly vexed at all the notoriety, and says that she is more than heartily appreciated in climes other than this. Regardless of that, however, Saharet danced a pretty minuet for us and several continental dances with her partner Senor J. Florido. And right here it would be well to add that her partner's work was above reproach at all times and excellently accomplished. The applause was hearty.

It was very pleasant indeed to have Frances Cameron back with us with her graceful dancing and cooing songs. A more dainty or more refined bit of femininity than Miss Cameron it would be hard to find. Her conduct is so cultured at all times, and yet she has all of this plus a lot of ability for acting her songs. Walter Lawrence assists Miss Cameron very nicely with a few songs and dances.

A one act musical comedy, by Frank Kennedy, called "The Purple Lady," featuring Ralph Lynn, followed in last position. It has all the earmarks of a full grown comic opera, opening chorus with palm leaves, entire absence of plot, moon songs and the likes. Ralph Lynn handled the role of comedian in great shape, and thanks to him, the affair did not drag or lack in humor, which would easily have been possible without him. Louise Groody plays opposite Mr. Lynn in the lovers part in a fair manner. The chorus worked well and looked well. Jos. Merrick and Adelle Barker handled the remainder of the leads in mediocre fashion.

Moving pictures of Harry Thaw ended the evening's entertainment.

MAJESTIC.

Rather a freak bill is about all we can say for the Majestic program of the past week; mighty good in spots, a little weak in others, but, all in all, rounding out into an evening of fair amusement. The bill was, at least, complete in one respect, for there was present an operatic star, late of the Metropolitan Opera Company, namely, Edna Showalter. It has come to the point where no vaudeville program is complete without an operatic star, late of such and such a company, or without one good genuine "nut" character in "nut" doings. This week we compliment Joe Whitehead for filling the position without a flaw. Joe is by no means a new product to us, for he has often before danced and sung to our great glee. This time, however, he means more to us, in so much, that his work in "The Tik-Tok Man of Oz" received such excellent praise. Then again Henry Woodruff offered a very attractive skit, as did also the myterious Svengali. So after summing it all up, the show was really full of good things.

Bollinger and Reynolds, in "Fun on the Wire," pressed the button in first spot which started the affair off in good shape. It is a good wire act as far as wire acts go, with the same comparison being true of the comedy. There have been better openers, yet a great many more have been less interesting.

Erdman and Rubens followed in second position, with a bunch of comedy singing and piano playing. New material, presented well, makes the act a good acquisition for any program.

An extremely simple, yet very amusing farce, is that by Lawrence Grattan, entitled "After the Wedding," as presented by Eva Taylor and company. The scene is laid in a hotel corridor, and naturally very complicated, for hotel scenes are the finest place in the world to breed general mixups. In spite of the fact that we all knew just how it was going to end long before the finale, and knew just what each character was to do next in order to obtain that end, in spite of all that, we were interested until the last moment, and the fun never slacked for a second. Ivy Benton and Messrs. Farrell and Grattan aided Miss Taylor in presenting a very simple affair in an attractive manner.

Under the caption E, we saw pictures and heard stories of the Jack London Tour of the South Sea Islands styled Martin E. Johnson's Travelogues. Mr. Johnson, to quote the program, is the only white man to make the entire trip and is Mr. London's official photographer, showing his own motion pictures and stereopticon views of life in the far off and little known South Pacific Islands. Travelogues are all very interesting, at least they should be to us all, the pictures were excellent and we were very glad of the chance to meet Mr. Johnson; yet whether it was deserving of such a conspicuous place on the Majestic bill is quite another question. But vaudeville accepts and accomplishes many things that are different and so we presume that listening to the travelogue of the Southern seas was quite proper. An interesting and above all else educating affair, well worth hearing and seeing.

An explanation of "The Original Svengali" quoted as being the world's greatest mystery is as follows: A lady sits on the stage in front of a piano, a gentleman is among the audience to receive the different wishes of the spectators. You whisper the name of a well known grand or comic opera to the gentleman, and quick as lightning the thoughts fly to the lady who immediately sings and plays the required music. During the whole performance not a single word is spoken. This is what the program claims they do and this is what they did exactly. How do they do it? Judge for yourself. It is a mystery of mysteries and comprises what vaudeville is craving for, something new, something different.

Edna Showalter sang operatic selections for us in a delightful manner. An artist of this sort is ever welcome in the ranks of the two-a-day, and boon to the lover of good music. Miss Showalter possesses a voice of rare soprano richness, of good range, and well controlled. The applause was indeed abundant and well deserved.

Henry Woodruff has not changed a particle since last we saw him, either in looks or actions. He is appearing in "A Regular Business Man," a neat sketch, both laughable and intense at times, written by John Stokes, author of "Between Trains," "The Baby," etc., and presented by Joseph Hart. Mr. Woodruff is the whole show, the company being very ordinary and a very minor factor. It is, however, a good vehicle for Mr. Woodruff, and presents him well.

The artistic "nut," Joe Whitehead, offered his usual bunch of squirrel food, with which he never has a bit of trouble in finding interested consumers. Joe may be a "nut," but it takes talent to be such a one as he is, also ability in some line or other, and Joe is a dancer. You can't help but like him, he doesn't finish anything he starts, you don't know what he did after he is through, yet you are always eager for more. He is a true vaudevillian and will always be welcome.

Geo. E. Delmore and William De Graff Lee presented an excellent athletic original novelty, after which pictures of Harry K. Thaw closed the show.

SUCH IS LIFE IN CHICAGO.

BY OAD.

The Autobiography of an Elevator.

I am an elevator.

I trust I make myself plain in this matter, as there are many who have often contradicted my assertion, and claimed that I wasn't an elevator and never would be.

Perhaps in any other edifice than the Geo. M. Cohan Building, my declaration would be accepted at its face value, and I would not be compelled to come forth in self extenuation and plead for simple justice.

I was born on the West Side, in noisy, smoke-laden environment.

I can vividly remember, as though 'twas yesterday, the day they told me my home in the future was to be in Mr. Cohan's beautiful building. My, but I felt proud! I was to be in the great Geo. M. Cohan Building. Little did I realise what was in store for me. It did not take me long to discover that I had left one noisy and smoke-laden place for another—only more so. I became immediately cognizant of the fact that, while I was born amid wretched surroundings, I was to be "raised" in worse.

My very soul shouted in protest, but I was powerless to combat the influences brought to bear against me, was thrust into an iron-grated shaft and forced to do the bidding of my master, a young man whose name I later learned was Zimmerman. Zimmerman! Another shock! Mr. Cohan was not to "bring me up," as I had thought. It was to be this Zimmerman person instead. It took me several days to recover from this blow, but eventually I became partly reconciled to my new surroundings and assumed my arduous duties, guided by Zimmerman.

There was a second iron-grated shaft alongside of the one in which I was confined. One day I discovered an inert mass lying at the bottom of it, and upon a closer scrutiny was horrified to find that it was the shattered remains of a kin of mine. It was some time later before I learned what had befallen my relative. He had, in abject despair at his surroundings, plunged from an upper floor and had been permitted to remain, broken and lifeless, at the bottom of the shaft. I shuddered. I wondered if this was to be my fate. And as I wondered and shuddered something snapped within me, and I stopped dead in my upward flight. I remember Zimmerman trying to coax my waning faculties back to their normal conditions, rough voices jeering at me, and then all power deserted me and everything was a blank.

From that time on my lot grew harder and harder. I was the subject of ceaseless badinage from the tenants, likewise from visitors, the latter a queer mixture of humanity, who called themselves actors, comedians, singers and song boosters.

"What's your next day to make a trip, Walter?" facetiously yelled a tenant one day. And then they came, thick and fast.

"Don't run too fast, Walter. Remember there's a speed law."

"No, I don't think 'Stop Thief' is funny—not after watching this elevator."

"You need a shave, old top." "Well, I didn't when I left the first floor."

"Let me off, Walter, as near to the fourth floor as you can."

"Why don't you fasten this elevator tight to the shaft, and run the building up and down?"

"What floor is Will Rossiter on?" "I don't know. He started from the second floor on the elevator three hours ago."

I might have survived these taunts, but when some one pulled the one about my "ups and downs," it was more than I could bear. And I have borne some heavy loads in my time.

They have scoffed at me, and hurled all manner of epithets, humiliated me in every way except to write a song about me. If they ever descend to that, my ambition will forsake me and I shall have no desire to rise. If you have ever been an elevator you must know what I mean by this last remark.

In conclusion I want to hand a few words of advice to aspiring and rising young elevators. If you *must* be an elevator, and desire to get up in the world, never select a building wherein you come in daily contact with actors, comedians, singers and song writers. As I finish this autobiography I am resting comfortably on the first floor. Some one has just rang the bell from an upper floor. Within the next hour or two I must go up in answer to the summons, or they will scoff and jeer at me. If it takes me four or five hours to journey to the sixth floor and back, they will be angry. Such is the life of an elevator.—Some time when you have a few hours to spare, drop in and let me take you to the second or third floor and back. Perhaps you may not find me as black as I have been painted. That's all. There goes the bell again. That's twenty times it's rung now. Going up!

Gil Brown is in town after a long absence. Whatever else he's after wasn't disclosed at our interview, but whatever it was he didn't get it from us.

Actor—"Give me a couple of dollars till Saturday, will you?"

Manager—"No."

Actor—"Why not?"

Manager—"Because you're not going to be here till Saturday."

Bessie Keene Doyle, "The Girl With the Versatile Voice," is displaying to much advantage at Natalby's.

Winter is Coming Note: A few moments of casual observing along any of our well known streets will convince the most skeptical that our women must soon assume more clothing.

ENGAGEMENTS BY BENNETT'S EXCHANGE.

Jack Marvin and wife, Cora Lambert, Margaret Kenmare, O. D. Woodward Stock Co., Omaha, Neb.

Walter Yant, Wright Huntington Stock.

Eleanor Otis, Arthur Elmore, Laura Hudson, "The Cost of Living" Co.

Lew Lawson, "The Cat and the Fiddle" Co.

Cecilia Jacques, Marguerite Allen, "The Little Lost Sister" Co.

Maude Scott, the Mirth Makers Co.

Stella Haser, Al. Phillips and Lelia Shaw's Co.

Wm. Carlson and wife, "Paid in Full" Co.

Charles Van Slyke, Evanston Theatre Stock Co.

Wm. A. Morse, Margaret Klarks Stock Co.

Aileen Morrison, "The Girl and the Taxi" Co.

Harry North and Virginia Goodwin, "Lavender and Old Lace" Co.

Pearl Stearns, "Kindling" Co.

Alen Arts, Hal Davis and Company.

George Lemming, "The Divorce Question" Co.

James Devlin, Harry Dorr, "Madame X" Co.

Kenneth Miner, "The Shepherd of the Hills" Co.

Robert Graceland, "The Great Divide" Co.

George Bryon, "Where the Trail Divides" Co.

Harry Watson, Janet Allyn, Frederick Baldwin, "The Thief" Co.

Doc. Allison, Harvey Kimball, "The Girl Question" Co.

C. E. Hunt and wife, Tri-State Amusement Co.

Hilton Ford, "The Wolf" Co., El Paso, Tex.

TOD'S TIPS.

Jim—KENNEDY AND KRAMER—Maude
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

DOC. O'NEIL
"THE MERRY WAG"
DIRECTION PAT. CASEY

EDITH HANEY is single no mo'. Edith says, "Have taken the dandiest little red-headed girlie in the business for a partner." Ada Billsbury is the particular little party Edith refers to, and Haney and Billsbury is how they are finishing up the contract over the Pantages circuit, in an original double act that is "just cleanin' up."

THEO. BENDIX has cancelled the rest of his time over the Orpheum circuit (six weeks) and returned to New York this week.

OLIVE GROVE AND FLORENCE HILL, of the Gayety Theatre Stock Co., over in Hoboken, are busy rehearsing a sketch, for a flyer into vaudeville this Winter. They will give it the initial presentation at the Orpheum, in Jersey City, in the near future.

MAUDE WILLIAMS, who was formerly with the Obermans, in "Trix" and "13 and 23," in vaudeville, opened with "The Round-Up" company last week.

CHARLES POPE, the former *Editor* is doing the popular little manager thing at the Odeon Theatre in Newark, N. J.

KRAMER AND ROSS would do the proper thing to eliminate the "scarecrow" dance by the younger member. It means more work boys and isn't worth the labor.

BARNEY DALEY'S first walk into Joe Wood's office was hesitated by Rose Mulaney, the versatile booker of the Emerald Isle's best stuff. Of course Barney was booked, because Barney had cavorted some with "Alma, Where Do You Live?" he had, and then besides that clever trick he had one of the best bits of an Irisher monologue wrapped up in him that any old agent would want to listen at. Rose concluded Barney had the right brogue, booked him for a "million" weeks, and Barney wont be half through paying Joe the five per for some weeks to come.

BLANCHE COLVIN will be at Proctor's Fifth Avenue week of Oct 27.

MAY WOOON, one of the "Lillie de Rus" secretaries up in the U. B. O. offices, is going to take the "Texas Guinan." May looks charming just the way she happens to be, but she envies the way Ada Lane slipped away from undesirous avoirdupois, so she is now doing five times 2,580 feet "sprints" every clear morning before the coffee and hen-fruits previous to making a contract for immediate diminishment by Texas' formula.

WARDE JOHNSTON, who has "made" a slew of acts, as orchestra leader at Proctor's Fifth Avenue Theatre, since he took up the melody reins there, has not always seen "the best times in the world" that occupy him when he's away from the old violin. Warde has been leaning his chin on a "fid" in the show business for twenty years now, and no one recalls hard times to him or makes him laugh more in revising them as when McIntyre and Heath were up there in front of him. Gus McCune's clever "leader of the band" romped through a handful of "them's hard lines" stories one morning at the theatre, and he prizes the one where he rode *a la* freight, seated upon an occupied "wooden kamona" with the thermometer about nine inches below zero. And then he had to put his fiddle in trust of the conductor to help pay for his trip back home to Chicago. And *now* slip a glance at him. Who'd a thunk it!

STELLA CLARK is warbling off a four weeks' engagement at the Bijou, in Hamilton, O., where she was a favorite "before the flood." (The recent one of course.)

CARRIE LILLIE continues that habit of hers, of scoring hits.—"Carrie Lillie, the personality comedienne, surpassed expectations and made an instantaneous hit with snappy songs, delivered with a grace that stamped her as a comer in the vaudeville firmament." This from a Canton, O., squib, where C. L. melodied last week.

ELLIGEN AND NEGILLE are doing mighty well with their comedy sketch "The Doctor's Patience" through the State of Pa. at present.

GRETCHEN SPENCER is a single who will most likely be heard from on the big time next season. She showed much personality, displayed a good voice and looked decidedly well at the Lincoln Square last half of last week.

PERRY MINSTREL GIRLS were a riotous hit at Proctor's Twenty-third Street last week. Josie Flynn shoulders the comedy of this real good act in Josie's own "18 karat gold" black face way, and is surrounded by a good looking clever group of girls. It's on the edge of the big time.

DOTTIE CLAIRE is one of the pretty "minstrels," and the manner in which she eases over "Some Boy" alone, and then in duet with Josie, to encore, makes her one of the song pleasures of the Perry thing. A brunette with a good voice and "Some Boy" orbs that just compells her to repeat the number "over and over again."

ROLANDOW BROTHERS, after being an extraordinary hit all week in the opening job at the Palace here, slipped up near Niagara Falls last week and repeated at Shea's, Buffalo. In Toronto this week.

GRAY AND GRAHAM are that same comical musical team, who give you just enough of each to make them "go" just as big, always, as they did at Marcus' Lincoln Square, last half of last week. Their little closing shows much of *his* fun stuff and some of *her* cleverness.

MAY OWENS, the "Just a Little Nifty Nonsense" girl, is racing along at a merry clip, and is a favorite everywhere with her "kid" act.

"THE PALACE OF PARISIAN ARTS" fell very short of coming up to expectations at Proctor's Twenty-third Street last week. Poses are good, but the poses and the running back and forth of the "artist" to change the easel cards, showed poor form.

MURIEL AND ARTHUR VALLI endeavor to please with their singing, hypnotic burlesque bit and some cartooning, and they succeeded very well at the two shows we caught them at in town last week.

MAYE AND ADDIS, two regular "comedes," worked in some new material while working over on the Jersey side last week, and—well, we won't tell, but "get it" when they arrive in town.

ALEXANDER AND SCOTT, "From Virginia," opened their season at Hammerstein's, Monday for a two week's engagement. This team is without a doubt in a class by itself as impersonators of colored types.

DR. CARL HERMAN, the electrical wizard, has been booked by Pat Casey for thirty-two weeks, opening in Indianapolis last week.

HARRY RICHARDS AND BESSIE KYLE were the headliners on the Orpheum bill in Des Moines last week. They were announced on the bill to give tango lessons twice each week, free of charge, and the social set of Des Moines flocked to the theatre in all sorts of vehicles. Harry and Bess had "the times of their lives" with those would-be tangoites.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Disraeli" Sept. 22-24, "All for the Ladies" 26, 27; "Widow by Proxy" 29, "The Spring Maid" 30.

POLI'S (Gordon Wrighter, mgr.)—"Texas" week of 22.

BOADWAY (D. D. Scullen, mgr.)—"A Contented Woman" 22-27.

GILMORE (Walter Linehan, mgr.)—Billy Watson's Big Show 22-24. Crackerjacks 25-27.

NELSON (J. N. Carr, mgr.)—Bill 22-24: Ten Broadway Favorites, Monte Carlo Trio, Tracy and Jentes, Murry Livingston and company, Perkins and King, and the Marvelous Rourkes. Six new acts and pictures 25-27.

PLAZA (J. M. Carney, mgr.) — Bill 22-24: Leoni and Dale, Benton and Clark, and Great Golden. For 25-27: Richards and Bryant, Billy S. Falls, Paula Reeves, and pictures.

BIJOU (E. L. Knight, mgr.)—Motion pictures of Mrs. Fiske, in "Tess of the D'Urbervilles," 22-24. Edison films 25-27.

EDISONIA, GRAND, GAIETY, GLOBE, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS, EXEL and SUBWAY, moving pictures.

NOTES.—The Princess, formerly the Edisonia, opened 20, and will make a specialty of films of the Famous Players Film Co. as its policy. A. Mandelberg, of New York, is the manager...... The pictures, "One Hundred Years of Mormonism," booked for the Gilmore 18-20, were cancelled......Francesco Redding, Dainty Gertie Van Dyke, Wayne and Mayne, the Montana Trio, Thompson and Kent, Maurice Brothers, were at the Nelson, 18-20......The funeral of Howard P. Merrill, former dramatic editor of *The Springfield Union*, was held at Roadstand-Perry Chapel, 16, and was largely attended. The floral offerings were many and beautiful. After the funeral the body was placed in the receiving vault to await the arrival of a brother from Honolulu. George Foxhall has been chosen as Mr. Merrill's successor......A prosperous season at Riverside Park was brought to a close 14. The employees of the park presented Manager William S. Wallace, at an informal dinner given at the park after the closing, with a handsome traveling set, and he responded with an appropriate speech......O. B. Hines, manager of the Westfield Opera House for the past three years, tendered his resignation to the Goldstein Bros., owners, which took effect 20, and William O'Brien, of the Goldstein Amusement Company's New York office, was chosen as his successor.......Waldo Holmes has been transferred from the Broadway to the Plaza Theatre......The stock season at the Colonial, in Pittsfield, closed 13, with "Mrs. Leffingwell's Boots," after which a farewell banquet was held at the Wendell Hotel, attended by players and house staff.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill Sept. 22 and 24, Nine Africanders! "Bought and Paid For" 23. For 25-27: A. Dupuille and pictures.

VICTORIA (Streeter & McCarthy, mgrs.)—Vaudeville and pictures.

LYRIC (F. Scheidler, mgr.)—Vaudeville and pictures.

WESELEY (C. B. Crockett, mgr.)—Bill 22-24: Jack Wolf, novelty foot juggler. For 25-27: Rita and Paull. Synchrophone talking pictures features 23.

BIJOU (W. A. Davenport, mgr.)—Pictures only.

NOTES.—Valley Fair, in Brattleboro, Vt., 23-25, is featured by a vaudeville bill including: The Village Cutups, Mlle. Bernice and her bears, the Five Merions, and Patrick-Francisco and company......Mr. Weseley has leased his house to C. B. Crockett, of Worcester......Apollo, the eighteen year old violinist, who appeared in the Lyric last week, proved a big drawing card with his wonderful violin playing.

Lowell, Mass.—Mer'k. Sq. (F. J. Carrol, mgr.) the Mer'k. Square Theatre Players present "Brewster's Millions" for Sept. 22 and week. "Sky Farm" next.

KEITH'S (Ben Pickett, mgr.)—Bill for 22 and week: Bonner and Meek, Hufford and Chain, Le Roy and Harvey, McGree and Burns, Bart McHugh and company, Sylvester, Clarice Vance and Kinetoscope.

OPERA HOUSE (Julius Cahn, mgr.)—Motion pictures and Bernard Horan, in illustrated songs.

COLONIAL (S. Knoff, mgr.) — Pictures and Geo. W. Moon, in illustrated songs.

JEWELL (Harport & Topljan, mgrs.)—Pictures, and Ethel McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Pictures and Nela Daggett, in songs.

ALHAMBRA (A. Wolf, mgr.) —Universal pictures.

Haverhill, Mass.—Colonial (Wm. F. Furber, mgr.) bill Sept. 22-24: Foster and dog, Lew Bloom, Livingston and Fields, Ward and Curran, and Aetheis. For 25-27: Tuscano Bros., Barton and Lovers, Bernardi, T. W. Goodwin and company, and Ward and Curran.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 22, the Mayer Stock presents "Beverly of Graustark," with William Wells in the title role. Business is capacity.

NICKEL, SCENIC TEMPLE and MAJESTIC, motion pictures and illustrated songs.

Deerfield, Mass.—Ward's, Shelburne Falls, moving pictures.

NOTE.—At Cummington, the Hillside Fair, 23, 24, featuring the Ashfield Cadet Band, under the direction of A. Frank Hutchins, and Mrs. Lillian Hutchins, cornet soloist.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "Polly of the Circus" was the attraction Sept. 16.

LYRIC.—Vaudeville and motion pictures.

COCKADE, VIRGINIAN and AMERICAN, motion pictures.

NOTE.—A mercury arc rectifier, installed in the lobby of the Virginian, serves the purpose of converting the alternating to direct current, very much improving the pictures, as well as making a novel and attractive lobby display.

Aurora, Ill.—Grand, "Where the Trail Divides" Sept. 21, Monte Carlo Girls 22, Deming's Minstrels 28, Louis Mann 29.

FOX (J. J. Rubens, mgr.)—"The Wolf" 21-24. Vaudeville 25-27.

THE SONG THAT MAKES THEM ALL SIT UP AND TAKE NOTICE
BOBBY HEATH'S BIG SONG HITS
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GOOD FOR ANY ACT THE SONG THAT GET'S THE MONEY
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ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 22-27 is represented.

"A Dog's Opinion," Fairmont, Phila.
Abingdon, W. L., Orpheum, Los Angeles, Cal.
Abbey, Jerome, Salina, Kansas.
Adams, Billy & Edith, Columbia, New Castle, Pa.; Orpheum, Harrisburg, 29-Oct. 14.
Adams & Schaefer, Howard, Boston.
Aerial Ballet, Delancey, N. Y. C., 25-27.
Ahearn's Cyclists, Empress, Tacoma, Wash.
Alexander Bros., Colonial, N. Y. C.
Alexander & Scott, Hammerstein's, N. Y. C.
Alexander, Bob, Orpheum, Malden, Mass., indefinite.
Aldro & Mitchell, Empress, Ft. Wayne, Ind.
Ali, Hassan Ben, 7th Ave., N. Y. C., 25-27.
Alvin & Nulty, Globe, Johnstown, Pa.
Alex (3), Wm. Penn, Phila.
Alpha Troupe, Nelson, Logansport, Ind., 25-27.
Almond, Tom & Edith, Nelson, Logansport, Ind., 25-27.
Alimon & Nevins, Princess, Nashville; Majestic, Chattanooga, Tenn., 29-Oct. 5.
Alvin & Kenney, Academy, Buffalo.
American Dancers (6), Keith's, Providence, R. I.
Amber Bros. (3), Bijou, Bkln., 25-27.
Antrim, Harry, Empress, Denver.
Anker Sisters, Nickel, Lawrence, Mass., 25-27.
Anderson & Evans, Lyric, Buffalo.
Artusa, Keith's, Boston.
"Arcadia," Orpheum, Montreal, Can.
Arion Four, Dominion, Ottawa, Can.
Arthur & Roy, Shubert, Bkln., 25-27.
Armstrong & Odell, Olympia, Boston.
Archer & Belford, Academy, Buffalo.
Austin, Bob & Elsie, Majestic, London, Can.
Australian Boy Scouts, Keith's, Toledo.
Austin, Dare & Co., Temple, Hamilton, Can.
Aug, Edna, Empress, St. Paul.
Avon Comedy Four, Forsythe, Atlanta, Ga.
Aveling & Lloyd, Fulton, Bkln., 25-27.
Baker, Belle, Colonial, N. Y. C.
Ballo, Bros., Unique, Minneapolis; Empress, St. Paul, 29-Oct. 4.
Barios (3), Keith's, Phila.
Barry & Wolford, Bushwick, Bkln.
Ball & West, Keith's, Cincinnati.
Bayes, Nora, & Co., Keith's, Washington.
Ballet Classique, Keith's, Columbus.
Bartling, Anita, Dominion, Ottawa, Can.
Bachmann, Chas., & Co., Lyric, Hoboken, N. J., 25-27.
Barnes, Field, Grand St., N. Y. C., 25-27.
Barton & Lovera, Grand St., N. Y. C., 25-27.
Barry, Dare & Helen, Lyceum, Elna, Pa.
Baker, Lynn & Co., Lyric, Newark, N. J., 25-27.
Baldwins (4), Pantages', San Fran., Cal.
Barrett & Bayne, Bijou, Bay City, Mich., 25-27.
Barretts, Two, Globe, Boston, Mass.
Barry, Halvers & Rome, Globe, Boston.
Barnes, Stuart, Orpheum, St. Paul, Minn.
Barry & Mortimer Orpheum, Omaha, Nebr.
Berger, Edgar, Duluth, St. Paul, 28-Oct. 4.
Bergere, Valerie, & Co., Orpheum, Bkln.
"Beauty is Only Skin Deep," Palace, N. Y. C.
Bell, Digby, Keith's, Boston.
Besson, Mme., & Co., Orpheum, Jacksonville, Fla.
Beuway & Dayton, Wm. Todd Shows.
Beyer, Ben. & Bro., Orpheum, Montreal, Can.
Berra, Mabel, Shea's, Toronto, Can.
Belmont & Harl, Empress, Spokane, Wash.
Bernard & Lloyd, Empress, Ft. Wayne, Ind.
Beers, Leo, Empress, St. Paul.
"Behind the Footlights," Empress, St. Paul.
Bennett Sisters, Kansas City, Mo.
Bernard & Scarth, Empress, San Diego, Cal.
Berlin Madcaps (8), Liberty, Phila.
Belmont, Grace, Proctor's 23d St., N. Y. C., 25-28.
Bell Boys & Belles, Francais, Montreal, Can.
Beaumont Sisters, Shea's, Buffalo.
Bingham, Amelia, & Co., Bronx, N. Y. C.
Bigelow, Campbell & Rayden, 5th Ave., N. Y. C.
Bispham, David, Palace, N. Y. C.
Big City (4), Orpheum, Jacksonville, Fla.
Birnes, Joe, Empress, Kansas City, Mo.
Bimberg, Marion & Day, Savoy, San Diego, Cal.
Binns & Bert, Proctor's 23d St., N. Y. C., 25-28.
Big Jim, Francais, Montreal.
Blossoms, Georgia, Bowdoin Sq., Boston.
Bowers, Walters & Crooker, Colonial, N. Y. C.; Orpheum, Bkln., 29-Oct. 4.
Boises (4), Empire, New Cross, England, 29-Oct. 4; Empire, Cardiff, 13-18.
Bowers, Fred V., & Co., Poli's, Scranton, Pa.
Bonner & Meck, Keith's, Lowell, Mass.
"Bower of Melody," Empress, Milwaukee.
Bowser, Chas., & Co., Empress, San Diego, Cal.
"Boys and Girls of Avenue B," Allegheny, Phila.
Boudini Bros., Orpheum, Memphis, Tenn.
Bowery Trio, Lyric, Indianapolis, 25-27.
Bowie, Margaret, Cosmos, Washington.
Bohemians (3), Orpheum, Omaha, Neb.
Brice & Gonne, Hammerstein's, N. Y. C.
Brooks, Franklin A., Clinton, Rochester, N. Y.
Brown, Commodore Alfred, Union Sq., N. Y. C.
Brierre & King, Empress, Tacoma, Wash.
Brooks & Harris, Empress, Milwaukee.
Bruce, Duffet & Co., Empress, Milwaukee.
Brown, Dr., Loew's, West Hoboken, N. J., 25-27.
Brunettes, Cycling, Majestic, Cedar Rapids, Ia.
Browning, Lewis & Co., Orpheum, Peoria, Ill.
Brinkleys, The, Temple, Sault Ste. Marie, Mich.
Brower, Walter, Orpheum, Boston.
Browns (3), Old South, Boston, 25-27.
Busse, Mme., 5th Ave., N. Y. C.
Burkes, Juggling, 5th Ave., N. Y. C.
Burke, John & Mae, Keith's, Toledo.
Burley & Burley, Orpheum, Harrisburg, Pa.
Bush Bros., Shubert, Bkln., 25-27.
Burress, Wm., & Co., Orpheum, San Fran., Cal.
Byron & Langdon, O. H., Indianapolis; Mary Anderson, Louisville, Oct. 6-11.
Byal & Early, Empress, Portland, Ore.
Canfield & Ashley, Colonial, N. Y. C.
Canton, Al., Moncton, N. B., Can.
Caston, Dave, Panama, Vancouver, B. C.
Carmen, Frank, Grand, Olean, N. Y., 25-27; Lyceum, Meadville, Pa., 29-31; Orpheum, Oil City, Oct. 2-4.
Caulfett Players, Jefferson, N. Y. C., 25-27.
Cammeron & O'Conner, Keith's, Phila.
Carillo, Leo, Keith's, Washington.
Carleton, Al., Orpheum, Harrisburg, Pa.
Cahill, Wm., Empress, Spokane, Wash.

Campbell & Campbell, Empress, Billings, Mont., 24, 25.
"Cavaliers, The," Empress, Kansas City, Mo.
Carr, Nat, American, N. Y. C., 25-27.
Carson & Browne, Liberty, Bkln., 25-27.
Carson & Willard, St. James', Boston, 25-27.
Carpos Bros., Majestic, Cedar Rapids, Ia.
Carmen, Ercell, Allegheny, Phila.
Carl & Lotty, Orpheum, Memphis, Tenn.
Carter, Pantages', San Fran., Cal.
Carmen & Roberta, Pantages', San Fran., Cal.
Cain Sisters, Proctor's 23d St., N. Y. C., 25-28.
Cadets De Gascogne, Orpheum, Montreal, Can.
Cavanna Duo, Palace, Chicago.
Cates (4), Olympia, Boston.
Cabaret Trio, Keith's, Boston.
Carson & Willard, St. James', Boston, 25-27.
Carltons (2), Orpheum, Omaha, Nebr.
Carson Bros., Orpheum, St. Paul.
Chunsa (4), Touring Europe.
Chung, Hwa (4), Grand, Calgary, Can.; Empire, Edmonton, 29-Oct. 4.
Chick & Chicklets, Columbia, Grand Rapids.
"Christmas Carol," Yorkville, N. Y. C., 25-27.
Christensen, Shubert, Bkln., 25-27.
Characters, Spencer & Co., Globe, Boston.
Childs' Hawaiians, Empress, Omaha, Nebr.
Chase, Billy, Empress, Omaha, Nebr.
Clarke & Owen, Melbourne, Australia, indefinite.
Clemo, Great, & Johnson, Burkoot's Show.
Cliff, Laddie, Temple, Detroit.
Clarke, Wilfred, & Co., Temple, Rochester, N. Y.
Clayton & Drew, Empress, Seattle, Wash.
Clark & McCullough, Empress, Sacramento.
Clifford, Edith, Met. O. H., Phila., 25-27.
Clare, Rawson & Co., American, N. Y. C., 25-27.
Clayton & Lennie, Savoy, San Diego, Cal.
Clinton & Norris Sisters, Majestic, Cedar Rapids, Ia.
Close Bros., Lyric, Hamilton, Can.
Clifford, David B., Bijou, Bay City, Mich., 25-27.
Clark, John, Globe, Boston.
Clevelands, The, Orpheum, Boston, 25-27.
Clark & Bergman, Orpheum, Omaha, Neb.
Cooper & Robinson, Colonial, N. Y. C.
Courtenay Sisters, Hammerstein's, N. Y. C.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Copeland & Payton, Proctor's, Plainfield, N. J., 25-27; Proctor's 58th St., N. Y. C., 29-Oct. 4.
"Court by Girls," Empress, Miles City, Mont.; Billings, 24, 25; Butte, Mont., 29-Oct. 4.
Corelli, Jack, & Co., Bijou, Piqua, O., 25-27; Priscilla, Cleveland, 29-Oct. 4.
Corson, Cora Youngblood, Roanoke, Va.; Lynchburg, Va., 29-Oct. 4.
Conlin, Ray, Keith's, Toledo.
Corbett, Jas. J., Proctor's, Newark, N. J.
Cole & Denahy, Orpheum, Harrisburg, Pa.
Cooper, Lew & Joe, Colonial, Erie, Pa.
"Concealed Bed, The," Orpheum, Vancouver, Can.
Coakley, McBride & Milo, National, N. Y. C., 25-27.
Coogan & Cox, Keith's, Louisville.
Coopinger, Bowdoin Sq., Boston.
Corbley & Burke, Globe, Boston.
Cowan's Dogs, Lyric, Buffalo.
Connolly, Jane & Co., Orpheum, St. Paul.
Craig & Williams, Broadway, Columbus.
Creasy & Dayne, Temple, Detroit.
Crawford & Delancey, Victoria, Bluefield, W. Va.; O. H., Princeton, 29-Oct. 4.
Crawford, Clifton, Orpheum, Bkln.
Cromwells, The, Orpheum, Peoria, Ill.
Cullen, Jas., Shea's, Buffalo.
Cummings & Gladdings, Poli's, Hartford, Conn.
Cupid's Syndicate, Empress, Spokane, Wash.
Cutler, Harry, Plaza, N. Y. C., 25-27.
D'Arcy & Williams, Halsted Empress, Chicago.
D'Este, Jeane, 5th Ave., N. Y. C.
D'Arville, Jeannette, Montreal, Can.
Davis, Mark S. & C. Circuit.
"Dancing Violinist," Orpheum, Kansas City, Mo.; Orpheum, Des Moines, 29-Oct. 4.
Davies Bros., Guy Bros.' Minstrels.
Dare Bros., Temple, Detroit.
Dailey, Robt. L., & Co., Dominion, Ottawa, Can.
Daniels, Walter, & Co., Empress, Pueblo, Colo.
Daniels & Conrad, Orpheum, Altoona, Pa., 25-27.
Davett & Duvall, Orpheum, Peoria, Ill., 25-27.
Dazie, Mlle., Majestic, Milwaukee.
Davis, Edwards, & Co., Orpheum, Salt Lake City, U., 29-Oct. 4.
Dainty Marie, Orpheum, Montreal.
Daily Bros., Orpheum, Montreal.
De Groote & Langtry, Casino, Charlotte, N. C.
Delro, Orpheum, Bkln.
De Kota, Jack, Trio, Keith's, Phila.
Delmore & Lee, Hippodrome, Cleveland.
De Coe, Harry, Keith's, Columbus.
De Gascoyne, Cadets, Orpheum, Montreal, Can.
De Lisle, Juggling, Colonial, Norfolk, Va.
Deeley, Ben, & Co., Poli's, Hartford, Conn.
Derkin's Circus, Empress, Butte, Mont.
Demarest & Doll, National, N. Y. C., 25-27.
De Forests, Academy, Fall River, Mass., 25-27.
De Schelle, Dorothy, & Co., Orpheum, Jersey City, N. J.
De Witt & Stewart, Grand, Phila.
Demarest & Chabot, Lyric, Richmond, Va.; Forsythe, Atlanta, Ga., 29-Oct. 4.
Delmore & Light, Orpheum, San Fran., Cal.
Devine & Williams, Orpheum, Lincoln, Neb., 25-27.
Devitt & Devitt, Orpheum, Lincoln, Neb., 25-27.
De Castro, Emma, & Co., Priscilla, Cleveland.
Dinehart & Heritage, Colonial, N. Y. C.
Dixey, Henry E., Palace, N. Y. C.
Diamond & Brennen, Hippodrome, Cleveland, O.
Dingle & Corcoran, Empress, Tacoma, Wash.
Dixon, Grace, Bijou, Bkln., 25-27.
Diving Nymphs (6), Orpheum, Altoona, Pa., 25-27.
Diving Divinities, Lyric, Buffalo.
Dooley, Jed & Ethel, Bronx, N. Y. C.
Dooley & Sayles, Keith's, Washington.
Dorr, Mary, Empress, Cincinnati.
Dotson & Gordon, Lyric, Hoboken, N. J., 25-27.
Drew, Chas., & Co., 7th Ave., N. Y. C., 25-27.
Dressler, Marie, Palace, N. Y. C., 29-Oct. 24.
Drew, Nellie, English's, Indianapolis.
Du Ball Bros. (3), Howard, Boston.
Dunbar & Turner, Keith's, Boston.
Dupree, Jeanette, Casino, Washington.
Dupont, Teddy, Lyric, Hamilton, Can.
"Dunedins, The," Empress, Winnipeg, Can.; Empress, Miles City, Mont., 29-Oct. 4.
Duncan, Dan H., Crystal Airdome, Texas City, Tex.
Dugan & Raymond, Union Sq., N. Y. C.
Dunn & Nelson, Keith's, Louisville.
Dunfee, Josephine, Keith's, Phila.
Dupree, Fred., Bijou Grand Rapids, Mich.
Duffy & Lorens, Poli's, Scranton, Pa.
Dubois, W. J., Empress, Butte, Mont.

Dupree, Maida, & Co., Jones', Bkln.
Duval, Viola, Greeley Sq., N. Y. C., 25-27.
"Easy Money," Empress, Pueblo, Colo.
Edna, Ruth, & Co., O. H., Fort Smith, Ark.
Edwards, Tom, London, England.
Edinger & Cooke, Wm. Todd Shows.
Edward's, Gus, Bingville Cabaret, 5th Ave., N. Y. C.
Elias, Harry, Stetson's, "U. T. C." Eastern Co.
Elligen & Negille, Lyceum, Bradford, Pa.
El Rey Sisters, Keith's, Louisville.
Eldon, Mr. & Mrs. Harris, Liberty, Bkln., 25-27.
Eldridge & Barlowe, Empress, Omaha, Nebr.
Emmett, J. K., & Co., Union Sq., N. Y. C.
Emilye Sisters, Maryland, Baltimore.
Empire Comedy Four, Temple, Rochester, N. Y.
Emersons (3), Unique, Minneapolis.
Emmett, Gracie, & Co., Greeley Sq., N. Y. C., 25-27.
Enrico, American, N. Y. C., 25-27.
Emmett, Robert, Orpheum, Jersey City, N. J.
Ernests (3), London, England.
Escardos (3), Howard, Boston.
Eugene, Carl, Troupe, Keith's, Boston.
Evans, Billy, French's New Sensation Boat Show.
"Everywife," Halsted Empress, Chicago.
Evans & Vidocq, Empress, Los Angeles, Cal.
"Everybody's Doing It," Met. O. H., Phila., 25-27.
Evans, Wisdom & Co., Nixon, Phila.
Fay, Two Coleys & Fay, Hammerstein's N. Y. C.
Fay, Anna Eva, Bronx, N. Y. C.
Fargeon, H. & C., Keith's, Providence, R. I.
Falcons (3), Met. O. H., Phila., 25-27.
Farley & Butler, Globe, Boston.
Farjeon, J., & Co., Lyric, Buffalo.
Falls, Billy S., Plaza, Springfield, Mass., 25-27.
Felix & Barry Girls, Keith's, Louisville.
Fenton, Marie, Fulton, Bkln., 25-27.
Ferguson, Dick, Columbia, Bkln., 25-27.
Fern & Maderia, Orpheum, Altoona, Pa., 25-27.
Ferri & Martel, Nixon, Phila.
Ferguson, Dave, Lyric, Buffalo.
Fields & La Adella Electric, Kansas City, Kan.
Field Bros., Hippodrome, Cleveland.
Fitzgibbon, Bert, Keith's, Cleveland.
Fiske & McDonald, Lyric, Newark, N. J., 25-27.
Fielding & Carlos, Crystal, Milwaukee.
Fields & Lewis, 7th Ave., N. Y. C.; Loew's, New Rochelle, 25-27.
Fisher, Mr. & Mrs. Perkins, Academy, Buffalo.
Florentine Singers, Keith's, Boston.
Florence & Lovett, Empress, Tacoma, Wash.
Floro, Empress, Cincinnati.
"Flying Horse," Lyric, Newark, N. J., 25-27.
Fiester & Edwin, Bowdoin Sq., Boston.
Florette, Majestic, Elmira, N. Y.
Fogarty, Frank, Hammerstein's, N. Y. C.
Foy, Eddie, & Family, Keith's, Phila.
Foster & Lovett, Temple, Hamilton, Can.
Forrest, B. Kelly, Empress, Salt Lake City, U.
Foreman Edgar, & Co., Majestic, Cedar Rapids, Mich.
Foo, Ching Ling, & Co., Grand, Phila.
Forbes, Arthur, & Co., Proctor's 58th St., N. Y. C., 25-28.
Fostell & Emmett, New Bedford, Mass.
Force, Fred & Mildred, Bijou, Bay City, 25-27.
Ford & Rice, Bowdoin Sq., Boston.
Foley & Kelly, Old South, Boston.
Fox & Dolly, Orpheum, St. Paul, Minn.
Friendly, Dan, "Bell Hop" Co.
Fred, Albert, Orpheum, Minneapolis.
Friday, Ed., Roanoke, Roanoke, Va.
Freeman & Dunham, Shubert, Utica, N. Y.
Francoula Opera Co., Empress, Winnipeg, Can.
Francis, Mae, Empress, Los Angeles, Cal.
Frey, Henry, Empress, San Diego, Cal.
Freeman, Maurice, & Co., American, N. Y. C., 25-27.
Francellas, The Great, Lyric, Indianapolis, 25-27.
Frostie, Hume & Thomas, Olympia, Boston.
Fulton, Arthur, Star, Muncie, Ind.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gardiners (3), Keith's, Boston.
Gascoigne, Cleo, Grand, O. H., Pittsburgh.
Gardner, Grant, 7th Ave., N. Y. C., 25-27.
Gagnoux, National, N. Y. C., 25-27.
Gaylord, Jas., Crystal, Milwaukee.
Gardens, Geo. & Tilly, Lyric, Hamilton, Can.
Galloway, Louise, & Co., Orpheum, Memphis, Tenn.
Gardner Trio, Keith's, Boston.
Geiger, John, Palace, N. Y. C.
Gerard & Co., Orpheum, Vancouver, Can.
Geary, Arthur, Empress, Cincinnati.
Georgia Trio, Empress, Kansas City, Mo.
Germaine Trio, Temple, Hamilton, Can.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gillette's Animals, Temple, Detroit.
Girls and the Jockey, Empress, Los Angeles, Cal.
"Girl in the Vase," Empress, Pueblo, Col.
Girard & West, National, N. Y. C., 25-27.
Gibson, Hardy, Proctor's 58th St., N. Y. C., 25-28.
Gilbert, Harry, Francais, Montreal.
Gilmore & Coogan, Casino, Washington.
Glydere, Hilda, Orpheum, Montreal.
Golden, Claude, Majestic, San Antonio, Tex.; Princess, Little Rock, Ark., 29-Oct. 3.
Goldberg, B. L., Alhambra, N. Y. C.
Gordon's Dogs, Union Sq., N. Y. C.
Golden & De Winters, Orpheum, Montreal, Can.
Gould & Ashlyn, Shea's, Toronto, Can.
Gormley & Caffrey, Colonial, Erie, Pa.
Golden & West, Empress, Pueblo, Col.
Godfrey & Henderson, Lincoln Sq., N. Y. C., 25-27.
Goodell, Archie, Fulton, Bkln., 25-27.
Gordon & Marx, Liberty, Phila.
Gossans, Bobby, Dome, Drumright, Okla.; Folly, Prague, 29-Oct. 4.
Golden & Hughes, Empress, Cincinnati.
Gotham City Trio, Priscilla, Cleveland.
Green, Ethel, Orpheum, Bkln.
Graham & Holmes, Hammerstein's, N. Y. C.
Granville, Bernard, Maryland, Baltimore.
Grant & Hoag, Shubert, Utica, N. Y.
Gruet & Gruet, Empress, Seattle, Wash.
Grapho, Met. O. H., Phila., 25-27.
Granto & Maude, Majestic, Cedar Rapids, Mich.
Gray, Mona, Nelson, Logansport, Ind., 25-27.
Grundy Duo, Lyric, Hamilton, Can.
Geary, Arthur, Empress, Cincinnati.
Guerro & Carmen, Poli's, Scranton, Pa.
Gray & Graham, Orpheum, Boston, 25-27.
Gypsy Countess, Orpheum, Vancouver, Can.
Gypsy Duo, Old South, Boston.
Hart Bros., Barnum & Bailey Shows.
Hart, Annie, "McFadden's Flats" Co.
Hains, Robert T., & Co., Keith's, Indianapolis; Keith's, Columbus, 29-Oct. 4.
Hayes, Edmond, & Co., Orpheum, Bkln.
Haydn & Bertin, 5th Ave., N. Y. C.
Hanlon, Dean & Hanlon, Keith's, Louisville.
Hanlon & Clifton, Maryland, Baltimore.

Hal & Francis, Grand, Syracuse, N. Y.
Harveys (4), Temple, Detroit.
Hastings & Wilson, Orpheum, Vancouver, Can.
Hall, George, Empress, Tacoma, Wash.
Harrison & Haight, Loew's, West Hoboken, N. J., 25-27.
Hardeen, National, N. Y. C.
Hayward Sisters, Columbia, Bkln., 25-27.
Haney & Billsbury, Pantages', Salt Lake City, U.; Pantages', Denver, 29-Oct. 4.
Hall & Clark, Broadway, Detroit.
Hastings, Fred, Wm. Penn, Phila.
Hayes & Alpoint, Keystone Phila.
Hall, Bell, & Co., Keith's, Louisville.
Hale & Patterson, Shea's, Buffalo; Shea's, Toronto, Can., 29-Oct. 4.
Haines, Robt., Keith's, Indianapolis.
Hallen & Fuller, Orpheum, Boston, 25-27.
Hathaway's Monkeys, National, Boston.
Hale, Jack, Old South, Boston.
Hanlon, Burt, Academy, Buffalo.
Harrington, Dan, Academy, Buffalo.
"Halloween Hop," Priscilla, Cleveland, O.
Herbert, Hugh, & Co., Colonial, Norfolk, Va.
Hess Sisters, Palace, N. Y. C.
Henry & Francis, Keith's, Cincinnati.
Herbert's Dogs, Orpheum, Jacksonville, Fla.
Herman, Dr., Keith's, Toledo.
Heather, Josie, Temple, Hamilton, Can.
Herbert & Goldsmith, Temple, Detroit.
Hennings, J. & W., Temple, Rochester, N. Y.
Herman & Shirley, Broadway, Detroit.
Healy, John, Empress, Ft. Wayne, Ind.
Herman, Al., Greeley Sq., N. Y. C., 25-27.
Helm Trio, Fairmont, Phila.
Hedders, The, Fairmont, Phila.

Reliable, A1 Professional **Francis X. Hennessy**
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist (Musician). 322 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Helen, Baby, Liberty, Phila.
Hennings, The, Bowdoin Sq., Boston.
Hines & Fenton, Empress, Denver; Empress, Pueblo; Colorado Springs, Col., 29-Oct. 4.
Hill & Ackerman, Moss Tour, England.
Hickey Bros. (3), Keith's, Cincinnati.
"His Nerve," Empress, Sacramento, Cal.
Hip, Little, Majestic, Cedar Rapids, Ia.
Hixon, Mary, & Co., Orpheum, Jersey City, N. J.
Hines & Fox, Majestic, Milwaukee.
Howard Bros., Touring England.
Howard & Ratcliff, Bronx, N. Y. C.
Howard, Ed., & Co., Union Sq., N. Y. C.
Hoyt's Minstrels, Keith's, Portland, Me.
Holmes & Buchanan, Columbia, Grand Rapids, Mich.
Holman, Harry, & Co., Crystal, Milwaukee; Miles, Detroit, 28-Oct. 4; Miles, Cleveland, 6-11.
Houghton, Morris & Houghton, Empress, St. Paul.
Hodge, Henry Robert, & Co., Lincoln Sq., N. Y. C., 25-27.
Hope, Jane, & Co., Salem, Salem, Mass., 25-27.
"House That Jack Built, The," Wm. Penn, Phila.
Hoban & Levine, Grand, Phila.
Horan, Eddie, & Co., Nickel, Lawrence, Mass., 25-27.
Howard & Lawrence, Keith's, Indianapolis.
Howard & Fields, Casino, Washington.
Howe & Edwards, Howard, Boston.
Houston, Lillian, Mozart, Elmira, N. Y., 25-27.
Holmes, Taylor, Orpheum, Lincoln, Neb., 25-27.
Hurley, Frank J., King Edward, Halifax, N. S.
Hunter & Ross, Princess, St. Paul.
Hughes, Mrs. Gene, & Co., Keith's, Washington.
Hussey & Lee, Poli's, Scranton, Pa.
Hunter's Dogs, Proctor's, Newark, N. J.
Hunting & Francis, Colonial, Norfolk, Va.
Hafford & Chain, Keith's, Lowell, Mass.
Hurst & Kelsey, Orpheum, Boston.
Imhof, Conn & Corenne, Poli's, Scranton, Pa.
"In 1999," Empress, Spokane, Wash.
Irwin & Herzog, Poli's, Hartford, Conn.
Irving & Herzog, Poli's, Hartford, Conn.
Ismed, Keith's, Phila.
Jackson, Thos. P., & Co., Dominion, Ottawa, Can.
Jay Circus, Keeney's, New Britain, Conn.; Nixon, Phila., Oct. 6-13.
Jewette, Bob, Bates' O. H., Attleboro, Mass.
Jenkins & Covert, American, N. Y. C., 25-27.
Jeannette, Mlle., & Co., Globe, Boston.
Jennings & Dorman, National, Boston.
Johnstons, Musical, Shea's, Buffalo; Shea's Toronto, Can., 29-Oct. 4.
Jordans (3), Shubert, Utica, N. Y.
Jordon & Jordon, Garrick, Wilmington.
Jose, Edouard, & Co., Bijou, Bkln., 25-27.
Johnson, Great, Liberty, Bkln., 25-27.
"Just Half Way," Colonial, N. Y. C.
Judge & Gaill, Academy, Buffalo.
Kaufman, Reba & Inez Paris, France, indefinite.
Karno's Comedians, Empress, Portland, Ore.
Karlton & Klifford, Loew's, West Hoboken, N. J., 25-27.
Kaufman's, The, Broadway, Detroit.
Kajiyama, Shea's, Buffalo.
Kelly & Mack, Century, Los Angeles, Cal.
Kennedy & Kramer, Temple, Hamilton, Can.; Dominion, Ottawa, 29-Oct. 4.
Kelsey, Karl F., Orpheum, Schenectady, N. Y.
Keane, Robert Emmett, Bronx, N. Y. C.
Keatons (3), Orpheum, Bkln.
Kelly & Pollock, 5th Ave., N. Y. C.
Kelly & Galvin, Empress, Victoria, Can.
Kelso & Leighton, Empress, Winnipeg, Can.
Kennedys, Dancing, Empress, Sacramento, Cal.
Keefe, Matt, Empress, Denver.
Kelney, Joe, Yorkville, N. Y. C., 25-27.
Ketler, Jos. E., & Co., Fulton, Bkln.
Keit & Kernan, St. James, Boston, 25-27.
Keogh & Francis, Lyric, Indianapolis, 25-27.
Kitamura Japs, National, Boston.
Kitties, Two, English's, Indianapolis.
Kipp & Kippy, Academy, Buffalo.
Klinger, Victoria, Welch, W. Va.; O. H., Princeton, W. Va., 29-Oct. 4.
Kleist, Paul, Keith's, Washington.
Klein Bros., Empress, Sacramento, Cal.
Klein, Baker & Fray, Proctor's 58th St., N. Y. C., 25-28.
Klass & Bernie, Columbia, Grand Rapids, Mich.
Klein, Abe, & Nicholson, Hippodrome, Cleveland.
Knapp & Cornella, Loew's, Newburg, N. Y., 25-27.
Knowles & White, Salem, Salem, Mass., 25-27.
Kramer & Morton, Bushwick, Bkln.
Kramer & Ross, Lyric, Newark, N. J., 25-27.
La France Bros., Empress, San Fran., Cal., 29-Oct. 4.
La Blanche, Lillian, Great Patterson Shows.
La Tilcomb, Bushwick, Bkln.
Lancton, Lucier & Co., Keith's, Cincinnati.
Lawton, Keith's, Indianapolis.
Lasky's Red Heads, Grand O. H., Pittsburgh.
Landry Bros., Grand, Syracuse, N. Y.
La Somnambule, Empress, San Diego, Cal.

Lawrence & Edwards, Loew's, Newburgh, N. Y., 25-27.
Lawrence, Al., Bijou, Bkln., 25-27.
La Vine-Cimeron Trio, Lincoln Sq., N. Y. C., 25-27.
Lampe, Wm., & Co., St. James, Boston Mass., 25-27.
Lathams, The, Allegheny, Phila.
La Vere Trio, Fairmont, Phila.
La Salle, Harry, Orpheum, Peoria, Ill.
Lane & O'Donnell Orpheum, San Fran., Cal.
Lasky's "Harnessing a Horse," Proctor's 23d St., N. Y. C., 25-28.
La Booth, Louise, Opera House, Mansfield, O., 22-24; O. H., Beaver Falls, Pa., 25-27.
Lamb & Clayton, Lyric, Indianapolis, 25-27.
La Don & Verrita, Howard, Boston.
Le Valera & Stokes, Orpheum, St. Paul, Minn.
Lamberti, Orpheum, Lincoln, Neb. 25-27.
Leap Year Girls, Willard, Chicago, 25-27.
Lean, Cecil, & Co., Keith's, Cincinnati.
Le Roy, Talma, & Bosco, Maryland, Baltimore.
Le Roy, Wilson & Tom, Keith's, Washington.
Leslie, Bert, & Co., Lyric, Richmond, Va.
Lewis & Doty, Keith's, Columbus.
Levy, Bert, Shea's, Toronto, Can.
Le Roy & Harvey, Keith's, Lowell, Mass.
Lee Bros., Portland, Ore.
Lester Trio, Empress, Billings, Mont., 24, 25.
Lewis & Norton, Empress, Billings, Mont., 24, 25.
Lelando, The, Empress, Los Angeles, Cal.
Leontine, Countess, American, N. Y. C., 25-27.
Levering Troupe, St. James, Boston, 25-27.
Le Claire, Mlle., Broadway, Detroit.
Les Kelliers, Keystone, Phila.
Le Grohs, The, Majestic, Milwaukee.
Les Morandini, Empress, Cincinnati.
Leonard, Bobby, & Co., Proctor's 23d St., N. Y. C., 25-28.
Le Veay, June, Francais, Montreal.
Lewis & Dody, Keith's, Indianapolis.
Lester & Lester, Howard, Boston.
Lille, Carrie, Star, Ithaca, N. Y., 25-27; Lyceum, Amsterdam, Oct. 2-4.
Livingston Trio, Empress, Milwaukee; Unique, Minneapolis, 29-Oct. 4.
Lichter, Baron, Empress, San Fran., Cal.
Linton, Tom, & Jungle Girl, St. James, Boston, 25-27.
Lindsley, E. C., & Co., Liberty, Phila.
Lietzel, Miss, Poli's, Scranton, Pa.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

Linnett & Wilson, Hartford, Hartford, Conn., 25-27.
Lloyd & Whitehouse, Majestic, Cedar Rapids, Ia.
Lorch Family, Hipp., Ilford, England; Hipp., Bristol, 29-Oct. 4; Palace, Hammersmith, London, Ont., 6-11.
Lorraine & Dudley, Poli's, Hartford, Conn.
Lovett & Budd, Garrick, Wilmington.
Lowrie & Gardner, Empress, Butte, Mont.
"Louis' Christmas," Unique, Minneapolis.
Lowe, Adelyne, & Co., Empress, St. Paul.
Lozano Bros., Empress, Denver.
"Love Specialist, The" Loew's, Newburg, N. Y., 25-27.
Lorens & Mack, Olympia, Boston.
Lord, Majestic, Elmira, N. Y.
Lucca, Luciano, Empress, San Diego Cal.
Lucifers (3), Proctor's 58th St., N. Y. C., 25-28.
Lynch & Zellar, Majestic, Elmira, N. Y., 25-27.
Madden & Fitzpatrick, Keith's, Boston; Palace, N. Y. C., 29-Oct. 4.
Magee & Kerry, Folly, Oklahoma City, Okla., 25-27.
Marco Twins, State Fair, Memphis, Tenn.; Exposition, Louisville, 29-Oct. 4.
Maxwell, Harvey & Wheeler Sisters, Billy Allen M. C. Co.
Maguire, H. S., & Mascot, Hipp., Newcastle, England; Town Hall, Consett, 29-Oct. 4; Palace Gateshead 6-11.
Maurice & Walton, Colonial, N. Y. C.
Macart & Bradford, Alhambra, N. Y. C.
Mack, Chas., & Co., Maryland, Baltimore.
Martin & Fabrini, Lyric, Richmond, Va.
Mareena & Delton Boys, Keith's, Columbus.
Marie, Dainty, Orpheum, Montreal, Can.
Mang & Snyder, Orpheum, Montreal, Can.
Mann, Sam, & Co., Shubert, Utica, N. Y.
May, Clara, National, Boston.
Malvern Troupe, Empress, San Fran., Cal.
Maglin, Eddie & Roy, Empress, Billings, Mont., 24, 25.
Mayo & Allman, Empress, Milwaukee.
Martini & Maxmillian, Unique, Minneapolis.
Mayo, Louise, Unique, Minneapolis.
Manning & Ford, Empress, Salt Lake, U.
Max's Circus, Empress, Salt Lake, U.
Matthews & Groves, Grand St., N. Y. C., 25-27.
Mahoney & Tremont, Loew's, Brockton, Mass., 25-27.
Mack & Atkinson, Liberty, Bkln., 25-27.
Mab & Weiss, Liberty, Bkln., 25-27.
Mayer & Marshall, Savoy, San Diego, Cal.
Marshall, Alfredo, Savoy, San Diego, Cal.
Mortiere, Laura, Family, Rochester, N. Y.
MacDonald, Geo., Broadway, Detroit.
Mason & Gardner, Broadway, Detroit.
Maitland, Madge, Liberty, Phila.
"Maid of Nicobar" Co., Lyric, Hamilton, Can.
Matthews Trio, Proctor's 23d St., N. Y. C., 25-28.
Magee & Kerry, Folly, Oklahoma City, Okla.; Wonderland, Tulsa, 28-Oct. 2.
Mack & Mayne, Francais, Montreal.
Mang & Snyder, Orpheum, Montreal.
Majestic Trio, Casino, Washington, D. C.
Magley & Bingham, Empress, Omaha, Neb.
Marshalls, Globe, Boston.
Marshall, Jack, Howard, Boston.
Mazzone & Mazzone, Mozart, Elmira, N. Y., 25-27.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McDermott, Billy, Bronx, N. Y. C.
McGinn, Francis, & Co., Keith's, Cincinnati.
McKay & Ardine, Grand O. H., Pittsburgh.
McCree & Burns, Keith's, Lowell, Mass.
McGivney, Owen, Shubert Utica N. Y.
McMahon' Diamond & Clemons, Poli's, Hartford, Conn.
McDonald, J. F., Broadway, Detroit.
McGinnis Bros., Lincoln Sq., N. Y. C., 25-27.
McCarvers, The, Shubert, Bkln., 25-27.
McRae & Clegg, Wm. Penn, Phila.
McDevitt, Kelly & Lucy, Keystone, Phila.
McCullough, Carl, Orpheum, San Fran, Cal.; Orpheum, Oakland, Cal., 29-Oct. 4.
McHugh & Co., Keith's, Lowell.
McMillan, Lida, & Co., Orpheum, Omaha, Neb.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Mercedes Temple, Rochester, N. Y.; Shea's, Buffalo, 29-Oct. 4.
Melville & Higgins, Orpheum, Bkln.
Melrose Bert, 5th Ave., N. Y. C.
Meistersingers, The, Keith's, Providence, R. I.
Meredith & Snooser, Keith's, Providence, R. I.
Medlin, Felber & Towne, Empress, Portland, Ore.
Melnotte Twins, Empress San Fran. Cal.
Merry Youngsters (5), Empress, San Fran., Cal.
Merian's Dogs, Empress, Ft. Wayne, Ind.
Merrill's Yip Yaps, Loew's, Brockton, Mass., 25-27.
Merrill, Frank, Keystone, Phila.
Metropolitan Minstrel Maids, Bijou, Bay City, Mich., 25-27.
Melton & Walton, Cosmos, Washington.
Meyers, Irene, Globe, Boston.
Merritt & Douglas, Globe, Boston.
Miles, Homer, & Co., Hippodrome, Cleveland.
"Mission Garden, The," Empress, Seattle, Wash.
Midgley, Sager, & Co., Empress, Salt Lake, U.
Mitchell & Lightner, Empress, Denver.
Mint & Werts, Grand St., N. Y. C., 25-27.
"Miss 318" Wm. Penn, Phila.
Mills, Frank, & Co., Pantages', San Fran., Cal.
Miller & Tempest, Casino, Washington, D. C.
Miller, Rose, Academy, Buffalo.
Morgan, Bailey & Morgan, Hammerstein's, N. Y. C.
Miramba Duo, Globe, Boston.
Montgomery, Marshall, Des Moines, St. Paul, 29-Oct. 4.
Mora Silent, Proctor's, Newark, N. J.; O. H., Newcastle, Pa., 29-Oct. 4.
Montague, Mona, Rose, Everette, Wash.
Mowatts, The, Orpheum, Bkln.
Morton & Elliott, Keith's, Cincinnati.
Montague's Comedy Cockatoos, Shea's, Buffalo; Shea's, Toronto, Can., 29-Oct. 4.
Mora, Proctor's, Newark, N. J.
Morris, Elida, Temple, Detroit.
Morris & Allen, Temple, Detroit.
Moore & Young, Temple, Rochester.
Morandinis, The, Empress, Cincinnati.
Mortimer, Wm. Penn, Phila.
Mozarts, The, Grand, Phila.
Mari Bros., Liberty, Phila.
Morris, Annie, Lyric, Newark, N. J., 25-27.
Moore & Elliott, Majestic, Milwaukee.
Morrissey, Jack, & Co., Crystal, Milwaukee.
Montague's Cockatoos, Shea's, Buffalo.
Moran & Wiser, Orpheum, Omaha, Neb.
Morrisey & Hackett, Hartford, Hartford, Conn., 25-27.
Moffatt, La Reine, & Co., Orpheum, Boston, 25-27.
Murray, John T., Keith's, Boston.
Murphy & Francis, Proctor's, Newark, N. J.
Mullen & Coogan, Orpheum, San Fran., Cal.
Murray, Marion, National, Boston.
Mykoff & Vanity, Keith's, Cincinnati.
Myro, J. Monte, Prospect, Bronx, N. Y. C.
Nash, Julia, & Co., Keith's, Columbus.
Nature's Noblemen, Empress, Butte, Mont.
Nagfys, The, Empress, Tacoma, Wash.
Nadje, Orpheum, Peoria, Ill.
Newton, Billy, & His Six Little Lassies, Cosmos, Washington, D. C.
Neptune's Garden, Colonial, N. Y. C.
Newhoff & Phelps, Keith's, Boston.
Nederveld's Monks, Forsythe, Atlanta, Ga.
Nester & Dehlberg, Loew's, Newburg, N. Y., 25-27.
Newmans (3), Columbia, Bkln., 25-27.
Nevins & Erwood, Majestic, Milwaukee.
Nick's Skating Girls, Alhambra, N. Y. C.
Nipp & Tuck, Poli's, Hartford, Conn.
"Night in a Police Station," Empress, Ft Wayne, Ind.
"Night at the Baths," Empress, Cincinnati.
Norworth, Jack, Bushwick, Bkln.
Norwood & Norwood, Forsythe Atlanta, Ga.
Norton & Earl Orpheum, Vancouver, Can.
Nugent, J. C., & Co., Orpheum, San Fran., Cal.
Oakland, Will, & Co., Keith's, Louisville.
O'Farrell's, The, Ringling Bros.' Circus.
O'Donnell, C. H., & Co., Shea's, Buffalo.
O'Mearas, Gliding, National, Boston.
O'Brien & Lear, Empress, Seattle, Wash.
O'Boyle, Fulton, Bkln., 25-27.
O'Neill & Wamsley, Allegheny, Phila.
O'Brien & Cole, Proctor's 23d St., N. Y. C., 25-28.
O'Neil, Darby, Old South, Boston.
Old Soldier Fiddlers, Keith's, Indianapolis.
Olcott, Chas., Orpheum, New Castle, Pa.
"On the School Playgrounds," Keith's, Lowell, Mass.
Orville & Mack, Empress, Winnipeg, Can.
Osaka Quintette, Orpheum, Jersey City, N. J.
Otto Bros., Grand, Phila.
"Over the Garden Wall," Poli's, Hartford.
Overman, Lynn & Co., 5th Ave., N. Y. C.
Pals, Those Four, Cosmos, Washington, D. C.
Page, Helen, & Co., Orpheum, Montreal.
Page & Newton, Delancey, N. Y. C., 25-27.
Paka, Toots, & Co., Union Sq., N. Y. C.
Page, Helen, & Co., Orpheum, Montreal, Can.
Payne, Nina, Empress, Victoria, Can.
"Passenger Wreck, The," Empress, Kansas City, Mo.
Palace Quartette, Empress, Kansas City, Mo.
Pattee's Mermaids, Empress, Sacramento, Cal.
Palmore, Lew, Empress, San Diego, Cal.
Pauline, Met. O. H., Phila., 25-27.
Petite Sisters, Orpheum, Altoona, Pa., 25-27.
Phina & Co., Orpheum, Lincoln, Neb., 25-27.
Pisano, Gen, & Co., Orpheum, New Orleans.
Piotti, Sgr., Lyric, Hamilton, Can.
Polzin Bros., Bushwick, Bkln.
Pope & Uno, Majestic, Milwaukee; Majestic, Chicago, 29-Oct. 4.
Porto Rico Girls, Hartford, Hartford, Conn., 25-27.
Pringle & Allen, Empress, Portland, Ore.

JACK and MABEL PRICE

Playing United Time.

Preston, Bijou, Bay City, Mich., 25-27.
"Purple Lady," Hippodrome, Cleveland.
Quaker Girls, National, Boston.
Raaf, Claude, Temple, Hamilton, Can.; Dominion, Ottawa, 29-Oct. 4.
Ramsdell Trio, Orpheum, Bkln.
Raymond & Caverly, Hammerstein's, N. Y. C.
Ray & Hilliard Shubert, Utica, N. Y.
Randalls (4), Temple, Rochester, N. Y.
Raymond & Hall, Pantages' San Fran., Cal.
Randolph's, Grotesque, Cosmos, Washington.
Raynor's, Ruth, Players, Cosmos, Washington.
Rankin, Virginia, Orpheum, St. Paul, Minn.
Remington, Joseph, & Co., Lyric, Danville, Ill., 25-27; Orpheum, Racine, Wis., 28-30.
Reded & Hilton, Colonial Beach, Va.
Reeves, Geo. H., Binghamton, N. Y.
Reno, Geo. B., & Co., Bronx, N. Y. C.
Reilly, Johnnie, Princess, Nashville, Tenn.; Majestic, Chattanooga, 29-Oct. 4.
Reisner & Gores, Maryland, Baltimore.
Readings, The Empress, Salt Lake, U.
Remond, Rita, Loew's, Newburg, N. Y., 25-27.
Reeves, Paula, Plaza, Springfield, Mass., 25-27.
Reed Sisters, Hartford, Hartford, Conn., 25-27.
Rio Bros. (4), Touring England.
Rice & Cohen, Bushwick, Bkln.
Richards, Great, Forsythe, Atlanta, Ga.
Richards, Chris., Grand, Syracuse, N. Y.
Richards & Montrose, Yorkville, N. Y. C., 25-27.
Rice & Cady, Majestic, Cedar Rapids, Ia.
Ripley, Thos., & Co., Met. O. H., Phila., 25-27.
Rigby, Arthur, Francais, Montreal, Can.
Richards & Bryant, Plaza, Springfield, Mass., 25-27.
Rigoletta, Bowdoin Sq., Boston, Mass.
Rosaires, The, Alhambra, N. Y. C.
Rolandow Bros., Shea's, Toronto, Can.
Rogers, Dorothy, Empress, San Fran., Cal.
Ross & Ashton, Empress, Winnipeg, Can.
Roberty, Leno, Greeley Sq., N. Y. C., 25-27.
Ronair & Ward, St. James, Boston, 25-27.
Romans (2), Keith's, Cincinnati.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Rooney, Katie, Lyric, Buffalo.
Rosini, Carl & Mlle. Margaret, Orpheum, San Fran., Cal.
Ronca, Dora, Academy, Buffalo.
Robbins, Orpheum, Omaha, Neb.
Robert, Hans, & Co., National, Boston.
Rolland, George, & Co., Orpheum, St. Paul, Minn.
Russells, Flying, Bronx, N. Y. C.
Russell's Minstrels, Lyric, Richmond, Va.
Russell & Foster, Empire, Rahway, N. J.
Ryan & Lee, Empress Los Angeles, Cal.
Ryan & Richfield, Shubert, Bkln., 25-27.
Ryan Bros., Globe, Boston.
Santell, Great, Touring England.
Sandwine, Katie, Halsted Empress, Chicago.
Savoys, The, Empress, Pueblo, Colo.
Sampson & Douglass Empress, Pueblo, Colo.
Sanford, Fred, Fairmont, Phila.
Saecota, Crystal, Milwaukee.
Salla Bros., Lyric, Buffalo.
Saxophone Duo, Priscilla, Cleveland.
Schreck & Percival, Empress, Victoria, Can.
Schrode & Mulvey, 7th Ave., N. Y. C., 25-27.
Scott & Wilson, Columbia, Bkln., 25-27.
Scheff, Fritzi, Keith's, Boston.
Selbini & Grovini, Keith's, Cincinnati; Keith's, Louisville, 29-Oct. 4.
Seldom's, Paul, Venus, Temple, Rochester, N. Y.; Bushwick, Bkln., 29-Oct. 4.
Selbini & Royer, Allegheny, Phila.
Seymonis, Happy Family, Keystone, Phila.
Serice, Valerie, Orpheum, San Fran., Cal.
Sheridan, Frank, & Co., Bushwick, Bkln.
Shone, Hermine, & Co., Forsythe, Atlanta, Ga.
Shaw, Lillian, Lyric, Richmond, Va.
Sharp, Mort, Empress, Salt Lake, U.
Sherman & Francis, Nixon, Phila.
Sharp & Turek, Keith's, Washington.
Shields, Sidney, & Co., Olympia, Boston.

WILLIAM SISTO

A laugh, scream, riot. Direction of John C. Peebles, 1436 Boyd Av., Woodhaven, N. Y. Phone 554 W. Richmond Hill.

Simms, Willard, & Co., Alhambra, N. Y. C.
Skating Bear, Grand O. H., Pittsburgh.
Skatelles, The, Orpheum, Boston, 25-27.
Smiths, Aerial, Touring England.
Smith, Cook & Brandon, Keith's, Providence, R. I.
Smith, Voelk & Cronin, Empress, Butte, Mont.
Smith, Fred, Jones, Bkln., 25-27.
Snap Shots, Broadway, Detroit.
Society Girls (6), English's, Indianapolis.
Sorbin, Edwin Gilmore, Nelson, Logansport, Ind., 25-27.
Society Girls (4), San Fran., Cal., 29-Oct. 4.
Song Revue, Palace, N. Y. C.
Soanes, Musical Family, Keith's, Toledo.
Son of Solomon, Colonial, Norfolk, Va.
Sprague & McNeece, Keith's, Providence, R. I.
Spencer & Williams Keith's, Indianapolis.
"Spring Girl," Orpheum, Harrisburg, Pa.
"Spirit Paintings," Empress, Spokane, Wash.
Spillers (6), Musical, Majestic, Cedar Rapids, Ia.
Stanleys, The, Bushwick, Bkln.
Stevens, Edwin, 5th Ave., N. Y. C.
Stan-Stanley Trio, Palace, N. Y. C.
Stepp, Goodrich & King, Keith's, Louisville.
Steiner (8), Keith's, Indianapolis.
Stone, Beth, & Co., Empress, Denver.
"Streets of New York," Plaza, N. Y., 25-27.
"Stage Door Johnnies," Fulton, Bkln., 25-27.
Stevens, Leona, Keystone Phila.
Sutton & Caprice, Franklyn, Worcester, Mass., 25-27; Casino, Boston, 29-Oct. 4.
Sulton, Larry, Lyndon's Big Show.
Sully & Phelps, O. H., Danielson, Conn.; O. H., Rockville, 29-Oct. 4.
Svengali, Majestic, Milwaukee.
Swor & Mack, Seattle, Wash.; Portland, Ore., 29-Oct. 4.
Swan, Dale & Hale, Wm. Penn, Phila.
Swain-Ostman Trio, Orpheum, Lincoln, 25-27.
Sylvester, Keith's, Lowell, Mass.
Tabors (2), Globe, Boston.
Tambo & Tambo, Touring England.
Taylor, Eva, & Co., Columbia, Grand Rapids, Mich.
Tannen, Julius, Temple, Rochester, N. Y.
Tambo Duo, Majestic, Cedar Rapids, Ia.
Tallman, Fred W., Orpheum, Jersey City, N. J.
Tango Dancers (4), English's, Indianapolis.
Taylor Sisters, Academy, Buffalo.
Tabor & Claire Girls, Mozart, Elmira, N. Y., 25-27.
Tenny & Allen, Newcastle, B. C.
Telegraph Four, Plaza, N. Y. C., 25-27.
Thaw & Clifford, Hammerstein's, N. Y. C.
Thayer, Joe, O. H., Danville, Pa.; G. A. R., Shamokin, 29-Oct. 4.
Those French Girls, Bronx, N. Y. C.
Thornton & Corlew, Lyric, Hoboken, N. J., 25-27.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thiessen's Dogs, Hippodrome, Cleveland.
Tighe, Harry, & Co., Grand, Syracuse, N. Y.
Timponi, Florence, Loew's, West Hoboken, N. J., 25-27.
Tiller Sisters, Grand St., N. Y. C., 25-27.
Toomer & Hewins, National, N. Y. C., 25-27.
Tojetti, Mlle., & Bennett, Savoy, San Diego, Cal.
Torrellis, The, National, Boston, Mass.
Trovatto, Keith's, Columbus.
Troupers (4), Star, Muncie, Ind.
Tucker, Sophie, Keith's, Indianapolis.
Turpins, The, Allegheny, Phila.
Tuxedo Trio, English's, Indianapolis.
Types (3), Keith's, Phila.
Tyson & Brown, Greeley Sq., N. Y. C., 25-27.
Ussems Alhambra, N. Y. C.
"Upon the Farm," Nixon, Phila.
Vardaman, National Amphitheatre, Sydney, Australia.
Van, Charles & Fannie, Keith's, Phila.
Van Brunt, Walter, Proctor's, Newark, N. J.
Van Bros., Colonial, Norfolk, Va.
Van, Billy B., & Co., Shea's, Toronto Can.
Vance, Clarice, Keith's, Lowell, Mass.
Vandell Sisters, Lyric, Hamilton, Can.
Van Horn & Jackson, Columbia, Grand Rapids.
Van Gofre & Cotrely, Bijou, Pierre, S. D.
Valdares (4), Priscilla, Cleveland, Ohio.
Versatile Trio, Wm. Penn, Phila.; Poli's, Hartford, Conn., 29-Oct. 4.
Vivian & Alton, Richards Circuit, Australia.
Violinsky, Alhambra, N. Y. C.
Village Choir, Empress, Victoria, Can.
Visions D'Art, Nixon, Phila.
Vogt, Ed., Darling, Gloversville, N. Y.
Wallace, Bruce, Pastime, Boston.
Wasber Bros., Touring England.
Walker, Musical, Ringling Bros.' Circus.
Waite, Kenneth R., Gus Sun Circuit.
Ward Bros., Palace, N. Y. C.
Wakefield, Willa Holt, Shea's, Buffalo.
Warem, Percy, & Co., Colonial, Erie, Pa.
Waterbury Bros. & Tinney, Garrick, Wilmington.
Watson's, Sam, Circus, Empress, San Fran., Cal.
Ward, May, Empress, Sacramento, Cal.
Walker & Ill, Empress, Los Angeles, Cal.
Warren & Blanchard, Met. O. H., Phila., 25-27.

Walters, Ann, & Co., Grand St., N. Y. C., 25-27.
Warren & Brockway, Bijou, Bkln., 25-27.
Walman, Harry, Delancey, N. Y. C., 25-27.
Ward Sisters, Salem, Salem, Mass., 25-27.
Walsh, Lynch & Co., Grand, Phila.
Watsons, The, Grand, Phila.
Watson & Santos, Majestic, Milwaukee.
Waldo & Whipple, Star, Salt Ste. Marie, Mich., 25-28.
Walsh, Austin, Old South, Boston, Mass.
Weston, Williams & Co., Colonial, N. Y. C.
Wentworth, Vesta & Teddy, Lyric, Richmond, Va.
West, Mae, Proctor's, Newark, N. J.
Wells, Lew, Halsted Empress, Chicago.
Wells, Billy, Lincoln, Sq., N. Y. C., 25-27.
Welch, Rube & Co., Proctor's 58th St., N. Y. C., 25-28.
Wesley & White, Bowdoin Sq., Boston.
Welton Bros., Mozart, Elmira, N. Y., 25-27.
West, Roland, Empress, St. Paul, Minn.
Wheeler, Bert, & Co., Grand O. H., Pittsburgh.
"Who Was He?" Empress, Victoria, Can.
"When Women Rule," Empress, Portland, Ore.
White, Pelzer & White, Broadway, Detroit.
Whipple-Houston, & Co., Empress, Denver.
Winkles, Jack, Trio, Garden, Dallas, Tex.; Cozy, Houston, Tex., 29-Oct. 4.
Wilson, Grace, Bushwick, Bkln.
Wilson, Jack, & Co., Alhambra, N. Y. C.
Williams & Wolfus, Alhambra, N. Y. C.
Wilson, Doris, & Co., Orpheum, Memphis, Tenn.
Wilson & Aubrey, Poli's, Scranton, Pa.
Will & Kemp, Colonial, Norfolk, Va.
Winsch & Poor, Orpheum, Harrisburg, Pa.
Willisch, Halstead Empress, Chicago.
Wilson & Washington, Plaza, N. Y. C., 25-27.
Williams & Warner, Yorkville, N. Y. C., 25-27.
Williams & Hawley, Academy, Fall River, Mass., 25-27.
Wilson & Conroy, Lyric, Newark, N. J., 25-27.
Wichman Co., Francais, Montreal.
Wiley Braxton & Carter, Bowdoin Sq., Boston.
Wood, Britt, Keith's, Phila.
Work & Play, Proctor's, Newark, N. J.
Wood & Wyde, Temple, Hamilton, Can.
Woodbine Duo, Proctor's, Newark, N. J.
Wynn, Bessie, Forsythe, Atlanta, Ga.
Yaltos, The, Columbia, Grand Rapids.
Yoscarrys (3), Broadway, Detroit.
Young & April, Broadway, Tulsa, Ark., 29-Oct. 4.
Zelaya, Orpheum, Harrisburg, Pa.
Zeno & Mandell, Proctor's, 58th St., N. Y. C., 25-28.
Zimmer, Dave, Hartford, Hartford, Conn., 25-27.

OUT OF TOWN NEWS

BOSTON.

The week of Sept. 22 brings three changes in bill among the more prominent theatres in our city. Boston theatre managers were summoned to the Mayor's office one day last week, and given a curtain lecture on the uplifting of the stage. The mayor announced to some fifty of the managers and their assistants, who were present, that he proposed to make an effort to secure a healthier atmosphere in the theatres of this city during the season now opening. He asked the aid of the theatre managers in this effort.

HOLLIS' (Charles J. Rich, mgr.)—This house opens its season, 22, with Julia Sanderson, in "The Sunshine Girl." Miss Sanderson has charmed Boston audiences in the past by her delightful personality, dainty dancing and charming singing, and is now to be greeted as a star. The cast is the same as seen in New York during the long run of the musical comedy in that city. It will probably remain for several weeks.

SHUBERT (Wilbur-Shubert Co., mgrs.) — "The Purple Road," an operatic romance, that has been highly commended elsewhere, will be seen for the first time in this city, 22. A strong cast is headed by Valli Valli. Eleanor Gordon is also among the players. Sam Bernard had a profitable engagement in "All For the Ladies."

CASTLE SQUARE (John Craig, mgr.)—The attraction this week is "Ninety and Nine," a play, by Ramsay Morris. This play was seen several years ago at the Boston, and made a great impression with the local theatregoers at the time. Doris Olsson is the heroine, and Mr. Carlton the hero of the production. "A Butterfly on the Wheel" is to follow.

BOSTON (Frohman-Harris Corp., mgrs.)—This is the second and last week of "The Courtin'," the rural operetta. The piece has made a very favorable impression, and the business has been quite good. Next week comes "Joseph and His Brethren."

TREMONT (Jno. B. Schoeffel, mgr.)—Second and last week of "Her Little Highness." Mizzi Hajos has captured the fancy of the music loving public of Boston, and the general verdict has been that the piquant little Hungarian is a delight in every way. Her petite figure, her aptitude in comedy, and her charming voice make her a welcome addition to the comic opera stage. Miss Hajos was indisposed last Thursday, and no performance was given that night, a large audience being disappointed.

PARK (Charles Frohman, Rich & Harris, mgrs.) —"The Conspiracy" is now in the second week of its engagement at this house. The story of the young girl, rescued from white slavery, and her subsequent battle to run down the "Scarlet Band," with its climax in a sensational fight between the police and the gang in absolute darkness, makes a play as exciting as one would wish to see.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—McIntyre and Heath have been doing a fine business here, in their revival of "The Ham Tree." These two comedians, who have been before the public for the last forty years long ago established their right to be recognized as artists in this field of entertainment. "The Five Frankforters" is listed for week of 29.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The fourth and last week of "The Merry Martyr" is now on. The combination of graceful melody, spirited story and pleasing musical accompaniment has been enjoyed and applauded by admirers of this kind of entertainment.

PLYMOUTH (Fred. Wright, mgr.)—Fourth and final week of May Irwin, in "Widow by Proxy." The play is devised for laughing purposes only, and as presented by Miss Irwin it serves well its purpose. George Arliss in "Disraeli," is the incoming attraction. This play had a most remarkable run at this house last season, and the seat sale for the present engagement is very large.

KEITH'S (B. F. Keith, mgr.) — Fritzi Scheff makes her first vaudeville appearance in this city, 22, at this house. She is assisted by Eugene Bernstein, the clever Russian pianist. Other contributors to the bill are: Madden and Fitzpatrick, John T. Murray, Carle Eugene Troupe, Dunbar and Turner, Newhoff and Phelps, Gardner Trio, Cabaret Trio, and F. Artusa.

ORPHEUM (Victor J. Morris, mgr.)—Kelt and Kernan, Tom Linton and Jungle Girls, Ronair and Ward, Wm. Lampe and company, Carson and Willard, Levering Troupe, Walter Brower, the Skatelles, Hallen and Fuller, the Clevelands, Moffett-La Reine and company, and Gray and Graham.

ST. JAMES (Marcus Loew, management).—Walter Brower, the Skatelles, Hallen and Fuller, the Clevelands, Moffett-La Reine and company, Gray and Graham, Kelt and Kernan, Tom Linton and Jungle Girls, Ronair and Ward, Wm. Lampe and company, Carson and Willard, and the Levering Troupe.

GLOBE (Robert Janette, mgr.)—Week of 22: Irene Meyers, Farley and Butler, Ryan Brothers, Mlle. Jeannette and company, Corbley and Burke, Merritt and Douglas, John Clark, Modena Singing Four, Hurst and Kelsey, Barry, Halvers and Jim Rome, Miramba Duo, and the Two Barrelts. The business has been splendid since the policy of straight vaudeville was introduced Sept. 1.

GORDON'S OLYMPIA (John E. Comerford, mgr.) —For the current week: Acker Witman and company, Frostle-Hume and Thomas, Four Cates, Sidney Shields and company, Ford and Rice, Lorens and Mack, and Armstrong and Odell. Seven feature photoplays are also included in the program.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —Bob Manchester's Crackerjacks present an up-to-date entertainment at this house current week. The cast of players consists of Johnnie Jess, Leo Kendall, Dan Nihlo, Jim Doherty, Beatrice Harlowe, Etta Hastings, Francis Riley, Zella Rambo, and a chorus of thirty girls. The Liberty Girls come next week. Billy Watson's Big Show played to twelve large audiences last week.

GAIETY (George E. Batcheller, mgr.) — Al. Reeves, at the head of his own Beauty Show, provides the entertainment this week, and a big one is anticipated. The Rosey Posey Girls had a pleasant and profitable stay. Next week, Vanity Fair is the attraction.

NATIONAL (G. A. Haley, mgr.)—Kitamura Troupe, Marion Murray, Hans Robert and company, Jennings and Dorman, Hathaway's monkeys, Clara May, Two Quaker Girls, Gliding O'Mearas, and the Torleys. Business was remarkable during the first week.

HOWARD (George E. Lothrop, mgr.)—The Robinson Crusoe Girls supply the burlesque current week, and the Howard's Own Show is headed by Carl Morris, the Oklahoma White Hope; the Three Escardos, Three Du Ball Brothers, Adams and Schafer, Howe and Edwards, Jack Marshall, and Lester and Lester.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Sunshine Girls occupy the stage this week, and Thursday night there will be a wrestling match between Jack McGrath and Bob Stafford, under the direction of George Tuohey. The Robinson Crusoe Girls will journey from the Howard to this house next week.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Eleven Georgia Blossoms, Wiley, Braxton and Carter, Rigoletta, Ford and Edwin, the Hennings, Olympia Marwick, Flester and Edwin, Wesley and White, and Coppinger. Wednesday night there will be a waltzing contest; Thursday, amateur night, and Friday, cabaret features.

OLD SOUTH (F. G. Collier, mgr.)—Three Juggling Browns, the Marshalls, Foley and Kelley, Gypsy Duo, Darby O'Neil, Austin Walsh, Jack Hale, and Billy Morton.

SHAWMUT (H. A. Chenoweth, mgr.)—Week of 22: Hyman Adler and company, Condon and Doyle, John Philbrick, Dally and Thomas, Harry Collins, Crouch Edwards Duo, Kendall's Auto Girl, Bell and Jones, Paul Stevens, and others.

WASHINGTON (F. G. Collier, mgr.)—The new season at this house opens 22. The theatre has been entirely rebuilt, and has been made very much larger. For the first week many novelties in photoplays are promised along with the latest vaudeville acts.

NOTES.

THE picture and song houses are the Bijou Dream, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

MIKE KELLY, the clever Irish comedian, joined the Rosey Posey Girls at the Gaiety, last week, and is playing the principal comedy role. Mike made many improvements in the performance.

THE Old South, on Washington Street, is again booked by the Church Booking Agency. The same office has acquired the bookings of the Burt Brothers' theatres, located in Biddeford and Bath, Maine. There is ample evidence that the Church office will make a big showing this season.

THE many friends of Tom Rooney, of the John Quigley Booking Agency, are doing everything they can to help him get the nomination for the House of Representatives in the Sixteenth District. He has been very busy during the past fortnight, making speeches in the different corners of the ward and is getting to be some orator.

"THE FOLLIES OF 1913" will come to the Tremont, next week, for their annual Boston engagement.

GEORGE COHAN will be seen for the first time in this city, in "Broadway Jones," at the Colonial, next Monday night.

Fall River, Mass. — Savoy (L. M. Boas, mgr.) Malley-Denison Stock Co. present "Uncle Zeb" week of Sept. 22.

BIJOU (Chas. E. Cook, mgr.) — Baylies-Hicks Co. present "The Sign of the Four" week of 22.

ACADEMY (L. M. Boas, mgr.)—Bill 22-24: "The Girl in the Moon," Frank Gardiner, Claude and Marion Cleveland, and La Vine-Cimeron Trio. For 25-27: Wm. Lampe and company, the De Forests, Williams and Hawley, and Del-a-phone.

PREMIER, PALACE, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Sandusky, O.—Sandusky, Lyman H. Howe's Travel Festival, in pictures, Sept. 23. Edison's talking pictures 24, 25.

STAR, THEATORIUM, GEM and ROYAL, motion pictures.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Guelph, Ont., Can., 24, Galt 25, St. Catherines 26, Hamilton 27, Utica, N. Y., 29, Albany 30, Oct. 1, Pittsfield, Mass., 2, Syracuse, N. Y., 3, Rochester 4.
Anglin, Margaret—San Fran., Cal., 22-27.
Aborn Opera—Reading, Pa., 27.
Arliss, George—Springfield, Mass., 22-24, Hartford, Conn., 25-27, Boston 29, indefinite.
"All Aboard"—Lew Fields'—Chicago 28, indefinite.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"At Bay"—Belasco, Washington, 22-24.
Bernard, Sam—Hartford, Conn., 21, 25, Springfield, Mass., 26, 27, Bkln., 29-Oct. 4.
Abarbanell, Lena—Reading, Pa., 26.
Brian, Donald—Knickerbocker, N. Y. C., indefinite.
Buckley Show—Savannah, N. Y., 23-24, Gorham 25-27.
Burke, Billie—Canton, O., 24, Springfield 25, Columbus 26, 27, St. Louis 29-Oct. 4.
Blair, Eugenie—Washington 29-Oct. 4.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Bird of Paradise"—Hutchinson, Kan., 25.
"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth St., N. Y. C., indefinite.
"Broadway Jones"—Bronx O. H., N. Y. C., 22-27.
"Bachelor's Honeymoon, A" (A. M. Bradfield, mgr.)—Prince Albert, Can., 24, Battleford 26.
"Blue Bird"—Majestic, Bkln., 22-27.
"Bunty Pulls the Strings"—Hartford, Conn., 29, 30.
"Brewster's Millions" (Al. Rich, mgr.)—St. Marys, Ont., Can., 24, Berlin 25, Paris 26, Brantford 27.
"Ben-Hur"—Scranton, Pa., Oct. 6-8.
"Butterfly on the Wheel"—Chicago 21-27.
"Blindness of Virtue"—Royal, N. Y. C., 22-27.
"Baby Mine"—Milford, Mass., 27.
Carle-Williams—Globe, N. Y. C., indefinite.
Collier, Wm.—Criterion, N. Y. C., indefinite.
Chatterton, Arthur—Nashua, N. H., 22-27, Gardner, Mass., 29-Oct. 4.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
"Call of the Heart, The"—Memphis, Tenn., 21-27, Indianapolis, Ind., 29-Oct. 1.
"Confession, The" (Frank O. Rhoades, mgr.)—Detroit 21-27, Chicago 28-Oct. 18.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—St. Louis 21-27, Louisville 28-Oct. 4.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—Omaha, Neb. 24, Sioux City, Ia., 25, Lincoln, Neb., 26, Denver, Col., 28-Oct. 4.
"Count of Luxembourg"—Davenport, Ia., 25, Cedar Rapids 26, Omaha, Neb., 28-Oct. 4.
"Conspiracy, The"—Park, Boston, till Oct. 11.
"Conspiracy, The" (Special)—Plainfield, N. J., 29, Scranton 30, Wilkes-Barre Oct. 1, York 2, Lancaster 3, Reading 4.
"Common Law, The"—Newark, N. J., 22-27, Phila., 29-Oct. 4.
"Courtin', The"—Boston 22-27.
"Chocolate Soldier, The"—St. Paul, Minn., 21-27.
"County Sheriff, The"—Southern—Scranton, Ia., 25, Ogden 26, Boone 27, Richland 29, Crawfordsville 30, Winfield Oct. 1, Wayland 2, Brighton 3, Washington 4.
Drew, John—Empire, N. Y. C., 29, indefinite.
De Voss, Flora, Co. (J. B. Rotnour, mgr.)—Stanley, Wis., 22-27, Marshfield 29-Oct. 4.
D'Orsay, Edouard—Fernandina, Fla., 24, Ocala 25, Gainesville 26, 27, Madison 29, Tallahassee 30, Quincy Oct. 1, Bainbridge, Ga., 2, Thomasville 3, Cordele 4.
De Koven Opera (Daniel V. Arthur, mgr.)—Liberty, N. Y. C., indefinite.
"Divorce Question, The" (Rowland & Clifford, mgrs.)—Cleveland 21-27, Pittsburgh 29-Oct. 4.
"Deep Purple, The" (Arthur N. McDonald, mgr.)—Durham, N. C., 24, Raleigh 25, Goldsboro 26, Wilmington 27, Fayetteville 29, Charlotte 30, Spartanburg, S. C., Oct. 1, Greenville 2, Columbia 3, Augusta, Ga., 4.
"Dear Old Boy"—Geneva, N. Y., 24.
"Damaged Goods"—Scranton, Pa., 24, New Haven, Conn., 26, 27, Glens Falls, N. Y., 29.
"Double Cross, The"—Chicago, indefinite.
Eltinge, Julian—Kansas City, Mo., 22-27.
Ewing, Gertrude (W. N. Smith, mgr.)—Rogers, Ark., 22-27, Fayetteville 29-Oct. 4.
"Escape, The"—Lyric, N. Y. C., indefinite.
"Everywoman" — Henry W. Savage's — Billings, Mon., 24, Duluth, Minn., 25-27, Superior, Wis., 29, 30.
Faversham, Wm.—Winnipeg, Man., Can., 24, Grand Forks, N. Dak., 26, Billings, Mon., 27, Butte 29, Great Falls 30, Helena Oct. 1, Missoula 2, Spokane, Wash., 3, No. Yakima 4.
Forbes-Robertson — Shubert, N. Y. C., Oct. 2, indefinite.
Fiske, Mrs.—Grand Rapids, Mich., 28, Des Moines, Ia., Oct. 4.
Figman, Oscar—Lincoln, Neb., 24, St. Joseph, Mo., 27, 28, Cedar Rapids, Ia., Oct. 3.
"Fine Feathers"—H. H. Frazee's, No. 1 Co.—Scranton, Pa., 24, Easton 25, Pottsville 26, Reading 27, Phila., 29-Oct. 11.
"Fine Feathers"—Frazee's Eastern—Little Falls, N. Y., 24, St. Johnsville 25, Hamilton 26, Oneida 27, Oswego 29, Geneva 30, Newark Oct. 1, Penn Yan 2, Palmyra 3, Lockport 4.
"Fair Play"—Apollo, Atlantic City, 22-27.
"Fine Feathers"—Frazee's, Western—Ishpeming, Mich., 24, Marquette 25, Ashland, Wis., 26, Virginia, Minn., 27, Hibbing 28, Everett 29, Superior 30, Stillwater Oct. 1, Eau Claire, Wis., 2, Redwing, Minn., 3, Winona 4.
"Five Frankfurters, The"—Boston 29-Oct. 4.
"Fine Feathers"—Frazee's, Southern—Berwick, Pa., 24, Milton 25, Towanda 26, Lock Haven 27, Bellefonte 29, Clearfield 30, Lewiston Oct. 1, Indiana 2, Punxsutawney 3, Kittanning 4.
"Fanny's First Play"—Majestic, Bkln., 29-Oct. 4.
"Family Cupboard The"—Wm. A. Brady's—Playhouse, N. Y. C., indefinite.
"Fool There Was, A"—Washington 22-27.
"Fight, The"—Hudson, N. Y. C., indefinite.
"Follies of 1913"—Ziegfeld's—Phila., 22-27.
"Freckles"—Kansas City, Mo., 22-27.
Gordon, Kitty (Jos. M. Gaites, mgr.)—Victoria, B. C., Can., 24, Vancouver 25-27, Seattle, Wash., 28-Oct. 1, Portland, Ore., 2-4.
George, Grace—Plainfield, N. J., 24, Lyceum, N. Y. C., 25, indefinite.
"Girl of the Mountains, A"—Leon, Ia., 27, Bethany, Mo., 29, Trenton 30, Noringer Oct. 1, Kirksville 2, Bevier 3, Macon 4.
"Girl and the Stampede, The"—Norton & Lambert's—Decatur, Ind., 24, Bluffton 25, Portland 26, Newcastle 27, Elwood 29, Tipton 30, Logansport Oct. 1, Hartford City 3, Muncie 4.
"Girl in the Taxi"—Los Angeles, Cal., indefinite.
"Girl of My Dreams, The"—Kelly & Coatts'—Cambridge, O., 24, Coshocton 25, McKeesport, Pa., 26, Connellsville 27, Uniontown 29, Morgantown, W. Va., 30, Greensburg Oct. 1, Latrobe 2, Huntingdon 3, Harrisburg 4.
"Great Divide, The" — Primrose & McGillan's—Battle Creek, Mich., 27, Bay City 28, Flint 29, Ann Arbor 30, Lansing Oct. 4.
"Governor's Lady, The"—Chicago, indefinite.
"Girl in the Taxi, The"—Fred W. Falkner, mgr.)—Norfolk, Neb., 24, Madison 25, Fremont 26, York 27, Holdridge 29, Kearney 30, Lexington Oct. 1, No. Platte 3, Alliance 4.
"Garden of Allah"—London, Can., 25-27, Hamilton Oct. 6-8.
Hackett, Norman—Taylor, O., 25-27, Wilmington, Del., 30.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Holmes, Ben (Wm. L. Nelson, mgr.)—Ionia, Mich., 24, Manowa 25, New London 26, Seymour 27, Appleton 28, Neenah 29, Stevens Point 30, Kaukauna Oct. 1, Chilton 2, Kiel 3, Plymouth 4.
Hilliard, Robt.—Broadway, Bkln., 22-27, Newark, N. J., 29-Oct. 1.
Hodge, Wm.—Chicago, indefinite.
Hopper, De Wolf—Shubert's—Casino, N. Y. C., indefinite.
"Hans Hanson (N. Loranger, mgr)—Drayton, N. Dak., 24, Neche 25, St. Thomas 26, Crystal 27, Walhalla 29, Grafton 30, Larimore Oct. 1, Mayville 2, Portland 3, Page 4.
"Help Wanted"—Los Angeles, Cal., indefinite.
"Higher Law, The" (Oscar Graham, mgr.)—Amarillo, Tex., 24, Memphis 25, Childress 26, Quanah 27.
"Heartbreakers, The" — Michigan City, Ind., 5.
"Her Little Highness"—Boston, 22-27, Washington 29-Oct. 4.
"Her Own Money"—Comedy, N. Y. C., indefinite.
"Her Little Highness"—Boston, indefinite.
"Honeymoon Express, The"—Phila., 22-Oct. 11.
Irwin, May—Boston 22-27.
"In Old Kentucky" — Pittsburgh, Pa., 22-27, Cleveland, O., 29-Oct. 4.
Janis, Elsie, & Montgomery & Stone—Chicago, indefinite
"Joseph and His Brethren"—Buffalo 22-27, Boston 29, indefinite.
"Kiss Me Quick" — Bartholomae's — De Kalb, Bkln., 22-27.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Red Lake Falls, Minn., 24-26, Ada 27, Calloway 29, Waubun Oct. 1, Fosston 2, McIntyre 3, Thief River Falls 4.
"Light Eternal, The"—Akron, O., 22-24.
"Little Millionaire, The"—Abbeyville, S. C., 24, Athens, Ga., 25, Greenville, S. C., 26, Charlotte, N. C., 27.
"Lure, The"—San Fran., Cal., 21-27.
"Littlest Rebel, The"—Jersey City, N. J., 22-27.
"Little Boy Blue"—Henry W. Savage's—Asheville, N. C., 24, Knoxville, Tenn., 25, Nashville 26, 27, Chattanooga 29, Rome, Ga., 30.
"Little Miss Brown"—Princess, Chicago, indefinite.
"Little Lost Sister"—Louisville 22-27.
"Lavender and Old Lace"—United Play Co.'s—Nashville, Tenn., 22-27, Columbus, O., 29-Oct. 1, Dayton 2-4.
"Little Women"—Rochester, N. Y., 22-27, Buffalo 29-Oct. 4.
"Lure, The"—Shubert's—Maxine Elliott's, N. Y. C., indefinite.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Mendon, Ill., 24, Nauvoo 25, Stronghurst 26, Dallas City 27, Warsaw 29, Memphis, Mo., 30.
"Life's Shop Window" (Lee D. Ellsworth, mgr.)—Cincinnati 22-27, Dayton, O., 28-Oct. 1, Columbus 2-4.
Mann, Louis—Milwaukee 22-27, Aurora, Ill., 29.
McIntyre & Heath (John Cort, mgr.) — Boston 22-27, New Haven, Conn., 29, 30, Hartford Oct. 1, Schenectady, N. Y., 2, Albany 3, 4.
Mason, John—Star, Buffalo, 29-Oct. 4.
MacDonald, Christie—Werba & Luescher's—New Amsterdam, N. Y. C., indefinite.
Maude, Cyril — Liebler's — Montreal, Can., 29-Oct. 4.
McGinley, Bob & Eva—Rutland, N. Dak., 24, 25.
"Missouri Girl, The," Eastern—Merle H. Norton's Kenneth, Mo., 26, Corning, Ark., 30, Thayer Oct. 2, West Plains 3, Ozark 7.
"Missouri Girl, The," Western—Norton & Rith's—Winnipeg, Can., 22-27, Thief River Falls, Minn., 29, Red Lake Falls Oct. 1, Stephen 2, Pembina 4.
"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.
"Merry Countess, The"—Shreveport, La., 25.
"Mission Play, The"—San Diego, Cal., 24-Oct. 1.
"Maid and the Minister, The" (Ralph Deane, mgr.)—Lake City, Ia., 24, Early 25, Holstein 26, Pierson 27, Moville 29, Doon 30, Elkton, S. Dak., Oct. 2, Lake Benton, Minn., 3, Ruthton 4.
"Master Mind, The"—Werba & Luescher's—Phila., 22-27, Pittsburgh 29-Oct. 4.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s—Lawrence, Kan., 24, Iola 25, McPherson 26, Hutchinson 27, Anthony 29, Alva, Okla., 30, Plainview, Tex., Oct. 1, Amarillo 2, Carlsbad, N. Mex., 3, Roswell 4.
Modern Eve, A"—Terre Haute, Ind., 30.
"McFadden's Flats" (Jack Gilms, mgr.)—Cuero, Tex., 24, Victoria 25, Beeville 26, San Antonio 27, 28, Austin 29, Taylor 30, Bryan Oct. 1, Calvert 2, Marlin 3, Waco 4.
"Master Mind, The" (Willis Granger, mgr.)—Altoona, Pa., 24, Indiana 25, Greensburg 26, Uniontown 27, Morgantown, W. Va., 29, Weston 30, Fairmont Oct. 1, Buckhannon 2, Connellsville, Pa., 3, Johnstown 4.
"Monte Cristo" (Wallace & Collins, mgrs.)—Edgerton, Minn., 24, Garretson, S. Dak., 25, Spencer 26, Alexandria 27, Bridgewater 28, Parker 30, Freeman Oct. 1, Scotland 2, Tripp 3, Parkston 4.
"Mary's Lamb" (C. D. Pfermann, mgr.)—San Antonio, Tex., 24, 25, Austin 30, Waco Oct. 3, Dallas 6, 7.
"Man from Home"—United Play Co.'s—Chicago, 21-Oct. 11.
"Merry Martyr, The"—Klaw & Erlanger's—Boston 22-27, Phila., 29-Oct. 4.
"Mutt and Jeff in Panama"—Co. C (R. M. Garfield, mgr.)—Carlisle, Pa., 24, Chambersburg 25, Hagerstown, Md., 26, Martinsburg, W. Va., 27, Staunton, Va., 29, Charlottesville 30.
"Mutt and Jeff in Panama," E Co. (Archie McKenzie, mgr.)—Sodus, N. Y., 24, Lyons 25, Geneva 26, Elmira 27, Waverly 29, Hornell 30, Perry Oct. 1, Dansville 2, Batavia 3, Niagara Falls 4.
Nazimova, Mme.—Detroit 22-27, Cleveland 29-Oct. 4.
"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.
"Newlyweds and Their Baby, The"—Leffler & Bratton's—Sherbrook, N. B., 24, Quebec, Can., 25-27, St. Johnsburg 29, Barrie 30.

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"Nick Carter"—Traverse City, Mich., 24, 25, Marcelona 26, E. Jordan 27, Petoskey 29, Ludington 30, Mt. Pleasant Oct. 1, Belding 2, Edmore 3, Ionia 4, Flint 5.
O'Hara, Fiske—Toronto, Can., 22-27, Peterboro 29, Belleville 30, Kingston Oct. 1, Brockville 2, Ottawa 3, 4.
Olcott, Chauncey—Omaha, Neb., 25-27.
Osborn, Le Roy & Chickilts—Wellington, O., 22-27, Ravenna 29-Oct. 4.
"Old Homestead, The"—Buffalo 22-27.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Waubun, Minn., 24, Red Lake Falls 26, Park Falls, N. Dak., 27, Thompson 29, Reynolds 30, Gilby Oct. 1, Conway 2, Egeland 3, Bisbee 4.
"Officer 666" — Logansport, Ind., 24, Michigan City Oct. 3.
"One Woman's Life" (Rowland & Clifford, mgrs.)—Chicago 21-27, Grand Rapids, Mich., 28-Oct. 4.
"Oh! I Say"—Albany, N. Y., 27.
"Oh! Oh! Delphine" — Montauk, Bkln., 22-27, Broadway, Bkln., 29-Oct. 4.
"Officer 666" (Frank Holland, mgr.)—Phila., 22-27, Baltimore 29-Oct. 4.
Patton, W. B. (Frank R. Smith, mgr.)—Mt. Pleasant, Ill., 24, Washington 25, Muscatine, Ia., 27, Cedar Rapids 28, Anamosa 29, Maquoketa 30, Dyersville Oct. 1, Manchester 2, Independence 3, Waterloo 4.
Pickerts, Four, Co. (Willis Pickert, mgr.)—Perry, N. Y., 22-27, Seneca Falls 29-Oct. 4.
Padden, Sarah—United Play Co.'s—Youngstown, O. 24, Akron 25, 26, Warren 27, Buffalo, N. Y., 29-Oct. 4.
Parrish, Lucille (Will Goldfarb, mgr.) — New Iberia, La., 24, Lake Charles 25, Beaumont, Tex., 26, Galveston 27, Houston 28, 29, Bay City 30, Victoria Oct. 1, San Antonio 2, 3, San Marcos 4.
"Poor Little Rich Girl"—G. O. H., New York, 29-Oct. 4.
"Price She Paid, The"—Dublasky Bros.'—Mulberry, Kan., 28, Eureka Oct. 2, Madison 3, Humboldt 4.
"Purple Road"—Boston, indefinite.
"Prince of To-Night, The"—Manchester, Ia., 24, Oelwein 25, Hampton 26, Mason City 27, Carroll 29, Ida Grove 30, Early Oct. 1, Alta 2, Storm Lake 3, Webster City 4.
"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—New Orleans, La., 21-27, Atlanta, Ga., 29-Oct. 4.
"Pink Lady, The"—Hamilton, Can., 24, Woodstock 26.
"Peg o' My Heart," Co. A (Oliver Morosco, mgr.)—Montreal, Can., 22-27, Ottawa 29-Oct. 1, Kingston 2, Belleville 3, Peterboro 4.
"Peg o' My Heart," Co. B (Oliver Morosco, mgr.)—Oil City, Pa., 24, Franklin 25, Erie 26, 27, Dunkirk 29, Niagara Falls 30, Geneva Oct. 1, Oswego 2, Cortland 3, Binghamton 4.
"Potash & Perlmutter"—Al. H. Woods'—Cohan's, N. Y. C., indefinite.
"Passing Show of 1912"—Indianapolis 25-27.
Ring, Blanche—Pittsburg, 22-27.
Robson, May—Montreal, Can., 22-27.
"Ready Money"—Charlotte, N. C., 24, Columbia, S. C., 25.
"Round-Up, The"—Newark, N. J., 29-Oct. 4.
"Robin Hood" Opera—Charlotte, N. C., 26, Columbia, S. C., 27
"Rebecca of Sunnybrook Farm"—Leffler & Bratton's—Worcester, Mass., 22-24, Manchester, N. H., 25-27, Bkln., N. Y., 29-Oct. 4.
"Ready Money"—Los Angeles, Cal., 22-27.
"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—Providence, R. I., 22-27, Jersey City, N. J., 29-Oct. 4.
"Rosary, The" (Rowland & Clifford, mgrs.)—Rochester, N. Y., 22-27, Syracuse Oct. 2-4.
"Romance"—Detroit 22-27.
"Red Rose, The"—Albany, N. Y., 24.
"Romance of Billy Goat Hill" — Louisville 22-24, Cincinnati 29-Oct. 4.
Sothern & Marlowe—Manhattan Opera House, N. Y. C., 22-Nov. 11.
Skinner, Otis—Washington 29-Oct. 4.
Stahl, Rose—Chicago 22-27, Milwaukee 29-Oct. 4.
Sidney, Geo.—Cincinnati 28-Oct. 4.
"Stop Thief"—Cohan's—Chicago, indefinite.
"Sunshine Girl, The"—Hollis St., Boston, 22, indefinite.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Harrisburg, Ill., 24, Benton 26, Coulterville 27, St. Genevieve 28, Flat River 29, St. Marys 30, Cape Girardeau Oct. 1, 2, Poplar Bluff 3, Illmo 4.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Dayton, O., 22-27, Toledo 29-Oct. 4.
"Shepherd of the Hills, The"—Prairie du Chien, Wis., 24, Charles City, Ia., 25, New Hampton 26, Osage 27, Albert Lea, Minn., 28, Mason City, Ia., 29, Greene 30.
"Snow White"—Rochester 29-Oct. 4.
"Shepherd of the Hills, The"—Pontiac, Mich., 24, Flint 25, Pt. Huron 26, Saginaw 27, 28, Cadillac 29, Charlevoix 30.
"Shepherd of the Hills, The"—Bellefontaine, O., 24, Greenville 25, Xenia 26, Chillicothe 27, 28, Nelsonville 29, Jackson 30.
"Shepherd of the Hills, The"—Anacortes, Wash., 24, Nanimo, B. C., 25, Westminster 26, Bellingham, Wash., 27, Everett 28, Montesano 29, Aberdeen 30.
"Smouldering Flame, The"—F. Ray Comstock's—Forty-eighth Street, N. Y. C., indefinite.
"Sis Perkins," Southern (C. J. Smith, mgr.)—Searcy, Ark., 24, Heber Springs 25, Leslie 26, Harrison 27, Eureka Springs 29, Cassville, Mo., 30.
"Spendthrift, The"—Primrose & McGillan's—Waterloo, Ia., 27, Marshalltown 28, Cedar Rapids Oct. 5.
"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., 22, indefinite.

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"Silver King, The"—Bridgeport, Conn., 24, Trenton, N. J., 25-27, Paterson 29-Oct. 4.
"Sunny South, The" (J. C. Rockwell, mgr.)—Bradford, Vt., 24, Lisbon, N. H., 25, Littleton 26, Whitefield 27, Lancaster 29, Berlin 30, Groveton Oct. 1, Island Pond, Vt., 2, Colebrook, N. H., 3, West Stewartstown 4.
"Spring Maid"—Springfield, Mass., 30, New Haven, Conn., Oct. 1, 2.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Penn Yan, N. Y., 24, Corning 25, Dansville 26, Waverly 27.
"Spendthrift, The"—Klimt & Gazzolo's—Grand Rapids, Mich., 21-27, Detroit, Mich., 28-Oct. 4.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Barre, Vt., 26, Burlington 27, Plattsburg, N. Y., 29.
"Sins of the Father, The"—Cincinnati 22-27.
"Stop Thief"—Glens Falls, N. Y., 24.
"Shadowed"—Jas. Forbes'—Fulton, N. Y. C., 24, indefinite.
"Sweethearts and Wives"—Carbondale, Pa., 24.
Thurston, Howard (Jack Jones, mgr.)—Prospect, N. Y. C., 22-27, Providence 29-Oct. 4.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thaw, Evelyn Nesbit, & Co.—West End, N. Y. C., 29-Oct. 4.
Thayer, Edith (Jack Shoemaker, mgr.)—Great Barrington, Mass., 24, Pittsfield 25, Middletown, Conn., 26, Willimantic 27, Fall River, Mass., 29, Newport, R. I., 30, New Bedford, Mass. Oct. 1, Lowell 3, Lawrence 4.
Trentini, Emma—Albany, N. Y., 25, 26, Troy 27, Montreal, Can., 29-Oct. 4.
"Thelma" (Henry W. Link, mgr.)—Morrison, Ill., 24, Sterling 25, Moline 27, Davenport, Ia., 28, Savanna, Ill., 29, Belvidere Oct. 3, Dubuque, Ia., 5.
"Thief, The"—Primrose & McGillan's—Merrill, Wis., 24, Ironwood 26, Ashland, Wis., 28, Stillwater, Minn., 29, Wadena Oct. 4.
"Thief, The"—Primrose & McGillan's—Atlantic, Ia., 27, Neola 28, Lake City Oct. 6.
"Trip to Washington" (Harry Askin, mgr.)—Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr)—Wyconda, Mo., 24, Lancaster 25, Novinger 26, Milan 27, Jamesport 29, Altamount 30, Breckenridge Oct. 1, Darlington 4.
"Tik-Tok Man of Oz, The" (Oliver Morosco, mgr.)—St. Louis 21-27, Kansas City, Mo., 28-Oct. 4.
"Trail of the Lonesome Pine"—Denver, Col., 22-27.
"Temperamental Journey, A"—Belasco, N. Y. C., 22-27, Republic, N. Y. C., 29, indefinite.
"Truxton King"—United Play Co.'s—Atlantic, Ia., 24, Onawa 26, Sioux City 27, 28, Vermillian, S. Dak., 29, Canton Oct. 1, Mitchell 2-4.
"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Smithland, Ia., 24, Onawa 25, Whiting 26, Merrill 27, Ireton 29, Orange City 30, Paullina Oct. 1, Sutherland 2, Peterson 3, Laurens 4.
"Uncle Tom's Cabin"—Kibble & Martin's—Altoona, Pa., 22-24, Du Bois 25, Johnstown 26, Greensburg 27, Scottdale 29, Uniontown 30, Monessen Oct. 1, Fairmont, W. Va., 2, Clarksburg 3, Parkersburg 4.
"Uncle Tom's Cabin"—Eller's—Ruthven, Ia., 27, Ayshire 29, Mallard 30, Callender Oct. 1, Grand Junction 3.
"Virginian, The" — Frankfort, Ind., Oct. 2, Logansport 6.
Williams, Estha (Arthur C. Alston, mgr.)—Birmingham, Ala., 22-27, Nashville, Tenn., 29-Oct. 4.
Warner, H. B., Bronx O. H., N. Y. C., 29-Oct. 4.
Wilson, Al. H.—Louisville 25-27.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Whiteside, Walker (Walter Floyd, mgr.)—Pittsburgh 29-Oct. 4.
"Within the Law"—Eltinge, N. Y. C., indefinite.
Warfield, David—Belasco, N. Y. C., 30, indefinite.
"Within the Law" (Margaret Illington)—Olympic, Chicago, indefinite.
"When Dreams Come True"—Bartholomae's—Forty-fourth Street, N. Y. C., indefinite.
"Whip, The"—Chicago, indefinite.
"What Happened to Mary"—G. O. H., New York, 22-27, Washington 29-Oct. 4.
"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Hannibal, Mo., 27, Springfield, Ill., 28, Macon, Mo., 30, Moberly Oct. 3, Brookfield 4.
"Wolf, The"—Denver, Col., 22-27.
"Wizard of Wiseland" (S. A. Mitchell, mgr.)—Mt. Clemens Mich., 24, Pt. Huron 25, Saginaw 26, Bay City 27, Chesaning 29, Merrill 30, St. Louis Oct. 1, Mt. Pleasant 2, Ovid 3, Fowler 4.
"Winning of Barbara Worth"—Chicago, indefinite.
"'Way Down East"—Cincinnati 22-27.
"Whip, The"—West End, N. Y. C., 22-27.
"White Slave, The" — Indianapolis 22-27, Des Moines, Ia., Oct. 5, 6.
"Within the Law"—Buffalo 22-27.
"Wolf, The"—Aurora, Ill., 24, Joliet 25-27, Rock Island 28-Oct. 1.
"Yellow Jacket, The"—Phila., indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Aubrey Stock, Permanent (D. Otto Hitner, mgr.)—Huntington, W. Va., indefinite.
Angell's Comedians—Wautoma, Wis., 22-27.
Auditorium Stock—Lynn, Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Centralia, Ill., 22-27, Hartford City, Ind., 29-Oct. 4.
American Stock—Phila., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Taylorville, Ill., 22-27.
Brownell-Stork Stock—Newark, N. J., 22-27.
Barrett Players—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Bainbridge Musical Stock—Minneapolis, Minn., indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Malden, W. Va., 22-27.
Bonstelle, Jessie, Co.—Detroit, indefinite.
Boyd Stock—Omaha, Neb., indefinite
Broadway Players—Bartlesville, Okla., 22-27.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Chauncey-Keiffer Co.—Annapolis, Md., 22-27, Phoenixville, Pa., 29-Oct. 4.
Colonial Stock—Cleveland, O., indefinite.
Craig Stock—Boston, indefinite.
Cornell-Price Players—Huntington, Ind., 22-27, Allegan, Mich., 29-Oct. 4.
Colton, Jessie, Co.—Walnut, Ill., 22-27, Orion 29-Oct. 1.
Ocness Players—Wilmington, Del., indefinite.
Clifford Stock—Newark, N. J., 22-27.
Calamith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dixie Belles—Marion, S. C., 22-27, Hartsville 29-Oct. 4.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Dalhart, Tex., 22-27.
Dowell Stock—San Diego, Cal., indefinite.
Earle Stock (L. A. Earle, mgr.)—Chicago Junction, O., 22-27, Sandusky 29-Oct. 4.
Dalton, C. M., Co.—Cambridge, Minn., 27, Glencoe 29.
Evanston Stock (Harry L. Minturn, mgr.)—Evanston, Ill., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.) — Escanaba, Mich., indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gallup Stock (Al. J. Sansome, bus. mgr.)—Slater, Mo., 22-27.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gibney, Sarah, Stock—Berlin, Can., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Bkln., N. Y., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Grayce, Helen, Co. (N. Appell, mgr.)—Newburg, N. Y., 22-27, Middletown 29-Oct. 4.
Glover, Kitty, Big Stock—Belleville, Tex., 22-27, Fredericksburg 29-Oct. 4.
Huntington, Wright, Players—St. Paul, indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Hayes, Lucy M., & Players—Audubon, Ia., 22-27, Guthrie Center 29-Oct. 4.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Ord, Neb., 22-27, Wahoo 29-Oct. 4.
Horne Stock—Akron, O., 22-27.
Homan Stock—Taunton, Mass., indefinite.
Harlem O. H., Stock—B. F. Keith's, Harlem, N. Y. C., indefinite.
Harney Stock—Muscatine, Ia., indefinite.
Himmelein's Associate Players—Jackson, Mich., 22-27, Springfield, O., 29-Oct. 4.
Hale, Jess, Stock—De Pere, Wis., 22-24, Chilton 25-27, Baraboo 28-Oct. 2.
Hawk, Earl, Stock—Columbus, Miss., 22-27.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
Longacre Stock (Wee & Lambert, mgrs.)—Bradford, Pa., 22-27, Du Bois 29-Oct. 4.
La Porte, May—Attica, O., 22-27.
Lilley Stock—Chillicothe, O., indefinite.
Long, Frank E., Stock—Richland Center, Wis., 21-27, Cresco, Ia., 29-Oct. 4.
Lynn, Jack, Stock—Carthage, N. Y., 22-27, Dolgeville 29-Oct. 4.
Leroy Stock—Fostoria, O., 22-27, Spencer, W. Va., 29-Oct. 4.
Lawrence, Alda, Co.—Drumwright, Okla., 22-27, Prague 28-Oct. 4.
Lang, Eva, Stock—Omaha, Neb., indefinite.
Lewis-Oliver Players—Albion, Mich., 22-27.
Matthew-Elliott Co.—Lima, O., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Modern Drama Players (O. G. Murtha, mgr.)—Savannah, Ga., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Maltice Stock—Kingston, N. Y., indefinite.
Magrane Stock—Wichita, Kan., indefinite.
Moll, Addison, Stock (Leslie E. Smith, mgr.)—Delhi, N. Y., 22-27.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Mer'k. Sq. Players—Lowell, Mass., indefinite.
Manhattan Comedians—Gettysburg, Pa., 22-27, Martinsburg, W. Va., 29-Oct. 4.
Manhattan Players—Gettysburg, Pa., 22-27, Martinsburg, W. Va., 29-Oct. 4.
Murphy's Comedians—Shreveport, La., indefinite.
Maher, Phil, Stock—Hornell, N. Y., 22-27.
Marks Bros.' Co. (R. W. Marks, mgr.)—Ogdensburg, N. Y., 22-27.
Martin, Theresa L., Co.—Oskaloosa, Ia., 21-27, Waterloo 29-Oct. 4.
Mayer Stock—Haverhill, Mass., indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Orpheum Payers—Cincinnati, indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Oseman, Billy, Mus. Com. Co.—Fairmont, W. Va., 22-27.
Orpheum Players—Reading, Pa., 22-27.
Oliver Players—Rockford, Ill., 22-27.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Perry, Augusta, Stock—Danielson, Conn., 22-27, Rockville 29-Oct. 4.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Penn Players—Hart's, Phila., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pinsky, Louis, Stock—Viola, Wis., 29-Oct. 4.
Prashaw Stock—Albemarle, N. C., 22-27.
Read, Roma—Ottawa, Can., indefinite.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Rae, J. G., Co.—Ord, Neb., 23-26.
Stainach Players—Binghamton, N. Y., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stewart Stock—London, Can., indefinite.
Shubert Dramatic Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Stork-Brownell Stock—Newark, N. J., indefinite.
Shannon Stock—Eaton, O., 22-27, Georgetown 29-Oct. 4.
Shorey, Ethel May, Co.—Plymouth, Mass., 22-27.
Spooner Stock—El Reno, Okla., indefinite.
St. Clair, Winifred, Stock—Meadville, Pa., 22-27, Carbondale 29-Oct. 4.
Scott Players—San Diego, Cal., 7, 8.
Tempest Dramatic (J. L. Tempest, mgr.)—Williamstown, Pa., 22-27, Lykens 29-Oct. 4.
Tivoli Stock—San Francisco, Cal., indefinite.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., 22-27
Winninger Players (John D. Winninger, mgr.)—Waukesha, Wis., 22-28, Kenosha 29-Oct. 4.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Wood-Ray Stock—Chickasha, Okla., 22-27.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Owosso, Mich., 22-27, Charlotte 29-Oct. 4.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

Hoffman-Polaire-Richardson — Reading, Pa., 24, Washington, D. C., 25-27.
Amick's Pennant Winners—Raleigh, N. C., 22-27.
Hyatt & Lenore's Show—Richmond, Va., 21-27.

VAUDEVILLE SHOWS.

Hoffmann-Polaire-Richardson—Washington, D. C., 25-27.

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Marceline & Co.—Washington, D. C., 22-27.
Russell, Lillian, & Co.—Albany, N. Y., 29.
Todd, Wm.—Nashville, N. C., 22-27.
Tanguay, Eva—Minneapolis 22-27, Logansport, Ind., Oct. 3.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Lyceum, St. Joseph, 21-27, Englewood, Chicago, 29-Oct. 4.
Crusoe Girls (Sam. Robinson, mgr.) — Howard, Boston, 22-27, G. O. H., Boston, 29-Oct. 4.
Dandy Girls (Chas. F. Cromwell, mgr.)—Penn circuit 22-27, Empire, Cleveland, 29-Oct. 4.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Cadillac, Detroit, 22-27, Star, Toronto, 29-Oct. 4.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Trocadero, Phila., 22-27, Star, Scranton, 29-Oct. 4.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—Gayety, St. Louis, 22-27, Willis Wood, Kansas City, 29-Oct. 4.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Empire, Pittsfield, 22-24, Empire, Holyoke, 25-27, Howard, Boston, 29-Oct. 4.
Girls of the Follies (Harry M. Strouse, mgr.)—Willis Wood, Kansas City, 22-27, lay off 29-Oct. 4.
Girls from Joyland (Sim Williams, mgr.)—Olympic, New York, 22-27, Trocadero, Phila., 29-Oct. 4.
High Life Girls (Frank Calder, mgr.)—Majestic, Indianapolis 22-27, Gayety, St. Louis, 29-Oct. 4.
Honey Girls (Hughie Bernard, mgr.)—Gotham, New York, 22-27, Olympic, New York, 29-Oct. 4.
Jack Reid's Progressive Girls (L. M. Crawford, mgr.)—Haymarket, Chicago, 22-27, Cadillac, Detroit, 29-Oct. 4.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Englewood, Chicago, 22-27, Haymarket, Chicago, 29-Oct. 4.
Mischief Makers (Jean Bedini, mgr.)—Star, Toronto, 22-27, Garden, Buffalo, 29-Oct. 4.
Mirth Makers (Hatch & Beatty, mgrs.)—Garden, Buffalo, 22-27, Bender, Utica, 29-Oct. 1, Van Curler, Schenectady, 2-4.
May Howard's Girls of All Nations (May Howard, mgr.)—Bender, Utica, 22-24, Van Curler 25-27, Empire, Pittsfield, 29-Oct. 1, Empire, Holyoke, 2-4.
Rector Girls (Morris Wainstock, mgr.)—Star, Scranton, 22-27, Penn circuit 29-Oct. 4.
Stars of Burlesque (W. J. Bentley, mgr.)—Empire, Cleveland, 22-27, Olympic, Cincinnati, 29-Oct. 4.
Sunshine Girls (Wash. Martin, mgr.)—G. O. H., Boston, 22-27, Gotham, New York, 29-Oct. 4.
Tango Girls (Chas. E. Taylor, mgr.)—Olympic, Cincinnati, 22-27, Majestic, Indianapolis, 29-Oct. 4.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Grand, St. Paul, 22-27, Gayety, Milwaukee, 29-Oct. 4.
Beauty Parade (Ed. Schaefer, mgr.)—People's, New York, 22-27, lay off 29-Oct. 4.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Montreal, 22-27, Albany 29-Oct. 1, Franklin Square, Worcester, 2-4.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Baltimore, 22-27, Gayety, Washington, 29-Oct. 4.
Behman Show (Jack Singer, mgr.)—Gayety, Detroit, 22-27, Gayety, Toronto, 29-Oct. 4.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Star and Garter, Chicago, 22-27, Gayety, St. Louis, 29-Oct. 4
Ben Welch Burlesquers (Jake Liebermann, mgr.)—Columbia, Indianapolis, 22-27, Star and Garter, Chicago, 29-Oct. 4.
Big Jubilee (Jas. Weedon, mgr.)—Casino, Bkln., 22-27, Gayety, Baltimore, 29-Oct. 4.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Gilmore, Springfield, 22-24, Empire, Albany, 25-27, Bronx, New York, 29-Oct. 4.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Omaha, 21-27, Gayety, Minneapolis, 29-Oct. 4.
Broadway Girls (Louis Oberworth, mgr.)—Standard, Cincinnati, 22-27, Buckingham, Louisville, 29-Oct. 4
College Girls (Harry Hedges, mgr.)—Lay off 22-27, Empire, Hoboken, 29-Oct. 4.
Columbia Burlesquers (I. C. McFarlan, mgr.)—Columbia, Phila., 22-27, Gayety, Baltimore, 29-Oct. 4.
Crackerjacks (Chas. B. Arnold, mgr.)—Casino, Boston, 22-27, Gilmore, Springfield, 29-Oct. 1, Empire, Albany, 2-4.
Dreamlands (Dick Patton, mgr.) — Bronx, New York, 22-27, Casino, Bkln., 29-Oct. 4.
Follies of the Day (Jack McNamara, mgr.)—Empire Hoboken, 22-27, Empire, Phila., 29-Oct. 4.
Gayety Girls (Bob Simons, mgr.)—Star, Cleveland, 22-27, Empire, Toledo, 29-Oct. 4.
Gay New Yorkers (Jake Goldenberg, mgr.)—Lafayette, Buffalo, 22-27, Corinthian, Rochester, 29-Oct. 4.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Minneapolis, 22-27, Gayety, St. Paul, 29-Oct. 4.
Girls from Happyland (E. W. Chipman, mgr.)—Orpheum, Paterson, 22-27, Empire, Newark, 29-Oct. 4.
Girls from Stageland (Chas. Donohue, mgr.)—Folly, Chicago, 22-27, Gayety, Detroit, 29-Oct. 4.
Golden Crook (Jas. Fulton, mgr.)—Murray Hill, New York, 22-27, Park, Bridgeport, Oct. 2-4.
Ginger Girls (E. Rosenthal, mgr.)—Gayety, St. Louis, 22-27, Gayety, Kansas City, 29-Oct. 4.
Happy Widows (Wm. Fennessy, mgr.) — Park, Bridgeport, 25-27, Westminster, Providence, 29-Oct. 4.
Hasting's Big Show (Jack Levy, mgr.)—Gayety, Kansas City, 22-27, lay off 29-Oct. 4.
Honeymoon Girls (Harry Leoni, mgr.)—Gayety, Washington, 22-27, Gayety, Pittsburg, 29-Oct. 4.
Liberty Girls (Alex. Gorman, mgr.) — Empire, Albany, 22-24, Worcester 25-27, Casino, Boston, 29-Oct. 4.
Lovemakers (Ira Miller, mgr.)—Gayety, Omaha, 22-27, Gayety, Minneapolis, 29-Oct. 4.
Marion's Own (Bob. Travers, mgr.)—Empire, Bkln., 22-27, People's, New York, 29-Oct. 4.
Miner's Big Frolic (Ed. Daley, mgr.)—Gayety, Toronto, 22-27, Gayety, Buffalo, 29-Oct. 4.
Mollie Williams' Show (Phil Isaacs, mgr.)—Star, Bkln., 22-27, Empire, Bkln., 29-Oct. 4.
Queens of Paris (Joe Howard, mgr.)—Buckingham, Louisville, 22-27, Columbia, Indianapolis, 29-Oct. 4.
Reeves' Big Beauty (Al. Reeves, mgr.)—Gaiety, Boston, 22-27, Columbia, New York, 29-Oct. 4.
Rohie's Big Show (Joe Rohie, mgr.)—Corinthian, Rochester, 22-27, Bastable, Syracuse, 29-Oct. 1, Lumberg, Utica, 2-4.
Roseland Girls (Walter Greaves, mgr.)—Casino, Phila., 22-27, Murray Hill, New York, 29-Oct. 4.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Pittsburg, 22-27, Star, Cleveland, 29-Oct. 4.
Rosey Posey Girls (Louis Livingstone, mgr.)—Columbia, New York, 22-27, Star, Bkln., 29-Oct. 4.
Star and Garter (Harry Rose, mgr.)—Gayety, Milwaukee, 22-27, Folly, Chicago, 29-Oct. 4.
Social Maids (Bob Cohen, mgr.)—Columbia, Chicago, 22-27, Standard, Cincinnati, 29-Oct. 4.
Taxi Girls (Louis Hartig, mgr.)—Empire, Toledo, 22-27, Columbia, Chicago, 29-Oct. 4.
Trocaderos (Frank Pierce, mgr.)—Bastable, Syracuse, 22-24, Lumberg, Utica, 25-27, Gayety, Montreal, 29-Oct. 4.
Vanity Fair (Wm. S. Clark, mgr.)—Westminster, Providence, 22-27, Gaiety, Boston, 29-Oct. 4.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Empire, Newark, 22-27, Empire, Phila., 29-Oct. 4.

MINSTRELS.

De Rue Bros.'—Weedsport, N. Y., 24, Newark 25, Palmyra 26, 27, Albion 29, Medina 30, Holly Oct. 1, Akron 2, Attica 3, Castile 4.
"Down in Dixie"—Plainview, Minn., 22-27.
Deming's—Paris, Ill., 24, Aurora 28.
Evans,' Geo. (Daniel Shea, mgr.)—Beaver Falls, Pa., 24, Warren, O., 25, Canton 26, Akron 27, Cincinnati 28-Oct. 4.
Field's, Al. G.—Augusta, Ga., 24, Atlanta 25-27, Nashville, Tenn., 29, 30, Memphis Oct. 1, 2, Birmingham, Ala., 3, 4.
O'Brien's—Shreveport La., 29, 30.
Primrose & Dockstader's (Earl Burgess, mgr.)—Cleveland 22-27.
Renix Bros.'—Sherburn, Minn., 22-24, Fairmont 25-27.
Vogel's, John W.—Carrollton, O., 24, Alliance 25, Millersburg 26, Wooster 27.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Cates' Band—Johnsonburg, Pa., 24, Clearfield 25.
Creatore's Band—Omaha, Neb., indefinite.
Eppel's Orchestra—Lake Okoboji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lombardi's Band—Milwaukee, indefinite
Marine Band—Providence, R. I., indefinite.
Ohlmeyer's Band—San Diego, Cal., indefinite.
Phillippi's Band—Omaha, Neb., indefinite.
Shannon's Band—Woodside Park, Phila., indefinite.
Sousa's Band—Indianapolis, Ind., 24, Huntington and Ft. Wayne 25, Goshen and Elkhart 26, Kalamazoo, Mich., 27, Detroit 28, Pt. Huron and Mt. Clemens 29, Pontiac and Flint 30, Bay City and Saginaw Oct. 1, Owosso and Lansing 2, Adrian and Ann Arbor 3, Toledo, O., 4.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Huntsville, Ala., 24, Chattanooga, Tenn., 25, Knoxville 26, Asheville, N. C., 27, Winston-Salem 29, Danville, Va., 30, Durham, N. C., Oct. 1, Goldsboro 2, Rocky Mount 3, Newburn 4.
Barnes', Al. G.—Grand Junction, Col., 24, Montrose 25, Green River, U., 26, Price 27, Provo 29, Salt Lake City 30, Malad City 2, Pocatello, Ida., 3, Twin River Falls 4.
Downie & Wheeler—Lewiston, N. C., 24, Boykins, Va., 25, Jackson, N. C., 26, Warrenton 27.
Eschmann's, J. H.—Corydon, Ky., 24, Uniontown 25, Clay 26, Blackford 27, Fredonia 29, Gilbertville 30, Brookport, Ill., Oct. 1, Wingo, Ky., 2, Arlington 3, Rivers, Tenn., 4.
Gentry Bros.'—Stuttgart, Ark., 24, Benton 25, Prescott 27, Hope 29.
Gollmar Bros.'—Albion, Neb., 24, Fullerton 25, Norfolk 26, Hardington 27, Pender 29.
Hagenbeck-Wallace—Beaumont, Tex., 24, Pt. Arthur 25, Orange 26, Lake Charles, La., 27, Crowley 29, Opelousas, La., 30, New Iberia Oct. 1, Morgan City 2, New Orleans 4.
Honest Bill's Shows—Ector, Tex., 24, Randolph 25, Trenton 26, Leonard 27.
Irwin Bros' Wild West—Omaha, Neb., 26-Oct. 4.
Lowery Bros.'—Birdsboro, Pa., 22-24, Royersford 25-27, Boyertown 29-Oct. 1.
101 Ranch Wild West—Ft. Scott, Kan., 24, Parsons 25, Joplin 26, Independence, Kan., 27.
Ringling Bros.'—Waco, Tex., 24, Taylor 25, Austin 26, San Antonio 27, Galveston 29, Houston 30, Beaumont Oct. 1, Lake Charles, La., 2, Alexandria 3, Shreveport 4.
Sells-Floto—Huntington, W. Va., 24, Portsmouth, O., 25, Chillicothe 26, Washington Court House 27, Louisville 29.
Starrett's Circus—Carlisle, Pa., 22-27, Winston-Salem, N. C., 29-Oct. 4
Thompson's Mammoth Tent Shows (Frank N. Thompson, mgr.)—Baker, Ill., 21-27, tent season ends.
Thompson's Wild West—New Freedom, Pa., 24, Manchester 25, Westminster 26, Union Bridge 27.
Young Buffalo Wild West—Col. Cummins'—Bradford, Va., 24, Graham 25, Norton 26, Stanford, Ky., 27, Lebanon 29, Elizabethtown 30.

FILM SHOWS.

Capt. Scott Pictures—Chicago 22, indefinite.
Edison's Talking Pictures—Waverly, N. Y., 24, 25, Penn Yan 26, 27, Ithaca 28, 29, Cortland 30-Oct. 1, Fulton 2, 3.
Howe's, Lyman, Travel Festival—Rockford, Ill., 20-26, Michigan City, Ind., Oct. 1.
"Quo Vadis?"—Kleine-Cines Co.—Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rainey, Paul J.—Zanesville, O., 25-27.
Thompson's Moving Pictures—Sevena, Ill., Oct. 1-5.

CARNIVALS.

Adams' Greater Exposition—Wilkesboro, N. C., 22-27.
Clifton-Kelly Shows—Sikeston, Mo., 22-27.
De Kreko Bros.' Shows—Durango, Col., 22-27.
Great Empire Shows—Conneaut, O., 22-27.
Howard Amuse. Co.—Lawrence, Ga., 22-27, Heflin, Ala., 29-Oct. 4
Hopkins Greater Shows—Lexington, Va., 22-27.
Jones, Johnny J. Jr.—Memphis, Tenn., 22-27, Jackson 29-Oct. 4.
Jones Bros.' Shows No. 2—Cheraw, S. C., 24.
Kline, Herbert A.—Springfield, Ill., Oct. 6-11.
Kennedy, Con T., Shows—Toronto, Can.
Litt's Greater Shows—Lawrence, Kan., 22-27.
Metropolitan Shows—Huntsville, Ala., 22-27, Decatur 29-Oct. 4.
Macy's Olympic Shows — Hartsell, Ala., 24-27, Cullman Oct. 1-4.
Made in Quincy Show—Quincy, Ill., 22-28.
Queen & Crescent Shows—Dresden, Tenn., 24-27, Murray, Ky., Oct. 1-4.
Rice & Dore's Water Carnival, No. 1 (W. H. Rice, mgr.)—Tekoa, Wash., 22-27.
Rice & Dore's Water Carnival, No. 2 (Harry Dore, mgr.)—Moscow, Ida., 22-27, Lewiston 29-Oct. 4.
Smith, John K., Shows—Durham, N. C., 22-27.
Smith Greater Shows—Ashland, Ky., 22-27.
St. Louis Amuse. Co.—Brownsville, Pa., 22-27.
United Exposition Shows—Bluffton, Ind., 22-27.
Wortham & Allen's Shows—Peoria, Ill., 22-27.
Whitney Shows—Evansville, Ind., 22-27, Paducah, Ky., 29-Oct. 4.

MISCELLANEOUS.

Duncan, Great, & Co.—Touring India.
Georgia Troubadours—Wm. McCabe's—Scottsville, Kan., 24, Cawker City 26, 27, Osborne 29, Alton 30-Oct. 1, Stockton 2, 3, Portis 4.
Murdock Bros.' Dog & Pony Show—Altona, N. Y., 22-27.
Opels, The—Evans, W. Va., 24, Cottageville 25, Duncan 26, Ravenswood 27.
Ricton Show—New Carlisle, O., 22-27.
Smith, Mysterious—Fergus Falls, Minn., 24, Detroit 25, Lake Park 26, Hawley 27, Ada 29, Warren 30.
Walden, Dana—Clinton, N. C., 24, Kinston 26, Jacksonville 29, Whiteville Oct. 1, Marion, S. C., 3, Latta 4.

NEWS IN BRIEF.

REHEARSALS of "Oh, I Say," the next new musical production to be presented by the Messrs. Shubert, are now progressing rapidly and the *premiera* will take place within the next ten days. The book is based on the famous English farce of this name, which ran all last season in London, and the music by Jerome Kern is particularly vivacious.

"THE FIVE FRANKFORTERS" will open its second season under the management of the Messrs. Shubert, in Boston, on Sept. 29. This production ran practically all last season at the Thirty-ninth Street Theatre, in New York City, and is to be presented on tour this year, with Madame Cottrelly and practically all the members of the original company.

THE Irving Place Theatre, New York, opens Sept. 25 with "Die Spanish Fliege."

WILLIAM FAVERSHAM began his tour in "Julius Cæsar" in Erie, Pa.

THE Messrs. Shubert and Wm. A. Brady announce "Sealed Orders" as one of the forthcoming productions at the Manhattan Opera House.

IONE MCGRAVE has signed for "Fair Play," in place of Kathryn La Salle.

THE boys at the Auditorium, New Madison Theatre, in Oneida, N. Y., have formed Local 556, A. I. T. S. E. Paul Gilmore, "The Pink Lady" and "Mutt and Jeff" are booked to show there week of Sept. 15.

"THE DREAM MAIDEN" opens Sept. 29, at the Empire Theatre, Syracuse, N. Y. The cast includes: Audrey Maple, Philip Simmons, Nettie Black and Emily Fitzroy.

MME. ALLA NAZIMOVA, who arrived Sept. 13, from Europe, on Sept. 22, began a short American tour in Detroit, Mich. In March she will start for Australia, with her company.

ROBERT ALFRED GAUL died in London, Sept. 13. He was composer of "The Holy City."

LILLIAN KINGSBURY has signed with Arthur Hopkins for Evangeline.

THE forty-sixth anniversary of the opening of the Grand Opera House was celebrated Sept. 15. McAvoy's "Hibernians" was the first play performed there. Mrs. McAvoy, widow of the producer of the piece, and Dan Morris Sullivan, one of the actors in the company, had been invited by Manager Kingsbury to attend the performance on that date of "Oh! Oh! Delphine." The Grand was originally called Pike's Opera House and Music Hall.

CLIFFORD FISHER, director of the London Opera House, has arranged with Comstock & Gest for a five weeks' engagement of the Hoffmann-Polaire-Richardson combination, beginning June 7, 1914.

"HANKY" AND "PANKY," the two bear cubs, who traveled with the "Hanky Panky" show, and were also exhibited next door to the Greeley Square Theatre, New York, have been presented to the Zoo in Bronx Park, by Marcus Loew.

OLIVER DOUD BYRON has been engaged by the Liebler Company for a part in "General John Regan," for the American production.

LAURETTE TAYLOR will play several matinees of one act pieces during the present run of "Peg o' My Heart," at the Cort Theatre, New York City, during the late Autumn and early Fall. Among those in her support will be: Emilie Melville, Hassard Short, Clarence Handyside and Reginald Mason.

THE completed cast for the Liebler production of "Gen. John Regan," includes: Arnold Daly, Harry Harwood, Frederick Burton, Oliver Doud Byron, W. G. Tay, Marie O'Neill and Alice O'Day.

FORREST WINANT, according to William A. Brady, will not leave the cast of "The Family Cupboard."

"A TEMPERAMENTAL JOURNEY" will be moved from the Belasco, New York, to the Republic, on Sept. 29.

FOXHALL DANGERFIELD, son of Algernon Dangerfield, made his debut Sept. 13 with Mrs. Fiske in "The High Road," as the Governor's Secretary.

THE Fields Music Hall Co. has been incorporated by Lew M. Fields, Wm. Klein and Jacob Klein.

THE St. Thomas Amusement Co., of Brooklyn, is a new corporation, with S. S. Hamberger, T. Browe and Aaron H. Singer, directors.

STEWART BROOKS, said to be an actor, was arrested on a charge of planning to enter the rooms of other guests in the Hotel Walton, Philadelphia. He had removed the lock from the door of his room, in order to have a key made.

B. IDEN PAYNE, of Manchester, Eng., arrived from Europe to join his wife, Mona Limerick, of Robertson's Chicago Stock.

F. PERCIVAL STEVENS has signed for Annie Russell's Co.

ANNA HELD will head John Cort's two act musical play, "Mlle. Baby."

ERNEST LANFORD will have one of the principal roles in Stanley Houghton's comedy, "The Younger Generation," which opens at the Lyceum Theatre, New York, Sept. 25.

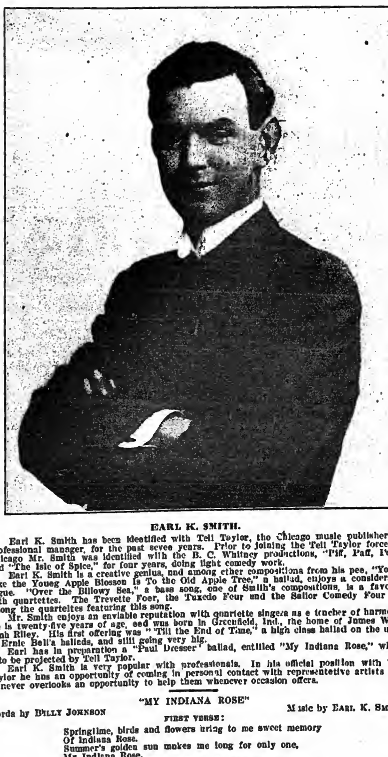
CHARLES FROHMAN has engaged Julian L'Estrange for one of the principal parts in C. Haddon Chamber's comedy, "The Tyranny of Tears," which will be put on with J. M. Barrie's playlet, "The Will," at the Empire Theatre, New York, Sept. 29. John Drew will appear in both pieces.

HENRIETTA CROSMAN will be seen in "The Tongues of Men" when she opens her season.

JAMES K. HACKETT opens in "The Grain of Dust," in Petersburg, Va., on Sept. 29.

THERE will be Wednesday matinees at the Garrick Theatre, New York, beginning Sept. 24.

EXAMINATION by X-ray disclosed the fact that Geo. M. Cohen's arm was broken in the recent accident.



EARL K. SMITH.

Earl K. Smith has been identified with Tell Taylor, the Chicago music publisher, as professional manager, for the past seven years. Prior to joining the Tell Taylor forces in Chicago Mr. Smith was identified with the B. C. Whitney productions, "Piff, Paff, Pouf" and "The Isle of Spice," for four years, doing light comedy work.

Earl K. Smith is a creative genius, and among other compositions from his pen, "You're Like the Young Apple Blossom Is To the Old Apple Tree," a ballad, enjoys a considerable vogue. "Over the Billowy Sea," a bass song, one of Smith's compositions, is a favorite with quartettes. The Trevette Four, the Tuxedo Four and the Sailor Comedy Four are among the quartettes featuring this song.

Mr. Smith enjoys an enviable reputation with quartette singers as a teacher of harmony. He is twenty-five years of age, and was born in Greenfield, Ind., the home of James Whitcomb Riley. His first offering was "Till the End of Time," a high class ballad on the style of Ernie Ball's ballads, and still going very big.

Earl has in preparation a "Paul Dresser" ballad, entitled "My Indiana Rose," which is to be projected by Tell Taylor.

Earl K. Smith is very popular with professionals. In his official position with Tell Taylor he has an opportunity of coming in personal contact with representative artists and he never overlooks an opportunity to help them whenever occasion offers.

"MY INDIANA ROSE"

Words by BILLY JOHNSON — Music by EARL K. SMITH

FIRST VERSE:

Springtime, birds and flowers bring to me sweet memory
Of Indiana Rose.
Summer's golden sun makes me long for only one,
My Indiana Rose.
Autumn leaves turning seem like her hair of brown,
And I can hear the echo of her sweet voice calling me
To that Indiana town.

CHORUS:

I'm on the road—
To my Indiana town, where the winding Wabash flows.
I'm on the road—
Just to see a wedding gown
And my Indiana Rose.
She'll be waiting 'midst the roses where she said she'd be my bride,
She'll be happy when she finds me in the twilight by her side.
For the moon shines bright to-night along the Wabash
On my Indiana Rose.

SECOND VERSE:

How I used to love her in her gingham dress of blue,
Most everybody knows.
When I reach the town I will change the gingham gown
Of Indiana Rose.
Wedding bells ringing, one little hand of gold,
Sweet orange blossoms strewn around her little cottage door,
Then my Rose I will enfold.

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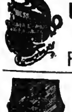

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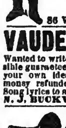

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NOTES from the Lester-Lindsey Theatre Company, playing under canvas.—We are in our fifteenth week to the best business in the history of show business. We have been turning them away for the past few weeks. Our prices are ten, twenty-five and thirty-five cents, and after our first night the thirty-five cent seats are the first to go. Mr. Lindsey is playing a part of the country he has played before and is well known. Our show is a little better, so the people say, than any they have seen this year, and we are giving them something new, both in plays and vaudeville. There is not a wait of a minute from the time our cabaret rings until the show is over. We have a swell band of twelve pieces and an acting company of ten people. Our plays are: "The Shepherd," "The Game of Life," "Taking Chances," "An American Soldier," "Down South," "Sealed Lips," "How Hearts Are Broken," "Little Alabama," "The Man Outside," "The Cowboy," "Land of the Sky," "Adrift," "Man and His Mate," and a new one by Mr. McCord, our stage director, "You Can't Get Away With It." All of our plays belong to us, and we have a swell line of special paper for them. We played the fair date at Albia, Ia., two weeks ago, and turned them away at every performance after Monday night. Our show and band is the big thing in the towns we play. Roster of company includes: Lester L. Lindsey, proprietor and manager; Mrs. Lester Lindsey, treasurer; Prof. E. M. Fritz, bandmaster and orchestra director; Fred P. McCord, stage director and leading man; Lee Whittington, boss canvasman; L. F. Reid, property man and electrician; Mrs. Ethel Goode, leading woman; Ollies Lester, character woman; Louise Beverley, soubrettes and specialties; Jessie Lindsey, heavies and fourth business; Lenard Goode, characters and heavies; Frank J. McCord, general business; Chester Clyde, comedy and specialties; Frank Beverley, juveniles and light comedy; Jess Myers, comedy and specialties. Fred P. McCord is putting on the cabaret thing for the people, and it is a big winner. We use four singers, singing all the late songs. We are making many friends, and the show, next season, will be larger and better than ever, as we are getting in shape now to go South for the Winter. We will not close, but play Texas all Winter. Our band: Prof. E. M. Fritz, cornet; Art. Reid, cornet; Odel Miner, clarinet; L. F. Reid, clarinet; Lester Lindsey, alto; Alfre Thomassini, baritone; A. R. Hinshaw, tuba; G. E. Patterson, trombone; Leverett Braughton, trombone; Verne Schaeffel, trap drums; Chester Clyde, bass drum in band. Some band and orchestra. We are back in Iowa for two weeks, and then we make one long jump to Mexico, Mo., then the show will go to Texas, where the sun shines all the time. We hope to be able to lay off sometime in January, and if Manager Lindsey keeps up the money making pace he has set for the past few weeks he will be so wealthy he will have to lay off to spend some of it.

BERT BENCE, of Justus-Romain Co., while playing the Wilson Theatre, Chicago, was entertained by a number of boyhood friends. Mr. Bence is playing the young Russian revolutionist with above company.

GEORGE C. ROBERSON and wife (Claudia White) are with Rowland & Clifford's circuit show of "The Rosary."

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CHARLES J. COLLINS has been engaged to play Diamond Willie, with Willis Granger, in their "Master Mind" Co., under the management of Sidney R. Ellis.

MONA DAGHNER (Mrs. Vin Richmond) rejoined her husband with the American Players, at Decatur, Ind., and brought with her their infant son, Francis, who has been acclaimed by all the company to be "the boss," from now on, though it will be some time before the little fellow can give any orders.

JAMES MCLAUGHLIN and his wife, Dorothy Horr, did not join the American Players as contemplated. Through a misunderstanding on the part of the management they failed to make connections.

T. WARNE WILSON, the popular comedian with the American Players, was suddenly called home from Bryan City, O. He expects to rejoin the show 20.

"OFFICER 666," Southern company, opened in Altoona, Pa., Sept. 1, under the management of A. S. Stern & Co. The roster of the company: Daniel Hamilton, Edwin Evans, Wm. Keighley, Ernest Mack, Charles Kyle, R. W. Williams, Robert Graham, J. S. Jones, Dave Berkeley, Frank Kates, Edith Alwood, Bessie Andrea, Catharine Wharton. The business end is being looked after by Joe. Greenburg.

W. A. GRIFFIN writes: "Just a word about C. S. Primrose's "Where the Trail Divides" Co. Our business has been extraordinary, considering the hot weather. Our roster is as follows: Erwin Huffman, business manager; Wallace A. Griffin, company manager; Eugene McGillen, general stage director; Edward Helms, Elizabeth Gilmore, Rollo Williams, Ralph Burt, L. D. Kirk, Ada Rhodes, Archie Anderson, George Byron, Tod O'Brien, carpenter; Geo. Dennis, properties."

HARRY J. LANE, late of the Fred Thompson and H. W. Savage forces, has been engaged as general stage director for the S. T. King Amusement Co.

JERRY HART has signed to play the Pullman Porter, S. T. King's production of "Excuse Me."

HARRY FIELDMAN writes that he and his wife, Agnes Geary, are again with the Billy Allen Musical Comedy Co., making their third season with that organization. The company numbers thirty-five people this season, and is presenting nothing but big musical successes, namely: "The Three Twins," "The Royal Chef," "Pinafore," "Coming Thro' the Rye" and "The Green Bird," and business is better than ever. Mr. Fieldman is principal comedian.

MR. AND MRS. C. B. HARMOUNT, general manager of Harmount's Big "Uncle Tom's Cabin" Co., on Saturday morning, Sept. 13, were made proud parents of an eight pound boy. "Tud" says he will soon have a Harry Harris now. Mother and baby are getting along finely.

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STOCK NEWS

(Continued from another page.)

OPENING OF PITT THEATRE.

The Kenyon Opera House, in Pittsburgh, Pa., which opened last March for a short season of vaudeville, was entirely remodeled, and is now practically a new playhouse, and renamed the Pitt Theatre. It is under the personal direction of Managing Director William Moore Patch, who was formerly dramatic critic of *The Pittsburgh Dispatch*. This new venture opened its doors on Saturday evening, Sept. 6, with a high class stock company, headed by Mary Hall and Robert Gleckler, who are primo favorites in that city. "Sister Beatrice" was the initial attraction, together with "Don," making a very pleasant evening's entertainment.

The theatre is very beautifully decorated in robin egg blue, touched with gold, and lighted cameos in the balcony rail tend to beautify its appearance. The entire lighting effect is soft, and so arranged that not a bulb is visible. Large, roomy seats are so placed as to command a full view of the stage from any part of the house, and special attention was given the retiring rooms for ladies and gentlemen.

The opening performance as given by the Pitt Players, was splendid in every detail, having been produced under the direction of Frederick Esmleton. The work of the entire company was of the highest order. Miss Hall and Mr. Gleckler were welcomed back by continuous applause, and acknowledged the reception in clever little speeches. The company also includes: Franklin B. Trosh, Florence Flinn, Lois Miller, Maurice Schoenfield, Louis Kimball, WKyldz Millison, Marion Abbott, Richard Dix, Mrs. Louise Rial, Norah Lamison, Jeanette Davis, Clara Whipple, Marjorie Barrett, Gertrude Walthers, Maria Sybert. Florence Marlyn, Lola Blair, Maurice Barr, Edw. De Luc, Wm. Bonnelli and Nellie Granville.

A very representative audience was in attendance on opening, including Gov. Tener, of Pennsylvania, and numerous dramatic critics from New York, Philadelphia and Chicago as guests of Director Patch.

"GUEST ARTISTS."

B. F. Keith has approved an innovation in the casting of the more difficult dramas and musical plays at his Crescent, Greenpoint and Gotham Theatres, which, as planned by General Manager Maloney, promises to greatly increase the artistic efficiency of these celebrated stock companies. Hereafter important productions will draw upon the combined strength of the three organizations, and the company so formed will visit each theatre intact. "Madame Sherry," as an example, is a musical play requiring the services of artists of a type that is scarce in stock companies. Out of the three companies under Mr. Maloney's direction he has selected, however, an ideal cast for the production of the famous piece in the near future. "Madame Sherry" would have been out of the question for any one of the companies alone, but with players picked from the trio, according to their fitness for the roles, the result promises to be a stock triumph. Hitherto "extras" have been engaged for roles unfitted for the personnel of the stock companies but hereafter by allowing artists to visit as it were from house to house on the Keith circuit they will be enabled to fulfill every demand made by General State Director Masson and will have the opportunity for big roles that might otherwise go to outsiders.

In Germany and on the Continent where this system prevails the players appearing outside of their permanent organization are known as "guest artists." Mr. Keith has endorsed General Manager Maloney's plan to adopt the "guest artists" system in Brooklyn and thus weld the Crescent, Greenpoint and Gotham players into one big artistic family. This will also facilitate rehearsals as there will be no loss of time by strangers familiarizing themselves with the methods of the resident players.

TWENTY-SEVEN OFFERS.

W. S. Hurley writes: "The week's issue of Aug. 30, I placed my ad. 'At Liberty,' and up to date have received twenty-seven letters and telegrams. I joined the Knickerbocker Stock Company, at Shelbyville, Ind. We are playing the fair dates, and having a swell time. THE OLD RELIABLE received each week with open arms by the bunch. I wish to thank all the managers that answered my ad.'

"With many thanks, I am always a friend of THE OLD RELIABLE."

THE Shubert Stock Company, at Milwaukee, includes: Albert Roscoe, Arthur C. Howard, Frank E. Jamison, Jno. A. Larkin, Wm. Courtleigh Jr., Arthur A. Holman, James E. Ryan, J. J. Crotty, Will Vaughan, Herbert Scheer, Marion Barney, Marjorie Foster, Virginia Perry, Nina Saville. "Alias Jimmy Valentine" is this week's bill.

FRED. C. BARRON and his wife, Minnie Thorne, have severed their connection with the "Thelma" Co. Mr. Barron will shortly organize the Thorne Stock Co., headed by Minnie Thorne. Regards to CLIPPER and other friends.

FRANK L. ROOT has joined the Bowdish Stock Co.

STOCK FOR SOUTH AMERICA.

The Franklin Clifford Stock Company, headed by Mabel Montgomery and Franklin Clifford, with a well selected cast of some of the best stock actors in the country to-day, by special arrangement with Richard Pitrot, the New York representative for Roy Chandler's South American circuit, will sail on the S. S. *Van Dyk*, Oct. 4, for an unlimited engagement in South America, opening at Buenos Ayres, Argentine Republic. They will play a repertoire of the very latest comedies during their stay in South America. The company is beyond a shadow of doubt the best stock organization ever gotten together in many a day.

Miss Montgomery, the leading lady, will be remembered as one of America's foremost stage leading women, having been associated with such companies as the Crescent Stock Co., Brooklyn; the Bushwick Stock Co., Brooklyn; the Bush Temple, in Chicago, and in fact in the very best stock companies of America to-day.

Mr. Clifford, the manager and leading man of this company has been a stage star for the past five years, having his own company in the South and West. The remainder of the company are as follows:—Josef de Stefani, second business man; Lynda Earle, second business woman; George Earle, comedian; Helen Keers, character woman; Milton Nobles Jr., juvenile man; Alice de Lanx, juvenile woman; Herberta Muck, ingenue; Walter Crosby, character man; Walter Wilson, light comedian; Robert Bogarta, general business man; James Lansing, utility; H. R. Rossow, stage carpenter; Geo. Hensley, scenic artist.

Richard Pitrot in securing this capable company should be complimented, as it is sure to prove one of the biggest successes that has ever toured South America.

BROWNELL-STORK'S COMPANY.

Mabel Brownell and Clifford Stork, who have been popular in stock in Newark, N. J., for two seasons, will return to the Orpheum Theatre, with their own company, Oct. 13. This couple became popular in Newark under the Payton management, and will now establish a permanent stock company, under the direction of Mr. Stork. They will close their engagement at the Shubert, Saturday evening, Sept. 20. The Orpheum will be withdrawn from the Stair & Havlin circuit on that date.

THE Grand Theatre, Thirty-fifth and Archer, Chicago, Ill., opened its second season Monday, Sept. 8, with the Princess Stock Co., in "The Lion and the Mouse." J. S. De Forest, leading man, appeared in the part of John Burkett Ryder, and did credit to the part. Winifred Burke handled the part of Shirley Rossmore exceptionally well. Raymond Robie, juvenile man, was good in the part of Jefferson Ryder, as was V. A. Varney in the part of Judge Scott. The other members of the company were cast to good advantage and did their respective parts credit. Raymond's famous Chicago Ladies' Orchestra was in keeping with the production. Turnaway business sounded the key-note of success for the season of 1913 and 1914 for this popular company.

RUSSELLE L. TEST, leading man with the Whitney Stock Co., has finished a Summer season of nineteen weeks, and after a three days' lay-off re-opens with the same company for the regular season.

"THE PRASHAW STOCK CO. have been playing through the State of North Carolina to capacity business. Little Harry Prashaw made his first appearance at Reidsville, N. C., two weeks ago in the role of Willie in the play written from Tennyson's poem "Dora." He is just three years old. We have a few more dates to fill down here and then start North. The roster of the company is as follows: Cecil J. Prashaw, mgr.; Harry Lindley, Earl G. Flansburg, Murray Laquier, Harry Smith, Little Harry Prashaw, Luella Beck, Patricia Lindley, Yvonne Lindley, and Ethel Prashaw. It is hard to get the OLD RELIABLE down here sometimes, but we get it no matter how far we have to go.

WM. J. BAADY is the latest addition to the Orpheum stock, at the Chestnut Street Theatre, Philadelphia.

DICK BANNARD AND ELLA MAE FOURNIER have closed their tour of the airdomes and returned to New York with a view of locating with a first class company.

OUT OF TOWN NEWS

St. Joseph, Mo.—Lyceum (O. U. Philley, mgr.) Blanche Baird's Company Sept. 21 and week.

TOOTLE (J. W. Love, mgr.)—"The Bird of Paradise" 21, 22; "Doctor De Luxe" 27, 28.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.)—Pictures and Orphean Quartette.

EMPRESS (W. W. Wertenberger, mgr.)—This house opened 17, with pictures and singers.

Geneva, N. Y.—Smith (B. B. Gnitstadt, mgr.) "Dear Old Boy" Sept. 24, "Mutt and Jeff in Panama" 26, "Fine Feathers" 20. Motion pictures on open dates.

TEMPLE (F. C. Pierce, mgr.)—Pictures, with high class musical turns between the reels, afternoons and evenings.

MOTION WORLD (Chas. Cook, mgr.)—Motion pictures, afternoons and evenings, to satisfactory business.

Binghamton, N. Y.—Stone (Fred. Gillen, res. mgr.) vaudeville and pictures. "Ben-Hur" Sept. 29-Oct. 1.

ARMORY (C. Sheehan, res. mgr.)—Stainach Players, in "Alias Jimmy Valentine," week of Sept. 22.

NOTE.—Bingo Carnival and the big fair will be held 30-Oct. 3.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Sept. 22: Les Bellas and company, Volant, the mysterious; Waterbury Bros. and Tenny, Edgar O'Rourke and company, Amelia Stone and company, Loretta and Budd, Jordan and Doherty, Mabelle Rettew, D'Armond, and pictures.

AVENUE (L. C. Conness, mgr.)—The Conness Players, in "Our Wives," week of 22.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) for week of Sept. 21 Hyatt & Lenore's tabloid show.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTES.—Sig. Sautelle's Shows 23........The Ben Ali, Lexington's new theatre, will open with "The Passing Show of 1912."

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) Al. G. Field's Minstrels Sept. 23.

VICTORIA (Pastime Amusement Co., mgrs.)—Re-opened for season 15.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO, MACBO, DIXIELAND, motion pictures.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) pictures and vaudeville.

AMUSU (B. W. Caswell, mgr.)—Pictures and vaudeville.

JOHN REHAUSER writes from Los Angeles, Cal., Sept. 14. "I am still with Edward Davis' "Kingdom of Destiny" company. This is our last week here (week of Sept. 15), then a week's lay-off, into Salt Lake, Denver, Omaha, etc. This has been the pleasantest tour in my whole tour, a regular 'Cook Tour.'"

THE Lemley Comedy Co. includes: Louise Darling, Zoe Sattler, Geo. W. Lemley, Wm. Z. Rogers, Albert Hooker, Bessie Tomelty, Zole Tomelty, Glory Eaton, Buster Bleuer, Masie Butler, Agnes Hunt, Edith Hooker and Madge Burton.

FAMOUS ACTRESS LOSES 70 LBS. OF FAT

Texas Guinan, Star of the "Passing Show" Company, Offers Her Own Marvelous New Treatment to Fat Folks

NEW TREATMENT GIVES ELEGANCE OF FIGURE AND STARTLING RESULTS QUICKLY

If You Are Fat and Want to Be Thin, You Can Reduce as Many Pounds as You Desire by This Astonishing New Method

As Texas Guinan had to perform at the matinee it seemed the easiest thing in the world to arrange an interview without consulting her. The vigilant stage door keeper was easily passed. The dressing room was hospitably turned open by a maid, and then—well, Miss Guinan, that is, what is left of her, appeared.

"So you have come to learn the story of my weight reduction, have you?" said Texas in her breezy style, with her glorious countenance beaming in smiles at her supreme gladness, realizing how appreciative the world was in bestowing admiration and applause upon her, all on account of the new glory of her form, which she transformed almost as if by magic with her own marvelous treatment.

"While you are not going to get away with my secret," said Texas, "it is true that my seventy pounds of weight reduction was brought about with my own delightful treatment, but it cost me a pretty sum of money to learn of it, and I am not giving my secret of how I lost my weight free to reporters, but I have written a book telling all about this wondrous new treatment which rescued me from the thralldom of fat. This book has just come off the press and is offered free to fat burdened men and women, as I early learned in life that **the only way to know happiness was to give it to others**, and if by letting the world know of this harmless, quick method of reducing weight I can do a great good, then I will feel that I have not lived in vain."

"But won't you give me an inkling of its component parts? Just a suggestion as to what it is, or will I have to be content to read your free book telling all about it?"

"That is exactly it," said Texas, "but I don't mind telling you what the treatment is not. It does not consist of internal drugs or medicine; there is nothing to take internally. Neither is there any pink colored camphor water, or worthless, harmful stuff to rub on the body. There is no sweating, no bandages, no Turkish baths. The treatment does not consist of a single exercise or physical culture of any description. There is no diet. One may absolutely eat all the food they desire of any kind, and go right on reducing without depriving themselves in any way.

"There are no enemas or flushing of the colon, no harmful massaging, no sweating garments to wear, no immerging yourself in hot baths with the tub filled with **obesity water or epsom salts**, nor does it include any medical concoction of any doctor, and it has nothing to do with any drug store prescription to have filled. There is no formula to carry out, no soaps to rub on the skin: neither is it a religious faith cure or Christian Science stunt. It is not a vibratory electric massage treatment, mental suggestion—no, and it is not a belt or mechanical device of any kind.

"I have tried many such fakes. I tried drugs, pills, capsules, harmful concoctions to rub on the body. I have tried sweating and taking Turkish baths, exercising and physical culture and everything known to science without result, and without losing weight. As I was about to despair and give up in disgust all further efforts to reduce my enormous weight, which was two hundred and four pounds, I, by lucky accident, learned of the most simple, harmless, rapid, safest fat reducing treatment on earth. I tried it on myself with astonishing results. My friends stood aghast in amazement, marveling at the wondrous change in my appearance. My fat just rolled away. After the first three days I noticed it beginning to leave me. My reduction grew greater until finally, I was almost appalled with delight when I realized the stupendous success of my efforts and when I awoke to the fact that I had reduced 70 pounds of my fat without leaving a wrinkle, and the glory of my new figure and the grace and beauty of my curves gave me the admiration of the world. I enjoyed the triumph of my life and the success of my whole career when my manager, Mr. Shubert, on account of my glorious new figure, made me the star of the 'Passing Show,' and, mind you, this very same manager had said I was doomed to oblivion just a short time before when I tipped the scales at two hundred and four pounds. I was crushed and bewildered when he told me he could not give me a part in the 'Passing Show' unless I could reduce my enormous weight, and my heart hangs heavy with the memory of the fat days that are gone when my fat, ungainly figure made me realize that I was doomed to despair and failure.

MISS TEXAS GUINAN, God's Masterpiece, and the Most Fascinating Actress in America.

"My success in reducing my own fat proves that there is no such word as 'fail.' I simply would not be resigned to my fate, and although everyone said 'Texas, there is no way out of your dilemma,' and told me that no fat reducing specialist could reduce my weight. I determined not to give up in despair, with the result that I absolutely conquered my fat. My new, great book on obesity, which gives full particulars of my simple, safe, quick, harmless fat reducing treatment, is now ready and will be sent free to all who wish to reduce their weight any number of pounds."

It is simply astonishing the furor this new treatment is causing among the intimate friends of Miss Guinan to whom she has given it. A letter from the world's most famous dancer, La Petite Adelaide, says: "Dear Miss Guinan: Let me congratulate you upon the high excellence of your remarkable new obesity treatment, which I find reduces me as rapidly as I desire. Sincerely, Adelaide." Other letters of praise and gratitude are pouring in to Miss Guinan from all parts of the country from those who have reduced with her successful treatment. Louise Brunelle, the Quaker maid, one of the earth's greatest beauties, states she lost 10 pounds the first week, with this astonishing new treatment. It is said this remarkable treatment is not unlike the treatment used by the court ladies and the famous actresses of the Old World, who have been using a similar remedy throughout Europe, and the remarkable thing is that Texas Guinan is the first to introduce it in America. Her free book, which is now ready for distribution, should be requested by all who desire quick reduction. It is written in a fascinating style. It explains how, by her treatment, Texas Guinan, who is acknowledged America's most successful star, reduced her own weight seventy pounds, and conquered the monster FAT.

This glorious little woman is doing her utmost to benefit fat men and women who are in need of a perfect home treatment. Everything will be sent to you in a perfectly plain package so that in your own room, away from all prying eyes, you may plan to reduce your weight at once. Miss Guinan wants to help all who are burdened with superfluous fat, and thereby make life really worth while.

Write her at once, and learn the anguish she felt when her girlish beauty started to develop to abnormal proportions. Read of the tears she wept when that monster "fat" made her realize that she must give up her profession and fade into oblivion. Learn how she experimented, how she tried everything and, finally, with patient effort and determination she conquered her fat. Learn of these things so you may improve your own form and destroy your own fat so it will not be longer necessary for you to suffer the jibes and sneers of others. Remember there is no exercising or physical culture of any description in her treatment, no harmful massage or worthless poison body lotions. You may eat as many meals daily as you desire and go right on rapidly reducing. Most astonishing part of this fat reducing treatment is that it does not produce wrinkles or leave the skin flabby. All who have been dieting and starving themselves, trying to reduce their weight, and who have been taking exercises and internal baths and who have been taking internal and external remedies should write for a copy of her great FREE book entitled "RAPID WEIGHT REDUCTION WITHOUT EXERCISE, DIET OR INTERNAL REMEDIES," so that you may start to reduce your burdensome fat as rapidly as you desire. Simply write a brief letter or a postcard and ask for her new book. Everything will be sent absolutely free. **Do not send any money, because it is absolutely free.**

Address TEXAS GUINAN,
Suite 705, Lanco Building,
LOS ANGELES, CALIFORNIA.

ACTOR PLEADS GUILTY.

The true identity of George Francis, the "gentleman daylight burglar" who annoyed the Oakland, Cal., police for several months, was divulged in court in that city, Sept. 10, when, following the refusal of the prisoner to tell his true name, District Attorney W. H. L. Hynes declared he felt it his duty to inform the judge. Hynes declared Francis' true name is James M. Harris. Francis is an old-time actor, having been prominent in theatrical circles in San Francisco before the fire, as a member of the Lyceum Stock Co., in which he played with his wife.

When arraigned Harris declared he did not wish to give his true name, as he did not want his wife and family to know into what depths of degradation he had fallen. He is aged and white haired, and when he appeared before the bar he was dramatic in his demeanor. He has abandoned all hope, and was willing to pass out of life as an unknown in State prison.

His story is that before the fire he and his wife were well-to-do, and the principal stockholders in the Lyceum Theatre. The fire swept away all of their life's savings. The wife was stricken with illness, and being unable to secure funds to properly care for her, he adopted the profession of a burglar. His practice was to rent a room in some promising residence and then make away with everything of value he could lay his hands on. The wife is reported to be dying in a Los Angeles sanatorium. He pleaded guilty to all, and was to be sentenced Friday, Sept. 12.

GATES MANAGING PROSPECT.

H. J. Gates, one of the best known managers in America has been engaged by Frank Gersten to manager the Prospect Theatre, at Prospect and Westchester Avenues, Bronx Mr. Gersten will in future devote the greater part of his time to the newly opened Royal Theatre, about half a mile away. Mr. Gates has many years experience as a theatre manager and his selection for the post is considered a wise move.

THEATRE GOES BANKRUPT.

The Royal Theatre, Ft. Wayne. Ind., closed its doors Sept. 10, and the entire house furnishings were bought by the Gaiety Supply Co., of that city, for $300. Poor business was the cause.

IT IS GEORGIE PRICE.

We wish to correct the error concerning the statement of Gus Edwards' boy wonder, Georgie Price. Through the confusion of Georgies, Georgie Jessel's name was slipped into the article appearing in our columns of last week's issue. Therefore, to credit the right little Georgie, we repeat.

Little Georgie Price, Gus Edwards' wonderful little protege, now proclaimed from Coast to Coast as one of the greatest child performers the stage has ever seen, has free entree to all the theatres in New York these days. He visits a different theatre each afternoon and evening in order to get acquainted with the material and mannerisms of the various artists he is about to imitate in his forthcoming engagement with Gus Edwards' Song Revue, which opened at the Orpheum, Brooklyn, Sept. 1, and which is scoring at the Palace Theatre, this week, with the Bronx, Union Square and Bushwick, to follow.

The artists and parts of plays that will be impersonated by the revue include: Conroy and Le Maire, Frank Tinney, Josie Collins, Joseph Santley, in "When Dreams Come True;" Al. Jolson, Ralph Herz, Ben Welch, and Sothern and Marlowe. Georgie will be assisted in some of the burlesques and travesties, by Little Cuddles, and Brownie, the boy soprano.

JOHN J. CURRY, "Jack," as he is known among Massachusetts newspaper men, is a "come back." Some of the older members of the profession may remember the youth who used to be conspicuous in the office of the late John Stetson, a well known theatrical manager for George Millbank, in Boston, years ago. On their passing away Mr. Curry became a member of the repertorial staff on *The Boston Traveler*, vowing that he was done with things theatrical. Since then he has acquired a very favorable reputation as a "live wire" in press circles, and this year finds him on the road as press agent for Arthur Claire, who is featuring "The Parish Priest," through New England and Canada. Mr. Curry's parents were both successful in the theatrical profession.

ROGER IMHOFF, Hugh Conn and Marcelle Corinne are playing the Keith circuit in the comedy skit, "Surgeon Louder, U. S. A.," with the scene of an army camp before the battle. They were a big hit at Philadelphia last week.

"THE ROSE MAID" OPENS.

"The Rose Maid," in all its original beauty, with two car loads of scenery and costumes, and a first class company that contains many of the people who appeared in the principal roles last season, opened its second annual tour Saturday, Sept. 20, at the Opera House, in Paterson. This season "The Rose Maid" is under the exclusive management of Frank C. Payne. Many of Mr. Payne's managerial friends from the Friars' Club, went to Paterson to attend the opening.

The costumes were all new and beautiful. The Cast included: Florence Miller, Julietta Lange, Edwin A. Clark, Evelyn Hamilton, Lew Lederer, Jack Holden, Beatrice Balfour, Orella Collins, Walter Leibmann, Ben Macombre, Marie Grenier, Helen Thompson, and Theresa Claremont. Harry Levy, formerly of the Russian Symphony Orchestra, is conductor.

SADIE PROBST ILL.

Sadie Probst, who enjoyed the distinction of being one of the cleverest dancers on the stage, has been confined to her home for a long time, and it is thought that she will never be able to appear before the public again. Miss Probst will be remembered for her sensational dance in Montgomery and Stone's great success, "The Red Mill." She joined the company at $40 per week, and before the engagement was nine weeks' old she jumped her salary to $250 weekly. Her brother, Ben Probst, is managing the tour of "The Common Law" company. To a CLIPPER representative he stated that Sadie would take a long rest.

HARRY ROUCLERE FOR SOUTH AMERICA.

Roy Chandler postponed his departure from New York for South America to Oct. 4, as important transactions necessitated his remaining in New York.

He has arranged, through Richard Pitrot, to take Harry Rouclere and a big company, including high class vaudeville acts, to South America, the date of sailing to be determined later, probably late in November.

TOM NAWN AND COMPANY in "The College Coach" are doing fine on the Keith time. At Philadelphia last week, Mr. Nawn, Ella Dodd and Evangeline Dixey were a big scream, in the act.

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BURLESQUE'S MOST BEAUTIFUL INGENUE

MARGIE DEMOREST

SECOND SEASON WITH THE "DANDY GIRLS."

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PRIMA DONNA, WITH THE "DANDY GIRLS."

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A STUDY IN BLACK

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YOUR OLD FRIEND

PAT WHITE

With THE BIG JUBILEE

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Sixth Consecutive Year. Never Closed. 543 So. State St., CHICAGO.

Burlesque News.

(Continued from another page.)

LOVE MAKERS.

"THE KISSING MAID."

The cast:

Iky Unsky.....Sam Howe
Maglida.....Fred Nolan
Dick Swift.....Harry Prescott
Romeo Spaghetti.....Osmo De Vasey
Baron Blotstein.....Fred Rich
Turkish Spy.....Butler Manseville
Custom House Inspector.....Ed. Smith
The Khedive.....Earl Woods
Grand Vizier.....Neil Sievers
Shah of Persia.....George Hibbard
Mlle. Boulevard.....Florence Bennett
Senorita Carmen.....Ster Anderson
Flirty Getrush.....Selma Vincent
Jennie D'Candy.....Vera Desmond

The chorus: Violet Pfeiffer, Marjorie Adams, Edyth Parker, Anna Taylor, Ida Earl, Jackie Mower, Lucille Arnold, Helen Gray, Florence Leslie, Grace Whitley, Claire Brunsy, Carrie Carlile, Gladys Williams, Marie Lindsay, Marjorie Doily, Cleo La Viere, Mildred Doyle, Lillian Roth, Alice Daniels, Edna Ross, Lina Giles, Fay Stanton, Hilda Giles, Mabel Hughes.

Staff: Sam Howe, producer; Ira A. Miller, manager; Frank E. Freeman, business manager; Harry Armer, musical director; George Hibbard, stage manager; Joseph Fisher, carpenter; William Schuits, electrician; Otto Kremm, properties; Mlle. De Veronica, wardrobe mistress.

NOTES FROM CRUSOE GIRLS CO.

Chas. Robinson has been suffering for some time with throat trouble, so that he has barely been able to continue with his role in the Crusoe Girls. Specialists have succeeded in restoring his voice, but Charlie, who is never known to be incapacitated enough illness, says it was a close call.

May New Ward (Mrs. Chas. Robinson) cannot resist the lure of footlights, and will join the Crusoe Girls Co., at New York, before the show leaves for its Western trip. May says Beckawar may be all right in Summer, but not in Winter.

May Bernhardt and Mabel Lee are now also a sister act in the olio. Both possess good voices and attractive personalities, and know how to put all of their songs over to several encores.

The act of Ida Emerson and Harry Hills, entitled "The Suffragette Letter Carrier and the Parcel Post Man," is a decided novelty, and well liked by burlesque audiences. These clever performers never fail to lend class and refinement to any bill. This is their third season with the Crusoe Girls.

Lew Spooler is now in his fourth season as musical director with Crusoe Girls. Lew takes great interest in his work, and has followed burlesque for many seasons.

The Four Dancing Harmonists are new to burlesque. They are exceptionally good dancers as well are harmonists, and their olio act with the Crusoe Girls meets with much success.

Sam Robinson, manager of the Crusoe Girls, has a record worthy of mention, having been a burlesque manager for more than twenty-five years. There are few in the business who do not enjoy Sam's acquaintance.

Dolly Edwards has disposed of her theatrical hotel at Providence, and is again to be seen with the Crusoe Girls.

Eunice Podt, for many seasons an attractive show girl with the Crusoe Girls, is not trouping this season, but is conducting a rooming house for the profession on Forty-sixth Street, near Broadway.

NOTES FROM MISCHIEF MAKERS.

Jess Bedin's Mischief Makers opened to two packed houses, at the Cadillac, Detroit, and the good business kept up all last week, notwithstanding the fact that the State Fair had business at some of the theatres.

Mr. Bedini has put together a show which is certainly a credit to the new Progressive wheel. No better working or better looking chorus is to be found on either wheel, and to say the costuming is beautiful would be putting it mildly. The show is replete with clean comedy, handled effectively by Jean Bedini, Senator Francis Murphy, Tommy Carter and Jimmie Cooper.

The feature act with the Mischief Makers, "My Lady's Fan," is being frequently commented upon as the most expensive and classiest act in burlesque, and the audiences are leaving the act with great favor. Lottie Lee, Marie Everett, Edith Warwick, Corinne Bennett do the posing, and they do it to perfection.

The roller skating number at the finale of the Mischief Makers is admirably led by Lottie Lee. Miss Lorraine is a finished artist on the rollers, and her fancy dancing holds the attention of the audience all the time she is on.

Charlie Dobson is piloting the show, and is one of the old-timers. A valuable man in Charlie, with always the interests of the show in mind.

A hard working and clever comedienne is Sallie Fields, with the Mischief Makers. With her own inimitable rendition of "Heavy Man" and "You Made Me Love You," she frequently stops the show.

Senator Francis Murphy gets many laughs out of his monologue, "Political Topics of the Day," an act somewhat similar to the one formerly done by the late Cliff Gordon.

FOLLIES OF PLEASURE CLEANS UP.

The Follies of Pleasure continues to clean up over the Progressive circuit. The show opened Aug. 25, at the Cadillac, Detroit, and played to capacity business the following week, at the Star, Toronto, Can. Fair week was a record, and a "sell-out" was recorded at every performance. Week of Sept. 13, at the Garden, Buffalo, the Bernstein show hung up the S. R. O. sign nightly.

The report on the show is that it is one of the best burlesques ever put over the boards.

BLUCH COOPER TO RETIRE.

Bluch Cooper, the well known comedian, who has made theatregoers laugh for over twenty-six years, will retire from the stage at the close of the coming season. Bluch's holdings in the Columbia Amusement Company compel him to remain in New York and Brooklyn after his interests. At the present time, Beauty, Youth and Folly and the Roseland Girls are making a tremendous hit, and next season he will add another show to his string, namely, the Globe Trotters.

STAFF OF GAYETY, KANSAS CITY.

Burt McPhail, resident manager; Wm. Miller, press agent and treasurer; Jack Chandler, assistant treasurer; F. W. Watson, musical director; Park Sherlock, advertising manager; Redmond Leary stage manager; Joe Metcalf, electrician; Lindsey J. Apple, program advertising.

THE Rector Girls Co. has been incorporated under the laws of the State of New York, for twenty-five hundred dollars. The directors and incorporators are: Morris Wainstock, president; Lydia Jonge, treasurer, and M. Strassman, secretary. The office of the corporation is at 863 Broadway, New York City.

FRANK E. FREEMAN, business manager of Sam Howe's Love Makers, is on the hustle, and reports business at the top notch. Everyone in company happy.

JULIUS MICHIZ, billing Roney Posey material for next week Columbia Theatre stand, and some billing.

ROSS MARTIN does a little tough bit with Sim Williams' Show that is a delight.

DAN COLEMAN continues to be a big drawing attraction with the Follies of Pleasure (Progressive), and the show is packing them in nightly.

ARTHUR RANKIN, well known in burlesque circles, has entered the taxicab business, and his two cars can be found at the door of the Olympic, New York, when idle.

EDWIN RAY joins the Mollie Williams' Show at the Star, Brooklyn, Sept. 26.

DAN BOONY opened offices in the Columbia Theatre Building, Sept. 15, to produce anything from grand opera down to a tab.

FR. DALZAY, late manager for Miner's Big Frolic, is in town for a few days, prior to joining a stirring over the wheel as manager of another show.

PAT BOHNEY says the Gayety Hotel in Buffalo is like THE OLD RELIABLE—regular.

PAT WHITE'S ballad, entitled "I Wish That I Were Back With You Again," which is being sung with big success by Marjorie Mack, with the Big Jubilee, is a real ballad.

BLUCH COOPER spent a week in New York, attending to some important business. Joe Michel took Bluch's place with the Beauty, Youth and Folly Show for the week. Mr. Cooper rejoined in Montreal, Sept. 22.

FITZIE RAY joins the Molly Williams' Show at the Star, Brooklyn, Sept. 26.

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. ED P. NEUMANS, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y

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ARLINGTON & CHANDLER WILD WEST SHOW

Good all around WILD WEST PEOPLE—BUCKING HORSE RIDERS, ROPERS, STEER THROWERS, MEXICANS, COWBOY BAND, BILLPOSTERS. Those that can understand Spanish given preference. First sailing Nov. 1, Lamport Holt Line. S. S. VASARIA; second sailing Nov. 15, S. S. VOLTAIRE.

Especially want to hear from: Bee Hoy Gray, Ada Summerville, Clemente, Otto Kline, Sammy Garrett, Lulu Parr, Zazie Fye, Neelis, Hockie, Rose Wenworth's Buffalo, Ray Thompson, also Indians.

Fares paid both ways. Splendid accommodations. Contracts made for three months, six months, or a year.

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HORSES BOUGHT

WE WILL PAY SPOT CASH FOR THE HORSES OF ANY SHOW FROM A CARLOAD TO ALL OF THEM, OR WILL BUY A SHOW IN ITS ENTIRETY

FISS, DOERR & CARROLL HORSE COMPANY

Largest Dealers in Horses in the World

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CHIEF TEPHON

DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.

WHEEL BIRDS

WILLIAM BARTELS CO.,

42-44 Cortlandt St., N. Y.

GOT ME YET

Quiet Jack Oliver Moore The Fellow in Dresses

Still with that different wire act

THE NETTIE CARROL TRIO

PARKER'S JUMPING HORSE CARRY US ALL

THE MOST EXCITING, PERFECT MOVING, JUMPING HORSE CARNIVAL IN THE AMERICAN LINE. AND THE MOST EXCITING, MOST MAGIC IN THE AMERICAN LINE.

One machine earned $15,850 in 25 wks., 1904
One machine earned $17,848 in 29 wks. 1905
One machine earned $16,692 in 25 wks. 1906
One machine earned $16,017 in 27 wks. 1907
One machine earned $12,862 in 27 wks. 1908
One machine earned $16,842 in 25 wks. 1909
One machine earned $18,521 in 25 wks. 1910
One machine earned $20,138 in 52 wks. 1911
Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

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ARDELL BROS.

ORIGINAL DANCING ATHLETES.

OPEN NOV. 30.

FREEHAND BROS.

HIGH-PERCH ARTISTS.

BIG SUCCESS—Open Nov. 20 for Engagements.

SIX CORNALLA'S

CATAPULT ACROBATS.

EMMA CORNALLA, Mgr.

ERNEST ANDERSON

SOME CLOWN

3d Season with the Barnum Show

JOSEPH LEWIS

CHARACTER COMEDIAN

One of the features with 101 Ranch

W. E. BAIRD

JUST-A-CLOWN

RINGLING BROS'. CIRCUS, 1913

TENTS

Tucker Duck and Rubber Co., Ft. Smith, Ark.

Make good tents. Save you money. Write for our new catalog.

CIRCUS NEWS

(Continued from another page.)

ARLINGTON ARRANGES WITH CHANDLER.

WILL FURNISH WILD WEST SHOW.

An agreement has been signed by Roy Chandler, the South American Manager, with Edward Arlington, for the sending to South America of "a complete Wild West Show" with all equipments, blue seats, reserved seats, grand stand chairs and boxes, to seat 3,500; a canopy to cover all seats, sidewall, scenery, flags, fancy front marquee, dressing tent, properties, wagons, draft horses for wagons, band wagon, steam calliope and lithographs.

Mr. Arlington also is to furnish ten Indians, eight cowboys, six cowgirls, twenty horses and four bucking horses, a ten piece cowboy band, two Mexicans, two Cossacks, all props, gunpowder used in the performance, horse feed, steers used in show, and arms.

The program is to include steer lassoing, horse lassoing, broncho busting, stage coach attack, wagon train, fancy rope spinning, sharpshooting, auto polo and other Wild West acts.

Transportation will be furnished by Mr. Chandler.

The engagement is for six months, commencing at Japanese Park, Buenos Aires, Argentine Republic, Dec. 1, 1913, with the option for six months longer.

The company will sail Nov. 1, on the Lamport & Holt Liner *Vasari*.

Mr. Chandler is now playing the Royal Circus, from Europe, on a tour of the South American theatres. He will sail Oct. 4.

TODD SHOW STORMED.

One of the worst sufferers from the rain and wind storm which swept Tarboro, N. C., Wednesday morning, Sept. 10, was the William Todd Vaudeville Show Co., which was billed for one week under canvas, opening Sept. 8. When the storm broke the tent was standing, and when the wind ceased the tent was in ribbons and the outfit had been damaged about $2,000 worth. Monday and Tuesday night, the show played to large and well pleased crowds, and indications pointed to a continuation of good business for the rest of the week.

Mr. Todd was not daunted by the disaster, however, and as soon as it was seen that nothing could be done with this tent he immediately set about to get another one. The closest one to the city was located in La Grange, Ga., and while other people in the city were wondering what had happened, he had secured an automobile and was on his way to Rocky Mount to catch the first train out for Georgia. After chopping several trees out of the way that were blocking the road he made his train, and returned with the tent and opened, 15, for a six day run of his show as was originally planned.

DAN ROBINSON, the circus and theatrical man, at Shelbyville, Ind., on Sept. 19, paid a fine of $100 in the Circuit Court of Shelby County on his plea of guilty to a charge of issuing a bogus check for $25 there May 6. Robinson had been under bond, but he was allowed to go with a fine upon the recommendation of his attorney. The other case against him, it is understood, will be dropped for failure to prosecute.

FRED. EDNES has been re-engaged with the Hagenbeck-Wallace Circus for next season.

NORTH FROM THE PENNA COMMIT CO.—We have just closed our season on the right side of the ledger. Mr. and Mrs. Fenda are now at their home, Iroquois, Ontario, taking a rest before going to Nova Scotia for the Winter season. All members are well and looking for a good Winter down through the lower provinces. Our old friend still sticks to us—THE OLD RELIABLE."

"THOSE OZARK FOLKS," the Gregorys, have concluded their annual vacation at their home in the Ozark Mountains and will open Sept. 22, for Paul Goudron. Frances Meek-Gregory featuring her characterization of an Ozark Girl, and Frank Gregory introducing his whistling act. They are headed East for the first time in their long career in the profession, having spent fifteen years, solid, in the South and West.

"SAUCE FOR THE GOOSE" is the name of the comedy playlet that Upton and Ingraham are offering the vaudeville managers. They have added new scenery, painted by the Calkins Studios, of Chicago, Ill.

DAN SHERMAN signed with the Kloster-Nirdlinger circuit for Sherman and De Forest to open Sept. 22 at Elmira, with Albany to follow. Dan reports an excellent Summer for his resort at Davenport Centre.

A BIGGER "HIT" than "O-U-CIRCUS DAY" No matter HOW they do it, it goes "over."

FLOATING DOWN the RIVER 'CAUSE IT'S MOONLIGHT NOW IN DIXIELAND by Roger Lewis and Jas. White

THE "BALLAD HIT" THEY'RE ALL TALKING ABOUT "YOU WERE ALL I HAD"

THE GREATEST "TANGO" COON SONG HIT OF THE YEAR! "THE SHORT DRESS BALL"

A NEW SENSATION BY SHELTON BROOKS, writer of "SOME OF THESE DAYS" and "ALL NIGHT LONG"

"I WONDER WHERE MY EASY RIDER'S GONE"

A NEW AUDIENCE SONG "HIT," A PEACH! "OH! YOU WONDERFUL CHILD"

ELIZABETH MURRAY'S BIGGEST "HIT" "BRING ME BACK MY LOVING HONEY BOY"

W. R. WILLIAMS' NEW SUCCESSOR TO "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

"ON THE BANKS OF LOVELIGHT BAY" EVERYONE WHO SANG "LOVELAND" AND "DREAMLAND" WILL SING THIS NEW ONE

Other "hits" "When I Met You Last Night in Dreamland," "Next Sunday at Nine,"—the "Dearie" Song "Teach Me that Beautiful Love," "All Night Long," "Down Home Rag," biggest hit since "Turkey in the Straw" "Dat's Ma' Honey So's Yo Born," Nora Bayes' "hit," "Oh! How She Dances," a "comic" song "hit"

Prof. Copies FREE for recent Program. WILL ROSSITER 136 W. LAKE St. CHICAGO, ILL. N. Y. SELLING AGENT LEO WOOD visit HIS NEW OFFICES 145 W. 45th St., N. Y. City

CARNIVAL NEWS

(Continued from another page.)

A TROLLEY INCIDENT.

Tom L. Wilson, press agent for the Harry C. Hunter Shows, is responsible for the following. He vouches for its truthfulness:

"As Old Showman, who flourished as a kid during Dan Rice days, but is still young and vigorous (there was real elixir in those days of the Pouce De Leon vintage), boarded the trolley car at Uniontown, Pa., to make Connellsville, The car was crowded with a perspiring picnic contingent, mostly plethan.

"I wonder what the fare is?' he asked of his seat-mate.

"'Don't know,' replied the latter. 'Something like forty cents, I guess.'

"'Ah!' said the Showman. 'Something like Elbert Hubbard's Fallistines. Issued every little while, eh?'

"The first collection was taken opposite a big brick building, long on windows.

"'Two calls free,' said the Showman, facetiously, as he passed over a nickel.

"But the conductor, born without the sense of humor, received the joke with trolley taciturnity.

"Another stop was had and fares collected; a few miles ahead—this time fronting a brick structure, the front windows of which were of beautiful stained-glass equipment. Again fares were called for. The Old Showman reached out his nickel timidly, and with apologetic air. But the conductor accepted the coin with alacrity.

"'Well; that beats me!' exclaimed the Showman. 'I was sure those windows called for a raise of ante.' And he sank back in his seat with a sigh of satisfaction. Tell me, please, when there's a jack pot on.'

"A woman of the chorus-girl atmosphere, wearing a long, red plume, boarded the car. The Old Showman knew what was coming at once. He dug down and speared another nickel before the conductor got the start of him.

"'It's a pair of queens this time, conductor!' he exclaimed. 'Nothing coming to the kittie! What y'got?'

"But the guardian of company's interests drew a long face, obvious to any and all humor.

"An electric sign flashed up ahead from a newsstand. It read: 'New York Clipper. Oldest Theatrical Journal in the World.' 'That means sweetest,' said the Sporty Showman, earnestly, putting a quarter on the knee of the Seat-mate. 'If that conductor has any sporting blood in his veins I've caught him now. I'm betting on a sure thing, sure.'

"From that point on there was a constant succession of nickel collections. The 'shibboleth of fares, please,' became a monotonous cadence from both sides of the car—it seemed. The Showman was kept so busy digging down for his change his arms ached. The gong a conductor at the end of the coach rang constantly like a river steamer born in a fog. In the midst of the clangor the Showman tried to make himself heard.

"'You should have said they,' he shouted, 'that Joe had changed the game into aind! I've got an ace buried somewhere, and can't find it!'

"Fares seemed to be collected at every crossroad, sidewalk, bridge, church and schoolhouse; at double house, two fares, and if there was a brick chimney on the ends, three fares were required.

"'This beats anything on the New York horse-car system,' exclaimed the Tent Showman, as soon as he could catch his breath. 'There they'll let you in on table stakes, and if you are a chip shy on the white stack they'll give you a show-down.'

"Reaching Connellsville at last, the conductor shouted in a sepulchra voice: 'Last fares, please.'

"The Old Showman was astonished. 'Game broke up,' he said mournfully, and I haven't won a pot. And I was just a-going to draw to fill a straight flush from the middle. I'm going to report that conductor to the manager of this road. He lacks both humor and class, to say nothing about sporty requirements governing his position.'"

THE CANADIAN EXHIBITION.

(Special to THE NEW YORK CLIPPER.)

TORONTO, Can., Sept. 6.

The Canadian National Exhibition closed here to-night, with an attendance, for the two weeks, reaching one million, which breaks all records for this event, which is generally conceded to be the greatest annual affair on the North American Continent. The Con T. Kennedy Shows, which furnished the midway attractions, broke all records for the midway and for the shows themselves, both for one week, two weeks and single day business. The biggest day was Labor Day, when there were one hundred and fifty-four thousand people on the grounds, and the midway, which is one quarter of a mile long, was packed solidly, morning, afternoon and night.

President John G. Kent, of the Canadian National Exhibition Association, says: "The Kennedy Shows gave better satisfaction, by far, than any we have ever had. The attractions were first class, but what is more, the showmen worked to get the money in better fashion than is generally exercised by such aggregations."

Mr. Kennedy is so highly pleased with business in Canada that he will have put in the entire season of next year in this country.

After a big week at the Lake Street May Festival, at Minneapolis, Minn., the Kennedy Shows came to Canada, and opened at Winnipeg, June 2, and have played the following stands up to date, without a losing week: Winnipeg, Moose Jaw, Regina, Prince Albert, Saskatoon, North Battleford, Edmonton, Calgary, Lethbridge, Swift Current, Ft. Williams, Sudbury and Toronto.

The shows left here to-night for Indianapolis, Ind., where they constitute midway attractions for the Indiana State Fair.

They include the following attractions: Carnival show, Cabaret Dancers, Beauty and the Beast, Kemp's Model City, Lasoria, Turner's Museum of Wonders, Kiaw' Seven-Shows-in-One, Crazy House, Motordrome, Hamilton's Pigmy Savages, Samoa Twins, Aztec Ladies, Girl in the Moon, Ferris Wheel, Farmer's Carry-Us-All, Dickey's Wild West, Mazeppa, the Educated Horse; Armstrong's Fit Shows, Quincy's Diving Girls, Armstrong's Fat People's Convention.

Mr. Kennedy contemplates making a Southern tour beginning shortly after Indianapolis, which will prolong his season to at least Dec. 1.

We have received the following communication: "Harry A. Bennett and Olive Von Lobbercrett, both members of Kerr's Water Circus, with the L. S. Milbern's Greater Shows, surprised their many friends by slipping away and going to Hartsbow, Wis., while the shows were at Two Rivers, Wis., where they were quietly married. Both bride and groom are well known performers, and have the best wishes of a host of friends in the amusement world.

CAPT. STANLEY LEWIS, the well-known cartoonist, who has been officiating as publicity manager for Col. Francis Ferari's Wheel Shows, during the current season, reports big business for the carnival in Canada, particularly Hamilton, Quebec and Ottawa. Mrs. Lewis is treasurer of the D'Alma Dog and Pony Circus, and Stillman Lewis Jr., is cashier of the Joseph Krause Amusements, both organizations being with the Ferari Shows, which re-enter the domain of Uncle Sam this week for the Chemung Co. Fair, at Elmira, N. Y., followed by Allentown, Trenton and Richmond. Stillman Lewis entered Staunton Military College, 16, for a two year course, preparatory for West Point.

A LETTER FROM SANFORD.

Walter Sanford writes: "On Sept. 20, I closed what has been one of the most pleasant engagements that I have ever known. For the past seven months I have been playing leads and directing on board the world's famous Sunny South Floating Theatre. In that time we have traversed the Monongahela River, the Kanawa River, the Ohio, and are now in the upper waters of the "Father of Waters." Our business was uniformly good. The weather has been pleasant, and generally speaking, things have been more than pleasant in every way. And for the benefit of those who do not know the river life of the strolling trooper, I can say from experience that it is ideal, and I am leaving it with regret as far as the life is concerned. I have joined bands with Kathleen Wanta, who, the coming season will put out her own tabloid dramatic and comedy company. She has secured six of the past and present season's greatest successes, which, with the two original and successful plays that have been written for her, places her in a position to offer what will be one of the best tabloid shows ever presented to the public. Each and every bill will be especially mounted with special scenery and effects, complete in every detail, as it is her idea that a tabloid show should have all the careful attention that a big city show would have. She has placed the producing and handling of the show in my hands, and as this is my twenty-eighth year behind the curtain, as well as in front, we think with her ability and my experience that giving the public what they want and the way they want it, at a price consistent with the times, it will mean success. While I am writing, let me say a word to the profession. All reports to the contrary, I am leaving the Sunny South Floating Theatre of my own free will. And after seven solid months, wherein I have not missed a performance, I found Menke & Coleman, the managers, gentlemen in every way, and always willing to do what is right. And I sincerely wish them nothing but continued success and prosperity."

SIDNEY GOLDIN,
Director for Universal Co.

FERARI & PATRICK CARNIVAL.

Ferari & Patrick's Carnival Company played at Corry, Pa., on the fair grounds, Sept. 2-5. The carnival consisted of all wagon fronts, the layout being the finest ever seen in Corry. Shows consisted of: Moulin Rouge, managed by Hamda Ben; Ferari's Dog and Pony Circus, Minnie Ha Ha, Wonderland and numerous concessions. Colonnel Ferris wheel and circle swing provided riding devices.

The tour through Canada has been very successful, and they anticipate good business playing fairs for the rest of this month. They played the Titusville fair Sept. 9-12.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Sue Fink, mgr.) "Officer 666" Sept. 24. Vaudeville 25-27: Alpha Troupe, Edwin Gilmore Corbin, Moss Gray, Tom and Edith Almond, and Kinemacolor pictures. "Quo Vadis?" pictures 28-Oct. 1. Eva Tanguay Show 3. "The Virginian" 6.

BROADWAY (E. K. Cunningham, mgr.)—Vaudeville and pictures.

GRAND (Earl Rife, mgr.)—"Mysteries of Paris" feature film 22.

ARK, TOKIO and OZZY, photoplays.

NOTES.—Roger Bigley, locale artist, in the city, re-painting the scenery and curtain of the Nelson. The curtain will be a reproduction of a local scene, the particular one to be decided by a vote of the theatre's patrons.....Vaudeville at the Nelson, booked through Jones, Linick & Schaefer, is making a big hit, and drawing crowded houses at all performances..... Harrington's Great Southern Carnival Co. did good business here week of 16, although rain prevented the opening performance.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) high class vaudeville continues to draw capacity business last half of each week, with three shows a day. Bill 18-21 includes: Hursley Troupe, Merle's cockatoos, Justus Mosmain and company, Gray and Peters, and Kahlick. "A Modern Eve" 30.

VARIETIES (Ross Garver, mgr.)—Bill 22-24: Creighton Sisters, Brown and Fulton, Dominey Deerfoot, Barry and Barry, and Al Gordo. Bill 25-28: Bell Boy Trio, Alexander Girls, Rooney's Athletic Girls, and others.

LOIS (C. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, ORESCENT, PRINCESS, ORPHEUM, AMERICAN, ELK, MOZART, ROYAL, PARK, IMP and THEATORIUM, moving pictures.

NOTES.—Horse Show and Street Fair was held in Marshall, Ill., week of 16.....Con Carnival will be held at Young's Airdome week of Nov. 3.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Buster Brown" Sept. 21. "The Common Law" 24. Paul J. Rainey African hunt pictures 26, 27. Wolfolk's Petticoat Minstrels 28-30. Lyman J. Howe's motion pictures Oct. 1. "Officer 666" 3. "The Great Divide" 5.

Brazil, Ind.—Bourwise, three acts vaudeville and pictures.

PRINCESS and ARC, moving pictures.

NOTE.—The Liberty Carnival Co. showed here week of Sept. 8.

Ft. Wayne, Ind.—Majestic (M. E. Rice, mgr.) "The White Slave" Sept. 21. "The Count of Luxembourg" 22.

EMPRESS (H. E. Crull, mgr.)—Bill week of 21: Merlin's Swiss Pantomime company, "A Night in a Police Station," Alice and Mitchell, John Healy, Bernard and Lloyd, and the Dartie Sisters.

PALACE (H. Shinler, mgr.)—Cardinal Blanche Maids are featured 21-24.

GEM. (Harry D. Long, mgr.)—High class pictures and Beatrice Wynne week of 21.

COLONIAL.—High class pictures with the Colonial Quartet.

GRAND, GAIETY, HIPPODROME, ORIENTAL, CARINO, JEFFERSON and PALACE, moving pictures.

NOTE.—The great Ft. Wayne Fair opened here 16, in a drizzling rain. The attendance the following day bids fair to break all records. The fair was scheduled to close 23.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Merry Countess" Sept. 19-21.

LYRIC (Geo. M. Rabinoff, mgr.)—"The Call of the Heart" week of 21.

ORPHEUM (Max Fabish, mgr.)—Bill week of 22: Louise Galloway and company, Doris Wilson and company, Carl and Lotty, Rooney Bros., and motion pictures.

POPULAR, MOZART, MADISON, BELLEVUE, DIXIELAND Bob Tom, airdomes, are having good business.

TEMPLE MAJESTIC, PRINCESS, AMERICAN, ECHO, ALAMO, REVIER, COLONIAL, QUEEN, PALACE, CARNELTON, ROYAL, GEM, TWO FAVORITES, TWO DAISYS, METROPOLITAN, SAVOY, PARKIN and JOY, motion pictures.

NOTES.—Lenity Bros.' Circus, 15-17, gave two performances daily, to good business.....Barnum & Bailey, two performances, 22.....Tri-State Fair opened 22.

Knoxville, Tenn.—Staub's (Felix Staub, mgr.) "The Merry Countess" played to good house Sept. 16. "The Little Millionaire" 20. "Little Boy Blue" 23.

BIJOU (Frank Rogers, mgr.)—Publoid musical comedies continue to draw good patronage.

RIAL, GAY, MAJESTIC, GEM and LYRIC, motion pictures.

NOTE.—Barnum & Bailey Shows 20.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "Little Boy Blue" Sept. 20, 21. Al. G. Field's Minstrels 23, 24.

ORPHEUM (Geo. H. Hickman, mgr.)—"Lavender and Old Lace" week of 22.

PRINCESS (Harry Suskeman, mgr.) — A good vaudeville bill is offered here week of 22.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and BIJOU, moving pictures.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) "The Newlyweds and Their Baby" did good business Sept. 19. Samuel Albert and photoplays 22 and week.

PASTIME (W. O. Gould, mgr.)—Motion pictures.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

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OUT OF TOWN NEWS

CINCINNATI.

Autumn and Summer have been mixing it up all week, but the nights were delightful enough to insure good theatrical tournouis when fancy pointed the way. While not a *premiere*, "The Winning of Barbara Worth's" presentation was the first after the Atlantic City and Pittsburgh try-outs. Edward Milton Royle was here whipping the play into shape, smoothing the rough spots and eliminating the crudities. Some of the critics were caustic, and called the dramatization of the Harold Bell Wright novel a melodrama pure and simple. The audiences might have been larger, but there was plenty of evidences of approval from those who did attend. Two brand-new productions made the week notable, and additional interest was lent to affairs by the arrival of John H. Havlin, who was given the mission to tell Klaw & Erlanger just what he thought of the latest Royle play.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Thomas Dixon's play, "The Sins of the Father," will be given its *premiere* Sept. 22, and Mrs. Charles Craig's Minerva is featured. "The Winning of Barbara Worth" certainly gave opportunity for a series of scenic triumphs, and every scene, from the desert prologue to the flooded country proved a marvel of modern stagecraft. Edith Lyle was charming as the heroine, impersonated in the earlier scene by Myrtle Smith. Claude Gillingwater's Jefferson Wirth was splendidly done. The manly role of Willard Holmes was in the good hands of Richard Gordon. As far as the cast went the standard of excellence was maintained all through. Frazier Coulter, an old favorite, put artistic touches to the role of the Eastern financier. Ralph Theodore and E. J. Blunkell got lots of comedy out of the parts of Texas and Pat. George Evans and his Honey Boy Minstrels follow 28.

LYRIC (Carl Hubert Heuck, mgr.)—William A. Brady's perennial "'Way Down East" arrives 21, following the breezy week of "The Tik-Tok Man of Oz," which started the regular season. The extravaganza was most pleasing. Great expectations were fully realized in the way of scenery and music. Lenora Novasio was the charming Betsy of the play. Frank Woodward was a triple-plated wonder as the mule. There was much quaint humor in Morton and Moore's impersonations of the Tik-Tok Man and the Shaggy Man. Dolly Castles, as the Rainbow's daughter, proved a dainty little creature, who soon captured her audiences. John Dinsmore was all right as the King of the Metal Kingdom. "A Romance of Billy Goat Hill" follows 28.

B. F. KEITH'S (John F. Royal, mgr.)—Cecil Lean comes 21, assisted by Cleo Mayfield and James Billings. Others: Francis McGlvin, the original of "Officer 666," and his company, in "The Cop;" Foster Ball and Ford West, in their character study, "Since the Days of '61;" Lancton-Lucier and company, in 'Heaps of Hilarity;" Three Hickey Brothers, Selbini and Grovini, the Two Romans, and Morton and Grovini. Motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—"Life's Shop Window," a dramatization of Victoria Cross' book, will be offered by Kilmt & Gazzolo, 21. Last week, that lovable old Southern play, "The White Slave," proved its lasting qualities. Good business. Lillian Lee Anderson was the Lisa of the revival, with splendid Florence Ackerman as the old plantation mammy, and Laura Alberta as Nance. L. A. Kennedy, hero, and Allan Lee, villain, were both well cast. "Busy Izzy" arrives 28.

ORPHEUM (J. Herman Thurman, mgr)—"Love Watches," in which Billie Burke starred, will be the second offering of the Orpheum Players, 21, and Danesi Matthews, Cincinnati girl, is cast as the dashing widow. Last week, "The Lily" served to present this hilltop organization to its new constituency. The early verdict was most favorable. The company proved one exceptionally well balanced, and the hand of a master was seen in the direction of the stage. Ogden Crane was seen as the roue, the Comte de Maigny; Hallett Thompson was the artist, Arnaud; Wm. H. Forestelle, Hogan; Edmond Gould, Robinson Bernard; Paul Doucet, Max, and Griffith Evans, Plock. The ladies made a generally splendid impression, especially Nora Shelby and Grace Benham, who were the Christianne and Odette of the cast. Frances Ferne did well with the silly role of Lucie, and Jesse Thompson Brown made a fine Suzanne, even the little bits—Joseph and Michel, were well cared for by Richard Ranier and Harry Ellis Reed. The scenery was bright. "Alias Jimmy Valentine" is the underline, 28.

EMPRESS (George F. Fish, mgr.)—"A Night at the Bath" is the headliner 21. Others: Prince Flora, the man monkey; Mary Dorr, Golden and Hughes, Arthur Geary and Les Trio Morandini. Pictures. Tremendous business last week.

STANDARD (Harry Hart, mgr.)—The Broadway Girls are due 21, with George P. Murphy, in "Tinkle's Troubles." The Queens of Paris provided lots of entertainment at the showshop on the banks of the Rhine last week. Koler, Hall and Morton made things hum in "We, Us and Co. at Home." Harry Keane, Fanny Vedder, Alice Maude Poole, Rose Reading and Dotty Bowen all helped things along the lively route. Billy Arrington loomed up like an arc light, and Callahan and Midgie Miller did a dance that called for numerous encores. Social Maids arrive 28.

OLYMPIC (McMahon & Jackson, mgrs.) — The Tango Girls are the Progressive cards 21. They follow the High Life Girls, who, headed by Ambark Ali put on a really funny burlesque. Jules Jacobs is a co-conspirator in successful fun making. Michelena Pernetto was voted a "peach" by the entire burlesque electorate, and her big hit was made with the song, "How Do You Like My Bathing Suit?" The burlesque was "Frolics on the Beach." Prominent among the frolickers were: Bert Bertrand, Oscar Lewis, Charles Williams and Fred. Taylor. Stars of Burlesque come 28.

HEUCK'S OPERA HOUSE (Olen E. Black, mgr.)—The last bill of the week was provided by: The Berlo Sisters, diving nymphs; "A Night in the Park," Frank Cotter, May Evans, Charles Forbes, and Norton and Ray, in "The Actress and the Reformer." Big Ed. Bunkhurst, former heavyweight fighter was a stellar attraction of the earlier bill. Others were: Richard Bolke, in "Oreo;" Paul Wagner and Lillian Cohen.

LYCEUM, PEOPLE'S, FAMILY and NEW CENTURY, motion pictures and vaudeville.

MUSIC HALL.—The George Kleine production of the Cines' "Quo Vadis?" closed 20, after a successful week here.

CHESTER PARK (I. M. Martin, mgr.)—The closing affair of the outdoor season will take the form of an amateur vaudeville festival at the Chester Opera House, 21. A "Better Babies" Show will also be held.

BITS OF NEWS.

WILLIAM E. MICHAEL'S suit for $25,000 against the Cincinnati Motordrome and Amusement Co., brings the total suits aready filed—legal echoes of the tragedy which cost so many lives—up to about $100,000.

COL. I. M. MARTIN, who is fighting hard for better health, has gone to New York to enter the Post-Graduate Hospital for an operation. He was at Johns Hopkins, at Baltimore, last Spring.

THE lure of the circus is believed to have been too strong for Richard Wittman, of Oakley, whose nineteen year old wife tearfully reported his desertion to the police.

SOPHIE TUCKER figured in several yards of good stuff turned out by the interviewers during her sojourn at B. F. Keith's.

OLIVE HAMER, after a Summer in England, has rejoined the musical colony here.

Eloise Bright, of "The Candy Shop," said farewell to her companions at the last performance at the Grand Opera House, and after the show was married at the Sinton, to Newman Samuels, automobile man of Cincinnati. The bride met her beloved in her home city, St. Louis, some years ago.

HARRY BRADBURY, advance man of "Freckles," attached the scenery on a claim for unpaid salary. Bond was given, and the case will be heard Sept. 23.

ALVIVE MERODES collapsed on the stage of the Empress, and was sent to the Cincinnati Hospital to be treated for hysteria.

COL. PATTEE and his Old Soldier Fiddlers made a big hit during the stay at Keith's. The colonel and Capt. E. R. Monfort, Cincinnati's Postmaster, were in the service together.

THE Covington Press Club helped make the Empress stay of Harry Darcy and Andy Williams a very pleasant one.

THE Empress, under George F. Fish, is breaking all records, and is one of the gold mines of the Sullivan-Considine circuit.

MANY theatre parties will be given at the Orpheum, by the old friends of Danesi Matthews. She will be seen as Luce de Morfontaine, in "Love Watches."

Wooster, O.—City (Kittler & Leuck, mgrs.) opened with Lyman H. Howe's pictures Sept. 18, to capacity business. "The Girl of My Dreams" 22, Vogel's Minstrels 27.

ALHAMBRA (J. H. Knepper, mgr.)—Pictures and music.

LYRIC (Mott & Ramsey, mgrs.)—Motion pictures.

WALLACE (W. H. Ziegler, mgr.)—Motion pictures.

NOTES.—The Lyric Theatre is open for the season. The decorating of the interior is a process of tintings and panel work that is artistically effective, and in keeping with environments of this theatre......The management of the Alhambra, ever alert to improvements, enhancing the value and privileges of this playhouse, and to the benefit of the public, are, aside from decorating the interior, re-modeling the stage to accommodate large musical and vaudeville attractions. A new proscenium arch and pillars beautifying the front. The heating plant is also among the many changes.

Milford, Mass.—Opera House (C. W. Currier, mgr.) for Sept. 22-24, Bob Ott and company present "The Merry Chaperone," with a chorus of twenty-five. Motion pictures and vaudeville 25, 26. "Baby Mine" 27, matinee and night. The presentation of "The Brinkley Girl" was a big hit, those worth especial mention in the cast were: Mable Hallett, Hal Stack, the Quartette (Messrs. Byron, Cooper, Raphael and Sing), and the Dwyer Sisters.

LYCEUM and IDEAL, motion pictures and songs.

NOTES.—Manager Currier has petitioned the Board of Selectmen for a permit for Sunday performances, but as the motion picture houses were refused to permits for Sunday shows, it is doubtful whether the Opera House will be granted one...... Nipmuck Theatre closed its season with the largest attendance of the season. Manager Don J. Sprague extended his thanks to THE CLIPPER for its treatment of his attractions, and states that this has been the banner season for attendance the resort has had in its eight years......The motion picture houses are all doing well.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Denison Stock Co. presented "The Girl in the Taxi" Sept. 22 and week. "A Butterfly on the Wheel" next week.

OPERA HOUSE (Julius Cahn mgr.)—House is dark 22 and week, except Sunday, when motion pictures are shown. Several attractions are booked for dates early in October, consisting of "The Littlest Rebel," "The Firefly," "The Quaker Girl," "The Conspiracy" and Gertrude Hoffman, with Mme. Pollard and Lady Richardson.

NICKEL (John R. Oldfield, mgr.)—Bill 22 and week: Usher Trio, Gallagher and Gray, Three Victorelles, Judge and Gale, Eddie Horan and company, Alken Sisters, others, and pictures. Good business rules.

BROADWAY, VICTORIA, PREMIER and COSMOPOLITAN, motion pictures.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "Elevating a Husband" week of Sept. 22.

LYNN (Morison & Ashley, mgrs.)—Lindsey Morison Stock Co. presents "Zaza" week of 22.

OLYMPIA (G. H. Lord, mgr.)—Vaudeville and moving pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTE.—Edward Nannery, who was a prominent member of the Lindsey Morison Stock Co., has left that company.

Taunton, Mass.—Park (Malley & Denison, mgrs.) for week of Sept. 22 the Malley-Denison Stock Co. present "The Lion and the Mouse."

WHITTENTON (Donovan & Walker, mgrs.)—Thompson's Ideal Troubadours are featured here week of 22.

CASINO, STAR, COLUMBIA and NICKEL, moving pictures.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Louis Mann week of Sept. 21. Rose Stahl, in "Maggie Pepper," next week.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 22: Mlle. Dazie, Svengall, Moore and Elliott, the Le Grohs, Hines and Fox, Nevins and Erwood, Watson and Santos, and Pope and Uno.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co., presenting "Mind, the Paint Girl," week of 22. "The Virginian" next.

GAYETY (J. A. Whitehead, mgr.) — Star and Garter Show week of 21. American Beauties next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 22: Fielding and Carlos, Arthur Holman and company, Lascota, Jack Morrisy and company, and James Gaylord.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 21: The Bower of Melody, Livingston Trio, Harris and Brooks, Bruce Duffet and company, and Mayo and Allman.

Denver, Col. — Broadway (Peter McCourt, mgr.) "The Trail of the Lonesome Pine" Sept. 22 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 22 and week: Edwards' Kid Kabaret, Wallace Clarke and company, Fred Hammill and company, Barthedt's birds, Dorothy Harris, Fiddler and Shelton, Mack and Williams, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Wolf" 21 and week.

EMPRESS (D. B. Worley, mgr.)—Bill 20 and week: Evelyn Thaw's Tango Dance, Matt Keefe, Lorano Troupe, Bayonne Whipple, Walter Houston and company, Ruth Stone, Hines and Fenton, Mitchell and Lightner, Harry Antrim, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—Loeb Musical Comedy Co. and moving pictures.

PANTAGES' (Nat. Darling, mgr.)—Bill beginning 22, re-opening week: Willard's Temple of Music, Madie De Long, Charles Kenna, the Three Troubadours, the Lavollas, and moving pictures.

Bluefield, W. Va.—Elks' (S. H. Jolliffe, mgr.)—"Polly of the Circus" 22. Motion pictures and vaudeville 25-27. "Little Boy Blue," with Otis Harlan and Vivian Wessell in the leading roles, played to big business 15.

LYRIC AND REX (Russell S. Wehrle, mgr.)—Pictures and vaudeville.

VICTORIA (Wm. Banks, mgr.)—Motion pictures.

NOTE.—Howe's Great London Shows did big business here 15.

Staunton, Va.—New. Opened the regular season Sept. 18, with "Robin Hood," to a large and appreciative audience. It was one of the finest productions ever seen here. "Leopard Spots" 22, "Bought and Paid For" 23, "Mutt and Jeff" 29.

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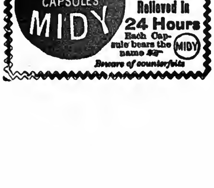

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